

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

67th Year, No. 6

Silver Springs, Florida

May 28, 2003

Here is an email I received from Barbara Johnson and her students from Amman, JORDAN, shortly after the January convention. Music touches lives all over the world. This is the first State Bulletin since that time that I could share this with you. They were our special guests at the 2003 FMEA State Music Convention.

Many times we as music educators take for granted our rich heritage of music education and music making here in Florida. It has been my privilege for the last 15 years to share some of that heritage with the Kingdom of Jordan. In the midst of state-of-the-art computer technology and advanced medical science, music is still in an embryonic stage in Jordan. The Amman Baptist School boasts the only band program for Jordanians in a country of 5 million people. I chose four of my outstanding students (and a former student as chaperone) to accompany me to FMEA conference this year. Here are some of their impressions and comments:

"I was one of the lucky people who was chosen to attend the FMEA convention in Tampa. It was a very good experience for all of us...we were invited as special guests and we were recognized by many people. We were a bit embarrassed but proud at the same time. I think this convention gave us a very good idea of the level music can reach and will help us a lot to improve music as a whole in Jordan." Yazan Madanat, 10th grader

"We attended many conferences, concerts, and performances... We now understand that music isn't just for fun, but music can make a difference in our lives. Attending the music conference was a new experience for us, and a great one! We are excited to return to Jordan and improve our band with the new ideas we learned. It is our turn to tell people that music should have a big role in our lives." Rayan Qaqish 11th grader

In addition to the conference, our group visited 6 schools in Polk County and participated in rehearsals, observed classes and interacted with music students at each school. "We went mainly to Florida to attend the FMEA conference to learn more about music to help others in Jordan. We went to share with schools about our country and to see how we are different and how we are the same...we were amazed at the amount of time the groups practice throughout the week... we realized our rehearsals are not enough. We are quite serious now about what we as students can do to improve music in Jordan and help music take a bigger place in Jordanian's lives." Ramzi Abbassi 9th grader.

Our trip was rounded out by a day at the Cape and of course a stay at Disney. Each of the students and I would like to express our sincere thanks to Duane Hendon, Rod Roadman, Carolyn Minear, Phil Wharton and Frank Howes for making our visit official and a tremendous success. It was an experience of a lifetime for me and for my students, one that will definitely help mold the future of music education in the country of Jordan. Thank you FBA and thank you FMEA! Gratefully, Barbara Johnson, 25yr. life member FBA, Music/Drama Teacher Amman Baptist School, Amman, JORDAN

The F B A SUMMER CONVENTION

Schedule was published in the Pre-registration Bulletin mailed to all members. The dates are **JULY 17-19, 2003, at the ALTAMONTE HILTON HOTEL in Orlando.** Members are urged to attend and to get their pre-registration done before the JULY 9th deadline for the Conference and the JUNE 23rd deadline for the Hotel.

Directors who are just starting their career, or have just finished their first year of teaching are invited to this summer convention as guests of the Florida Bandmasters Association.

⚠**WARNING**⚠ Do not miss the FBA Summer Convention this summer. In addition to a wonderful line-up of clinic sessions, barbeque social, networking, and professional comradeship, we are launching an exciting new format which will form the thematic framework for the convention. MASTERWORKS IN REHERASAL is a new concept which will put you right in the middle of the music making process, under the batons of nationally recognized master-conductors. Here's how it will work:

Everyone in attendance should bring their instrument* - *Everyone sits in the band and participates in the rehearsal process---there will be no observers or audience* - *If you don't bring an instrument, one will be provided* - *Each conductor will rehearse three masterworks which they have chosen* - *You will participate in the music making process with these master teacher-conductors* - *You will gain insights into how these talented musicians perceive, interpret, and convey the musical content of the pieces they have chosen* - *You will learn new rehearsal techniques, communication methods, conducting techniques, and expressive vocabulary

Our conductors for the sessions are: **Richard Clary**, Senior Band Conductor at Florida State University; **Patrick Rooney**, Director of Bands at James Madison University; and **Bill Weidrich**, Director of Bands at the University of South Florida. The music these conductors have chosen includes music for all levels of bands - middle school through professional!

If you have never attended an FBA Summer Convention, *this is the one to attend.* If you have attended the summer conventions in the past, you will not want to miss this exciting new format. Bring your instrument; bring your family; bring your enthusiasm for learning more about quality music. We guarantee that you will NOT be disappointed.

Directors have expressed to me that this is the most enjoyable and educational FBA event of the year. COME, FIND OUT FOR YOURSELF!!

There will be important issues brought before the General Membership meeting that require your consideration and vote, so even if you cannot come for the whole Conference, be there on Saturday for the meeting.

FBA SUMMER CONFERENCE GOLF TOURNAMENT - Thursday, July 19, 2003

Golf Tournament Chairperson **Terry Pattishall** announces that the tournament will be at Deer Run Golf Club (407-699-9592). It will be a 4-person team scramble format, with a shotgun start at 8:30 AM. Players should be there at **7:30 AM.** **CALL TERRY** at 407-322-1174 if you wish to play. Cost is \$35.00 per person, which includes cart and prize money. Address: 300 Danes Wood, Casselberry, FL 32707. Directions I was given by the person at the course: Go east on 436 to Red Bug Lake Rd., and turn left, go to Eagle Circle and again turn left, go about ½ mile to 7/11 and turn right on Eagle Circle South, go about a mile and the Club House will be on the left. They say it is about 5 miles from the hotel, but traffic is a problem early in the morning, so allow enough time to get there. Enjoy, and may the best team win.

2003-2004 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2003-2004 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go on the web and register this year on line, much like for the State Conference.

INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS.

Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime in June or July.

FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL CUT-OFF DEADLINE
(BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED & THEREFORE PRECLUDING ANY MUSIC
GROUP FROM YOUR SCHOOL FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES)
SEPTEMBER 15, 2003

Member enrollment forms have been mailed to your Principal.

ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS EACH YEAR. Following is a schedule of dues amounts:

Middle and Junior High Schools - \$215.00 per school annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 6-12. (Less than 1,000 students = \$265.00, more than 1001 - \$415.00

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$265.00 annually. 1,001 and higher - \$415.00 annually. Private Schools with than 200 students who do S&E only - \$115.00.

REMEMBER: School Districts may pay a lump sum to enroll ALL schools in their district. Dues will be a total of each of the schools' enrollments based on the above scale, but with a 15% reduction in the total amount.

ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Please respond to Membership Enrollment Forms sent to you! Either check the Life Member category on the FMEA Forms, or on the FBA Form sent to your home address in JUNE or JULY. There is no charge for FBA Life Membership, but we must hear from you to confirm your desire to remain on our mailing list, and to confirm current addresses. Life membership is 25 consecutive years.

CHECK INSIDE FOR

- ♪ List of Sustaining Members
- ♪ Job Openings
- ♪ Committee Reports
- ♪ Motions Brought to the Board
- ♪ 2003 - 2004 Festival Dates
- ♪ 2003 - 2004 FBA Officers List

SUSTAINING MEMBERS - 2002-2003

We appreciate the help of the following Sustaining Members of the Florida Bandmasters Association. All members are encouraged to express their gratitude by considering the products and services they offer.

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JOB OPENINGS (As of May 18, 2003) Can't guarantee anything as of now!

Lincoln Park Academy - Ft. Pierce
Lakeland Highlands Middle School - Lakeland
Mulberry Middle School - Mulberry
Q. I. Roberts Middle School - Putnam County
Wilkinson Jr. High - Clay County
Newberry High School - Alachua County
Forrest High School - Duval County
Dixie County High School - Dixie County
Jinks Middle School - Panama City
Everitt Middle School - Panama City
Godby High School - Tallahassee
Glades Middle School - Miami
Fernandina Beach Middle School - Nassau
Fetcher High School - Duval
South Lake High School - Lake County
South Sumter Middle School - Sumter County
University High School - Orlando
Herron Creek Middle School - North Port

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association
Sheraton Safari - Orlando - May 16 & 17, 2003

The meeting was convened at 9:05AM - Friday, May 16, 2003. Introductory remarks were made by President Rob Roadman.

MEMBERS PRESENT WERE:

President - Rob Roadman
Jr. High Rep. - Cathi Leibinger
Dist. 1 - Jim Knight for Gray Weaver
Dist. 2 - Allan Williams for Richard Davenport
Dist. 3 - Chuck Perego
Dist. 4 - Lori Pirzer for Amy Beres
Dist. 5 - Michael Wickersheim
Dist. 6 - Cynthia Berry

President-elect - Paula Thornton
Past-Pres. - Neil Jenkins
Dist. 10 - Ian Schwindt
Dist. 11 - Keith Stark
Dist. 12 - Jan Coolman
Dist. 13 - Tamyra DiFruscio
Dist. 14 - Paul Destito for Cleve Maloon
Dist. 15 - Allan O'Farrill

Dist. 7 - Ken Norton
Dist. 8 - Paul Wilson
Dist. 9 - Hannah Ehrmann

Dist. 16 - George Walters for Brian Wuttke
Dist. 17 - Asa Jerigan
Dist. 18 - William Reaney
Dist. 19 - Allen Venezia

Also present were the following District Chairpersons-elect:

Dist. 6 - Bill Muse
Dist. 8 - Rebecca Segó

COMMITTEE CHAIRPERSONS ATTENDING: Chuck Fulton - All-State Bands Selection Committee , Shawn Barat - Technology, Bentley Shellahamer - Adjudication Committee, Lee Ponder – Commissioning Committee.

GUESTS & VISITORS: James Perry - Executive Director of FSMA/FMEA, Troy Shimkus - President CMENC, Val Anderson - FSMA/FMEA Office, Bobby Adams - Stetson University, Bruce Belrose - FMEA/FSMA Office, Carolyn Minear - President FMEA.

READING OF PREVIOUS MINUTES: Minutes of the December, 2002 Executive Board and January 2003 General Business meetings were approved as printed and distributed to the membership.

TREASURERS REPORT - The treasurer's report was accepted as presented (as of May 14, 2003):

FBA Festival Account	\$ 27,831.94
FBA Inc. Account	\$ 23,864.85
FBA Operating Reserve Account	\$ 24,955.04
FBA Commissioning Account	\$ 9,023.95
FBA Severance Account	\$ 6,364.53
FBA Festival Reserve Account	\$ 63,194.22

CORRESPONDENCE: Letter of resignation from Michael Wickersheim as Archives Committee Chairman.

FMEA/FSMA REPORT: James Perry reported briefly about the state of things in Tallahassee and the need to be on top of issues concerning education around the year. Looks like the accelerated graduation in three years will become law. He talked about starting parent organization memberships in the FSMA to help improve communications with parents on these very issues. President Elect of FSMA is the new Superintendent of Manatee County. FSMA Advisory Committee will be formed and meet this summer in Orlando. It will be made up of members from the FBA, FVA, and FOA. Send FMEA/MENC/FBA dues to Tallahassee instead of Virginia. You may also renew dues on line this year. Pre-Conference next January will be “Literacy: Making the Connections”. Use your Personal Development Plan to gain permission to attend the Clinic in January. There will be a different structure to the concert hours this next year at FMEA Clinic. The ticket policy for the January 2004 Clinic will be the same as this year. New E-mail communications will be coming from the office in Tallahassee twice a month. Please provide your principals’ email to the office in Tallahassee. FMEA is talking about a MUSIC EDUCATION DAY in Tallahassee. More news about this will follow later.

REPORTS OF STANDING COMMITTEES:

ADJUDICATION COMMITTEE - Bentley Shellahamer

Adjudication Committee Report

Board Meeting – May 2003

Orlando, Florida

Committee Members: Rodney Dasinger, Wayne Gallops, James Matthews,
Mark Nelson, Bill Reinecke, Bentley Shellahamer

The Adjudication Committee met in Orlando on May 10, 2003. The following recommendations come to the Board from the committee:

I. Recommendation:

The honorarium for State Concert Band MPA Adjudicators/Commentators should be increased to \$240.00 per day. **PASSED**

II. Recommendation:

The Marching Band MPA ratings chart, currently on page 14 of the Adjudication Manual should be replaced with a new chart which shows all possible permutations of ratings (see attachment) **PASSED**

III. Recommendation:

The following corrections and/or additions should be made to the current Adjudication manual:

- a) Page 9, section E, 2nd paragraph – replace statement concerning use of the (+’s) and (-’s) with: “Officials may include a (+) or (-) by the subdivisions, which will mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance that is consistent with the letter grade assigned.”
 - b) Page 5, section IIIC., Solo/Ensemble – add the following parenthetical statement after Solo/Ensemble – 24 performances – (each category)
 - c) Page 3, Section D, #1: delete “or teacher of Twirling/Auxiliary groups” from #1. Sentence should read: “Have a minimum of 7 years experience as a Band Director at either a Middle School, Junior High, High School, College, or as a conductor of a recognized instrumental music organization.”
 - c) Page 3, Section E, Heading - Change heading to read: “Requirements for Auxiliary/Twirling Adjudicators (Marching Band and Solo and Ensemble)”
 - d) Page 3, Section E, #1: Change sentence to read: “Have a minimum of 7 years experience as a Band Directors at either a Middle School, Junior High, High School, or College, or as a teacher of Auxiliary/Twirling groups
- ALL THE ABOVE PASSED**

IV. Recommendation:

To become certified, Auxiliary/Twirling Adjudicators must attend the Marching Band Certification Seminar, plus one Auxiliary Clinic at Summer Convention every three years. **PASSED**

V. Recommendation:

To become certified, Out-of-State adjudicators must attend an Adjudication Seminar appropriate for their categories, or complete the Interactive CD-Rom for Adjudicator Certification. **PASSED**

VI. Recommendation:

To become certified, College/University adjudicators must attend an Adjudication Seminar appropriate for their categories, or complete the Interactive CD-Rom for Adjudicator Certification. **PASSED**

VII. Recommendation:

District Chairs shall instruct all Solo and Ensemble adjudicators at the beginning of each S&E MPA that they should not be alone in a room with a student. This caution should also be added to the District Chairs Handbook. **PASSED**

VIII. Recommendation:

Persons who are applying to become adjudicators who are not school band directors must include a professional resume' with their application materials. **PASSED**

IX. Recommendation:

The committee reviewed the credentials of the following applicants, and recommends that they be allowed to begin Adjudication Internships in the designated categories:

Mr. Mark A. Barron – S&E Brass

District 6 approval: Private instructor and professional musician in Orlando area. 20 years experience. Trumpet. Letters from John Gorecki, John Almeida, Jimmy Parker

Mr. Michael Beverly – S&E Woodwinds

District 19 approval: Currently Band Director at Blue Lake Academy in Eustis, FL. Experience at Middle School and High School levels. Four years in present position; 14 years total experience. Saxophone/Bassoon. Letters from Doug Yopp, Ken Schwartz, Jodi Wunsch

Mr. Trent Burkett – Marching Band-Music,M&M,GE; S&E Woodwinds and Brass.

District 2 approval: In seventh year at Daleville City Schools, Daleville, Alabama; 10 years total experience grades 7-12. Alto Saxophone. Straight superior ratings in Marching, Concert, and Jazz categories in Alabama for past five years. Letters from Ernest Hebson, Tony Pike, James Smith.

Mr. Chris Dolske – Jazz Band and S&E Brass

District 6 approval: In fifth year at Rollins College, Orlando; 16 years total experience as professional musician and private instructor. Trumpet. Letters from Beth Gottlieb, John Almeida, John Gorecki, and John LaCognata.

Ms. Christina Frye – Concert, Sight Reading, S&E Brass

District 7 approval: Currently Band Director at Freedom High School, Tampa. One year at current school; 11 years total experience. French Horn. Letters from: Christopher Bonner, Jay Parales, Vince Aguero.

Mr. Steve McClendon – Concert, Sight Reading, Jazz, Marching Band-Music,M&M,GE, S&E Woodwinds and Brass.

District 2 approval: In 16th year at Dothan High School, Dothan, Alabama; 26 years total experience. Currently President of the Alabama Bandmasters Assn. Straight superior ratings in Marching, Concert, and Jazz categories in Alabama for past five years. Trumpet. Letters from Rodney Dasinger, Jim Knight, and Raymond Smith.

Mr. Jeffrey Moore – Marching Band Percussion, S&E Percussion

District 8 approval: Currently Percussion Instructor at the University of Central Florida. Middle School, High School, and College experience. 8 years in current position; 18 years total experience. Percussionist. Letters from John Almeida, David Coash, James Smisek.

Mrs. Cheri Sleeper – Concert, Sight Reading, Jazz, Marching Band- Music,M&M,GE, S&E Woodwinds

District 7 approval: Currently Director of Bands at King High School, Tampa. Experience at Middle School and High School levels. Six years in present position; 16 years total experience. Flute. Letters from Ted Hope, Annette Greive, Kathy Thompson

Mr. Allen Venezia – Concert, Sight Reading, Marching Band-Music, M&M, GE, S&E Brass

District 19 approval: Currently Band Director at Tavares High School. Four years at current school; 7 years total experience. Trumpet. Letters from Doug Yopp, Jodi Wunsch, Tina Laferriere, Sue Messer

ALL PERSONS PASSED PENDING PAYMENT OF CURRENT DUES.

X. Recommendation:

The committee reviewed the internship materials of the following applicants, and recommends that they be added to the Adjudication List in the designated categories, pending payment of current FBA dues, and completion of the appropriate Certification Seminars: *(Note: All have been approved by the Board to intern, have completed internships in the specified categories, and have been approved by the Adjudication Committee)*

Bradley, Owen – S&E Brass

Cayer, Jeffrey – S&E Woodwinds

Frale, Michael – S&E Percussion

Lavay, Kathy – Marching Band-Music, M&M, GE

Line, Dennis – Concert; Sight Reading; Marching Band-Music, M&M, GE; S&E Brass

Malcolm, P.L. – S&E Brass

Martindale, Chris – Concert; Sight Reading; S&E Brass and Woodwinds

Plack, David – Concert; Marching Band-Music, M&M; S&E Brass and Woodwinds

Rose, Mara – Concert; Sight Reading; Marching Band-Music, M&M, GE; S&E Brass and Woodwinds

Sharp, Chris – Jazz; S&E Brass

Suris, Diane – S&E Percussion

Viking, Thomas – Marching Band-Music, M&M, GE, Aux; Jazz; S&E Brass and Woodwinds

Watford, Charles – S&E Woodwinds

Wunsch, Jodi – S&E Woodwinds

PASSED

Marching Band Certification Workshop

Wednesday, July 17, 2003 10:00am-5:00pm, Altamonte Springs Hilton Hotel,
Orlando, in conjunction with FBA Summer Convention

Adjudication Certification Seminars (Concert, Sight Reading, Jazz, S&E)

Saturday, July 19, 2003 and Sunday, July 20, 2003 Altamonte Springs Hilton Hotel

Sat: 2:00pm-7:00pm and Sun: 8:00am-2:00pm, Orlando, in conjunction with FBA
Summer Convention

Wednesday, January 7, 2004 Tampa Bay Convention Center, in conjunction
with FMEA Clinic Conference, 9:00am-9:00pm

Respectfully submitted,
Bentley Shellahamer, Chair
Adjudication Committee

ALL-STATE BANDS SELECTION COMMITTEE - Chuck Fulton

All-State Selections Committee Report **FBA Executive Board, May 16th, 2003**

Chuck Fulton, Chair
Richard Davenport, Small Schools

Cathi Leibinger, Middle School
Andy Kidd, Jazz Band
Kevin Crawford, Symphonic Band
Jeff Cayer, Concert Band
Brad Wharton, Middle School

I. Update

The Audition requirements were posted to the web site on May 1st as planned. As of Monday, May 12th no problems have been noticed and reported. Please continue to monitor the web site for changes to the requirements as they become necessary.

II. New guidelines for tryouts and bands

In an effort to clarify and streamline we have made some changes...

- All Piccolo students MUST also audition on flute. Their flute audition will determine membership in the band and the piccolo double will be determined by the piccolo audition. The Piccolo audition will contain the chromatic scale and exercise – no other scales and no sight-reading.
- All English horn students must audition on oboe. Their oboe audition will determine membership in the band and the English horn double will be determined by the English horn audition. The English horn audition will contain the chromatic scale and exercise – no other scales and no sight-reading.
- All Eb Clarinet students must audition on Bb Clarinet. Their Bb audition will determine membership in the band and the Eb double will be determined by the Eb clarinet audition. The Eb audition will contain the chromatic scale and exercise – no other scales and no sight-reading.
- There are no exercises for Drum Set. The students will play all four styles listed in the audition requirements and sight-reading.
- All Mallet exercises will be done on Xylophone.
- This will be the last year that the 9th & 10th Concert Band will use Rubank's Advanced Method volume II. Some instruments in the concert band have already moved to the 11th & 12th grade books this year. No changes are in store for the 7th & 8th grade band or 11th & 12th grade

III. Issuing Music

EVERY effort will be made to obtain music and instrumentation requirements during the month of August (hopefully this will include Orchestra) so that Music can be mailed to band members on November 15th.

IV. New Procedures

EVERY district will use the same audition procedure this fall.

V. Committee Recommendations on Proposals.

Proposal 1

MOTION: Malcolm/Line that the all-state committee draft guidelines or a philosophy for persons writing the sight-reading material for the All-State Audition. PASSED

MOTION: Venezio/Davenport to refer to the All-State Band Selections Committee. PASSED

- *The Committee began developing sight-reading guidelines last year to help the composer level the music. They are still in the developmental stage. We ask that this item remain in committee until the task is completed.*

Proposal 2

MOTION: Harris/Henley - The all-state Jazz Band lead trumpet audition should become a separate, non-optional audition, different from the section audition.

Rational: Lead trumpet is a specialized part, much as bass trombone is a specialized part. Yearly, the section displays wonderful jazz style and solid ability, yet seldom if ever does the section have the power and accuracy of a strong lead player. The addition of a strong lead trumpet player would immediately raise the overall quality of the all-state jazz band.

MOTION: Leibinger/Wickersheim to refer to the All-State Band Selections Committee. PASSED

- *The committee recommends passing this proposal and has included this in the auditions for 2003-2004. PASSED*

VI. Proposals from the Committee

Proposal 3

The committee proposes that the FBA pay for the registration and expenses of the Band Chairs. These members must be with their bands at all times and therefore cannot attend the conference like other directors. Their service is invaluable to the Association. **PASSED**

Proposal 4

The committee proposes that the FBA present plaques (large - impressive) to the Band Clinicians for All-State. (6 plaques @ \$50 each = \$300) **PASSED**

MOTION: Walters/Perego to accept the requirements as posted on the web site. **PASSED**

CLINICS COMMITTEE - Rob Roadman

The Clinics Committee will meet to finalize the 2004 FMEA Conference on May 17-18, 2003 following the FBA Executive Board Meeting.

Summer Conference 2003

Several changes have taken place since the last report. The most obvious change is that the London Symphony Brass Ensemble will not be performing. After verbal agreements with the contact person for this event, the LSO/Florida International Festival people felt that due to the travel schedule of the LSO musicians, they could not offer a brass ensemble. They did, however, offer one player with a piano accompanist.

The Masterworks in Rehearsal format for the Summer Conference should prove to be a valuable means of combining numerous clinics ideas (conducting, rehearsal techniques, expression, literature, etc.), into a useful rehearsal where all directors will be hands on participants. All directors are encouraged to actively participate in these clinics. Clinicians for these sessions are: Pat Rooney, Bill Wiedrich and Rick Clary.

The Pre Conference sessions as well as clinics throughout the weekend should be valuable for all participants.

2004 FMEA Clinic Conference

Thus far, conductors who have agreed to serve as Clinicians are:

Richard Clary (UK/FSU) 11th & 12th Symphonic Band
 Dr. Steve Gage (Youngstown State Univ.) - 9th & 10th Concert Band
 Jo Jossim (Florida Southern College) Small School Honor Band
 Ellen Rowe (U of Mich) All-State Jazz Band
 Douglas (Skip) Perry (Piedmont Lake Middle School) 7th & 8th Grade Band
 Lorrie Crochet (Wellsley College, South Carolina) Middle School Honors Band

Respectfully Submitted,
 D. R. Roadman, Chairman
 Clinics Committee

CONCERT MUSIC COMMITTEE - Gary Bottomley - No Report

ETHICS COMMITTEE - Joe Luechauer - No Report

MUSIC PERFORMANCE ASSESSMENT COMMITTEE - Paula Thornton

**SURVEY OF FBA STATE CONCERT MPA PARTICIPANTS
THE CLINIC EXPERIENCE VS. SIGHT READING EVALUATION**

Report by Paula Thornton, Chairman of the MPA Committee
FBA Executive Board Meeting
May 16-17, 2003

76 email surveys sent out May 6, 2003
-2 returned undeliverable
+2 obtained verbally
76 total surveys sent out

33 responses were received

Question #1-How would you rate the clinic experience?

22 Superiors
9 Excellents
0 Goods
1 Fair
1 Poor

FINANCE COMMITTEE - Neil Jenkins - No Report

PAST-PRESIDENTS' COUNCIL - Neil Jenkins - No Report

PROFESSIONAL RESOURCES COMMITTEE - Nick DeCarbo

M E M O R A N D U M

Date: January 23, 2003
To: Duane Hendon, Executive Director FBA
Rob Roadman, President FBA
From: Nicholas DeCarbo, Chair
Professional Resources Committee
Re: Report of January 8 Meeting

The following is the report from the Professional Resources Committee meeting held from 7:00 – 9:00 p.m. on January 8, 2003 at the Tampa Convention Center during the Florida Music Educators In-Service Conference.

Members Present

Nicholas DeCarbo, chair, University of Miami
James Bruce, Senior High Representative
Jeanie Berry, Junior High/Middle Representative
Michael Robinson, College/University Representative
Kelly Dorsey, Member-at-large North
Daryl Clark, Member-at-large South

Member Absent

Marianne Flanagan, Member-at-large Central (needed to attend Adjudication Clinic held at same time)

Agenda:

I. Organizational Issues

Committee – General Information

Article IV from the Committee – General Information Section of the FBA Manual was shared with present members.

Professional Resources Committee Organization and Duties

The organizational structure of the Professional Resources Committee (PRC) and the duties of the PRC were reviewed and discussed.

Membership & Terms of Office

Membership on the PRC was discussed. Although some members' terms expired with the 2003 academic year, they would like to continue for an additional two years as representative on the PRC.

II. Clinic Suggestions for FBA Summer Convention and January Clinic/Conference.

- Women as conductors
(Coordinator of orchestra in Ocala – name?)
- a) Family life as a band director and burn out
- Quick fixes – woodwinds/brass
(Steve Bockus, Tampa, Brass/Woodwind Shop)
- Percussion maintenance (hands on): When & how do I know when to change heads?
(Beth Gottlieb (Rollins College))
- Tone production for beginners on double reeds
(Amy Collins, Pinellas; Kevin Fuller, Tampa)
- How to achieve the score with full instrumentation
(Dean Cassels)
- Using the double bass in the wind band
(Ask Joe Kreines about possible clinician)
- This is what I do in the sight reading room
(Panel, with possible demonstration group)
- Sight reading training during the year
(Panel: Paula Thornton, John Goreski, Cynthia Berry, Andrea Tobin, and Jose Lopez)
- Trumpet & Trombone clinic
(Jay Coble and Tom Brantley “Rhythm and Brass” – Concert & Question & Answer session)
- Provide time and transportation for FBA membership to attend London Symphony Concert in Daytona
- Solo and Ensemble preparation for young teachers: Philosophy, organization, and execution
- Band directors and school finances: changing times
(Panel of music supervisors, including Acosta, Parks, R.T. Davis or Smith, Howes, J. Reynolds)

III. Conductor Suggestions

- Small Schools (Greg Martin, FIU)
- 7 & 8 All-State (Alex Kaminsky; Jose Lopez)
- All-State Jazz Band (Dante Luciani (University of Miami))
- 7 & 8 Honor Band (Daryl Clark, Wayne Gallops)

IV. Professional Growth Issues

The PRC would like to get more involved in this area. Chair will bring ideas to the next meeting, January 2004.

V. Good of the Association

FBA needs to encourage auxiliary clinics at summer and January conferences or should consider not asking (requiring?) auxiliary people to join FBA.

Respectively submitted, Nicholas DeCarbo, Chair

SIGHTREADING MUSIC COMMITTEE - Linda Reaney - No Report

SOLO & ENSEMBLE MUSIC COMMITTEE - Karen Crocco-Skinner

Work is on going in the revision of the state Solo and Ensemble Music List. The committee is working hard to make the list as accurate as it can most possibly be. The list will be ready for the July Board meeting.

MOTION TO THE EXECUTIVE BOARD: That district chairpersons receive a copy of the S&E Music list on CD ROM.

Rationale: There was a prior motion that District Chairpersons receive the Music List in hard copy. This was prior to all districts having upgraded technology. A CD-ROM version of the list would still provide the security of a “non - hackable” source and would be definitive for answers on questions of the legitimacy of a title from the Web List. This was the purpose of providing District Chairpersons with a hard copy. **DEFEATED**

Respectfully Submitted,
Karen Crocco
S&E Music Committee Chair

BENEVOLENCE COMMITTEE - Da-Laine Chapman - No Report

COMMISSIONING COMMITTEE - Lee Ponder

Project 1, The Commissioning Contest: This contest is for the purpose of adding a new grade three composition to our FBA music list. The committee is setting up a mail-out for early August to all schools of music in the USA with composition departments. The mail-out will also go to all FBA members. These are the same groups we mailed to in the last composition contest.

We expect to set a deadline of early March, 2004. We expect to be able to pick a winner by late May, 2004.

Project 2, To commission a grade four. The contest in Project 1 could produce a grade four for the list without using additional funds. If we delay this project, we will allow funds for commissioning to build up to permit a major commissioning project or more contests, if that seems more successful.

Proposal:

The Commissioning Committee proposes to delay the commissioning of a grade four work until the results of Project 1 are clear.

Respectfully Submitted,
Lee Ponder

Report **PASSED**

TECHNOLOGY - Shawn Barat

- 1) There will be a change to the District Meeting Minutes Format. District Chairpersons should download the new format from the website - (forms page) - before their August meeting.
- 2) District chairpersons should be reminded that minutes and MPA reports should be emailed to the entire Executive Board, Committee Chairpersons, Bruce Belrose and James Perry (FSMA) and the FBA website. An email will be sent with a list of email addresses.
- 3) The FBA members' section of the website is coming soon. It will be accessed with your FMEA username and password. It will include the FBA Handbook, a bulletin board and more.

- 4) Please remove all personal items from the FBA laptops before passing them on to new chairpersons. You are reminded that laptops are not for personal use and chairpersons should be careful to use them for FBA business only.
- 5) New memory for laptops will be installed at the summer board meeting. It will be a 256K cartridge.

REPORTS OF SPECIAL COMMITTEES:

SMALL SCHOOLS COMMITTEE - Richard Davenport - No Report

JAZZ BANDS COMMITTEE - Andrew Kidd

1. The 2004 Jazz Auditions are posted on the web site.
 2. We have added a separate LEAD TRUMPET audition.
 3. Students can audition for both trumpet and lead trumpet, but this, in effect is two separate auditions, therefore, two audition fees need to be collected.
 4. There are no prepared etudes for the drum-set audition. (See requirements)
 5. Ellen Rowe - University of Michigan will be the clinician for the 2004 All- State Jazz Band - You can find all her information on her website at www.ellenrowe.com
 6. The "FAST BLUES in F MAJOR" improvisation CD's will be handed to each executive board member by Chuck Fulton at the July Executive Board Meeting.
 7. Please encourage your students to audition for the All- State Jazz Band in the fall.
- Respectfully submitted,

Andrew Kidd
Director of Bands
Spruce Creek High School
FBA All- State Jazz Band Chair

ARCHIVES COMMITTEE - Michael Wickersheim - No Report ..

TWIRLING/AUXILIARIES - Mary McWilliams

May 9, 2003

Dear Band Directors,

Thank you for participating in the FBA State Auxiliary Festival. There were so many wonderful units judged by three highly qualified judges. It was a very full two days. In preparing for next year, please consider the following:

Rules must be followed at all state level events. There were a number of events over the time limit. An auxiliary unit cannot perform for over seven minutes, yet some were over ten minutes long! Needless to say, after our third group with a ten minute long show, our already tight schedule was put in jeopardy. I apologize to units who had to bear the brunt of this situation. All events have a time limit and the time limit needs to be followed. I will let the auxiliary judges know that an event over time will have to be reduced a rating. This is not fair to students! I know of some district judges that have told groups at district festivals to decrease the time of their show so they could go on to the state level, but it is often ignored.

In addition to timing rules, there are also rules pertaining to membership of solos and ensembles. A flag solo is a flag solo. Many students did flag for one minute and rifle for another two minutes. That is not a flag solo. If an ensemble lists sixteen performers, and performs at district with fifteen performers, then they may not perform at the state festival with sixteen. I am asking that band directors read the rules carefully. Please allow the performers to read the rules also; they are able to understand the text as well as determine infractions.

I apologize to any unit or band director whose unit did not perform on time due to these rule infractions. I want as many groups and individuals to perform at the state festival. The last couple of years have been quite successful and performers have enjoyed their participation. Please help continue this success by following the rules set forth in the handbook.

If I can answer any questions about the rules, please e-mail me at mcwillm@martin.k12.fl.us.

Sincerely,

Mary McWilliams, Auxiliary Chair

HALL OF FAME BOARD - Bobby Adams - No Report

PHOTO COMMITTEE - Cathi Leibinger - No Report

RETIRED MEMBERS COMMITTEE - Tom Williams - No report

STRATEGIC PLANNING AND VISION COMMITTEE - Cindy Berry - No report, but the committee will be meeting this summer with a report to be given at the December Board Meeting.

UNFINISHED BUSINESS

MOTION: Knight/Jernigan to remove the following motion at the December Board Meeting from the table.

MOTION: Wickersheim/Reaney Look into dividing the State S&E into 2 regions (north & south) to accommodate a larger portion of the state, with possible implementation in 2004. **MOTION:** Weaver/Davenport to refer to MPA Committee. **PASSED**

This motion **PASSED** the Board, and will happen next year.

NEW BUSINESS

PROPOSALS TO THE BOARD

District 1

Jones/Nelson: Proposal to the Executive Board: To clarify in the rules whether chamber groups may be conducted or not.

RATIONAL: The current statements in the handbook are clear regarding the conducting of wind choirs, but are vague concerning chamber wind groups. There is a difference of interpretation among directors about what the handbook means concerning this issue.

MOTION: Leibinger/Schwindt to send to the MPA Committee. **PASSED**

Jones/Nelson: Proposal to the Music Committee: To review the chamber wind literature on the music list and add more selections as many are currently out of print.

RATIONAL: It is inherently difficult enough to find chamber music to fit a director's strongest players, but becomes almost impossible to put a group together when limited by the few pieces that are available. Chamber wind groups should be encouraged not discouraged by the music selection.

MOTION: Wickersheim/DiFruscio to send to the S&E Committee. **PASSED**

Jones/Nelson: Proposal to the Executive Board: To have a North and South State Solo and Ensemble MPA.

RATIONAL: One event in the middle of the state makes travel and expense difficult for all groups in the extreme ends of the state. Two sites would encourage more groups to attend. **OUT OF ORDER**

Ewing/Fitzpatrick: Proposal to the Executive Board: To change the criteria of receiving an FBA life-membership pin from "25 consecutive years" to "25 cumulative years". **RATIONAL:** A person who has been a member of the organization for a total of 25 years deserves this honor regardless if these years were consecutive or cumulative.

MOTION: Knight/Williams to have this proposal happen. **DEFEATED**

District 4

Proposal: Rothgeb/Dorsey That the State MPA be set up on two separate weeks.

Rationale: To avoid Spring Break conflicts that cannot be resolved.

MOTION: Wickersheim/Coolman to refer to FSMA. **PASSED**

PROPOSAL: That the standard mileage be raised to the national allotment for business expenses (or more) for judges/board meeting expenses.

Rationale: The extreme rise in gas prices warrants a need to raise the mileage reimbursement rate. **DEFEATED**

District 8

1. District 8 recommends that sight-reading, as an integral part of MPA, be re-instated at State Band MPA, and maintained at High School and Middle School District MPA. (submitted by Mike Parks)

Motion to submit proposal PASSED Parks/Wunsch

MOTION: Leibinger/Wickersheim to send to the MPA Committee **PASSED**

2. District 8 proposes that a high school reading jazz band be initiated at the All-State FMEA conference. This is to represent more students from Florida, to help more students learn/practice Jazz literature, and to act as a "back-up" in case any students from the auditioned All-State Band were unable to attend the conference. (submitted by Jim Smisek) Motion to submit proposal PASSED Smisek/Lefkowitz

DEFEATED

I. In regards to its previous proposal of reinstating sight-reading at the State Concert level (*see below in italics*), District 8 would like to add the following RATIONAL: In a time when reading is such a high priority in the state, de-emphasizing sight reading at state is contrary. Sight-reading coincides with the standards of FCAT reading rationale. Sight reading is a much truer test of teaching and band skills. The directors in our district that attended the state with bands had the following comment/observations: 1. The clinic was a positive for the director as in-service, but the students were uninterested at this point. 2. With no rating tied to the clinic as it is with sight-reading, students are not as motivated to make it relative. 3. There was very little playing or actual clinic. It was mostly talk about philosophy. 4. Kids were bored "they zoned out". 5. It is redundant. Most of us have guest conductors in our band rooms for clinics as part of prep for event. 6. Remember it is called MUSIC PERFORMANCE ASSESSMENT. PASSED Sego/Jennings

(1. District 8 recommends that sight-reading, as an integral part of MPA, be re-instated at State Band MPA, and maintained at High School and Middle School District MPA. (submitted by Mike Parks) Motion to submit proposal PASSED Parks/Wunsch)

3. Heather Harding proposes "FBA add a middle school AA State Jazz Band to the performing ensembles at the FMEA Clinic and Conference. PASSED Harding/Berry

RATIONALE: Student performance in Jazz Band demonstrates skill in all areas of the state and national standards, with special emphasis on improvisation. FBA recognizes that this is important for students in high school, but fails to recognize the importance of this ensemble in middle school. The state and national standards are not limited to high school students.

Research has shown that teachers are more insecure teaching improvisation than any other area of the standards. Adding a middle school jazz band would provide an additional opportunity for teachers to learn about improvisation, while recognizing the talent and abilities of our middle school students who have benefited from strong jazz education programs.

FBA should be an advocate for strong instrumental programs that include jazz education at all levels.

DEFEATED

3. Paul Wilson proposes that "the FBA Executive Board re-approach FSMA to find another way to come up with funds for membership dues raises instead of the 5 cents per entry". PASSED Berry/Jennings

PASSED

District 11

1. Only those auxiliary events classified as A or B be permitted to participate at the State Solo & Ensemble MPA. This would also require these events to be classified as such for District MPA.

Rationale: This corresponds to the requirements of HS instrumentalists at state solo & ensemble and would give auxiliary groups with less experience the incentive to improve their skills.

Boone/Bruce: passed

MOTION: Berry/Erhmann to send to the Auxiliary Committee **PASSED**

2. Time limits for non-twirling dance ensembles be reduced to 1:45-3:00.

Rationale: This more closely aligns with the performance requirements for other dance team competitions at the state and national levels. (i.e., Florida Dance Team Directors Association, CTC Marching Auxiliaries, University Dance Association, etc.)

Boone/Kraven: Passed

MOTION: Wickersheim/Jenkins to send to the Auxiliary Committee **PASSED**

3. Auxiliary events at State MPA performing outside the minimum/maximum time limit will have its rating lowered one division.

Rationale: This is in line with the penalty of a band performance being under/over time at marching MPA. If there are no penalties for going under or over time then no time limits should be set.

Boone/Bruce: passed

MOTION: Wickersheim/Jenkins to send to the Auxiliary Committee **PASSED**

District 12

Motion that Middle School Sight-reading should be two separate sets of music for 1st and 2nd bands at Middle School Assessment. B.Fultz/C.Harris

MOTION: Reaney/Wickersheim to send to the Sight-reading Committee **PASSED**

Motion that the Association recombine State Solo and Ensemble Assessment with State Concert Assessment and have two sites to accommodate our state. R.Lundahl/S.Alia **DEFEATED**

District 13

1. Handbook Addendum

Section II E. #3 – C

Add – During the sight reading portion of the Concert MPA student stands should be vacant of all materials except those provided by the festival staff. (e.g.: metronomes, tuners, fingering charts, pencils)

Rationale: It is accepted and understood by many that this is the spirit in which the sight-reading is to be performed, but it is not stated in the handbook.

Crocco/McGallagher **PASSED DEFEATED**

This will be addressed by the adjudication committee with a script for the sight-reading adjudicator.

District 14

To assign Drum Major evaluation to one of the aux. captions in the Marching MPA. **Rational**-Student conductors are currently supported by the FBA. No adjudicators are currently assigned to comment on the drum majors performance. Most non-FBA evaluations have a drum major caption. Drum Majors would like feedback to improve their skill and effectiveness. Carlson-wood/Patsis

MOTION: Leibinger/Wickersheim to send to the Adjudication Committee **PASSED**

District 15

Nick Pilato suggested to close up loophole that schools are to be members of both F.S.M.A. and F.B.A. to participate in M.P.A. Motion Pilato/Rubio Passed

Rationale: Some bands directors thought they did not have to be a member of FBA to participate. **OUT OF ORDER**

Motion: Dawson/Mile: that State MPA not be scheduled till all district festivals are finished and time is given for forms to be received so that individual needs throughout the state are met. A fair state wide deadline should be given. **PASSED. OUT OF ORDER**

District 16

“The Florida Bandmasters Association State MPA should be held in a venue that is of exceptional quality. Rationale: The State MPA experience should be one of the musical highlights of a student’s musical career, and therefore should be held in a hall or venue that promotes such an experience.” Brandon/S. Rivero. **PASSED UNANIMOUSLY. NO ACTION, THE BOARD AGREES.**

B. Wuttke sent a motion through acting Chair G. Walters:

Motion: The Executive Board shall direct the music committee to research, in order to present a report at the upcoming summer board meeting, the feasibility of incorporating all titles found on the FBA Concert Music List indicated as “Significant Literature” onto the Florida State Adopted Textbook List. The report should indicate personnel contacted, and the result of the inquiry.

Rationale: Band Directors should have the option of purchasing music (often the band’s “textbook”) through school funds. Often administrators are reluctant to use textbook money to purchase music, however, if listed in the Florida School Book Depository listing, they may be more amicable to provide funds for such purchases. Ideally, it would be beneficial to adopt the entire music list, however, this may not be practical as several titles are out of print, and it would not be possible to stock every title on the list.

Much discussion followed and the vote was unanimous.

PASSED

District 18

Hance/Dubbert: the all-state band audition process creates separate audition materials for Bass Trombone for all bands. **PASSED**

Rationale:

The technique and range is different enough from the Tenor Trombone to warrant its’ own category, i.e. bass clarinet and clarinet.

MOTION: Berry/Wickersheim to send to the All-State Committee **PASSED**

Motion: (Lopez/Kraus) to realign FBA District 18 and 11 so that Charlotte County become part of District 11 from 18. **PASSED**

Rationale: Southwest Florida and the Lee – Collier County area is one of the fastest growing areas in the country. Currently, District 18 is experiencing these same problems in growth. Our music performance assessments are getting bigger and bigger, with more problems in scheduling developing. Although District 11 (the Manatee/Sarasota county area) is also experiencing growth, it is our belief that it is not as rapid as that in Lee and Collier Counties. Charlotte County would like to request that their county be re-assigned from District 18 into District 11. We believe that this would give District 18 some breathing space for the near future and not place too great a burden on District 11.

PASSED

District 19

Mr. Hart motions to ask FMEA to move the FMEA Clinic-Conference one week later.

Ms. Pantke seconds. Motion carries. **DEFEATED**

To extend the entry deadline for State Concert MPA from 7 to 10 calendar days. **DEFEATED**

MOTION: Stark/Norton That District Chair's be paid an honorarium at a rate of \$10.00/hr. for administration of MPA's not to exceed actual adjudication time.

Rationale: Custodians, Piano Tuners, Adjudicators, etc. all are compensated for their time at MPA's. Chairs are expected to pull double duty with their band/students and office duties without compensation. **DEFEATED**

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

Motion: (Lopez/Kraus) to realign FBA District 18 and 11 so that Charlotte County become part of District 11 from 18. **PASSED**

Rationale: Southwest Florida and the Lee – Collier County area is one of the fastest growing areas in the country. Currently, District 18 is experiencing these same problems in growth. Our music performance assessments are getting bigger and bigger, with more problems in scheduling developing. Although District 11 (the Manatee/Sarasota county area) is also experiencing growth, it is our belief that it is not as rapid as that in Lee and Collier Counties. Charlotte County would like to request that their county be re-assigned from District 18 into District 11. We believe that this would give District 18 some breathing space for the near future and not place too great a burden on District 11.

PASSED

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

I. Recommendation:

The honorarium for State Concert Band MPA Adjudicators/Commentators should be increased to \$240.00 per day. **PASSED**

II. Recommendation:

The Marching Band MPA ratings chart, currently on page 14 of the Adjudication Manual should be replaced with a new chart which shows all possible permutations of ratings (see attachment) **PASSED**

III. Recommendation:

The following corrections and/or additions should be made to the current Adjudication manual:

- a) Page 9, section E, 2nd paragraph – replace statement concerning use of the (+’s) and (-’s) with: “Officials may include a (+) or (-) by the subdivisions, which will mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance that is consistent with the letter grade assigned.”
- e) Page 5, section IIIC., Solo/Ensemble – add the following parenthetical statement after Solo/Ensemble – 24 performances – (*each category*)
- c) Page 3, Section D, #1: delete “*or teacher of Twirling/Auxiliary groups*” from #1. Sentence should read: “*Have a minimum of 7 years experience as a Band Director at either a Middle School, Junior High, High School, College, or as a conductor of a recognized instrumental music organization.*”
- f) Page 3, Section E, Heading - Change heading to read: “*Requirements for Auxiliary/Twirling Adjudicators (Marching Band and Solo and Ensemble)*”
- g) Page 3, Section E, #1: Change sentence to read: “*Have a minimum of 7 years experience as a Band Directors at either a Middle School, Junior High, High School, or College, or as a teacher of Auxiliary/Twirling groups*”

ALL THE ABOVE PASSED

IV. Recommendation:

To become certified, Auxiliary/Twirling Adjudicators must attend the Marching Band Certification Seminar, plus one Auxiliary Clinic at Summer Convention every three years. **PASSED**

V. Recommendation:

To become certified, Out-of-State adjudicators must attend an Adjudication Seminar appropriate for their categories, or complete the Interactive CD-Rom for Adjudicator Certification. **PASSED**

VI. Recommendation:

To become certified, College/University adjudicators must attend an Adjudication Seminar appropriate for their categories, or complete the Interactive CD-Rom for Adjudicator Certification. **PASSED**

VII. Recommendation:

District Chairs shall instruct all Solo and Ensemble adjudicators at the beginning of each S&E MPA that they should not be alone in a room with a student. This caution should also be added to the District Chairs Handbook. **PASSED**

VIII. Recommendation:

Persons who are applying to become adjudicators who are not school band directors must include a professional resume' with their application materials. **PASSED**

IX. Recommendation:

The committee reviewed the credentials of the following applicants, and recommends that they be allowed to begin Adjudication Internships in the designated categories:

Mr. Mark A. Barron – S&E Brass

District 6 approval: Private instructor and professional musician in Orlando area. 20 years experience. Trumpet. Letters from John Gorecki, John Almeida, Jimmy Parker

Mr. Michael Beverly – S&E Woodwinds

District 19 approval: Currently Band Director at Blue Lake Academy in Eustis, FL. Experience at Middle School and High School levels. Four years in present position; 14 years total experience. Saxophone/Bassoon. Letters from Doug Yopp, Ken Schwartz, Jodi Wunsch

Mr. Trent Burkett – Marching Band-Music,M&M,GE; S&E Woodwinds and Brass.

District 2 approval: In seventh year at Daleville City Schools, Daleville, Alabama; 10 years total experience grades 7-12. Alto Saxophone. Straight superior ratings in Marching, Concert, and Jazz categories in Alabama for past five years. Letters from Ernest Hebson, Tony Pike, James Smith.

Mr. Chris Dolske – Jazz Band and S&E Brass

District 6 approval: In fifth year at Rollins College, Orlando; 16 years total experience as professional musician and private instructor. Trumpet. Letters from Beth Gottlieb, John Almeida, John Gorecki, and John LaCognata.

Ms. Christina Frye – Concert, Sight Reading, S&E Brass

District 7 approval: Currently Band Director at Freedom High School, Tampa. One year at current school; 11 years total experience. French Horn. Letters from: Christopher Bonner, Jay Parales, Vince Agüero.

Mr. Steve McClendon – Concert, Sight Reading, Jazz, Marching Band-Music,M&M,GE, S&E Woodwinds and Brass.

District 2 approval: In 16th year at Dothan High School, Dothan, Alabama; 26 years total experience. Currently President of the Alabama Bandmasters Assn. Straight superior ratings in Marching, Concert,

and Jazz categories in Alabama for past five years. Trumpet. Letters from Rodney Dasinger, Jim Knight, and Raymond Smith.

Mr. Jeffrey Moore – Marching Band Percussion, S&E Percussion

District 8 approval: Currently Percussion Instructor at the University of Central Florida. Middle School, High School, and College experience. 8 years in current position; 18 years total experience.

Percussionist. Letters from John Almeida, David Coash, James Smisek.

Mrs. Cheri Sleeper – Concert, Sight Reading, Jazz, Marching Band- Music,M&M,GE, S&E Woodwinds

District 7 approval: Currently Director of Bands at King High School, Tampa. Experience at Middle School and High School levels. Six years in present position; 16 years total experience. Flute. Letters from Ted Hope, Annette Greive, Kathy Thompson

Mr. Allen Venezia – Concert, Sight Reading, Marching Band-Music,M&M,GE, S&E Brass

District 19 approval: Currently Band Director at Tavares High School. Four years at current school; 7 years total experience. Trumpet. Letters from Doug Yopp, Jodi Wunsch, Tina Laferriere, Sue Messer

ALL PERSONS PASSED PENDING PAYMENT OF CURRENT DUES.

X. Recommendation:

The committee reviewed the internship materials of the following applicants, and recommends that they be added to the Adjudication List in the designated categories, pending payment of current FBA dues, and completion of the appropriate Certification Seminars: (*Note: All have been approved by the Board to intern, have completed internships in the specified categories, and have been approved by the Adjudication Committee*)

Bradley, Owen – S&E Brass

Cayer, Jeffrey – S&E Woodwinds

Fraley, Michael – S&E Percussion

Lavay, Kathy – Marching Band-Music,M&M,GE

Line, Dennis – Concert; Sight Reading; Marching Band-Music,M&M,GE; S&E Brass

Malcolm, P.L. – S&E Brass

Martindale, Chris – Concert; Sight Reading; S&E Brass and Woodwinds

Plack, David – Concert; Marching Band-Music,M&M; S&E Brass and Woodwinds

Rose, Mara – Concert; Sight Reading; Marching Band-Music,M&M,GE; S&E Brass and Woodwinds

Sharp, Chris – Jazz; S&E Brass

Suris, Diane – S&E Percussion

Viking, Thomas – Marching Band-Music,M&M,GE,Aux; Jazz; S&E Brass and Woodwinds

Watford, Charles – S&E Woodwinds

Wunsch, Jodi – S&E Woodwinds

PASSED

MOTION: Harris/Henley - The all-state Jazz Band lead trumpet audition should become a separate, non-optional audition, different from the section audition.

Rational: Lead trumpet is a specialized part, much as bass trombone is a specialized part. Yearly, the section displays wonderful jazz style and solid ability, yet seldom if ever does the section have the power and accuracy of a strong lead player. The addition of a strong lead trumpet player would immediately raise the overall quality of the all-state jazz band.

MOTION: Leibinger/Wickersheim to refer to the All-State Band Selections Committee. **PASSED**

- *The committee recommends passing this proposal and has included this in the auditions for 2003-2004. PASSED*

Proposal 3

The committee proposes that the FBA pay for the registration and expenses of the Band Chairs. These members must be with their bands at all times and therefore cannot attend the conference like other directors. Their service is invaluable to the Association. **PASSED**

Proposal 4

The committee proposes that the FBA present plaques (large - impressive) to the Band Clinicians for All-State. (6 plaques @ \$50 each = \$300) **PASSED**

MOTION: Walters/Perego to accept the requirements as posted on the web site. PASSED__

MOTION: Knight/Jernigan to remove the following motion at the December Board Meeting from the table.

MOTION: Wickersheim/Reaney Look into dividing the State S&E into 2 regions (north & south) to accommodate a larger portion of the state, with possible implementation in 2004. **MOTION:** Weaver/Davenport to refer to MPA Committee. **PASSED**

This motion PASSED the Board, and will happen next year.

3. Paul Wilson proposes that “the FBA Executive Board re-approach FSMA to find another way to come up with funds for membership dues raises instead of the 5 cents per entry”. PASSED Berry/Jennings
PASSED

“The Florida Bandmasters Association State MPA should be held in a venue that is of exceptional quality.

Rationale: The State MPA experience should be one of the musical highlights of a student’s musical career, and therefore should be held in a hall or venue that promotes such an experience.” Brandon/S. Rivero. **PASSED**

UNANIMOUSLY.

NO ACTION, THE BOARD AGREES.

B. Wuttke sent a motion through acting Chair G. Walters:

Motion: The Executive Board shall direct the music committee to research, in order to present a report at the upcoming summer board meeting, the feasibility of incorporating all titles found on the FBA Concert Music List indicated as “Significant Literature” onto the Florida State Adopted Textbook List. The report should indicate personnel contacted, and the result of the inquiry.

Rationale: Band Directors should have the option of purchasing music (often the band’s “textbook”) through school funds. Often administrators are reluctant to use textbook money to purchase music, however, if listed in the Florida School Book Depository listing, they may be more amicable to provide funds for such purchases. Ideally, it would be beneficial to adopt the entire music list, however, this may not be practical as several titles are out of print, and it would not be possible to stock every title on the list.

Much discussion followed and the vote was unanimous.

PASSED

MOTIONS THAT WERE REFERED TO A COMMITTEE OR OTHER GROUP

Jones/Nelson: Proposal to the Executive Board: To clarify in the rules whether chamber groups may be conducted or not.

RATIONAL: The current statements in the handbook are clear regarding the conducting of wind choirs, but are vague concerning chamber wind groups. There is a difference of interpretation among directors about what the handbook means concerning this issue.

MOTION: Leibinger/Schwindt to send to the MPA Committee. **PASSED**

Jones/Nelson: Proposal to the Music Committee: To review the chamber wind literature on the music list and add more selections as many are currently out of print.

RATIONAL: It is inherently difficult enough to find chamber music to fit a director’s strongest players, but becomes almost impossible to put a group together when limited by the few pieces that are available. Chamber wind groups should be encouraged not discouraged by the music selection.

MOTION: Wickersheim/DiFruscio to send to the S&E Committee. **PASSED**

Proposal: Rothgeb/Dorsey That the State MPA be set up on two separate weeks.

Rationale: To avoid Spring Break conflicts that cannot be resolved.

MOTION: Wickersheim/Coolman to refer to FSMA. **PASSED**

1. District 8 recommends that sight-reading, as an integral part of MPA, be re-instated at State Band MPA, and maintained at High School and Middle School District MPA. (submitted by Mike Parks)

Motion to submit proposal PASSED Parks/Wunsch

II. In regards to its previous proposal of reinstating sight-reading at the State Concert level (*see below in italics*), District 8 would like to add the following RATIONAL: In a time when reading is such a high priority in the state, de-emphasizing sight reading at state is contrary. Sight-reading coincides with the standards of FCAT reading rationale. Sight reading is a much truer test of teaching and band skills. The directors in our district that attended the state with bands had the following comment/observations: 1. The clinic was a positive for the director as in-service, but the students were uninterested at this point. 2. With no rating tied to the clinic as it is with sight-reading, students are not as motivated to make it relative. 3. There was very little playing or actual clinic. It was mostly talk about philosophy. 4. Kids were bored "they zoned out". 5. It is redundant. Most of us have guest conductors in our band rooms for clinics as part of prep for event. 6. Remember it is called MUSIC PERFORMANCE ASSESSMENT. PASSED Sego/Jennings

(1. District 8 recommends that sight-reading, as an integral part of MPA, be re-instated at State Band MPA, and maintained at High School and Middle School District MPA. (submitted by Mike Parks) Motion to submit

MOTION: Leibinger/Wickersheim to send to the MPA Committee **PASSED**

1. Only those auxiliary events classified as A or B be permitted to participate at the State Solo & Ensemble MPA. This would also require these events to be classified as such for District MPA.

Rationale: This corresponds to the requirements of HS instrumentalists at state solo & ensemble and would give auxiliary groups with less experience the incentive to improve their skills.

Boone/Bruce: passed

MOTION: Berry/Erhmann to send to the Auxiliary Committee **PASSED**

2. Time limits for non-twirling dance ensembles be reduced to 1:45-3:00.

Rationale: This more closely aligns with the performance requirements for other dance team competitions at the state and national levels. (i.e., Florida Dance Team Directors Association, CTC Marching Auxiliaries, University Dance Association, etc.)

Boone/Kraven: Passed

MOTION: Wickersheim/Jenkins to send to the Auxiliary Committee **PASSED**

3. Auxiliary events at State MPA performing outside the minimum/maximum time limit will have its rating lowered one division.

Rationale: This is in line with the penalty of a band performance being under/over time at marching MPA. If there are no penalties for going under or over time then no time limits should be set.

Boone/Bruce: passed

MOTION: Wickersheim/Jenkins to send to the Auxiliary Committee **PASSED**

Motion that Middle School Sight-reading should be two separate sets of music for 1st and 2nd bands at Middle School Assessment. B.Fultz/C.Harris

MOTION: Reaney/Wickersheim to send to the Sight-reading Committee **PASSED**

To assign Drum Major evaluation to one of the aux. captions in the Marching MPA. **Rational-**Student conductors are currently supported by the FBA. No adjudicators are currently assigned to comment on the drum majors performance. Most non-FBA evaluations have a drum major caption. Drum Majors would like feedback to improve their skill and effectiveness. Carlson-wood/Patsis

MOTION: Leibinger/Wickersheim to send to the Adjudication Committee **PASSED**

Hance/Dubbert: the all-state band audition process creates separate audition materials for Bass Trombone for all bands. PASSED

Rationale:

The technique and range is different enough from the Tenor Trombone to warrant its' own category, i.e. bass clarinet and clarinet.

MOTION: Berry/Wickersheim to send to the All-State Committee **PASSED**

MOTIONS DEFEATED, DECLARED OUT OF ORDER OR WITHDRAWN

MOTION TO THE EXECUTIVE BOARD: That district chairpersons receive a copy of the S&E Music list on CD ROM.

Rationale: There was a prior motion that District Chairpersons receive the Music List in hard copy. This was prior to all districts having upgraded technology. A CD-ROM version of the list would still provide the security of a "non - hackable" source and would be definitive for answers on questions of the legitimacy of a title from the Web List. This was the purpose of providing District Chairpersons with a hard copy. **DEFEATED**

Jones/Nelson: Proposal to the Executive Board: To have a North and South State Solo and Ensemble MPA.

RATIONAL: One event in the middle of the state makes travel and expense difficult for all groups in the extreme ends of the state. Two sites would encourage more groups to attend. **OUT OF ORDER**

Ewing/Fitzpatrick: Proposal to the Executive Board: To change the criteria of receiving an FBA life-membership pin from "25 consecutive years" to "25 cumulative years". RATIONAL: A person who has been a member of the organization for a total of 25 years deserves this honor regardless if these years were consecutive or cumulative.

MOTION: Knight/Williams to have this proposal happen. **DEFEATED**

PROPOSAL: That the standard mileage be raised to the national allotment for business expenses (or more) for judges/board meeting expenses.

Rationale: The extreme rise in gas prices warrants a need to raise the mileage reimbursement rate. **DEFEATED**

2. District 8 proposes that a high school reading jazz band be initiated at the All-State FMEA conference. This is to represent more students from Florida, to help more students learn/practice Jazz literature, and to act as a "back-up" in case any students from the auditioned All-State Band were unable to attend the conference. (submitted by Jim Smisek) Motion to submit proposal PASSED Smisek/Lefkowitz

DEFEATED

3. Heather Harding proposes "FBA add a middle school AA State Jazz Band to the performing ensembles at the FMEA Clinic and Conference. PASSED Harding/Berry

RATIONALE: Student performance in Jazz Band demonstrates skill in all areas of the state and national standards, with special emphasis on improvisation. FBA recognizes that this is important for students in high school, but fails to recognize the importance of this ensemble in middle school. The state and national standards are not limited to high school students.

Research has shown that teachers are more insecure teaching improvisation than any other area of the standards. Adding a middle school jazz band would provide an additional opportunity for teachers to learn about improvisation, while recognizing the talent and abilities of our middle school students who have benefited from strong jazz education programs.

FBA should be an advocate for strong instrumental programs that include jazz education at all levels.

DEFEATED

Motion that the Association recombine State Solo and Ensemble Assessment with State Concert Assessment and have two sites to accommodate our state. R.Lundahl/S.Alia **DEFEATED**

1. Handbook Addendum

Section II E. #3 – C

Add – During the sight reading portion of the Concert MPA student stands should be vacant of all materials except those provided by the festival staff. (e.g.: metronomes, tuners, fingering charts, pencils)

Rationale: It is accepted and understood by many that this is the spirit in which the sight-reading is to be performed, but it is not stated in the handbook.

Crocco/McGallagher PASSED **DEFEATED**

This will be addressed by the adjudication committee with a script for the sight-reading adjudicator.

Nick Pilato suggested to close up loophole that schools are to be members of both F.S.M.A. and F.B.A. to participate in M.P.A. Motion Pilato/Rubio Passed

Rationale: Some bands directors thought they did not have to be a member of FBA to participate. **OUT OF ORDER**

Motion: Dawson/Mile: that State MPA not be scheduled till all district festivals are finished and time is given for forms to be received so that individual needs throughout the state are met. A fair state wide deadline should be given. **PASSED. OUT OF ORDER**

Mr. Hart motions to ask FMEA to move the FMEA Clinic-Conference one week later.

Ms. Pantke seconds. Motion carries. **DEFEATED**

To extend the entry deadline for State Concert MPA from 7 to 10 calendar days. **DEFEATED**

MOTION: Stark/Norton That District Chair's be paid an honorarium at a rate of \$10.00/hr. for administration of MPA's not to exceed actual adjudication time.

Rationale: Custodians, Piano Tuners, Adjudicators, etc. all are compensated for their time at MPA's. Chairs are expected to pull double duty with their band/students and office duties without compensation. **DEFEATED**

FOR THE GOOD OF THE ASSOCIATION

Next Board Meetings:

Wednesday, July 16, 2003, and Thursday July 17, 2003 at the Altamonte Hilton Hotel. (Make your own reservations at the Hilton for July)

December 4, 5, 6, 200 in Orlando

May 14, 15, 2004 ??

Congratulations to Paula Thornton and the Buchholz High School Band, for their fine performance at Mid-West Band and Orchestra Clinic this past December in Chicago.

The Grammy Foundation named J. P. Taravella High School as a Grammy Signature School for 2002-03, in recognition of its outstanding commitment to Music Education. Congratulations to the band and directors Neil Jenkins and Nikk Pilato.

District 18 shared their positive experience with clinicians at their district MPA this year.

There will be a new "Festival Program" coming next year for marching, S & E and Concert, and will need to be purchased by everyone. \$20.00

Don Varner just had triple-by-pass surgery.

TEACHERS OF THE YEAR.

EVERETT McCONN - FT. CLARKE MIDDLE SCHOOL

CARA McKINNEY - DELTONA MIDDLE SCHOOL

CYN STARLING - DOWDELL MIDDLE MAGNET SCHOOL

LEE PONDER - MANDARIN HIGH SCHOOL

DAVID CHRISTENSEN - SOUTH SUMTER HIGH SCHOOL

STEVE LAUSTER - PINE RIDGE MIDDLE SCHOOL also COLLIER COUNTY

PUBLIC SCHOOL TEACHER OF THE YEAR

“SWAN SONGS” from Board Members leaving the Board.

CYNTHIA BERRY - DISTRICT 6

PAUL WILSON - DISTRICT 8

JAN COOLMAN - DISTRICT 12

RICHARD DAVENPORT - DISTRICT 2 (absent)

AMY BERES - DISTRICT 4 (absent)

CLEVE MALOON - DISTRICT 14 (absent)

BRIAN WUTTKE - DISTRICT 16 (absent)

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their efforts. In an age when so many say "no" to the call of professional duty, these ladies and gentlemen have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. **Thank you!**

All these Board members were smiling broadly when the meeting Adjourned 1:30 PM, Saturday, May 17, 2003.

Respectfully Submitted, Duane L. Hendon, FBA Executive Director

HAVE A GREAT SUMMER!!