

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

78th Year, No. 2

Pembroke Pines, Florida

December 12, 2013

BEST WISHES FOR A WONDERFUL HOLIDAY SEASON!

STATE S&E MPA, including solos and ensembles with choirs, jazz bands, and auxiliary events will be held at the following locations: **NORTH** - Buchholz High School, Gainesville, March 24-25, 2014, **CENTRAL** - Seminole High School, Sanford, March 20-22, 2014, **SOUTH** - Barron Collier High School, Naples, March 27-28, 2014. Be sure and register in the area you wish to attend (but please try and stay in the region where your school is located if possible). This will fall during Spring Break for some, as it always has. Information about the MPA in the way of entry forms and assessment forms will be available late January. You will be able to access that information on the FBA web.

ADJUDICATION CERTIFICATION WORKSHOPS

Wednesday, Jan. 8, 2014

An Adjudicators' Recertification Seminar is scheduled from 9am-3pm in the Tampa Convention Center.

The Adjudication Certification Seminar is scheduled from 9am-9pm in the Tampa Convention Center.

The Auxiliary Adjudication Certification Seminar is scheduled from 1:30pm-5pm at the Tampa Convention Center.

Information on these three sessions with registration forms is located on the FBA Website.

YOU MUST PRE-REGISTER FOR THESE WORKSHOPS !
Deadline is January 3, 2014

LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- * Executive Board Minutes
- * 2013-14 Annual Concert Music List
 - * Committee Reports
- * Classification Committee Report
 - * District Motions
 - * Board Motions

It is with sadness that we announce the passing of the following since this time last year:

Bernard Thomas (12/15/13)

Richard Frye (2/3/13)

Robert Drumm (3/8/13),

Jack Herron, Past President (3/22/13)

Paul Gustat (10/16/13)

Dean Locke (11/4/13),

Alan Fetterman (11/11/13)

James Leonard, Past President (12/4/13)

There were tributes for these gentlemen on the FBA Web Site.

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association Embassy Suites at USF - Tampa, FL December 5-7, 2013

The official meeting was called to order at 7:08 pm, December 5, 2013, by President Richard Davenport. Introductory remarks were made by President Richard Davenport followed by introductions.

MEMBERS PRESENT WERE:

President - Richard Davenport	President-elect - Linda Mann
JH/MS Rep. - William Reaney	Past President - Randy Folsom
Dist. 1 - Doug Holsworth	Executive Director - Neil Jenkins
Dist. 2 - Brandon Poiroux	Dist. 12 - Jon Eckman
Dist. 3 - John Buckley (for Beth Kelly)	Dist. 13 - Page Howell
Dist. 4 - Nate Bisco	Dist. 14 - James Yaques
Dist. 5 - Steve Herring	Dist. 15 - Kimberly Imerbsin
Dist. 6 - P L Malcolm	Dist. 16 - Malena Calle
Dist. 7 - Jon Sever	Dist. 17 - Ryan Whalen
Dist. 8 - Charles Watford	Dist. 18 - Benny Bolden
Dist. 9 - Greg Urban	Dist. 19 - Scotty Vance
Dist. 10 - Jennifer Zahn	Dist. 20 - Eric Tindle
Dist. 11 - Jose Lopez	Dist. 21 - Rick Fowler

OTHER GUEST IN ATTENDANCE (at various times): Robert Cook - Dist. 5 Secretary/Treasurer,
Bryan Braue - USF

COMMITTEE CHAIRPERSONS ATTENDING: Brian Dell - Classification Study Committee,
Ted Shistle - Concert Music Committee, Jason Duckett - FBA Financial Assistant,
Tina Laferriere - Special Report, Chuck Fulton - Adjudication Committee

READING OF PREVIOUS MINUTES: There were no corrections to the Minutes of the July, 2013 Executive Board and General Business Meetings and stand approved as posted on the FBA web site.

TREASURERS REPORT - The treasurer's report as of December 3, 2013 was presented:

FBA Operating Account	\$83,018.38
FBA Commissioning Acct. MM	\$26,692.82
FBA Severance Account CD	\$32,263.89
FBA Transfer Account	\$22,740.19
FBA Hall of Fame CD	\$22,299.33
FBA Emergency Fund CD	\$91,250.20
FBA Reserve Investment Acct.	\$121,355.18

CORRESPONDENCE: Ethics Committee Letter - contents and reasons for letter were discussed with the Board members.

FSMA/FMEA REPORT: Written report from Richard Davenport (FSMA Report) and Linda Mann (FMEA Report) were presented. (Reports are found at end of these Minutes, pg.16).

DISTRICT REPORTS

- A. Elections of District Officers (*for odd-numbered Districts, except those out of sequence - Dist. 1, 3, 7, 11, 13, 17, 18, 19, 21*) and selection of proposed MPA Dates (1st & 2nd choice only for High School Concert MPA plus Rain Date for Marching MPA) for 2014-15 is to be accomplished at the next District meeting. Reports are due to the Executive Director by March 1, 2014. (These will be reported in a later Bulletin.)
- B. MPA dates for 2013-14 were verified by the District Officers for use by the Sight-reading Committee and distribution of the sight-reading music.
- C. Reviewed District Reports and posting of District Minutes to the web site.
- D. District Assessments for 2013-14 were reviewed and presented to the District Chairs.

DISTRICT REQUESTS (as of Dec. 3, 2013)

- A. Request of Classification - Board Action Required - See attached List at end of Minutes

MOTION #1: B. Bolden/E. Tindle - to accept Request for Classification List (found at the end of these minutes, pg.21)

* PASSED BY THE BOARD

- B. Request to Perform Out of District - 12
- C. Marching or Concert Waiver - 19
- D. DNA Appeals - 1
- E. Use of 7th & 8th grade students in high school program - 3
- F. Special Request - 3

COMMITTEE REPORTS

All-State Bands Committee - Ian Schwindt	NO REPORT
Ethics Committee - Shawn Barat	NO REPORT
Finance Committee - Randy Folsom	NO REPORT
Past-Presidents' Council - Randy Folsom	NO REPORT
Professional Resources Committee - Paula Thornton	NO REPORT
Sight-reading Music Committee - Zach Murdock	NO REPORT
Solo & Ens. Music Committee - Michael Antmann	NO REPORT
Benevolence Committee - Kristy Dell	NO REPORT
Commissioning Committee - Dan Wooten	NO REPORT
Technology Committee - Josh Bula	NO REPORT
Small Schools Committee - TBA	NO REPORT
Jazz Bands Committee - Rob Lambert	NO REPORT
Mentoring Committee - Travis Henry	NO REPORT

Middle School/Jr. High Rep (verbal) Report - all applications were accepted this year (that included participation contracts and signatures). No one was denied. The Band numbers 126 this year and every District is represented.

Florida Bandmasters Association
Adjudication Committee
Chuck Fulton, Chair

REPORT TO THE BOARD OF DIRECTORS: December 6th, 2013

INTERNSHIP FOR NEW ADJUDICATORS

The Committee has checked applications and histories and finds the FBA members listed below are ready to begin the internship process in the adjudication categories indicated.

- Gary Hernandez, Concert, Sightreading, Jazz Band; Marching: Music, M&M, GE; S&E - Brass
District 20 Approval. Director of Bands, Key West High School for 4 ½ years. 10 years total experience.
Trombone. Letters from Ashby Goldstein, Hannah Jennings, Dave Schreier
- Marc Kolodinsky, S& E - Woodwinds
District 21 Approval. Director of Bands, Matanzas High School for 2 years. 8 years total experience. Saxophone.
Letters from Jeremy Williamson, John Seth, Adam McIntrye
- David Norona, S& E - Brass
District 17 Approval. Director of Bands, Baldwin Middle/Senior High School for 3 years. 7 years total
experience. Euphonium. Letters from Jermaine Chapel, Paula Thornton, Ted Shistle
- Robin Benoit, S&E - Woodwinds & Auxiliary
District 9 Approval. Band Director Largo Middle School School for 16 years. 25 years total experience.
Bassoon. Letters from Calista Zebly, Steve Harris, Andrea Szarowicz
- Laura Singletary, Concert, Sightreading, S&E - Woodwinds
District 3 Approval. Teacher ar Fairview Middle School - first year. 19 years total experience. Flute. Letters
from Steven Kelley, Carol Allen, DaLaine Chapman
- Jennifer Norona, S& E - Auxiliary
District 17 Approval. Baldwin Middle/Senior High School for 4 years. 8 years total experience. Flag. Letters
from Jermaine Chapel, Paula Thornton, Terry Pattishall

INTERNSHIP FOR ADDING CATEGORIES

The Committee has checked applications and histories and finds that the current FBA Adjudicators are ready to begin internship to add categories to their Adjudication credentials.

- Allen Venezia - Jazz Band
District 19 Approval. Director of Bands Clermont Middle School. Trumpet.
- Don West - Marching: Music, Marching and Maneuvering and General Effect
District 12 Approval. RTTT Performing Arts Assessment, Polk County. Trumpet.
- Kathy Johnson - Concert Band, Sight reading
District 12 Approval. Lakeland Christian School. Flute.
- Hannah Jennings - Concert Band, Sight reading
District 8 Approval. Lake Nona Middle School. Clarinet.

CURRENT ADJUDICATORS ADDING CATEGORIES

The Committee RECOMMENDS that the following current FBA Certified Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List.

- Benny Bolden - Marching: Music, Marching and Maneuvering and General Effect

MOTION FROM COMMITTEE:

Change in Adjudication Manual to reflect Adjudicator Process as listed on pg. 3 & 4 of this report.

- District chairs only direct adjudication candidates to website following district approval (no signature)
- Adjudication prerequisites are in place prior to application being submitted to committee;

- Executive Board no longer gives adjudication internship approval, the committee does this after notifying board;
- Move adjudicator application to general FBA website. Application will include “*How to become an FBA Adjudicator*” narrative and flowchart.

Committee Considerations

- One List - not two. Auxiliary information is accurate and up-to-date on FBA Adjudicators List
- If a judge is not an FBA member (active, retired, associate/adjudicator), they are not on the list.
- *Committee is working on:* Rubric for listening and viewing intern judges material
- *Committee is working on:* Look at the Intern Evaluation Form that judges fill out when interns sit with them (exactly what do we want these judges to do)
- *Committee is working on:* edit Adjudication Manual
- *Committee is working on:* Adjudicator Evaluation (see below and click on Survey money link)
- New List
- New Application
- Adjudicator Evaluation Form

Committee Members:

Chuck Fulton, Chair

Shelby Chipman, FAMU, Tallahassee, Brian Dell, Gathier High School, Tampa

Jeff Cayer, Southwest Middle School, Lakeland

MOTION #2: to add Benny Bolden to the Adjudicator List in categories indicated.

*** PASSED by the BOARD**

MOTION #3: from the Committee - to make change in the Adjudication Manual reflecting change in Adjudicator process outlined on page 3 of the Report (found at the end of these minutes, pg.20)

*** PASSED by the BOARD**

(Chuck Fulton, Chairman of the Adjudication Committee, provided the Board with several changes that are taking place with this committee and it’s handling of Adjudication Application, Internship, and adding adjudicators to the Adjudication List. An updated Adjudicator List was provided to the Board)

FBA Clinics Committee Report to the FBA Board, December 2013

Committee met in Tampa, FL on September 21-22, 2013

Members: J Jossim, Gary Green, Paula Thornton (absent), Bobby Adams, Bernie Hendricks, Bentley Shellahamer, Linda Mann, Randy Folsom, Bill Reaney (absent), Richard Davenport, Neil Jenkins

1. **FBA-Sponsored Clinics/Concerts at FMEA January 2014 Conference** (schedule as of 11/25/13)

“Music Education: Relevance is Key”

FBA Clinics are in TCC Room 18 unless otherwise notated - Check the FMEA App for the latest schedule

Wednesday, January 8, 2014

- 9:00am FBA Recertification Seminar - TCC 9
- FBA Adjudication Training Seminar - TCC 5
- 1:30 pm FBA Auxiliary Adjudication Seminar - TCC 17
- 7:30 pm FMEA PRESIDENT’S CONCERT: Buchholz High School Wind Symphony - TCC Ballroom A

Thursday, January 9

- 9:00am Meet The Conductors: Dr. Pat Dunnigan & Dr. Jamie Nix
- 1:30pm A Celebration of the Life and Impact of Jim Croft (David Plack, Bobby Adams, John Carmichael)
- 2:30pm CONCERT: Bridgewater MS Wind Ens. (Brett Wilson, Charlene Cannon, Michael Antmann) (BR A)
- 2:45pm Common Core Connections in the Band Room - Mystery Solved! (Paula Thornton)
- 4:00pm Sight-Reading, A PLAN From the BEGINNING (Jeanie Berry)
- 5:30pm FBA Middle School Directors Meeting - TCC West Hall (election of MS/Jr.High Rep.)
- FBA High School Directors Meeting - TCC 22
- 6:30pm FBA General Business Meeting - TCC West Hall (election of new Pres. Elect)

Friday, January 10

- 7:45am A History of School Bands in Florida: 1920s-1950s (Bentley Shellahamer)
- 10:30am Conducting: The Outward Appearance of Inward Significance (Gary Green)
- 11:45am Building a Culture of Learning in the Band Room (Shawn Barat)
The Ellington Experience (Ace Martin, Chris Dorsey) - Marriott Waterside Room 5
- 1:30pm Phi Beta Mu Clinic: Reh. & Perf.: Knowing the Difference Makes the Difference (Bobby Adams)
- 2:45pm Sight-Reading From the Adjudicator’s Perspective (Lee Ponder)
- 4:00pm Raising the Bar: Standards and Expectations for Middle School Band Students (Jim Matthews, Michael Antmann)
- 4:00pm Jazz Band Literature Reading Session (Gary Langford) - TCC West Hall
- 7:30pm ALL-STATE CONCERT: All-State Middle School Jazz Band (Al Hagar) - TCC Ballroom A
ALL-STATE CONCERT: All-State HS Jazz Band (Michael Phillip Mossman) - TCC Ballroom A

Saturday, January 11

- 8:00am ALL-STATE CONCERT: High School Honors Band (Charles Watford) - TCC Ballroom A
- 8:45am The Concert Roll: How to Really Practice It! And How to Train the Reptilian Brain to Avoid Terror When You Are Given a Mallet Part (Charlotte Mabrey)
- 10:00am Phi Beta Mu Business Meeting - TCC 9
- 12:00pm ALL-STATE CONCERT: Middle School Honors Band (Susan Smithy) - TCC Ballroom A
- 1:00pm ALL-STATE CONCERT: All-State Middle School Band (Gary Bottomly) - TCC Ballroom A
ALL-STATE CONCERT: All-State Concert Band (Jamie Nix) - Straz Morsani Hall
(note: ASCB follows Concert Orchestra & Men’s Chorus)
- 5:00pm ALL-STATE CONCERT: All-State Symphonic Band (Pat Dunnigan) - Straz Morsani Hall

FMEA Clinic-Conference 2014 All-State & Honors Ensemble Rehearsal Assignments

All-State Middle School Band	Hilton Tampa Downtown (formerly Hyatt Regency), Palma Ceia Ballroom
Middle School Honors Band	Hilton Tampa Downtown (formerly Hyatt Regency), Esplanade
All-State Concert Band	Sheraton Tampa Riverwalk Hotel, Riverwalk Ballroom
High School Honors Band	Sheraton Tampa Riverwalk Hotel, Bayshore Ballroom
All-State 11/12 Symphonic Band	Tampa Convention Center, Rooms 22/23
All-State High School Jazz Band	Tampa Convention Center, Rooms 30A & 30B
All-State Middle School Jazz Band	Wyndham Westshore - Princess Palm Jr. Ballroom
All-State Intercollegiate Band	Doubletree Westshore Hotel, Lake Forrest Ballroom

2. FBA Summer 2014 Conference, Altamonte Springs, July 10-11

Keynote Speaker/Masterworks Clinician: Dr. Jack Stamp, Indiana University of Pennsylvania
 Pedagogy Clinics: Flute, Oboe, Bassoon, Saxophone, French Horn
 Nine-Stars Honor Band Clinician: Dan Wooten
 Jazz Reading Band, Southern Winds, and more!

3. 2015 All-State Conductors

11 & 12 Symphonic Band:	Craig Kirchoff	
9 & 10 Concert Band:	Rebecca Phillips	
High Schools Honor Band:	Barry Houser	
7 & 8 All State Band:	Ken Williams	
7 & 8 Honor Band:	Brian Sullivan	
Jazz Band:	Scott Wilson	
MS Jazz Band:	TBA	

4. FBA Summer 2015 Conference will be at the Daytona Beach Hilton, July 9-10

“Teaching Musicianship in the Balanced Band Program”

5. **Thanks** to Randy Folsom, FBA Clinics Coordinator, for his work behind the scenes!

6. Next Clinics Committee meeting, May 17-18, Florida Hotel & Conference Center, Orlando

Respectfully Submitted,
Richard Davenport, Clinics Committee Chair



FLORIDA BANDMASTERS ASSOCIATION
CONCERT MUSIC COMMITTEE REPORT

Concert Music List New Additions 2013-2014

Grade	Composer/Arranger	Title	Publisher
1	Peter Terry	Black Mast	Carl Fischer
1	arr. Andrew Balent	Shepherd's Hey	Carl Fischer
1	R. Vaughan Williams/arr. D. Wagner	Linden Lea	Belwin
2	Steve Hodges	Heartland	Alfred
2	Todd Stalter	Three Welsh Songs	Alfred
2	Douglas Wagner	Slane	Belwin
2	Larry Clark	Whispers	Playintime
2	Travis Weller	Yankee Fanfare	Grand Mesa
2	Phillip Sparke	Three English Folk Miniatures	Hal Leonard
3	F.H. McKay	From Foxen's Glen	Barnhouse
3	J.S. Bach/arr. Larry Daehn	Contrapunctus V	Daehn
3	Thomas Kahelin	A Blessed Hymn	Alfred
3	Edvard Grieg/arr. Victor Lopez	Sarabande and Gavotte	Belwin
3	Paul Creston/arr. Robert Longfield	Five Little Dances	Schirmer
3	Steven Bryant	Dusk Steven	Bryant
4	W. Lutoslawski/arr. K. Singleton	Miniature Suite	Grand Mesa
5	David Gillingham	Angel of the Apocalypse	C Allen
5	Ryan George	Firefly	Forenine Music
6	Wagner/Kreines	Die Meistersinger: Prelude to Act I	Kreines
6	Weinberger/Kreines	Polka and Fugue from Schwanda	Kreines
6	Britten/Kreines	Passacaglia from Peter Grimes	Kreines
6	Julie Giroux	Hakone from Symphony No.4	Musica Propria

Henry Fillmore Composition Contest Winner:

"In Flight" for Symphonic Band by Robert Tindle from Westwood Christian School, Eric Tindle, Director

Additional Recommendation:

- 1) Replace "Concert Music Special Request" process with "Request for Addition to the Concert Music List" process.

Rationale: If a piece is appropriate to be played by one group at MPA, then it should be added to the list and be available for all. Reviewing all submissions using the same criteria preserves the integrity of the performance assessment, maintains consistency in the review process as well as eliminates the potential equity issues that are inherent to the current process of "special permission." The membership is encouraged to submit any piece (new or old) that they feel is appropriate to be considered as an addition to the concert music list. The committee reserves the right to grant "special permission" status to pieces submitted to the committee in extenuating circumstances.

- 2) We request the Executive Board appoint a task force to revamp the Henry Fillmore Composition Contest with the following possibilities and considerations:

- A separate committee be formed with the specific task to run the contest comprised of a combination of specialists (composition, jazz, s and e, and concert)
- Different mediums go to appropriate sub-committees (i.e., jazz submissions to Jazz Committee, solo's and ensemble submissions to S and E Committee, band submissions to Concert Music Committee) and respective committee chairs select a winner (or winners).
- Separate composition contests be provided for band compositions, jazz compositions, and solos/ensembles.
- Limit the Henry Fillmore Composition Contest to pieces written for wind band.

Rationale: The music committee is thrilled at the significant increase in the number of compositions submitted over the last few years. It is obvious that there is a major interest within our association for us to provide creative growth opportunities through composition for our students. The current system is very limited in its ability to provide meaningful feedback to all who submit and only recognizes the achievements of one "winner," regardless of medium. The purpose of the contest is to "encourage students' efforts in original composition and to give recognition for outstanding achievement." The committee feels strongly that we as an association can better meet this purpose and better serve our students by creating a system that provides more specific feedback and evaluates different mediums on a level playing field.

Respectfully Submitted
 Ted Shistle
 Chair, Concert Music Committee

The Music List was accepted by the Board - #4
*** PASSED by the BOARD**

MOTION #5: to accept recommendation #1 (replace "Concert Music Special Request" process with "Request for Addition to the Concert Music List" process.)
*** PASSED by the BOARD**

The President will look into forming a Special Task Force to look into recommendation #2.

MPA COMMITTEE

MOVED to accept the new Percussion S&E Sheet, the rubric for the Concert Band Sheet, and the Jazz Combo Sheet
MOTION #6: D. Holsworth/N.Bisco to accept the three sheets recommended by the MPA Committee.
*** PASSED by the BOARD**

Florida Bandmasters Association
Auxiliary Committee
 Vicki Nolan, Chair
 9247 Sunrise Breeze Circle
 Jacksonville, FL 32256

REPORT TO THE BOARD OF DIRECTORS: December, 2013

COMMITTEE MEMBERSHIP

Tanya Jackson - Pembroke Pines	June Stoeber - Middleburg
Penny Janowski - Largo	Mark Tatum - Kennesaw, GA
Robin McClain - Davie	Jeff Welsh - Ft. Walton Beach
Vicki Nolan, Chair - Jacksonville	

SUMMARY

- The Adjudicator Training Session will take place, Wednesday, January 8th, 2014 from 1:30 - 5:00 p.m. (pending receipt of pre-registrations).
- Included with this report is the current CERTIFIED Auxiliary Adjudicators list with updated contact information. Please continue to hire your judges from the most current list.
NOTE - Two new adjudicators are included at the end of the list. They will be officially added pending board approval.
- There was some confusion this year with the Marching Band Adjudicator's Sheet for Auxiliary as provided through MPA Online. The correct form (provided in the Auxiliary Reference Notebook distributed at the July, 2013 board meeting) is now available on the website and through MPA Online.

COMMENTS

As always, your suggestions are welcome. Thank you for your continued support.

Respectfully submitted,
Vicki Nolan, Chair

MOTION #7: PL Malcolm/J. Zahn to accept two new adjudicators to Adjudicators List (Steve Alia & Russell Bertles).

*** PASSED by the BOARD**

Classification Committee Report December 2013

Proposal No. 1:

High school bands must play a minimum music requirement of two grade 3's or higher to attend State Concert MPA.

Proposal No. 2:

A committee will be formed at the district level consisting of at least one former District Officer to review and evaluate the Request for Classification letters.

Rationale: the committee will receive the letters from the District Chairman and review the request and take proper action before the 2nd district meeting. This will help prevent some of the embarrassment directors may feel in requesting a different classification. This system will give the committee time to communicate with the director and possibly provide the necessary mentoring needed to assist with the reclassification of a band and program. The committee will report to the 2nd meeting with their suggestions to the district for approval by secret ballot.

Proposal No. 3:

New High School Classification Chart

Reporting grades 9-12 – total population

D	New School	picks grade
C	1-625	plays a 2 & 3
CC	626-1250	plays a 3 & 3
B	1251-1875	plays a 3 & 4
BB	1875- 2500	plays a 4 & 4
A	2501 and over	plays a 4 & 5

Note: this is a minimum music requirement; bands may choose to play higher music than their classification and they may choose to sight-read at a higher level.

Second, Third and/or Fourth Bands:

Director may choose classification for these bands with a minimum classification of “C” (grade 2 & 3 music). If a school has three or more bands, do not repeat classification levels.

Proposal No. 4:

New Middle School Classification Chart

Reporting 7 & 8 grades only

MD	New School	plays a 1 - 1
MC	1 - 400	plays a 1 - 2
MB	401 - 950	plays a 2 - 2
MA	951 and above	plays a 2 - 3

Note: this is a minimum music requirement; bands may choose to play higher music than their classification and they may choose to sight-read at a higher level. New School may chose grade of music, but must classify at MD.

Second, Third and/or Fourth Bands:

Director may choose classification for these bands with a minimum classification of “MD” (grade 1 & 1 music). If a school has three or more bands, do not repeat classification levels.

Proposal No. 5

To add a ‘Superior with Distinction’ rating and plaque for bands performing AND sight reading above their required classification.

Rationale: We have made the classification table easier for HS and a little more difficult for MS. The MS increase in demand was to bridge the MS to HS gap. The HS decrease in demand was to make the required music more accessible to more bands. Even with this in place, the Request for Classification is still an option if the director feels the required repertoire is still inaccessible.

It is time to reward the bands that take the challenge of performing above the requirement. Perhaps this would serve as motivation for more directors to push their students to higher levels of achievement. On the Classification Table there is a note about a director choosing to play and sight read higher. What is the motivation (other than intrinsic) for doing this?

MPAs are not competitive events. Everyone can still earn a superior. But when a band director and the students take on the challenge of performing above the requirement, and earns a Superior rating, they deserve to be recognized for going above and beyond. We do this for S&E when a student performs a solo from memory. Why not concert band when they go above and beyond, as well?

Notes:

1. J/S C and CC will remain the same.
2. Classification forms will be due by October 1 still
3. Districts are allowed to vote for scheduling of marching, jazz, and concert MPA’s. It doesn’t have to be based on classification.
4. Sight-reading may be adjusted for HS.

Respectfully Submitted;

Brian P. Dell, *Chair*

PROPOSAL #1 - DEFEATED by the BOARD #8

PROPOSAL #2 - DEFEATED by the BOARD #9

PROPOSAL #3 - DEFEATED by the BOARD #10

PROPOSAL #4 - DEFEATED by the BOARD #11

PROPOSAL #5 - DEFEATED by the BOARD #12

**** See MOTIONS under New Business concerning Classification.

LEGACY COMMITTEE: Duane Hendon, Chair. Currently 12 Legacy Interviews on the FBA Web site (as of December 13) with more to come. The Committee will be recording stories about Oliver Hobbs at the FMEA Conference from any members who have a story to share. Look for information at FMEA.

Special Committee report: **Best Practices: Hosting a Clinician**

Tina Laferriere

(The full report can be found at the end of these minutes, pg.17)

MOTION #13: S. Vance/R. Fowler to accept new Best Practices document and place on the FBA Web Site

*** PASSED by BOARD**

UNFINISHED BUSINESS

Previous motions referred to Committees were reviewed.

NEW BUSINESS

MOTION #14: L. Mann/S. Vance Handbook Change: pg. 9: add to III-B. Exceptions: letter c.

To be eligible for the State Concert Band MPA, high school bands must play at least two grade three (III) selections at both the District and State Concert Band MPA.

*** PASSED by the BOARD**

Proposal #2 from the Classification Report will be added to the District Officers Manual as a suggestion.

MOTION #15: R. Whalen/B. Bolden to refer Proposal #4 back to the Classification Committee for more study and revision. (the Board understands the intent of the MS Classification and has concerns in this area, and understands there is a need for possible change)

*** PASSED by the BOARD**

MOTION #16: M. Calle/D. Holsworth to direct the MPA Committee to research adding the Superior with Distinction at Concert Music Performance Assessment (Proposal #5 from the Classification Committee Report).

*** PASSED by the BOARD**

MOTION #17: J. Yaques/J. Lopez Handbook Change: pg. 7-8

Eliminate the AA Classification from the three Concert and Sight-Reading Music Requirement Charts. (Class A would become 1901 & up for 9-12 High Schools and 1401 & up for 10-12 High Schools. The minimum level of required music for Class A would remain 1 grade IV and 1 grade V)

*** PASSED by the BOARD**

MOTION #18: S. Vance/D. Holsworth to change the wording in the FBA Handbook concerning the Summer Convention/Workshop, page 26, Article IV (Activities), A & 1. & 2. to read "FBA Summer Professional Development Conference."

*** PASSED by the BOARD**

MOTION #19: L. Mann/D. Holsworth to correct the written language in the By-Laws and Constitution to match the change to the Handbook (Article IV, page 26, A. & 1. & 2.) if passed by the membership.

*** PASSED by the BOARD**

MOTION #20: S. Vance/J. Sever to add to the FBA Handbook, page 26, Article IV (Activities), C.1.i. All-State Jazz Band (Middle School Students).

*** PASSED by the BOARD**

MOTION #21: D. Holsworth/K. Imerbsin to change Article III, C.1.c of the FBA Handbook, page 9, sentence #2: "This Music Performance Assessment is held in multiple regions, or any combination of regions (depending on MPA venues as determined by the Executive Director)."

*** PASSED by the BOARD**

MOTION #22: R. Whalen/E. Tindle that all references to the "Appendix at the end of the Handbook" be removed and replaced with "may be found on the FBA Web Site" where appropriate.

*** PASSED by the BOARD**

MOTION #23: E. Tindle/D. Holsworth to add to the Handbook, page 9, III-C.1.d NOTE: "No special permission is required to go out of Region for State S&E MPA."

*** PASSED by the BOARD**

PROPOSALS TO THE EXECUTIVE BOARD (from District minutes):

****District 3 - 2nd meeting:**

Mike German made a motion for FSMA to sanction the All-District/All County Band. Seconded by Scot Gorman. Motion passed.

RULED OUT OF ORDER #24: (due to Insurance issues through FSMA Insurance Policy)

****District 6 - 1st meeting:**

MOTION: To name the FBA State Superior plaque in honor of F. Lewis Jones. PASSED Reinecke/Berry
Rationale: By naming the plaque in honor of F. Lewis Jones, the FBA will recognize and honor one of our pioneers, as well as his contribution to FBA as the second Executive Director. Currently, this plaque is unnamed.

MOTION #25: S. Vance/B. Bolden

*** PASSED by the BOARD**

****District 7 - 2nd meeting:**

Motion: Allgair/ Barineau -All directors who register a student for All-State should be required to work a shift for auditions whether the students audition or DNA. Any director that does not work the required shift will face a \$100 fine. **PASSED.**

MOTION #26: J. Sever/C. Watford to refer this to each District.

*** PASSED by the BOARD**

****District 15 - 2nd meeting:**

Motion: Cole/Rivero - For Marching and Concert MPA, the Adjudicator Honorarium be set at \$200.00 or \$12.50 per band, whichever is greater.

Rationale: The current rate of \$200.00 minimum puts larger districts at a disadvantage. A \$200.00 minimum makes it that an adjudicator makes the same amount for judging 15 bands (4 hours) or 30 bands (8 hours). If the \$200.00 minimum/\$12.50 per band were in place, an adjudicator would get paid \$200.00 for 15 bands and \$375 (30 bands x \$12.50) for 30 bands.

MOTION 27#: P. Howell/N. Bisco to refer this to the Finance Committee

*** PASSED by the BOARD**

SUGGESTIONS TO STATE COMMITTEES:

****District 1 - 2nd meeting: (FORWARD TO THE CLASSIFICATION COMMITTEE)**

Concern #1:

If the proposed system goes into effect, there are some unintended consequences. If a school is a CC school, all second bands are class C, then there isn't much separating the top band from the second band. Also, If a school is a class A school with a second band, they are also class C. It doesn't make sense that these two schools would have second bands that are the same class. We propose that it should be either "Second bands will be a classification lower than first bands, with a minimum classification of C" or "Second bands will be two classifications lower than first bands, with a minimum classification of C", depending on how much difference we want to make between top bands and second bands.

Concern #2

With band programs that have three bands, (or even four) that are participating in MPA, it is not educationally appropriate for ALL 2nd/3rd/4th bands to sightread the same C/CC music. Since we have four levels of sightreading defined at the high school ("Sight-reading levels: D, C/CC, B/BB, A"), and middle school sightreading as well, there is no reason that two bands from the same school should get the exact same sightreading at a single MPA. EXAMPLE: For an A class school, the top band should read A, the second band should read C/CC, the third band should read D, and if there was a fourth band, they should read MB. The system in the past (and as proposed) had the unintended consequence of punishing bands for successfully recruiting large numbers of students.

****District 3 - 2nd meeting: (FORWARD TO THE ALL STATE BANDS COMMITTEE)**

Mike German made a motion to have the all-state committee recommend an approved microphone list to be used for all-state auditions. This is to try and standardize the audio quality of the auditions. Scot Gorman seconds the motion. Motion passed.

****District 6 - 2nd meeting: (FORWARD TO ALL STATE BANDS & TECHNOLOGY)**

All state results need to be posted in a manner whereby only directors can see their students for the first 24 hours.

Rationale: The practice of making the entire list for each ensemble available to all members does not lend itself to each director being able to tell their own students whether or not they made it. Despite the best efforts of the executive director and district chairs encouraging directors to not share results within the first 24 hours, information is leaked to students. Any FMEA member can log in and see results which include non-FBA members who do not receive the do-not-share-results emails (college students, etc.) Could school specific results be posted to mpa online?

****District 9 - 2nd meeting: (FORWARD TO THE ALL STATE BANDS COMMITTEE)**

Touchton: Fit 12 major scales to fit range of instrument, go low to high (i.e. start on concert E major for trumpet, concert D for clarinet, concert Db for alto sax, etc.).

****District 10 - 2nd meeting: (FORWARD TO THE S&E COMMITTEE)**

Propose to allow Band 1 students at high school level to participate in Solo and Ensemble on grade 1 and 2 pieces. Due to the minimum requirement of playing a grade 3 at the high school level, many of these students are not able to participate.

New Classification System

- High School system is now taking into account the fact that the band does not have access to the total population. Middle School system should use the same logic. Students are constantly being pulled out of electives for intensive classes and extra academic work.
- 2 year Middle School programs should automatically enter in at one classification level lower than a 3 year program. They should have different requirements.
- Contrarily, 2 year programs should have the same requirements because 7th grade beginners can learn at a faster pace.
- Developmental process still needs to occur for middle school students, whether it is a 2 or 3 year program. 2 year programs can still push to aim for the higher classification, but should have the option of entering in a lower level.

****District 13 - 2nd meeting: (FORWARD TO THE CLASSIFICATION COMMITTEE)**

1.) Proposal by Katrina McNemany (Ft. Pierce Magnet School of the Arts)

Proposals:

- Expand MD to include schools with a 7th & 8th grade population of 1-100.
- Create a reporting system based on actual band numbers
- Create a reporting system based on makeup of the band (percentage of 6th, 7th, 8th grade)
- Change MC requirements to a grade 1 from the FBA list & a non-list piece of the director's choosing

Rationale:

The expectation that students in middle school concert band will show constant learning gains and adequate yearly progress is reasonable. However, the current and proposed classification systems assume that concert bands are comprised primarily or entirely of eighth grade students. A variety of factors, most of which are out of the control of the band director, affect the makeup of middle school bands and limit the population from which the band can pull students. These include general school population, scheduling of electives, and intensive reading and math classes, among others. Because of testing and intensive courses, the eighth grade population from which bands can pull often becomes smaller than that of the sixth and seventh grades. Many eighth grade students are forced to drop band through no fault of their own or the band director's. As a result many band programs, particularly those at smaller schools, are made up primarily of seventh and even sixth grade students. If the goal of the classification system is to ensure that students in middle school concert band will show constant learning gains and adequate yearly progress, then asking bands comprised primarily of sixth and seventh grade students to perform the same difficulty of music as bands comprised primarily of eighth grade students is not a reasonable expectation. Learning gains within the middle school progression should be taken into account as much as the alignment from middle school to high school in revising the classification system.

2. Jim Lebon

Discussion with members on the logistical nightmare of reclassification. As there are significantly more middle school than high school programs in the state, we will see the same issues at the middle school level that we are currently seeing at the high school level . . . more re-classifications. Essentially, this will create a larger mess than it will solve. Re-classifications at the high school level will decrease and the reclassifications at the middle school level will increase. Additionally, if a band (regardless of the level of music performed) plays what they are expected to play at the district level, and earns a SUPERIOR, they should be eligible to go perform at the State level.

3. Matthew Boswell

We need to make sure the option for a 2nd band at the high school level still exists that allows that band to play two grade 2's. The new system sets the minimal requirements at a grade 2 and a grade 3.

4. Luke Hall

If we say that middle school bands have to play more challenging music and many are struggling right now to play what they have to play, it will have a negative effect on the students, directors, and program. This will also begin to affect the high school ensembles. It will do more to make things worse than to make it better.

5. Brian Hoce

The committee should provide some data to prove that this will work. Is there another state that successfully does this already? As educators, we are always getting our information from somewhere that shows us that it works. Can you show us that it works???

6. Amy Isenhower

Is there a contingency plan to fall back on if this new classification procedure does not work?

MOTION to pass all suggestions onto the appropriate committee - Amy Clark/Sara DiPardo
MOTION PASSED.

****District 16 - 1st meeting: (FORWARD TO THE JAZZ BAND COMMITTEE)**

When the middle school committee for the All-State Jazz band chose the Requirements for auditions they chose 8 different books making it difficult for most schools to participate. Is there any way to post them online like they do with the HS requirements.

****District 18 - 2nd meeting: (RULED "OUT OF ORDER")**

There is no grace period for getting names in for Middle School Honor band recommendations. There is a request for a grace period (5 days) for those late getting their names in.

****District 19 - 2nd meeting: (FORWARD TO ADJUDICATION COMMITTEE)**

Suggestion 1: Look into a new way of listing adjudicators instead of alphabetical. Our suggestion is to list by locations to make it easier for districts to find local judges first. It's also frustrating for end of the alphabet to only get last minute phone calls! (Yopp/Blackstock) - Passed

(FORWARD TO CLASSIFICATION COMMITTEE)

Suggestion 2: Classification committee, bands that reclassify lose the opportunity to go to State that year.

Rationale: This would prevent bands from abusing the system of re-classification without penalizing the smaller schools who are truly putting forth an outstanding effort. (Jones/Kenny) - Passed

****District 20 - 1st meeting: (FORWARD TO CONCERT MUSIC COMMITTEE)**

Proposal: Publish a list of the pieces that have been denied approval for special request music.

Rationale: By creating a list, directors would not duplicate efforts. This would alleviate the heavy workload of the committee by sharing information with directors each year.

****District 21 - 2nd meeting: (FORWARD TO ALL STATE BANDS COMMITTEE)**

Contra bass Clarinet auditions should be an extra audition (like English horn, piccolo, eb clarinet) and students who audition should also audition on Bass Clarinet.

(FORWARD TO ALL STATE BANDS COMMITTEE)

All State Requirements - Percussion equipment should be listed. Exact specifications of what is needed to perform sight reading as well as prepared exercises.

(FORWARD TO THE S&E COMMITTEE)

What is the rationale for allowing winds to perform quintets/quartets as a choir at S & E, but not allowing a percussion ensemble to do the same?

2014 STATE BAND MPA

Northeast: April 21,22,23, 2014

Daytona Beach State College - Daytona Beach (Host: Doug Peterson)

Northwest: April 23-24, 2014

Tallahassee Community College - Tallahassee (Host: Chuck Perego)

South: April 30, May 1-2, 2014

Fla. International Univ. - Miami (Host: Barry Bernhardt/Brent Mounger)

Central: May 1, 2, 3, 2014

Univ. of South Florida - Tampa (Host: Bryan Braue)

2013 STATE S&E, JAZZ BAND & AUXILIARY DATES & SITES

Central: March 20-22, 2014 - Seminole HS (Sanford) Host: PL Malcolm

North: March 24-25, 2014 - Buchholz HS (Gainesville) Host: Alex Kaminsky

South: March 27-28, 2014 - Barron Collier HS (Naples) Host: Benny Bolden

MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP

#3 pg5 #6 pg8 #14 pg11 #17 pg11 #18 pg11 #19 pg11 #20 pg12
#21 pg12 #22 pg12 #23 pg12 #25 pg12

MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 pg3 #2 pg5 #4 pg8 #5 pg8 #7 pg9 #13 pg11 #26 pg12

MOTIONS THAT WERE REFERRED TO A COMMITTEE OR OTHER GROUP

#15 pg11 #16 pg11 #27 pg12

MOTIONS THAT WERE DEFEATED OR OUT OF ORDER

#8 - #12 pg10 #24 pg12

GOOD AND WELFARE OF THE ASSOCIATION

The winner of this years Henry Fillmore Composition Contest (Robert Tindle) is interested in writing commissioned works for band. Any format is possible. If interested, contact Eric Tindle (District 20 Chair).

Congratulations to Tarpon Springs High School for their performance in the Macy's Thanksgiving Day Parade

Congratulations to the Dillard Center for the Arts (Christopher Dorsey, Conductor) for being selected to Perform at the 2013 Midwest Clinic.

Thanks were expressed to Doug Phillips and Dr. Bobby Adams for again hosting such and outstanding FBA Hall of Fame weekend at Stetson University.

MOTION TO ADJOURN: S. Vance/B. Bolden at 11:00 AM on Saturday, December 7, 2013.

Respectfully Submitted, *Neil E. Jenkins*, Executive Director.

**HAVE A HAPPY HOLIDAY SEASON
AND SEE YOU IN TAMPA!**

Report of the FMEA Board of Directors Meeting to FBA Board, December, 2013

FMEA Board Meeting was held September 20-21, 2013, Hilton Downtown Tampa Hotel, Tampa.

Financial Reports:

- The Center for Fine Arts Education and Florida Music Educators' Association audit was presented by Bob Powell, James Moore & Co. and accepted by the board.
- The Board accepted Merrill Lynch as the investment company for FMEA.

Information:

- The School Arts Recognition Program is being updated in conjunction with the Florida Department of Education. Input is being sought for suggestions on title of program, comprehensive designated requirements and site visit review. Schools recognized will be partnered with an under-served and rural school. Application needs to be streamlined. Margaret Griffin has been hired to oversee various areas of the program.

New Business

- Approved a Motion to Waive the component registration fee for all performance coordinators for FBA, FOA, FVA, FEMEA (20 coordinators). Rationale: The performance coordinators do not attend sessions.
- **Approved FBA's Motion that FMEA increase the honorarium from \$1500 to \$2000 for the conductors of the "premier" all-state ensembles as designated by each of the four components organizations (FBA, FOA, FVA, and FEMEA) starting January 2015.**

Report of the Florida School Music Association Board of Directors Meeting

October 21, 2013, Orlando, Florida

The following are highlights from the meeting: (Minutes are posted on the FSMA website.)

I. FSMA & Component audits are "unqualified" (means good).

II. Old Business was addressed:

- a. Voting on Bylaws change Article III, Section 1 - Board of Directors: Representatives appointed by FASA, FADSS, FDOE - passed (second reading)
- b. Department of Defense School (Out of Country Schools - further discussion was held but no action at this time.

III. New Business:

- a. Discussion was held on the five firms who responded to the RFP for a suitable investment company. Motion was made to accept Merrill Lynch. Passed. They will report to the Executive Board quarterly.
- b. Regulation 2.5: "regular member of the organization" was discussed. After discussion, it was concluded that the bylaws are sufficient.
- c. The Board established a committee to present the "facts & findings on the benefits of the arts in schools" at the FASA convention in June.

IV. Legislative Advocacy:

- a. Arts for All bill has been filed by McBurney & Saunders (without school grade piece this time) asking for accessibility of arts courses at every school and reporting enrollment data from schools.
- b. Currently looking at unintended consequences of graduation requirements; i.e., practical arts sub for the fine arts.
 - See Mrs. Sanz's articles in the FMD regarding national efforts to legislate arts.
 - West Virginia has replicated our cohort study and found the same results.
 - On YouTube: For the Record: Cohort Study of Arts Participation.

V. Policy Committee brainstormed to start process of revising the FSMA Goals & Mission: to be continued in March.

VI. Calendar Committee discussed conflicts with testing. Mrs. Sanz spoke with FHSAA to see how they deal with it and found it is being handled on an individual school basis. Components encouraged communication at the district level when scheduling dates. There was a suggestion of creating a calendar on the website for all components to enter assessment dates.

VII. January FMEA Professional Development Conference is targeting new teachers and emerging leaders. Everyone is encouraged to attend.

Respectfully Submitted,
Linda Mann
FBA President-Elect

Best Practices for Hosting a Music Clinician

This document contains suggestions for band directors wishing to invite a guest clinician to work with their band. These ideas are merely suggestions put together by a committee of experienced band directors who have worked with clinicians at their schools or who have served as clinicians themselves. Our committee hopes that these suggestions can serve as a guide to improve the clinician experience for the students, the host band director, and the clinician.

Selecting a clinician

When selecting a clinician, choose someone who has earned the reputation, not only as a successful conductor with their own ensembles, but one who has also demonstrated success as a guest conductor/clinician. Talk to colleagues to get input on clinicians who have skill and experience with the types of ensembles you have in mind (sectionals, Jazz, solo/ensemble, marching or concert band) and the aspects on which you'd like to focus (articulation, style, sonority, etc.). Make sure the potential clinician is aware of and has met all standards set forth by the individual school district in accordance with the Jessica Lunsford Act.

Inviting the clinician

Plan ahead. Out of basic respect, try to contact your choice of clinician early to invite him or her to your school and arrange a date. While local colleagues may be more readily available, a clinician who lives far away or rehearses numerous ensembles annually may likely need to be booked well in advance.

Thoroughly check your own school's calendar to avoid conflicting school events or field trips. Especially with all the testing required of students today, we suggest that you speak directly to your own school's testing coordinator to verify that you won't face conflicts with student testing.

Check with your activities director, the principal's office, the athletic department, and perhaps individual coaches or club sponsors to assure all students can attend the rehearsal and that there is no double-booking of the rehearsal space you want to use, as with a football field, for example.

Have more than one date available if possible.

Contact the clinician in person, by mail, email, or phone. Avoid texting for initial contact.

Maintain regular contact with the clinician with specific reminders about the designated time, date, location, and procedural tasks (parking, signing in, volunteer form, license, etc.) with the school, especially if the clinic will be during the school day.

Professional Development

Consider posting an open invitation to all local colleagues.

Propose to the School District possible Professional Development Points, MIP points, etc. for those who attend and observe the clinician's session. This directly ties into Professional Development and teacher evaluations.

Contracts and Compensation

Outline contractual obligations and logistics (compensation, hourly or flat rate, mileage, rehearsal schedule, meals, accommodations, housing, etc.). Discuss as specifically as possible what you would like the clinician to do and be specific about what they will be paid. **(A helpful guideline is \$50 an hour or more for an in-town rehearsal, \$75 an hour or more for out of town, which would include travel expenses.)** Even with someone who is willing to donate his or her time and effort, at least offer to cover the clinician's expenses. Discuss any other fees with them when you first contact them, update things along the way as necessary, and have a check ready for them the day of the rehearsal.

Prior to the clinic

Ten (10) to fourteen (14) days in advance, confirm plans with a friendly reminder to the clinician and ask if the clinician

has any special needs.

Confirm the clinician's visit one week before the date. Let the clinician know the beginning and end time of the rehearsal along with any scheduled breaks.

Send the clinician a map to the school and perhaps even a map of the school, with directions to the office and Band Room or some other designated meeting place. You might include the most convenient way in, where to park, and where restrooms are located. Your clinician would appreciate any advice about how to avoid bad traffic, too.

Explain security procedures for entering the school when they arrive.

Inform the front office that you are expecting a guest and give them the anticipated time of arrival.

Have someone meet the clinician when he or she arrives and show him or her to the Band Room.

Have a clear agenda as to what needs to be rehearsed and who needs to be involved.

Let the clinician know the music you are working on and if there are specific problems or sections of the music you would like him or her to address.

Provide scores—in advance if possible, especially if it's an unfamiliar piece.

Tell the clinician your perception of the strengths and weaknesses of the ensemble.

Tell the clinician your goals and expectations for the rehearsal.

Discuss with the clinician if he or she prefers to conduct the band or if the Band director will need to conduct while the clinician makes comments.

If you plan to record any of the rehearsal with audio or video, be sure to check with the clinician ahead of time to make sure he or she is comfortable with being recorded.

Prepare students ahead of time for working cooperatively and respectfully with the clinician. Students should be proficient with the parts but not set in their ways with tempos, phrasing, etc. You may want to assure your students that you've invited the clinician to work with them for their ongoing development and growth as individual performers and as a group.

Review rehearsal policies and procedures. Proper rehearsal atmosphere and attitude should be discussed prior to the clinician's visit. The only items permitted in the rehearsal area are items essential to a successful rehearsal. This does not include book bags, cell phones, iPods, tablets etc. Each student should have a pencil on his or her music stand and extra reeds, valve/slide oil, mutes, and any other required items in their immediate area.

Explain to the students ahead of time to try to do what the clinician asks, even if it is different from what they normally do.

Remain engaged and aware throughout the process. Feel free to walk around the room and make your presence known, especially if the students begin drifting. The clinician should not have to re-direct or re-focus students.

Logistics

Have the room set up and ready to start on time. Students should arrive early for the rehearsal. Post the music order before the rehearsal begins. All measures should be numbered (student parts and score). Any changes should be clearly marked on the score and the students' parts.

Have everyone prepared to make the most of the rehearsal time.

Make sure everyone has each piece to be rehearsed and has the correct part with all measures numbered. All solos should be assigned.

If electronics are to be used (Dr. Beat, speakers, document camera, projector, video, etc.), everything should be easily accessible; and a knowledgeable person should be on hand to operate these items.

During the clinic

Right at the beginning of the rehearsal, take a moment to introduce the clinician and welcome him or her. When the clinician comes into the room, provide a copy of the scores (if not done prior) and let him or her go to work.

Have water available for the clinician or anything else the clinician might need.

Once the rehearsal begins, do not interrupt the clinician or address the group unless asked to do so or unless there is some other compelling reason.

The director should stay in the room to learn from the clinician. Have a chair and music stand or sit at a nearby desk. Take notes and follow the score.

Don't be afraid to tell the students that this is to help you be a better Band Director as well as to help the students play better. If you show interest and attention, the students will, too. You want your students to experience a different approach and other conductors, but, in reality you are also bringing in a guest conductor so that you can become a better educator. The director can often learn from others how to better balance and blend sounds to create that beautiful band sonority and to learn from others something new about the many facets of ensemble performance. You are striving to build your "bag of tricks."

Monitor the students' behavior and attention level.

Be open-minded to suggestions and willing to try things that you may not have thought of doing.

Avoid making public excuses or apologies for the group's performance issues—although it's okay to let the clinician know privately what the issues are, since every group can grow, which is why the clinician has been invited.

At the end of the rehearsal, allow the clinician to make concluding comments and remarks to the Band.

Thank the clinician with the group at the end of the rehearsal.

Walk the clinician out to his or her car or to an area he or she is familiar with to exit.

Present payment (or reiterate other payment method previously discussed and agreed upon).

After the clinic

Within a few days after the clinic, have a follow-up conversation with the clinician, either directly or by phone, to get ideas and suggestions for improving student performance. This is a good time to ask about any specific items of your own concern or interest.

The post-rehearsal debriefing with your group is critical to the learning process. Take time at your next rehearsal to review at least some fundamental items with the group. What did the clinician reinforce that they've heard before? What did the clinician say that was new? What went well? On an individual basis or on a group basis, what did they learn? What could have gone better? Were there rehearsal behavior issues that need to be addressed before the next clinician comes to visit?

Check with the clinician to see if it is ok for you to continue to make contact with him or her via email, text, or phone so that he or she can continue to guide you through the process and help you achieve the personal growth necessary to achieve consistent success.

Respectfully Submitted,
D Tina Laferriere - Committee Chair
Mark Spreen
Ivan Wansley
Shawn Barat
PL Malcolm
George Shannon
Duane Hendon

New Application Form from the Adjudication Committee: (from page 3 of Report)

How to get on the Adjudicators list

Adjudication Categories

CONCERT MPA

Concert
Sight Reading
Jazz Band

MARCHING MPA

Music Performance
Marching & Maneuvering
General Effect
Percussion
Auxiliary

SOLO AND ENSEMBLE MPA

Woodwinds
Brass
Percussion
Piano
Auxiliary

PRE-REQUISITES:

- FBA Member (full active or associate)
- Attend Adjudication Certification Workshop in the last 5 years
- Minimum of 7 years teaching
- Superior ratings a minimum of three out of the last five years*
- Nominated and Approved by your district

It does not matter what order you do the above items, but to proceed to Step 1, they must all be completed.

*If you are seeking Solo & Ensemble Adjudication status, this is not necessary. If you are retired or at the collegiate level, this *might not* be required - check Adjudication Manual.

Step 1: APPLY

Go to the FBA Website and obtain an Application. Fill out application form and get three letters of recommendations from certified FBA judges (one must be from outside your district). Confirm your qualifications by becoming familiar with the FBA Adjudicator's Manual. Submit materials to Adjudication Committee Chairman.

Step 2: INTERN JUDGE

When the committee confirms your application and qualifications, you will be approved for Adjudication Internship. The number of intern obligations depends on the categories you wish to judge and are listed in the Adjudicator manual. Internships must be done outside your district, so check the website for other districts festivals. You should match up convenient districts and judges you wish to sit with and communicate with both *requesting* that they allow you to intern. Prepare judges sheets, recording device and intern evaluation forms for every judge with whom you are going to sit. Familiarize yourself with rubric for intern evaluation, the adjudication manual and what is expected from the adjudicator. Arrive early at your festival site make sure you are squared away with the things that you need. Do Well.

Step 3: SUBMITTING MATERIALS

After you have done your internship, make sure you have your Intern Evaluation Forms from all of the judges you set with. Compile judge's sheets, recordings, intern evaluation forms and send to the Adjudication Committee Chair.

RESULTS

After the committee has received and reviewed all materials, they will recommend to the FBA Executive Board either that you be placed on the Adjudicators list, ask that you do additional internships or recommend that you be denied Adjudicator Status.

REQUESTED CLASSIFICATIONS

(Approved by the Board)

Dist	Cat.	FirstName	MI	LastName	WorkName	Enroll	Class	Request	New Class
1	h	Armand	C	Navarro	Pensacola High School	1498	BB	YES	CC
1	h	David		Samuel	Pine Forest High School	1714	BB	YES	CC
2	h	James	A	Colvin	Rutherford High School	1226	B	YES	CC
4	h	Cody	D	Tempest	Bradford High School	858	B	YES	C
5	h	Melissa		Wight	Anclote High School	1352	BB	YES	CC
5	h	Aaron	T	Woodfin	Lecanto High School	1584	BB	YES	B
5	h	Steve	B	Herring	Pasco High School	1485	BB	YES	B
5	h	Benjamin	M	Walukonis	Wesley Chapel High School	1547	BB	YES	B
6	h	Johnny		Mims	Mainland High School	1905	A	YES	B
6	h	Tyler	A	Losco	New Smyrna Beach HS	1911	A	YES	B
6	h	Paul	D.	Robinson	Pine Ridge High School	1633	BB	YES	CC
6	h	Jarrod	F	Koskoski	Seabreeze High School	1669	BB	YES	C
7	h	Andrew	T	Krupski	Armwood High School	1728	BB	YES	CC
7	h	Melanie	L	Driscoll	Brandon High School	1934	A	YES	BB
7	h	Devin	R	Page	Chamberlain High School	1810	BB	YES	CC
7	h	Evan	M	Neidringhaus	East Bay High School	2264	A	YES	CC
7	h	Christopher	T	Rigolini	Jefferson High School	1549	BB	YES	C
7	h	Antony		Watson	Middleton High School	1280	B	YES	CC
7	h	Jacqueline	A	Worley	Plant City High School	2168	A	YES	B
7	h	John	O	Davis II	Riverview High School	2311	A	YES	BB
7	h	Keith	A	Griffis	Sickles High School	2050	A	YES	BB
7	h	Jonathan		Crane	Spoto High School	1356	BB	YES	B
7	m	Christopher	L	Anderson	Tomlin Middle School	1100	MB	YES	MC
8	h	Marianne		Flanagan	Colonial High	3382	AA	YES	BB
8	h	Melvin	L	Wright	Evans High	2585	AA	YES	B
9	h	Carlos		Franco	Boca Ciega High School	1592	BB	YES	CC
9	h	Joseph	A	Sipiora	Clearwater High School	1807	BB	YES	B
9	h	Vincent	R	Parrulli	Countryside High School	2184	A	YES	BB
9	h	Gregory	P	Urban	Dixie M. Hollins HS	1813	BB	YES	CC
9	h	Auriel	J	James	Gibbs High School	1360	BB	YES	CC
9	h	Clifford	B	Dawson III	Northeast High School	1865	BB	YES	B
9	h	James	E	Dykes	Palm Harbor Univ. HS	2534	AA	YES	BB
9	h	Lee		Commander	Pinellas Park High School	2225	A	YES	CC
9	h	David	P	Roth	St. Petersburg High School	2299	A	YES	BB
10	m/h	Suzanne	W	Gardner	Cocoa High School	917	B	YES	J/S-C
10	h	Joshua	A	Autrey	Gateway High School	2502	AA	YES	B
10	h	Robert		Burns	Harmony High School	1843	BB	YES	CC
10	h	Brandon	T	Jenkins	Heritage High School	1801	BB	YES	CC
10	h	Robert	J	Fayard, Jr.	Osceola High School	2555	AA	YES	B
10	h	Steven	T	Johnson	Rockledge Sr. High School	1370	BB	YES	CC
11	h	Paul	A	Montanari	Charlotte High School	1897	BB	YES	B
11	h	Michael	L	Hill	Hardee Senior High School	1322	B	YES	CC
11	h	Victor	L	Mongillo	Pine View School	873	B	YES	CC
12	h	Joshua	N	Nelson	Haines City Sr. HS	2379	A	YES	BB
12	h	Monica		Eich	Kathleen Senior HS	2131	A	YES	BB
12	h	Kenneth	C	Evans	Lake Wales Senior HS	1409	BB	YES	CC
13	h	Anthony	L	Jones	Avon Park High School	948	B	YES	CC
13	h	Matthew	A	Boswell	Fort Pierce Central HS	2569	AA	YES	B

13	h	Joe		Morales-McCullers	Fort Pierce Westwood HS	1373	BB	YES	CC
13	h	John		McGallagher	Port St. Lucie High School	1656	BB	YES	B
13	h	Jeremy		Himelberger	South Fork High School	1907	A	YES	BB
13	h	Derrick	L	Williams	St. Lucie West Centennial HS	2494	A	YES	B
13	h	Luke	A	Hall	Treasure Coast High School	2541	AA	YES	B
14	h	Evan		Rogovin	Alexander W Dreyfoos SOTA	1339	AA *	YES	AA
14	h	Jenn	L	Mammino	Boca Raton Community HS	3091	AA	YES	BB
14	h	George	J	Reed	Forest Hill Community HS	2012	A	YES	CC
14	h	Charles	E	Moorer, Jr	Glades Central High School	1008	B	YES	C
14	h	Milton	A	Joselyn	John I. Leonard High School	2998	AA	YES	B
14	h	Jackie	G	Parsons	Olympic Heights Com. HS	1961	BB	YES	CC
14	h	Christopher	R	Rodriguez	Palm Beach Gardens HS	2562	AA	YES	A
14	h	Dontay	L	Douglas	Palm Beach Lakes HS	1914	A	YES	C
14	h	Benjamin	C	Eubank	Royal Palm Beach HS	2260	A	YES	C
14	h	Allen	E	Lamp	William T. Dwyer HS	2072	A	YES	BB
15	h	Brett	M	Dawson	Coral Springs High School	2542	AA	YES	A
15	h	Jeanmarie		Auguste	Deerfield Beach HS	2373	A	YES	B
15	h	Giovanni		Garcia	Hollywood Hills HS	2102	A	YES	B
15	h	Andrew	A	Wan	Miramar High School	2618	AA	YES	B
15	h	Darrell	W	Haynes	Monarch High School	2260	A	YES	B
15	h	Leonardo		Bacigalupi	Northeast High School	1846	BB	YES	CC
15	h	Kervens		Jackson	Piper High School	2477	A	YES	B
15	h	Kristin	Y	Clark	Pompano Beach HS	1209	B	YES	CC
15	h	Danielle		Singer	South Plantation HS	2415	A	YES	B
15	h	Richard	H	Bradford	St. Thomas Aquinas HS	2194	A	YES	CC
15	h	Johnnie	A	Tracey	Western High School	3084	AA	YES	CC
16	h	Dennis	A	Campos, Jr	American Senior HS	2157	A	YES	CC
16	m	Edward		Ercilla	Doral Academy Charter HS	1729	BB	YES	C
16	h	Sam	L	Lussier	Felix Varela Senior HS	3000	AA	YES	A
16	h	John	C	Sacca	G. Holmes Braddock Sr. HS	3441	AA	YES	BB
16	m	Berman	R	Lopez	Hialeah Gardens MS	1208	MB	YES	MC
16	h	Lowell	R	Thomas	John A. Ferguson Sr. HS	4239	AA	YES	BB
16	h	Jason	P	Cochrac	Mater Perf. Arts & Ent. Acad.	1962	A	YES	BB
16	h	Joshua	A	Figueroa	Miami Beach Senior HS	2479	A	YES	BB
16	h	John	A	McMinn	Miami Central Senior HS	2029	A	YES	C
16	h	Christopher	S	Best	Miami Palmetto Senior HS	2708	AA	YES	CC
16	h	Andy		Luna	Miami Springs Senior HS	1773	BB	YES	B
16	h	Juan		Turros	Miami Sr. High School	2876	AA	YES	CC
16	h	Tyrone	W	ONeal	Miami Sunset Senior HS	1910	A	YES	C
16	h	James	K	Lockhart	North Miami Beach Sr. HS	1962	A	YES	B
16	h	David	R	Hines	North Miami Senior HS	2548	AA	YES	B
16	h	Fernando		Collar	Ronald W. Reagan/Doral Sr HS	2096	A	YES	CC
16	h	Andrew	M	Zweibel	South Dade Senior HS	3279	AA	YES	A
16	h	Nelson		Roque, Jr	Southwest Miami Sr. HS	3144	AA	YES	A
16	h	Curtis	H	Edwards, Jr	Westland Hialeah Senior HS	2159	A	YES	C
17	h	Ryan		Whalen	Atlantic Coast High School	2055	A	YES	CC
17	m/h	David	H	Norona	Baldwin Middle-Senior HS	605	J/S-CC	YES	J/S-C
17	h	Kenneth	C	Solomon	First Coast High School	2334	A	YES	CC
17	h	Pamela	A	Chaffin	Mandarin High School	2608	AA	YES	BB
17	h	Cristina	D	Ledford	Samuel W. Wolfson HS	1290	B	YES	C
17	h	Amanda	R	Manring	Sandalwood High School	3004	AA	YES	CC
17	h	William	D	McClendon	Terry Parker High School	1547	BB	YES	C
18	h	Stacey	L	Green	Cape Coral High School	1657	BB	YES	B
18	h	Brandon	M	Milhoan	Immokalee High School	1376	BB	YES	CC

18	h	Zachary	T	Deeter	Island Coast High School	1541	BB	YES	C
19	h	Brian	E	York	Citrus High School	1540	BB	YES	B
19	h	Jason		Dobson	Dunnellon High School	1014	B	YES	C
19	h	David	M	Jones	Forest High School	2023	A	YES	B
20	m/h	Joy		Harden	Westminster Christian School	473	J/S-CC	YES	J/S-C
21	h	Jennifer	A	Christensen	Ponte Vedra High School	1541	BB	YES	CC
21	h	Eric	J	Greco	St. Augustine High School	1735	BB	YES	CC