

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

67th Year, No. 3

Silver Springs, Florida

December 12, 2002

XX

STATE S&E FESTIVAL, which will include solos and ensembles with choirs, jazz bands, and auxiliaries will be held at Satellite High School on March 31, April 1, 2, 2003. Auxiliaries will be scheduled only on Tuesday and Wednesday (as last year). We realize this falls during Spring Break for some, as it did last year. Information about the festival in the way of entry forms and assessment forms will be mailed near the end of January. You will also be able to access the information on our web page.

ADJUDICATION CERTIFICATION WORKSHOP

The Adjudication Committee is sponsoring a **CONCERT, S&E CERTIFICATION WORKSHOP** to be held on Wednesday, January 8, 2003, at the Tampa Convention Center, from 9:00AM to 9:00 PM. The workshop will cost \$25.00 and you will need to pre-register. For more information and to get a form, go on the website www.flmusiced.org/fba and mail the registration form to Dr. Bentley Shellahamer at FSU. Phone is: 850-668-7109 and e-mail is: shella_b@otto.cmr.fsu.edu.

LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- *- Executive Board Minutes
- *- School Classification List
- *- FSMA Report
- *- 2002-2003 Annual Concert Music list
- *- Committee Reports
- *- District Motions

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association

Hawthorn Suites - Orlando - December 5-7, 2002

The meeting was convened at 7:32 PM - Thursday, December 5, 2002. Introductory remarks were made by President Rob Roadman. Open discussion followed for half an hour. Topics discussed were Florida Bandmasters Association and All-State participation, Marching - timing, cost, mandatory or not, Student Participation Contract, selection process for All-State Middle School Honor Band, and waivers for exemptions.

MEMBERS PRESENT WERE:

- President - Rob Roadman
- Jr.H/MS Rep. - Cathi Leibinger
- District 1 - John Gray Weaver
- District 2 - Richard Davenport
- District 3 - Chuck Perego
- District 4 - Amy Beres (Fri. & Sat.)
- District 5 - Michael Wickersheim
- District 6 - Cindy Berry (Bill Muse for Fri. AM)
- District 7 - Ken Norton
- District 8 - Paul Wilson
- District 9 - Hannah Ehrmann
- District 10 - Ian Schwindt

- President-elect - Paula Thornton
- Past President - Neil Jenkins
- District 11 - Keith Stark
- District 12 - Jan Coolman
- District 13 - Tamyra DiFruscio
- District 14 - Cleve Maloon
- District 15 - Alan O'Farrill
- District 16 - Brian Wuttke
- District 17 - Asa Jernigan
- District 18 - Bill Reaney
- District 19 - Allen Venezia
- Exec. Director - Duane L. Hendon

COMMITTEE CHAIRPERSONS ATTENDING : Chuck Fulton - All-State Bands Selection Committee, Gary Bottomley - Concert music Committee, Shawn Barat - Technology.

GUESTS & VISITORS: James Perry and from FSMA, Bill Muse from District 6.

READING OF PREVIOUS MINUTES

Minutes of the July, 2002 Executive Board and General Business meetings were approved as printed and distributed to the membership.

TREASURERS REPORT - The treasurer's report was accepted as read:

FBA Festival Account	\$ 14,505.37
FBA Inc. Account	\$ 71,408.93
Operating Reserve Account	\$ 24,726.12
FBA Commissioning Acct.	\$ 9,029.20
FBA Severance Acct	\$ 6,262.09
Festival Reserve Acct	\$ 62,176.77

CORRESPONDENCE

A letter was read to the board from a Florida Bandmasters Association member appealing a marching MPA rating. Much discussion took place and the appeal was approved.

FSMA REPORT - James Perry

FSMA

Dues discussion

FSMA Finance Committee: Jeanne Reynolds (Pinellas Music supervisor), Merry Ortega (Chiles HS principal), Roger Dearing (Indian River supt.), Duane Hendon (FBA), Tom Silliman (FOA)
Static income since inception (5 years)
All expenses rising - for FSMA, just as for component associations
Final amount approved by the Board
\$15 increase per campus for 2003-2004
.05 per student entry beginning 2004-2005.

FSMA Activities

FSMA – primary contributor to lobbying efforts; allocates \$10,000 annually to the Florida Cultural Alliance for joint lobbying efforts

Successes in last 3 years:

- 1 Fine Arts electives continue to be counted toward admission into Florida Colleges and Universities (required specific legislation to be passed).
- 2 Defeated at committee level, effort to add a required course to the HS curriculum for "interviewing skills."
- 3 Succeeded in passing legislation to allow Marching Band to substitute for ½ of PE requirement.

FSMA Direct Component Support

Underwriting the expense of one All-State conductor for FBA, FOA, FVA.

Provide accident insurance policy (second insurer to district insurance) on students-chaperons for all FSMA sanctioned events.

Component audit cost (3 year rotation)

Component financial review (annually), and training sessions throughout the year.

FSMA Additional Support

Bi-annual Leadership Workshop for component association boards.

Liaison with FADSS, FASA, FASB.

Collects, correlates data on MPA's and music enrollment in Florida schools. **Note: FSMA is the only organization performing this function for music education in Florida.**

Legislative Issues

Class Size Amendment and implementation statutes

Memo from Horne to Superintendents - inventory of all classroom spaces, including art and music spaces.

PE organization plans to come back on the marching band substitution

FMEA Conference

More than 150 seminars, concerts, meetings.

On-line registration used by approximately 2/3 of pre-registrants.

FMEA Conference

FMEA Election at this conference - please actively encourage your members to vote for President-Elect - Michael Allen, FSU, Strings-Music Education, Florida Music Director editor

Cindy Lippert, Sarasota Fine Arts Supervisor, President of Florida Music Supervision Association

FMEA Tri-M Chapters - help build interest in music education as a possible career, reinforce commitment to music programs and provide student recognition.

Emerging Leaders development

Task Force on Assessment (Tim Brophy, Frank Howes, Cindy Lippert, Al Holcombe, Neil Jenkins, Kathy Cook, Kathy Sanz)

FMEA Arts for a Complete Education has a new executive director – Fran Masse, formerly Fine Arts supervisor of Seminole County.

First Lady's Scholarship Program – coordinated through ACE. If you have great students, have them apply. Info is accessible through www.flmusiced.org

FSMA/FMEA

ACE Day at the Capitol – Thursday, March 6, 2003

The better we are represented by parents and community leaders at ACE Day to call on legislators, the more effectively we can help Fine Arts issues progress.

FSMA/FMEA

Contact with legislators

If you have a legislator participate on a concert, visit your band, etc - please let us know.

We make a point of talking to the legislator about the experience and reinforcing the positives.

FSMA/FMEA

With the Class Size amendment and already limited budget, those interest groups perceived as having weak or ineffectual constituencies will be the ones cut.

Paula Thornton

President-Elect

The Florida Bandmasters Association

REPORT TO THE FBA BOARD--December 5, 2002

FSMA Board of Directors Meeting

November 4-5, 2002

St. Petersburg

As the new FBA representative on the FSMA Board, it was refreshing to be part of this diverse group of members of the educational community. The FSMA Board membership includes school board members, administrators, superintendents, Department of Education representatives, music supervisors, and representatives of FBA, FOA, FVA and FMEA. All members appear to share the same vision and the conviction that music is vital and necessary to the complete school curriculum.

Issues discussed at the board meeting include the following:

- Legislative concern - funding the reduced class size bill. We must be politically active in the area of arts advocacy to avert disastrous cuts due to this new mandate. Use your resources for positive press and PR.
- Challenge - to encourage support of inservice by school administrators and county office decision-makers. A committee was formed and is scheduled to meet in Tallahassee to address this issue.
- Marty Beech, DOE—spoke to the board about accommodations for students with disabilities in music programs. She will be developing a manual specific to our needs in this area. Please see attached survey. She has requested input from all 3 music components. Please distribute the survey to your district members and encourage them to respond. You may request the survey file from her at mbeech@cpt.fsu.edu
- If you have questions regarding the FSMA “Governance Policy”, it is (or will soon be) available on the FSMA website.
- Dues increase - a thorough discussion took place before a decision was made. Consensus was reached.

Respectfully submitted,

Paula Thornton
 FBA President-Elect
 Representative to the FSMA Board

JUNIOR HIGH/MIDDLES SCHOOL REPRESENTATIVE REPORT - No Report

DISTRICT REPORTS AND REQUESTS

Elections of District Officers (*for even-numbered Districts*) and selection of proposed Festival Dates (1st & 2nd choice for High School Concert only) for 2003-2004 are to be accomplished at the next District meeting. Reports are due to the Executive Director by March 1, 2003. (These will be reported in a later Bulletin.) 2002-03 Festival dates were verified by the District Officers for use by the Sight-reading Committee for distribution of the sight-reading music.

Requests for Classification - Many schools have completed requests for classification beginning in 2002-03 as prescribed in the Handbook.

MOTION: Berry/Weaver - To accept all Requested Classifications. **PASSED**

Festival Participation Waiver Requests - The Executive Director reported that permission had been given to several schools for waiver of various Festival requirements for valid reasons as stated in the letters of request. The following are some of the categories in which requests were made: Concert Waiver, Marching Waiver, Marching Waiver-Continuing: (no marching band exists), Marching & Concert Waiver.

Other special permission requests granted by the Executive Director include: Permission to Perform Out-of-District, permission to use students not enrolled in band classes during school day, but who participate in all after-school rehearsals & performances, permission to combine Junior & Senior High Schools.

The FBA Executive Director reported the 2002-03 District Festivals assessment amounts.

District #	Up or down	Total	2002-03 Current Budget	Gate Receipts	Prior Yr Balance	Amt. to be Collected	Antic # of Entries	Assess
1	down	\$2.20	\$39,275.00	\$7,909.00	\$9,752.54	\$21,613.46	6900	\$3.15
2	up	\$0.50	\$22,990.00	\$3,124.00	\$4,635.67	\$15,230.33	3000	\$5.10
3	down	\$2.20	\$26,183.00	\$4,050.00	\$8,711.10	\$13,421.90	3091	\$4.35
4	down	\$1.50	\$32,900.00	\$9,158.00	\$9,252.61	\$14,489.39	5500	\$2.65
5	down	\$0.90	\$23,397.00	\$3,704.00	\$7,977.62	\$11,715.38	3900	\$3.00
6	down	\$1.60	\$43,730.00	\$8,455.00	\$16,427.80	\$18,847.20	8200	\$2.30
7	down	\$0.10	\$42,404.40	\$15,151.00	\$1,872.67	\$25,380.73	7566	\$3.35
8	down	\$0.20	\$56,275.00	\$8,872.00	\$5,455.60	\$41,947.40	7700	\$5.45
9	down	\$3.80	\$27,590.00	\$3,937.00	\$10,072.18	\$13,580.82	4400	\$3.10
10	down	\$0.65	\$41,890.00	\$8,640.25	\$8,148.42	\$25,101.33	5500	\$4.60
11	down	\$2.25	\$24,218.00	\$9,029.00	\$11,280.61	\$3,908.39	3500	\$1.15
12	down	\$2.55	\$29,440.00	\$10,212.00	\$10,428.45	\$8,799.55	4300	\$2.05
13	down	\$1.10	\$35,840.00	\$5,430.00	\$9,813.84	\$20,596.16	5000	\$4.15
14	down	\$2.60	\$41,720.00	\$3,939.00	\$14,022.34	\$23,758.66	6700	\$3.55
15	down	\$0.75	\$60,050.00	\$17,585.00	\$15,248.16	\$27,216.84	9100	\$3.00
16	down	\$1.75	\$77,000.00	\$0.00	\$12,649.74	\$64,350.26	11500	\$5.60
17	down	\$2.10	\$35,300.00	\$4,471.59	\$9,219.09	\$21,609.32	5000	\$4.35
18	up	\$1.30	\$37,000.00	\$6,453.00	\$2,731.65	\$27,815.35	5000	\$5.60
19	up	\$2.05	\$23,820.00	\$4,416.00	\$0.00	\$19,404.00	3500	\$5.55

The meeting was recessed at 10:00PM until 8:30AM Friday morning.

The meeting reconvened at 8:34AM on Friday morning.

COMMITTEE REPORTS

ADJUDICATION - Bentley Shellahamer - No Report

ALL-STATE BANDS SELECTION - Chuck Fulton

All-State Committee Report Executive Board Meeting December 6th, 2002

Special and great thanks go to the All-State Committee of Andy Kidd, Daryl Clark, Jeff Cayer, Brad Wharton, Cathi Liebinger and Richard Davenport. The committee processed 3454 tapes and had results to the membership by our November 1st target date. Most district chairs did an exemplary job of paperwork. The problems came from not following the directions in the book.

Issues

- Symphonic Band Sight-reading was too hard. (The other levels appeared about right)
- Flute/Piccolo and Oboe/English Horn were too similar. Many students prepare duplicate auditions and should not read the same music.
- There must be a common process to our auditions. The goal of the committee is to eliminate as many variables as possible.

- The committee will continue to develop Audition Handbook to make it more direct, simpler and READABLE.
- Blank tapes.
- Re-recorded tapes. There are times when this is necessary and they are much preferable to Blank tapes. However, proper prior planning will eliminate many of these problems.
- Sending the wrong number of tapes, mislabeled tapes, and poor paper work.
- Check Sheets not used.
- Participant Contracts
- Other notes from the floor...

Music:

11th & 12th Grade Band:

9th & 10th Grade Band: Has been mailed, should have been received.

Correction notice went out on Monday

7th & 8th Grade Band: Mailed December 6th.

Middle School Honors: Has been mailed, should have been received.

Small School Honors: Mailed December 3rd.

Jazz Band: No music will be sent ahead of time (common practice)

Orchestra Winds: 9/10 grade went out 12/5 - 11/12 out December 2nd

District Stats			
District	Auditioned	Made Band	Percent
1	286	32	11%
2	40	1	3%
3	132	24	18%
4	116	15	13%
5	104	8	8%
6	382	61	16%
7	184	13	7%
8	329	40	12%
9	110	31	28%
10	270	30	11%
Total	3454	474	14%

Total	178	20	11%
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Jazz Band			
	2002-2003	03	
	tapes received	tapes accepted	
Alto Sax	35	2	6%
Tenor Sax	30	2	7%
Bari Sax	13	1	8%
Trumpet	24	5	21%
Trombone	20	4	20%
Bass Trom	8	1	13%
Piano	9	1	11%
Bass Guitar	14	1	7%
Guitar	4	1	25%
Drum Set	21	2	10%

Motion from committee to eliminate 11th & 12th Grade re-auditions for the 2003 All-State Band. **DEFEATED**

SUMMER CONFERENCE July 17 - 19, 2003 PLAN TO ATTEND

The schedule for the FBA SUMMER CONFERENCE is developed. It will be held at the Altamonte Hilton at the intersection of I-4 and SR436. A separate Bulletin will be sent this spring concerning the details along with pre-registration and hotel reservation materials.

CLINICS - Rob Roadman

Clinics Committee Report
October 5 & 6, 2002
Crown Plaza Hotel, Orlando

Members Present: Rob Roadman, Neil Jenkins, Duane Hendon, Bobby Adams, Bentley Shellahamer, Nick DeCarbo, Cathy Leibinger, Gary Green. Andy Kidd (October 6 only).
Called to order at 1:20 PM. 10/5/02

I. The topic of the FBA Summer Conference was discussed in regard to dates for future years. July 16-19 is set for 2003. Generally, it was the consensus of opinion that the most desirable time frame would be after July 4th, on the second weekend of the month, rather than the third weekend. This date seems to cause the least conflict with the majority of school district calendars and band directors.

Many other ideas were discussed, including:

- *Incorporating Disney in the conference. (Bob Raddick, VP of entertainment, Disney)
- *Bring in an arranger to discuss small band concerns (Jay Bocook?)
- *Social aspects of the conference.
- *Explore the possibility of college credit for the conference.
- *Increase the role of the "reading band" to include actual clinics on musicianship, literature and conducting. Use clinicians to conduct several different sessions during the conference. Masterworks for Band in Rehearsal was suggested for the clinic title.
- *Request FCMENC to sponsor an ice cream social for new FBA members.

II. Summer Conference Clinician suggestions.

- *Weston Noble (Luther College - Minnesota)
- *Michael Allen (FSU - String Teacher)
- *Michael Waters (repair)
- *Bill Weidrich
- *Pat Rooney
- *Rob Rumbelow (Columbus State College)
- *Jerry Peel, horn clinic (U of Miami)

III. Summer Conference 2003 Clinic sessions were set. (See attached)

IV. 2003 FMEA Conference in Tampa was discussed. Neil Jenkins provided an updated handout on the clinics planned.

V. FMEA 2004 Conference was discussed at great length. Clinics sessions were selected. (See attached). It was suggested to introduce FCMENC members at the FBA General Business Meeting.

Meeting Adjourned at 11:45 AM. 10/06/02 (Next Meeting - May 17 & 18)

Respectfully Submitted,
D. R. Roadman, Chariman

FBA Summer Conference - 2003 (Tentative)

1. Pre-Conference Session: Repair - Michael Waters
2. Pre-Conference Session: String Techniques for Band Directors - Michael Allen.
3. Pre-Conference Session: Score Study: Lincolnshire Posy - Joe Kreines - confirmed
- Clinic: Writing For Band, A Young Composer's Perspective: Brian Balmages (not confirmed)
- Clinic: Is This a Good Piece of Music or Not?
- Panel: Pat Rooney, Bill Weidrich, Brian Balmages

Clinic: Horn Clinic - Jerry Peel (University of Miami)
Clinic: London Symphony Brass Ensemble. (Thurs. 3:30 - 5:30)
Clinic: Masterworks For Band In Rehearsal with Pat Rooney (GMU)
Clinic: Masterworks For Band In Rehearsal with Bill Weidrich (USF)
Clinic: Masterworks For Band In Rehearsal with Rob Rumbelow (Columbus State College)
Clinic: What's Happening With Marching Bands Outside of Florida - Pat Rooney
Concert: The Southern Winds. Dr. Bobby Adams (Tentative)

FMEA Conference- 2004 (Tentative)

Clinic 1: Meet the Conductors

Clinic 2: Here's Help. Band Aid! Your questions answered.

(Panel. - C. Leibinger, coordinator)

Clinic 3: Euphonium Clinic (Marc Dickman - UNF)

Clinic 4: Conducting Clinic (TBA) - Gary Green

Clinic 5: Ethics Clinic - Duane Bussey, Volusia County Schools (A. Kidd to contact)

Clinic 6: Starting Beginners the Right Way; Fitting the Instrument to the Student!!

(C. Leibinger)

Clinic 7: New Music Reading Session, Grades 1 - 3. Florida Intercollegiate Ensemble

Clinic 8: New Music Reading Session, Grades 4 - 6. Florida Intercollegiate Ensemble

Clinic 9: Adjudication - Bentley Shellahamer (TBA)

Clinic 10: Jazz Reading Session - Al Hager & Friends

Clinic 11: Conversations with Croft - James Croft

Clinic 12: Balancing Your Personal & Professional Life.

(Cliff Fairbanks, Psychologist is confirmed. Expenses only)

All-State Conductor Suggestions.

Rick Clary (U of Kentucky - 2004) - confirmed 2004

SS Honor Jo Jossim (Florida Southern College - 2004) - confirmed 2004

BENEVOLENCE COMMITTEE - Da-Laine Chapman - No report.

COMMISSIONING - Lee Ponder

COMMISSIONING COMMITTEE REPORT

LEE PONDER, CHAIRMAN

DECEMBER, 2002

Project 1. The Commissioning Contest. Two original works were chosen by the Music Committee for inclusion on the FBA Music List. The winner of the contest, "The Summit", by James Welsch was added to the grade one list and "Short Suite No 4", by Joseph Kreines was added to the grade two list.

The music committee recommends that the commissioning contest be offered again with the following changes:

1. The contest would be for a grade III concert band work.
2. The prize would be \$3,000.00.

We believe, based on the last contest, that works of grade two, three and four would be submitted. It is possible that we may again add more than one work to our list. **PASSED**

Our other project was to commission a grade IV. This contest could produce a four for the list while being much more cost effective than an outright commissioning at that level.

If the Board approves this contest, the commissioning committee could save the large part of its funds for the commissioning of a major work in the near future.

Respectfully Submitted,
Lee Ponder, Chairman

CONCERT MUSIC - Gary Bottomley

**Florida Bandmasters Association
2002-2003 Concert Music Committee Report**

1. The committee requests a yearly reevaluation of the music list for the purpose of grade changes and deletions instead of every five years. The list is now accessible on the FBA website and not distributed, so there is no reason to wait five years between revisions. Past rationale for delay was cost of printing and distribution of an annual list. This is no longer a factor with the list and any corrections readily available on the FBA website. **PASSED**
2. The committee felt that due to the large number of compositions that were considered, and the huge task of revising the current list that it may be worthwhile to meet twice annually. Last year's committee also suggested this. Their report also suggested that an additional meeting take place as a part of the summer convention with the focus on adding significant* status to more selections on the list.
3. The committee is always open to suggestions for titles to be added to the list. Please send all suggestions in writing at any time, or a set of scores and a recording by October 1st.
4. The committee requests that the deadline for requests to play music that is not on the list be moved to November 1st.
5. In cooperation with the Commissioning Committee, the Music Committee recommends that the next composition contest be for a grade three. The committees' intended result is that submissions will increase in number and quality. We predict that this will also give a wider range of difficulty levels submitted to both committees. **PASSED**
6. The committee would like to thank Cindy Berry for hosting the meeting and the Lake Brantley Band for reading the selections that were not recorded.

Respectfully submitted,
Gary Bottomley
Chairman

ETHICS - Joe Luechauer - No Report

EVALUATION/FESTIVAL - Paula Thornton - To meet at the FMEA Clinic/Conference

FINANCE - Neil Jenkins

The Finance Committee recommends the following State MPA fees for the 2002-2003 year:

State Solo entry - \$12.00 (down from \$15.00)
State Ensemble entry - \$5.00 (down from \$7.50)
State Jazz Band entry - \$200.00 (down from \$225)
(this would include the performance recording)
State Band entry - \$300.00 (down from \$345.00)
(this would include the performance recording)
State Aux. Solo entry - \$30.00 (down from \$35.00)
State Aux. Ens. entry - \$100.00 (down from \$125.00)

PASSED

PAST-PRESIDENTS COUNCIL - Neil Jenkins - No Report

PROFESSIONAL RESOURCES - Nick DeCarbo - To meet at the FMEA Clinic/Conference.

SIGHTREADING MUSIC - Linda Reaney - To meet at the FMEA Clinic/Conference.

SOLO & ENSEMBLE MUSIC - Karen Crocco

Solo and Ensemble Music Committee Report
Karen Crocco, Chairman

November 9 & 10, 2002

Altamonte Springs Hilton

On November 9 & 10, 2002, the solo and ensemble committee met to revise the FBA Solo and Ensemble Music list for the 2003 - 2006 publication to go in effect during the 2003- 2004 academic year.

Members present were:

Al Hager – Woodwinds
Larry Kramer - Woodwinds
Cindy Klispie – Upper Brass
Jim Bruce – Low Brass
Beth Gothlieb - Percussion
Gerri Hacker – Piano
Tamyra DiFruscio – Duets
Jim Hacker – Duets
Jim LeBon – Duets
Ron Lagg- Music/Retail Consultant
Karen Crocco – Chairman

Summary

The committee focused on deleting inappropriate entries from the list, making corrections to the list and reviewing approximately 3,000 new titles submitted for consideration. The committee thus far has delete approximately 1,000 titles from the list and made 700 corrections in titles, publishers, spelling, etc. The expectation is for the committee's work to be done shortly after the FMEA conference. At that time the list will be ready for the technology committee to prepare for Internet publication and a revision of the festival program.

The Duet Sub-committee reviewed literature sent for addition to the list as well as the entries already on the list.

Requests for special permission were also reviewed on this weekend.

Action by the committee

Committee members are still reviewing and seeking titles for the list as well as continuing to look for misgraded music and other errors.

Committee members felt that the list was in need of a big revision. Including the duet list, the Solo and Ensemble music list is almost 10,000 entries big. The opinion of the committee is that there is currently much more music written for solo instrument that would be more appropriate for the list than titles on the list. Additionally, a GREAT effort is being made to get titles that are permanently out of print off the list. With this being stated, member of the committee also understand that many school have a large investment in solo and ensemble music. To give schools time to update their libraries and explore the new list, the committee unanimously agreed that all music on the 2000-2003 list would be approved if submitted for special permission to perform for the next three years.

Motion to the Executive Board

Motion: Hacker/Hager- The FBA Solo and Ensemble Music list should be expanded to include piano four hands in the grade levels of 3 - 7.

Rationale: Piano for four hands should not be considered duets. This is legitimate piano repertoire and a historical performance practice. Students should be allowed to explore and perform this literature to the limits of their ability. **DEFEATED**

TECHNOLOGY - Shawn Barat - Shawn came and asked if any of us had questions or things he and his committee could look into. His committee will meet for the first time this January at the clinic/conference.

REPORTS OF SPECIAL COMMITTEES

SMALL SCHOOLS COMMITTEE - Richard Davenport

Number of students selected: 94

Number of students selected for SSHB who also made an auditioned band: 11

Number of nominating schools that had students make an audition group: 9

Number of schools represented in SSHB: 70

Number of schools with 1 student in SSHB: 47

Number of schools with 2 students in SSHB: 23

Number of schools with 3 students in SSHB: 1

2003 SMALL SCHOOL HONOR BAND SELECTION PROCEDURE

1. Nomination forms are received and checked for: arrival by postmark deadline; information typed; signatures by director and principal; all information provided; check included.
2. All information from the forms is entered into a database.
3. Schools that have only one nominee are placed first. Since nominees are listed in ability or director preference order, then the first choice of all other schools is placed.
4. Where instruments of these nominees exceed standard instrumentation (for 2003 nominations, 17 flutes and 13 alto saxes were listed as first choices), the *information provided by the director* about the student's ability is used to choose what seem to be the best players.
5. *Information provided about the student's ability is considered in the following order:*
 1. *students who have made an all-state auditioned band;*
 2. *students who have made a superior rating on a solo (difficulty is considered);*
 3. *students who have been members of all-district, all-county, or other honor bonds;*
 4. *students who study privately (length of study is considered);*
 5. *student's grade level*

NOTE: This information is also used when determining the part that will be sent to each player, so it is important to have the specific things listed above. Student GPA's, band offices held, character "references" and other non-musical ability information is generally not helpful.
6. When a director's first nominee is not selected, the second nominee is chosen, etc.
7. These procedures are followed until every school has one student chosen for the band.
8. In sections where additional players are needed, each section is filled out based on the information about the student's ability (see #5 above) until an acceptable instrumentation is achieved.
9. For his/her students to be included in the band, a director must be a member of FBA. Directors who are not members will have their students removed from the band before the final list is published.
10. Any nominating school that has a student chosen for an auditioned All-State group is removed from the SSHB and is replaced (see #8).
11. Time permitting, any student chosen for the SSHB that is unable to attend will be replaced by another student from the same school (same instrument, if possible).

Respectfully submitted,

Richard L. Davenport,
SSHB Chairman

ARCHIVES COMMITTEE - Michael Wickersheim

FBA Archives Committee Report

The Archives committee is awaiting a \$12,000 grant through Florida Southern College which will supply

computer supplies, scanner and organizational material to complete the restructuring and reorganization of the archives. Florida Southern College has also agreed to provide space in its new Florida History Museum as a permanent location for FBA archival material as well as assistance in applying for other grants. Brian Brink, associate professor of music at Florida Southern will become a member of the committee by being a member of MENC and an associate member of FBA. Professor Brink has already provided tremendous help and support in an unofficial advisory position during the last year. The committee anticipates that the archives will be updated and complete by the conclusion of the summer of 2003.

HALL OF FAME BOARD REPORT - Bobby Adams - No Report

JAZZ BANDS COMMITTEE - Andrew Kidd

F.B.A. All- State Jazz Band Chairman's Report
December 2002 Executive Board Meeting
Andrew Kidd - All-State Jazz Band Chair

The All - State Jazz Band has been selected and Leon Anderson, from Florida State University, will be the clinician for January 2003.

The Boston Brass will perform one selection with the jazz band on the Friday night concert. I am in communication with Leon and the Boston Brass folks about the selection.

As of this writing, I have not received any jazz music to send out to the students prior to Christmas Break. Some years we send music ahead of time, and some years the students sight-read everything on the first rehearsal. It works out the same - either way.

The first rehearsal will be from 3pm - 9pm on Wednesday, Jan 8., in the Tampa Convention Center.

The number of students auditioning for the 2003 Jazz Band was up from the previous three years. Over the past four years, during the height of the "block scheduling fever" the audition numbers were noticeably lower. Now that the "block scheduling fever" is passing and traditional scheduling is coming back into popularity, I see that the numbers of jazz students auditioning has increased.

Respectfully submitted,

Andrew Kidd
All-State Jazz Chair
Spruce Creek High School Bands

RETIRED MEMBERS - Tom Williams - No Report

TWIRLING/AUXILIARIES - Mary McWilliams - No Report

UNFINISHED BUSINESS

MOTION: Venzio/Norton To accept the superior award for State Band MPA sent from Medalcraft. The plate will read:
Florida Bandmasters Association
State Concert Band
Superior Rating

PASSED

MOTION: Venzio/Norton To eliminate the second line on the plate of the Otto J. Kraushaar Award. The plate will now read:
Florida Bandmasters Association
Straight Superior Ratings
Otto J. Kraushaar Award

PASSED

Add letter (a.) back in the handbook on page 9, which was left out of the handbook this year. A new page 9&10 will appear in this bulletin after the minutes. Please insert this in your 2002/2003 Handbook.

NEW BUSINESS

DISTRICT 1

Motion (Holsworth/Fitzpatrick) was made that state MPA adjudicators be held to the same certification standards as the adjudicators for the district level MPA. (Passed)

Rationale: Under the current system, it is possible for a band to be judged at the state MPA by someone who is not certified to judge at the district level. The standards for selection of judges at the state level should be equal to or higher than the district level.

DEFEATED

DISTRICT 5

MOTION (Brazinski/Dasher) - Allow the "chaperone phone number" information for FMEA Conference On-Line registration to be listed as **optional** rather than required.

RATIONALE - Privacy concerns for parents or chaperones who have unlisted numbers (police officers, etc.)

PASSED

MOTION: Wickershiem/Weaver to refer to FMEA. **PASSED**

MOTION (Dasher/L. Harvey) - Change Handbook Rule III-D 2d to reflect the following change:

A band show shall be a minimum of 5 minutes and a maximum of 10 minutes duration. A band who performs outside of the minimum and/or maximum time limit shall have its general effect rating lowered one division.

MOTION: Berry/Wickershiem to refer to MPA Committee. **PASSED**

DISTRICT 6

Motion: Malcolm/Line that the all-state committee draft guidelines or a philosophy for persons writing the sight-reading material for the All-State Audition. PASSED

MOTION: Venezio/Davenport to refer to the All-State Band Selections Committee. **PASSED**

Motion: Bottomley/Malcolm that FBA Music list is re-evaluated on a yearly basis rather than every five years.

PASSED

PASSED

DISTRICT 10

Proposal: Harris/Henley –The all-state Jazz Band lead trumpet audition should become a separate, non-optional audition, different from the section audition.

Rational: Lead trumpet is a specialized part, much as bass trombone is a specialized part. Yearly, the section displays wonderful jazz style and solid ability, yet seldom if ever does the section have the power and accuracy of a strong lead player. The addition of a strong lead trumpet player would immediately raise the overall quality of the all-state jazz band.

MOTION:Leibinger/Wickersheim to refer to the All-State Band Selections Committee. **PASSED**

DISTRICT 13

Motion: Harris/Miller The Florida Bandmasters Association sponsor additional All-State Groups. The suggestions are as follows:

1. 7th Grade Honor Band
2. 8th Grade Honor Band
3. 7th Grade All-State Band
4. 8th Grade All-State Band
5. 9th & 10th Grade Small Schools Honor Band
6. 11th & 12th Grade Small Schools Honor Band

#1 & 2 replaces the current 7th & 8th Grade Honor Band

#3 & 4 replaces the current 7th & 8th Grade All-State Band

#5 & 6 replaces the current Small Schools Honor Band

Rationale: The population of Florida has grown dramatically in recent years. Opportunities for the All-State Band participation have not grown proportionately. As a result, many highly qualified band students are not being afforded the opportunity to participate in an All-State Band. The band movement has suffered, as a smaller portion of band students are having this experience and the school band programs are not reaping the benefits of having All-State musicians as members.

DEFEATED

Motion: Harris/LeBon To change the Florida Bandmasters Association Motto from “A Band In Every School” to “Excellence in Music Creates Excellence in Character and All Endeavors”.

DEFEATED

DISTRICT 14

1) The Florida Bandmasters Association Marching Band Performance Assessment shall be optional. The individual Districts will be responsible, as before, for hosting an FBA Assessment for those bands wishing to remain with the existing format. The funding for District MPA Concert and Solo and Ensemble will have an established per entry assessment as figured in the past. (Similar to the State entry).

Rational: Student populations are changing with society. Marching band is no longer a viable interest to many students who then drop from the program because of its time and money requirements. Programs around the state are seeing reductions in their numbers and programs are in jeopardy of being dropped from the curriculum due, in part, to the increase in testing awareness. For many, this would allow the time and resources to build a MUSIC program that will allow for more music education. For those that are dedicated to marching there certainly are more than many opportunities to be judged and receive even more feedback than the current FBA Assessment presents. As with marching inspections, it is time for FBA to become up to date with educational issues that are relevant so that we may continue to have a band program in every school.

Miller/Patsis

Passed

DEFEATED

2) Request that The Executive Board ask the FSMA to cease immediately the practice of sending MPA reports to school principals until the FBA Board and membership are consulted and the process is evaluated.

Patsis/Pence

Passed

MOTION: Norton/Ehrmann to refer to FSMA. **PASSED**

DISTRICT 18

Motion: Mallory/Parales Look into dividing State S&E into 2 regions (north & south) to accommodate a larger portion of the state.

PASSED

Person making motion not a member of Florida Bandmasters Association. Motion out of order.

MOTION TO THE EXECUTIVE BOARD: Wuttke/DiFruscio

State Board of Directors Meeting

December, 2002

SUMMARY: The proper treatment, position of manner of display, and respect for the flag (of the United State of America) when used during a band performance.

MOTION: The Florida Bandmasters Association shall adopt the following listed sections of the United States Flag Code which specifically details the position and manner of display, and respect for the Flag of the United States of America (as outlined in sections §175, and §176) when the flag is used as a part of a band performance at any FBA music performance assessment. Failure to follow this code would result in a penalty of no less than the lowering of the final rating by one division, and no greater than a disqualification of the offending performing group of which the infraction and severity shall be at the sole discretion of the district chair, or his/her designee.

§175. Position and manner of display

The flag, when carried in a procession with another flag or flags, should be either on the marching right; that is, the flag's own right, or, if there is a line of other flags, in front of the center of that line.

- (a) The flag should not be displayed on a float in a parade except from a staff, or as provided in subsection (i) of this section.
- (c) No other flag or pennant should be placed above or, if on the same level, to the right of the flag of the United States of America.
- (e) The flag of the United States of America should be at the center and at the highest point of the group when a number of flags of States or localities or pennants of societies are grouped and displayed from staffs.
- (g) When flags of two or more nations are displayed, they are to be flown from separate staffs of the same height. The flags should be of approximately equal size. International usage forbids the display of the flag of one nation above that of another nation in time of peace.
- (i) When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.

§176. Respect for flag

No disrespect should be shown to the flag of the United States of America; the flag should not be dipped to any person or thing. Regimental colors, State flags, and organization or institutional flags are to be dipped as a mark of honor.

- (a) The flag should never be displayed with the union down, except as a signal of dire distress in instances of extreme danger to life or property.
- (b) The flag should never touch anything beneath it, such as the ground, the floor, water, or merchandise.
- (c) The flag should never be carried flat or horizontally, but always aloft and free.
- (d) The flag should never be used as wearing apparel, bedding, or drapery. It should never be festooned, drawn back, nor up, in folds, but always allowed to fall free. Bunting of blue, white, and red, always arranged with the blue above, the white in the middle, and the red below, should be used for covering a speaker's desk, draping the front of the platform, and for decoration in general.
- (e) The flag should never be fastened, displayed, used, or stored in such a manner as to permit it to be easily torn, soiled, or damaged in any way.
- (f) The flag should never be used as a covering for a ceiling.
- (g) The flag should never have placed upon it, nor on any part of it, nor attached to it any mark, insignia, letter, word, figure, design, picture, or drawing of any nature.
- (h) The flag should never be used as a receptacle for receiving, holding, carrying, or delivering anything.
- (i) The flag should never be used for advertising purposes in any manner whatsoever. It should not be embroidered on such articles as cushions or handkerchiefs and the like, printed or otherwise impressed on paper napkins or boxes or anything that is designed for temporary use and discard. Advertising signs should not be fastened to a staff or halyard from which the flag is flown.

- (j) No part of the flag should ever be used as a costume or athletic uniform. However, a flag patch may be affixed to the uniform of military personnel, firemen, policemen, and members of patriotic organizations. The flag represents a living country and is itself considered a living thing. Therefore, the lapel flag pin being a replica, should be worn on the left lapel near the heart.
- (k) The flag, when it is in such condition that it is no longer a fitting emblem for display, should be destroyed in a dignified way, preferably by burning.

RATIONALE: As we enter a time where an increasing number of bands (specifically marching bands) are choosing to explore patriotic themes within their performances, the Florida Bandmasters Association is obligated to preserve the dignity of the American Flag as a symbol of our nation's ideals through proper treatment of the flag when it is used in public performance. As teachers, we have an obligation to our students to educate them as to what is, and what is not an appropriate display of the American Flag in a performing venue. This motion is not intended to be limited to marching band performances, and should extend to indoor performances by auxiliary groups and concert bands.

MORE INFORMATION IS AVAILABLE AT

<http://www.awesomelibrary.org/Flag.html>

MOTION: Berry/Jenkins to refer to MPA Committee. **PASSED**

MOTION: Wickersheim/Venezio To accept the dates and sites of the Summer Convention for 2004-05.
 July 7-10, 2004 at the Altamonte Hilton Hotel
 July 6-9, 2005 at the Altamonte Hilton Hotel
PASSED

MOTION: Wickersheim/Reaney Look into dividing the State S&E into 2 regions (north & south) to accommodate a larger portion of the state, with possible implementation in 2004. **MOTION:** Weaver/Davenport to refer to MPA Committee. **PASSED**

MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP
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MOTION: Berry/Weaver - To accept all Requested Classifications. **PASSED**

MOTION: Venzio/Norton To accept the superior award for State Band MPA sent from Medalcraft. The plate will read:
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 State Concert Band
 Superior Rating
PASSED

MOTION: To eliminate the second line of the plate of the Otto J. Kraushaar Award. The plate will now read:
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PASSED

The music committee recommends that the commissioning contest be offered again with the following changes:

1. The contest would be for a grade III concert band work.
2. The prize would be \$3,000.00.

We believe, based on the last contest, that works of grade two, three and four would be submitted. It is possible that we may again add more than one work to our list. **PASSED**

The committee requests a yearly reevaluation of the music list for the purpose of grade changes and deletions instead of every five years. The list is now accessible on the FBA website and not distributed, so there is no reason to wait five years between revisions. Past rationale for delay was cost of printing and distribution of an annual list. This is no longer a factor with the list and any corrections readily available on the FBA website. **PASSED**

In cooperation with the Commissioning Committee, the Music Committee recommends that the next composition contest be for a grade three. The committees' intended result is that submissions will increase in number and quality. We predict that this will also give a wider range of difficulty levels submitted to both committees. **PASSED**

MOTIONS THAT WERE REFERRED TO A COMMITTEE OR OTHER GROUP

MOTION (Brazinski/Dasher) – Allow the “chaperone phone number” information for FMEA Conference On-Line registration to be listed as **optional** rather than required.

RATIONALE - Privacy concerns for parents or chaperones who have unlisted numbers (police officers, etc.) **PASSED**

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2) Request that The Executive Board ask the FSMA to cease immediately the practice of sending MPA reports to school principals until the FBA Board and membership are consulted and the process is evaluated.

Patsis/Pence

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MOTIONS THAT WERE DEFEATED

MOTION: From All-State Selections Committee to eliminate 11th & 12th Grade re-auditions for the 2003 All-State Band. **DEFEATED**

Motion to the Executive Board

Motion: Hacker/Hager- The FBA Solo and Ensemble Music list should be expanded to include piano four hands in the grade levels of 3 - 7.

Rationale: Piano for four hands should not be considered duets. This is legitimate piano repertoire and a historical performance practice. Students should be allowed to explore and perform this literature to the limits of their ability. **DEFEATED**

Motion (Holsworth/Fitzpatrick) was made that state MPA adjudicators be held to the same certification standards as the adjudicators for the district level MPA. (Passed)

Rationale: Under the current system, it is possible for a band to be judged at the state MPA by someone who is not certified to judge at the district level. The standards for selection of judges at the state level should be equal to or higher than the district level. **DEFEATED**

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DEFEATED

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part, to the increase in testing awareness. For many, this would allow the time and resources to build a MUSIC program that will allow for more music education. For those that are dedicated to marching there certainly are more than many opportunities to be judged and receive even more feedback than the current FBA Assessment presents. As with marching inspections, it is time for FBA to become up to date with educational issues that are relevant so that we may continue to have a band program in every school.

Miller/Patsis

Passed **DEFEATED**

2003 STATE EVALUATION/FESTIVAL ADJUDICATORS

North - April 21 - 25, 2003 - University of North Florida, Jacksonville

Concert

Rich Bergman - Herndon High School

Bentley Shellahamer - Florida State University

Commentator

Robert Spradling - Western Michigan University

Bobby Adams - Stetson University

South - April 22 - 26, 2003 - North Port High School

Concert

Kenneth Williams - University of Texas at San Antonio

John Laverty - Syracuse University

Dennis Silkebakken - East Central University at Ada Oklahoma

Commentator

Rick Greenwood - University of Central Florida

2003 STATE EVALUATION/FESTIVAL DATES and SITES

NORTH - April 21 - 25, 2003 - University of North Florida, Jacksonville

SOUTH - April 22 - 26, 2003 - North Port High School

GOOD AND WELFARE OF THE ASSOCIATION

Good luck to Paula Thornton and the Buchholz High School Band in their upcoming performance at the Midwest Clinic in Chicago.

Congratulations to Cindy Berry and Martha Stark (posthumously) for their recent induction to the Florida Bandmasters Association Hall of Fame. Also to James Croft for his recent induction to the Florida Bandmasters Association Roll of Distinction.

Congratulations to President Rob Roadman for the Legion of Honor Award from the John Phillip Sousa Foundation.

Congratulations to the following who have just received National Board Certification:

Michael Fraley - Boca Raton Middle School

Tom Haller - Douglas Anderson School Of The Arts

Mark Nelson - Satellite High School

FUTURE BOARD MEETINGS

The FBA Executive Board will hold its May 2003 meeting on Thursday, Friday, Saturday, May 15,16,17, 2003,

in Orlando. Then July 16, 17, 2003 - Altamonte Hilton Hotel

Wickersheim/Venezio Meeting Adjourned at 11:47 AM on Saturday, December 7, 2002
Respectfully Submitted, Duane L. Hendon, Executive Director