

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

79th Year, No. 1

Pembroke Pines, Florida

July 21, 2014

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## 2014-15 FBA/FMEA/MENC MEMBERSHIP RENEWAL

The FMEA office is encouraging all new and renewal membership to be done online.

**FBA Membership Deadline is September 1, 2014. You must be a member of FBA in order for your students to audition for All-State.**

\*FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL DEADLINE\*

**“SEPTEMBER 15, 2014”**

(BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED, PREVENTING ANY OF YOUR SCHOOL MUSIC GROUPS FROM PARTICIPATING IN FBA/FVA/FOA MPA ACTIVITIES)

**\*\*\* Check with your school to be sure this has been taken care of!!!**

FSMA Membership enrollment forms have been mailed to your Principal.

**ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED MPA EVENTS EACH YEAR.** Following is a schedule of dues amounts:

Private Schools **\$150.00** with less than 200 enrollment entering S&E only.

K-8, Middle and Junior High Schools - **\$250.00** annually regardless of enrollment.

Junior (Middle)/Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - **\$300.00** annually.

1,001 and higher - **\$450.00** annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - **\$300.00** annually.

1,001 and higher - **\$450.00** annually.

**REMEMBER:** School Districts may pay a lump sum to enroll ALL schools in their district. Dues will be a total of each of the schools' enrollments based on the above scale, but *with a 15% reduction in the total amount.*

## ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Request a Membership Enrollment Form to be sent to you if needed! Either check the Life Member category on the FMEA Membership Registration Forms on line (FMEA), or on the special FBA Form (if you no longer go through FMEA) sent from this office. There is no charge for FBA Life Membership. If you are not currently on the Membership List and wish to be, contact the FBA Office for the Membership Form. Those that received their Life Membership Card in 2013-14, do not need to fill out a new form. Notify this office only if there is a change in contact information.

\*\*\*\*\*Life membership is 25 consecutive years as an ACTIVE member\*\*\*\*\*

### **FBA Membership deadline is September 1, 2014.**

You must be a member by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW! DON'T WAIT UNTIL SEPTEMBER 1 !!!!!!!!!!!!!

#### CHECK FURTHER FOR

- \* Committee Reports
- \* Motions Brought to the Board
- \* Minutes of the July Board Meeting
- \* Minutes of the July FBA General Meeting

### *PROCEEDINGS OF THE FBA EXECUTIVE BOARD*

Florida Bandmasters Association  
Orlando Altamonte Hilton Hotel - July 9, 2014

All Chairs received training on Financial Policies and the District Officers Manual Tuesday night, July 8, 2014.

The official meeting was convened at 9:00AM - Wednesday, July 9, 2014.

President Linda Mann made introductory remarks and welcomed everyone in attendance.

The first portion of the meeting was devoted to MPA training and All State Audition training.

#### **MEMBERS PRESENT WERE:**

President - Linda Mann	Dist. 4 - Nate Bisco	Dist. 13 - Tom Dougherty
Past President - Richard Davenport	Dist. 5 - Rick Dasher	Dist. 14 - James Yaques
President Elect - Jason Duckett	Dist. 6 - P L Malcolm	Dist. 15 - Kimberly Imberson
JH/MS Rep - Dayna Cole	Dist. 7 - Jason Allgair	Dist. 16 - Melana Calle
Executive Director - Neil Jenkins	Dist. 8 - Charles Watford	Dist. 17 - Ryan Whalen
Dist. 1 - Scott LaBorde	Dist. 9 - Greg Urban	Dist. 18 - Ashley Crosby
Dist. 2 - Brandon Poiroux	Dist. 10 - Jennifer Zahn	Dist. 19 - David Jones
Dist. 3 - Wayne Watson	Dist. 11 - Kendal Carrier	Dist. 20 - Eric Tindle
	Dist. 12 - Jon Eckman	Dist. 21 - Mara Rose

**COMMITTEE CHAIRPERSONS ATTENDING:** Karen Crocco - Mentoring Committee, Brian Dell - Commissioning Committee (and All State Audition training), Tina Laferriere - Legacy Committee, Chuck Fulton - Adjudication Committee, Josh Bula - Technology (MPA entry training), Ted Shistle - Concert Music Committee

**GUESTS & VISITORS:** Kathy Sanz - FSMA/FMEA Executive Director, Beth Cummings - FMEA President, Dr. John Southall - FMEA Pres. Elect, Andrew Zweibel - Dist. 16 Treasurer, Larry Laferriere - Good Dog Prints

**READING OF PREVIOUS MINUTES:** Minutes of the May 2014 Board Meeting stand approved as posted on the website (no additions/one correction to Motion voted on by Membership in January from District 6).

**TREASURER'S REPORT** - The treasurer's report was accepted as presented (as of July 5, 2014):

FBA Operating Account	\$ 76,533.02
FBA Commissioning Acct. MM	\$ 32,060.47
FBA Transfer Acct. MM	\$ 30,499.48
FBA Emergency Fund CD	\$104,129.27
FBA Severance Account CD	\$ 33,231.80
FBA Hall of Fame CD	\$ 22,968.31
FBA Reserve Acct. Investment	\$121,355.18

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**JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE** (Dayna Cole): No Report

**COMMUNICATIONS:** Herbert Ammons Middle School and Calvary Christian High School request.

**FMEA/FSMA REPORT:** Kathy Sanz, Executive Director for FMEA/FSMA was introduced and updated the Board with information on Legislative Bills passed, the Cultural Affairs Grant, the Special Development Grant, the Government Relations Committee, Leadership, and encourages members to write articles for the Florida Music Director magazine. Beth Cummings, FMEA President also spoke about the EOC Assessment Project and what was being done around the state.

**REPORTS OF STANDING COMMITTEES:**

**ADJUDICATION COMMITTEE (Chuck Fulton):**

*Florida Bandmasters Association  
Adjudication Committee*

Chuck Fulton, Chair

Shelby Chipman, FAMU, Tallahassee      Brian Dell, Gathier High School, Tampa  
Jeff Cayer, Southwest Middle School, Lakeland      Steve DeLadurantey, Gulf Coast High School, Naples

**REPORT TO THE BOARD OF DIRECTORS: July 9, 2014**

**ADDITIONS TO ADJUDICATOR'S LIST**

**NEW ADJUDICATORS ADDING TO THE LIST**

The Committee RECOMMENDS that the following current FBA members, having completed their internships & training in the designated categories, be added to the Adjudicators List.

- Gary Hernandez, Jr. - Concert Band, Sight-Reading and Solo & Ensemble: Brass  
District 20; Key West High School; 10 years total experience
- David Norona - Solo & Ensemble: Brass  
District 17; Baldwin Middle/Senior High School; 7 years total experience

**MOTION from Committee:**

**\*\*PASSED BY THE BOARD (#1)**

**CHANGES IN ADJUDICATOR'S MANUAL**

**MAJOR CHANGES THAT REQUIRE VOTE OF BOARD**

- **Section I.A.5.d: added Excellent Rating Average for Solo & Ensemble applicants and active.**
  - d. Solo & Ensemble
    - i. The Director must have received an average of Excellent rating at District Concert Band Music Performance Assessment over the last five (5) years. The average will be based on a numeric system (Superior = 1, Excellent = 2, Good = 3, etc.) The average must be a 2.0 or better in order to qualify for Adjudicator's List.
    - ii. Maintain the average Excellent rating requirement to remain current. Any adjudicator

currently on the FBA Adjudicators List who fails to meet this requirement will be removed from the List, but will be automatically reinstated to the List the year following their fulfillment of the requirement without having to re-apply or go through an interning process.

**MOTION from Committee.**

**\*\*PASSED BY THE BOARD (#2)**

- **Section III.C. : New Procedure for Marching, Concert and Jazz Internship.**

**C. PROCEDURE FOR MARCHING, CONCERT AND JAZZ INTERNSHIP**

1. Applicants must pass an internship with a Supervising Adjudicator in the categories listed on their application.
2. The Adjudication Committee will schedule several interning opportunities at various times in various locations. These dates and sites will be posted by September 15th on the FBA Website.
3. When interning using this procedure, the applicants present will be asked to make detailed recordings and complete adjudication sheets for the performing ensembles required by the Supervising Adjudicator. The applicant should be prepared to discuss what they heard or saw with other interns and the Supervising Adjudicator.
4. The Supervising Adjudicator will determine how many ensembles the applicant must adjudicate based on ability and experience of the applicant. **The Supervising Adjudicator is charged with making sure the applicant is ready to be placed on the List and may require additional interning from the adjudicator before approval.**
5. Once approval is garnered from the Supervising Intern, they will forward all material to the committee for review.
  - a. When all necessary materials are in the possession of the Adjudication Committee Chairperson and the Supervising Adjudicator has approved the applicant, the candidate's file will be reviewed by the Committee. An appropriate recommendation will be made to the FBA Executive Board at its next regular meeting.
  - b. Following Board action, the candidate will be notified of the Board's decision.

**MOTION from Committee.**

**\*\*PASSED BY THE BOARD (#3)**

- **Change Section V.A.3.b: clarify meal expense.**

- b. If the District provides a meal for the Adjudicator at the District's expense, the Adjudicator should not claim the meal expense on the voucher. However, the meal must be commensurate with the amount allocated for that meal and time must be provided for the Adjudicator to conveniently have their meal offsite. It is a matter of practice for the local Band Boosters to provide a meal at their expense at the festival site and the Adjudicator to claim the meal. An alternative is for the Adjudicator to be provided a menu from a local restaurant and "take-out" paid for by the District provided. In this case, the adjudicator should not claim the meal expense on the voucher.

- **Change Section V.D.4: clarify and adjust honorarium-rainout policy.**

4. It is recommended that if a Marching Music Performance Assessment is cancelled because of rain or other unavoidable circumstances, adjudicators who traveled to the site shall be compensated for mileage (or airfare), lodging (if needed), and meals as well as a \$75 cancellation stipend in lieu of the full honorarium. If the Music Performance Assessment is cancelled prior to travel to the festival site the \$75 cancellation stipend should be paid but no expenses (unless air flight has been booked.)

- **Add Section V.D.5: clarify contracted responsibilities.**

5. If the DISTRICT contracts a judge and then reneges on the contract. The adjudicator is due the full honorarium unless they are able to contract with another district for the same date.  
Expenses are not paid (unless air flight has been booked.)

**MOTION from Committee to accept changes and addition to the Manual.**

**\*\*PASSED BY THE BOARD (#4)**

## ALL STATE BANDS COMMITTEE (Kristy Dell):



## FLORIDA BANDMASTERS ASSOCIATION, INC.

KRISTY DELL, *ALL - STATE COMMITTEE CHAIRPERSON*

Woodrow Wilson Middle School

1005 Swann Ave.

Tampa, FL 33606

E-Mail: [Kristy.Dell@sdhc.k12.fl.us](mailto:Kristy.Dell@sdhc.k12.fl.us)

Cell Phone: (813) 997-3899

**Members:** Middle School Honor Band: Dayna Cole  
High School Honor Band: Michael Weintraub  
11<sup>th</sup>/12<sup>th</sup> Grade Symphonic Band: Brian Dell  
High School Jazz Band: Rob Lambert  
Middle School All-State Band: Hannah Jennings  
9<sup>th</sup>/10<sup>th</sup> Grade Concert Band: Luis Alvarez  
Middle School Jazz Band: Christopher Banks

## July 2014 Report

- ❖ Important Dates to Remember
  - September 13-27 All-State audition window
  - September 19 Postmark due date for Honor Band forms
  - November 4 Potential date for results to be posted
  - Prior to Thanksgiving Goal to have music mailed out for students
  
- ❖ Percussion equipment clarification
  - Students are allowed to audition on xylophone or marimba.
  - All audition sites should have a xylophone AND marimba in the percussion room so students can choose what is more comfortable for them.
  - Percussion adjudicators will be instructed to grade xylophone performances and marimba performances equally.
  - 4 Timpani should be provided in the percussion room.
  - Pitches for timpani sight-reading should be given to the student prior to them receiving and studying their timpani sight-reading music.
  
- ❖ Baritone Clarification
  - When entering students and instrument into MPA online, directors will be required to check a BC or TC box when they select the euphonium drop down box.

### **Proposal:** Add to the handbook in Section IV.C.2.c the following in red:

The band director or his/her qualified designee must be in attendance at the auditions site during the time his/her students are auditioning (**see III.C.3.k for the way to do this**). Failure to comply with this procedure will result in students from that school being ineligible for any All-State Band groups. Exceptions may be granted by the District Chairperson in the event of true emergency. The District Chairperson will be responsible for reporting attendance infractions to the Executive Director immediately upon concluding their District's All-State auditions process.

*Rationale:* Clarification for the District Chairperson. It is listed like this in Section III.G.1.f (Solo and Ensemble MPA)

Respectfully Submitted,  
Kristy Dell, *chairperson*

### **MOTION from Committee**

**\*\* PASSED BY THE BOARD (#5)**

## CLINICS COMMITTEE (Linda Mann):

### Clinics Committee Report

The Clinics Committee met on May 17, 2014 in Orlando, Florida. Members present were: Bobby Adams, Gary Green, J. Jossim, Shawn Barat, Randy Folsom, Richard Davenport, Neil Jenkins, Jason Duckett, and Linda Mann. Members unable to attend were Dayna Cole, Bernie Hendricks, and Bentley Shellahamer.

#### 1. Summer Professional Development Conference 2014 July 10 & 11 Altamonte Springs Hilton “Characteristic Tone”

##### Thursday, July 10<sup>th</sup>

9:30 AM Keynote Address - So Band kids score higher on SAT: who cares? - Dr. Jack Stamp  
10:45 AM Flute Sound: Vocalization - Nora Lee Garcia  
1:15 PM Basic Training for your Oboist - A Hands on Approach - Ann Adams  
2:30 PM Achieving the Characteristic Bassoon Sound - Ashley Heintzen  
3:45PM Fix it Fast: The Keys to a great Saxophone Sound! - Jonathan Helton  
5:00 PM Jazz Band Reading Session - Rob Lambert  
7:30 PM Southern Winds Concert - Bobby Adams (Lyman High School)  
9:30 PM Young Members Reception - sponsored by Phi Beta Mu  
(For directors with 4 years or less teaching experience)

##### Friday, July 11<sup>th</sup>

Exhibits open 9:00 to 4:00 PM

8:30 AM Phi Beta Mu Meeting - Ivan Wansley  
9:00 AM Visit Exhibits and observe Nine Star Honor Band rehearsal - Dan Wooten, Conductor  
9:30 AM Tricks of the Trade: Jazz Fundamentals and Improvisation - Scott Wilson  
10:45 AM Masterworks - Dr. Jack Stamp  
1:30 PM History of Florida Bands after 1960 - Bentley Shellahamer  
2:45 PM Essential Basics for Horn Players (and their Directors) - Paul Basler  
4:00 PM Closing Remarks - Dr. Jack Stamp  
5:00 PM Nine Star Honor Band Performance - Dan Wooten, Conductor  
5:45 PM FBA Business Meeting

\* Need volunteers to coordinate clinic sessions.

#### 2. January 2015 FMEA Professional Development Conference

Theme of the conference is: Music Education is in the Key of C...

Critical Thinking  
Communication  
Collaboration and  
Creativity

The dates of the conference are January 14 - 17, 2015.

The conductors are:

11 & 12 <sup>th</sup> Grade Symphonic Band	Dr. Craig Kirchoff
9 & 10 <sup>th</sup> Grade Concert Band	Dr. Rebecca Phillips
High School Honor Band	Barry Houser
7 & 8 <sup>th</sup> Grade All State Band	Dr. Ken Williams
7 & 8 <sup>th</sup> Grade Honor Band	Brian Sullivan
Jazz Band	Scott Wilson
M.S. Jazz Band	Dr. Mark A. Belfast, Jr.

Many great clinics planned to support the theme of the conference such as:

- Mentoring among Band Directors - Building Relationships, Building Bands
- Starting them off right from the beginning...
- How to be observed as highly effective...
- Commissioning a musical work

3. Summer Professional Development 2015 will be held July 8 - 10 on Daytona Beach. The title of the conference is "Teaching Musicianship in the Balanced Band Program".

4. Many thanks to Randy Folsom for continuing to represent the FBA on the FMEA Conference Planning Committee and his work with all that this entails as FBA Clinics Conference Facilitator.

Respectfully Submitted,  
Linda Mann, Clinics Committee Chair

## **FINANCE COMMITTEE (Richard Davenport):**

### **FBA Finance Committee Report**

The committee met on July 8, 2014 at Altamonte Springs Hilton

Members present were: Jason Duckett, Dayna Cole, Linda Mann, Neil Jenkins and Richard Davenport

1. Motion: (Jenkins/Mann) To elect Richard Davenport as chairman of the committee. **Passed**

#### **Motions referred to committee:**

2. Motion #27 from December 2013 Board Mtg (Originally from District 15 - 2nd meeting):

*Motion: Cole/Rivero: For Marching Band/Concert MPA, the Adjudicator Honorarium be set at \$200.00 or \$12.50 per band, whichever is greater.*

***Rationale:** The current rate of \$200.00 minimum puts larger districts at a disadvantage. A \$200.00 minimum makes it that an adjudicator makes the same amount for judging 15 bands (4 hours) or 30 bands (8 hours). If the \$200.00 minimum/\$12.50 per band were in place, an adjudicator would get paid \$200.00 for 15 bands and \$375 (30 bands x \$12.50) for 30 bands.*

Current Policy: District MARCHING MPA: \$200 plus additional \$25.00 per hour after 8 hours.

**The Finance Committee recommends that the original motion be defeated.**

**\*\*ORIGINAL MOTION DEFEATED BY THE BOARD (#6)**

**The Committee further recommends the following change to Adjudication Handbook:**

V.B. 1. District MARCHING MPA

\$200 plus additional \$25.00 per hour after 8 hours. for the first 4 hours of adjudication time (from scheduled start of Music Performance Assessment). After 4 hours, \$25.00 per hour or fraction thereof.

***Rationale:** that an adjudicator will judge more bands at marching MPA per hour than concert MPA.*

**NOTE:** These changes will also be made to the FBA Financial Policies (p.4, Section E.1: Honoraria)

#### **MOTION from Committee**

**\*\*PASSED BY THE BOARD (#7)**

3. Motion #14 from May 2014 Board Mtg (Originally a Proposal from Dist. 6):

*Motion: Martin/Mitchell: I would like to propose that the executive FBA board begin the process of allowing payments for state assessment fees to be paid online through PayPal or another online payment program of their choosing. I would also like the board to allow FBA districts to setup PayPal accounts or, another online payment program of their choosing, for directors to pay district fees online as well.*

**Finance Committee has directed the Executive Director to pilot the PayPal option for State Concert MPA 2015. (\$350 assessment with an additional \$10 service fee for paying through PayPal per band). The committee will assess the feasibility and make further recommendations in July 2015.**

**\*\*NO FURTHER ACTION ON THIS MOTION**

4. FVA Commission for All-State Combined Piece Commission - Finance Cte. is in agreement with the FBA Commissioning Committee proposal to pay \$500 to the FVA to split this commission piece. Funds will come from the Commissioning Account.

5. The Finance Committee recommends the additions/changes to the Bylaws, Article 4, Section 8: D.

Commissioning Committee Duties (p.8):

3. The Finance Committee will oversee contracts and financial expenditures of commissioning projects.

4. (old #3 would become #4)

**MOTION from Committee (By-Laws Change)**

**\*\*PASSED BY THE BOARD (#8) - first reading**

6. Finance Committee recommends that the Summer Professional Development Conference registration be waived for FBA Retired Life Members.

7. Finance Committee recommends that the state FBA State per-entry Assessment (paid by districts) be decreased \$.05 (to \$.85) effective for 2014-15.

**MOTION from Committee**

**\*\*PASSED BY THE BOARD (#9)**

8. Motion: (Cole/Mann) To accept the 2014-2015 budget. **PASSED**

**MOTION from Committee**

**\*\*PASSED BY THE BOARD (#10)**

9. Motion: (Cole/Duckett) - Motion to adjourn. Passed.

Respectfully submitted,  
Richard L. Davenport, Chair

**COMMISSIONING COMMITTEE (Brian Dell):**



**FLORIDA BANDMASTERS ASSOCIATION, INC.**

**BRIAN P. DELL, COMMISSIONING COMMITTEE CHAIRMAN**

H.B. Plant High School

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**Members:** Shawn Barat, UNF; Dave Plack, FSU; Ryan Kelly, UCF; Kyle Prescott, FAU; Matt McCutchen, USF

## July 2014 Report

The committee was recently formed and dialogue through email regarding future commissions is underway. The goal of the committee is to have at least one piece premiered by one of the all-state bands and the Nine Star Honor Band each year starting in 2015. Over the next two years, we hope to have at least three to four band pieces covering grades 1-2, 3-4, 5-6 along with one to two jazz pieces. The committee will discuss the possibility of chamber music commissions as well. The committee is open to suggestions from the FBA membership on composers; please send those to the chairman.

**Proposal 1:** To pay Robert Sheldon \$2,500 for a grade 3-4 work around the 3-4 minutes in length.

*Rationale:* Bob Sheldon has agreed to compose a grade 3-4 piece around 3-4 minutes long in honor of Andrew "Jack" Crew and will be premiered by the All-State HS Honor Band in 2016 with Neil Jenkins conducting. Bob usually charges \$3,000 for a grade 3 and \$4,000 for a grade 4; he wants to help out FBA and is honored to write a piece for Jack.



**Proposal 2:** To pay FVA \$500 for a work for Men's Chorus and Concert Band.

*Rationale:* Julian Bryson, a Doctoral Student at the University of Kentucky, has been commissioned by FVA for a piece for Men's Chorus and Concert Band. This piece will be premiered by the 9-10 All-State Band and the Men's Chorus as a combined piece for the 1:30 concert. The piece will be dedicated to the 2015 All-State Groups and will be published by Hinshaw Publications in a TB with piano version as well as the TB with full concert band accompaniment. FVA is paying \$500 and is requesting FBA to pay the other \$500 to split this commission.

**Current Projects:**

- 1 - Trying to secure someone to compose a jazz piece for the All-State Jazz Band.
- 2 - Working to secure someone to compose a piece in honor of Duane Hendon
- 3 - Working to secure someone to compose a piece for the 2015 Nine Star Honor Band

Respectfully Submitted;  
Brian P. Dell, *chair*

(A Motion from the Finance Committee explains the process of accountability for the Commissioning Committee.)

**CONCERT MUSIC COMMITTEE (Ted Shistle): No report** (Spoke to Board to clarify previous action)

**ETHICS COMMITTEE (Shawn Barat): No report**

**MPA COMMITTEE (Jason Duckett): No report**

**PAST-PRESIDENTS' COUNCIL (Richard Davenport): No report**

**PROFESSIONAL RESOURCES COMMITTEE (Shawn Barat): No report**

**SIGHTREADING MUSIC COMMITTEE (Zachary Murdock): No report**

**SOLO & ENSEMBLE MUSIC COMMITTEE (Michael Antmann): No report**

**BENEVOLENCE COMMITTEE (Susan Morden): No report**

**TECHNOLOGY COMMITTEE (Josh Bula): No report (on-site training)**

**AUXILIARY COMMITTEE (Vicki Nolan): No report**

**REPORTS OF SPECIAL COMMITTEES:**

**MENTORING COMMITTEE (Karen Crocco):** Powerpoint Presentation

**Mentoring Committee Report**

The mentoring committee is in the process of being reorganized under new leadership. Karen Crocco, District 14, will be serving as chairperson for the upcoming term. Charles Beutel, Retired Members Chairperson, Tina Laferriere, Legacy Committee Chairperson, and Tammy Roggen, District 14, South Representative, have agreed to be committee members. The committee will be rounded out by a North and Central representative following liaison selections.

Each district is being asked to select a Mentoring Liaison. This member will be the point person for the Mentoring Committee and mentoring activities in the district. Ms. Crocco presented research findings from a recent study on mentoring practices in the FBA. Based on these findings, a three-tiered action plan was proposed to the Executive Board to increase the quality of mentoring among band directors in the FBA.

- Action Plan:
  - Tier-1
    - Establish committee membership
      - Legacy Committee - Tina Laferriere
      - Retired Members - Chuck Beutel
      - South - Tammy Roggen
      - Central - TBA
      - North - TBA
      - Committee Chair - KC

- Chairmen appoint one liaison for each district
      - Someone who is social AND good at his/her job
      - Understands the needs of young directors and is experienced enough to connect them with other district members
      - Plan mentoring activities within the district
      - Liaison will be responsible for pairing mentors and protégés
      - Contact with the committee to help find resources, including retired members
      - Will make mentor recommendations to any director with less than five years of teaching experience
      - Liaison will periodically check-in with mentors and protégés to assess needs offer assistance and re-direct as needed
      - Work with regional committee member to assess needs and improve mentoring
  - Tier 2
    - Create an interactive Internet based webinars, message boards, and information sharing portals for young directors and mentors.
      - Webinars can be held on FSMA servers
      - Message Boards will offer focus areas for webinars and information sharing
    - Live Mentoring Sessions at FMEA and FBA Conferences
      - Focus on communication
      - Assessing Needs
      - The Importance of Support Networks
  - Tier 3
    - Fiscal Commitment from the FSMA/FBA for Mentoring Support in the School Districts
      - Mentors need time to observe mentees IN ACTION
      - Stipends offered to cover expenses for retired directors to visit young directors
    - Continued evaluation of mentoring practices

Following the appointment of liaisons from each district, information regarding pairing and guidance for liaisons will be provided by the committee.

Respectfully Submitted,  
*Karen Crocco*, Mentoring Committee Chair

**LEGACY COMMITTEE (Tina Laferriere):**

**Legacy Committee Report - July 2014 Board Meeting**

The committee has completed 20 of the original list of 58 Legacy interviews with several more scheduled to be done during the 2014 Summer Conference.

We are interested in having input from the Executive Board as to the definition of “Legacy” so additional folks can be considered once the original list of 58 has been completed. **(To be discussed at the next Board Meeting)**

The committee also requests a suitable, quiet area be designated at each Conference where interviews can be conducted (saves \$, convenient, encourages Legacy candidates to attend).

PL Malcolm, George Shannon and Luke Hall have agreed to assist with interviews until Rick Miles is able to rejoin the committee.

An additional recording device has been purchased for Benny Bolden.

Requesting permission to purchase at least one more (for PL Malcolm / George Shannon /Luke Hall). **(Approved by Finance Committee)**

Respectfully submitted,  
 Tina Laferriere - chair

**JAZZ BAND COMMITTEE (Rob Lambert): No report**  
**RETIRED MEMBERS (Charles Buetel): No report**  
**ADJUDICATION TRAINING (Steve DeLadurantey): No report**  
**HALL OF FAME (Bobby Adams): No report** (see dates under For the Good of the Association)  
**CLASSIFICATION COMMITTEE (Kelly Dorsey): No report**  
**SMALL SCHOOLS (TBA): No report**

## **UNFINISHED BUSINESS**

Motions to be voted on at the General Session were reviewed. (see list at end of General Meeting Minutes)  
Motions referred to Committees were reviewed.

**This Motion was presented at the December Board Meeting and then the January General Session, and was passed. Vote was “OUT OF ORDER” as it needs one more Board vote before the General Membership vote (By-Laws).**

### **\*\*District 6 - 1<sup>st</sup> meeting:**

MOTION: To name the FBA State Superior plaque in honor of F. Lewis Jones. PASSED Reinecke/Berry  
Rationale: By naming the plaque in honor of F. Lewis Jones, the FBA will recognize and honor one of our pioneers, as well as his contribution to FBA as the second Executive Director. Currently, this plaque is unnamed.

**Motion passed 1<sup>st</sup> Board Vote in December 2013.**

MOTION - Cole/Malcolm

**\*\*PASSED BY THE BOARD (#11) (2<sup>nd</sup> board vote)**

**PREVIOUS MOTION from Committee - PASSED by the BOARD** (requires one more Board vote)

### **FBA Code of Ethics**

Members of the Association are expected to:

1. conduct their business and personal affairs *at* the highest ethical and professional level.
2. treat all applicants for band membership impartially.
3. refrain from destructive criticism of other bands and band directors.
4. strive to maintain the highest possible standard of musical performance and educational practice.
5. uphold the Constitution, By-Laws and Rules of the Florida Bandmasters Association. The function of the *school* band director is to properly educate students through the means of music. The FBA has designed and *implements* programs and activities to assist the band director in this *endeavor*.

In addition to the above, members are expected to:

1. ~~attempt to~~ *model and* instill the highest ideals of character and integrity in his/her students.
2. live in harmony with the entire interscholastic program of his/her school, and direct the instrumental music program in harmony with the total school program.
3. not attempt to seek any advantage by circumventing the rules of the Association.
4. show respect and support for Music Performance Assessment officials and adjudicators.
5. *uphold the highest standards of professionalism and be judicious in the use of social media as it relates to students, parents, colleagues, and the daily execution of running a band program.*

**\*\*PASSED BY THE BOARD (#12) (2<sup>nd</sup> board vote)**

**PREVIOUS MOTION PASSED by the BOARD** - requires one more Board vote

### **Proposal from Dist. 21 - 4<sup>th</sup> meeting:**

**Motion: DUCKETT/JOHNSON**

To replace in our association handbook, bylaws, MPA events, and financial records any word, phrase or reference to ADJUDICATOR with the word or phrase EVALUATOR.

Rationale:

- a. Our stated purpose in FBA “provides opportunity for realistic and constructive program evaluation through the sponsorship of solo/ensemble and large group ensemble Music Performance Assessments at district and state level”
- b. Our state MPA bulletin reinforces the FBA Statement of Purpose for Band Music Performance Assessments in its first point “To provide the opportunity for students and directors to perform in an environment which provides critical evaluation of its performance by noted experts in their field of band performance.” District events have a similar philosophy.

c. S/E events or bands who participate for comments only are not “judged” for a rating but DO still receive valuable comments. S/E participation may even increase if a student feels he is getting feedback and help from an evaluator instead of “playing for a judge”

d. Teachers receive a professional evaluation from their school each year. Replacing our language to evaluate, evaluator, evaluation, etc. further validates our MPA events (and the need for attendance) for administrators at the school, district and state levels.

PLEASE NOTE - this motion is not intended to change the format of any of our MPA events. Ratings are still earned through the standards set by our organization, and this shift in philosophy is not intended to alter that standard in any way. If this change is adopted it would be encouraged to share the shift in the language with the FSMA and other component groups. Motion: **PASSES**

**\*\*MOTION PASSED BY THE BOARD (#13) (2<sup>ND</sup> board vote)**

**Pending approval of the FSMA for language change.**

## **NEW BUSINESS - None**

### **2015 STATE MPA DATES AND SITES**

#### **State S&E/Jazz/Auxiliary**

North - Buchholz HS (Gainesville) March 23-24, 2015

South - Stoneman Douglas HS (Parkland) March 26-27, 2015

Central - Tenoroc HS (Lakeland) March 30-April 1, 2015

#### **State Band**

NorthEast - Daytona Beach State College/News Journal Center (Daytona), April 20-22, 2015

NorthWest - Northwest Florida State College/ (Niceville), May 1-2, 2015

Central - Florida Southern College (Lakeland), April 30 & May 2, 2015

Central - Vero Beach High School (Vero Beach), May 1, 2015

South - Broward College/Bailey Concert Hall (Davie), April 29-May 1, 2015

### **MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP**

#1 (pg.3), #2 (pg.3-4), #3 (pg.4), #4 (pg.4), #5 (pg.5), #6 (pg.7), #7 (pg.7), #8 (pg.8), #9 (pg.8), #10 (pg.8),

### **MOTIONS REQUIRING A VOTE BY THE MEMBERSHIP**

#11 (pg.11), #12 (pg.11), #13 (pg.11-12/this vote is delayed pending approval by FSMA)

## **FOR THE GOOD OF THE ASSOCIATION**

#### **NEXT BOARD MEETINGS:**

Thur.-Sat., December 4-6, 2014 (Daytona Beach Hilton Hotel)

Thur.-Sat., May 14-16, 2015 (Fla. Hotel & Conf. Center - Orlando)

#### **FBA HALL OF FAME WEEKEND - November 15-16, 2014**

Stetson University, Deland

Hall of Fame: Randy Sontag & Dean Cassels

Roll of Distinction: Gary Langford

Robert Tindle (2014 FBA Fillmore Composition Contest winner) is interested in working with directors to compose works for their bands or have his compositions performed. (Robertstindle.weebly.com)

Adjourned: 4:50 PM

Motion: Tindle/Dasher

**Respectfully Submitted, Neil E. Jenkins, FBA Executive Director**

# MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association  
Orlando Altamonte Hilton Hotel - July 11, 2014

The meeting was called to order at 5:50PM July 11, 2014, by President Linda Mann.  
A moment of silence was observed for Jack Crew (3/21/14) and Duane Hendon (6/24/14).

Proceedings of the January, 2014, General Membership Meeting are approved as posted on the website.

**TREASURER'S REPORT** - The treasurer's report was accepted as presented (as of July 8, 2013):

FBA Operating Account	\$ 76,533.02
FBA Commissioning Acct. MM	\$ 32,060.47
FBA Transfer Acct. MM	\$ 30,499.48
FBA Emergency Fund CD	\$104,129.27
FBA Severance Account CD	\$ 33,231.80
FBA Hall of Fame CD	\$ 22,968.31
FBA Reserve Acct. Investment	\$121,355.18

## **Past Presidents in attendance:**

Past Presidents in attendance were introduced (Bobby Adams, Richard Davenport, John DeYoung, Jerome Edwards, Chuck Fulton, Neil Jenkins)

## **Executive Board, District Chairpersons, and Committee Chairs were recognized.**

Brian Dell spoke about upcoming Commissioning projects  
Certificates of thanks presented to past District Chairs and Committee Chairs.

## **UNFINISHED BUSINESS**

Motions from the May 2014 Board Meeting requiring a vote by the Membership.

**MOTION (2) from Committee - PASSED by the BOARD - May 2014**

**MOTION passed by the Board (2<sup>nd</sup> vote) - July 2014**

### **FBA Code of Ethics**

Members of the Association are expected to:

1. conduct their business and personal affairs *at* the highest ethical and professional level.
2. treat all applicants for band membership impartially.
3. refrain from destructive criticism of other bands and band directors.
4. strive to maintain the highest possible standard of musical performance and educational practice.
5. uphold the Constitution, By-Laws and Rules of the Florida Bandmasters Association. The function of the *school* band director is to properly educate students through the means of music. The FBA has designed and *implements* programs and activities to assist the band director in this *endeavor*.

In addition to the above, members are expected to:

1. ~~attempt to~~ *model and* instill the highest ideals of character and integrity in his/her students.
2. live in harmony with the entire interscholastic program of his/her school, and direct the instrumental music program in harmony with the total school program.
3. not attempt to seek any advantage by circumventing the rules of the Association.
4. show respect and support for Music Performance Assessment officials and adjudicators.
5. *uphold the highest standards of professionalism and be judicious in the use of social media as it relates to students, parents, colleagues, and the daily execution of running a band program.*

**\*\*PASSED BY GENERAL MEMBERSHIP**

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**MOTION (3) PASSED by the BOARD**

*The MPA Committee recommends the following:*

*Students performing a grade 5, 6, or 7 Solo or Ensemble at District S&E be assigned a 12 minute time slot to align with state requirements. Solos and ensembles should be played in their entirety not to exceed 8 minutes. Appropriate cuts, if needed, should be made such as, repeats, accompaniment interludes, etc.*

**\*\*PASSED BY GENERAL MEMBERSHIP**

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**MOTION (4) PASSED by the BOARD**

*The MPA Committee recommends the following:*

*The "ESP" (Exceptional Student Performer guidelines) be expanded to include middle school and high school auxiliary with only high school auxiliary having the ability to go to State using the form.*

**\*\*PASSED BY GENERAL MEMBERSHIP**

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**MOTION (7) PASSED by the BOARD**

**Proposal 1** - To adjust both the high school and middle school class size charts - see below. (Sight-reading will remain the same, except for the elimination of MA for middle school).

**Current High School Classification Chart:**

Reporting grades 9-12 total population

D	New School	picks grade
C	1-400	plays a 2 & 3
CC	401-800	plays a 3 & 3
B	901-1350	plays a 3 & 4
BB	1351-1900	plays a 4 & 4
A	1901-2500	plays a 4 & 5
AA	2501 and over	plays a 5 & 5

**Proposed New High School Classification Chart:**

Reporting grades 9-12 total population

D	New School	picks grade
C	1-625	plays a 2 & 3
CC	626-1250	plays a 3 & 3
B	1251-1875	plays a 3 & 4
BB	1876-2500	plays a 4 & 4
A	2501 and over	plays a 4 & 5

**Current Middle School Classification Chart:**

Reporting 7 & 8 grades only

MD	New+2 <sup>nd</sup> /3 <sup>rd</sup> Band	plays a 1 & 1
MC	1-950	plays a 1 & 2
MB	951-1400	plays a 2 & 2
MA	1401 and over	plays a 2 & 3

**Proposed New Middle School Classification Chart**

Reporting 7 & 8 grades only

MD	New School	plays a 1 & 1
MC	1-700	plays a 1 & 2
MB	701 and over	plays a 2 & 2
MA	Eliminate	

If passed, 2<sup>nd</sup> and 3<sup>rd</sup> band charts will be adjusted to line up with these charts and added to the handbook.

**\*\*PASSED BY GENERAL MEMBERSHIP**

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**MOTION (10) PASSED by the BOARD**

**Proposal 4:** Change the due date for classification forms to the same deadline as entry forms for S&E & concert MPA fees/forms. This would align up to the 3<sup>rd</sup> district meeting.

**Rationale:** This will combine the due date for most paperwork required for FBA. This would also give directors time to consider their classification level if they need to reclassify. District chairmen can collect the forms and request for classification change letters from directors and mail to executive director after 3<sup>rd</sup> meeting. Any late fees will still be attached and sent to executive director. All request for reclassification will be voted on at the 3<sup>rd</sup> district meeting and if passed by the district, be submitted to the executive director. Any concerns or "special requests" that arise from this can be sent to the executive director for final decision.

**\*\*RULED OUT OF ORDER**

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**MOTION (11) PASSED by the BOARD**

p. 27 of the FBA Handbook (changes in italics)

**IV - D. THE HENRY FILLMORE COMPOSITION CONTEST**

**1. PURPOSE**

The F.B.A. Henry Fillmore Composition Contest is established to encourage students' efforts in original composition and to give recognition for outstanding achievement.

**2. RULES AND REGULATIONS**

- a) *In order to be eligible to participate in this contest, the applicant must be a regular member of a band under the direction of an active member of the Florida Bandmasters Association.*
- b) The composition must be for any standard instrumentation consistent with the solo, ensemble, jazz band, or full band listings used in F.B.A. Music Performance Assessments.
- c) *A completed application, Full Score (including any accompaniment), parts and a recording (preferably live, but computer rendered is acceptable) must be in the hands of the committee by the posted due date.*
- d) Refer to FBA website for deadlines and application.

**3. SELECTION**

- a) *The Fillmore Composition Contest Committee shall judge all entries at the meeting immediately following the deadline.*
- b) *The recipient will be notified in time for presentation of the award to be made at the annual FMEA Clinic/Conference.*

**4. AWARD**

- a) *A plaque indicating the achievement will be presented before a gathering at the FMEA Clinic/Conference.*
- b) *Cash awards of up to \$500.00 may be awarded at the discretion of the Contest Committee.*
- c) If no suitable compositions are submitted, no awards will be given.

**\*\*PASSED BY GENERAL MEMBERSHIP**

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**MOTION (25) PASSED by the BOARD**

**Motion by Holsworth/Calle:** "E print music scores" may be used provided proof of purchase is attached to each musical score supplied to the adjudicators. This would be included under General Music Requirements, III-B.2.j (page 7), Concert Music Performance Assessment, III-E.2.c (page 17), Jazz Band MPA, III-F.5. (page 18), and Solo and Ensemble MPA, III-G.4 (page 20).

**\*\*PASSED BY GENERAL MEMBERSHIP**

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(This Motion was presented at the December Board Meeting and then the January General Session, and was passed. Vote was "OUT OF ORDER" as it needs one more Board vote before the General Membership vote (By-Laws).

**MOTION passed by the board (1<sup>st</sup> vote) - December 2013**

**MOTION passed by the Board (2<sup>nd</sup> vote) - July 2014**

**\*\*District 6 - 1<sup>st</sup> meeting:**

MOTION: To name the FBA State Superior plaque in honor of F. Lewis Jones. PASSED Reinecke/Berry

Rationale: By naming the plaque in honor of F. Lewis Jones, the FBA will recognize and honor one of our pioneers, as well as his contribution to FBA as the second Executive Director. Currently, this plaque is unnamed.

**MOTION #11:** S. Vance/B. Bolden

**\*\*PASSED BY GENERAL MEMBERSHIP**

**GOOD AND WELFARE OF THE ASSOCIATION**

Thanks were expressed to several members who helped make the 2014 Summer Conference weekend a success: PL Malcolm & Jack Eady (Percussion equipment and music stands), Cindy Berry (host for the Southern Winds Rehearsal), Bill Muse (host for the Southern Winds Concert), Dr. Bobby Adams and the members of the Southern Winds for an outstanding concert, Benny Bolden (Nine-Star Honor Band Coordinator), Phi Beta Mu (for sponsoring the Young Member Reception), Dan Wooten (Nine-Star Honor Band Clinician/Conductor), and Dr. Jack Stamp (our Keynote Speaker).

Thanks were also expressed to our Sustaining Members for their continued support of the FBA (Good Dog Prints, Northeastern Music Pub., Bravo Music, and special thanks to All County Music for printing the State Band MPA programs for the past three years). Thanks to the Altamonte Springs Hilton for hosting the Summer Conference for many years and always making us feel welcome.

Brian Dell spoke about the National Band Association upcoming elections and the two Florida candidates that need your support (Kristy Dell for Elementary/Jr. High/Middle School Representative and Dr. Scott Tobias for 2<sup>nd</sup> Vice President).

Barron Collier High School has been selected to perform at the Music For All National Concert Band Festival, and the West Orange High School Jazz Ensemble, the Coral Springs Middle School Jazz Ensemble, and the Buchholz High School Wind Symphony will be performing at the 2014 Mid West Clinic.

Hall of Fame weekend: November 15-16, 2014.

Roll of Distinction Concert: Saturday evening at Stetson University Nov. 15 for Gary Langford

Hall of Fame Concert: Sunday afternoon at Stetson University Nov. 16 for Randy Sontag & Dean Cassels

FMEA Conference, January 14-17, 2015

The 50<sup>th</sup> FBA Summer Conference July 8-10, 2015 will be held at the Daytona Beach Hilton Hotel. Please make plans to attend next summer.

Thanks again to Amy Collins and her efforts as our Exhibits Manager.

This years cash prize winners from the Exhibitors were: Travis Henry, Zach Deeter, Alex Kaminisky, Jon Sever, and Monica Leimer. Congratulations.

Motion to adjourn (Fulton/C. Harris) at 6:55 pm

Respectfully Submitted, Neil E. Jenkins, Executive Director

**HAVE A GREAT SCHOOL YEAR!!**