

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

79th Year, No. 2

Pembroke Pines, Florida

December 15, 2014

BEST WISHES FOR A WONDERFUL HOLIDAY SEASON!

STATE S&E MPA, including solos and ensembles with choirs, jazz bands, and auxiliary events will be held at the following locations: **NORTH** - Buchholz High School, Gainesville, March 23-24, 2015, **SOUTH** - MS Douglas High School, Parkland, March 26-27, 2015, **CENTRAL** - Tenoroc High School, Lakeland, March 30-April 1, 2015. Be sure and register in the area you wish to attend (but please try and stay in the region where your school is located if possible). This will fall during Spring Break for some, as it always has. Information about the MPA in the way of entry forms and assessment forms will be available late January. You will be able to access that information on the FBA web.

ADJUDICATION CERTIFICATION WORKSHOPS

Wednesday, Jan. 14, 2015

An Adjudicators' Recertification Seminar is scheduled from 9am-3pm in the Tampa Convention Center.

The Adjudication Certification Seminar is scheduled from 9am-6pm in the Tampa Convention Center.

The Auxiliary Adjudication Certification Seminar is scheduled from 1:30pm-5pm at the Tampa Convention Center.

Information on these three sessions with registration forms is located on the FBA Website.

YOU MUST PRE-REGISTER FOR THESE WORKSHOPS !
Deadline is January 7, 2015

LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- * Executive Board Minutes
- * 2014-15 Annual Concert Music List
 - * Committee Reports
 - * District Motions
 - * Board Motions
- * Request for Classification List

It is with sadness that we announce the passing of the following since this time last year:

Andrew J. Crew, Past President (03/21/14)
Duane L. Hendon, Past President (06/24/14)
John Rusnak (08/06/14)
James R. Crosby (09/20/14)

Samuel H. McCreary (10/02/14)
Mathew M. Jensen (11/16/14)
Robert L. Miller (11/19/14)

Tributes for these gentlemen were posted on the FBA Web Site.

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association Hilton Daytona Beach - Daytona Beach December 4-6, 2014

An open discussion was held Thursday night from 7:00 pm-9:30 pm.

The official meeting was called to order at 9:00 am, December 5, 2014, by President Linda Mann. Introductions were made by all Board members present.

MEMBERS PRESENT WERE:

President - Linda Mann	Dist. 4 - Nate Bisco	Dist. 13 - Tom Dougherty
Past President - Richard Davenport	Dist. 5 - Rick Dasher	Dist. 14 -
President Elect - Jason Duckett	Dist. 6 - Cynthia Berry (Dist. Rep)	Dist. 15 - Kimberly Imberson
JH/MS Rep - Dayna Cole	Dist. 7 - Jason Allgair	Dist. 16 - Brent Mounger (Dist. Sec.)
Executive Director - Neil Jenkins	Dist. 8 - Charles Watford	Dist. 17 - Ryan Whalen
Dist. 1 - Scott LaBorde	Dist. 9 - Greg Urban	Dist. 18 - Ashley Crosby
Dist. 2 - Matt Kaminskis (Dist. Sec.)	Dist. 10 - Jennifer Zahn	Dist. 19 - David Jones
Dist. 3 - Wayne Watson	Dist. 11 - Kendal Carrier	Dist. 20 - Eric Tindle
	Dist. 12 - Jon Eckman	Dist. 21 - Mara Rose

OTHER GUEST IN ATTENDANCE (at various times): Kathy Sanz: FMEA/FSMA Executive Director

COMMITTEE CHAIRPERSONS ATTENDING: Kristy Dell: All State Bands Selection Committee, Ted Shistle: Concert Music Committee, Kathy Johnson: FBA Financial Assistant, Tina Laferriere: Legacy Committee, Chuck Fulton: Adjudication Committee, Zachary Murdock: Sight-Reading Committee

READING OF PREVIOUS MINUTES: There were no corrections to the Minutes of the July, 2014 Executive Board and General Business Meetings and stand approved as posted on the FBA web site.

TREASURERS REPORT - The treasurer's report as of December 3, 2013 was presented:

FBA Operating Account	\$107,320.36
FBA Commissioning Acct. MM	\$ 32,064.51
FBA Severance Account CD	\$ 33,231.80
FBA Transfer Account	\$ 30,503.32
FBA Hall of Fame CD	\$ 22,968.31
FBA Emergency Fund CD	\$104,137.65
FBA Reserve Investment Acct.	\$126,512.78

CORRESPONDENCE: None.

FSMA/FMEA REPORT: Written report from Jason Duckett (FSMA Report) and Linda Mann (FMEA Report) were presented. (Reports are found at end of these Minutes, pg. 20 & 21).

Kathy Sanz spoke to the District Chairs about the upcoming FMEA Conference, including availability of rooms at the Riverwalk. Reviewed various Legislative happenings and Advocacy Issues, including legislatures of interest to music. Dealing with Heat Exhaustion issue and Concussion

DISTRICT REPORTS

- A. Elections of District Officers (*for even-numbered Districts, except those out of sequence - Dist. 2, 4, 6, 8, 9, 10, 12, 14, 15, 16, 20*) and selection of proposed MPA Dates (1st & 2nd choice only for High School Concert MPA plus Rain Date for Marching MPA) for 2015-16 is to be accomplished at the

next District meeting. Reports are due to the Executive Director by March 1, 2015. (These will be reported in a later Bulletin.)

- B. MPA dates for 2014-15 were verified by the District Officers for use by the Sight-reading Committee and distribution of the sight-reading music.
- C. Reviewed District Reports and posting of District Minutes to the web site.
- D. District Assessments for 2014-15 were reviewed and presented to the District Chairs.

DISTRICT REQUESTS

- A. Request of Classification - See attached List at end of Minutes

****MOTION #3:** Accept Request for Classification List (found on pg.), J. Eckman/J. Zahn

PASSED by the BOARD

*NOTE: There were 72 approved Request for Classification this year, down from the 108 approved last year.

- B. Waivers: Perform out of District - 13, Marching/Concert Waivers - 25, DNA Appeals - 6, Use of 7th/8th graders - 5, Other Special requests - 4

COMMITTEE REPORTS

Ethics Committee - Shawn Barat	NO REPORT
MPA Committee - Jason Duckett	NO REPORT
Past-Presidents' Council - Richard Davenport	NO REPORT
Professional Resources Committee - Shawn Barat	NO REPORT
Sight-reading Music Committee - Zach Murdock	NO REPORT
Solo & Ens. Music Committee - Michael Antmann	NO REPORT
Benevolence Committee - Susan Morden	NO REPORT
Technology Committee - Josh Bula	NO REPORT
Auxiliary Committee - Vicki Nolan	NO REPORT
Small Schools Committee - TBA	NO REPORT
Jazz Bands Committee - Rob Lambert	NO REPORT
FBA Conference Facilitator - Randy Folsom	NO REPORT
Classification Committee - Kelly Dorsey	NO REPORT
Retired Members - Charles Buetel	NO REPORT
Hall of Fame - Bobby Adams	Report to be given at the FBA General Session

ADJUDICATION COMMITTEE - Chuck Fulton

Florida Bandmasters Association Adjudication Committee

Chuck Fulton, Chair

Shelby Chipman, FAMU, Tallahassee

Brian Dell, Plant High School, Tampa

Jeff Cayer, Southwest Middle School, Lakeland

Steve DeLadurantey, Gulf Coast High School, Naples

REPORT TO THE BOARD OF DIRECTORS: December 6th, 2014

ADDITIONS TO ADJUDICATOR'S LIST

NEW ADJUDICATORS ADDING TO THE LIST

The Committee **RECOMMENDS** that the following current FBA members, having completed their internships & training in the designated categories, be added to the Adjudicators List.

- **Marcus Collins** - Solo & Ensemble: Brass
District 8; Apopka Memorial Middle School --8th grade Dean; 8 years total experience
- **Nick Efstathiou** - Marching Music, MM, GE
District 2; Bay High School; 8 years total experience
- **Dominick Eggen** - Marching Music, MM, GE
District 10; Viera High School; 10 years total experience
- **Tim Groulx** - Marching Music
District 17; University of North Florida; 15 years total experience

CURRENT ADJUDICATORS ADDING CATEGORIES

The Committee **RECOMMENDS** that the following current FBA Certified Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List.

- **Gary Hernandez, Jr.** - Marching Music, MM, GE
District 20; Key West High School
- **Don West** - Jazz Band
District 12; Polk State College

UPCOMING ADJUDICATION INTERNSHIPS

District 11 High School Concert MPA: February 28; Site: Riverview High School (site is tentative)

District 2 HS/MS Concert MPA: March 7; Site: Arnold High School (site is tentative)

District 12 High School Concert MPA: March 7; Site: Kathleen High School (site is tentative)

District 8 Middle School Concert MPA: March 14; Site: Oakridge High School (site is tentative)

District 13 Middle School Concert MPA: March 28; Site: Ft. Pierce Central High School (site is tentative)

District 19 High School Concert MPA: March 21; Site: West Port High School (site is tentative)

Interns **MUST** register via email with Adjudication Committee Chair by February 1st.

cfulton@lconline.org

MARCHING ADJUDICATOR HONORARIUMS

FYI: From July 2014 Board Minutes

The (Finance) Committee further recommends the following change to Adjudication Handbook:

V.B. 1.District MARCHING MPA

\$200 plus additional \$25.00 per hour after 8 hours. for the first 4 hours of adjudication time (from scheduled start of Music Performance Assessment). After 4 hours, \$25.00 per hour or fraction thereof.

Rationale: that an adjudicator will judge more bands at marching MPA per hour than concert MPA.

NOTE: These changes will also be made to the FBA Financial Policies (p.4, Section E.1: Honoraria)

MOTION from Committee

****PASSED BY THE BOARD (#7)**

ADJUDICATOR EVALUATIONS

Available to Districts 2,4,10, 12 & 13 (see chart below)

District	MARCHING Requested Survey	MARCHING Survey Returned	MARCHING MPA Date	MARCHING number of Bands	MARCHING number of responses	MARCHING percent response
1	24-Oct	24-Oct	11-Oct	17	5	29%
2	24-Oct	24-Oct	1-Nov	15	10	67%
3	24-Oct	24-Oct	25-Oct	13	3	23%
4	24-Oct	24-Oct	1-Nov	17	12	71%
5	6-Nov	6-Nov	1-Nov	18	2	11%
6			25-Oct	18	0	0%
7	2-Nov	3-Nov	1-Nov	26	11	42%
8	3-Nov	3-Nov	1-Nov	21	4	19%
9	14-Nov	14-Nov	8-Nov	21	6	29%
10E	24-Oct	24-Oct	1-Nov	14	10	71%
10W	24-Oct	24-Oct	1-Nov	8	2	25%
11	24-Oct	24-Oct	25-Oct	14	3	21%
12	28-Oct	28-Oct	25-Oct	15	9	60%
13	24-Oct	24-Oct	25-Oct	13	12	92%
14	29-Oct	29-Oct	25-Oct	21	12	57%
15	24-Oct	24-Oct	1-Nov	30	13	43%
16	29-Oct	29-Oct	25-Oct	26	0	0%
17	24-Oct	24-Oct	8-Nov	15	4	27%
18	24-Oct	24-Oct	25-Oct	20	11	55%
19	3-Nov	3-Nov	1-Nov	20	8	40%
20	no Marching MPA					
21	30-Oct	30-Oct	25-Oct	15	7	47%
Totals	20			377	144	38%

****MOTION #13** Accept the New Adjudicator Additions to the Adjudicator List

D. Cole/R. Davenport

PASSED by the BOARD

****MOTION #14** Accept the Current Adjudicators Adding Categories - E. Tindle/M. Rose

PASSED by the BOARD

Clarification from the District Officers Manual:

DISTRICT MARCHING MPA:

HONORARIUM - \$200.00 for the first 4 hours of adjudication time (from scheduled start of MPA) After 4 hours, \$25.00 per hour or fraction thereof.

ALL STATE BANDS SELECTION COMMITTEE - Kristy Dell



FLORIDA BANDMASTERS ASSOCIATION, INC.

KRISTY DELL, *ALL - STATE COMMITTEE CHAIRPERSON*

Woodrow Wilson Middle School

1005 Swann Ave.

Tampa, FL 33606

E-Mail: Kristy.Dell@sdhc.k12.fl.us

Cell Phone: (813) 997-3899

Members:

Middle School Honor Band: Dayna Cole

High School Honor Band: Michael Weintraub

11th/12th Grade Symphonic Band: Brian Dell

High School Jazz Band: Rob Lambert

Middle School All-State Band: Hannah Jennings

9th/10th Grade Concert Band: Luis Alvarez

Middle School Jazz Band: Christopher Banks

December 2014 Report

- ❖ Total student auditions
 - Middle School Band-1,133
 - Concert Band-1,052
 - Symphonic Band-1,364
 - Middle School Jazz Band-105
 - High School Jazz Band-243
- ❖ Music was mailed on the following dates:
 - Middle School Honor Band-November 21
 - Middle School Band-November 21
 - High School Honor Band-November 21
 - 9/10 Concert Band-December 1
 - 11/12 Symphonic Band-November 14
 - MS Jazz-November 28
 - HS Jazz-November 19
 - 9/10 Orchestra Winds-December 4
 - 11/12 Orchestra Winds-December 1
- ❖ NOTE-If student names are misspelled on an All-State list, this is because of a director error when entering students into MPA online. This can be corrected by the director changing the spelling in their student section.
- ❖ Thank you, District Officers, for all of the hard work you put into the All-State audition process! Everything was submitted correctly and on time. I will be talking with Josh Bula in the future to discuss ways of streamlining the process for you at the district level (getting rid of unnecessary paperwork, reports, etc.). If you have any suggestions or concerns regarding the audition process please email them to me at: kristy.dell@sdhc.k12.fl.us

Recommendation #1: List accommodations/procedures for auditioning visually impaired students in the All-State for Dummies book.

1. The student will enter the room and play the prepared exercises and scales. The script should be followed for those portions of the audition.
2. When the scales are completed, Open the file menu and select "Save Project as..."
3. Then go through the prompt window hitting "ok"
4. Save the file as a name they can easily remember, e.g. "partial audition"
5. The student should then be taken to a secluded room (where no one else can hear the audio playback) and be allowed to listen to the audio recording of the sight-reading exercise 6 times. The student cannot play while listening, but can finger along, sing, etc.
6. The student should then be taken back to audition room to play the sight-reading exercise.

7. When the student comes back in, open this file from the desktop.
8. Move the cursor to the end of the pervious recording.
9. Then simply start the recording again and continue with the sight-reading portion of the script.
10. After the sight reading portion is completed, simply export the file to an MP3 just like normal with the selecting of the correct file name.
11. After the MP3 has been checked, go back and delete the audacity file off of the desktop.

Recommendation #2: Suggested additions to the Honor Band nomination page on MPA Online:

How long has the student played their instrument?

What is the student's instrument range?

What scales and in how many octaves can the student perform?

What part does the student currently play in your band?

Did this student audition for All-State this year?

Does the student take private lessons on their instrument?

If so, for how many years?

List solo and ensemble events, must grade levels, and ratings earned at Solo & Ensemble in the past two years only.

Did the student participate in Concert MPA last year?

If so, what grade level music was performed by the band?

What overall rating was earned by the band?

What sight-reading rating was earned by the band?

Please add any other information that you feel would best describe the student's musical ability (participation in honor bands, summer camps attended, honors received, etc.)

Rationale: To give more consistent and pertinent information for each student nominated for the honor band. Once students are selected for the ensemble, this information also will also be helpful when determining part assignments.

Respectfully Submitted,
Kristy Dell, *chairperson*

NOTE: Recommendations 1 & 2 are procedure changes, not Handbook changes.

CLINICS COMMITTEE - Linda Mann

*Florida Bandmasters Association
Adjudication Committee*

Chuck Fulton, Chair

FBA Clinics Committee Report to the FBA Board
December 2014

The committee met in Orlando on September 13 & 14, 2014. Members present were: J Jossim, Gary Green, Shawn Barat, Bobby Adams, Bernie Hendricks, Bentley Shellahamer, Dayna Cole, Randy Folsom, Richard Davenport, Neil Jenkins, Jason Duckett, and Linda Mann.

January Professional Development Conference

- Relevance in the Key of "C" - Critical Thinking, Communication, Collaboration, Creativity
- Schedule can be found online at FMEA website
- FBA clinics are held in TCC 18 unless otherwise noted
- Wednesday's President's Concert features Alexander W. Dreyfoos SOTA Wind Ensemble
- FBA General Business Meeting is at **6:00 PM** in West Hall just prior to the UM Wind Ensemble Performance at 7:30 PM.
- Florida Orchestra will be performing again this year at 9:15 PM on Thursday evening.

FBA Summer 2015 Conference Daytona Beach July 7 - 10

"Musicianship in the Balanced Band Program"

- Keynote Speaker/Masterworks Clinician: Scott Tobias, University of Central Florida
- Coaching Musicianship Clinics in small ensemble settings
- Fitting Your Marching Band into a Balanced Band program
- The Perfect Fit - Instrument Fittings
- From a Young Band Director's Perspective
- Community Band, Nine Star Honor Band, Southern Winds, Bright Stars Chamber Groups

2016 All-State Conductors

11 & 12 Symphonic Band:	Scott Weiss
9 & 10 Concert Band:	Ken Ozello
High Schools Honor Band:	Neil Jenkins
7 & 8 All State Band:	Jeff Cayer
7 & 8 Honor Band:	Dayna Cole
HS Jazz Band:	TBA
MS Jazz Band:	TBA

Thanks

A big THANK YOU to Randy Folsom, FBA Clinics Coordinator, for his continued work behind the scenes! Without his work, conference would not happen.

The next clinics Committee meeting is May 16 & 17, 2015 at the Florida Mall in Orlando.

Respectfully Submitted,
Linda L. Mann
Clinics Committee Chair

CONCERT MUSIC COMMITTEE - Ted Shistle



FLORIDA BANDMASTERS ASSOCIATION CONCERT MUSIC COMMITTEE REPORT 2014-2015

Members: Ted Shistle - Douglas Anderson SOTA, Chair; Cindy Berry - Lake Brantley HS, Dr. Scott Tobias - UCF, Dr. Ken Williams, Duval County Public Schools, John Seth - Flagler-Palm Coast HS, Ian Schwindt - Titusville HS, Kristy Dell - Woodrow Wilson MS, Gary Bottomley - Teague MS, Jim Matthews - Jackson MS, Kelly Dorsey - Union County Jr./Sr, Malena Calle - Southwood MS

During this process the committee considered approximately 350 new and extant works for band ranging from grade 1 to grade 6, addressed current concerns with the list, the philosophy of MPA and how the literature we perform at MPA must reflect our organization's corporate beliefs, and addressed recommendations from districts.

Concert Music List New Additions 2014-2015

Grade	Composer/Arranger	Title	Publisher
1	Robert Sheldon	Variants on a Sea Shanty	Alfred
1	Robert L. Lee	Memories of Spring Hill	Carl Fischer
2	Todd Phillips	A Hymn of Remembrance	Barnhouse
2	Pierre La Plante	Song of the Mountain Horn	Daehn
2	Philip Sparke	Three English Folk Song Miniatures	Anglo
2	Larry Clark	Suo Gan	Carl Fischer
2	Robert Sheldon	Crest of Nobility	Barnhouse
3	Reed/Longfield	El Camino Real	Hal Leonard
3	Ravel/McWilliams	Menuet Sur Le Nom D'Haydn	Alfred
4	Praetorius/Nikk Pilato	Tanze Aus Terpsichore (min. any 2 mvts, no interludes)	Nikk Pilato
5	Praetorius/Nikk Pilato	Tanze Aus Terpsichore (all)	Nikk Pilato
6	David Maslanka	Symphony No. 4 (counts as two pieces)	Carl Fischer

Changes to the Concert Music List:

Bach/Daehn	Contrapunctus V	Daehn	Change from Grade 3 to Grade 4
Dawson	American Cameo	APC	Change from Grade 2 to Grade 3

Respectfully Submitted
Ted Shistle
Chair, Concert Music Committee

FINANCE COMMITTEE - Richard Davenport/Neil Jenkins

The Audit report for the year ending June 30, 2014, was reviewed for all District Chairs.

COMMISSIONING COMMITTEE - Brian Dell



FLORIDA BANDMASTERS ASSOCIATION, INC.

BRIAN P. DELL, COMMISSIONING COMMITTEE CHAIRMAN

H.B. Plant High School

2415 S. Himes Ave.

Tampa, FL 33629

E-Mail: Brian.Dell@sdhc.k12.fl.us

Phone: (813) 272-3033 x264

Fax: (813) 272-0624

Members: Shawn Barat, UNF; Dave Plack, FSU; Ryan Kelly, UCF; Kyle Prescott, FAU; Matt McCutchen, USF

December 2014 Report

The Commissioning Committee is working on a few projects and hope to have confirmation by the May board meeting. We have already secured Bob Sheldon for a grade 3-4 work to honor Jack Crew that will be premiered by the All-State HS Honor Band in 2016 with Neil Jenkins conducting. In addition, we did a joint commission with FVA for a piece for Men's Chorus and Concert Band by Julian Bryson, a DMA Student at the University of Kentucky. This piece will be published by Hinshaw Publications once completed and will be premiered during the 2015 All-State Concert Band and Men's Chorus.

There are other projects in the works:

1. Composer Ryan George has been contacted regarding writing a grade 3-4 piece that will be premiered by the 2015 Nine-Star Honor Band under the direction of Theodore Shistle. Nothing is confirmed yet, but hope to by the end of the calendar year. If Ryan is unavailable, the backup plan is Paul Basler from UF.
2. Composer William Brusick has been contacted regarding writing a grade 2-3 piece in honor of Duane Hendon that will be premiered by the 2016 All-State MS Honor Band. Bill is a former student of Duane and composed a piece for his induction into the FBA Hall of Fame. Nothing is confirmed at this point, but hope to by the end of the calendar year.
3. Composer Michael Colgrass or Joseph Schwantner has been suggested by the committee for a large work to be premiered in 2018 by the 11-12 All-State Band. This is in the early stages of conversation; more details to come by the May board meeting.

The committee is looking for suggestions for jazz composers. We want to be sure we include jazz in our commissions and would love for one of the All-State jazz bands to premiere a piece. If members of FBA have suggestions for the committee, please send them to the chairman and they will be discussed among the committee.

Respectfully Submitted;
Brian P. Dell, *chair*

MENTORING COMMITTEE - Karen Crocco

Mentoring Committee Report - December 2014

This fall, every district chairperson was asked to choose a district liaison to pair experienced and willing band directors with young and/or new band directors to create mentor-protégé pairs. The liaisons represent working and retired band directors.

The liaisons recommended by the district chairpersons were asked to facilitate pairing and check in with mentors and protégés throughout the year to see if things are going OK. They were also asked to communicate concerns and pose questions to the committee. At the end of the first grading period, liaisons were sent a reminder to check-in with their mentors and protégés, and to share anything they were interested in sharing. Tammy Roggen is having regular monthly meetings in her district, Steve Rivero had an early meeting for new directors in his district, and Margaret Flood shared a letter for young directors that recapped the Marching MPA guidelines.

At the beginning of the school year, a few chairmen expressed concerns regarding not being able to choose an adequate liaison, but most found a suitable director or stepped into the role themselves. A few districts decided that two liaisons were needed for their district because of geography or the number of new directors. There are still eight districts without liaisons on record.

At this time, there has not been any progress made on developing a web page for this committee, but that is high on the priority list.

Liaisons and committee members have been asked for input for the mentoring session to be held at the In-Service Conference in January.

FBA MENTORING LIAISONS 2014-2015

District	Liaison
1	Mike Philley
2	NONE
3	Daniel Farr
4	Amy Beres
5	NONE
6	NONE
7	NONE
8	NONE
9	NONE
10	Jessica Russel
10	Joshua Autrey
11	NONE
12	NONE
13	Sara DiPardo
13	Chris Bowen
14	Tammy Roggen
15	Steve Rivero
16	Arthur Scavella
17	Asa Jernigan
18	Zach Deete
18	Margaret Flood
19	Cassidy Gleaton
20	Susan Bazin

Respectfully submitted,

Karen Crocco

LEGACY COMMITTEE - Tina Laferriere

Legacy Committee Report
December Board Meeting

The Legacy Project Committee has completed 44 of the original list of 58 Legacy interviews with several of the remaining 14 scheduled to be done before or during the 2015 FMEA Conference.

The Committee is interested in having input from the Exec Board as to the definition of “legacy” so additional folks can be considered once the original list of 58 has been completed.

The committee is requesting a suitable, quiet area, be designated at each Conference where interviews can be conducted (saves \$, convenient, encourages Legacy members to attend). Having the use of such an area at the Hall of Fame weekend allowed us to complete 3 interviews on site at Stetson. We appreciate that courtesy.

PL Malcolm, George Shannon and George Walters are now added to the committee and Dayna Cole has agreed to assist with interviews until Rick Miles is able to rejoin the committee.

An additional recording device has been purchased for George Walters.

Respectfully submitted,
Tina Laferriere - Chair
Nov 25, 2014

FILLMORE COMPOSITION COMMITTEE - Phil Wharton

The Fillmore Composition Committee met on November 12, 2014 at Southwest Middle School in Lakeland. Committee members present included: Phil Wharton (Chair), David Fultz, Frank Howes, Roanna Combs, Larry Clark, Chuck Fulton, and Jeff Cayer. Rob Roadman was not able to attend.

The purpose of this meeting was to listen to recordings of the nine entries for the 2014 Fillmore Composition contest, along with visual review of all scores and entry blanks, and to make a professional assessment concerning a possible winner(s). The committee unanimously recommends that the following students be recognized at the 2015 FMEA Clinic/Conference:

Jacob Britton

**The committee recommends a cash prize of \$300*

Osceola School of the Arts
Kissimmee, FL
Student phone: 407-432-5837
Student email: mallets97@gmail.com
Band Director, Miguel Alvarado
School phone: 407-937-4803
Jazz Band composition Title: “*West Chase Pacific*”

Joshua Williams

**The committee recommends a cash prize of \$200*

Crestview High School
Crestview, FL
Student phone: 850-902-0994
Student email: music_ed@cox.net
Band director: Jody Dunn
School phone: 850-689-7177
Piano Solo Title: “*Ode to a Dream*”

The committee also recommends the following changes/additions to the Application/Rules sheet on the FBA

Website:

- 1) Add - Student's major instrument _____
- 2) Under 2. c) of the Rules and Reg section.... Put "**PREFERABLY LIVE**".... IN BOLD PRINT, UNDERLINED AND CAPS!
- 3) Under 2. b) of the Rules and Reg section ... Underline and bold print the words "**used in FBA Music Performance Assessments. All instrument solo entries must have piano accompaniment.**"
- 4) Change the postmarked deadline at the bottom of the form to read **June 1, 2015.**

NOTE: Larry Clark has offered to visit Osceola School of the Arts and work for an hour with Jacob Britton to "tweek" his jazz band composition prior to the Christmas holidays. The Committee recommends that Jacob be officially recognized at the Jazz Band Reading Clinic and ask Al Hager if he would read his composition during the Jazz Reading clinic, in lieu of playing a recording at the FBA Business meeting.

Further, the committee recommends that Joshua Williams be allowed to perform his piano solo at another suitable time and venue during the conference and be recognized at that time.

When this new Fillmore Committee was formed, one of the things that the Concert Music Committee recommended was that each young composer receive a written critique about his/her composition. *This has been accomplished.*

The committee strongly recommends that Phil Wharton be allowed to speak briefly at the FBA General Meeting to give a brief report and ask our two "winners" to stand and be recognized, and to encourage the aspiring young student composers among us to enter compositions for next year. **The new deadline is June 1, 2015.**

****MOTION #1:** Accept #1, #2, #4 changes to the Application Form and Rules. Remove 15 from deadline date and print as 20___. R. Dasher/D. Jones

PASSED by the BOARD

****MOTION #2:** Refer #3 back to the Committee to refine and clarify. E. Tindle/M. Rose

PASSED by the BOARD

ADJUDICATION CERTIFICATION COMMITTEE - Steve DeLadurantey

Adjudication Certification Report
December 2014

We had a great showing at the adjudication certification and re-certification clinics at the summer convention. We are going through the process of updating the videos and written content for the marching band certification so they match the current FBA adjudication sheets and will have everything finished before the next marching band certification clinic. Larry Shane did a great job of using videos from YouTube at the summer convention; these videos are of much better quality than the old VHS tapes. For the concert band adjudication clinic, we are currently collecting audio samples of concert bands playing the same piece(s) that receive different ratings. We feel it is important for future adjudicators to hear and discuss recordings of bands on the same piece that receive an excellent rating as well as a superior rating.

We had several talks with Chuck Fulton at the summer convention regarding the new process of certification and will work closely with his committee to make sure the process is seamless. We expect to see a huge uptick in attendance at the re-certification clinics in the near future as his committee will be sending out notices for current judges to re-certify. We are looking forward to offering our solo and ensemble, concert band, auxiliary, and re-certification clinics at the FMEA conference in January. We will be offering the marching band certification at the summer convention in July and are looking at the possibility of offering it at the FMEA conference in the future.

Happy Holidays!
Steve DeLadurantey

Jr.HS/MS REPRESENTATIVE - Dayna Cole

Junior High/Middle School Representative Report
FBA Executive Board Meeting, December 2014
Daytona Beach

Report on the 2015, All State Middle School Honor Band

- There were 224 forms submitted online and on time.
- Only 17 schools were left unmarked for various reasons - never submitted forms, incomplete forms, late forms, no check, personal check sent, no contracts, etc...
- There were 138 students selected representing 138 schools
- 86 schools have no representation and will be the first considered if they choose to submit names for next year

Concerns

- Many directors submit only one name on the nomination form. They are probably thinking, "If I only submit this one student's name, surely they will be the one to get in!" In reality, only submitting one name severely limits the possibility that that school will have representation in the band!
- More pertinent information is critical. "Isaac is a thirsty horse when it comes to his desire to learn about music" does not really help when it comes to selecting students for this ensemble! Knowledge of a student's mastery of scales and arpeggio, what grade repertoire the band performed last year at MPA, and S&E participation (including what grade, and what rating) is essential.
- Several directors sent in personal checks, checks made out to the coordinators, or paid the \$15 application fee PER student.
- Many, MANY directors mailed in their form without the Student Participation Contracts. This was, by far, the most time-consuming part in terms of emailing those directors and letting them know (if there was time!) I did not receive their contracts.

Recommendations

Perhaps there is a way, on MPA Online, to have Check, Contracts, Complete, as icons for the Honor Band Coordinators. If the check or contracts are missing we can check that icon and that director would be notified instead of the coordinators trying to email every director individually.

Is there a way to file student contracts online? I know I can electronically "sign" things online. It seems we waste a LOT of paper having to file contracts for every student and the ensembles they audition for and most of those DO NOT make all state ensembles. It seems as though, if we could electronically submit the contracts, we would save a lot of time, money, and paper. It could also be that, perhaps, a director COULD NOT print out the application unless contracts were submitted for each student on the application. The only thing the director would mail is the application and the check.

The All State Honor Band Nomination Form is really the way to go. The Intercollegiate Band uses some kind of point system to determine who gets in. Though our intent is different with the honor bands, having some real information, assigning a point value, and having some order to the many students in each instrument would be most valuable. This would not thwart our mission of selecting only one student from a school, but it would really help the coordinators pick the best possible band.

District Chairs need to strongly encourage their directors to READ THE FORMS! Every bit of "mess up" is totally on the director. Sending MS forms to Michael Weintraub, sending HS forms to me, sending personal checks, not sending contracts, sending in \$15 PER student - THIS IS ALL ON THE FORM.

Respectfully Submitted -
Dayna Cole

HIGH SCHOOL HONOR BAND - Michael Weintraub

Thank you for the opportunity to provide some feedback. I know Kristy is currently working on updating the honor band form and how students are entered. It will be very beneficial to have more succinct information regarding the player's ability level as I choose what parts they will play in the band. I am very excited for that to be updated for next year.

I believe for next year, we also need to provide more detailed information regarding the nomination process. MANY directors were confused as to what the participation contracts were (and that they need an additional one outside of the one they sent in for the student's actual All State audition), and what exactly they should be sending to me.

The process of getting the music, making copies, and sending out the folders went very smoothly.

For this year, we have 125 students in the band, coming from 120 different high schools in the state. Every school that submitted paperwork received a student in the band. Our conductor, Barry Houser, is very excited to come and work with the students.

Thank you very much for this opportunity to serve FBA, and I cannot wait to be with the band in January.

Michael Weintraub
Director of Bands & IB Music
Celebration High School
1809 Celebration Blvd
Celebration, FL 34747

UNFINISHED BUSINESS

None.

NEW BUSINESS

****MOTION #4:** Add to the FBA Handbook, Section IV-C.4, All State Audition Information:

“d. Audition accommodations are available for visually impaired students.”

R. Davenport/J. Duckett

PASSED by the BOARD

Proposal from Joe Kreines concerning a Regional style S&E MPA was distributed and will be discussed further at the May Board Meeting.

****MOTION #15:** Refer to the MPA Committee to create a Standard Marching MPA Announcer Script. N. Bisco/J. Allgair

PASSED by the BOARD

****MOTION #16:** In schools without an orchestral program, students who are enrolled in a music class, that play a string instrument, are eligible to audition for All State Orchestra, providing the director joins FOA as an Associate Member (add to Handbook, page 27). D. Cole/D. Jones

PASSED by the BOARD

****MOTION #17:** Add to the FBA By-Laws, Article III, Section 1, H & I, the positions of Financial Advisor and Conference Coordinator, as ex-officio, non voting members of the Executive Board. D. Cole/R. Dasher

PASSED by the BOARD

****MOTION #18:** Add the category of Marching Band Music to the Henry Fillmore Composition Contest format. K. Imerbsin/D. Cole MOTION to send to the Fillmore Composition Contest Committee.
K. Imerbsin/B. Mounger.

PASSED by the BOARD

PROPOSALS TO THE EXECUTIVE BOARD (from District minutes):

District 4:

Second Meeting: Motion Hughes/Loffredo: Change the All-State proctor's script to read "the published major scales" instead of "the published diatonic scales." The words diatonic and major are not interchangeable. I believe that at the most stressful time of the audition process, we should only use words that were on the audition requirements sheet.
Motion passes

****MOTION #5:** Motion: J. Duckett/ to send this motion to the All State Band Selections Committee

PASSED by the BOARD

District 9:

Second Meeting: - Dykes/Parrulli: Move to have All-State rubric transparent and on website.
- Rationale: As we move toward a more data-driven education system (Danielson, Marzano, etc.), kids/teachers need to be better aware of the criteria they are striving to meet. Model examples should be provided for students to understand what a great audition is.

****MOTION #6:** Motion: R. Davenport/D. Cole to send this motion to the All State Selections Committee

PASSED by the BOARD

District 12:

First Meeting: Discussion of creating an Overall Superior Award for 5 Years of superior ratings at State MPA named for Andrew J. Crew. (NOT IN THE FORM OF A MOTION)

Second Meeting: *MOTION that The FBA initiate a 5 Year Superior (overall, not straight) State MPA award. To be given to high school band directors that have received a superior rating for **5 consecutive years** at the FBA State MPA. This award shall be named the Andrew J. Crew Award. Design and administration to be determined by the FBA Executive Board or its designee. (Fultz/Fulton)*

****MOTION #7:** Motion: J. Duckett/M. Kaminskis to send this motion to the MPA Committee

PASSED by the BOARD

District 13:

Second Meeting: *Motion- Hoce/Clark: The Executive Board needs to direct the Solo and Ensemble Committee to edit and fix the numerous publisher code errors that are included in the Solo and Ensemble list.
Rationale - The current list has many errors in codes for publishers. Pieces are very hard to find when the publisher codes are incorrect and directors and vendors waste many hours searching for music that is currently on the list but that is mislabeled. Motion Passed

****MOTION #8:** Motion: E. Tindle/R. Dasher to send this motion to the S&E Music Committee

PASSED by the BOARD

*Motion- Lebon/Hoce: The Concert Music Committee needs to be split into two entities, a Middle School Committee and a High School Committee. The Middle School Committee would only consider Level 1 and Level 2 pieces while the High School Committee would consider Level 3 to Level 6 pieces for inclusion to the list. Each committee would be separate of the other and would answer to the Executive Board. Each committee should be staffed with band directors that teach successfully at that level with the music that the committee would consider.

Rationale - The needs of the middle schools are very different than the high schools and the current 1-2 list is rife with out of print music and the music does not fit modern instrumentation. The middle school bands that play Level 1-2 outnumber the high school bands and are currently ignored in their need for good teaching material that is musically significant. The committees need to serve the needs of the members and a reorganization along these lines would be a step in the right direction. Motion Passed

****MOTION #9:** Motion Defeated by the BOARD

District 14:

Second Meeting: M. Fraley/L. Shane -

- Proposal: FBA update its logo to include a geographically correct State of Florida (see attachment)

Rationale: Currently our FBA logo does not include the Florida Keys. As an educational organization we should have a geographically correct logo. Further leaving out the Keys is an oversight we should correct.

-Motion passed by district members present

****MOTION #10:** Motion: R. Dasher/E. Tindle to send this motion to the Finance Committee

PASSED by the BOARD

M. Fraley/M. Rodriguez -

- Proposal: FBA work with FOA, FVA, and FSMA to create a clear, reasonable policy for string students in schools without orchestras to audition for All State. Currently the policy is not clear, very cumbersome, and isn't stated in our handbook.

Rationale: The current policy isn't working for kids and penalizes them for not having an orchestra at their school.

According to the President of FOA – if a student does not have an orchestra at their school, then they have to be enrolled in a music class; then a music teacher at their school MUST BECOME an associate member of FOA. Most directors not only don't know the policy, they 1) don't feel they should have to join FOA, 2) don't know how to join FOA once initial registration deadlines have passed, and 3) once they find out about the policy and the process, it's usually too late and the student suffers. Simply stated, the current policy isn't working for kids or directors and needs to be fixed.

-Motion passed by district members present

****SEE NEW BUSINESS - Motion #16**

M. Larkin/R. Powali -

- Proposal: During Marching MPA, staff members be allowed to control sound, set volume, or otherwise adjust electronic equipment remotely before or during the performance time. However, all sounds must be initiated by performing band members.

Rationale: Since the addition of adding electronics to the marching band activity, it has been a challenge to have a bona-fide student run the sound levels from their position within the performance boundaries. This proposal will allow a staff member to control the sound level from a more distant perspective (i.e. the judges/audience perspective). It will enhance the musicality of the performance in different venues in which we are not able to practice beforehand. In addition, many marching pageantry circuits have already adopted this rule. Bands of America, Drum Corps International, and the Florida Marching Band Coalition have all added this rule in an effort to enhance the performance capabilities of its participating units.

-Motion passed by district members present

****MOTION #11:** Motion Defeated by the BOARD

District 19:

First Meeting: MOTION: Review all entry forms and explore the possibility of removing "Principal's

Signature" line from certain documents. (Fielder/Flenner) **PASSED**

****MOTION #12:** Motion Defeated by the BOARD

SUGGESTIONS TO STATE COMMITTEES:

District 3:

First Meeting: Other: Awards committee: Tom Bishop award criteria, the quality of a band is not necessarily based on whether the numbers are growing consistently, but that the numbers are maintained and the quality is improving. Consider revising "Band program has grown in numbers".

***Refer to Past Presidents Committee**

District 4:

Second Meeting: Please clarify intent for "tongued ascending" on all-state scales. i.e. Staccato, legato, etc...

Motion Hughes/Loffredo: The current language reads "tongued ascending and slurred descending."

"Tongued" could mean staccato, legato, accent, or other articulations. To be precise, we should use an actual articulation word. Discussion: What articulation do we want ascending? There should be a musical word used here.

***Refer to All State Committee**

District 5:

First Meeting: We would like to have an explanation as to why a piece is pulled off the concert list.

***Refer to Concert Music Committee** - Ted Shistle responded to District Chairs to take back to their next meeting.

District 6:

Second Meeting: * (David Martin) We would like to suggest a recording equipment recommendation list with minimum standards from the state for all state auditions. Some recordings from the state are very hard to tone quality due to poor recording quality.

***Ruled Out of Order - being done.**

* (Mike Mitchell) That the sight-reading committee look into adding more selections to the student conductor list. Possibly allow the individual band directors to choose a piece from the current MPA list that has the criteria for student conductor. Middle school directors are allowed to choose student conductor selections provided they follow the rubric.

***Refer to Concert Music Committee**

District 10:

First Meeting: Jim Bishop - Advise taking older, poor pieces off of the concert band list

Second Meeting: Band 1 and 2 students in HS being allowed to perform Grade 1 and 2 music at Solo and Ensemble. Really want to make this happen!

***Refer to MPA Committee**

Any way possible to give minimal feedback to students who do not make All State

***Refer to All State Selections Committee**

Being aware of State testing window and how it conflicts with concert MPA time frame.

***The Board and Executive Committee are aware of the State testing window issues.**

District 15:

First Meeting: Can we please ask what the status is of the FBA Resource Library? I have brought this up every year for the past four years. Last I heard, PL Malcolm was in charge and was going to turn it over. This is an INVALUABLE resource for our Directors that has not been updated for the past 5 years. (S. Rivero)

***Refer to Resource Library Chair**

Can the Music Committee PLEASE update the *Asterics* on the Concert Music List that denotes Significant Literature. (S. Rivero)

***Refer to Concert Music Committee**

District 16:

First Meeting: Honors Committee: George Ortiz, Michele Fernandez-Denlinger, Bill Reaney, Nelson Roque, Oliver Diaz, Roberto Gonzalez, Andy Luna, Brent Mounger, Malena Calle

***Ruled Out of Order** - confusing

Second Meeting: B. Reaney, Classification, Concerns with the classification system.

Concerns with dwindling band programs

***Refer back to District for list of suggestions**

District 17:

Second Meeting: Proposal to All-State Committee: After each snare exercise add to the script- please turn off snares. Rationale: Nervous students tend to forget to turn off the snares when they go to the other instruments. The buzzing snares distract them during the rest of the audition.

***Refer to All State Band Selections Committee**

After the last Timpani exercise add to the script- Please return all Timpani to 0 tuning.

Rationale: This requires each student to tune the Timpani and not use the tuning from previous auditions.

Motion - Jernigan 2nd – Wood

***Refer to All State Band Selections Committee**

District 19:

First Meeting: Hall of Fame Committee: Add biographies to the Hall of Fame website. (Jones)

***Refer to Technology Committee & Executive Director**

2015 STATE BAND MPA

- Northeast:** April 20-22, 2015
Daytona Beach State College - Daytona Beach (Host: Doug Peterson)
- Northwest:** April 24-25, 2015
Northwest Florida State College - Niceville (Host: Dan Wooten)
- South:** April 29-May 1, 2015
Broward College - Davie (Host: Neil Jenkins)
- Central:** April 30 & May 2, 2015
Florida Southern College - Lakeland (Host: J. Jossim)
- Central:** May 1, 2015
Vero Beach High School - Vero Beach (Host: Jim Sammons)

2015 STATE S&E, JAZZ BAND & AUXILIARY

- North:** March 23-24, 2015 - Buchholz HS (Gainesville) Host: Alex Kaminsky
- South:** March 26-27, 2015 - MS Douglas HS (Parkland) Host: Sarah Odio
- Central:** March 30-April 1, 2015 - Tenoroc HS (Lakeland) Host: Denise Bates

MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP

#1, pg.13 #4, pg.15 #16, pg.15 #17, pg.15 (By-Laws)

MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP

#3, pg.3 #13, pg.5 #14, pg.5

MOTIONS THAT WERE REFERRED TO A COMMITTEE OR OTHER GROUP

#2, pg.13 #15, pg.15 #18, pg.16 #5, pg.16 #6, pg.16 #7, pg.16 #8, pg.8
#10, pg.17

MOTIONS THAT WERE DEFEATED OR OUT OF ORDER

#9, pg.16 #11, pg.17 #12, pg.17

GOOD AND WELFARE OF THE ASSOCIATION

Congratulations to Kevin Ford, Tarpon Springs High School, for being selected as the U.S. Army All-American Marching Band, Band Director of the Year!

Congratulations to Coral Springs Middle School Jazz Band, West Orange High School Jazz Band, and Buchholz High School Symphonic Band for their performance at the Mid-West Band Clinic in Chicago.

MOTION TO ADJOURN: by all at 10:55 AM on Saturday, December 6, 2014.
Respectfully Submitted, *Neil E. Jenkins*, Executive Director.

**HAVE A HAPPY HOLIDAY SEASON
AND SEE YOU IN TAMPA!**

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FSMA Report - October 20, 2014

Florida Bandmasters Association
Report to the FSMA Board of Directors
October 20, 2014
Tampa, Florida

1) FINANCES:

- a. The treasurer's report was accepted at the FBA business meeting on July 9, 2014.

FBA Operating Account	\$ 76,533.02
FBA Commissioning Acct. MM	\$ 32,060.47
FBA Transfer Acct. MM	\$ 30,499.48
FBA Emergency Fund CD	\$104,129.27
FBA Severance Account CD	\$ 33,231.80
FBA Hall of Fame CD	\$ 22,968.31
FBA Reserve Acct. Investment	\$121,355.18

2) ADJUDICATION:

- a. FBA Adjudication Certification and Recertification Seminars took place in July 2014 at the FBA Summer Convention. Adjudication Certification and Recertification Training Seminars will also occur at the January 2015 FMEA conference
- b. The FBA Adjudication Committee has received board approval to begin a new procedure for Marching, Concert, and Jazz adjudication internships. This revised process involves using a group of interns who will meet at a regionalized location. They will make recorded comments, but will also meet with a supervising adjudicator to discuss on site the performances. The supervising adjudicator will now be charged with determination of the interns readiness to be added to the adjudication list (are they ready or do they need additional training).

3) ALL STATE AUDITIONS:

- a. The FBA continued use of a completely digital audition process.

4) MUSIC PERFORMANCE ASSESSMENTS:

- a. Each of the 21 FBA Districts annually conduct Music Performance Assessments for Marching Band, Concert Band, and Jazz Ensemble, as well as for solos and small ensembles using certified adjudicators. The FBA expresses continued gratitude to Josh Bula in his support and expertise in administration of the MPA online program.
- b. The 2014 FBA State Jazz MPA events were held in March at four different sites across the state. 78 Jazz Ensembles were evaluated at these events, which ran concurrent with FBA state solo/ensemble MPA.
- c. The 2014 FBA State Concert MPA events were held in April and May at four different sites across the state, with a total of 126 bands receiving evaluation.
- d. The FBA Executive Board has approved a motion which would change the word "adjudicator" to the word "evaluator". The full motion is attached. While this does not change the format of the MPA, the belief from the executive board is that it may work to change the perception of the purpose of the MPA itself, and to better define the value of the people offering their insight.

5) CLASSIFICATION

- a. A motion passed the membership at the FBA July meeting which changed the classification system. Our classification, used primarily in determining appropriate music levels for MPA performance, continues to be based on student enrollment. The approved change was primarily an adjustment in those enrollment numbers, which will provide a more appropriate challenge at the middle school level and better adjust for decreased enrollments at the high school level.

Respectfully Submitted,
Jason Duckett, FBA President-Elect

FMEA Report - September 14-15, 2014

Report of the Florida Music Educators Board of Directors Meeting

The FMEA meeting was held September 14 & 15 at the Rosen Shingle Creek Hotel in Orlando.

Financial Reports

- Bob Powell, Auditor, James Moore & Co. P.L. led discussion and review of the FMEA/CFAE 2013 audit.
- The investment account with Merrill Lynch is 30% equity and 70% bonds.
- FMEA was awarded a Division of Cultural Affairs Grant for \$120,500 this year.
- Approved a finance Committee Proposal to distribute 2013 unrestricted net assets as follows:

\$40,000	Board Designated Reserves
\$30,000	Conference Reserves
\$25,000	Capital Improvements
\$25,000	Professional Development
\$12,000	Student Development

Building Update

- Dr. Sanz brought to the board's attention that currently there is a sidewalk issue that will need to be fixed. She is collecting bids to have the work completed.

2015 Professional Development Conference

- FMEA will be piloting a portion of the ESE 20 hour module at conference.
- This will include Webinars working with Florida Center for Interactive Media.
- FMEA is working to make sure it is accepted by all 67 school districts.
- There will be a set timeline to complete the module.

Advocacy

- Legislative Session begins March 3 to May 1, 2015. Get to know your legislators now!

New Business

- Currently there is a committee working to revise the constitution and bylaws of the FMEA. The work has passed through one reading of the board and will come back in January for a second reading.

President-Elect Nominations

- The committee announced the nominees for FMEA president elect. They are Ken Williams and Mary Catherine Salo. Voting is open now online and will close at noon on Saturday, January 17th.

Respectfully Submitted,

Linda L. Mann

President, Florida Bandmasters Association

REQUESTED CLASSIFICATIONS (Approved by the Board)

District	Cat.	FirstName	LastName	WorkName	#	Class	Request	New Class
3	h	Stacey	Gindlesperger	Suwannee High School	1258	B	YES	CC
4	h	Cody	Tempest	Bradford High School	868	CC	YES	C
5	h	Melissa	Wight	Anclote High School	1375	B	YES	CC
5	h	Sarah	Ramey	Fivay High School	1342	B	YES	CC
5	h	Aaron	Woodfin	Lecanto High School	1571	B	YES	CC
6	h	Tyler	Losco	New Smyrna Beach High School	1927	BB	YES	B
6	m	Jonathan	Brodie	New Smyrna Beach Middle School	787	MB	YES	MC
6	h	Paul	Robinson	Pine Ridge High School	1658	B	YES	CC
7	m	Jacqueline	Hall	Beth Shields Middle School	996	MB	YES	MC
7	h	Evan	Neidringhaus	East Bay High School	2339	BB	YES	B
7	m	Darlene	Miceli	Eisenhower Middle School	842	MB	YES	MC
7	h	Michael	Barrineau	Freedom High School	2065	BB	YES	B
7	h	Bennie	Leverett II	Middleton High School	1460	B	YES	CC
7	m	Christopher	Anderson	Tomlin Middle School	1066	MB	YES	MC
8	h	Marianne	Flanagan	Colonial High	3369	A	YES	BB
8	h	Melvin	Wright	Maynard Evans High	2358	BB	YES	B
8	m	Antonio	Figuroa	Meadow Woods Middle	707	MB	YES	MC
10	h	Suzanne	Gardner	Cocoa High School	957	J/S-CC	YES	J/S-C
10	m	Stephen	Morsher	Denn John Middle School	701	MB	YES	MC
10	h	Joshua	Autrey	Gateway High School	2506	A	YES	B
11	h	John	Schindler	Bayshore High School	1496	B	YES	CC
13	h	Anthony	Jones	Avon Park High School	969	CC	YES	C
13	h	Matthew	Boswell	Fort Pierce Central High School	2741	A	YES	B
13	h	LeeBrian	Walker	Fort Pierce Westwood High School	1402	B	YES	C
13	h	Emily	Follman	St. Lucie West Centennial High School	2471	BB	YES	B
13	h	Luke	Hall	Treasure Coast High School	2611	A	YES	B
14	h	George	Reed	Forest Hill Community High School	2176	BB	YES	B
14	h	Milton	Joselyn	John I. Leonard High School	3252	A	YES	B
14	h	Christopher	Rodriguez	Palm Beach Gardens High School	2556	A	YES	BB
14	h	Erron	Johnson	Palm Beach Lakes High School	2068	BB	YES	CC
14	h	Benjamin	Eubank	Royal Palm Beach High School	2220	BB	YES	C
14	h	Karen	Crocco	Santaluces Community High	2456	BB	YES	CC
15	m	Gary	Collier	Crystal Lake Community Middle	908	MB	YES	MC
15	h	Kathryn	Lotocky	Fort Lauderdale High School	2137	BB	YES	B
15	m	Summer	McClendon	James S. Rickards Middle School	679	MC	YES	MD
15	h	Dontay	Douglas	McArthur High School	2266	BB	YES	B
15	h	Darrell	Haynes	Monarch High School	2416	BB	YES	B
15	h	Leonardo	Bacigalupi	Northeast High School	1897	BB	YES	C
15	h	Richard	Bradford	Saint Thomas Aquinas High School	2176	BB	YES	CC
15	m	Anthony	Church	Seminole Middle School	738	MB	YES	MC
16	h	Dennis	Campos, Jr	American Senior High School	2192	BB	YES	B
16	m/h	Arthur	Seavella	Arthur/Polly Mays 6-12 Cons. Of The Arts	216	MC	YES	MD
16	h	Mary	Morrow	Coral Gables Senior High School	3427	A	YES	BB
16	m/h	Edward	Ercilla	Doral Academy Charter High School	1928	BB	YES	C
16	h	Lowell	Thomas	John A. Ferguson Senior High	4099	A	YES	BB
16	h	Jason	Cochrac	Mater Perform. Arts & Entertainment Acad	2096	BB	YES	B
16	h	Joshua	Figuroa	Miami Beach Senior High School	2382	BB	YES	CC
16	h	Christopher	Best	Miami Palmetto Senior High School	2617	A	YES	BB
16	h	Juan	Turros	Miami Senior High School	2997	A	YES	CC

16	h	Darlene	Fontus	Miami Southridge Senior High	2067	BB	YES	C
16	h	Andy	Luna	Miami Springs Senior High School	1720	B	YES	CC
16	h	Tyrone	ONeal	Miami Sunset Senior High School	1763	B	YES	C
16	h	James	Lockhart	North Miami Beach Senior High	1825	B	YES	C
16	h	Fernando	Collar	Ronald W. Reagan/Doral Sr High School	2078	BB	YES	CC
16	m	Brandon	Bryant	Shenandoah Middle School	736	MB	YES	MC
16	h	Andrew	Zweibel	South Dade Senior High School	3119	A	YES	BB
16	h	Nelson	Roque, Jr	Southwest Miami Senior High	3096	A	YES	BB
16	h	Curtis	Edwards, Jr	Westland Hialeah Sr. High School	2116	BB	YES	C
17	h	Ryan	Whalen	Atlantic Coast High School	2062	BB	YES	CC
17	h	Kenneth	Solomon	First Coast High School	2148	BB	YES	B
17	h	Cristina	Ledford	Samuel W. Wolfson High School	1252	B	YES	CC
17	h	Amanda	Manring	Sandalwood High School	2919	A	YES	CC
17	h	William	McClendon	Terry Parker High School	1538	B	YES	C
18	h	Carroy	Bethea	East Lee County High School	1837	B	YES	CC
18	h	Brandon	Milhoan	Immokalee High School	1448	B	YES	CC
18	m	Philip	Barton	Immokalee Middle School	929	MB	YES	MC
18	h	Zachary	Deeter	Island Coast High School	1547	B	YES	CC
18	m	Candace	Cohowcz	Oak Hammock Middle School	758	MB	YES	MC
18	h	Justin	Mayer	South Fort Myers High School	1958	BB	YES	B
19	h	Jason	Dobson	Dunnellon High School	1069	CC	YES	C
19	h	David	Jones	Forest High School	2092	BB	YES	CC
21	m	Ramona	Peronto	Wilkinson Junior High School	753	MB	YES	MC