

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

75th Year, No. 3

Silver Springs, Florida

December 9, 2010

XX

## HAVE A WONDERFUL HOLIDAY SEASON!

**STATE S&E MPA**, which will include solos and ensembles with choirs, jazz bands, and auxiliaries will be held at Godby High School, Tallahassee, March 21, 22, 23, 2011, North, Freedom High School, Orlando, March 25, 26, 2011, Central, and Coral Reef High School, Miami, April 1, 2, 2011, South. Be sure and register in the area you wish to attend. This will fall during Spring Break for some, as it always has. Information about the MPA in the way of entry forms and assessment forms will be available during January. You will be able to access the information on our web page. Please try and stay in the North, Central or South region where your school is located if possible. Please see what you can do and thank you!

## ADJUDICATION CERTIFICATION WORKSHOPS

**Wednesday, Jan. 12, 2011**

An adjudicators' recertification seminar is scheduled for January 12, 2011 from 9am-3pm in the Tampa Convention Center.

The next Adjudication Certification Seminar will be offered on Wednesday, January 12, 2011 at the Tampa Convention Center from 9am-9pm.

The next Auxiliary Adjudication Certification Seminar will be offered on Wednesday, January 12, 2011 at the Tampa Convention Center from 1pm-4pm.

Information on these three sessions with registration forms are on the FBA Website.

## **YOU MUST PRE-REGISTER FOR THE WORKSHOPS !**

**LOOK FOR THE FOLLOWING IN THIS BULLETIN:**

- \*- Executive Board Minutes
- \*- 2010-2011 Annual Concert Music list
- \*- Committee Reports
- \*- District Motions

Sorry to announce the passing of two FBA members since our last bulletin, and to music in Florida. Dr. William Foster from Florida A & M University and John Kersten, a 25 year member of FBA. There were tributes to both of them on our web site recently.

# PROCEEDINGS OF THE EXECUTIVE BOARD

## Florida Bandmasters Association

Hawthorn Suites Airport - Orlando - December 2, 3, 4, 2010

The meeting was convened at 7:34 PM - Thursday, December 2, 2010. Introductory remarks were made by President Randy Folsom.

### MEMBERS PRESENT WERE:

President - Randy Folsom	President-elect - Richard Davenport
Dist. 1 - Neil McLeod	Dist. 11 - Luis Alvarez
Dist. 2 - Nick Efstathiou	Dist. 12 - Kathy Johnson for Brad Wharton
Dist. 3 - Monica Leimer	Dist. 13 - Page Howell
Dist. 4 - Bill Pirzer	Dist. 14 - Michael Fraley
Dist. 5 - Tark Katzenmeyer	Dist. 15 - Jessica Rivero
Dist. 6 - Cindy Berry	Dist. 16 - Elissa Vento-Tatom
Dist. 7 - Brian Dell	Dist. 17 - Shawn Barat
Dist. 8 - Hannah Jennings	Dist. 18 - Sarah Hamiton
Dist. 9 - Bryan Braue	Dist. 19 - Ryan Wright
Dist. 10 - Carol, Allen	Dist. 20 - Bobby Keating
Exec. Director - Duane L. Hendon	Dist. 21 - Rick Folwer
JR/MS Representative - Linda Mann	Past Pres - Mark Spreen

**COMMITTEE CHAIRPERSONS ATTENDING :** Bill Reinecke and Vicki Nolan - Adjudication Committee, Keith Stark - S&E Committee, Monty Musgrave - Concert Music Committee.

### READING OF PREVIOUS MINUTES

Minutes of the July, 2010 Executive Board and General Business meetings were approved as printed and posted on the FBA web site.

**TREASURERS REPORT** - The treasurer's report as of November 29, 2010 was accepted as read:

FBA Operating Account	\$56,095.20
FBA Commissioning Acct. MM	\$16,009.44
FBA Severance Account CD	\$29,525.56
FBA Reserve Account	\$129,846.93
FBA Hall of Fame CD	\$20,406.75
FBA Hurricane Fund	\$58,085.71

### DISTRICT REPORTS AND REQUESTS

Elections of District Officers (*for even-numbered Districts*) and selection of proposed MPA Dates (1<sup>st</sup> & 2<sup>nd</sup> choice only for High School Concert) for 2011-2012 is to be accomplished at the next District meeting. Reports are due to the Executive Director by March 1, 2011. (These will be reported in a later Bulletin.)

2010-11 Festival dates were verified by the District Officers for use by the Sight-reading Committee (for distribution of the sight-reading music).

Requests for Classification - Schools have completed requests for classification in 2010-11 as prescribed in the Handbook.

**MOTION:** Dell/Johnson - To accept all completed Requested Classifications.

### #1 PASSED BY THE BOARD

MPA Participation Waiver Requests - The Executive Director reported that permission had been given to several schools for waiver of various MPA requirements for valid reasons as stated in the letters of request. The following are some of the categories in which requests were made: Concert Waiver, Marching Waiver, Marching Waiver-Continuing: (no marching band exists), Marching & Concert Waiver.

The FBA Executive Director reported the 2010-11 District MPA's assessment amounts.

The meeting was recessed at 9:40PM until 9:00AM Friday morning.

The meeting reconvened at 9:01AM on Friday morning.

The Executive Director Search Committee made their report through Randy Folsom that the recommendation from the committee for the new Executive Director was Neil Jenkins. The board approved this recommendation and Mr. Jenkins will start working with Mr. Hendon in January and will take over at the end of September when Mr. Hendon will retire.

**#2 PASSED BY THE BOARD**

## COMMITTEE REPORTS

ADJUDICATION - Bill Reinecke

### Florida Bandmasters Association **Adjudication Committee Report**

Board Meeting – December 2010

Orlando, Florida

Committee Members: Jose Lopez, James Matthews, Bill Reinecke,  
Bentley Shellahamer, John Southall, Brian Sullivan, and Ken Williams

I. RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.

Ms. Amy Beres – S&E Woodwinds

District 4 Approval. Currently in fourth year as Director of Bands at Howard Bishop Middle School. 15 years total experience. Clarinet. Letters from Mike Mitchell, Dirk Schmidt, and George Walters.

Mr. Manuel Camacho – Concert Band; Sight-Reading; S&E Brass

District 16 Approval. Currently in second year as Director of Bands at Miami Coral Park Senior High School. 8 years total experience. Euphonium/Trombone. Letters from Ken Goff, Erich Rivero, and Brian Wuttke.

Mr. Robert Cook – Concert Band; Sight-Reading; S&E Woodwinds

District 5 Approval. Currently in sixth year as Director of Bands at River Ridge High School. 12 years total experience. Clarinet. Letters from Travis Henry, Michael Vail, and Thomas Viking.

Mr. Chris O'Farrill – S&E Brass

District 15 Approval. Currently professional musician, clinician, private teacher, and music arranger. 12 years total experience. Trumpet. Letters from Jim Hacker, Eric Miles, and Alan O'Farrill.

Mrs. Marlene O'Farrill – Marching Band – Music, M&M, GE, & Auxiliary; Concert Band; Sight-Reading; S&E Brass; Auxiliary

- District 15 Approval. Retired from Everglades High School. 17 years total experience. Trumpet. Letters from Jim Hacker, Tina Laferriere, and Joe Luechauer.
- Ms. Mary Oser – Concert Band; Sight-Reading; S&E Woodwinds; Piano  
District 14 Approval. Currently in twentieth year as Director of Bands at Wellington High School. 22 years total experience. Bassoon/Piano. Letters from Chris Dorsey, Wayne Miller, and Randy Sonntag.
- Mr. Bill Pirzer – Marching Band – Music; M&M; and GE  
District 4 Approval. Currently in fifth year as Director of Bands at Gainesville High School. 9 years total experience. Trombone/Euphonium. Letters from Gerry Poe, Dirk Schmidt, and John Wilkerson.
- Mr. Brandon Putzke – Marching Band – Percussion; S&E Percussion  
District 13 Approval. Currently in nineteenth year as Percussion Director at Vero Beach High School and eleventh year as music specialist at Liberty Magnet Elementary School. 19 years total experience. Percussion. Letters from John McGallagher, Joel Pagan, and Jim Sammons.
- Mrs. Jessica Rivero – Jazz Band; S&E Woodwinds  
District 15 Approval. Currently in third year as Director of Bands at Pembroke Pines Charter High School. 7.5 years total experience. Flute/Voice. Letters from Michele Fernandez-Denlinger, Paul Morton, and Edgar Rubio.
- Mr. David Schreier – Marching Band – Music, M&M, & GE; Concert Band; Sight-Reading; S&E Brass  
District 8 Approval. Currently in first year as Music Specialist (Assistant Director of Athletic Bands) at the University of Central Florida. 7 years total experience. Euphonium. Letters from John Almeida, Gail Robertson, and Dennis Line.
- Mr. Mark Sorrels – S&E Brass  
District 8 Approval. Currently in seventh year as Director of Bands at Libery Middle School. 8 years total experience. Trumpet. Letters from Marianne Flanagan, John Nista, and Brian Sullivan.
- Mr. Bob Tucker – S&E Brass  
District 6 Approval. Currently in twenty-eighth year as a professional musician and private studio teacher. 28 years total experience. Tuba. Letters from Gary Bottomley, Franklin Jennings, and Gail Robertson.
- Dr. Todd Westervelt – S&E Brass  
From the Adjudication Committee. Currently in second year as Associate Professor of Music, Music Education, and Studio Trumpet at Bethune Cookman University. 25 years total experience. Trumpet. Letters from Nicholas DeCarbo, Monty Musgrave, and Bill Reinecke.

### **#3 PASSED BY THE BOARD**

*During the presentation of this report at the Executive Board meeting, the committee learned of the untimely and tragic passing of Mr. Chris O’Farrill. Chris would have been a welcome addition to the ranks of FBA Adjudicators. We wish to extend our deepest sympathy to his parents, Alan and Marline O’Farrill, and all other family members.*

### **II. RECOMMENDATION: The committee recommends the following certified adjudicators be allowed to complete the internship process to add judging categories.**

- Ms. Karen Crocco – Marching Band – Music, M&M, GE, Percussion, and Auxiliary  
Mrs. Kristy Dell – Concert Band; Sight-Reading

### **#4 PASSED BY THE BOARD**

### **III. RECOMMENDATION: The following applicants have completed Internships in the designated categories and should be added to the Adjudicators List, pending payment of FBA dues, and completion of the appropriate certification training.**

- Mr. Kevin LeVine – S&E Brass  
Mr. Mark Tatum – Marching Band – Auxiliary; S&E Auxiliary

### **#5 PASSED BY THE BOARD**

**IV. RECOMMENDATION: The following certified adjudicators have completed Internships and the designated categories should be added to their certification on the Adjudicators List, pending payment of FBA dues, and completion of the appropriate certification training.**

Mrs. Joann Kinder – S&E Brass

Mr. Aaron Trkovsky – Marching Band – Auxiliary; S&E Auxiliary

**#6 PASSED BY THE BOARD**

**V. RECOMMENDATION: The following certified adjudicator be reinstated to the Adjudicators List pending payment of FBA dues and completion of the appropriate recertification training.**

Mr. David Lee Sellers – Concert Band; Sight-Reading; S&E Woodwinds and Brass

**#7 PASSED BY THE BOARD**

**VI. RECOMMENDATION: The committee recommends the adjudication sheets produced by MPA online be modified as outlined in the revised sheets attached to this report.**

**#8 PASSED BY THE BOARD**

#### **VII. Adjudicator Recertification Seminars**

An adjudicators' recertification seminar is scheduled for Jan. 12, 2011 from 9am-3pm in the Tampa Convention Center.

#### **VIII. Adjudication Certification Seminar**

The next Adjudication Certification Seminar will be offered on Wednesday, January 12, 2011 at The Tampa Convention Center from 9am-9pm.

#### **IX. Auxiliary Adjudication Certification Seminar**

The next Auxiliary Adjudication Certification Seminar will be offered on Wednesday, January 12, 2011 at The Tampa Convention Center from 1pm-4pm.

Respectfully submitted,  
Bill Reinecke, Chair  
FBA Adjudication Committee

**AUXILIARY COMMITTEE - Vicky Nolan**

*Florida Bandmasters Association  
Auxiliary Committee  
Vicki Nolan, Chair  
3851 Lionheart Drive  
Jacksonville, FL 32216*

### **REPORT TO THE BOARD OF DIRECTORS: December 3, 2010**

#### **SUMMARY**

- Handbook revision of auxiliary section is presented for your approval. This “re-write” is for clarification purposes only, with the exception of one recommended rule change explained below (related to timing).
- The Auxiliary Adjudication Training Manual (AATM) is provided today *for your reference only* (one per district). This document represents an attempt to align the auxiliary adjudicator training sessions with the content and rigor of the band sessions. *Please do not duplicate. Prospective adjudicators should follow new procedure:*
  1. *Application with references*
  2. *Auxiliary Adjudicator Training*
  3. *Internship*
  4. *Board approval*

- Provided in page protectors are the following—to be provided to Auxiliary Adjudicator for use at each event: (available soon on the FBA website with other MPA forms)
  - Auxiliary Adjudicator Reminders for Solo & Ensemble MPA
  - Auxiliary Adjudicator Reminders for Marching MPA
  - Auxiliary Grading Reference Sheet for ALL MPA events (backed up to each one)
- Adjudicator certification process has been reorganized and structured for effective and efficient training in an effort to add quality adjudicators to the adjudication list. Please make every effort to hire certified auxiliary adjudicators for your MPA events. A copy of the letter sent by US Mail and email to all current auxiliary adjudicators is provided.

## **RECOMMENDATIONS**

1. Remove “routine must be at least 1:30 (one and one half) consecutive minutes of the 2 to 3 minute period” located in Handbook p. 23—III-H.4.e (Saber), 5.e (Rifle), 6.e (Flag) and revised version (p. 2 for Flag and Rifle, p. 3 for Sabre). Replace with “Performers must keep equipment in hand at all times except during release moves.” **Rationale**—Solo choreography should focus (during the entire routine) on the chosen equipment.  
**#9 PASSED BY THE BOARD**
2. Delete page 13 of the Adjudication Manual. **Rationale**—This page is connected to the previous adjudication sheets which were revised several years ago, making it obsolete.  
**#10 PASSED BY THE BOARD**
3. Approve the revised and clarified auxiliary section of the FBA Handbook, to replace the current Auxiliary section starting on page 22. **Rationale**—This proposed revision provides consistency among performance areas and clarity overall.  
**#11 PASSED BY THE BOARD**

## **ADJUDICATION SEMINAR DATES**

Wednesday, January 12, 2011, 1:00-4:00 p.m. at the Tampa Convention Center

Respectfully submitted,  
Vicki Nolan, Chair

## **PROPOSED REVISIONS OF FBA HANDBOOK AUXILIARY SECTION FOR 2011-2012**

### **III – H. AUXILIARY SOLO AND ENSEMBLE EVENTS**

**A violation of rules may result in lowering of the rating, performing for comments only, or disqualification of the entry. Performers should be prepared to correct inspection infractions. Failure to do so will result in disqualification.**

1. **STATE AUXILIARY MUSIC PERFORMANCE ASSESSMENT**
  - a. The State Auxiliary MPA is administered as part of the State Solo and Ensemble MPA for instrumental events and will be held in two or more regions of the state (contingent upon availability of facilities).
  - b. Events will be evaluated by a panel of three adjudicators.
2. **GENERAL INFORMATION**
  - a. Categories to be adjudicated at FBA Solo and Ensemble Music Performance Assessments include:
    - 1) SOLOS—BATON, DANCE, FLAG, RIFLE, SABRE
    - 2) ENSEMBLES—BATON TWIRLING, INDOOR GUARD, DANCE
  - b. Ensembles must have a minimum of 4 performers. (No duets or trios are allowed.)
  - c. Each performer must be a member of his/her school band program, either curricular or extra-curricular.
  - d. A performer may be entered in a maximum of four (4) auxiliary events with the following limitations:
    - TWO (2) Solo events, provided that the equipment is different.
    - TWO (2) Ensemble events (Twirling, Guard, Dance)
      - The two ensembles must have different equipment
      - Dance ensembles must be from different genres, i.e. pom, jazz, kick, etc...

Note: A student may also perform an instrumental solo or ensemble as long as the overall limit of four (4) Solo & Ensemble events is observed.

- e. Music and lyrics need to be school-appropriate for auxiliary events.
- f. Attire and movements need to be school-appropriate for auxiliary events.
- g. No substitution may be made to replace a solo or ensemble which cancels its performance.
- h. At District MPA, a change in the personnel of an ensemble or the number of performers must be approved by the District Chairperson BEFORE the ensemble's scheduled performance time.
- i. At State MPA a change in the personnel of an ensemble or the number of performers must be approved by the Executive Director BEFORE the ensemble's scheduled performance time.
- j. Recording of adjudicator comments at District and State Music Performance Assessments is required for Auxiliary solo and ensembles. Recording materials will be provided for the adjudicator(s) by the sponsoring component.
- k. For District MPA events, the District Chairperson or the MPA host will appoint a volunteer(s) who will be responsible for the following:
  - 1) Inspecting all equipment, props, shoes, etc. being used or worn by the student performers
  - 2) Introducing the scheduled performances and running the sound system for performance music
  - 3) Assisting the adjudicator as needed
- l. The performance floor will be that of a standard basketball court. The gym area may not be used for warm-up during a performance.
- m. Flash photography may not be used during any performance.
- n. Directors (or any individuals) may record (video) only their respective groups' performance.
- o. All auxiliary events will be adjudicated using letter grades A, B, C, D, E (not numerical values).
- p. Refer to adjudicator comment sheets for other information concerning specific criteria to be adjudicated.

**An event performing outside the minimum/maximum time limit will have its rating lowered one division.**

**3. BATON SOLO TWIRLING**

- a. MUSIC  
Routine must be performed with music. A standard march (i.e. Sousa, Fillmore, etc.—not just any composition arranged for marching bands) is required. Music selection should be determined by the director.
- b. TIME  
  
1:45 - 3:00 (1 minute, 45 seconds – 3 minutes). One and one-half (1½) minutes of the routine must be consecutive single baton work. Timing starts with the first movement of the performance and stops with the logical conclusion of the performance.
- c. ENTRANCE / EXIT
  - 1) Entrance: Parade rest, attention, step off toward adjudicator, halt and salute
  - 2) Exit: Performer must exit to the rear marching and return to the starting position.
- d. EQUIPMENT  
Performers may use 2 or 3 batons during the solo. NO other props/equipment may be used. Performers should keep one baton in hand throughout the performance (except for aerials).
- e. CONTENT
  - 1) Flashes, flips and legwork
  - 2) Vertical and horizontal aerials
  - 3) Vertical and horizontal finger twirls
  - 4) Rolls
  - 5) Ambidexterity
  - 6) Variety of aerial catches
- f. INSPECTION—will take place in a specified area 30 minutes prior to the performance time.
  - 1) Shoes for indoor use only (tennis shoes, jazz shoes, jazz sneakers, ballet shoes, lyrical shoes, etc.) are required. No hard soled shoes are allowed.
  - 2) Wipe the soles of shoes before entry onto performance floor to remove any debris that may have been picked up en route to performance.
  - 3) Check all props (backdrops or scenery) for proper padding to protect the gym floor.
- g. ADJUDICATION  
Each performer should check the adjudicator comment sheets for specific criteria to be adjudicated.

**4. FLAG TWIRLING SOLO**

- a. MUSIC  
Routine must be performed with music. Music selection should be determined by the director. Music and lyrics need to be school-appropriate.
- b. TIME  
  
1:45 - 3:00 (1 minute, 45 seconds – 3 minutes). ~~One and one-half (1½) minutes of the routine must be consecutive flag work.~~ Timing starts with the first movement of the performance and stops with the logical conclusion of the performance.

- c. ENTRANCE / EXIT  
The performance should include an organized entrance and exit, even though the entrance and exit will not be adjudicated.
- d. EQUIPMENT  
Flag pole minimum length required is five (5) feet. Flag (silk) minimum dimensions required are 27" x 44". Performers may not use rifle, sabre, or baton to augment their routines.
- e. CONTENT
  - 1) Spins
  - 2) Tosses
  - 3) Carving/Extensions
  - 4) Hand to Hand Changes
  - 5) Grip Changes
  - 6) Work on Different Planes
  - 7) Rolls and Wraps
  - 8) Work done on all areas of the equipment (top, middle and bottom)
  - 9) Equipment Layered over body movement
  - 10) Traveling (use of the performance floor)
  - 11) Visual Musicality/Choreography
- f. INSPECTION—will take place in a specified area 30 minutes prior to the performance time.
  - 1) Shoes for indoor use only (tennis shoes, jazz shoes, jazz sneakers, ballet shoes, lyrical shoes, etc.) are required. No hard soled shoes are allowed.
  - 2) Wipe the soles of shoes before entry onto performance floor to remove any debris that may have been picked up en route to performance.
  - 3) Check all props (backdrops or scenery) and equipment for proper padding to protect the gym floor.
    - a) Flag poles must be cushioned with rubber tips which must be securely taped to the poles to prevent their coming off during the performance.
    - b) Tips that are badly worn will not meet the equipment standards.
- g. ADJUDICATION  
Each performer should check the adjudicator comment sheets for specific criteria to be adjudicated.

## 5. RIFLE TWIRLING SOLO

- a. MUSIC  
Routine must be performed with music. Music selection should be determined by the director. Music and lyrics need to be school-appropriate.
- b. TIME  
1:45 - 3:00 (1 minute, 45 seconds – 3 minutes). ~~One and one half (1½) minutes of the routine must be consecutive rifle work.~~ Timing starts with the first movement of the performance and stops with the logical conclusion of the performance.
- c. ENTRANCE / EXIT  
The performance should include an organized entrance and exit, even though the entrance and exit will not be adjudicated.
- d. EQUIPMENT  
Rifles are defined as devices constructed so as to conform in outward appearance to military rifles with optional hardware. Performers may not use flag, sabre, or baton to augment their routines.
- e. CONTENT
  - 1) Spins
  - 2) Tosses
  - 3) Carving/Extensions
  - 4) Hand to Hand Changes
  - 5) Grip Changes
  - 6) Work on Different Planes
  - 7) Rolls and Wraps
  - 8) Work done on all areas of the equipment (top, middle and bottom)
  - 9) Equipment Layered over body movement
  - 10) Traveling (use of the performance floor)
  - 11) Visual Musicality/Choreography
- f. INSPECTION—will take place in a specified area 30 minutes prior to the performance time.
  - 1) Shoes for indoor use only (tennis shoes, jazz shoes, jazz sneakers, ballet shoes, lyrical shoes, etc.) are required. No hard soled shoes are allowed.
  - 2) Wipe the soles of shoes before entry onto performance floor to remove any debris that may have been picked up en route to performance.
  - 3) Check all props (backdrops or scenery) and equipment for proper padding to protect the gym floor.
    - a) Rifle butts and tips must be padded and taped to prevent damage to the floor.
    - b) All metal accessories must also be padded and taped.
    - c) Padding must be placed on any part of the equipment that could cause damage if dropped or intentionally hit on the floor.
- g. ADJUDICATION  
Each performer should check the adjudicator comment sheets for specific criteria to be adjudicated.

## 6. SABRE TWIRLING SOLO



- a. MUSIC  
Routine must be performed with music. Music selection should be determined by the director. Music and lyrics need to be school-appropriate.
- b. TIME  
  
1:45 - 3:00 (1 minute, 45 seconds – 3 minutes). ~~One and one-half (1½) minutes of the routine must be consecutive flag work.~~ Timing starts with the first movement of the performance and stops with the logical conclusion of the performance.
- c. ENTRANCE / EXIT  
The performance should include an organized entrance and exit, even though the entrance and exit will not be adjudicated.
- d. EQUIPMENT  
Sabres are defined as equipment designed to be held in the hand for cutting and defense, with either a curved or straight blade. Performers may not use rifle, flag, or baton to augment their routines.
- e. CONTENT
  - 1) Spins
  - 2) Tosses
  - 3) Carving/Extensions
  - 4) Hand to Hand Changes
  - 5) Grip Changes
  - 6) Work on Different Planes
  - 7) Rolls and Wraps
  - 8) Work done on all areas of the equipment (top, middle and bottom)
  - 9) Equipment Layered on top of movement
  - 10) Traveling (use of the performance floor)
  - 11) Visual Musicality/Choreography
- f. INSPECTION—will take place in a specified area 30 minutes prior to the performance time.
  - 1) Shoes for indoor use only (tennis shoes, jazz shoes, jazz sneakers, ballet shoes, lyrical shoes, etc.) are required. No hard soled shoes are allowed.
  - 2) Wipe the soles of shoes before entry onto performance floor to remove any debris that may have been picked up en route to performance.
  - 3) Check all props (backdrops or scenery) and equipment for proper padding to protect the gym floor.
    - a) Sabre tips must be padded and taped to prevent damage to the floor.
    - b) Hand guards and the top of the handle must also be padded and taped.
    - c) Padding must be placed on any part of the equipment that could cause damage if dropped or intentionally hit on the floor.
- g. ADJUDICATION  
Each performer should check the adjudicator comment sheets for specific criteria to be adjudicated.

## 7. DANCE SOLO

- a. MUSIC  
Routine must be performed with music. Music selection should be determined by the director. Music and lyrics need to be school-appropriate.
- b. TIME  
  
1:45 - 3:00 (1 minute, 45 seconds – 3 minutes). Timing starts with the first movement of the performance and stops with the logical conclusion of the performance.
- c. ENTRANCE / EXIT  
The performance should include an organized entrance and exit, even though the entrance and exit will not be adjudicated.
- d. EQUIPMENT  
Props are allowed, but no batons, rifles, sabres, or flags may be used in the dance solo routine.
- e. CONTENT
  - 1) Traveling (use of performance floor)
  - 2) Turns
  - 3) Jumps and Leaps
  - 4) Balance Moves
  - 5) Flexibility
  - 6) Strength
  - 7) Visual Musicality/Choreography
- f. INSPECTION—will take place in a specified area 30 minutes prior to the performance time.
  - 1) Shoes for indoor use only (tennis shoes, jazz shoes, jazz sneakers, ballet shoes, lyrical shoes, etc.) are required. No hard soled shoes are allowed.
  - 2) Wipe the soles of shoes before entry onto performance floor to remove any debris that may have been picked up en route to performance.
  - 3) Check all props (including backdrops or scenery) for proper padding to protect the gym floor.
- g. ADJUDICATION  
Each performer should check the adjudicator comment sheets for specific criteria to be adjudicated.

## 8. BATON TWIRLING ENSEMBLE

- a. MEMBERS  
Ensembles will consist of a minimum of four (4) performers.
- b. MUSIC  
Routine must be performed with music. Music selection should be determined by the director. Music with vocalization is permitted. Music and lyrics need to be school-appropriate.
- c. TIME  
  
3:00 – 6:00 (3 minutes – 6 minutes). Timing starts with the first movement of the performance and stops with the logical conclusion of the performance.
- d. ENTRANCE / EXIT  
The performance should include an organized entrance and exit, even though the entrance and exit will not be adjudicated.
- e. EQUIPMENT  
Performers may use 2 or 3 batons. Props/equipment other than batons may not be used. Performers should keep one baton in hand throughout the performance (except for aerials).
- f. CONTENT—Twirling or dance twirl routine
  - 1) Difficulty
  - 2) Creativity
  - 3) Spectacular Effects
  - 4) Variety
  - 5) Transitions
  - 6) Utilization of Movement
  - 7) Visual Musicality/Choreography
- g. INSPECTION—will take place in a specified area 30 minutes prior to the performance time.
  - 1) Shoes for indoor use only (tennis shoes, jazz shoes, jazz sneakers, ballet shoes, lyrical shoes, etc.) are required. No hard soled shoes are allowed.
  - 2) Wipe the soles of shoes before entry onto performance floor to remove any debris that may have been picked up en route to performance.
  - 3) Check all props (backdrops or scenery) for proper padding to protect the gym floor.
- h. ADJUDICATION  
Each performer should check the adjudicator comment sheets for specific criteria to be adjudicated.

## 9. INDOOR GUARD

- a. MEMBERS  
Ensembles will consist of a minimum of four (4) performers and may include any of the following: flags, rifles, sabres.
- b. MUSIC  
Routine must be performed with music. Music selection should be determined by the director. Music and lyrics need to be school-appropriate.
- c. TIME  
  
3:30 – 7:30 (3 minutes, 30 seconds – 7 minutes, 30 seconds). Timing starts with the first movement of the performance and stops with the logical conclusion of the performance.
- d. ENTRANCE / EXIT  
The performance should include an organized entrance and exit, even though the entrance and exit will not be adjudicated.
- e. EQUIPMENT
  - 1) **FLAGS** are defined as any material attached to a pike, pole, rod or staff other than an authorized weapon and used as a flag, with minimum size of 8" by 12". Flagpoles must be at least 24" in length.
  - 2) **RIFLES** are defined as devices constructed so as to conform in outward appearance to military rifles with optional hardware. Simulated rifles must be at least 24" in length.
  - 3) **SABRES** are defined as equipment designed to be held in the hand for cutting and defense, with either a curved or straight blade. Simulated sabres may be constructed of wood, plastic, metal or other suitable material and should include a hand guard. A cutting edge is not required. Simulated sabres/swords must be at least 24" in length.
- f. CONTENT
  - 1) Utilization of movement
  - 2) Formation changes
  - 3) Spectacular Effects
  - 4) Creativity
  - 5) Variety
  - 6) Transitions
  - 7) Visual Musicality/Choreography
  - 8) Difficulty
- g. INSPECTION—will take place in a specified area 30 minutes prior to the performance time.
  - 1) Shoes for indoor use only (tennis shoes, jazz shoes, jazz sneakers, ballet shoes, lyrical shoes, etc.) are required. No hard soled shoes are allowed.

- 2) Wipe the soles of shoes before entry onto performance floor to remove any debris that may have been picked up en route to performance.
- 3) Check all props (backdrops or scenery) for proper padding to protect the gym floor.
  - a) Flag poles must be cushioned with rubber tips which must be securely taped to the poles to prevent their coming off during the performance.
  - b) Flag pole tips that are badly worn will not meet the equipment standards.
  - c) Rifle butts and tips must be padded and taped to prevent damage to the floor.
  - d) All metal accessories on rifles must also be padded and taped.
  - e) Sabre tips must be padded and taped to prevent damage to the floor.
  - f) Sabre hand guards and the top of the handle must also be padded and taped.
  - g) Padding must be placed on any part of any equipment that could cause damage if dropped or intentionally hit on the floor.
- h. ADJUDICATION  
Each performer should check the adjudicator comment sheets for specific criteria to be adjudicated.

## 10. DANCE ENSEMBLE

- a. MEMBERS  
Ensembles will consist of a minimum of four (4) performers.
- b. MUSIC  
Routine must be performed with music. Music selection should be determined by the director. Music and lyrics need to be school-appropriate.
- c. TIME  
  
1:45 - 3:00 (1 minute, 45 seconds – 3 minutes). Timing starts with the first movement of the performance and stops with the logical conclusion of the performance.
- d. ENTRANCE / EXIT  
The performance should include an organized entrance and exit, even though the entrance and exit will not be adjudicated.
- d. EQUIPMENT  
Props are allowed, but no flags, rifles, sabres, or batons may be used in the dance solo routine.
- e. CONTENT

1) Utilization of movement	7) Visual Musicality/Choreography
2) Formation changes	8) Difficulty
3) Spectacular Effects	9) Levels
4) Creativity	10) Turns
5) Variety	11) Jumps/leaps
6) Transitions	
- f. INSPECTION—will take place in a specified area 30 minutes prior to the performance time.
  - 1) Shoes for indoor use only (tennis shoes, jazz shoes, jazz sneakers, ballet shoes, lyrical shoes, etc.) are required. No hard soled shoes are allowed.
  - 2) Wipe the soles of shoes before entry onto performance floor to remove any debris that may have been picked up en route to performance.
  - 3) Check all props (including backdrops or scenery) for proper padding to protect the gym floor.
- g. ADJUDICATION  
Each performer should check the adjudicator comment sheets for specific criteria to be adjudicated.

**A breach of etiquette may result in disqualification by the District Chair at District MPA or the Executive Director at State MPA.**

## CLINICS COMMITTEE - Randy Folsom

Florida Bandmasters Association  
Clinics Committee  
Report to the December 2010 FBA Executive Board

The committee is on target with the future planning of clinics and conferences for the FBA. The 2011 FMEA convention is ready to go and thanks go out to executive board members who volunteered to serve as session coordinators.

The following are a listing of session's that are planned for the 2011 Summer Conference at the Altamonte Springs, Hilton.

**Summer Conference – 2011 – Rehearsal Techniques**

**Thursday:**

Keynote – Donald Hunsberger

Discipline session - Susie Lalama

Hunsberger clinic – score study in preparation for rehearsal

Masterworks – Middle School music (with director band) – Gary Bottomly

Southern Winds Concert

**Friday:**

Rehearsing on a professional level (clinic with Miriam Burns)

Warm-up Clinic – Tom Singletary (with director band)

Ear Training/Intonation Clinic – Paula Thornton (with director band)

Masterworks – HS music (with director band) – Ken Williams

Donald Hunsberger – Closing Remarks

Business Meeting

Community Band Concert

We will be bringing back the directors band so everyone will need to bring their instruments. We are also looking forward to the return of the Southern Winds and the Community Band.

Commitments for the 2012 FMEA Convention have been finalized and we look forward to hosting the following conductors:

11&12 Symphonic Band	Gary Green
9&10 Concert Band	Gary Sousa
HS Honor Band	Shawn Barat
7&8 MS Band	Eddie Steadman
7&8 Honor Band	Michael Antmann
Jazz Band	Gary Langford
Intercollegiate Band	Donald Hunsberger

The committee will meet again in May as we plan for summer 2012 and beyond.

Submitted,

Randy Folsom,  
FBA Clinics Committee Chair

**CONCERT MUSIC - Monty Musgrave**

**Florida Bandmasters Association  
Concert Music Committee  
2010-2011 New Additions**

<b>Grade</b>	<b>Composer Publisher</b>	<b>Title</b>	
1	Vertoske	Royal Gardens	Grand Mesa
2	Conley	Three Courtly Dances	Hal Leonard
2	Kreines	American Song Settings No. 2, "Skip to My Lou"	Alfred
2	Sheldon	A Canadian Ballad	Alfred

2	Sheldon	The Pioneers	Alfred
2	Story	Tales from the Sea	Belwin
2	Weller	Tales of a Medieval Warrior	FJH
3	Bach/Brubaker	Gavotte en Rondeau	Belwin
3	Greig/Beck	March of the Trolls	Alfred
3	LaPlante	La Bonne Aventure	Daehn
3	Sheldon	The Lords of Greenwich	Alfred
3	Stevens	Benediction	Hal Leonard
3	Strommen	Sundance	Carl Fischer
4	Bizet/Godfrey/McAlister	L'Arlesienne Suite No. 2	Masters
4	Elgar/Curnow	The Last Spring	CMP
4	Elgar/ Reed	"Nimrod" from Enigma Variations	Belwin
4	Faure/Moss	Chant Funeraire	Hal Leonard
4	Finzi/Moss	Lyric Suite	Hal Leonard
4	Sheldon	One Thousand Cranes	Alfred
4	Stamp	Miniature Overture	KJOS
5	Lane /Noble	Celebration Overture	BMPDF*
5	Tchaikovsky/Bourgeois	Four Characteristic Dances from 'Swan Lake'	Ludwig
5	Zeller /Suzuki	Der Vogelhandler	Bravo
6	Barber/Schneider	Second Essay, Op. 17	G. Schirmer
6	Debussy/Hunsberger	Hommage a Rameau	Belwin
6	Reed	El Camino Real	Hal Leonard

- BMPDF = bandmusicpdf.net

### **#12 APPROVED BY THE BOARD**

FBA Music List changes will be in the May bulletin which will go into effect next school year. This will include works to be removed and works to be re-graded.

### **#13 PASSED BY THE BOARD**

**M P A** - Richard Davenport - To meet at the FMEA Clinic/Conference

**PROFESSIONAL RESOURCES** - Nick DeCarbo - To meet at the FMEA Clinic/Conference

**SIGHTREADING MUSIC** - Jeanie Berry - To meet at the FMEA Clinic/Conference

## SPECIAL COMMITTEE REPORTS

**FSMA REPORT** - Richard Davenport

### **Report of the Florida School Music Association Board of Directors Meeting, October 25, 2010, Tampa, Florida**

#### I. Membership

FSMA Membership statistics as of 10/18/10 shared with the board:

**Enrollment**

<b>Category</b>	<b>2003-04</b>	<b>2004-05</b>	<b>2005-06</b>	<b>2006-07</b>	<b>2007-08</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>
HS 1000+	301	311	318	323	324	334	332	339
HS 1-1000	54	50	49	60	58	60	60	63
MS/JH	518	523	531	543	532	552	514	539
MS/JH/SR 1001+	17	18	19	26	22	20	23	18
MS/JH/SR 1-1000	90	84	85	81	92	98	116	89
PRIVATE	5	13	18	19	20	22	18	23
	<b>985</b>	<b>999</b>	<b>1020</b>	<b>1052</b>	<b>1048</b>	<b>1086</b>	<b>1063</b>	<b>1071</b>

(FBA Entry info courtesy of Josh Bula)

<b>Band Entries</b>	<b>2007-08</b>	<b>2008-09</b>	<b>2009-10</b>
Solo & Ensemble	35,938	30,035	29,522
Concert Band	58,467	57,527	56,949
Jazz Band	8,734	8,939	8,888
Marching Band	34,337	30,281	32,361
Total Band	<b>137,476</b>	<b>126,782</b>	<b>127,720</b>

- II. Mandated Curricular Issues and Impact on school music programs were discussed.
- The Board expressed concern over the decline in student participation in MPAs and how the Class size amendment may have an impact on music programs and the choices that administrators are able to make.
  - Directors are encouraged to use Steve Kelly’s points on the FDOE Cohort Report in discussions with school administrators.  
(<http://flmusiced.org/dnn/Advocacy.aspx>)
  - Discussion and ideas:
    - Could FSMA offer scheduling philosophy or assistance?
    - What classes are appropriate for large numbers?
    - Help create a mandate for arts staffing/curriculum.
    - Keeping arts classes an educational experience vs. crowd control
    - Impact from Reading blocks and AP Courses, school grading
    - Creative facilities use
    - Access to music programs, especially at “poor performing” schools
    - Research possibility of adjunct teaching endorsement similar to coaching endorsement to help with supplements in some districts

III. MPA Online Project

- a. FVA and FOA will join FBA this year in using the MPA Online. FSMA continues to fund the MPA Project in its budget. Josh Bula is commended for his work on this project.

IV. Financial Reports

- b. Audit Report by Bob Powell, James Moore and Co. was discussed at length.
- Clarification was made that “dues” reported include component assessments as well as school membership dues.
  - FSMA, FMEA and individual component associations are advised to post their Form 990 report on their respective websites.

- FSMA Executive Committee will solicit input from FBA, FOA and FVA to cooperatively select the annual auditing firm.
  - FSMA will pay for annual audits of FBA, FVA, FOA and components will submit financial materials to FSMA by July 15 each year.
  - Full audit report will be presented to the FSMA Board in February.
- b. FSMA Dues will increase \$20 (across the board) next year to compensate for cost of all annual audits.

V. Policy Changes – Ken Williams

- Bylaw changes passed (with much discussion) that specifies that “ex-officio” members (meaning component Executive Directors) are now non-voting, advisory members to the FSMA Board.

VI. Calendar Committee (Joe Luechauer) will be conferring with components to decide on 2012 dates for State MPAs taking into consideration the new state testing dates.

*It was noted at the conclusion of the meeting that James Perry had resigned as FSMA/FMEA Executive Director and would be leaving after the January 2011 FMEA Conference.*

Respectfully submitted to the FBA Board,

Richard L. Davenport,  
FBA Representative to the FSMA Board

December 3, 2010

**JUNIOR HIGH/MIDDLE SCHOOL REPORT - Linda Mann**

**Junior High/Middle School**

Report to the Executive Board:

**7 & 8 grade All State Honor Band**

- There were 131 students from 131 schools in the honor band this year.
- All 21 Districts are represented in the ensemble.
- 223 forms were received this year.
- Only 13 forms not considered this year due to being filled out incorrectly, not a member, or missed postmark.
- 35 schools did not have a student placed in the band. They will receive first consideration next year providing they turn in a form correctly, on time, and they have paid their membership dues.

**Concerns/Recommendations**

Directors need to send more names on the forms and include color instruments. There was a large amount of forms with only one name. This limits possibilities for a school to have a

student in the ensemble. This continues to be a problem. Please encourage directors to list multiple students.

Directors are not precise when filling out the forms. They are using incorrect or incomplete mailing addresses for their schools. Additionally, no email addresses are included. This becomes a problem when sending the music and corresponding with the directors prior to convention.

There seemed to be confusion as to the process of having a student selected for the Honor Band. Please discuss this at your 4<sup>th</sup> meeting. Forms are submitted. They are checked for membership, correctness, postmark, and participant contracts. Once I receive the 7/8 auditioned band list, I pull those applications. From the remaining forms, I seat the band from what information is given about the students on the forms.

Respectfully submitted,  
Linda Mann  
Junior High/Middle School Representative

## **UNFINISHED BUSINESS**

A reminder that we need to vote at the General Meeting in Tampa on the requirements for FBA District Chairs.

## **NEW BUSINESS**

### **Proposals to the Board December 2010**

#### **District 5**

Motion: The music selection committee should form a subcommittee of middle school band directors who play mainly grade 1, 2, & 3 music to seek out music for addition to the concert music list.

Rationale: There are consistent pleas, year after year, from middle school directors to add more grade 1 and 2 concert selections to the list. We believe that the scope of the committee is too broad to do a thorough job at seeking out and appraising all levels of music. It would be in the best interest of the entire state for the committee to seek out directors who have a vested interest in grade 1 & 2 music being added to the list, and asking for their recommendations on literature.

Brazinski/Crocco. Motion passes.

**#14 OUT OF ORDER:** *Monty Musgrave explained that the committee already has middle school directors on the committee and the committee is separated into high school and middle school members and they go over the music that is submitted for these categories and then the entire committee votes on all of the music. The membership is also reminded that any FBA member may submit a new composition to be considered by the committee for that year.*

#### **District 7**

Motion - To recommend that the FSMA & FMEA have different executive director – K. Norton/C. Starling – **PASSED.**



Rationale – Both organizations are growing with members and schools, which is difficult for one person to handle. To meet the needs of both organizations, both groups should have the leaders that can devote all of their time to administer and promote each organization to its maximum potential.

**#15 OUT OF ORDER:** *This was discussed but is a moot point now as we already have a new Executive Director for both groups.*

#### **District 14**

Change handbook PAGE 6, Section III A, 9. D

#### **REQUESTED CLASSIFICATION PROCEDURES**

While participating in this plan, Bands who have been approved for requested classification:

2) Must perform at the grade level music at **or above** the Concert MPA in which they are placed for the current school year. (Example: A band classified as a Class “C” band must play **at least** a grade II & one grade III selection at the Concert MPA.

(add underlined phrase)

Rationale: Requests for classification are done early in the school year. If things go well and the band is able to perform at a higher level they should be able to do so without additional paperwork.

**#16 OUT OF ORDER:** *No motion or second posted in the minutes.*

#### **District 16**

**TO: FLORIDA BANDMASTERS ASSOCIATION**

**FROM: MEMBERS OF DISTRICT 16**

Mission Statement:

The mission of the Florida Bandmasters Association is to promote and support band programs in the state of Florida by providing opportunities for in-service growth, program evaluation, and student performance.

Philosophy:

The Membership of the Florida Bandmasters Association believes that it must always be flexible to change, to stay ahead of trends and to always protect the best interests of our students and music.

Scenario:

Student “A” and student “B” were both assigned solos to learn as part of their grade for Band class.

Student “A” was registered for Solo & Ensemble but student “B” was not because (insert reason(s) here).

Student “A” is playing the same title or the same instrument as student “B”.

Student “A”, for some reason, will not perform at the upcoming Solo & Ensemble festival, so student “B” will play in the time slot designated for Student “A”.

Questions:

1. What is the harm in student “B” performing in the place of student “A”?
2. What is the benefit of **not** having student “B” perform in the place of student “A”?
3. How is **not** having student “B” perform in harmony with the Mission Statement and Philosophy of the Florida Bandmasters Association?

**Motion:**

**In order to promote and support band programs by providing opportunities for student performance, and being that the Membership believes it must always be flexible to change to protect the best interest of our students and music; motion to allow a student who was not originally registered, to perform in the place of a student who was originally registered but will not perform, as long as the instrument is the same.**

Opinion:

The current policy of requiring entry/late fee in order for student “B” to participate is not in the best interest of our students, band programs, or the organization.

Respectfully submitted by:

Motioned by Francisco Williams, 2nd by Mike Guzman

Passed with 27 yes votes and 2 no votes

**#17 MOTION DEFEATED**

**District 18**

MOTION: The host site for the State S&E MPA will provide acoustic pianos and not clavichords for accompaniment. (Ferlazzo/Mann) PASSED

**#18 MOTION DEFEATED:** *Note taken and every effort will be made to have quality pianos.*

MOTION: A separate warm up area will be provided for percussion at the State S&E MPA. (Ferlazzo/Detjen) PASSED

**#19 MOTION DEFEATED:** Will talk with the hosts and will do our best to accommodate.

**2011 STATE BAND MPA ADJUDICATORS**

**April 28 - 29, 2011**

**Tallahassee:**

Concert: William Gora - Retired, Appalachian State University  
Robert Spradling - Western Michigan University  
Steve Moser - University of Southern Mississippi  
Commentator: Jay Jackson - Appalachian State University

**Orlando:**

Concert: David Ragsdale - University of Alabama in Huntsville  
Scott Tobias - Appalachian State University  
Tom Stites - Coordinator of Fine Arts, Owensboro, KY  
Commentator: Lindsey Williams - University of Missouri

**North Port:**

Concert: Bruce Dinkins - James Bowie High School  
Joe David - Retired, Columbus State University  
Richard Bergman - Retired, Herndon High School  
Commentator: Jo Jossim - Florida Southern College

**Hollywood:**

Robert Hansbrough - The College of St Rose  
John West - Western Carolina University  
John Whitwell - Retired Michigan State University  
Commentator: John Ross - Appalachian State University..

**MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP**

#9 page 6, #10 page 6, #11 page 6

**MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP**

#1 page 2, #2 page 3, #3 page 4, #4 page 4, #5 page 4, #6 page 5, #7 page 5, #8 page 5, #12 page 13,  
#13 page 13

**MOTIONS THAT WERE REFERRED TO A COMMITTEE OR OTHER GROUP**

None

**MOTIONS THAT WERE DEFEATED OR OUT OF ORDER**

#14 page 16, #15 page 17, #16 page 17, #17 page 17, #18 page 18, #19 page 18

**GOOD AND WELFARE OF THE ASSOCIATION**

The following teachers are Teacher of the Year at their school. Congratulations!!!!!!

Brandon Proioux - Bozeman Learning Center, Teacher of the Year  
Becky Schwartz - Corner Lake Middle School, Teacher of the Year  
Aramis Gonzalez - Ruben Dario Middle School, Rookie Teacher of the Year  
Rick Fowler - Creekside High School, Teacher of the Year

MOTION: Meeting Adjourned at 10:58 AM on Saturday, December 4, 2010.  
Respectfully Submitted, Duane L. Hendon, Executive Director.

**HAVE A HAPPY HOLIDAY AND SEE YOU IN TAMPA!**