

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

68th Year, No. 6

Silver Springs, Florida

May 24, 2004

IN MEMORIAM

Jan Coolman Jr. 1959 - 2004

Since 1989, through all of the laughs, cries, and disappointments, Jan Coolman Jr. spread a positive outlook in everyone's direction. He walked into the Bartow Senior High School bandroom every morning with an air of seriousness, but also with a joke in his pocket. Over the years, he led the BHS Band to several District and State achievements. He also served both the FBA as a district chairman and Polk County Band directors as the facilitator for all-county band events. He opened the door of his passionate love for music to anyone who wished to come in. Few other band directors would let their students' toilet paper their house after MPA, and then join in and throw a few himself. A compelling music director, teacher, husband, son, and father, he will forever be remembered and cherished by his students and the members of FBA.

The F B A SUMMER CONVENTION

Schedule was published in the Pre-registration Bulletin mailed to all members. The dates are **JULY 8 - 10, 2004, at the ALTAMONTE HILTON HOTEL in Orlando.** Members are urged to attend and to get their pre-registration done before the JULY 1st deadline for the Conference and the JUNE 13th deadline for the Hotel. Phone number for the Hilton is 407-830-1985, fax 407-331-2911 All rooms are priced at \$73.00.

Directors who are just starting their career, or have just finished their first year of teaching are invited to this summer convention as guests of the Florida Bandmasters Association.

We are indeed blessed this summer to have **Frederick Fennell** at our convention. He will start the convention with an hour and a half session titled "The Wisdom of Frederick Fennell". It will start at 1:00PM on Thursday and will take the place of all of the pre-cons we have had in the past. You do not want to miss this. We also will

help him celebrate his 90th birthday. That in and of itself is an accomplishment, but also think about what this man has done and also what he has done for us and our profession. That evening he will guest conduct the Southern Winds Concert Band, with conductor Bobby Adams, at a concert in the Lake Brantley High School auditorium. Again, you do not want to miss this great day.

We had such great success last summer with the "Masterworks in Rehearsal" that we are continuing with the same format this summer. Our conductors for the sessions are: **James Copenhaver**, Director of Bands, University of South Carolina; **Richard Greenwood**, Director of Bands at University of Central Florida; and **David Waybright**, Director of Bands at the University of Florida. The music these conductors have chosen includes music for all levels of bands - middle school through professional!

Here is how the format works:

Everyone in attendance should bring their instrument* - *Everyone sits in the band and participates in the rehearsal process---there will be no observers or audience* - *If you don't bring an instrument, one will be provided* - *Each conductor will rehearse three masterworks which they have chosen* - *You will participate in the music making process with these master teacher-conductors* - *You will gain insights into how these talented musicians perceive, interpret, and convey the musical content of the pieces they have chosen* - *You will learn new rehearsal techniques, communication methods, conducting techniques, and expressive vocabulary

If you have never attended an FBA Summer Convention, *this is the one to attend*. If you have attended the summer conventions in the past, you will not want to miss this exciting format. It was a great success last summer. Bring your instrument; bring your family; bring your enthusiasm for learning more about quality music. We guarantee that you will NOT be disappointed.

Directors have expressed to me that this is the most enjoyable and educational FBA event of the year. COME, FIND OUT FOR YOURSELF!!

There will be important issues brought before the General Membership Meeting that require your consideration and vote, so even if you cannot come for the whole Conference, be there on Saturday for the meeting.

FBA SUMMER CONFERENCE GOLF TOURNAMENT - Thursday, July 8, 2004

Golf Tournament Chairperson **Terry Pattishall** announces that the tournament will be at Markham Woods Golf Club at Magnolia Plantation. It will be a 4-person team scramble format, with a shotgun start at 8:00 AM. Players should be there at **7:30 AM**. **CALL TERRY** at 407-322-1174 if you wish to play. Cost is \$40.00 per person, which includes cart, range balls and prize money. Directions are on the web site: www.markhamwoodsgolf.com Enjoy, and may the best team win.

2004-2005 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2004-2005 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go on the web and register this year on line, much like for the State Conference. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS. Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime in June or July.

FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL CUT-OFF
DEADLINE (BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED &
THEREFORE PRECLUDING ANY MUSIC GROUP FROM YOUR SCHOOL FROM
PARTICIPATING IN FBA/FVA/FOA ACTIVITIES) SEPTEMBER 15, 2004

FSMA Member enrollment forms have been mailed to your Principal.
ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS EACH YEAR. Following is a schedule of dues amounts:
Private Schools \$115.00 with less than 200 enrollment entering S&E only.
Elementary, Middle and Junior High Schools - \$215.00 annually regardless of enrollment.
Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12. (Usually less than 1,000 students = \$265.00.
Senior High Schools - 1 - 1,000 students in grades 9-12 - \$265.00 annually. 1,001 and higher - \$415.00 annually.
REMEMBER: School Districts may pay a lump sum to enroll ALL schools in their district. Dues will be a total of each of the schools enrollments based on the above scale, but with a 15% reduction in the total amount.

ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Please respond to Membership Enrollment Forms sent to you! Either check the Life Member category on the FMEA Forms, or on the FBA Form sent to your home address in JUNE or JULY. There is no charge for FBA Life Membership, but we must hear from you to confirm your desire to remain on our mailing list, and to confirm current addresses. Life membership is 25 consecutive years.

CHECK INSIDE FOR

- ♪ List of Sustaining Members
- ♪ Job Openings
- ♪ Committee Reports
- ♪ Motions Brought to the Board
- ♪ 2004 - 2005 Festival Dates
- ♪ 2004 - 2005 FBA Officers List

SUSTAINING MEMBERS - 2003-2004

We appreciate the help of the following Sustaining Members of the Florida Bandmasters Association. All members are encouraged to express their gratitude by considering the products and services they offer.

The Schwartz Corporation

Kenneth D. Schwartz
19208 Lake Allen Dr.,
Lutz, FL 33549
800-940-3662 Fax 813-949-8582

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Dan Sloan
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Thomasville, GA 31792
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Florida Music Service

Ronald Lagg

4620 S Florida Ave. Suite #3
Lakeland, FL 33813
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205 SW 75th St. Apt 6B
Gainesville, FL 32607
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Music Education Center Inc

Paul Karasow

90 Indian Trace
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954-349-3511 Fax 954-349-7649

Champion Photo

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2502 SW 3rd Ave.
Ft. Lauderdale, FL 33335
954-523-2880x212 Fax 954-523-4428

Ictus Limited, Inc.

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15595 W Hwy 40 Suite B
Ocala, FL 34481
352-465-7077 Fax 352-465-7057

Nicsinger Enterprises

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863-318-0806 Fax 863-318-0914

Algy Uniforms and Costumes

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Hallandale, FL 33009
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Northeastern Music Pub., Inc.

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Glennmoore, PA 19343
610-942-2370 Fax 610-942-0660

Rhapsody Music Inc.

Richard L. Robert

PO Box 600548
Jacksonville, FL 32260
904-230-2783 Fax 904-642-4040

All County Music, Inc.

Fred R. Schiff

8136 University Dr.
Tamarac, FL 33321
954-722-3424 Fax 954-720-2749

JOB OPENINGS (As of May 18, 2004) Can't guarantee anything as of now!

Bruner Middle School - Ft. Walton Beach
Bellview Middle School - Pensacola
Ferry Pass Middle School - Pensacola
Walton County High School - DeFuniak Springs
Marianna High School - Marianna
South Walton High School - Santa Rosa Beach
North Florida Christian - Tallahassee
Griffin Middle School - Tallahassee
James S. Rickards High School - Tallahassee
Kanapaha Middle School - Gainesville
Eastside High School - Gainesville
Hawthorne Jr/Sr High School - Hawthorne
Dunnellon High School - Dunnellon
Wilkerson Junior High School - Middleburg
Heritage Middle School - Deltona
Creekside Middle School - Port Orange
Powell Middle School - Brooksville
Haines City High School - Haines City

Auburndale High School - Auburndale
Bartow High School - Bartow
Port St. Lucie High School - Port St. Lucie
Ft. Pierce Central High School - Ft. Pierce
John Carroll High School - Ft. Pierce
Hollywood Hills High School - Hollywood Hills
Western High School - Davie
Osceola High School - Seminole
St Petersburg High School - St. Petersburg
Gibbs High School - St. Petersburg
Mariner High School - Cape Coral
Estero High School - Estero
Manatee Middle School - Naples
Alva Middle School - Alva
Ft. Caroline Middle School - Jacksonville
Landmark Middle School - Jacksonville
Paxon School for Advanced Studies High School - Jacksonville

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association
Rosen Plaza - Orlando - May 14 & 15, 2004

The meeting was called to order at 9:08AM - Friday, May 14, 2004. Introductory remarks were made by President Rob Roadman.

MEMBERS PRESENT WERE:

President - Rob Roadman	President-elect - Paula Thornton
JH/MS Rep.- Cathi Leibinger	Past-Pres. - Neil Jenkins
President Elect - Chuck Fulton	JH/MS Rep Elect - Annette Greive
Dist. 1 - Eddie Steadman for Gray Weaver	Dist. 10 - Ian Schwindt
Dist. 2 - Jamie Birdwell	Dist. 11 - Keith Stark
Dist. 3 - Chuck Perego	Dist. 12 - David Fulton
Dist. 4 - Everett McConn for Gerry Poe	Dist. 13 - Tamyra DiFruscio
Dist. 5 - Travis Henry	Dist. 14 - Paul Destito
Dist. 6 - Bill Muse	Dist. 15 - Allan O'Farrill
Dist. 7 - Ken Norton	Dist. 16 - Daryl Clark for Steve Rivero
Dist. 8 - Becky Sego	Dist. 17 - Asa Jerigan
Dist. 9 - Don Edwards for Steve Cantin	Dist. 18 - William Reaney
	Dist. 19 - Allen Venezio

Also present were the following District Chairpersons-elect or District Secretaries:

Dist. 3 - Josh Bula	Dist. 4 - Dirk Schmidt
Dist. 5 - Mary Harvey	Dist. 6 - Charles Watford
Dist. 7 - Cynthia Starling	Dist. 13 - Joann Kinder
Dist. 15 - Paul Morton	Dist. 19 - Gabe Fielder

COMMITTEE CHAIRPERSONS ATTENDING: Chuck Fulton - All-State Bands Selection Committee, Shawn Barat - Technology, Bentley Shellahamer - Adjudication Committee, Lee Ponder - Commissioning Committee.

GUESTS & VISITORS: James Perry - Executive Director of FSMA/FMEA, June Hinckley - DOE Arts Education, Bruce Belrose - FMEA/FSMA Office, Frank Howse - President FMEA, Cindy Lippert President-Elect of FMEA.

READING OF PREVIOUS MINUTES: Minutes of the December, 2003 Executive Board and January 2004 General Business meetings were approved as printed and distributed to the membership.

TREASURERS REPORT - The treasurer's report was accepted as presented (as of May 14, 2004):

FBA Festival Account	\$ 14,094.59
FBA Inc. Account	\$ 31,948.02
FBA Operating Reserve Account	\$ 33,392.12
FBA Commissioning Account	\$ 11,833.00
FBA Severance Account	\$ 8,597.73
FBA Festival Reserve Account	\$ 90,510.17

CORRESPONDENCE: A wonderful letter from Dr. Steven Gage of Youngstown State University/Dana School of Music, in Youngstown, Ohio, who was the conductor/clinician for the 2004 FMEA All-State 9-10 High School Band was read. The letter told of his musical experience and how much it meant to him. He praised the FBA and the band directors for the job we are doing. It is nice to hear good things.

I received an email from Ray Lichtenwalter, from the University of Texas at Arlington, who adjudicated the North Site State Band MPA. He said, "I very much enjoyed the bands of Florida schools".

FMEA/FSMA REPORT: James Perry reported briefly about the state of things in Tallahassee and the need to be on top of issues concerning education around the year. Don't think that the PE issue has gone away. It will be back, so do not let your guard down. He mentioned that the accelerated graduation in three years has undergone some changes that make it less desirable. He continued talking about parent organization memberships (MAESTRO) with the FSMA to help improve communications with parents on these very issues. Please make sure we have the latest up to date emails addresses for everyone. During the Legislative Session, please check your daily alert, very IMPORTANT. Also check your legislative contact from your county and make sure you have the best contact. The ticket policy for the January 2005 Clinic was discussed.

Frank Howse spoke on a few issues. He talked about the National Anthem Project; something all of us may join in especially during the fall football season. The SDMENC will join us this January and share our clinic. This affords some opportunities to see and hear some different things that would not normally be at the clinic. The Pre-Con for the January Clinic is: Intersections: Literacy and Assessment.

The theme of this year's convention is:

Putting It Together: MUSIC ASSESSMENT, SOUTHERN DIVISION Leading the Way

REPORTS OF STANDING COMMITTEES:

ADJUDICATION COMMITTEE - Bentley Shellahamer

**Florida Bandmasters Association
Adjudication Committee Report**

Board Meeting - May 2004

Orlando, Florida

Committee Members: Rodney Dasinger, Wayne Gallops, James Matthews,
Mark Nelson, Bill Reinecke, Bentley Shellahamer

RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated. **PASSED**

**=Has attended the Adjudication Certification Seminar*

Mr. Paul Destito - S&E Woodwind and Brass

District 14 approval: Currently at Jupiter Middle School. 24 years Middle School experience, 10 years High School experience, 2 years college experience, Tuba. Letters from Randy Sonntag, Wayne Miller, Chris Martindale.

Mr. Lawrence D. Harvey - S&E Brass

District 5 approval. Currently at Weightman Middle School in Pasco County. 7 years Middle School experience, 8 years Junior High experience, 15 years total experience. Trumpet. Letters from Annette Greive, Bruce Brazinski, Paul Morton.

Mr. John Leschak - Marching Band M,MM,GE; S&E Brass and Piano

District 19 approval: Currently at Lake Weir High School in Ocala. 30 years experience, all at Lake Weir H.S. Piano. Letters from Bob Allen, Bruce Brazinski, Doug Yopp.

Mr. Charles 'Clif' Walker – Marching Band Percussion; S&E Percussion

District 8 approval: Currently associate director of bands at Timber Creek H.S. in Orlando. 13 years experience as professional percussion instructor, 5 years High School experience. Resume' provided. Percussion. Letters from Jeffrey Moore, Bill Reinecke, John Almeida.

*Mr. Anthony Williams – CB, SR, Jazz, S&E Woodwind, Brass, Percussion, Piano

District 15 approval: Currently at Falcon Cove Middle School in Broward County. 14 years experience at Middle School level, 4 years in present position. Trombone. Letters from Jermain Fleming, Antonio Womack, Shelby Chipman.

Mr. Stephen Cantin – S&E Brass

District 9 approval: Currently at Palm Harbor University High School. 3 years in current position, 7 years total experience. Trumpet. Letters from Ted Hope, Jeffrey Trastor,

Mr. Michael German – Marching Band M,MM,GE

District 3 approval: Currently director of bands at Chiles High School, Tallahassee. Five years at Chiles H.S., 15 years total experience. Trumpet. Letters from Lewis Jones, Ivan Wansley, Alex Kaminsky.

Mr. Adam Steff – Marching Band Percussion; S&E Percussion

District 8 approval: Currently director of bands at Cypress Creek High School in Orlando. 13 years experience as percussion instructor, 8 years as professional musician, 3 years at Cypress Creek HS. Percussion. Letters from Jeffrey Moore, Michael Parks, Andrew Kidd.

Recommendation: The following applicants have been recommended by their Districts and should be added to the Adjudicators List in the designated categories based on their experience and standing in the profession.

PASSED

Mr. J. B. Scott – Jazz; S&E Brass

District 19 approval: Associate Professor of Jazz Studies at University of North Florida. 7 years at UNF, 10 years total experience. Resume' provided. Trumpet. Letters from Carol McQueen, Ace Martin, Andrew Kidd.

Dr. Dennis Silkebakken – CB,SR,Jazz; Marching Band M,MM,GE,Perc;

S&E WW,Brass,Perc,Piano.

District 11 approval: Currently at North Port High School. Previously was director of bands, professor of music education, and music department chairman at East Central University in Oklahoma. 21 years experience at College level, 18 years at high school level, 1 year at Middle School level. Taught in Dade and Broward Counties for 18 years. Resume' provided. Percussion. Letters from Owen Bradley, Jose Lopez, Bentley Shellahamer.

Mr. Paul Weikle, Jr. – CB,SR,Jazz; S&E Brass

District 17 approval: Currently director of bands and low brass instructor at Florida Community College in Jacksonville. 5 years in current position, 11 years at FCCJ, 22 years total experience as professional musician. Resume' provided. Tuba, Trombone, Euphonium. Letters from Gail Robertson, Bert Creswell, Dale Blackwell.

Recommendation: The following applicants have completed Internships in the designated categories and should be added to the Adjudicators List, pending payment of FBA dues, and completion of the appropriate certification training. **PASSED**

**=Has attended the Adjudication Certification Seminar*

^=Has attended Marching Band Certification Training

*Mark Barron – S&E Brass

*Allen Venezia – Marching Band M,MM,GE; CB, SR; S&E Brass

*Brian Schank – Concert Band

Kara Lee Samson – S&E Woodwinds

*Amy Bradley – Concert Band

^*Louis Mauro – Marching Band Music; Jazz; Concert Band; S&E Woodwinds

*Barbara Kaminsky – S&E Woodwinds

*Erich Rivero – S&E Brass; Jazz

*Stephen Rivero – Concert Band; S&E Brass

*David Christensen – S&E Brass
 Christina Frye – Concert Band; S&E Brass
 Steve Harris – S&E Percussion
 *Edgar Rubio – S&E Woodwind and Brass
 Cara McKinney – S&E Woodwinds
 ^*John Keon – Marching Band Percussion
 *Russell Weaver – Jazz; S&E Woodwinds
 *Gordon Crooks – CB, SR; Jazz; S&E Woodwind and Brass
 *Brian Wuttke – Concert Band; Jazz *Delay until July Board Meeting*
 The following applicants were approved for internship, but no materials were received within the one-year time limit. Applications have been cancelled. (Applicants were notified)
 Michael Beverly
 Israel Charles
 Kelvin Gunter
 Cheri Sleeper
 The following application has been incomplete for more than one year. Application cancelled.
 Craig Eason

Certification Training Sessions - Dates

A Marching Band Certification Training Session will be held on Wed. July 7, 10:00am to 5:00pm at the Altamonte Springs Hilton Hotel. Pre-registration on-line is required.

An Adjudicator Certification Seminar will be held on Sat. and Sun., July 10, 11, at the Altamonte Springs Hilton Hotel. The Seminar runs from 2:00pm-9:00pm on Sat. and from 8:30-12:30 on Sunday. Pre-registration on-line is required.

Updated Adjudicators List

An updated Adjudicators List will be distributed at the Board Meeting in July. In the meantime, I will work with Shawn Barat to get a listing of Adjudicators and their approved categories on the web page.

Respectfully submitted,
 Bentley Shellahamer, Chair
 Adjudication Committee

ALL-STATE BANDS SELECTION COMMITTEE - Chuck Fulton

**All-State Selections Committee Report
 FBA Executive Board, May 14th, 2004**

Chuck Fulton, Chair
 Richard Davenport, Small Schools
 Cathi Leibinger, Middle School
 Andy Kidd, Jazz Band
 Kevin Crawford, Symphonic Band
 Jeff Cayer, Concert Band
 Brad Wharton, Middle School

I. Update
 The Audition requirements were posted to the web site on May 5th. A corrected copy of the requirements is presented with this report and currently available on the Web Site.

II. Committee Work
 ■ The committee is investigating the possibility of recording the All-State auditions on compact disc for the 2005-2006 Bands (at least a year away.)

QUESTION: Does your District have enough CD recorders to run All-State Auditions?

- The committee has begun work on developing a standardized rubric for the Audition Listeners to be in place for this year's auditions.
- The committee is working on a posting schedule for the 2004-2005 Bands.

- The committee is investigating the possibility of adding Timpani to the Middle School Band auditions and Bass Trombone to the 11th & 12th Grade Band and Orchestra Winds auditions.

III. Proposals

Proposal 1

Recommendation from the All-State Selections and Small Schools Committee

Due to the low number of schools submitting nominations over that past two years, the Small Schools Committee recommends to the All-State Committee that, beginning with selection of the 2005 SSHB, that #10 above be changed to: "If the number of nominating schools exceeds the number of students needed in the ensemble, then any nominating school that has a student chosen for an auditioned All-State group is removed from the SSHB and those assignments are replaced." This would bring the selection process in line with the Middle School Honors Band.

It is recommended to the Board that this be passed. PASSED

Proposal 2

From the Committee...

In order to be eligible for All-State Band, Directors must be members of FMEA/FBA by September 10th. (Old date was September 30th.) **PASSED (This needs to be read very carefully)**

IV. The Committee

This committee will undergo multiple changes in the next few months as the committee chairmanship changes. My personal thanks go to Fred Schmidt, Richard Davenport, Cathi Liebing, Andy Kidd, Kevin Crawford, Jeff Cayer, Brad Wharton and Daryl Clark for their help and support. I believe that the committee has moved forward in the last two years but know that under the leadership of Shawn Barat, our All-State Selections Process will continue to evolve and improve.

CLINICS COMMITTEE - Rob Roadman

The Clinics Committee will meet to finalize the 2005 FMEA Conference on May 15-16, 2004 following the FBA Executive Board Meeting.

Florida Bandmasters Association Summer Convention

July 8 - 10, 2004

Altamonte Springs Hilton Hotel

Exhibit hours: 3:00 - 6:30 pm

Thursday July 8, 2004

1:00 – 2:30 pm	“FENNELL!” (The Wisdom of Frederick Fennell)
2:30 – 2:50 pm	Frederick Fennell’s 90 th Birthday Party
3:00 – 3:50 pm	Band, It’s <i>About</i> The Music-Larry Clark
4:00 – 5:45 pm	<u>Masterworks in Rehearsal</u> with Rick Greenwood
6:00 – 7:30 pm	Visit the Exhibits (open until 6:30) and have Dinner
7:30 – 9:00 pm	CONCERT: <i>The Southern Winds</i> -Bobby Adams, Conductor Frederick Fennell, Guest Conductor (at Lake Brantley High School, Cindy Berry, Director)
9:45 – 10:30 pm	Ice Cream Social for New members and those having finished their 1st year of teaching (at the Hilton)

Exhibit hours: 10:00 am-1:00 pm & 2:30-4:30 pm

Friday July 9, 2004

9:00 – 9:50 am	Common Sense Ethics for Band Directors-Marian Lambeth, Investigator, Florida DOE Office of Professional Practices Services
10:00 – 10:30 am	Visit Exhibits.
10:40 – 11:30 am	Trumpet Clinic-Craig Morris
11:30 – 1:00 pm	Visit the Exhibits and have Lunch
1:00 – 2:45 pm	<u>Masterworks in Rehearsal</u> with Jim Copenhaver
3:00 – 4:30 pm	Percussion 101, The Essential Truths and Their Practical Application-Beth Gottlieb
4:40 – 5:30 pm	Using Your Auxiliary to Enhance Your Marching Band’s Performance-Linda Boone and Auxiliary Committee Members

6:00 – 7:15 pm Bar-B-Q at Lake Brantley High School, provided by Annett Bus Co.
 7:30 – 8:30 pm CONCERT: *The Rollins College Percussion Ensemble*-Beth Gottlieb,
 Conductor (at Lake Brantley High School)
 9:00 – 10:00 pm Phi Beta Mu Meeting (Amphitheater at Hilton)-David Fultz
Saturday July 10, 2004
 8:30 – 8:50 am What's On Your Mind?-Chuck Fulton
 9:00 – 10:45 am Masterworks In Rehearsal with David Waybright
 11:00 – 11:15 am Closing Remarks-Jim Copenhaver
 11:30 – 12:30 pm FBA Business Meeting-Paula Thornton & Duane Hendon

CLINICIANS, PRESENTERS, and COORDINATORS FOR THE SUMMER CONVENTION

Frederick Fennell-Sarasota, FL
 James Copenhaver-University of South Carolina
 Rick Greenwood-University of Central Florida
 David Waybright-University of Florida
 Larry Clark-Vice President of Instrumental Publications, Carl Fischer
 Bobby Adams-Southern Winds, Stetson University
 Craig Morris-University of Miami
 Linda Boone-Manatee High School
 Beth Gottlieb-Rollins College
 Marian Lambeth-Professional Practices Services
 Nancy Micklos-Lake Brantley High School
 P.L. Malcom-Seminole High School
 David Fultz-Dennison Middle School
 Tina Laferriere-Tavares Middle School (Exhibits Coordinator)
 Chuck Fulton-Lakeland Christian School, President-Elect, FBA
 Duane Hendon-Executive Director, FBA
 Paula Thornto-Buchholz High School, President, FBA

2005 All-State Band Conductors

11th&12th Symphonic Band--Michael Haithcock - University of Michigan
 9th&10th Concert Band--Rodney Dorsey - DePaul University
 Small School Honor Band--Tom Haller - Douglas Anderson School of the Arts
 7th&8th Grade Middle School Band--Jim Matthews - Andrew Jackson Middle School
 7th&8th Grade Middle School Honor Band--Jeff Adams - W.C. Pryor Middle School
 Jazz Band--Matt Vance - Florida Community College at Jacksonville

Respectfully Submitted,
 D. R. Roadman, Chairman
 Clinics Committee

CONCERT MUSIC COMMITTEE - Gary Bottomley - No Report

ETHICS COMMITTEE - Joe Luechauer - No Report

MUSIC PERFORMANCE ASSESSMENT COMMITTEE - Paula Thornton

The Florida Bandmasters Association

MPA Committee Meeting
January 8, 2004
Tampa, FL

The meeting was called to order at 6:00 pm. Members present were Jeff Adams, Tamyra DiFruscio, Alex Kaminsky, Vicki Nolan, Jim Rothgeb, Paula Thornton, and Linda Boone (visitor and chair of the Auxiliary Committee).

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One proposal was referred to the committee by the FBA Executive Board at the December, 2003 meeting. It is listed below with the committee's recommendation.

PROPOSAL: (to the FBA Board from the Auxiliary Committee, referred to the MPA Committee)
To have the Auxiliary rating included to determine the marching bands' final ratings at FBA Marching MPA.

RATIONALE: Put more emphasis on the auxiliary as part of the marching program.

MOTION: Berry/Jenkins to refer to MPA and Adjudication Committees. PASSED

Based on the following points of discussion

- The auxiliary unit's performance is presently included in the final rating based on their evaluation by the marching, general effect, and music adjudicators.
- Band programs across the state have a wide variety of auxiliary unit situations, from no auxiliary at all, to a group independent of the band but performing as part of the band for marching events.

*The committee recommends that the board deny this motion. **DEFEATED BY THE BOARD***

Discussion ensued regarding the concern that many school administrators misunderstand the purpose and philosophy of our MPA's. They often equate our events with interscholastic athletic competitions (games, matches, meets). In an effort to assist band directors with the clarification of the intent of MPA's,

The committee proposes the following:

(for possible approval by the FBA Board and submission to the FSMA Board)

PROPOSAL: Align the Music Performance Assessment (MPA) nomenclature with the academic evaluative tool, Florida Comprehensive Assessment Test (FCAT), by renaming the Music Performance Assessment as "Florida Music Comprehensive Assessment Test" (FMCAT).

DEFEATED

Respectfully submitted,

Paula Thornton
Chairman, MPA Committee

FINANCE COMMITTEE - Neil Jenkins - No Report

PAST-PRESIDENTS' COUNCIL - Neil Jenkins - No Report

PROFESSIONAL RESOURCES COMMITTEE - Nick DeCarbo

MEMORANDUM

Date: February, 2004
To: Duane Hendon, Executive Director
Florida Bandmasters Association
D. R. (Rob) Rodman, President

From: Florida Bandmasters Association
Nicholas DeCarbo, Chair
Professional Resources Committee
Re: Report of the Professional Resources Committee

The following report is from the Professional Resources Committee meeting on January 7, 2004 at the Tampa Convention Center during the Florida Music Educators In-Service Conference.

Members Present

Nicholas DeCarbo, chair, University of Miami
Jeanie Berry, Junior High/Middle Representative
James Bruce, Senior High Representative
Kelly Dorsey, Member-at-large North
Michael Robinson, College/University Representative

Member Absent

Daryl Clarke, Member-at-large South (attended Adjudication Clinic, held at same time)

Agenda:

I. Organizational Issues

Committee – General Information

Article IV from the Committee – General Information Section of the FBA Manual was shared with present members.

Professional Resources Committee Organization and Duties

The organizational structure of the Professional Resources Committee (PRC) and the duties of the PRC were reviewed and discussed.

Membership & Terms of Office

- I. Membership on the PRC was discussed. Although some members' terms expired with the 2004 academic year, they would like to continue for an additional two years as representative on the PRC.
- II. Need to select Member-at-large Central for PRC, serving 2004-2006.

II. Clinic Suggestions for FBA Summer Convention and January Clinic/Conference.

- Saxophone Clinic: "The Classical and Jazz Saxophone: Are They Different?"
- Panel: (2 high school and 2 middle school)
"The Psychology of Effective Warm-up Before Performance."
- Panel: (music supervisor from South, Central, and North)
"How to Set-up a Mentor Program in Your County."
- "How to Effectively Run a Recording Session." (Green, Clary, Waybright)
- "Secrets: Recruiting Trombones."
- "Model Tapes for All-State Auditions Using Middle and High School Players."
- Panel: Support System for 10-20 Year Directors.
"10 – 20 = Life."
- a) Panel: (2 middle school and 2 high school)
"Managing All Aspects of Solos and Ensembles in Your School."
- "Masterworks for Middle School Band."
- "Creative Warm-ups with Your Ensemble." (Michael Robinson)
-

III. Conductor Suggestions

- All-State Jazz Band (Dante Luciani, University of Miami)
- 7 & 8 Honor Band (Daryl Clark, Wayne Gallops)
-

IV. Professional Growth Issues

The PRC would like to get more involved in this area. Chair will bring ideas to the next meeting, January 2005.

FINE

SIGHTREADING MUSIC COMMITTEE - Linda Reaney

Sight Reading Committee Report

The committee met in January at the FMEA convention site. Those present included: John Wilkerson, Craig Daniels, Bob Allen, Jose Lopez, and Linda Reaney. We acted upon numerous motions referred to committee. They are listed below:

1. Motion: LaVay/Dorsey That sight-reading music length not be longer than five minutes for the overture and three minutes for the march. Rationale: Students and directors deserve adequate time to look over the selection for changes and tricky rhythms. They should not be surprised because there was not enough time to properly talk and/or sizzle through the selections.

Recommendation of the committee is to defeat this motion. The reasoning is sight-reading is to highlight the general concepts and fundamentals not note by note dissecting. Directors should gloss over "skip" recapitulations in their explanations for the sake of "time concerns" and return as time permits. **DEFEATED BY THE BOARD**

2. Motion: LaVay/Dorsey That marches used in High School sight-reading be traditional/standard march form with introduction, first strain, second strain, trio, or variations of. Rationale: Directors prepare their students for what is traditionally performed on the evaluation stage. In recent years, many pieces of music have been used that are not considered "march format".

Recommendation of the committee is to defeat this motion. The reasoning is students should have the music fundamentals to read traditional and non traditional marches alike. **DEFEATED BY THE BOARD**

3. Motion: Fultz/C. Harris That Middle School sight-reading should be two separate sets of music for 1st and 2nd bands at Middle School Assessment.

Background: This motion is in reference to a motion passed by the general membership in July 2001 that read as follows:

The Florida Bandmasters Association change the sight-reading classification for Middle School as follows:

The current MA classification would be eliminated.

The current MB, MC classification would be changed to MA, MB.

The current MC classification would be changed to MC, MD.

This changed the structure to 2 levels of sight reading rather than the present 3 levels. No additional music would have to be purchased; the current MD music would be used by MC, MD bands, while the current MB, MC music would be used by MB, MA bands. The committee is in favor of this and recommends this motion be passed.

PASSED

The change listed above causes the MC classification 1st and 2nd bands to read the same sight reading music. The committee recommends that the board defeats this motion. The committee brings forth the following motion on this matter: **DEFEATED BY THE BOARD**

Motion from committee: Middle School Bands in the MC classification with multiple entrances in Music Performance Assessment have the option of sight-reading with their first band (top ensemble) the MB/MA sight reading music. Rationale: This will give the directors the opportunity to challenge their more advanced players. **MOTION: Norton/Jenkins** Table till after proposals from the District. **PASSED**

SOLO & ENSEMBLE MUSIC COMMITTEE - Karen Crocco-Skinner

Solo and Ensemble Committee Report

May 2004

In response to concerns arising from the districts the Solo and Ensemble Committee would like to offer the following statements:

- 1) Titles were removed from the list based on two objectives:
 - a) Keeping the list at a manageable size
 - b) Keeping the best literature available on the list

- 2) As stated in a prior report, to help accommodate programs with large S&E libraries, music from the prior list will be automatically approved when special permission is requested. The rationale behind this is to extend the longevity of a library and to help the committee recognize literature that is of such high quality that directors will still request permission to play it even though it has been removed from the list. Hence, the committee could return it to a subsequent list.
- 3) Titles removed from the list can be made available on future publishing. However, that information was not kept in an acceptable format for publishing this time.
- 4) Catalogue or entry numbers were changed to fit the list's revision. The list had not had a "refitting" in almost 10 years. Now, numbers and alphabetical order are much closer in sequence.

The committee would like to once again state that this list is not meant to be an all-encompassing list of quality solo and ensemble wind literature. It is a representative list that is fluid in nature, provided to students and directors to enhance a solid instrumental music education.

Respectfully submitted,

Karen Crocco

Solo and Ensemble Committee Chairperson

BENEVOLENCE COMMITTEE - Da-Laine Chapman - No Report

COMMISSIONING COMMITTEE - Lee Ponder

COMMISSIONING COMMITTEE REPORT
LEE PONDER, CHAIRMAN
May 2004

Project 1: The Commissioning Contest: This contest is for the purpose of adding a new grade three composition to our FBA music list. A mail out was done in early August to all schools of music in the USA with composition departments. Instead of a mail out to all FBA members, the application was posted on the web.

We received 34 entries. These have been divided into three groups:

Group One: Unacceptable for obvious reasons.

Group Two: No recording available but no obvious reasons to reject.

Group Three: Recording available and no obvious reason to reject.

Recordings of group two will be complete by May 18.

The full committee will meet in June to consider which composition will be judged the winner and to send any others that seem worthwhile to the music committee.

A final report will be ready for the next board meeting.

Project 2: Commission a grade four. This project is on hold pending the outcome of the contest. We think a grade 4 may well come out of this contest.

Respectfully Submitted,

Lee Ponder

TECHNOLOGY COMMITTEE - Shawn Barat

Shawn Barat tendered his resignation as Chairman of the Technology Committee.

REPORTS OF SPECIAL COMMITTEES:

SMALL SCHOOLS COMMITTEE - Richard Davenport - No Report

JAZZ BANDS COMMITTEE - Andrew Kidd - No Report

ARCHIVES COMMITTEE - No Report

TWIRLING/AUXILIARIES COMMITTEE - Linda Boone

FBA AUXILIARY COMMITTEE
MINUTES/NOTES FROM MEETING MARCH 14, 2004
LAKE BUENA VISTA, FLORIDA

The meeting began at approximately 11 AM.

Present: Cathy Kersten, Linda Boone, Vicki Nolan, Mary Dooley, Penny Janowski

Notes from the January meeting were distributed.

Preparations for the state S & E event were discussed. Our judges will be Penny Janowski, Renee Meizius, and Joanne Dodge. We are still working on the scheduling of members to help each day. Linda will check with the host directors to make sure that the necessary arrangements are made for the auxiliary events; she has sent an email to Duane as well for additional information on what our tasks/duties are.

We discussed the addition of two band directors to the committee to increase communication and articulation between band and auxiliary. The first two directors that Linda will ask are Bill Rainey (sp?) of Lely and Marcus Young of Stanton Prep. We will know by our next meeting if they are willing to serve on this committee.

The handbook revision was the next topic. We decided to break up the handbook into three sections, each with members to work on that section:

Twirling: Penny & Renee' (Meizius)

Dance: Linda & Vicki

Guard (flag, rifle, sabre): Cathy, Mary, Joanne (Dodge)

When we meet again, we will discuss our proposed revisions and finalize them for the board. Anyone with suggestions for another section may contact one of the persons working on that section.

The auxiliary clinics for the upcoming conferences were discussed. The summer conference clinic will be about auxiliary contribution to marching MPA

(discussing score sheets for auxiliary, GE, and marching), while the January conference clinic will be about auxiliary events in second semester (S & E MPA).

More about these to be done at next meeting. We hope to be able to schedule the summer one on that Friday afternoon immediately preceding the picnic. We even offer to give out the picnic tickets at our session!!

Some proposals were made during our meeting that appear below regarding auxiliary adjudicators and district S & E MPA.

Our last order of business was to set the date of our next meeting:

Sunday, April 25, at 11 AM at Jungle Jim's again.

The meeting ended at approximately 1 PM.

PROPOSAL #1 (Janowski/Kersten, 2nd):

That our proposal from the January meeting be amended to read that the auxiliary committee, NOT the adjudication committee, develop and offer an adjudicator training session specific to auxiliary adjudication at marching and Solo/Ensemble MPA. Rationale: remains the same

PASSED

PROPOSAL #2 (Nolan/Dooley, 2nd):

That the district Solo/Ensemble MPA adjudication sheet include a place for the adjudicator to recommend an appropriate classification for those groups qualifying for state S/E. Rationale: The auxiliary entries are required to select a classification for state S/E, so this will help in the process.

DEFEATED

Respectfully submitted, Linda Boone, Chair

FBA AUXILIARY COMMITTEE MEETING -- APRIL 25, 2004 -- LAKE BUENA VISTA, FL

The meeting was called to order at approximately 12 PM. In attendance was Chair Linda Boone, Penny Janowski, Joanne Dodge, Renee' Meizius, Vicki Nolan, and Cathy Kersten. Linda welcomed everyone and thanked everyone for coming. Although our main focus for the meeting was to complete the handbook revisions, we also needed to discuss the state MPA and our upcoming conference sessions (July & January).

We began with the wrapup of State MPA. Linda thanked Penny, Joanne, Renee', and Jon Kersten for judging the event. Linda asked that anyone with comments or suggestions to write them down for future reference. Although we plan to discuss next year's event in more detail when next year gets closer, there were a few things that needed to be addressed. Linda mentioned that more adult volunteer help (from the host school, preferably) would be beneficial, particularly in the staging area. A discussion was held regarding the judging outcomes with concern expressed by all as to the message being sent to the participants (some felt more comfortable with the outcomes than others). A consensus was reached to encourage a higher standard of excellence without discouraging those groups who have no other venue for evaluation. Exactly how to do that has not yet been decided, but is something that the committee will work on.

The handbook revision went quite smoothly with all sections being reviewed carefully for needed revisions. These revisions will be sent to Duane (to forward to the board) in a separate report. The majority of changes were to clarify information, but a major change was to drop the classification system that has been in place. We recognize and applaud the intent of the system, but it has not been as successful as originally hoped. It has been difficult for band directors to classify their bands and has not been implemented at the district level, making it very difficult for all involved. Our sincere thanks to and appreciation for Mike Higbee for developing this system and taking the time and effort necessary to develop it. We regret having to drop the system, but feel that we need to. We discussed the implementation of an alternate form of classification (Novice, Intermediate, and Advanced) without such detailed descriptions, but opted to not create another system at this time. Discussion was held regarding the possibility of making the standard march for baton solos optional instead of mandatory (it is mandatory now). Penny had done quite a bit of research on this between meetings and determined that the standard march is still the standard for competition baton solos. We decided, therefore, to keep the standard march optional. Another change was in the auxiliary solo content. It was decided that an equipment solo should only use one type of equipment (flag only, saber only, or rifle only) instead of allowing other equipment to augment the solo. Timing and content language was clarified and non-adjudicated entrance/exit was added to routine content. It was also decided to add the language that music, lyrics, attire, and movements should be school-appropriate for all events.

We would also like to revise the adjudication sheets to reflect any changes to the handbook and to update them. We plan to submit those to the board in July.

The discussion of the two conference sessions came next. The July one will address the auxiliary element of marching band MPA; the January one will address the auxiliary S & E MPA. The tentative title for July's session is "Using Your Auxiliary to Enhance Your Marching Performance." We are planning a presentation that will include video, power-point, and other visual aspects to help band directors and auxiliary leaders to best utilize their auxiliary program, with emphasis on GE, MM, and Auxiliary captions. We will work on the various components individually or in smaller groups before our next meeting.

Some additional topics brought up included:

- 1) What is the Auxiliary Committee budget? How is it to be spent?
- 2) A person to time auxiliary events at district and state needs to be provided by the host school as it is very difficult to time and adjudicate at the same time (especially when only one judge, or when there are timing issues within a routine).
- 3) The host school or individual district should provide a coordinator/overseer for the auxiliary portion of the district solo/ensemble event just as the auxiliary committee chair (or designee) coordinates/oversees the state event.
- 4) The length of judging day was discussed...going past 5 PM was deemed to be too long of a day.

The meeting was adjourned at approximately 2:15 PM. Our next meeting is Sunday, June 27, at 1 PM, at Jungle Jim's, Lake Buena Vista.

Respectfully submitted,

Linda Boone
Auxiliary Committee Chair

The following is submitted by the committee for revision to the FBA Handbook.

MOTION Destito/Schwindt:

To return this to the committee for final revision and have it brought back to the board in July for a vote with the boards' thanks for the committee's hard work on this revision. **PASSED**

III - H. TWIRLING & AUXILIARY SOLO AND ENSEMBLE EVENTS

1. **THE STATE TWIRLING AND AUXILIARIES MUSIC PERFORMANCE ASSESSMENT** was re-established in the 1998-99 school year.
 - a. When possible it will be held in two parts of the state (contingent upon availability of facilities).
 - b. Events shall be evaluated by a panel of three adjudicators.
 - c. The Music Performance Assessment will be scheduled after the FBA District Concert Music Performance Assessments and prior to the FBA State Concert Music Performance Assessment.
 - d. The State event will take place the same time as the State Solo & Ensemble Music Performance Assessment.

2. **GENERAL INFORMATION**
 - a. Categories to be adjudicated at FBA Solo and Ensemble Music Performance Assessments:
 - 1) BATON, FLAG, RIFLE, AND SABER SOLO
 - 2) DANCE SOLO
 - 3) BATON TWIRLING ENSEMBLE
 - 4) INDOOR GUARD ENSEMBLE
 - 5) NON-TWIRLING DANCE ENSEMBLE
 - b. DUETS AND TRIOS ARE NOT ALLOWED AS TWIRLING/ AUXILIARY EVENTS AT FBA MUSIC PERFORMANCE ASSESSMENTS. When the number of students performing in an ensemble is less than the required number of four (due to illness, emergency, etc.), the Executive Director may allow performance for "comments only".
 - c. Each entrant must be a performing member of some aspect of their school band program, either curricular or extra-curricular.
 - d. An individual student may be entered in the following events, but NO INDIVIDUAL MAY BE ENTERED IN MORE THAN TWO TWIRLING/AUXILIARY ENSEMBLES OF ANY KIND OR COMBINATION.
LIMIT: - ONE (1) Solo event
- TWO (2) Twirling, Guard, Dance
(NOTE: The 2 ensembles must have different equipment.
A student may also perform in an instrumental solo or ensemble as long as the overall limit of four (4) S & E events is observed.)
 - e. Music and lyrics need to be school-appropriate for auxiliary events.
 - f. Attire and movements need to be school-appropriate for auxiliary events.

- g. No substitution may be made to replace a solo or ensemble which cancels its performance.
- h. A CHANGE IN THE PERSONNEL of an ensemble must be approved by the District Chairperson for District Music Performance Assessment, and the State Auxiliaries Music Performance Assessment Administrator for the State Music Performance Assessment BEFORE the ensemble's scheduled performance time. A CHANGE IN THE NUMBER OF PERSONS should also be reported to the ADJUDICATOR at the time of performance.
- i. Taping of adjudicator comments at District and State Music Performance Assessments is required for Auxiliaries ensembles. Cassette recorders and tapes will be provided for the adjudicators by the sponsoring component.
- j. For Music Performance Assessments the District Chairperson shall appoint a Music Performance Assessment Director whose job will be to inspect all equipment being used by the student performers, to introduce the scheduled performances, and to assist the adjudicator in running the Music Performance Assessment.
- k. The Music Performance Assessment Director may appoint someone from the participating District to assist him/her with the operation of the twirling/auxiliary portion of the Music Performance Assessment.
- l. The performance floor will be that of a standard basketball court. The area immediately around the adjudicator may not be used for warm-up by students.
- m. Flash photography may NOT be used during any performance.
- n. Directors (or any individuals) may videotape only their respective group's performance.
- o. All twirling/auxiliary events will be adjudicated in the same manner as the instrumental groups, i.e., letter grades A, B, C, D, E will be given instead of numerical values.
- p. Refer to other sections of the FBA Handbook and/or adjudicator comment sheets for other pertinent information concerning specific requirements for categories to be adjudicated.

An auxiliary event at State MPA performing outside the minimum/maximum time limit will have its rating lowered one division.

MOTION Fultz/Jenkins:

To eliminate the word "State" in the above statement, and the statement at the end of this revision. **PASSED**

3. BATON SOLO TWIRLING

- a. MUSIC: A standard march is required.
- b. TIME: Minimum 2:00 minutes - Maximum 3:00 minutes. Timing will start with the first movement of the performer and end with last move of the performer. One and one-half (1 & 1/2 minutes of the routine must be consecutive single baton work.
- c. PERFORMANCE REQUIREMENTS:
 - 1) Entrance: Parade rest, attention, step off to adjudicator.
 - 2) Halt and salute
 - 3) Routine requirements:
 - flashes, flips and legwork
 - vertical and horizontal aerials
 - vertical and horizontal finger twirls
 - rolls
 - variety of aerial catches
 - ambidexterity
 - 4) Exit: Performer must exit to the rear and return to the starting position strutting, do an about face, and then parade rest.
- d. PROPS: Performers may use 2 or 3 batons during the solo. NO other props/equipment may be used. Performers should keep one baton in hand throughout the performance (except for aerials). This is to prevent the use of hands to perform dance movements.
- e. Each entrant should check the adjudicator comment sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

4. SABER TWIRLING SOLO

- a. MUSIC: Music selection is up to the director; music and lyrics need to be school-appropriate.
- b. TIME: Minimum 2:00 minutes - Maximum 3:00 minutes. TIMING will start with the first organized movement of the routine. The COMPLETE performance should be performed to music. TIMING will end with the obvious conclusion of the routine.

- f. Each entrant should check the adjudicator comments sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

8. BATON TWIRLING ENSEMBLE

- a. MEMBERS: Ensembles will consist of at least **four (4)** members.
- b. MUSIC: Music selection should be determined by the director. Music with vocalization is permitted. Music and lyrics need to be school-appropriate. Complete performance should be performed with music.
- c. TIME: Minimum 2:00 minutes - Maximum 6:00 minutes. Timing will start with the first movement of performers and end with the last move of performers.
- d. PERFORMANCE REQUIREMENTS: Twirling or dance twirl routine.
Difficulty Creativity Spectacular Effects
Variety Transitions Utilization of Movement
Visual Musicality/Choreography
- e. PROPS: Performers may use 2 or 3 batons. Props/equipment other than batons may not be used. Performers should keep one baton in hand throughout the performance (except for aerials). This is to prevent the use of hands to perform dance movements.
- f. Each entrant should check the adjudicator comment sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

9. INDOOR GUARD

- a. COMPOSITION: An Indoor Guard may include any of the following: flags, rifles, sabers. Indoor Guard ensembles will consist of at least four (4) members.
- b. DEFINITIONS OF EQUIPMENT:
FLAGS - are defined as any material attached to a pike, pole, rod or staff other than an authorized weapon and used as a flag, with minimum size of 8" by 12". Flagpoles must be at least 24" in length.
RIFLES - are defined as devices constructed so as to conform in outward appearance to military rifles with optional hardware. Simulated rifles must be at least 24" in length.
SABERS/SWORDS - are defined as equipment designed to be held in the hand for cutting and defense, with either a curved or straight blade. Simulated sabers may be constructed of wood, plastic, metal or other suitable material and should include a hand guard. A cutting edge is not required. Simulated sabers/swords must be at least 24" in length.
- c. EQUIPMENT REGULATIONS - will be strictly enforced and any unit not adhering to the following regulations will be disqualified:
 - 1) All equipment must have proper protective covering to avoid damage to the floor.
 - 2) All equipment, including footwear, will be inspected before a unit enters the performance area.
 - 3) All leather-soled footwear must be taped with a special tape (suggest heavy duct tape) as follows: Three strips of 2" tape cover soles and heels or total coverage with 4" tape. Taped footwear that shows signs of outdoor wear or are badly worn **MUST** be re-taped before entering the Music Performance Assessment floor. Footwear having a crepe or rubberized sole is not subject to the taping policy.
 - 4) All flag pikes or poles must be cushioned with rubber tips which must be securely taped to the poles to prevent their coming off during the performance. Tips that are badly worn which will not potentially support the weight the pole will not meet the equipment standards.
 - 5) Rifle butts and tips must be padded with foam rubber and taped or covered in such a manner as to avoid direct contact with the floor. **ALL METAL ACCESSORIES MUST BE TAPED OR PADDED.**
 - 6) Saber tips must be padded and taped. Hand guards and the top of the handle should be padded and taped as well.
 - 7) Padding must be placed on anything that will cause damage if dropped or purposely hit on the floor.
- d. INSPECTION OF GUARD EQUIPMENT:
 - 1) Inspection of equipment will take place in a specified area 30 minutes prior to the scheduled performance time. Units having equipment violations should be prepared to correct any designated violations. The Music Performance Assessment Director will report any uncorrected violations to the adjudicator who will then disqualify the participating unit.
- e. MUSIC: Selection is up to the director; music and lyrics need to be school-appropriate.

- f. TIME: Minimum 3:30 (three and one-half) minutes - Maximum 7:30 minutes. Timing will begin with the first movement of the performers. Timing will stop on the final organized movement by performers.
- g. Each entrant should check the adjudicator comment sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

10. DANCE ENSEMBLE

- a. COMPOSITION: Non-Twirling Dance Ensembles will consist of at least four (4) members.
- b. MUSIC: Selection is up to the director; music and lyrics need to be school-appropriate.
- c. ENTRANCE/EXIT: Performance should include an organized entrance and exit, even though the entrance and exit will not be adjudicated.
- d. TIME: Minimum 1:45 minutes - Maximum 3:00 minutes. Timing will begin with the first movement of dance routine. Timing stops on the final movement of the routine.
- e. EQUIPMENT: The use of props is optional; however, the use of batons or flags is PROHIBITED in Dance Ensembles.
- f. Each entrant should check the adjudicator comment sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

An auxiliary event at State MPA performing outside the minimum/maximum time limit will have its rating lowered one division.

STRATEGIC PLANNING AND VISION COMMITTEE - Cindy Berry - No report, but the committee will be meeting this summer.

UNFINISHED BUSINESS

A report was given by the Executive Director about looking into public relations for the FBA. A meeting was held with a PR person from Ocala. The reason for this meeting was because the idea of having some professional PR for the FBA was discussed by the board at the December meeting. A rough sketch of some ideas was presented to the board and much discussion ensued. "Several board members said they would check with PR people from their area and report back at the next board meeting."

MOTION: Destito/Norton a line item be put in next years budget of \$20,000.00 for Public Relations. **PASSED**

MOTION: Jenkins/Jernigan Direct the FSMA to report back to the FBA Board, status of the motion sent from the May 2002 (page 18) Board Meeting. Leibinger/Miles To create Florida Bandmasters Association District 20, which would include private schools in Miami-Dade County, and all schools in Monroe County. **PASSED**

NEW BUSINESS

MOTION: Jenkins/Leibinger

Class D - New School - Any senior high school concert band that is organized for the first year is allowed to start in any high school classification by selecting the grade level of concert music required for the classification selected. First year marching bands will be in class "D" and will be scheduled according to the number of instrumentalists in the band. Concert Bands will be scheduled according to the music classification selected. After the 1st year, the band will assume the band classification based on their school enrollment. **PASSED**

PROPOSALS TO THE BOARD

District 1 NONE

District 2

1. Proposal: All parts – student and conductor- should be numbered for the sight-reading portion of District Concert MPA

Rationale: Discussion between student and teacher/conductor would be more effective if all parts were numbered (PASSED)

DEFEATED

2. Proposal: We propose that any music that is on the music list regardless of Solo and Ensemble or Concert should stay on the list.

Rationale: Limited funds dictate the amount of music that can be purchased at any time (PASSED)

DEFEATED

District 3

- Proposal to executive board: (Antmann/Leimer) That the music committee publish changes to the solo/ensemble list before the beginning of the school year. PASSED UNANIMOUSLY
 - Rationale: a majority of the district had major problems because music must be ordered at the beginning of the year in order to not lose funding from textbook budget.

PASSED

- Proposal to Concert Music Committee: (Miller/Michal): look for more grade 1 pieces, and look into a greater variety of music. PASSED.
 - We understand that there is a lot of bad music being published, but there are also a lot of good grade 1 literature that could be considered.
 - *(Members are encouraged to submit special permission to perform pieces that are not on the list... perhaps if the music committee approves these pieces as special permission, they will also consider adding them to the list. This must be done by November 1 each year, and the forms are on the FBA website)*

SENT TO MUSIC COMMITTEE

Travel expenses for Judges should be raised because of the price of gas. (Perego/Carlan) PASSED

DEFEATED

(This may be a suggestion to FMEA instead of FBA): There is not enough time for bands to submit applications to perform at the FMEA convention. By the time the call for performing ensembles was published, it left very little time for directors to submit application packets to meet the deadline.

(M. Antmann/Carlan) PASSED

DEFEATED

District 4 NONE

District 5

All State Percussion grade 7/8 need supervision. Motion: Vail/C.Dunn Passed

MOTION: Jenkins/Thornton to refer to the All-State Selection Committee. **PASSED**

District 6

When revisions are made to the Solo and Ensemble list, the membership should be provided with a list of deletions. This will allow directors and vendors to take items that have been removed out of circulation. Providing a list is already standard procedure for the Concert Music Committee.

MOTION WITHDRAWN

District 7

1. Proposal: That a MC Band would be able to (request classification) to an MD
Rationale: An MC Band that is in the inner city or a band that has had many directors and is in a rebuilding stage needs to have the choice of playing two grade one's. At this time MC, that is the level most middle schools play at, do not have the ability to (request classification).
Motion to approve this proposal Woodfin Seconded Ponder. Motion Passed

PASSED

2. Proposal: Upon entering the sight-reading room, the director is allowed to view the score of the march and the overture while the music is being passed out to the students.
Rationale: The director needs this time to prepare to discuss with his/her band things like keys, repeats, featured sections and especially difficult rhythms. Sight Reading the score by the director, serves no education purpose for the students. The director should be given an ample opportunity to teach effectively.

Motion to approve this proposal Woodfin Seconded Ponder Motion Passed

DEFEATED

District 8

1. PROPOSAL: Change the sightreading music so that MD and MC bands read different levels of music.
RATIONALE: The MD bands are usually performing lower grades of music on stage so they should not read the same level as MC bands in the sightreading room. . (J. Berry / J. Eaddy) PASSED

DEFEATED

2. PROPOSAL: Find “suitable” music for the Middle School Sight reading MPA. (J. Berry / A. Powell)
RATIONALE: This year the MC and MD bands read the same thing and the music was on the level of beginning band in the 1st semester. The music should be a little more challenging to make Sightreading worthwhile. (J. Berry / A. Powell) PASSED

PASSED

3. PROPOSAL: The middle school All-State requirements for flute, chromatic scale should be changed from E-flat to E-flat two octaves to C to C, three octaves. RATIONALE: The current requirement of E-flat to E-flat gives our students the impression that they can and, reasonably might, make the all-state band by simply fulfilling this requirement for this scale. However, the reality is that most, if not all, flute students who place into the all-state band play their chromatic scale from C to C, three octaves. Having the current lower standard gives our students a false sense of hope that they will be placed into the group because they have fulfilled their chromatic scale requirement. On the other hand, the proposed requirement would only serve to raise the standard for our auditioning middle school flute students. This proposed requirement is already perceived as an unwritten expectation.

PASSED

District 9 NONE

District 10

Motion: All changes in Solo and Ensemble literature list, including deletions, additions, or change in grade level, should be made available in writing to directors at least one year in advance of the implementation. Steve Schleicher/Laurie Broadway

Rational: Many District 10 directors expressed concern with the lack of communication concerning the most recent deletions from the S & E list. Many standards that were in our libraries were deleted without reason or timely notice. Students purchased music from companies, and began to practice with their accompanists, only to find out that they could not use that selection.

DEFEATED

Motion: Recommend that the FBA state board explore the possibility of changing from the existing “festival program for schools” to an on-line entry process for all festivals. Scott Smith/Brian Sullivan

Rationale: FVA district 10 (along with other states) has used this type of festival entry process for the past three years and has had very good results. On-line registration for festivals is “platform independent” (i.e. any type of computer can be used) as long as there is internet access. Sending entry information to a designated website is more secure and less problematic than storing and transferring data on disks. The cost to implement this system would be much less than what we are spending now for the “festival program for schools” system.

Schleicher/Broadway Passed.

PASSED

District 11

Mark Spreen would like to suggest that state MPA be scheduled by proximity. Seconded by O. Bradley

MOTION WITHDRAWN

District 12

Proposal #1 – offered by **J.Cayer**, second by **B.Fultz**

Motion to include reseating auditions for the 7th&8th Grade All-State Honor Bands.

Rationale: Students have not been adequately prepared with their music during the first rehearsals at All-State. This will allow the director to work on musical issues rather than teaching notes at the first rehearsal. This will also ensure quality soloists at the top of each section.

Procedure: Reseating auditions will be conducted in the same manner as the high school reseating auditions.

PASSED

Proposal #2 – offered by **J.Cayer**, second by **K.Levine**

Motion to allow Solo and Ensemble participants to perform a work of music longer than 6 minutes without cuts. Rationale: would allow students to perform music as the composer intended (w/o cuts or eliminated repeats). I feel that these cuts degrade the integrity of the music and send a message to the student that time constraints are more important than the music itself.

Procedure: Modify the Festival program to include a checkbox for a double time slot. The change would automatically double the student's assessment as well as schedule the student for a longer performance time. The additional time would allow students to perform a significant work of music as the composer intended.

MOTION: Schwindt/Henry to refer to the S&E Committee for further study. **PASSED**

MOTION for there to be two separate levels of sightreading for middle school programs (B.Fultz/C.Harris)

PASSED

DEFEATED

District 13 NONE

District 14

MOTION: Miller/Patsis- That districts that are on holiday breaks that coincide with the FMEA Clinic/Conference be allowed to have parents register and chaperone their students without the presence of the music teacher.

Rationale: This allows music teachers that are still on holiday break to have students in the All-State ensembles which do not require the presence of the music teacher in order for students to participate (similar to the ACDA regional and national conventions). PASSED

DEFEATED

MOTION: Miller/Bayaradelle- That FBA establish a committee to investigate having FBA All-State separate from the current FMEA Clinic/Conference.

Rationale: This would allow FBA MUCH more freedom in scheduling, housing, etc. for our area of the conference. This would expand the possibilities for the FBA All-State Clinic/Conference. PASSED

DEFEATED

MOTION: Fraley/Patsis—to amend the current language in the FBA handbook p. 21 #2 line b to state:

An individual student may be entered in UP TO A TOTAL OF FOUR (4) Solo/Ensemble events, including student conductor. Students choosing to perform more than 1 Solo/Ensemble event are encouraged to perform pieces of different grade levels.

Rationale: Under the current language, we are discouraging students from performing more than one solo on their primary instrument. Many of our most eager and talented students would like to do more than one solo/ensemble. Why not let them? Also, many conscientious students are reluctant to perform a challenging solo because they want a high rating. Why not allow them to play more than one solo/ensemble, one for a higher rating and one for a challenge and growth?

This rigid policy is very restrictive to both directors and students. This new language will provide some much needed flexibility to better serve our students. PASSED

DEFEATED

District 15

-MOTION: Nista/Jenkins For the Middle School only, to have the four adjudicators alternate concert performances and sight-reading/student conductor judge. These judges would alternate by listening to a bands stage performance and follow that group to the sight-reading room to adjudicate them in sight-reading. The sight-reading phase would consist of one selection (and the optional student conductor) that traditionally covers the time meter, rhythm and notation requirements presently used. After the sight-reading selection (and optional student conductor), that adjudicator would use the remaining time to clinic the band on their performance and sight-reading thus providing immediate feedback to the students and the director. Hand book change pg. 19 III E 3 c 21. Passes

MOTION: Leibinger/Henry to send to the MPA Committee. **PASSED**

-MOTION: Cole/Martin that the FBA consider having a plaque for excellent ratings for middle school and high school concert/jazz MPA. It would look the same as a superior plaque but with a red ribbon instead of blue. This plaque would be available for directors to purchase similar to the purchasing of excellent medals. Directors

should not be embarrassed by an excellent rating. Often directors work just as hard or harder for an excellent rating as they do for a superior. A plaque commemorating that years MPA should be available. Passed
MOTION: Jenkins/Leibinger to refer to the Executive Director to check on the feasibility of making these available. **PASSED**

-MOTION: Jenkins/Rusnak to remove from the Handbook: page 23, III., G., 5., b., 3.,
(b (state) At the State Music Performance Assessment a Student Conductor will conduct his or her band immediately following the clinic phase of the MPA in the clinic room for the concert commentator. And from the Handbook: page 23, III., G., 5., b., 4., The words “and State”.
Rationale: with the new format at the State Music Performance Assessment, using the clinic session, it is important that the time allotted be devoted to the full band clinic format. Using time for adjudication of Student Conductors only takes away from what the full band could experience.
DEFEATED

-MOTION: Jenkins/Rubio to remove from the Handbook: page 5, III., A., 3., a & b. The letters (C-B-A) from the example statement as it is in conflict with the statement the example refers to. Classification passed
DEFEATED

-MOTION: Jenkins/Rubio to provide video taping of State Concert Band MPA clinic sessions so that the director and students have a record of all that was “said” and “done” for future reference. Passed.
PASSED

-MOTION: Jenkins/Rubio that on line web access to the FBA Handbook be set up as password protected.
PASSED

District 16

Suggestion by Erich Rivero that the State Board adopt a plaque for Jazz bands that receive a ‘split’ superior rating as is done for concert bands. Motion Rivero/Wuttke to recommend this to the board. **UNANIMOUS.**
PASSED

District 17

Duckett/Wilkerson: To create a new FBA district composed of the following counties: Clay, Flagler, Putnam and St. Johns. Rationale: Northeast Florida continues to experience growth, especially in the suburban areas outside of Jacksonville. This district would alleviate the crowded and soon to become very overcrowded number of schools in District 4 and 17. This district would be geographically logical and concise and would ease travel distance concerns in Clay and Putnam counties. There is already enough bands (including 2nd bands) to run full MPA’s for marching and concert seasons (29 ms and hs concert bands in 2003, 31 in 2004, 35 projected in 2005). There are plans in place to add even more schools in St. Johns and Flagler counties over the next 2 years, so the growth will continue steadily for the foreseeable future. **IN FAVOR**
MOTION: Schwindt/Jenkins travel distances be added to motion and then send to FSMA Board. **PASSED**

District 18 NONE

District 19

Mr. Lawson makes a motion to direct the FMEA Board that they open the registration desk earlier at the FMEA Clinic-Conference and to have the pre-registered names in Alphabetical order. Mr. Yopp Second.
OUT OF ORDER

Mr. Hart makes a motion to direct the FMEA Board to move the Clinic-Conference one week later. Mr. Yopp second.
OUT OF ORDER

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

An auxiliary event at State MPA performing outside the minimum/maximum time limit will have its rating lowered one division.

MOTION Fultz/Jenkins:

To eliminate the word "State" in the above statement, and the statement at the end of this revision. **PASSED**

MOTION: Jenkins/Leibinger

Class D - New School - Any senior high school concert band that is organized for the first year is allowed to start in any high school classification by selecting the grade level of concert music required for the classification selected. First year marching bands will be in class "D" and will be scheduled according to the number of instrumentalists in the band. Concert Bands will be scheduled according to the music classification selected.

After the 1st year, the band will assume the band classification based on their school enrollment. **PASSED**

Proposal: That a MC Band would be able to (request classification) to an MD

Rationale: An MC Band that is in the inner city or a band that has had many directors and is in a rebuilding stage needs to have the choice of playing two grade one's. At this time MC, that is the level most middle schools play at, do not have the ability to (request classification). Motion to approve this proposal Woodfin Seconded Ponder.

Motion Passed

PASSED

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated. **PASSED**

Recommendation: The following applicants have been recommended by their Districts and should be added to the Adjudicators List in the designated categories based on their experience and standing in the profession.

PASSED

Recommendation: The following applicants have completed Internships in the designated categories and should be added to the Adjudicators List, pending payment of FBA dues, and completion of the appropriate certification training. **PASSED**

Proposal 1

Recommendation from the All-State Selections and Small Schools Committee

Due to the low number of schools submitting nominations over that past two years, the Small Schools Committee recommends to the All-State Committee that, beginning with selection of the 2005 SSHB, that #10 above be changed to: "If the number of nominating schools exceeds the number of students needed in the ensemble, then any nominating school that has a student chosen for an auditioned All-State group is removed from the SSHB and those assignments are replaced." This would bring the selection process in line with the Middle School Honors Band.

It is recommended to the Board that this be passed. PASSED

Proposal 2

From the Committee...

In order to be eligible for All-State Band, Directors must be members of FMEA/FBA by September 10th. (Old date was September 30th.) **PASSED (This needs to be read very carefully)**

PROPOSAL #1 (Janowski/Kersten, 2nd):

That our proposal from the January meeting be amended to read that the auxiliary committee, NOT the adjudication committee, develop and offer an adjudicator training session specific to auxiliary adjudication at marching and Solo/Ensemble MPA. Rationale: remains the same **PASSED**

PROPOSAL #1 (Janowski/Kersten, 2nd):

That our proposal from the January meeting be amended to read that the auxiliary committee, NOT the adjudication committee, develop and offer an adjudicator training session specific to auxiliary adjudication at marching and Solo/Ensemble MPA. Rationale: remains the same **PASSED**

A report was given by the Executive Director about looking into public relations for the FBA. A meeting was held with a PR person from Ocala. The reason for this meeting was because the idea of having some professional

PR for the FBA was discussed by the board at the December meeting. A rough sketch of some ideas was presented to the board and much discussion ensued. Several board members said they would talk with PR people from their area and action might take place at the next board meeting.

MOTION: Destito/Norton a line item be put in next years budget of \$20,000.00 for Public Relations. **PASSED**

MOTION: Jenkins/Jernigan Direct the FSMA to report back to the FBA Board, status of the motion sent from the May 2002 (page 18) Board Meeting. Leibinger/Miles To create Florida Bandmasters Association District 20, which would include private schools in Miami-Dade County, and all schools in Monroe County. **PASSED**

Proposal to executive board: (Antmann/Leimer) That the music committee publish changes to the solo/ensemble list before the beginning of the school year. **PASSED UNANIMOUSLY**

Rationale: a majority of the district had major problems because music must be ordered at the beginning of the year in order to not lose funding from textbook budget.

PASSED

2. **PROPOSAL:** Find “suitable” music for the Middle School Sight reading MPA. (J. Berry / A. Powell)

RATIONALE: This year the MC and MD bands read the same thing and the music was on the level of beginning band in the 1st semester. The music should be a little more challenging to make Sightreading worthwhile. (J. Berry / A. Powell) **PASSED**

PASSED

3. **PROPOSAL:** The middle school All-State requirements for flute, chromatic scale should be changed from E-flat to E-flat two octaves to C to C, three octaves. **RATIONALE:** The current requirement of E-flat to E-flat gives our students the impression that they can and, reasonably might, make the all-state band by simply fulfilling this requirement for this scale. However, the reality is that most, if not all, flute students who place into the all-state band play their chromatic scale from C to C, three octaves. Having the current lower standard gives our students a false sense of hope that they will be placed into the group because they have fulfilled their chromatic scale requirement. On the other hand, the proposed requirement would only serve to raise the standard for our auditioning middle school flute students. This proposed requirement is already perceived as an unwritten expectation.

PASSED

Motion: Recommend that the FBA state board explore the possibility of changing from the existing “festival program for schools” to an on-line entry process for all festivals. Scott Smith/Brian Sullivan

Rationale: FVA district 10 (along with other states) has used this type of festival entry process for the past three years and has had very good results. On-line registration for festivals is “platform independent” (i.e. any type of computer can be used) as long as there is internet access. Sending entry information to a designated website is more secure and less problematic than storing and transferring data on disks. The cost to implement this system would be much less than what we are spending now for the “festival program for schools” system.

Schleicher/Broadway Passed.

PASSED

Proposal #1 – offered by **J.Cayer**, second by **B.Fultz**

Motion to include reseating auditions for the 7th&8th Grade All-State Honor Bands.

Rationale: Students have not been adequately prepared with their music during the first rehearsals at All-State. This will allow the director to work on musical issues rather than teaching notes at the first rehearsal. This will also ensure quality soloists at the top of each section.

Procedure: Reseating auditions will be conducted in the same manner as the high school reseating auditions.

PASSED

MOTION: Jenkins/Rubio to provide video taping of State Concert Band MPA clinic sessions so that the director and students have a record of all that was “said” and “done” for future reference. Passed.

PASSED

-**MOTION:** Jenkins/Rubio that on line web access to the FBA Handbook be set up as password protected.

PASSED

Suggestion by Erich Rivero that the State Board adopt a plaque for Jazz bands that receive a ‘split’ superior rating as is done for concert bands. Motion Rivero/Wuttke to recommend this to the board. **UNANIMOUS.**

PASSED

MOTIONS THAT WERE TABELED OR REFERED TO A COMMITTEE

Motion from committee: Middle School Bands in the MC classification with multiple entrances in Music Performance Assessment have the option of sight-reading with their first band (top ensemble) the MB/MA sight reading music. Rationale: This will give the directors the opportunity to challenge their more advanced players.

MOTION: Norton/Jenkins Table till after proposals from the District. **PASSED**

MOTION Destito/Swindt: To return this (the Aux Handbook revision) to the committee for final revision and have it brought back to the board in July for a vote with the boards' thanks for the committee's hard work on this revision. **PASSED**

Proposal to Concert Music Committee: (Miller/Michal): look for more grade 1 pieces, and look into a greater variety of music. **PASSED.**

We understand that there is a lot of bad music being published, but there are also a lot of good grade 1 literature that could be considered.

(Members are encouraged to submit special permission to perform pieces that are not on the list... perhaps if the music committee approves these pieces as special permission, they will also consider adding them to the list. This must be done by November 1 each year, and the forms are on the FBA website)

SENT TO MUSIC COMMITTEE

All State Percussion grade 7/8 need supervision. Motion: Vail/C.Dunn Passed

MOTION: Jenkins/Thornton to refer to the All-State Selection Committee. **PASSED**

Proposal #2 – offered by **J.Cayer**, second by **K.Levine**

Motion to allow Solo and Ensemble participants to perform a work of music longer than 6 minutes without cuts.

Rationale: would allow students to perform music as the composer intended (w/o cuts or eliminated repeats). I feel that these cuts degrade the integrity of the music and send a message to the student that time constraints are more important than the music itself.

Procedure: Modify the Festival program to include a checkbox for a double time slot. The change would automatically double the student's assessment as well as schedule the student for a longer performance time. The additional time would allow students to perform a significant work of music as the composer intended.

MOTION: Swindt/Henry to refer to the S&E Committee for further study. **PASSED**

-**MOTION:** Nista/Jenkins For the Middle School only, to have the four adjudicators alternate concert performances and sight-reading/student conductor judge. These judges would alternate by listening to a bands stage performance and follow that group to the sight-reading room to adjudicate them in sight-reading. The sight-reading phase would consist of one selection (and the optional student conductor) that traditionally covers the time meter, rhythm and notation requirements presently used. After the sight-reading selection (and optional student conductor), that adjudicator would use the remaining time to clinic the band on their performance and sight-reading thus providing immediate feedback to the students and the director. Hand book change pg. 19 III E 3 c 21. Passes

MOTION: Leibinger/Henry to send to the MPA Committee. **PASSED**

-**MOTION:** Cole/Martin that the FBA consider having a plaque for excellent ratings for middle school and high school concert/jazz MPA. It would look the same as a superior plaque but with a red ribbon instead of blue. This plaque would be available for directors to purchase similar to the purchasing of excellent medals. Directors should not be embarrassed by an excellent rating. Often directors work just as hard or harder for an excellent rating as they do for a superior. A plaque commemorating that years MPA should be available. Passed

MOTION: Jenkins/Leibinger to refer to the Executive Director to check on the feasibility of making these available. **PASSED**

Duckett/Wilkerson: To create a new FBA district composed of the following counties: Clay, Flagler, Putnam and St. Johns. Rationale: Northeast Florida continues to experience growth, especially in the suburban areas outside of Jacksonville. This district would alleviate the crowded and soon to become very overcrowded number of schools in District 4 and 17. This district would be geographically logical and concise and would ease travel distance concerns in Clay and Putnam counties. There is already enough bands (including 2nd bands) to run full MPA's for marching and concert seasons (29 ms and hs concert bands in 2003, 31 in 2004, 35 projected in 2005). There are plans in place to add even more schools in St. Johns and Flagler counties over the next 2 years, so the growth will continue steadily for the foreseeable future. **IN FAVOR**

MOTION: Swindt/Jenkins travel distances be added to motion and then send to FSMA Board. **PASSED**

MOTIONS DEFEATED, DECLARED OUT OF ORDER OR WITHDRAWN

PROPOSAL: (to the FBA Board from the Auxiliary Committee, referred to the MPA Committee)
To have the Auxiliary rating included to determine the marching bands' final ratings at FBA Marching MPA.

RATIONALE: Put more emphasis on the auxiliary as part of the marching program.

MOTION: Berry/Jenkins to refer to MPA and Adjudication Committees. PASSED

Based on the following points of discussion

- The auxiliary unit's performance is presently included in the final rating based on their evaluation by the marching, general effect, and music adjudicators.
- Band programs across the state have a wide variety of auxiliary unit situations, from no auxiliary at all, to a group independent of the band but performing as part of the band for marching events.

The committee recommends that the board deny this motion. **DEFEATED BY THE BOARD**

PROPOSAL: Align the Music Performance Assessment (MPA) nomenclature with the academic evaluative tool, Florida Comprehensive Assessment Test (FCAT), by renaming the Music Performance Assessment as "Florida Music Comprehensive Assessment Test" (FMCAT).

DEFEATED

Travel expenses for Judges should be raised because of the price of gas. (Perego/Carlan) PASSED

DEFEATED

1. Motion: LaVay/Dorsey That sight-reading music length not be longer than five minutes for the overture and three minutes for the march. Rationale: Students and directors deserve adequate time to look over the selection for changes and tricky rhythms. They should not be surprised because there was not enough time to properly talk and/or sizzle through the selections.

Recommendation of the committee is to defeat this motion. The reasoning is sight-reading is to highlight the general concepts and fundamentals not note by note dissecting. Directors should gloss over "skip" recapitulations in their explanations for the sake of "time concerns" and return as time permits. **DEFEATED BY THE BOARD**

2. Motion: LaVay/Dorsey That marches used in High School sight-reading be traditional/standard march form with introduction, first strain, second strain, trio, or variations of. Rationale: Directors prepare their students for what is traditionally performed on the evaluation stage. In recent years, many pieces of music have been used that are not considered "march format".

Recommendation of the committee is to defeat this motion. The reasoning is students should have the music fundamentals to read traditional and non traditional marches alike. **DEFEATED BY THE BOARD**

3. Motion: Fultz/C. Harris That Middle School sight-reading should be two separate sets of music for 1st and 2nd bands at Middle School Assessment.

Background: This motion is in reference to a motion passed by the general membership in July 2001 that read as follows:

The Florida Bandmasters Association change the sight-reading classification for Middle School as follows:

The current MA classification would be eliminated.

The current MB, MC classification would be changed to MA, MB.

The current MC classification would be changed to MC, MD.

This changed the structure to 2 levels of sight reading rather than the present 3 levels. No additional music would have to be purchased; the current MD music would be used by MC, MD bands, while the current MB, MC music would be used by MB, MA bands. The committee is in favor of this and recommends this motion be passed.

PASSED

The change listed above causes the MC classification 1st and 2nd bands to read the same sight reading music. The committee recommends that the board defeats this motion. The committee brings forth the following motion on this matter: **DEFEATED BY THE BOARD**

PROPOSAL #2 (Nolan/Dooley, 2nd):

That the district Solo/Ensemble MPA adjudication sheet include a place for the adjudicator to recommend an appropriate classification for those groups

qualifying for state S/E. Rationale: The auxiliary entries are required to select a classification for state S/E, so this will help in the process.

DEFEATED

PROPOSAL #2 (Nolan/Dooley, 2nd):

That the district Solo/Ensemble MPA adjudication sheet include a place for the adjudicator to recommend an

appropriate classification for those groups qualifying for state S/E. Rationale: The auxiliary entries are required to select a classification for state S/E, so this will help in the process.

DEFEATED

Proposal: All parts – student and conductor- should be numbered for the sight-reading portion of District Concert MPA

Rationale: Discussion between student and teacher/conductor would be more effective if all parts were numbered (PASSED)

DEFEATED

Proposal: We propose that any music that is on the music list regardless of Solo and Ensemble or Concert should stay on the list.

Rationale: Limited funds dictate the amount of music that can be purchased at any time (PASSED)

DEFEATED

When revisions are made to the Solo and Ensemble list, the membership should be provided with a list of deletions. This will allow directors and vendors to take items that have been removed out of circulation. Providing a list is already standard procedure for the Concert Music Committee.

MOTION WITHDRAWN

Proposal: Upon entering the sight-reading room, the director is allowed to view the score of the march and the overture while the music is being passed out to the students.

Rationale: The director needs this time to prepare to discuss with his/her band things like keys, repeats, featured sections and especially difficult rhythms. Sight Reading the score by the director, serves no education purpose for the students. The director should be given an ample opportunity to teach effectively.

Motion to approve this proposal Woodfin Seconded Ponder Motion Passed

DEFEATED

1. PROPOSAL: Change the sightreading music so that MD and MC bands read different levels of music.

RATIONALE: The MD bands are usually performing lower grades of music on stage so they should not read the same level as MC bands in the sightreading room. . (J. Berry / J. Eaddy) PASSED

DEFEATED

Motion: All changes in Solo and Ensemble literature list, including deletions, additions, or change in grade level, should be made available in writing to directors at least one year in advance of the implementation. Steve Schleicher/Laurie Broadway

Rational: Many District 10 directors expressed concern with the lack of communication concerning the most recent deletions from the S & E list. Many standards that were in our libraries were deleted without reason or timely notice. Students purchased music from companies, and began to practice with their accompanists, only to find out that they could not use that selection.

DEFEATED

Mark Spreen would like to suggest that state MPA be scheduled by proximity. Seconded by O. Bradley

MOTION WITHDRAWN

MOTION for there to be two separate levels of sightreading for middle school programs (B.Fultz/C.Harris) PASSED

DEFEATED

MOTION: Miller/Patsis- That districts that are on holiday breaks that coincide with the FMEA Clinic/Conference be allowed to have parents register and chaperone their students without the presence of the music teacher.

Rationale: This allows music teachers that are still on holiday break to have students in the All-State ensembles which do not require the presence of the music teacher in order for students to participate (similar to the ACDA regional and national conventions). PASSED

DEFEATED

MOTION: Miller/Bayaradelle- That FBA establish a committee to investigate having FBA All-State separate from the current FMEA Clinic/Conference.

Rationale: This would allow FBA MUCH more freedom in scheduling, housing, etc. for our area of the conference. This would expand the possibilities for the FBA All-State Clinic/Conference. PASSED

DEFEATED

MOTION: Fraley/Patsis—to amend the current language in the FBA handbook p. 21 #2 line b to state:

An individual student may be entered in UP TO A TOTAL OF FOUR (4) Solo/Ensemble events, including student conductor. Students choosing to perform more than 1 Solo/Ensemble event are encouraged to perform pieces of different grade levels.

Rationale: Under the current language, we are discouraging students from performing more than one solo on their primary instrument. Many of our most eager and talented students would like to do more than one solo/ensemble. Why not let them? Also, many conscientious students are reluctant to perform a challenging solo because they want a high rating. Why not allow them to play more than one solo/ensemble, one for a higher rating and one for a challenge and growth?

This rigid policy is very restrictive to both directors and students. This new language will provide some much needed flexibility to better serve our students. PASSED

DEFEATED

-MOTION: Jenkins/Rusnak to remove from the Handbook: page 23, III., G., 5., b., 3.,

(b (state) At the State Music Performance Assessment a Student Conductor will conduct his or her band immediately following the clinic phase of the MPA in the clinic room for the concert commentator. And from the Handbook: page 23, III., G., 5., b., 4., The words “and State”.

Rationale: with the new format at the State Music Performance Assessment, using the clinic session, it is important that the time allotted be devoted to the full band clinic format. Using time for adjudication of Student Conductors only takes away from what the full band could experience.

DEFEATED

-MOTION: Jenkins/Rubio to remove from the Handbook: page 5, III., A., 3., a & b. The letters (C-B-A) from the example statement as it is in conflict with the statement the example refers to. Classification passed

DEFEATED

Mr. Lawson makes a motion to direct the FMEA Board that they open the registration desk earlier at the FMEA Clinic-Conference and to have the pre-registered names in Alphabetical order. Mr. Yopp Second.

OUT OF ORDER

Mr. Hart makes a motion to direct the FMEA Board to move the Clinic-Conference one week later. Mr. Yopp second.

OUT OF ORDER

FOR THE GOOD OF THE ASSOCIATION

Next Board Meetings

Wednesday July 7, 2004, and Thursday July 8, 2004 starting at 10:00AM on Wednesday. This will be at the Altamonte Hilton Hotel. (Board members must make their own reservations for the meeting and convention.)

December 2, 3, 4, 2004 in Orlando

May 13, 14, 2005 probably in the Orlando area.

Congratulations to Eric Allen, Jonathan Hinkle and the Sebastian River High School Band, for their fine performance at Mid-West Band and Orchestra Clinic this past December in Chicago.

TEACHERS OF THE YEAR

Lori Pirzer - Oak View Middle School

Shawn Barat – Winter Haven High School

Bill Pirzer - North Marion High School

Chuck Evans - Riverview High School

Jesse Bryant - Kathleen Middle School

Ryan Miller - Lake Placid High School

Troy Jones - Gulf Middle School

Doug Yopp - Clermont Middle School

Jack Hart - East Ridge High School

Stan Lawson - Umatilla Middle School

ROOKIE TEACHERS OF THE YEAR

Gabe Fielder - Leesburg High School
Joe Hughes - Vanguard High School

SECONDARY MUSIC EDUCATOR AWARD - PINELLAS COUNTY

Chip Wood - Seminole High School

BAND DIRECTORS RETIRING

Jim Dodd - Max Bruner Middle School
Tom Ewing - Bellview Middle School
Bobbie Keen - Plant High School
Ward Green - Terry Parker High School
Gloria Powell - Dunnellon High School

"SWAN SONGS" from Board Members leaving the Board

Gray Weaver - District 1 - absent
Chuck Perego - District 3
Gerry Poe - District 4 - absent
Travis Henry - District 5
Ken Norton - District 7
Steven Cantin - District 9 - absent
Tamyra DiFruscio - District 13
Alan O'Farrill - District 15
Steve Rivero - District 16 - absent
Allen Venezio - District 19
Cathi Leibinger - JR/MS/ Representative
Neil Jenkins - President Elect, President and Past President

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their efforts. In an age when so many say "no" to the call of professional duty, these ladies and gentlemen have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. **Thank you!**

All these Board members were smiling broadly when the meeting Adjourned 11:33 PM, Saturday, May 15, 2004.

Respectfully Submitted, Duane L. Hendon, FBA Executive Director

HAVE A GREAT SUMMER!!