

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

72nd Year, No. 6

Silver Springs, Florida

June 6, 2008

IN MEMORIAM

Charles Quarmby passed quietly on March 8 while in hospice in Sarasota. He was 86. Charlie was a graduate of Bradenton High School and the University of Tampa. He also attended Michigan State University and received his Masters Degree from Florida State University. He taught band, chorus, and orchestra at Walker Jr. High and at Manatee High School in Bradenton and held the title of director of instrumental music for the Manatee County School District. He also taught band at Manatee Junior College, Brevard Community College, and Miami Dade Community College. Mr. Quarmby spent the past 29 years as an adjunct instructor at Riverview High School in Sarasota for a total teaching career of 60 years.

Mr. Quarmby was a past president of the Florida Bandmasters Association and the Florida Music Educators Association and was a member of Phi Beta Mu. He served as an adjudicator for FBA events for over 40 years. In 1991 Charles was inducted into the Florida Bandmasters Association Hall of Fame.

Charlie touched the lives of his students and left an indelible mark on them. He instilled in them the pride, dedication and love of music that we all hope our students will have. He provided leadership to our professional organizations and helped countless teachers with his own gentle mentoring process.

Charlie was a member of the Church of the Palms Presbyterian Church in Sarasota. He was predeceased by his wife Jean and is survived by his son Tom, two grandchildren and 3 great-grandchildren.

William Higgins, 74, died Thursday, April 3, 2008, in Ocoee, Fla. Bill Higgins was a native of Canada and a longtime resident of Sebring. He was a retired bandmaster having been elected as one of the top 10 High School band directors in the United States. He served as band director in Key West, FL, Eau Gallie, FL, and Florida State University in Tallahassee. He was a founding member / director of the Florida Summer Music Camp at Webber College and was elected by his peers to serve as president of the Florida Bandmaster's Association. Bill Higgins touched many lives through music and his students include numerous professional musicians throughout the world. He was a member of Phi Mu Alpha, Phi Beta Mu and a composer and arranger. He was a member of the Anglican Church.

Robert T. Scott, a legacy that still survives in his former students, some of which continued their musical careers as performers and even musical directors. Having received his training at the Cincinnati Conservatory of Music, the University of Cincinnati, and Columbia University, he instilled quality musicianship and discipline to all of his students. Mr. Scott came from Pittsburgh, Pennsylvania to serve as the band director at Tarpon Springs High School in 1944. In 1946, he became band director at Jefferson High School and transferred to the newly opened King High School in 1960 where he served as band director for ten years. Throughout his career, he was known as an innovator and pushed students to excel beyond their abilities. His bands consistently received Superior ratings while his students performed extremely difficult literature. He also served as president of the Florida Bandmaster Association and was an active adjudicator throughout the nation. Mr. Scott's other musical accomplishments include serving thirty years as director of the Tampa Oratorio Society, Choir Director at the Temple Terrace Presbyterian Church, and the summer orchestra at the Cincinnati Conservatory. After retiring as an assistant principal at King High in 1977, Mr. Scott also taught music theory at Hillsborough Community College until 1984. Such a portfolio of Mr. Scott's musical career would be incomplete without the mention of the strong support of his dear wife, Jane (married for 53 years) his three children, Carol, Sue, and Roger.

The F B A SUMMER CONVENTION

Schedule was published in the Pre-registration Flyer mailed to all members. The dates are **JULY 10 -12, 2008, at the ALTAMONTE HILTON HOTEL in Orlando**. The information is also on the web site. Members are urged to attend and to get their pre-registration done before the JULY 1st deadline for the Conference and the JUNE 8th deadline for the Hotel.

Phone number for the Hilton is 407-830-1985, fax 407-331-2911. All rooms are priced at \$89.00.

Directors who are just starting their careers, or have just finished their first year of teaching are invited to this summer convention as guests of the Florida Bandmasters Association. No registration fee! Please send in a registration form by July 1st.

The keynote speaker and Special Guest with FBA this summer will be retired Col. Arnald Gabriel from the Air Force Band. He will have the opening session and conduct a number with the Southern Winds and All-State Community Band. What a treat to have him back in Florida. The Southern Winds Concert Band, with conductor Bobby Adams, will present a concert in the Lake Brantley High School auditorium on Thursday evening, followed by a social back at the hotel in the Royal Palm Ballroom. The social will be sponsored by the Schwartz Corporation, Tour and Travel - Fund Raiser. There will be entertainment in the lounge at the Hilton following the concert with music sponsored by Florida Music Service. Friday evening the All-State Community Band will perform again at the hotel.

The conductor who will be presenting our "Masterworks in Rehearsal" session this summer is Dr. John Carmichael from the University of South Florida. You don't want to miss him. We are happy to have John back in Florida. Addressed at the business meeting will be important issues which require your consideration and vote, so plan to be there on Friday afternoon for the meeting. There will be many "hands on clinics" with something for everyone. The golf this year will be Saturday morning. This will be a wonderful convention. Plan now to attend. Information and the registration form are available on the web site.

"Masterworks in Rehearsal" information:

Everyone in attendance should bring his/her instrument.* - *All registrants will sit in the band and participate in the rehearsal process—there will be no observers or audience.* - *If you can't bring an instrument, one will be provided for you.* - *The conductor will rehearse three or four masterworks which he has chosen.* - *You will participate in the music making process with this master teacher-conductor.* - *You will gain insights into how this talented musician perceives, interprets, and conveys the musical content of the pieces he has selected.* - *You will learn new rehearsal techniques, communication methods, conducting techniques, and expressive vocabulary.

Bring your instrument; bring your family; bring your enthusiasm for sharing quality music. You will NOT be disappointed. Directors have stated that this is the most enjoyable and educational FBA event of the year.

COME, FIND OUT FOR YOURSELF!!

FBA SUMMER CONFERENCE CELEBRITY GOLF TOURNAMENT
Saturday, July 12, 2008

Green Fees \$30.00, \$33.00 for Golf & Lunch; Rolling Hills Golf Club

8:15AM Shotgun, be there at 7:30AM
Golf money will be collected at the golf course. Bring cash!

2008-2009 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2008-2009 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS. Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime in June or July.

DEADLINE FOR FBA MEMBERSHIP IS
SEPTEMBER 1, 2008

ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Please respond to Membership Enrollment Forms sent to you! Check the Life Member category on the FMEA Forms, or on the FBA Form sent to your home address. There is no charge for FBA Life Membership, however, if you are still joining FMEA/MENC, you must pay those dues, but we must hear from you to confirm your desire to remain on our mailing list, and to confirm current addresses. If we do not hear from you, your name will be taken off the FBA roles. Life membership in FBA is awarded after 25 consecutive years of membership.

CHECK THIS BULLETIN FOR THE FOLLOWING:

- * List of Sustaining Members
 - * Job Openings
 - * Committee Reports
- * Motions Brought to the Board
 - * 2008 - 2009 MPA Dates

SEPTEMBER 15, 2008 FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA)
MEMBERSHIP RENEWAL DEADLINE (AFTER WHICH NO MEMBERSHIP WILL BE
GRANTED, PRECLUDING ANY MUSIC GROUP FROM YOUR SCHOOL FROM
PARTICIPATING IN FBA/FVA/FOA ACTIVITIES) **SEPTEMBER 15, 2008**

FSMA Member enrollment forms have been mailed to your Principal.
**ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH
THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC
GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS.** Following

is a schedule of dues amounts:

Private Schools \$130.00 with less than 200 enrollment entering S&E only.

Middle and Junior High Schools - \$230.00 annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - \$280.00 annually.

1,001 and higher - \$430.00 annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$280.00 annually.

1,001 and higher - \$430.00 annually.

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their district
with a 15% reduction in the total dues amount.

SUSTAINING MEMBERS - 2007-2008

**We appreciate the help of the following Sustaining Members of the Florida
Bandmasters Association. All members are encouraged to express their
gratitude by considering the products and services they offer.**

The Schwartz Corporation

Kenneth D. Schwartz

19208 Lake Allen RD.

Lutz, FL 33549

800-940-3662 Fax 813-949-8582

Florida Music Service

Ronald Lagg

1801 Crystal Lake Dr.

Lakeland, FL 33801

800-229-8863 Fax 863-683-5005

All County Music, Inc.

Fred R. Schiff

8136 University Dr.

Tamarac, FL 33321

954-722-3424 Fax 954-720-2749

Bando Shoes

Dan Sloan

108 Business Circle

Thomasville, GA 31792

800-451-3617 Fax 229-226-2519

Bravo Music

Mark Humphreys

1548 SE 4th St

Deerfield Beach, FL 33441

Phone & Fax 954-571-8427

Northeastern Music Pub., Inc.

Randy Navarre

PO Box 517

Glennmoore, PA 19343

610-942-2370 Fax 610-942-0660

JOB OPENINGS (As of May 17, 2008)

District 1 : Pensacola High School, Navarre High School
District 4 : Sante Fe High School
District 5 : Explorer K - 8 School for the Gifted
District 6 : Lake Mary High School
District 11: Southeast High School
District 12: Haines City High School, Ft. Meade Jr/Sr High School, Lake Wales High School
District 13: Oslo Middle School
District 16: Miami High School, Hialeah High School, Hialeah Gardens Middle School, Felix Varela High School, Henry Filer High School
District 17: Terry Parker High School
District 18: Mariner High School, Riverdale High School/Oak Hammock Middle School, Cape Coral High School, Alva Middle School, Lehigh Acres Middle School, East Lee County High School
District 19: Eustis High School

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association
Rialto Hilton - Melbourne - May 16 & 17, 2008

The meeting was called to order at 9:05AM - Friday, May 16, 2008. Introductory remarks were made by President Chuck Fulton.

MEMBERS PRESENT WERE:

President - Chuck Fulton	President-elect - Mark Spreen
JH/MS Rep. - Eddie Steadman	Past-President - Paula Thornton
Dist. 1 - Jody Dunn	Dist. 11 - Amy Bradley
Dist. 2 - Jamie Birdwell	Dist. 12 - Jeff Cayer
Dist. 3 - Josh Bula	Dist. 13 - Page Howell
Dist. 4 - Ed Amaya	Dist. 14 - Bill Castillo
Dist. 5 - Robert Cook	Dist. 15 - Jamie Roth
Dist. 6 - Joshua Langston	Dist. 16 - Erich Rivero
Dist. 7 - Nicole Conte	Dist. 17 - Lee Ponder
Dist. 8 - Hannah Jennings	Dist. 18 - Dan Davis for Bill Reaney
Dist. 9 - Madeline Dunsizer	Dist. 19 - Gerry Ricke
Dist. 10 - Mark Nelson	Dist. 20 - Carolyn Hutchinson
Exec. Director - Duane L. Hendon	Dist. 21 - Jason Duckett

Also present were the following District Chairpersons-elect:

Dist. 1 - Mike Philley	Dist. 3 - Mike German
Dist. 5 - Joe Harrin	Dist. 7 - Brian Dell
Dist. 9 - Greg Urban	Dist. 11 - Jim Bruce
Dist. 15 - Edgar Rubio	Dist. 16 - Jennifer Jimenez
Dist. 17 - Shawn Barat	Dist. 19 - Scotty Vance
President Elect Elect - Randy Folsom	JH/MS Rep. Elect - Linda Mann

COMMITTEE CHAIRPERSONS ATTENDING: Bill Reinecke - Adjudication Committee, Ian Schwindt - All-State Bands Selection Committee, Keith Stark - S&E Music Committee, Rob Roadman - Commissioning Committee.

GUESTS & VISITORS: James Perry - Executive Director of FSMA/FMEA, Jeanne Reynolds - President of FMEA, Michelle Birdwell -Secretary District 2, Bruce Belrose - FMEA/FSMA Office, Dr. Kenneth Williams - Duval County.

READING OF PREVIOUS MINUTES: Minutes of the December, 2007 Executive Board and January 2008 General Business meetings were approved as printed and distributed to the membership.

TREASURERS REPORT - The treasurer's report was accepted as presented (as of May 13, 2008):

FBA Operating Account	\$ 28,985.98
FBA Commissioning Acct. MM	\$ 30,056.51
FBA Severance Account CD	\$ 23,510.21
FBA Reserve Account (CD)	\$159,106.76
FBA Hall of Fame CD	\$ 13,145.84

READING OF CORESPONDENCE: Letter was read from Christopher Schletter to the board asking to appeal the ruling to not award the Otto J. Kraushaar Award to the Cooper City High School Band.

#1 MOTION: Duckett/Nelson to deny the appeal.

MOTION PASSED the appeal was denied.

REPORTS OF STANDING COMMITTEES:

ADJUDICATION COMMITTEE - Bill Reinecke

Florida Bandmasters Association

Adjudication Committee Report

Board Meeting – May 2008
Melbourne, Florida

*Committee Members: Jose Lopez, James Matthews, Bill Reinecke,
Bentley Shellahamer, John Southall, and Brian Sullivan*

RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.

#23 MOTION PASSED BY THE BOARD

Ms. Nancy Barlar – S&E Woodwinds, Brass, & Piano

District 7 Approval; Currently Director of Bands at Adams Middle School for 8 years. 12 years total experience. Clarinet. Letters from John Acosta, Travis Henry, and Ted Hope.

Mr. Roger Green – Sight-Reading; Marching Band Music; S&E Brass

District 9 Approval. Currently retired high school and middle school band director and guidance counselor/coordinator. 22 years experience as a band director and 13 years as a counselor/coordinator. Trumpet. Letters from John Acosta, Mike Bailey, and James Hacker.

Mr. Kelvin Gunter – Marching Band Percussion; S&E Percussion

District 8 Approval; Currently Director of Bands at Robinswood Middle School for 2 years. 20 years total experience. Percussion. Letters from Shelby Chipman, Chris Dorsey, and Bernie Hendricks.

Mr. James Hammond – Concert Band; Sight-Reading; S&E Woodwinds

District 15 Approval. Currently Director of Bands at Lyons Creek Middle School for 7 years. 15 years total experience. Saxophone. Letters from William Barbanera, Joe Luechauer, and Leonard McClain.

Mrs. Mary Harvey – Concert Band; Sight-Reading; S&E Brass; Marching Band – Music, M&M, and GE

District 5 Approval. Currently Director of Bands at Wesley Chapel High School for 9 years. 17 years total experience. French Horn. Letters from Bruce Brazinski, Travis Henry, and Ron Youmans.

Mr. William Henley – Jazz Band; S&E Brass

District 10 Approval. Currently Director of Bands at Osceola County School for the Arts for 5 years. 39 years total experience. Trumpet. Letters from Mark Nelson, Brian Sullivan, and Russ Weaver.

Mr. Allen Lamp – S&E Brass

District 14 Approval. Currently Director of Bands at Lake Worth High School for 2 years. 8 years total experience. Trombone. Letters from Wayne Miller, Erich Rivero, and George Walters.

Mr. Aaron Trkovsky – S&E Woodwinds

District 17 Approval. Currently Director of Bands at Paxon School for Advanced Studies for four years. 8 years total experience. Flute. Letters from Travis Henry, Charles Perego, and David Plack.

RECOMMENDATION: The following applicants have completed Internships in the designated categories and should be added to the Adjudicators List, pending payment of FBA dues, and completion of the appropriate certification training.

#24 MOTION PASSED BY THE BOARD

Andrew Aldoretta – Concert Band & Sight-Reading

Eric Allen – S&E Woodwinds & Brass

Brandon Cruz – S&E Percussion

Mark Dahlberg – S&E Woodwinds & Brass

Don Isabelle – S&E Woodwinds, Brass, & Piano

Franklin Jennings – S&E Brass

Kathy Johnson – S&E Woodwinds & Piano

Douglas Jordan – S&E Brass

Jeremy Langford – S&E Percussion

Wesley Locke – S&E Brass

Adam McIntyre – Concert Band; Sight-Reading; and S&E Woodwinds & Brass

Randy Nelson – Concert Band

Phillip Obado – S&E Brass

Becky Segó – S&E Woodwinds

Chris Segó – Concert Band, Sight-Reading; S&E Brass

Sean Srigley – S&E Brass

Gary Ulrich – S&E Brass

John Wilkerson – Marching Band: M, M&M, GE

Note: The adjudication committee has additional interns' packets that have not yet been reviewed. Prior to the July Board meeting these will be assessed and presented to the board with appropriate recommendations.

Recommendation: Change the Jazz Band adjudication sheet on the website to the corrected one.

#25 MOTION PASSED BY THE BOARD

Recommendation: The following items received from the auxiliary committee be implemented.

1. The procedure for the certification of auxiliary judges that are presently on the FBA Adjudicators List differ from the procedure for new auxiliary judges.

Recommended procedure for current FBA Auxiliary Adjudicators

A. The adjudicator must complete certification application, which will be developed by the auxiliary committee specifically for individuals who fall into this category.

B. The adjudicator must provide documentation from the district chairs in three districts in which the adjudicator has judged in the past five years. Documentation forms will be provided by the auxiliary committee and will include an Adjudicator Evaluation Form and an Adjudicator Information Update Form.

C. The adjudicator must attend a session, lasting at least one hour that includes but is not limited to a review of FBA Adjudication Philosophy, the mechanics of the FBA Adjudication Assessment tools, and any updates to the FBA Auxiliary Adjudication process.

D. The adjudicator will pay a \$10 certification fee.

#26 MOTION PASSED BY THE BOARD

2. The Auxiliary Committee will process and oversee the application and certification of all new auxiliary adjudicators.

#27 MOTION PASSED BY THE BOARD

RECOMMENDATION: To update the adjudicators list, an Adjudicator Information Update Form should be posted and significantly displayed or advertised on the website and hard copies of the form should be available for adjudicators at the summer convention.

Completed forms are to be returned to the adjudication committee by July 12. This information will be used to create an updated list, which should be posted on the website by Aug. 1, 2008.

#28 MOTION PASSED BY THE BOARD

Recommendation: To move the adjudicator application form from the "Forms Page" on the FBA website to forms that are accessible only by the executive board. The committee has noticed an increase in the number of applications from individuals, who are attempting to circumvent the district recommendation process.

#29 MOTION PASSED BY THE BOARD

Recommendation to the Finance Committee: To study the mileage rate currently being used by the Florida Bandmasters Association and revise it to more accurately reflect actual costs.
#30 MOTION PASSED BY THE BOARD

Discussion Topic: Consequences for current FBA Adjudicators who are not certified or who have not recertified. Differentiated pay scale

Discussion Topic: The use of individuals who are not on the FBA Adjudicators List as judges at FBA Music Performance Assessments.

Adjudication Certification Seminars and Training Sessions - Dates

An Adjudicator Certification Seminar will be held on Wednesday, July 9, 2008 at the Altamonte Springs Hilton Hotel from 9am-6pm. Pre-registration is required.

A Recertification Seminar will be held on Wednesday, July 9, 2008 at the Altamonte Springs Hilton Hotel from 1pm-5pm. Pre-registration is required. Reminders will be sent via email to those judges who need to recertify.

Marching Band Certification Training Sessions will be held on Saturday, June 7, 2008 at Titusville HS, Saturday, July 19, 2008 at Golden Gate HS, and Saturday, July 26, 2008 at Mosley HS. These sessions run from 9:30am to 3:30pm. Pre-registration is required.

Respectfully submitted,
Bill Reinecke, Chair
FBA Adjudication Committee

ALL-STATE BANDS SELECTION COMMITTEE - Ian Schwindt

MOTION Birdwell/Conte: Approve the requirements for the 2009 All-State tryouts as sent to the board.

#22 MOTION PASSED BY THE BOARD

CLINICS COMMITTEE - Chuck Fulton - The committee will meet after the board meeting.

MUSIC PERFORMANCE ASSESSMENT COMMITTEE - Mark Spreen

**Music Performance Assessment Committee
January 10, 2007
Tampa Convention Center**

Mark Spreen, Chair, David Fultz, Alex Kaminsky, John Sever, Linda Boone, Jeff Cayer, Jeff Adams

The MPA Committee met on January 9, 2008 in Tampa. There were no motions referred to the committee by the FBA Board. Several items were discussed.

The “Best Practices for Marching Band” paper was presented to the members of the committee. The committee would like to devise a survey for directors to complete in order to gather information about the benefits of attending mpa’s and what kind of feedback band directors want from adjudicators.

There were also some ideas about how to improve the adjudication process. It was pointed out that one of the criteria for FBA judges is to offer suggestions about how to fix problems rather than just point out that there is a problem. It was also suggested that we look into expanding the adjudicator pool. More qualified judges are needed and the pool should not be limited to people that live in Florida. The committee suggested we look into the possibility of offering adjudicator training online. If the training were more accessible to people it would be possible to attract qualified people to adjudicate in Florida and could also help the districts in the northern part of the state to secure good judges. This could also help to alleviate the problems with having multiple mpa’s on the same date. The committee also feels that there is a need to keep marching band adjudicators current. Some regular training for keeping up with the current trends and techniques for marching band should be implemented.

Respectfully Submitted,
Mark D. Spreen
President Elect, Florida Bandmasters Association
MPA Committee Chair

PROFESSIONAL RESOURCES COMMITTEE - Nick DeCarbo

MEMORANDUM

Date: January 25, 2008
To: Chuck Fulton, President
Florida Bandmasters Association

Duane Hendon, Executive Director
Florida Bandmasters Association

From: Nicholas DeCarbo, Chair
Professional Resources Committee

Re: Report of the Professional Resources Committee

The following report is from the Professional Resources Committee (PRC) meeting on Wednesday, January 9, 2008 at the Tampa Convention Center during the Florida Music Educators In-Service Conference.

Members Present

Nicholas DeCarbo, chair, University of Miami
Jeanie Berry, Junior High/Middle Representative
James Bruce, Senior High Representative
Brian Wuttke, Member-at-large South
Kelly Dorsey, Member-at-large North
Marianne Flanagan, Member-at-large Central
Michael Robinson, College/University Representative

Agenda:

I. Organizational Issues

- Membership agreed to remain on the Committee even though term limits for the current members were reached. The Chair agreed with consultation with FBA President and Executive Director.

II. Clinic Suggestions for FBA Summer Conventions and January Clinic/Conferences.

An interesting and lively discussion was held that centered on two broad areas, (1) the proliferation of band directors attending numerous marching band competitions, with which FBA philosophically disagrees, and (2) the need to educate band directors on the need and responsibility to attend FBA summer conferences.

1. Marching Band Competitions

- FBA should consider providing the same “growth potential” opportunities for band directors at marching band MPA that it provides at concert band MPA.
- The subject of band directors taking their students to “too many” marching band competitions needs to be discussed openly with the membership so that a thorough presentations of both sides can be presented and debated, including sign-up opportunities for directors to speak.
- Suggested directors for an initial panel discussion: Jim Bruce, Steve Rivero, Neil Jenkins, Rhett Cox, and John Rusnak.

2. Need to educate directors to come to summer conferences.

- FBA membership should discuss the reasons to attend summer conferences, including providing reasons why new, inexperienced, and experienced directors should attend.
- Experienced directors feel left out (“bored”) with summer conference sessions.

Conductor Suggestions

- The Committee did not have time in this meeting to address this subject.

Suggested Clinic Topics

- “Moving Your Marching Band from Good to Great”
 - “New Teaching Methods, Concepts, and Products”
- The Committee agrees that a session(s) on this topic should be on all conferences.

Further Suggestion from the Committee

The Committee reiterates the need for presented clinics at FMEA and FBA events should be presented with a live performing ensemble. Since several ensembles are present at the conference, it seems possible that these ensembles could be demonstration groups at FBA clinic sessions.

FINE

SIGHT READING COMMITTEE - Jeanie Berry

Proposal to the Executive Board from the Sight-Reading Committee:

Change the classification in the Sight Reading Music Class to be:

MIDDLE SCHOOL:

Class MA - Reads – MA, MB

Class MB – Reads – MA, MB

Class MC – Reads – MC (handbook has MC/MD)

Class MD – Reads – MD (handbook has MC/MD)

Rationale:

There are only 3 levels in the sight reading boxes and the vast majority are MC Bands and then the Second Bands are usually MD so we don't have ALL of the bands reading the same music. A first band in the middle school shouldn't read the same thing as the second band or even third band.

#3 MOTION PASSED BY THE BOARD

Proposal to the Executive Board from the Sight - Reading Committee:

JUNIOR HIGH SCHOOL:

Class JAAA – Reads – MA, MB

Class JAA – Reads – MA, MB

Class JA – Reads – MA, MB

Class JB – Reads – MC

Class JC – Reads – MD

Class MD – Reads - MD

Line them up more with the middle school classifications based on numbers in the school. We have very few Junior High Schools and the districts are receiving the same music – only 3 levels and the MA, MB never gets used.

#4 MOTION PASSED BY THE BOARD

S&E MUSIC COMMITTEE - Keith Stark

SOLO and ENSEMBLE MUSIC REQUEST FORM
Florida Bandmasters Association

General Application Procedure:

1. All requests must be postmarked by **December 1** of the school year in which they are to be performed.

2. Each submission must include the following:

- A. Copy of the score
- B. Letter from director stating the reasons for this request
- C. Self addressed stamped envelope (If you want music returned)
- D. This SIGNED copy of this form
- E. **The email address of the FBA member making the request.**
- F. A recording (required for original compositions - optional for published music)

3. **NO ACTION** will be taken on requests that are received by the Chairperson postmarked after the December 1 deadline or on requests that are incomplete in any way.

4. All forms and music must be sent to:
Keith Stark, Chairman, S & E Committee
Sarasota Middle School
4826 Ashton Rd

Sarasota, FL 34233

5. You will be notified by email as to the decision of your request.

Form Must Be Typed

Director's Name _____

Director's email _____

School _____ FBA District _____

S&E Instrumentation _____

Title _____

Composer /Arranger _____

Publisher _____

List Number from Immediate, Prior S&E List: _____ Proposed Grade _____

Director's Signature _____ Date: _____

For Committee Use only:

Date Received _____ Date Postmarked _____ Code _____

Missing _____

***SOLO and ENSEMBLE SPECIAL PERMISSION FORM
Florida Bandmasters Association***

Director's Name _____

School _____ FBA District _____

S&E Event Type _____

Title _____

Composer /Arranger _____

Publisher _____

Approved Grade _____

Code _____ (use this code when you register with MPA Online.)

Permission Granted: _____

Chairman

Signature _____ Date _____

You should print copies of this form for the following:

- a. Submit One (1) copy with your District MPA entry form
- b. Submit One (1) copy with your State Festival MPA entry form, if entering the State S&E MPA
- c. Retain One (1) copy for your records

The Music Committee Chairperson will retain your original request.

SOLO and ENSEMBLE SPECIAL PERMISSION FORM
Florida Bandmasters Association

Director's Name _____

School _____ FBA District _____

S&E Event Type _____

Title _____

Composer /Arranger _____

Publisher _____

Code _____

Permission NOT granted: _____ due to lack of:

Form _____

Rhythmic content _____

Musicality _____

Aesthetic value _____

Range _____

Voicing _____

Dynamic contrast _____

Current listings adequate _____

Other _____

Chairman / Committee Member

Signature _____ Date _____

#21 MOTION PASSED BY THE BOARD

COMMISSIONING COMMITTEE - Rob Roadman

Florida Bandmasters Association
Commissioning Committee Report
May 16, 2008
D. R. (Rob) Roadman, Chairman

In March of 2008 the Florida Bandmasters Association commissioned the renowned Japanese composer Yo Goto, currently residing in Denton, Texas, to write two pieces for band. Please see details, below.

1. An original band piece, Grade 4 - 5. Approximately 6 minutes in length.
The fee quoted for this (via e-mail) is \$1500. Requested date of completion is for late August or early September of 2008.

It is our hope that this new piece will be completed in time and appropriate for performance by one of the Florida All-State ensembles in January of 2009.

2. A Grade 1 selection based on Japanese folk songs.
The length of the music to be determined by the composer (approximately 3 minutes was suggested).
The fee for this selection is still to be determined. Obviously, it should be less than the more advanced selection. Anticipated date of completion is September of 2008.

Composer Bio

Yo Goto (b. 1958 in Akita, Japan) is recognized as one of the leading composers and arrangers in the field of wind music in the United States and Japan. Recently, his works have been performed at the conventions of CBDNA, TBA, FMEA, and at The Midwest Clinic. Five of his compositions have been selected as required music for the All Japan Band Association. His works for percussion solo and ensemble are also frequently performed throughout the United States. Goto received his B. M. E. degree from Yamagata University, Japan, and studied composition with Shin-ichiro Ikebe at the Tokyo College of Music, completing a Performance Diploma Course. Having been active as a composer, arranger, and clinician in Japan until 2001, he moved to Texas to study composition with Cindy McTee at the University of North Texas. He holds a M.M. in composition and a M.M.E. from UNT.

AUXILIARIES COMMITTEE - Linda Boone

FLORIDA BANDMASTERS ASSOCIATION
Auxiliary Committee
Linda Boone, Chair

REPORT TO THE EXECUTIVE BOARD - May, 2008

ADJUDICATION CERTIFICATION SEMINARS and MEETINGS

The Auxiliary Committee offered the auxiliary adjudication certification seminar at the FMEA conference in January of this year. Unfortunately, the attendance did not meet expectations. We will not offer this seminar at the summer convention but hope to be able to offer it again in the future. We will meet as a committee during the summer. We will continue to send minutes of all meetings to the Executive Director.

CHANGES

While at the January FMEA conference, we met as a committee and drafted some proposals to the Adjudication Committee. They are at the end of this document and will be presented to the board by the Adjudication Committee. We plan to review the handbook and forms this summer in order to keep everything clear and correct.

CONCERNS

The use of outdated auxiliary sheets at MPA's (including state) continues to be a concern. As committee chair, I will forward to the appropriate persons the most recently updated forms - I will also attach them to this report.

The scheduling of auxiliary events at the state level continues to be a concern as well. An extremely heavy load in the north and a much lighter load in the south made the experience quite unbalanced. We also had the additional problem with the online registration of events on days that were not originally scheduled to be auxiliary days. Things worked out due to the patience and flexibility of our judging panel as well as the diligent efforts of our director and the scheduling coordinator. As stated in previous reports, there may be no way to solve this problem at this time, but is a concern nonetheless.

We continue to face the issue of an apparent lack of auxiliary adjudicators available for MPA's at the district level. I encourage the district chairs again to help us in our quest for qualified, certified adjudicators by nominating them at district meetings or sending suggestions to the committee.

We are extremely concerned by the lack of attendance at the adjudication certification seminars held thus far. We hope that we can find more convenient times/locations for those interested in becoming adjudicators as well as having a process for those currently adjudicating.

OVERALL

I would like to commend my committee members for all of their hard work. They are truly dedicated to this committee and to the entire FBA organization. It has been a pleasure to work with them, and I look forward to continuing our collaboration.

Respectfully submitted,
Linda G. Boone
FBA Auxiliary Chair

MOTIONS TO THE ADJUDICATION COMMITTEE -- JANUARY 2008

MOTION #1 FOR ADJUDICATION COMMITTEE:

We, the Auxiliary Committee, propose that the procedure for certification of auxiliary judges that are presently on the FBA Adjudicators List be different from the procedure for new auxiliary judges.

RATIONALE:

There are many qualified and experienced auxiliary judges already on the FBA Adjudicators List who are currently adjudicating FBA events. These individuals are not officially "certified" as the auxiliary certification process has only been in place since July 2006. Since they are qualified and experienced, we would like to recommend the following procedure for them to be "certified":

1. Complete certification application (which we will develop specifically for these individuals on the list).
2. Provide documentation from appropriate district chair in three (3) districts where they have judged any time within the past five (5) years.
3. Documentation forms will be provided by the auxiliary committee chair. Documentation will include an adjudicator evaluation form and updated information.
4. A certification fee equal to that of other FBA certifying fees will be collected.

5. The Auxiliary Committee will receive and review all certification applications and make recommendations to the Adjudication Committee.

MOTION #2 FOR ADJUDICATION COMMITTEE:

We, the Auxiliary Committee, would like to propose that consequences for non-certification of auxiliary judges be consistent with those of other FBA adjudicators.

RATIONALE:

To maintain the consistency of all judging components of FBA.

MOTION #3:

We, the Auxiliary Committee, would like to propose that compliance with the auxiliary certification procedures will result in an individual's name being included on the recommended adjudicator list provided to the district chairs by the Auxiliary Committee.

RATIONALE:

To provide the district chairs with an updated list of recommended certified adjudicators for their auxiliary events.

MOTION #4 FOR ADJUDICATION COMMITTEE:

We, the Auxiliary Committee, would like to propose that all auxiliary adjudication recommendations are processed through the Auxiliary Committee.

RATIONALE:

To expedite the adjudication process and to assist the Adjudication Committee in approving auxiliary adjudicators.

These motions were presented by the Adjudication Committee during their report and were dealt with. See Adjudication Committee report. There are new Aux sheets at the end of the minutes.

NEW BUSINESS

District 7

MOTION: State Concert MPA to have same judges that rotate to different sites instead of two separate panels of judges- Dell/Dubay

#5 MOTION DEFEATED BY THE BOARD

District 10

Dave Schreier/Gus Tigeae- Motion: Change the amount of solo and ensembles a colorguard student can perform at the district and state level to align with brass, woodwind , and percussion students. Noting that solos must be performed on different instruments. Passed

Nelson/Dunsizer: refer to Auxiliaries Committee

#6 MOTION PASSED BY THE BOARD

Dave Schrier/Gus Tigeae- Motion: Allow ensembles that are performed from memory at state MPA, and are rated superior, to earn the "Distinction" element. – Passed

#7 MOTION DEFEATED BY THE BOARD

Dave Schrier/Bob Fayard- Motion: Student that earn a superior with distinction for an ensemble, should receive a medal that matches their ratings, as they do for solos that earn the same rating. Passed

#8 MOTION OUT OF ORDER BECAUSE OF PREVIOUS MOTION

District 13

Motion: Roadman/Sammons

Due to the suffering economy and increased cost of MPA participation and travel, the ten cent per entry fee paid to FSMA be revoked

PASSED UNANIMOUSLY

Motion Sammons/Roadman

Whereas the FBA assessment based on per student participation in MPA's has significantly contributed to FSMA funding, the FBA membership would like a complete, itemized, specific accounting for all FSMA expenditures for the past three years.

PASSED UNANIMOUSLY

Dunn/Ponder: TABLE PREVIOUS TWO MOTIONS TILL JULY to see if what is available online is the information we need.

#9 MOTION PASSED BY THE BOARD

Motion Sammons/Roadman

High School second bands not be required to play grade four or higher concert literature at high school MPA.

PASSED UNANIMOUSLY

#11 MOTION OUT OF ORDER (this is already available)

Motion Paniagua /Sammons

For auxiliary performer at solo and ensemble be able to perform on rife and flag or saber and flag.

PASSED UNANIMOUSLY

Nelson/Rivero: refer to Auxiliaries Committee

#12 MOTION PASSED BY THE BOARD

District 15

Motions by Schletter/Rivero : To change Article III.D.2.b – A band is limited to a one minute warm-up after entering the marching field, prior to the beginning of the show. The warm up must be conducted in a professional manner. ~~The warm-up must be conducted by the Field Conductor(s) or Drum Major(s).~~

Justification: The band director is the educator and technician responsible for the quality of the band. The warm up and technique exercises of the band, whether it's a rehearsal warm up, a show warm up, or an on field warm up, should be placed in the hands of the person responsible for the quality of the band, and that would be the band director. The Drum Majors should not warm up the band in any of these scenarios. I don't think that anyone would have their drum major warm up the band prior to a concert band MPA. This one minute on the field (which typically occurs 15-20 minutes after the pre-show warm up) is the band director's last chance to prepare and check his ensemble before their Music Performance Assessment. This warm up by the director must be conducted in a professional manner for the sole purpose of physical warm up of the ensemble and a last minute check before the band positions themselves on the field for their assessment that follows the warm up.

Further, the judging of the marching band does not begin until the band plays it's first note or takes it's first step. There is no need for the band to be conducted by the Drum Major at the time of warm up as it is not a part of their performance. This is not to say the Drum Major cannot conduct the warm up, but the Drum Major responsibilities begin when the band director hands over the band after the one minute warm up. At this point an adjusted Article III.D.2.g would take effect. **Motion Passed**

#13 MOTION DEFEATED BY THE BOARD

Motion Schletter/Rivero: To increase the judge's honorarium to be more commensurate to other similar organizations. Motion Passed

#14 MOTION DEFEATED BY THE BOARD

Motion Rivero/Schletter: That before any position paper about the FMBC is disseminated, a discussion forum is held for the membership to be heard. Motion Passed

#15 MOTION DEFEATED BY THE BOARD

Clarification: No position paper or intention of position paper about FMBC has ever been considered by the Florida Bandmasters Association.

District 16

Motion: State Jazz MPA clinic is administered to all participants regardless of time or other potential issues.

Lalama/Smith **PASSED UNANIMOUSLY**

Steadman/Dunn: refer to the MPA Committee for recommendation.

#16 MOTION DEFEATED BY THE BOARD

ABOVE MOTION PASSED BY THE BOARD

District 17

MOTION - Add a column to the membership list to indicate if that person is on the adjudicators list.

(Jernigan/Beck) **PASSED**

#17 MOTION PASSED BY THE BOARD

District 19

MOTION (Lieser / Alexander): This motion is to direct the FBA Executive Board (or the appropriate committee) to begin the process of restructuring Marching MPA and to *consider* including the following: additional captions; current captions be considered as part of the final rating (i.e. Percussion and Auxiliary), restructured captions to include sub-captions highlighting the individual vs. ensemble contributions; continue with Standards-Based rating system with the inclusion of *unpublished* numerical values; and the addition of an *optional* State Marching MPA.

Rationale: The FBA is the original band association in Florida. Through our oversight in not perceiving a need, we are now not the *only* band organization in Florida. The FMBC is continuing its development to meet a perceived need in the state. This motion **ONLY** directs the board to begin restructuring *our* event. We should be the "innovators" as well as the "originators." Philosophies must change with the times. When you vote, consider that the *considerations* above are not requirements, only that we must begin the process of restructuring our Marching MPA, which is very much past due. If we offered the type of comprehensive evaluations available at FMBC events, the FMBC would not now be in contention for FSMA recognition and would not also be rumored to be considering even adding an S&E component and a concert band component. While not in support of introducing a competitive component to our standards based evaluation system, this motion would give a more comprehensive evaluation of the abilities of students participating in our MPA process.

#20 MOTION OUT OF ORDER

President will direct the MPA Committee to look into the possibility of restructuring the Marching MPA Evaluation. The Best Practices for Marching Band paper that was drawn up in December of last year will also be included at the end of the minutes.

MOTION: Roadman/Rivero: fund the balance of a “grass roots” effort, already under way, for Robert Sheldon to write a composition in honor of Charles Quarmby. Funds collected by donation through November 15, 2008 will be combined with Florida Bandmasters Association funds, the total fee for this commission is \$4,500.00.

#10 MOTION PASSED BY THE BOARD

Here is the address for donations to the commission:

Kiltie Band Boosters, Inc.

P.O. Box 18504

Sarasota, Fl 34276

MOTION: Duckett/Hutchinson: change the sight-reading music class column in the Junior High School and Middle School 2nd & 3rd Band from MC, MD to MD.

#19 MOTION PASSED BY THE BOARD

MOTION: Conte/Dunsizer: limit the number of Marching Band Field Evaluations to a total of four per school year, one of which must include Florida Bandmasters Association Marching Music Performance Assessment. High Schools that do not comply with this requirement will not be eligible to participate in any other Florida Bandmasters Association events for the remainder of the school year.

Rationale: In order to align our activities with the Florida Bandmasters Association philosophy and the “Best Practices” for Marching Band, it is necessary to establish an equitable balance between the different aspects of Band programs. Excessive participation in Marching Band competitions has potential ramifications for our profession, including excessive fees, lower retention rates which may affect teacher units, and a de-emphasis of other significant aspects of our curriculum.

MOTION: Langston/Birdwell table till the December Board Meeting.

#31 MOTION PASSED BY THE BOARD

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

#3 page 12, #4 page 12, #19 page 20

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 page 6, #23 page 6, #24 page 7, #25 page 8, #26 page 8, #27 page 8, #28 page 8, #29 page 8, #30 page 9, #22 page 9, #21 page 15, #16 page 19, #17 page 19, #10 page 20

MOTIONS THAT WERE REFERED TO A COMMITTEE

#6 page 17, #12 page 18

MOTIONS DEFEATED, DECLARED OUT OF ORDER OR WITHDRAWN

#5 page 17, #7 page 17, #8 page 17, #11 page 18, #13 page 19, #14 page 19, #15 page 19, #20 page 19, #16 page 19

MOTIONS TABLED

#9 PAGE 18, #31 PAGE 20

FOR THE GOOD OF THE ASSOCIATION

TEACHERS OF THE YEAR

Chris Treadway - Addie R. Lewis Middle School

David Riggs - Avalon Middle School

Scott Leahy - R. B. Stewart Middle School

Bernie Hendricks - Ocoee High School

Madeline Dunsizer - John Hopkins Middle School

Lindsey Samuels - Blake Academy

Steve Deladurantey - Golden Gate High School

TEACHERS RETIRING

Terry Pattishall - Lake Mary High School

Buddy Ball - Flagler Palm Coast High School

Dean Cassels - Flagler Palm Coast High School

Winford Franklin - Clay High School

“SWAN SONGS” from Board Members leaving the Board

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their efforts. In an age when so many say "no" to the call of professional duty, these ladies and gentlemen have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. **Thank you!**

JODY DUNN - DISTRICT 1

JOSH BULA - DISTRICT 3

ROBERT COOK - DISTRICT 5

NICOLE CONTE - DISTRICT 7

MADELINE DUNSIZER - DISTRICT 9

AMY BRADLEY - DISTRICT 11

JAMIE ROTH - DISTRICT 15

ERICH RIVERO - DISTRICT 16

LEE PONDER - DISTRICT 17

GERRY RICKE - DISTRICT 19

EDDIE STEADMAN - JH/MS REPRESENTATIVE

PAULA THORNTON - PAST PRESIDENT

All these Board members were smiling broadly when the meeting Adjourned 11:38 AM, Saturday, May 17, 2008. **MOTION;** Amaya/Cook **PASSED**

Respectfully Submitted, Duane L. Hendon, FBA Executive Director

HAVE A GREAT SUMMER!!