

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

76th Year, No. 2

Pembroke Pines, Florida

December 10, 2011

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## **BEST WISHES FOR A WONDERFUL HOLIDAY SEASON!**

**STATE S&E MPA**, including solos and ensembles with choirs, jazz bands, and auxiliary events will be held at the following locations: Central - Dr. Phillips High School, Orlando, March 26, 27, 28, 2012 (Auxiliary events will be held only at this site), South - Broward College, Davie, March 30, 31, 2012 (NO Auxiliary events at this location), North - Buchholz High School, Gainesville, April 2, 3, 2012 (NO Auxiliary events at this location). Be sure and register in the area you wish to attend. This will fall during Spring Break for some, as it always has. Information about the MPA in the way of entry forms and assessment forms will be available late January. You will be able to access the information on the FBA web page. Please try and stay in the region where your school is located if possible, except for the Auxiliary events you may enter.

## **ADJUDICATION CERTIFICATION WORKSHOPS**

### **Wednesday, Jan. 11, 2012**

An Adjudicators' Recertification Seminar is scheduled for January 11, 2012 from 9am-3pm in the Tampa Convention Center.

The next Adjudication Certification Seminar will be offered on Wednesday, January 11, 2012 at the Tampa Convention Center from 9am-9pm.

The next Auxiliary Adjudication Certification Seminar will be offered on Wednesday, January 11, 2012 at the Tampa Convention Center from 1pm-4pm.

Information on these three sessions with registration forms is located on the FBA Website.

## **YOU MUST PRE-REGISTER FOR THESE WORKSHOPS !**

### **LOOK FOR THE FOLLOWING IN THIS BULLETIN:**

- \*- Executive Board Minutes
- \*- 2011-2012 Annual Concert Music list
- \*- Committee Reports
- \*- District Motions

It is with sadness that we announce the passing of four FBA members since our last bulletin. William Ledue (9/2/2011), James R. "Jim" Etherton III (10/28/2011), T. Edison James (11/4/2011), and Melvin E. Baker (12/3/2011). There were tributes to them on our web site.

# PROCEEDINGS OF THE EXECUTIVE BOARD

## Florida Bandmasters Association Hilton Garden Inn, Tampa North - December 1, 2, 3, 2011

The Board met on Thursday evening, December 1, 2011 at 7:30 pm for an unofficial open discussion. The official meeting was called to order at 9:05 am, December 2, by President Randy Folsom. Introductory remarks were made by President Randy Folsom followed by introductions.

### MEMBERS PRESENT WERE:

President - Randy Folsom	JR/MS Representative - Linda Mann
Executive Director - Neil Jenkins	Dist. 11 - Luis Alvarez
Dist. 1 - Neil McLeod	Dist. 12 - Kathy Johnson
Dist. 2 - Nick Efstathiou	Dist. 13 - Page Howell
Dist. 3 - Monica Leimer	Dist. 14 - Evan Rogovin
Dist. 4 - Alex Kaminsky	Dist. 15 - Dayna Cole
Dist. 5 - Tark Katzenmeyer	Dist. 16 - Elissa Vento-Tatom
Dist. 6 - Adam McIntyre	Dist. 17 - Shawn Barat
Dist. 7 - Brian Dell	Dist. 18 - Sarah Hamiton
Dist. 8 - Hannah Jennings	Dist. 19 - Ryan Wright
Dist. 9 - Robyn Benoit	Dist. 20 - Susan Bazin
Dist. 10 - Jennifer Zahn (Sat. only)	Dist. 21 - Rick Folwer

**OTHER GUEST IN ATTENDANCE:** David Fultz sat in for Kathy Johnson on Thursday night, Tim Hamilton (Thursday, Friday, Saturday)

**COMMITTEE CHAIRPERSONS ATTENDING:** Bill Reinecke - Adjudication Committee, Monty Musgrave - Concert Music Committee, Ian Schwindt - All State Bands Committee, Jason Duckett - Financial Assistant

**READING OF PREVIOUS MINUTES:** Minutes of the July, 2011 Executive Board and General Business meetings were approved as printed and posted on the FBA web site.

**TREASURERS REPORT** - The treasurer's report as of November 28, 2011 was accepted as read:

FBA Operating Account	\$53,429.33
FBA Commissioning Acct. MM	\$14,023.17 (\$5,000.00 due from checking)
FBA Severance Account CD	\$30,411.81
FBA Filter Account	\$30,702.64
FBA Hall of Fame CD	\$21,019.26
FBA Emergency Fund	\$87,879.03
FBA Reserve Investment Acct.	\$111,662.21

**CORRESPONDENCE:** Two letters sent jointly by the FSMA and FBA Executive Directors to schools found to have used ineligible students (8<sup>th</sup> graders) at their Marching Band MPA events, and subsequently have been Disqualified, were brought to the attention of the Board and discussed.

After much discussion: **MOTION:** Cole/Efstathiou - refer these two incidents to the Ethics Committee.

**\* PASSED BY THE BOARD (#1)**

**FSMA REPORT:** Written report from Richard Davenport was presented and discussed. (Report Attached)

### DISTRICT REPORTS AND REQUESTS

- A. Elections of District Officers (*for odd-numbered Districts and those out of sequence*) and selection of proposed MPA Dates (1<sup>st</sup> & 2<sup>nd</sup> choice only for High School Concert) for 2012-2013 is to be accomplished at the next District meeting. Reports are due to the Executive Director by March 1, 2012. (These will be reported in a later Bulletin.)

- B. 2011-12 MPA dates were verified by the District Officers for use by the Sight-reading Committee (for distribution of the sight-reading music).
- C. Reviewed District Reports and posting of District Minutes to the web site.
- D. District Assessment were reviewed and presented to the Chairs.
- E. MPA Participation Waiver Requests - The Executive Director reported that permission had been granted to several schools for waiver of various MPA requirements for valid reasons as stated in the letters of request. The following are some of the categories in which requests were made: Concert Waiver, Marching Waiver, Marching Waiver-Continuing: (no marching band exists), Marching & Concert Waiver, Perform out of District, DNA Appeal, Use of 7<sup>th</sup> & 8<sup>th</sup> graders
- F. Requests for Classification - Schools have completed requests for classification in 2011-12 as prescribed in the Handbook.

**MOTION:** Dell/Alvarez - To accept all properly completed Requested Classifications.

**\* PASSED BY THE BOARD with 1 Opposed (#2)**

## COMMITTEE REPORTS

### Clinics Committee Report

Randy Folsom

September 24 - 25, 2011

Rosen Shingle Creek, Orlando

#### Summer 2012 - Altamonte Hilton Hotel

##### Thursday, July 12

- |          |   |
|----------|---|
| 11:00 AM | Keynote Address - Robert Sheldon  |
| 1:30 PM  | Fillmore Clinic - Tom Keck (UM)   |
| 2:45 PM  | Technology: Smart Music - John Seybert                                    |
| 4:00 PM  | Masterworks Directors Band: Code Switching<br>Craig Collins & Rob Lambert |
| 7:30 PM  | Concert: Southern Winds - Bobby Adams                                     |

##### Friday, July 13

- |          |  |
|----------|--|
| 9:00 AM  | Models & Best Practices for the Marching Band<br>Dan Wooten                |
| 10:15 AM | Masterworks Directors Band: Robert Sheldon                                 |
| 11:30 AM | Visit the Exhibits   |
| 1:30 PM  | High School Recruitment from the Middle School perspective<br>Jeanie Berry |
| 2:45 PM  | Florida Jazz Music - Robert Lambert & Directors Jazz Band                  |
| 4:00 PM  | Closing Remarks - Robert Sheldon   |
| 4:30 PM  | FBA Business Meeting   |

*Florida Bandmasters Association*  
*Adjudication Committee Report*  
*Board Meeting - December 2011*  
*Orlando, Florida*

*Committee Members: Jose Lopez, James Matthews, Bill Reinecke,  
Bentley Shellahamer, John Southall, Brian Sullivan, and Ken Williams*

<p><b>I. RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.</b></p>
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- Mrs. Lisa Bujnicki - Concert Band; Sight-Reading; S&E Woodwinds  
District 8 Approval. Currently in 14<sup>th</sup> year as Director of Bands at Lakeview Middle School. 18 years total experience. Saxophone. Letters from Jim Matthews, Bill Reinecke, and Charles Watford.
- Mr. Jermaine Chapel - S&E Brass  
District 7 Approval. Currently in first year as Director of Bands at Woodrow Wilson Middle School. 7 years total experience. Euphonium. Letters from Jeff Cayer, Kristy Dell, and Jack Eaddy.
- Mr. Robert Cook - S&E - Woodwinds and Brass; Marching Band - Music, M&M, & GE  
District 5 Approval. Currently in eighth year as Director of Bands at River Ridge High School. 14 years total experience. Clarinet. Letters from Karen Crocco, Michael Vail, and Thomas Viking.
- Mr. James Daugherty - Concert Band; Sight-Reading  
Out of State Director; Nominated by John Almeida. Currently in 18<sup>th</sup> year as Director of Bands at Central Davidson High School in Lexington, NC. 18 years total experience. Tuba. Letters from John Almeida, Bill Gora, and Scott Tobias.
- Mr. Ashby Goldstein - Concert Band; Sight-Reading; Marching Band - Music, M&M, & GE  
District 13 Approval. Currently in second year as Director of Bands at Gifford Middle School. 7 years total experience. Trumpet. Letters from James Sammons, Bentley Shellahamer, and John Southall.
- Mr. Douglas Holsworth - Concert Band; Sight-Reading; Jazz Band; S&E Woodwinds; Marching Band - Music, M&M, & GE  
District 1 Approval. Currently in 16<sup>th</sup> year as Director of Bands at Escambia High School. 19 years total experience. Saxophone/Guitar. Letters from Joe Hooten, Steve Sims, and Don Snowden.
- Mr. Colbert "Page" Howell - Concert Band; Jazz Band; S&E Woodwinds; Marching Band - Music, M&M, & GE  
District 13 Approval. Currently in fifth year as Associate Director of Bands at Vero Beach High School. 7 years total experience. Clarinet/Saxophone. Letters from D.R. (Rob) Roadman, James Sammons, and John Southall.
- Ms. Janine Jones - S&E Woodwinds  
District 13 Approval. Currently in 15<sup>th</sup> year as Music Teacher at the Osceola Magnet School. 30 years total experience. Flute. Letters from Monty Musgrave, Joel Pagan, and Sean Srigley.
- Mr. Tark Katzenmeyer - S&E Woodwinds & Brass; Marching Band - Music, M&M, & GE  
District 5 Approval. Currently in sixth year as Director of Bands at Ridgewood High School. 9 years total experience. Clarinet/Saxophone. Letters from Karen Crocco, Brian Dell, and Tom Viking.
- Mr. John Laing - S&E Woodwinds & Brass  
District 15 Approval. Currently retired band director from Montana and a private brass clinician. 35 years total experience. Trumpet. Letters from Brett Dawson, Jim Hacker, and Edgar Rubio.

Mr. Joshua Langston - Concert Band; S&E Woodwinds

District 6 Approval. Currently in 14<sup>th</sup> year as Director of Bands at Millennium Middle School. 17 years total experience. Saxophone. Letters from PL Malcolm, Charles Watford, and Susan Watford.

Ms. Kim Mieder - (Reapplication) S&E Brass & Piano; Marching Band - Music, M&M, & GE

District 7 Approval. Currently in 11<sup>th</sup> year as Director of Bands at Hillsborough High School. 15 years total experience. Horn/Piano. Letters from John Acosta, Ted Hope, and Bentley Shellahamer.

Ms. Nicole Nasrallah - S&E Percussion

District 8 Approval. Currently first year as Associate Director of Bands at Dr. Phillips High School. 8 years total experience. Percussion. Letters from Missie Ellis, Jim Matthews, and Charles Watford.

Mr. Walt Shaffner - Concert Band; Jazz Band; S&E Brass

District 7 Approval. Currently Director of Non-Traditional Programs for Hillsborough County Schools. 12 years experience as Director of Bands at various schools from 1977-1989. Trombone. Letters from John Acosta, Ted Hope, and John West.

**\* MOTION from COMMITTEE TO ACCEPT RECOMMENDATION**

**PASSED BY THE BOARD (#10A)**

**II. RECOMMENDATION: The committee recommends the following certified adjudicators be allowed to complete the internship process to add judging categories.**

Ms. Jeanie Berry - Concert Band; Sight-Reading

Mr. Jonathan Eckman - Concert Band; Sight-Reading; Marching Band - Music, M&M, GE, Percussion, & Auxiliary

Mr. Joel Pagan - Concert Band; Sight-Reading

Mr. Jeremy Williamson - Jazz Band

**MOTION from COMMITTEE TO ACCEPT RECOMMENDATION**

**\* PASSED BY THE BOARD (#10B)**

**III. RECOMMENDATION: The committee recommends the following out of state college/university musician/instructor be added to the Adjudication List in the categories named.**

Mr. Kenneth Hughes - Jazz Band; S&E Brass

**MOTION from COMMITTEE TO ACCEPT RECOMMENDATION**

**\* PASSED BY THE BOARD (#10C)**

**IV. Adjudicator Recertification Seminars**

An adjudicators' recertification seminar is scheduled for Jan. 11, 2012 from 9am-3pm in the Tampa Convention Center.

**V. Adjudication Certification Seminar**

The next Adjudication Certification Seminar will be offered on Wednesday, January 11, 2012 at The Tampa Convention Center from 9am-9pm.

**VI. Auxiliary Adjudication Certification Seminar**

The next Auxiliary Adjudication Certification Seminar will be offered on Wednesday, January 11, 2012 at The Tampa Convention Center from 1pm-4pm.

Respectfully submitted,

Bill Reinecke, Chair, FBA Adjudication Committee

*Florida Bandmasters Association*  
***Auxiliary Committee***

Vicki Nolan, Chair  
9247 Sunrise Breeze Circle  
Jacksonville, FL 32256

**REPORT TO THE BOARD OF DIRECTORS: December, 2011**

**SUMMARY**

- Important RULE CHANGE goes into effect for Solo and Ensemble MPA, 2012: During SOLO Events, “Performers must keep equipment in hand at all times except during release moves.” This applies to the entire routine--beginning to end, except when tossing, etc.
- Files provided (to District Chairs)
  - **Updated** Auxiliary Adjudicators List-CERTIFIED Judges (2 new judges added)
  - Gym-Guidelines for S & E hosts
  - Inspection-Guidelines for S & E hosts
- Hire adjudicators from the most updated list. The current list is provided to you at each FBA Board Meeting. Be sure to pass the current list on to your successor. We are training, certifying, and adding new judges continually. The list is constantly changing.

**RECOMMENDATIONS**

1. Remind your district of the rule change above, so that you will avoid having disappointed participants. Infraction of this rule should result in “No Rating” / “Comments Only”. The *certified* Auxiliary Adjudicators on the list provided have been informed, but it would be a good idea to clarify this at the judges’ meeting prior to the MPA.
2. Hire adjudicators from the most updated list.

**ADJUDICATION SEMINAR DATES**

Wednesday, January 11, 2012, 1:30-5:00 p.m. at the Tampa Convention Center. Pre-registration is required. Band Directors and Auxiliary Instructors/Sponsors are encouraged to attend and “audit” the session.

Respectfully submitted,  
Vicki Nolan, Chair

## **Commissioning Project Report**

We have been in contact with Timothy Mahr and Ryan George about commissioning a major work for the FBA.

Tim Mahr was our All State Concert Band conductor a few years ago and has dozens of pieces published by Kjos many of whom have been recorded by top university ensembles and military bands. He is currently the Director of Bands at St. Olaf College.

Ryan George is a freelance composer who lives in Austin, TX. He is considered one of the more promising new composers of band literature and has had his work "Firefly" recorded by the United States Marine Band. This work was featured by Kevin Sedatole and the All State Symphonic Band two years ago. I will be meeting with them both in Chicago at this year's Midwest Convention to hatch some ideas and discuss fees before moving forward. Of course we will sign no agreement with either of them without the consent of the FBA Executive Board.

Anyone who is interested in serving as an "at-large" member of the Commissioning Project Committee should contact Dan Wooten @ [wootend@mail.okaloosa.k12.fl.us](mailto:wootend@mail.okaloosa.k12.fl.us). Any ideas about pieces, grade level, etc... are solicited.

Respectfully submitted,

Dan Wooten  
Chair, FBA Commissioning Project

## **Solo and Ensemble Music Committee Report**

The Solo and Ensemble Music Committee will begin revising the music list for the 2012-2013 school year. The following is the timeline for revision:

December 2011 - Corrections will be made to the list based on errors that have been reported during the last few months. The only corrections that will be made at this time are incorrect publishers and status (out of print).

January-February 2012 - Membership will asked to submit any errors or inconsistencies found on the current list to the committee. These submissions will be reviewed and the current list will be edited as needed. This request will be made through district chairs.

March 2012 - The committee will develop a rubric that will be used to determine grade level of new submissions, and guidelines/criteria for new submissions.

April-May 2012 - The committee will take submissions for the music list.

May-June 2012 - The committee will review/evaluate music submissions.

July 2012 - The revised music list will be completed and submitted.

Respectfully Submitted,  
Michael Antmann  
FBA Solo and Ensemble Music Committee Chairman



## Florida Bandmasters Association Concert Music Committee Report

### Concert Music List New Additions 2011-2012

<b>Grade</b>	<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher</b>
1	Byrd/Fenske	La Volta	Daehn
1	Crosby	Tribute	Northeastern
1	DelBorgo	Modal Song and Dance	Barnhouse
2	Anderson/Wagner	Selections from Leroy Anderson's Irish Suite	Belwin
2	Beethoven/Longfield	Allegretto from Symphony No. 7	Hal Leonard
2	DelBorgo	Scenes of Russia	Hal Leonard
2	Himes	Accolade	Hal Leonard
2	Holst/Wagner	Morris Dance	Belwin
2	Kreines	American Song Settings No. 3 "Barbara Allen"	Alfred
2	McGinty	Greek Folk Trilogy	Queenwood
2	Moss	Three Renaissance Dances	Hal Leonard
2	Osmon	Hebrew Folk Song Suite No. 3	RBC
2	Sheldon	Irish Air	Alfred
2	Stalter	Shady Grove	Alfred
3	Bach/Daehn	Passacaglia from Cantata No. 12	Daehn
3	Grainger/Osmon	Down Longford Way	RBC
3	LaPlante	All in a Garden Green	Daehn
3	Pearson	Renaissance Festival and Dances	KJOS
3	Vaughan Williams/Stout	Linden Lea	Hal Leonard
4	Bach/Reed	If Thou be Near	Barnhouse
4	Greig/Kreines	Ase's Death from Peer Gynt Suite	Kreines
4	Taylor	The Lark in the Clear Air	Grand Mesa
5	Barnes	Symphony No. 6 (any two mvts.)	Southern
5	Beethoven/Kreines	Allegro con Brio (Symphony No. 5, mvt.1)	Boosey & Hawkes
5	Fukuda	Symphonic Dances (mvt. 1 - Renaissance Dances)	Bravo
5	Grainger	Spoon River	Southern
5	Sheldon	Rhapsodic Celebration	Alfred
6	Maslanka	Traveler	Carl Fischer
6	Strauss/Morita	Dance of the Seven Veils from Salome	Bravo
6	Tchaikovsky/Kreines	Symphony No.5, Finale	Kreines
6	Ticheli/Green	Symphony No. 1 (mvts. 1&2, 2&3, or 1&3)	Manhattan Beach

#### **Henry Fillmore Composition Contest Winner**

Brendan Sweeney, Choctawhatchee High School

*Lullaby for Trumpet and Piano*

Respectfully Submitted,  
Dr. Monty R. Musgrave, Chairman



## **MOTION FROM THE COMMITTEE TO AWARD \$100 TO THIS YEARS FILLMORE CONTEST WINNER.**

### **\* PASSED BY THE BOARD (#12)**

Discussion of tracking on a Data Base, Special Request selections for Band.

### **All State Bands Committee – Ian Schwindt**

No formal report, but discussion was held on the All State Middle School Jazz Band to be put into place by FMEA 2014. Discussion and questions on the upcoming change from CD recording to Digital recording for the All State Auditions. Audacity is the program being considered for recording (free on-line).

## **SPECIAL COMMITTEE REPORTS**

### **Report of the Florida School Music Association Board of Directors Meeting, October 24, 2011, Tampa, Florida**

#### Legislation issues

- \* There was a meeting scheduled with the Capitol Hill Group (Lobbyists) with the executive committees of Florida Music Educators' Association, Florida School Music Association, and Florida Art Education Association on October 10, 2011 in Tampa.
- \* Redistricting will likely result in fewer bills will be filed during the 2012 legislative session, which begins on January 10, 2012. FSMA will continue to watch for bills that may be helpful or harmful to music education.

#### Office Staff Update

Executive Director Sanz provided an update on office staff, technology and Partnerships. She explained the function and operations of the staff, Center for Fine Arts Education and partnerships through a Power-point presentation.

#### Florida Performance Assessment Project

Florida Music Educators' Association is involved in the development, through management of portions of the Florida Department of Education grant, of the Florida Performance Assessment Project of test items that may be used for End of Course examinations. <http://www.cfaefl.org/AssessmentProject/>

#### Financial

- \* A Request for Proposal (RFP) will be distributed to auditing firms to conduct the 2011-12 Florida School Music Association audit. The Request for Proposal will be sent in January-February to specified auditing firms. (Selection committee includes FBA/FOA/FVA Executive Directors and FSMA Executive Director)
- \* A motion to review the state assessment for entries charged by FSMA was presented by the FBA and unanimously approved. (FBA is currently assessed 10 cents per total entry, not taking into account the concert/marching formula used to assess FBA events.) Ken Williams will chair this committee, which includes FBA/FOA/FVA Executive Directors and appointed component representatives.
- \* FSMA Board unanimously approved FBA's motion to use the residual balance of the money budgeted for the 2010-11 component audits (only FOA used FSMA's auditor) be disbursed to the FBA and FVA to help defer their 2010-11 audit costs.

#### Policies

Committees are being formed to include members of the components that will be charged with revising the FSMA Rules and Regulations, Policies for Governance and Models & Tools documents.

FBA reported to the board about the proceedings of the past 10 months regarding the FBA/FVA/FOA's "list of concerns" addressing leadership and accountability of the FSMA. While the inquiries made had been not always been welcomed by some, Dr. Sanz and Mr. Cool were publicly thanked for taking the time to address some of the concerns presented. Positive strides have and continue to be made to address financial and governance accountability as well as openness and cooperation with each of the member component associations.

*Respectfully submitted to the FBA Board,  
Richard L. Davenport,  
FBA Representative to the FSMA Board  
December 2, 2011*

## **All State Jazz Band Report - December 2, 2011**

1. 2012 All-State Jazz Band auditions were completed, judged, and members were selected. Music has been mailed to band members so that they may practice over the holiday break and be prepared for the January FMEA Convention.

Once the process for this year is completed, the Jazz Committee will look at how it worked - please feel free to send thoughts via email: [rob.lambert@polk-fl.net](mailto:rob.lambert@polk-fl.net).

2. Discussion has begun regarding the possibility of a Middle School All-State Jazz Band. The band, if formed, will likely give the inaugural performance at the 2014 FMEA Convention.

3. Clinician for the 2014 High School All-State Jazz Band will be Florida's jazz icon, Bill Prince.

4. 2012 FBA Summer Convention Director's Jazz Band – Lists have been compiled from FBA Summer Convention rosters and FBA Jazz MPA rosters. Discussion is ensuing on how to best man the band. As well, we are still looking for a leader for this group. Don Zentz was contacted but is unable to attend.

Respectfully Submitted,

Rob Lambert  
FBA Jazz Band Committee

### **UNFINISHED BUSINESS**

Motion from Dec. 09 Board Minutes: **Move Liberty and Franklin Counties from District 2 to District 3 due to proximity to MPA Sites and Time Zone differences.**

**NOTE:** Motion is a Bylaws change (Article II - Organization, Section 1 - District and State Division, A - Districts). Motion passed at that meeting but has not been dealt with since.

**\* MOTION PASSED BY THE BOARD (#11)** - This is the 2<sup>nd</sup> vote by the Board. Motion will now be brought to the General Membership Meeting in January.

## NEW BUSINESS

### Proposals to the Board, December 2011

#### District 12

**MOTION:** Fulton/D. Fultz - PASSED. Clarify the wording for #8, COMMENTS ONLY CLASSIFICATION from the FBA Handbook, page 6, to read as follows:

- a. This classification may be used at District Marching and Concert Music Performance Assessments and for Jazz Bands.
- b. Requests for a band to perform for Comments Only must be in writing stating the circumstances justifying the request, and must be signed by the band director and the principal of the school making the request. ~~The request for classification letter MUST be attached to the classification form, which is due October 1st.~~ [ADD:] The request for a band to perform for Comments Only at Marching MPA MUST be submitted to the District Chair before the FBA District Meeting prior to Marching MPA. This request will then be presented at the ~~second~~ FBA District Meeting [ADD:] prior to Marching MPA for a vote by the membership of that District. [ADD:] The request for a band to perform for Comments Only at Concert MPA and Jazz MPA MUST be submitted to the District Chair before the ~~third~~ FBA District meeting. This request will then be presented at the third FBA District Meeting for a vote by the membership of that District.
- c. A band that enters [ADD:] Concert Music Performance Assessment for Comments Only must play the grade of music for its regular classification.
- d. Bands ~~entering~~ [ADD:] Concert Music Performance Assessment for Comments Only must sight-read in their regular classification.

**\* PASSED BY THE BOARD (#3)**

#### District 13

**MOTION:** Sammons/McGallagher - PASSED

FBA FUNDS DERIVED FROM PER-STUDENT ASSESSMENTS, MUSIC PERFORMANCE ASSESSMENT ENTRY FEES, OR FROM MEMBERSHIP DUES MAY NOT BE PAID TO THE FLORIDA SCHOOL MUSIC ASSOCIATION.

Rationale:

1. FSMA was intended to function only through membership dues derived from member schools.
2. FSMA has increased school membership dues \$20.00 for 2011-12.
3. School and band funding is very tight around the state.

**\* MOTION BY THE BOARD TO TABLE: Dell/Howell - PASSED (#4)**

**MOTION:** Sammons/Clark - PASSED

THE FBA EXECUTIVE BOARD SHALL REQUEST THE ADJUDICATION COMMITTEE TO RESEACH THE IMPLICATIONS AND IMPACT OF THE INCREASED USE OF ELECTRONICS AND SOUND REINFORCEMENT AT MARCHING BAND MPA AND TO REPORT BACK TO THE BOARD AT THE JULY 2012 BOARD MEETING WITH ITS FINDINGS AND RECOMMENDATIONS IF ANY.

Rationale:

1. Currently the rules only govern who can run the electronics.
2. There is a possibility due to the increased use of electronically produced or enhanced sounds that additional rules, guidelines, or limitations as to what and how electronics should be used may need to be developed by FBA.
3. Examples of issues that may arise may include: Are bands allowed to playback musical excerpts such as those that might be played by strings or other instruments not included in band instrumentation? Are bands allowed to substitute electronically produced musical sounds in absence of instrumentation and to what extent? Are bands allowed to use amplification for the reinforcement of their winds on the field and or mix electronically produced instrument sounds with live winds sounds through a mixing board and speaker system. How are adjudicators to assess characteristic band sonority mixed in with instrumental sounds or sound effects that are electronically produced?
4. The use of electronics is not necessarily a negative in performance and their use is likely to become an ever-increasing part of the future of marching band performance.

**\* MOTION BY THE BOARD TO REFER TO THE MPA COMMITTEE: Dell/Cole PASSED (#5)**

**District 15**

**MOTION:** Anthony Williams/Corey Curtis - Passed

Motion to unify due dates for FMEA and FSMA to the 15th of September.

Rationale: A different form due at different times and it becomes more challenging to get correct payments in. Also, since school starts later and it's a short notice for students and parents as well as no sure employment at the same school.

**\* MOTION FAILED (#6)**

**MOTION:** Anthony Williams/Chandler Wilson - Passed

Motion that the Reclassification and Comments forms be moved to a later date.

Rationale: A director can only truly evaluate the schools ensemble by having enough time to do so. This should not affect timeline for any band festivals.

**\* MOTION RULED OUT OF ORDER (#7)**

**District 17**

**MOTION:** Jernigan/Arnold - Passed

To make the FBA Adjudicators list available to the full membership by posting it on the password protected section of the web-site.

Rationale: Directors are asked to submit suggestions for adjudicators every year. Not having access to the adjudicators list, the name that is submitted are normally only the adjudicators that have previously served in our district. Having access to the full list to would allow directors to submit names that are qualified for the MPAs that they are suggested for.

**\* PASSED BY THE BOARD (#8)**

**Executive Director Concerns/Topics**

Amendment to Employment Contract between:

The FBA, known as the Florida Bandmasters Association, Inc.

and

Neil E. Jenkins, Executive Director

Due to changes with IRS policies concerning Retirement and Pension compensations from an Employer to an Employee, No. 6 of the current contract approved in July 2011, is not financially feasible. Changes to No. 6, "Retirement and Pension" as well as to No. 2, "Compensation", (a) "Operating Account" are necessary. Changes reviewed by the Finance Committee and approved.

Finance Committee Report: Since agreeing to a contract with the executive director, it has come to light that by law, FBA is limited to a 3% (of salary) contribution to his retirement account. In order to get to the 10% contribution that was agreed upon, the motions proposed will in effect raise the executive directors salary by 7% so that he can then contribute that 7% back to the retirement account.

**MOTION:** Johnson/Benoit to accept the amendment to the contract between Neil Jenkins and the Florida Bandmasters Association.

**\* PASSED BY THE BOARD (#9A)**

**MOTION:** Johnson/Benoit to amend the FBA budget to reflect the amendment to the contract between Neil Jenkins and the Florida Bandmasters Association. The change will increase line item 305 by the amount needed to achieve the 7% increase.

**\*PASSED BY THE BOARD (#9B)**

### **Other New Business**

Bylaws change: Article IV - Committees, Section 8 - Organization and Duties of Standing Committees,  
B - All State Bands Committee

Current wording does not reflect the actual makeup of the committee as it currently functions.

**MOTION:** Dell/Jennings to change the wording under Organization to read: Chairperson, the Junior High/Middle School Representative, plus a Coordinator of the 7<sup>th</sup> & 8<sup>th</sup> Grade All State Band, the 9/10 Concert Band, the High School Honor Band, the 11/12 Symphonic Band, and the All State Jazz Band(s).

**\* PASSED BY THE BOARD (#13)**

**MOTION:** Katzenmeyer/Dell - To coalesce the due dates for FMEA individual and FSMA school membership dues. This unified date shall occur before the All-State Audition Window.

Rationale: This makes for one date to share with administrators and creates a unified effort to make schools AND individual educators members of our professional organizations.

**\* MOTION WITHDRAWN (#14)**

**MOTION:** Rogovin/ Leimer - Provide an update to the interval time-line rule at Marching Band MPA for bands to get a specific amount of time to get on and off the field, including their performance time.

**MOTION:** Dell/Cole - To Refer this motion to the MPA Committee.

**\* PASSED BY THE BOARD (#15)**

## **2012 STATE BAND MPA ADJUDICATORS**

**May 3, 4, 5, 2012**

### **Tallahassee (North) - Florida State University (Opperman)**

Concert: John Whitwell - Retired, Michigan State University  
Ray Lichtenwalter - Retired, Univ. of Texas/Arlington  
Alfred Watkins - Lassiter High School, Marietta, Georgia  
Commentator: David Waybright - Univ. of Florida

### **Tampa (Central) - University of South Florida**

Concert: John Culvahouse - Kennesaw State University  
Robert Spradling - Western Michigan University  
Tom Stites - Coordinator of Fine Arts, Owensboro, KY  
Commentator: Scott Tobias - University of Central Florida

### **Boca Raton (South) - Florida Atlantic University**

Concert: John Ross - Appalachian State University  
Robert Foster - University of Kansas  
Stephen Gage - Youngstown State University  
Commentator: Gary Green - University of Miami

## **2012 STATE S&E, JAZZ BAND & AUXILIARY DATES & SITES**

**Central S&E, JAZZ BAND & AUXILIARY:** March 26, 27, 28, 2012: Dr. Phillips High School - Orlando

Host: Charles Watford

**\*\*NOTE:** Auxiliary Events held ONLY at the CENTRAL site.

**South S&E and JAZZ BAND:** March 30 & 31, 2012: Broward College - Davie

Host: Neil Jenkins

**North S&E and JAZZ BAND:** April 2 & 3, 2012: Buchholz High School - Gainesville

Host: Alex Kaminsky

### **MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP**

#11 page 10, #3 page 11

### **MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP**

#2 page 3, #10A page 5, #10B page 5, #10C page 5, #12 page 9, #4 page 11, #8 page 12, #9A page 12, #9B page 12, #13 page 13 (1<sup>st</sup> reading)

### **MOTIONS THAT WERE REFERRED TO A COMMITTEE OR OTHER GROUP**

#1 page 2, #5 page 12, #15 page 13

### **MOTIONS THAT WERE DEFEATED OR OUT OF ORDER**

#6 page 12, #7 page 12, #14 page 13

### **GOOD AND WELFARE OF THE ASSOCIATION**

Festival of Winds Activities for Saturday & Sunday

Shawn Barat & Douglas Anderson School of the Arts performing at Midwest Clinic

Alex Kaminsky & Buchholz High School performing at Music for All National Concert Band Festival

Nick Efstathiou & Bay High School performing at Southeastern United States Concert Band Clinic

Jim Sammons, Page Howell & Vero Beach High School performing at FMEA

NBA/CBDNA Southern Division Conference at Kennesaw State last week of February.

**MOTION TO ADJOURN:** Barat/Efstathiou at 10:58 AM on Saturday, December 3, 2011.

Respectfully Submitted, Neil E. Jenkins, Executive Director.

## **HAVE A HAPPY HOLIDAY AND SEE YOU IN TAMPA!**