

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

68th Year, No. 1

Silver Springs, Florida

July 28, 2003

IN MEMORIAM

Charlie Sills, 58, of Fort Walton Beach, Florida, passed away on July 23, 2003, at Gulfport Memorial Hospital after a brief illness.

After graduating from the University of Southern Mississippi in 1966 with a degree in Music Education, Mr. Sills began his career as a band director at Pryor Junior High School. Later he was associate band director, as well as the band director at Choctawhatchee High School. Mr. Sills ended his career as the associate band director at Niceville High School. He retired in May 2003, after a 34-year career in the Okaloosa County School District. Through his music he enriched the lives of countless Okaloosa County students. He was a member of Phi Beta Mu, honorary band masters fraternity, and Florida Bandmasters Association.

2003-2004 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2003-2004 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go on the web and register this year on line, much like for the State Conference. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS. Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime in June or July.

FLORIDA SCHOOL MUSIC ASSOCIATION
MEMBERSHIP RENEWAL CUT-OFF DEADLINE
(BEYOND WHICH NO MEMBERSHIP WILL BE
GRANTED & THEREFORE PRECLUDING ANY MUSIC
GROUP FROM YOUR SCHOOL FROM PARTICIPATING
IN FBA/FVA/FOA ACTIVITIES)
SEPTEMBER 15, 2003

Member enrollment forms have been mailed to your Principal.

ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS EACH YEAR. Following is a schedule of dues amounts:
Elementary, Middle and Junior High Schools - \$215.00 annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12. (Usually less than 1,000 students = \$265.00.

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$265.00 annually. 1,001 and higher - \$415.00 annually.

REMEMBER: School Districts may pay a lump sum to enroll ALL schools in their district.

Dues will be a total of each of the schools' enrollments based on the above scale, but with a 15% reduction in the total amount.

ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Please respond to Membership Enrollment Forms sent to you! Either check the Life Member category on the FMEA Forms, or on the FBA Form sent to your home address in JUNE or JULY. There is no charge for FBA Life Membership, but we must hear from you to confirm your desire to remain on our mailing list, and to confirm current addresses. Life membership is 25 consecutive years.

CHECK INSIDE FOR

♪ Committee Reports

♪ Motions Brought to the Board

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association

Altamonte Hilton Hotel - Orlando - July 16 & 17, 2003

The meeting was convened at 3:35PM - Wednesday, July 16, 2003. Introductory remarks were made by President Rob Roadman.

MEMBERS PRESENT WERE:

President - Rob Roadman

Jr. High Rep.- Cathi Leibinger

Dist. 1 - Gray Weaver

Dist. 2 - Jamie Standland

Dist. 3 - Chuck Perego

Dist. 4 - Gerry Poe

Dist. 5 - Travis Henry

Dist. 6 - Bill Muse

Dist. 7 - Ken Norton

Dist. 8 - Becky Segó

Dist. 9 - Hannah Ehrmann

President-elect - Paula Thornton

Past-Pres. - Neil Jenkins

Dist. 10 - Ian Schwindt

Dist. 11 - Keith Stark

Dist. 12 - David Fultz

Dist. 13 - Tamyra DiFruscio

Dist. 14 - Paul Destito

Dist. 15 - Allan O'Farrill

Dist. 16 - Steve Rivero

Dist. 17 - Asa Jerigan

Dist. 18 - William Reaney

Dist. 19 - Allen Venezia

COMMITTEE CHAIRPERSONS ATTENDING: Chuck Fulton - All-State Bands Selection Committee,
Linda Boone - Auxiliaries Committee.

GUESTS & VISITORS: Paul Wilson, James Perry - Executive Director of FSMA/FMEA, Bruce Belrose - FMEA/FSMA Office, Frank Howse - President FMEA, Jim LeBon.

Paul Wilson spoke to the board about the new "Festival" program for marching, S&E, and Concert. Old program will not longer work. Everyone must buy new program, included in your S&E and Concert Assessment fees collected in January. Price will be \$20.00. You will receive your new program in September.

READING OF PREVIOUS MINUTES: Minutes of the May Board meeting were approved as printed and distributed to the membership.

TREASURERS REPORT - The treasurer's report was accepted as presented (as of July 10, 2003):

FBA Festival Account	\$ 46,566.18
FBA Operating Account	\$ 23,349.85
FBA Reserve Account (Operating CD)	\$ 29,192.10
FBA Commissioning Acct. MM	\$ 15,885.98
FBA Severance Account CD	\$ 8,406.39
FBA Reserve Account (Festival CD)	\$ 88,609.95

CORRESPONDENCE: None at this time.

FMEA/FSMA REPORT: Frank Howse, James Perry, and Bruce Belrose

All music educators in Florida are being asked to find a contact person or persons in each county of the state to set up meetings in September with the legislators from those counties. If you are interested in being this contact person, or know a parent or someone in your county who will speak well for music education, please get those names to the FMEA/FSMA Office as soon as possible. Meetings will be set up in the fall with follow up meetings later. The word this year is **ADVOCACY!** We need to talk with everyone and anyone who has anything to say about music. Here are some "talking points" which will help you in meeting with the legislators:

FMEA/FSMA Legislative Talking Points

We believe that Fine Arts education is part of the curriculum for Florida Students as approved by the Legislature for which schools are to be accountable as defined in the Sunshine State Standards (F.S. 1003.41).

Polling data supports the position that most Americans want music education in their schools: Recent Gallop polls show that "95% of Americans consider music to be a part of a well rounded education, and 93% feel that schools should offer music as a part of the regular curriculum.

We support accountability in schools for all subjects, just as music programs have been accountable for more than 75 years in evaluation processes.

Information to convey to legislators: Music programs have been evaluated for more than 75 years in Florida through various organized means. At present, school music groups participate in state-sanctioned (Florida School Music Association) "Music Performance Assessments" at which bands, orchestras, and choruses are evaluated by certified music adjudicators.

We support holding schools accountable for providing a complete education to Florida public school students. This includes providing art and music instruction by a certified arts educator for every elementary school student K-5/6, and the opportunity to choose elective classes in the arts at every middle and high school campus.

Information to convey to legislators: The reduction of the number of periods (from 7-6) and/or the widespread use of certain types of block scheduling has restricted opportunities for students to schedule Fine Arts classes. All students at all grade levels should be provided equal access to the Arts.

Because of the tremendous changes in public education over the past 4 or 5 years, we want to ensure that arts education will not be diminished and we want to solicit your active support in that effort.

(Note: proper use of these points does not include simply copying and distributing to legislators. These are key points that need to be explained, discussed, and illustrated with local information.)

Use of the Talking Points

County Legislative Contact: arrange and attend appointments for small groups of teachers and booster parents to meet with legislators in their local district office.

A group should consist of no more than four people, should be constituents of the legislator and should include parents of music students.

There should be a “chief” spokesperson (probably the County Legislative Contact) and the “Talking Points” should be divided up between the group members, with each person being prepared to speak to one of them – making certain to cover them all.

Prior to the visit, the spokesperson should talk with Jeanne Reynolds, or James Perry to be clear on the presentation and possible directions a conversation might take.

Prepare to answer questions and be prepared to say “we don’t know the answer to that, but I’ll find out and get back to you.”

In the first meetings (September) there will be no specific request – just a general indication by the group(s) that music education is REALLY important to the group and the legislator’s constituency and you want him or her to be prepared to help figure out a way to make certain that it is enhanced, rather than diminished.

The visits should take place in the local district office and should be scheduled with the legislator – NOT an aide.

Groups should be prepared to deal with legislators who are not supportive. It is important to have people who will not be ruffled, who will be able to simply reiterate how important music education is to a large number of constituents, and to suggest your hope to provide information that will help the legislator see the importance of your position.

Ask if you may give information to the legislator and how they would like that information to be delivered ---- to a specific aide, by mail, by email, delivered to the office, etc.

Following the meeting, the Tallahassee office needs to be briefed about the meeting, which can be accomplished with a descriptive email that goes to Jeanne Reynolds, and James Perry.

Every legislator in the state needs to know there is a large, vocal constituency in their district concerned about the fate of music education. In the process, we need to be able to identify several legislators both in the Senate and House who are supportive enough to act as champions on our behalf. When we are able to identify those folks, we will be able to solicit their assistance in introducing legislation that will be helpful to us.

In order to better serve the needs of all music educators we are asking that everyone who teaches music in the state fill out the following survey so that this information on the survey can be compiled so we can all be better informed on what is happening and not just guessing at the problems and statistics. Please check and make sure that the music teachers in your area have all filled one of these out and have sent it in to the FMEA/FSMA Office. This could be the most important survey you take.

Fine Arts Staffing Survey

(FINE ARTS INCLUDE MUSIC, VISUAL ARTS, DANCE AND DRAMA)

This survey is a joint effort of the Florida Music Educators Association, the Florida School Music Association, the Florida Art Educators Association, the Florida Dance Educators Association, and the Florida Association of Theater Educators.

School Name: _____
(for combined schools, please use a single form for elementary, a single for middle, and as single for high school)

School Address: _____

School City, Zip: _____

County: _____ Principal's Name: _____

1. Number of Certified Fine Arts Instructors at your school/campus (indicate below):

_____ Music _____ Art _____ Dance _____ Drama
2. Is this the same, fewer, or more Certified Fine Arts Instructors than in the 2002-2003 school year?

_____ Same _____ Fewer _____ More
3. What is the student enrollment for the school? _____

4. How does your school student enrollment compare to last year?

_____ Same _____ Fewer _____ More
5. How often are Fine Arts classes scheduled? (daily, every other day, once a week, every 6 days, etc)

_____ Music _____ Art _____ Dance _____ Drama
6. Are classes meeting more often, less often or the same as in the 2002-2003 school year?

_____ More Often _____ Less Often _____ Same
7. How many minutes does each Fine Arts class meet?

_____ Music _____ Art _____ Dance _____ Drama
8. Is the same, fewer, or more than in the 2002-2003 school year?

_____ Same _____ Fewer _____ More
9. ARE ANY ONE OF THE CERTIFIED FINE ARTS TEACHERS required to teach classes other than Fine Arts classes during the school day? ___ Yes ___ No

If "Yes," please indicate what subject, and how often: _____

10. If your Fine Arts program has changed significantly in the last few years, please briefly state how and why: _____

Name of Person Responding: _____

Position at School: _____ Phone _____ Email: _____
Date: _____

Please return to the FMEA/FSMA Office by mail to 207 Office Plaza Dr, Tallahassee 32301 by fax: 850-942-1793; or by email to jamesperry@flmusiced.org

REPORTS OF STANDING COMMITTEES:

ADJUDICATION COMMITTEE - Bentley Shellahamer

Florida Bandmasters Association
Adjudication Committee

Bentley Shellahamer, Chair
School of Music
Florida State University
Tallahassee, Florida 32306-1180

REPORT TO THE BOARD OF DIRECTORS: July 16, 2003

I. RECOMMENDED TO BEGIN INTERNSHIP IN SPECIFIED AREAS

Dawn Pantke – S&E-Woodwinds

District 19 Approval. Band Director at Umatilla High School. Four years at present school; seven years total teaching experience. Flute. Letters from: Doug Yopp, Alonzo Braddon, Scott White.

Israel Charles – Concert, Sight Reading, Jazz, S&E-Woodwinds, Brass, Percussion, Piano; MB – Music, M&M, GE, Percussion. District 15 Approval. Currently at Walker Elementary in Broward County; formerly band director at Stranahan HS for 8 years; thirteen years total experience. Percussion. Letters from: Fred Schmidt, Shelby Chipman, John Southall.

Russell Weaver – Jazz, S&E-Woodwinds

District 10 Approval. Currently band director at Parkway Middle School in Kissimmee, seven years; 20 years total experience. Clarinet. Letters from: Gary Langford, Brian Sullivan, Chris Sharp.

Stephen K. Rivero – Concert, Jazz, S&E-Woodwinds, MB-Music.

District 16 Approval. Currently band director at Hialeah High School, seven years; 8 years total. Trombone. Letters from: George Walters, Larry Shane, Malena Calle.

Louis Mauro – Concert, Sight Reading, Jazz, S&E-Woodwinds, MB-Music.

District 5 Approval. Retired band director from Philadelphia; 30 years teaching at elementary, middle, and high schools; three additional years at College level before retiring to Florida; 40 total years of experience. Flute, Clarinet, Saxophone, Bassoon. Letters from: Annette Greive, Bruce Brazinski, Richard Dasher, Wayne Raymond, Susan McCraw. Has attended the Adjudicator Certification Seminar.

Kara Lee Samson – S&E-Woodwinds

District 9 Approval. Currently serves as Speech Pathologist at Mook Lake Elementary in New Port Richey. Sixteen years as private studio teacher. Flute. Letters from: Eric Miles, Paul Morton, Neil Jenkins.

John Keon – MB-Percussion

District 5 Approval. Band director at Hudson Middle School, 15 years; 31 years total experience. Percussion. Letters from: Paul Steuart, Jim Hacker, Annette Greive. Currently on list for S&E-Percussion. **PASSED BY THE BOARD**

II. RECOMMENDED TO ADD TO ADJUDICATORS LIST

Dennine White – S&E-Woodwinds

District 3 Approval. Assistant Professor of Flute at Florida A&M University; Selmer Company Clinician, six years band director at middle school level. Flute. Letters from: Julian White, Timothy Paul, Shelby Chipman.

Robert Griffin – Jazz

Completed internship in Jazz in February 2003. **PASSED BY THE BOARD**

Adjudication Certification Seminars (Concert, Sight Reading, Jazz, S&E)

Wednesday, January 7, 2004 Tampa Bay Convention Center, in conjunction
with FMEA Clinic Conference, 9:00am-9:00pm

Respectfully submitted,
Bentley Shellahamer, Chair
Adjudication Committee

ALL-STATE BANDS SELECTION COMMITTEE - Chuck Fulton

Mr. Fulton presented the board with notebook and disk to administer the All-State Auditions in September. All tapes are due to him on September 25, 2003, as well as forms for Small School Honors Band and Middle School Honor Band. (requirements and forms on web site for all All-State bands)

CLINICS COMMITTEE - Rob Roadman

**Florida Bandmasters Association
Clinics Committee Report
July 2003 - Altamonte Springs, Florida**

The Clinics Committee of the Florida Bandmasters Association met on May 17 & 18, 2003 at the Sheraton Safari Hotel in Orlando. Final plans for the 2004 FMEA Conference as well as planning for the 2004 Summer Conference and the 2005 FMEA Conference were addressed. Bobby Adams suggested that an application for those individuals and/or groups who wish to present clinics for future conferences be developed.

2004 FMEA

Conductors (Pending Contracts)

Richard Clary, Florida State University - 11 & 12 All-State Band
Steve Gage, Youngstown State University/Dana School of Music - 9 & 10 All-State Band
Skip Perry, Piedmont Lakes Middle School - 7 & 8 All-State Band
Jo Jossim, Florida Southern College - Small School Honors Band
Lori Crochet, Wesley College - Middle School Honor Band
Ellen Rowe, University of Michigan - All-State Jazz Band

Clinics include many of the traditional items. Some of the new clinics being presented include:

Meet the Conductors

Conducting Clinic with Gary Green

A Higher Ethical Standard with Duane Bussey (Volusia County Schools)

Balancing Your Personal and Professional Life with Cliff Fairbanks, Psychologist

Starting Beginners the Right Way with Richard Grunow

Here's Help! Band Aid

Performances: Modern Jazz Tuba Project , American Horn Quartet , Florida Intercollegiate Band

FBA Summer 2004

Proposed clinics and clinicians include:

Sarah McKoin (U of Missouri @ K.C.) as Keynote Speaker and Masterworks Clinician

Rick Greenwood - Masterworks clinician

Ray Cramer (Indiana U) Masterworks Clinician

Ethics, Plain Talk You Need to Hear

Time Management

Pre-Con Sessions include: Technology, Flute Techniques and Personal Finances

Balancing Your Family Life with Mr. & Mrs. Ray Cramer

Auxiliary Clinic

Humor...open mike night.

Respectfully Submitted,

D. R. Roadman, Chairman

Clinics Committee

CONCERT MUSIC COMMITTEE - Gary Bottomley - No Report

ETHICS COMMITTEE - Joe Luechauer - No Report

MUSIC PERFORMANCE ASSESSMENT COMMITTEE - Paula Thornton

MPA Committee Meeting

January 8, 2003

Tampa, FL

Meeting was called to order at 7:04 pm. Members present were Chris Benoit, Tamyra DiFruscio, Alex Kaminsky, Vicki Nolan, Jim Rothgeb, and Paula Thornton.

.....

Three motions referred to the committee by the FBA Executive Board are listed below with a committee recommendation for each.

MOTION: (Dasher/L. Harvey) - Change Handbook Rule III-D 2d to reflect the following change:

A band show shall be a minimum of 5 minutes and a maximum of 10 minutes duration. A band who performs outside of the minimum and/or maximum time limit shall have its general effect rating lowered one division.

MOTION: Berry/Wickershiem to refer to MPA Committee. PASSED

The committee recommends that the board deny this motion.

PASSED BY BOARD AND MOTION DEFEATED

MOTION: Wickersheim/Reaney Look into dividing the State S&E into 2 regions (north & south) to accommodate a larger portion of the state, with possible implementation in 2004.

MOTION: Weaver/Davenport to refer to MPA Committee. PASSED

The committee recommends that the board approve this proposal.

PASSED BY THE BOARD AND WILL BE DONE THIS SCHOOL YEAR

MOTION: Wuttke/DiFruscio SUMMARY: The proper treatment, position of manner of display, and respect for the flag (of the United States of America) when used during a band performance.

MOTION: The Florida Bandmasters Association shall adopt the following listed sections of the United States Flag Code which specifically details the position and manner of display, and respect for the Flag of the United States of America (as outlined in sections §175, and §176) when the flag is used as a part of a band performance at any FBA music performance assessment. Failure to follow this code would result in a penalty of no less than the lowering of the final rating by one division, and no greater than a disqualification of the offending performing group of which the infraction and severity shall be at the sole discretion of the district chair, or his/her designee.

RATIONALE: As we enter a time where an increasing number of bands (specifically marching bands) are choosing to explore patriotic themes within their performances, the Florida Bandmasters Association is obligated to preserve the dignity of the American Flag as a symbol of our nation's ideals through proper treatment of the flag when it is used in public performance. As teachers, we have an obligation to our students to educate them as to what is, and what is not an appropriate display of the American Flag in a performing venue. This motion is not intended to be limited to marching band performances, and should extend to indoor performances by auxiliary groups and concert bands.

MOTION: Berry/Jenkins to refer to MPA Committee. PASSED

The committee recommends that the board approve this proposal.

PASSED BY THE BOARD

Respectfully submitted,

Paula Thornton - Chairman, MPA Committee

MPA Committee Meeting

July 16, 2003

Altamonte Springs, FL

Meeting was called to order at 1:00 pm. Members present were Chris Benoit, Tamyra DiFruscio, Alex Kaminsky, Vicki Nolan, Jim Rothgeb, and Paula Thornton.

.....

Two motions referred to the committee by the FBA Executive Board are listed below with a committee recommendation for each.

District 1

Jones/Nelson: Proposal to the Executive Board: To clarify in the rules whether chamber groups may be conducted or not.

RATIONAL: The current statements in the handbook are clear regarding the conducting of wind choirs, but are vague concerning chamber wind groups. There is a difference of interpretation among directors about what the handbook means concerning this issue.

MOTION: Leibinger/Schwindt to send to the MPA Committee. **PASSED**

The committee recommends that the board pass this motion and clarify the wording in the handbook as follows:

Delete III.G.2.h. (p. 22, Handbook) h. Duets are allowed for percussion only. There is also a selected list of duets for Grade I and II music now on the list.

Add to III.G.4.I. (p. 23, Handbook) "wind instrument choirs, and chamber winds groups."

PASSED BY THE BOARD

District 8

1. District 8 recommends that sight-reading, as an integral part of MPA, be re-instated at State Band MPA, and maintained at High School and Middle School District MPA. (submitted by Mike Parks) Motion to submit proposal PASSED Parks/Wunsch

In regards to its previous proposal of reinstating sight-reading at the State Concert level, District 8 would like to add the following RATIONAL: In a time when reading is such a high priority in the state, de-emphasizing sight reading at state is contrary. Sight-reading coincides with the standards of FCAT reading rationale. Sight reading is a much truer test of teaching and band skills. The directors in our district that attended the state with bands had the following comment/observations: 1. The clinic was a positive for the director as in-service, but the students were uninterested at this point. 2. With no rating tied to the clinic as it is with sight-reading, students are not as motivated to make it relative. 3. There was very little playing or actual clinic. It was mostly talk about philosophy. 4. Kids were bored "they zoned out". 5. It is redundant. Most of us have guest conductors in our band rooms for clinics as part of prep for event. 6. Remember it is called MUSIC PERFORMANCE ASSESSMENT. PASSED Sego/Jennings

MOTION: Leibinger/Wickersheim to send to the MPA Committee **PASSED**

The committee recommends that the board defeat this motion.

PASSED BY THE BOARD AND MOTION DEFEATED

Respectfully submitted,

Paula Thornton - Chairman, MPA Committee

FINANCE COMMITTEE - Neil Jenkins

Finance Committee Report - July 15, 2003

Altamonte Hilton Hotel

Submitted by: Neil Jenkins, Chairman

The FBA Finance Committee met to discuss:

Operating and MPA Budget reports from 2002-2003

Proposed Operating and MPA Budgets for 2003-2004

Proposed District Assessments for 2003-2004

Members present were:

President - Rob Roadman

President Elect - Paula Thornton

Past President - Neil Jenkins

Executive Director - Duane Hendon

MS/Jr. High Rep. - Cathi Leibinger

The current (2002-2003) and proposed (2003-2004) Operating Account and MPA Account was discussed. As a result of these discussions, the following motions were made by the committee.

MOTION: PASSED (Thornton/Roadman) - The District Assessment for the 2003-2004 be set at \$.80 per entry.
** If passed by the Board, would be reflected in the Financial Policy Manual, page 6, G., 4., b. 2) and on the budget proposed for the 2003-2004 MPA Account #1105. **PASSED BY THE BOARD**

MOTION: PASSED (Roadman/Thornton) - The FBA donate to the FSMA (from the MPA/Festival Account), \$5000.00 for the purpose of Lobbying efforts on behalf of music concerns in Florida. (This would be reflected on line #1255 with an increase from \$5000 to \$10,000). **PASSED BY THE BOARD**

Changes in Festival Account Report:

Line 1255	– change to \$10,000.00 from \$5,000.00
Line 1299	– change to \$84,950.00 from \$79,950.00
Line 1366	– change to \$25,000.00 from \$15,000.00
Line 1397	– change to \$114,700.00 from \$104,700.00
Line 1398	– change to \$199,650.00 from \$184,650.00

PAST-PRESIDENTS' COUNCIL - Neil Jenkins - No Report

PROFESSIONAL RESOURCES COMMITTEE - Nick DeCarbo - No Report

SIGHTREADING MUSIC COMMITTEE - Linda Reaney - No Report

SOLO & ENSEMBLE MUSIC COMMITTEE - Karen Crocco-Skinner - No Report

BENEVOLENCE COMMITTEE - Da-Laine Chapman - No Report

COMMISSIONING COMMITTEE - Lee Ponder - No Report

TECHNOLOGY - Shawn Barat - No Report

REPORTS OF SPECIAL COMMITTEES:

SMALL SCHOOLS COMMITTEE - Richard Davenport - No Report

JAZZ BANDS COMMITTEE - Andrew Kidd - No Report

ARCHIVES COMMITTEE - No Report

AUXILIARIES COMMITTEE - Linda Boone

Linda Boone was introduced to the board as the new Chairperson for the Auxiliaries Committee. The committee meet that morning and gave the following report on motions tabled to the committee.

1. Only those auxiliary events classified as A or B be permitted to participate at the State Solo & Ensemble MPA. This would also require these events to be classified as such for District MPA.

Rationale: This corresponds to the requirements of HS instrumentalists at state solo & ensemble and would give auxiliary groups with less experience the incentive to improve their skills.

Boone/Bruce: passed

MOTION: Berry/Erhmann to send to the Auxiliary Committee PASSED
Brought to Board through Auxiliary Committee Report - July 17
DEFEATED BY BOARD

2. Time limits for non-twirling dance ensembles be reduced to 1:45-3:00.

Rationale: This more closely aligns with the performance requirements for other dance team competitions at the state and national levels. (i.e., Florida Dance Team Directors Association, CTC Marching Auxiliaries, University Dance Association, etc.)

Boone/Kraven: Passed

MOTION: Wickersheim/Jenkins to send to the Auxiliary Committee **PASSED**

Brought to Board through Auxiliary Committee Report - July 17

PASSED BY BOARD

3. Auxiliary events at state MPA performing outside the minimum/maximum time limit will have its rating lowered one division.

Rationale: This is in line with the penalty of a band performance being under/over time at marching MPA. If there are no penalties for going under or over time then no time limits should be set.

Boone/Bruce: passed

MOTION: Wickersheim/Jenkins to send to the Auxiliary Committee **PASSED**

Brought to Board through Auxiliary Committee Report - July 17

PASSED BY BOARD

Motion brought to the board by the committee to have the Auxiliary rating included to determine the marching bands' final rating at FBA Marching MPA.

Rational: Put more emphasis on the auxiliary as part of the marching program.

MOTION: BERRY/JENKINS to refer to the MPA and Adjudication Committees.

PASSES BY THE BOARD

Respectfully submitted,

Linda Boone

Chairperson, Twirling/Auxiliaries Committee

HALL OF FAME BOARD - Bobby Adams - On November 16, 2003 both Roy Wood and Frank Howse will be inducted into the Florida Bandmasters Association Hall of Fame. Saturday night, November 15, 2003, with a concert by the Southern Winds, Bentley Shellahamer and Reid Poole will be brought into the Florida Bandmasters Association Roll of Distinction. Put the dates on your calendar. This will be one you don't want to miss.

PHOTO COMMITTEE - Cathi Leibinger - No Report

RETIRED MEMBERS COMMITTEE - Tom Williams - No report

STRATEGIC PLANNING AND VISION COMMITTEE - Cindy Berry - No report, but the committee will be meeting Sunday and Monday of next week, with a report to be given at the December Board Meeting.

UNFINISHED BUSINESS

Motion: (Lopez/Kraus) to realign FBA District 18 and 11 so that Charlotte County become part of District 11 from 18. **PASSED**

Rationale: Southwest Florida and the Lee - Collier County area is one of the fastest growing areas in the country. Currently, District 18 is experiencing these same problems in growth. Our music performance assessments are getting bigger and bigger, with more problems in scheduling developing. Although District 11 (the Manatee/Sarasota county area) is also experiencing growth, it is our belief that it is not as rapid as that in Lee and Collier Counties. Charlotte County would like to request that their county be re-assigned from District 18 into District 11. We believe that this would give District 18 some breathing space for the near future and not place too great a burden on District 11.

PASSED

Needs a second vote by the board. **PASSED BY THE BOARD**

NEW BUSINESS

Nominating Committee for FBA President - Elect place the following names in nomination for the office of President - Elect 2004-2006:
Charles (Chuck) Fulton - Lakeland Christian School in Lakeland, Florida
Jose Lopez - Port Charlotte High School in Port Charlotte, Florida

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

Motion: (Lopez/Kraus) to realign FBA District 18 and 11 so that Charlotte County become part of District 11 from 18. PASSED

Rationale: Southwest Florida and the Lee – Collier County area is one of the fastest growing areas in the country. Currently, District 18 is experiencing these same problems in growth. Our music performance assessments are getting bigger and bigger, with more problems in scheduling developing. Although District 11 (the Manatee/Sarasota county area) is also experiencing growth, it is our belief that it is not as rapid as that in Lee and Collier Counties. Charlotte County would like to request that their county be re-assigned from District 18 into District 11. We believe that this would give District 18 some breathing space for the near future and not place too great a burden on District 11.

PASSED

Needs a second vote by the board. **PASSED BY THE BOARD**

Time limits for non-twirling dance ensembles be reduced to 1:45-3:00.

Rationale: This more closely aligns with the performance requirements for other dance team competitions at the state and national levels. (i.e., Florida Dance Team Directors Association, CTC Marching Auxiliaries, University Dance Association, etc.)

Boone/Kraven: Passed

MOTION: Wickersheim/Jenkins to send to the Auxiliary Committee **PASSED**

PASSED BY THE BOARD

Auxiliary events at State MPA performing outside the minimum/maximum time limit will have its rating lowered one division.

Rationale: This is in line with the penalty of a band performance being under/over time at marching MPA. If there are no penalties for going under or over time then no time limits should be set.

Boone/Bruce: passed

MOTION: Wickersheim/Jenkins to send to the Auxiliary Committee **PASSED**

PASSED BY THE BOARD

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

I. RECOMMENDED TO BEGIN INTERNSHIP IN SPECIFIED AREAS

Dawn Pantke – S&E-Woodwinds

District 19 Approval: Band Director at Umatilla High School. Four years at present school; seven years total teaching experience. Flute. Letters from: Doug Yopp, Alonzo Braddon, Scott White.

Israel Charles – Concert, Sight Reading, Jazz, S&E-Woodwinds, Brass, Percussion, Piano; MB – Music, M&M, GE, Percussion. District 15 Approval. Currently at Walker Elementary in Broward County; formerly band director at Stranahan HS for 8 years; thirteen years total experience. Percussion. Letters from: Fred Schmidt, Shelby Chipman, John Southall.

Russell Weaver – Jazz, S&E-Woodwinds

District 10 Approval. Currently band director at Parkway Middle School in Kissimmee, seven years; 20 years total experience. Clarinet. Letters from: Gary Langford, Brian Sullivan, Chris Sharp.

Stephen K. Rivero – Concert, Jazz, S&E-Woodwinds, MB-Music.

District 16 Approval. Currently band director at Hialeah High School, seven years; 8 years total.

Trombone. Letters from: George Walters, Larry Shane, Malena Calle.

Louis Mauro – Concert, Sight Reading, Jazz, S&E-Woodwinds, MB-Music.

District 5 Approval. Retired band director from Philadelphia; 30 years teaching at elementary, middle, and high schools; three additional years at College level before retiring to Florida; 40 total years of experience. Flute, Clarinet, Saxophone, Bassoon. Letters from: Annette Greive, Bruce Brazinski, Richard Dasher, Wayne Raymond, Susan McCraw. Has attended the Adjudicator Certification Seminar.

Kara Lee Samson – S&E-Woodwinds

District 9 Approval. Currently serves as Speech Pathologist at Mook Lake Elementary in New Port Richey. Sixteen years as private studio teacher. Flute. Letters from: Eric Miles, Paul Morton, Neil Jenkins.

John Keon – MB-Percussion

District 5 Approval. Band director at Hudson Middle School, 15 years; 31 years total experience. Percussion. Letters from: Paul Steuart, Jim Hacker, Annette Greive. Currently on list for S&E-Percussion.

PASSED BY THE BOARD

II. RECOMMENDED TO ADD TO ADJUDICATORS LIST

Dennine White – S&E-Woodwinds

District 3 Approval. Assistant Professor of Flute at Florida A&M University; Selmer Company Clinician, six years band director at middle school level. Flute. Letters from: Julian White, Timothy Paul, Shelby Chipman.

Robert Griffin – Jazz

Completed internship in Jazz in February 2003.

PASSED BY THE BOARD

MOTION: PASSED (Thornton/Roadman) - The District Assessment for the 2003-2004 be set at \$.80 per entry. ** If passed by the Board, would be reflected in the Financial Policy Manual, page 6, G., 4., b. 2) and on the budget proposed for the 2003-2004 MPA Account #1105.

PASSED BY THE BOARD

MOTION: PASSED (Roadman/Thornton) - The FBA donate to the FSMA (from the MPA/Festival Account), \$5000.00 for the purpose of Lobbying efforts on behalf of music concerns in Florida. (This would be reflected on line #1255 with an increase from \$5000 to \$10,000).

PASSED BY THE BOARD

MOTION: Wickersheim/Reaney Look into dividing the State S&E into 2 regions (north & south) to accommodate a larger portion of the state, with possible implementation in 2004.

MOTION: Weaver/Davenport to refer to MPA Committee. PASSED

The committee recommends that the board approve this proposal.

PASSED BY THE BOARD AND WILL BE DONE THIS SCHOOL YEAR

MOTION: Wuttke/DiFruscio SUMMARY: The proper treatment, position of manner of display, and respect for the flag (of the United States of America) when used during a band performance.

MOTION: The Florida Bandmasters Association shall adopt the following listed sections of the United States Flag Code which specifically details the position and manner of display, and respect for the Flag of the United States of America (as outlined in sections §175, and §176) when the flag is used as a part of a band performance at any FBA music performance assessment. Failure to follow this code would result in a penalty of no less than the lowering of the final rating by one division, and no greater than a disqualification of the offending performing group of which the infraction and severity shall be at the sole discretion of the district chair, or his/her designee.

RATIONALE: As we enter a time where an increasing number of bands (specifically marching bands) are choosing to explore patriotic themes within their performances, the Florida Bandmasters Association is obligated to preserve the dignity of the American Flag as a symbol of our nation's ideals through proper treatment of the flag when it is used in public performance. As teachers, we have an obligation to our students to educate them as to what is, and what is not an appropriate display of the American Flag in a performing venue. This motion is not intended to be limited to marching band performances, and should extend to indoor performances by auxiliary groups and concert bands.

MOTION: Berry/Jenkins to refer to MPA Committee. PASSED

The committee recommends that the board approve this proposal.

PASSED BY THE BOARD

District 1

Jones/Nelson: Proposal to the Executive Board: To clarify in the rules whether chamber groups may be conducted or not.

RATIONAL: The current statements in the handbook are clear regarding the conducting of wind choirs, but are vague concerning chamber wind groups. There is a difference of interpretation among directors about what the handbook means concerning this issue.

MOTION: Leibinger/Schwindt to send to the MPA Committee. PASSED

The committee recommends that the board pass this motion and clarify the wording in the handbook as follows:

Delete III.G.2.h. (p. 22, Handbook) h. Duets are allowed for percussion only. There is also a selected list of duets for Grade I and II music now on the list.

Add to III.G.4.1. (p. 23, Handbook) "wind instrument choirs, and chamber winds groups."

PASSED BY THE BOARD

MOTIONS THAT WERE REFERED TO A COMMITTEE OR OTHER GROUP

Motion brought to the board by the committee to have the Auxiliary rating included to determine the marching bands' final rating at FBA Marching MPA.

Rational: Put more emphasis on the auxiliary as part of the marching program.

MOTION: BERRY/JENKINS to refer to the MPA and Adjudication Committees. **PASSES BY THE BOARD**

MOTIONS DEFEATED, DECLARED OUT OF ORDER OR WITHDRAWN

MOTION: (Dasher/L. Harvey) - Change Handbook Rule III-D 2d to reflect the following change:

A band show shall be a minimum of 5 minutes and a maximum of 10 minutes duration. A band who performs outside of the minimum and/or maximum time limit shall have its general effect rating lowered one division.

MOTION: Berry/Wickershiem to refer to MPA Committee. PASSED

The committee recommends that the board deny this motion.

PASSED BY BOARD AND MOTION DEFEATED

District 8

1. District 8 recommends that sight-reading, as an integral part of MPA, be re-instated at State Band MPA, and maintained at High School and Middle School District MPA. (submitted by Mike Parks) Motion to submit proposal PASSED Parks/Wunsch

In regards to its previous proposal of reinstating sight-reading at the State Concert level, District 8 would like to add the following RATIONAL: In a time when reading is such a high priority in the state, de-emphasizing sight reading at state is contrary. Sight-reading coincides with the standards of FCAT reading rationale. Sight reading is a much truer test of teaching and band skills. The directors in our district that attended the state with bands had the following comment/observations: 1. The clinic was a positive for the director as in-service, but the students were uninterested at this point. 2. With no rating tied to the clinic as it is with sight-reading, students are not as motivated to make it relative. 3. There was very little playing or actual clinic. It was mostly talk about philosophy. 4. Kids were bored "they zoned out". 5. It is redundant. Most of us have guest conductors in our band rooms for clinics as part of prep for event. 6. Remember it is called MUSIC PERFORMANCE ASSESSMENT. PASSED Sego/Jennings

MOTION: Leibinger/Wickersheim to send to the MPA Committee PASSED

The committee recommends that the board defeat this motion.

PASSED BY THE BOARD AND MOTION DEFEATED

Only those auxiliary events classified as A or B be permitted to participate at the State Solo & Ensemble MPA. This would also require these events to be classified as such for District MPA.
Rationale: This corresponds to the requirements of HS instrumentalists at state solo & ensemble and would give auxiliary groups with less experience the incentive to improve their skills.
Boone/Bruce: passed
**MOTION: Berry/Erhmann to send to the Auxiliary Committee PASSED
MUCH DISCUSSION, MOTION DEFEATED BY THE BOARD**

FOR THE GOOD OF THE ASSOCIATION

The board was informed of honors that have come to two of our members and schools:
Sebastian River High School Band with band director Eric Allen has been invited to play at the Mid-West Clinic held in Chicago in December of 2003.
Lincoln High School Band with band director Alex Kaminsky has been invited to play at the CBDNA/NBA Convention held in the Atlanta area in February of 2004.
Congratulations to both band directors and their fine programs.

Adjourned 11:38 AM, Thursday, July 17, 2003.

Respectfully Submitted, Duane L. Hendon, FBA Executive Director

HAVE A GREAT SCHOOL YEAR!!

<u>MINUTES OF THE FBA GENERAL BUSINESS MEETING</u>

Florida Bandmasters Association
Altamonte Hilton Hotel - July 19, 2003

Meeting was called to order at 11:50AM July 19, 2003, by President Rob Roadman.

Proceedings of the May 2003 Executive Board were approved as distributed to the membership. Reading of the minutes of the July Board meeting was waived.

TREASURER'S REPORT

The treasurer's report was accepted as presented (as of July 10, 2003):

FBA Festival Account	\$ 46,566.18
FBA Operating Account	\$ 23,349.85
FBA Reserve Account (Operating CD)	\$ 29,192.10
FBA Commissioning Acct. MM	\$ 15,885.98
FBA Severance Account CD	\$ 8,406.39
FBA Reserve Account (Festival CD)	\$ 88,609.95

COMMUNICATIONS

None

INTRODUCTION OF PAST-PRESIDENTS AND GUESTS

Standing and Special Committee Chairpersons present were then introduced.

Adjudication Committee - Bentley Shellahamer
All-State Bands Selection Committee - Chuck Fulton
Benevolence Committee - Da-Laine Chapman
Clinics Committee - Rob Roadman
Commissioning Committee - Lee Ponder
Concert Music Committee - Gary Bottomley
Ethics Committee - Joe Luechauer
M PA Committee - Paula Thornton
Finance Committee - Neil Jenkins
Past-Presidents' Council - Neil Jenkins
Professional Resources Committee - Nick DeCarbo
Sight-reading Music Committee - Linda Reaney
S & E Music Committee - Karen Crocco-Skinner
Technology - Shawn Barat

LIST OF SPECIAL COMMITTEES

Archives
Auxiliaries - Linda Boone
Hall of Fame Board - Bobby Adams
Jazz Band - Andrew Kidd
Photo - Cathi Leibinger
Retired Members Committee - Tom Williams
Small Schools - Richard Davenport
Strategic Planning and Vision Committee - Cindy Berry

EXECUTIVE BOARD AND DISTRICT CHAIRPERSONS WERE INTRODUCED

President - Rob Roadman
JH/MS Rep. - Cathi Leibinger

President-elect - Paula Thornton
Past President - Neil Jenkins

District 1 - John Gray Weaver
District 2 - Jamie Standland
District 3 - Chuck Perego
District 4 - Gerry Poe
District 5 - Travis Henry
District 6 - William Muse
District 7 - Ken Norton
District 8 - Becky Sego
District 9 - Hannah Ehrmann
District 10 - Ian Schwindt

District 11 - Keith Stark
District 12 - David Fulz
District 13 - Tamyra DiFruscio
District 14 - Paul Destito
District 15 - Alan O'Farrill
District 16 - Steve Rivero
District 17 - Asa Jernigan
District 18 - Bill Reaney
District 19 - Allen Venezio
Executive Director - Duane L. Hendon

UNFINISHED BUSINESS

Motion: (Lopez/Kraus) to realign FBA District 18 and 11 so that Charlotte County become part of District 11 from 18. **PASSED**

Rationale: Southwest Florida and the Lee - Collier County area is one of the fastest growing areas in the country. Currently, District 18 is experiencing these same problems in growth. Our music performance assessments are getting bigger and bigger, with more problems in scheduling developing. Although District 11 (the Manatee/Sarasota county area) is also experiencing growth, it is our belief that it is not as rapid as that in Lee and Collier Counties. Charlotte County would like to request that their county be re-assigned from District 18 into District 11. We believe that this would give District 18 some breathing space for the near future and not place too great a burden on District 11.

PASSED

Needs a second vote by the board. **PASSED BY THE MEMBERSHIP**

Time limits for non-twirling dance ensembles be reduced to 1:45-3:00.

Rationale: This more closely aligns with the performance requirements for other dance team competitions at the state and national levels. (i.e., Florida Dance Team Directors Association, CTC Marching Auxiliaries, University Dance Association, etc.)

Boone/Kraven: Passed

MOTION: Wickersheim/Jenkins to send to the Auxiliary Committee **PASSED**

PASSED BY THE MEMBERSHIP

Auxiliary events at State MPA performing outside the minimum/maximum time limit will have its rating lowered one division.

Rationale: This is in line with the penalty of a band performance being under/over time at marching MPA. If there are no penalties for going under or over time then no time limits should be set.

Boone/Bruce: passed

MOTION: Wickersheim/Jenkins to send to the Auxiliary Committee **PASSED**

PASSED BY THE MEMBERSHIP

NEW BUSINESS

Nominating Committee for FBA President-Elect place the following names in nomination for the office of President-Elect 2004-2006:

Charles (Chuck) Fulton - Lakeland Christian School in Lakeland, Florida

Jose Lopez - Port Charlotte High School in Port Charlotte, Florida

FYI - MOTION: PASSED (Thornton/Roadman) - The District Assessment for the 2003-2004 be set at \$.80 per entry. (That's a \$.20 drop in the past two years)

PASSED BY THE BOARD

GOOD AND WELFARE OF THE ASSOCIATION

Sebastian River High School Band with band director Eric Allen has been invited to play at the Mid-West Clinic held in Chicago in December of 2003.

Lincoln High School Band with band director Alex Kaminsky has been invited to play at the CBDNA/NBA Convention held in the Atlanta area in February of 2004.

On November 16, 2003 both Roy Wood and Frank Howse will be inducted into the Florida Bandmasters Association Hall of Fame. Saturday night, November 15, 2003, with a concert by the Southern Winds, Bentley Shellahamer and Reid Poole will be brought into the Florida Bandmasters Association Roll of Distinction. Put the dates on your calendar. This will be one you don't want to miss.

Frank Howse spoke a few minutes about the 2004 FMEA Clinic/Conference, January 7 -10, 2004.

Theme: 60 Years of Empowering Florida's Music Educators

Bob Duke from University of Texas will be the keynote speaker at the 1st FMEA General Session, and there will be a special advocacy alert for parents to attend at the 2nd FMEA General Session.

There will be a new special concert hour on Wednesday evening. This Clinic/Conference will be great.

President Roadman thanked the following for their untiring work and devotion in helping make the convention possible, and the success that it was:

Cindy Berry for the use of her school, Lake Brantley High School for the picnic and the concert on Friday night. **Charles Watford, P L Malcolm, and Cindy Berry** for providing instruments and stands for the Masterworks In Rehearsal Workshops.

Tina Laferriere for the time and effort she puts in to get the wonderful exhibits and prizes we have every summer. Tina also has talked with Anna and Bud Roberts (last living charter member of FBA) and says Bud sounds good. She also mentioned Jean Quarmby, Charlie's wife. These are people we want to keep in our thoughts and prayers.

Terry Pattishall for putting together the Florida Bandmasters Association Golf Tournament.

All of the clinicians and presenters of clinics for their wonderful job.

Please check the Florida Bandmasters Association website often. www.flmusiced.org/fba

The meeting adjourned at 12:45PM.

Respectfully Submitted,

Duane L. Hendon , Executive Director