THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

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NATIONAL BAND ASSOCIATION THE ROLE OF INSTRUMENTAL MUSIC IN THE SCHOOLS

The National Band Association Board of Directors established as a primary task in December, 1984, the development of a statement of purposes of instrumental music education in the schools. The statement, delineated by NBA Past-President William J. Moody, was approved by the NBA Board of Directors in December, 1985. The NBA statement identifies the purposes of instrumental music education and links these purposes with the need for strong, continued support of music in the curriculum. The National Band Association urges school administrators to evaluate instrumental music programs in terms of educationally justifiable objectives. Such an evaluation is needed so that administrators can refute criticism by those for whom the arts are not "basic," and redirect programs that overemphasize competition, entertainment, and popular music.

Education in instrumental music is similar in purpose to education in English; in both subjects, understanding and self-expression are the desired outcomes. The emphasis is on individual progress rather than on the accomplishments of a class or musical ensemble. The basic objective of instrumental music education is for students to learn performance skills in order to understand the musical language and to experience the joys of recreating music in the expressive medium of their choice.

The most profound emotions of the human condition are expressed through the symbolic language of music. In 1983, the College Entrance Examination Board wrote that, "Works of art often involve subtle meanings and complex systems of expression. Fully appreciating such works requires the careful reasoning and sustained study that lead to informed insight. Moreover, as thorough understanding of science requires laboratory or field work, so fully understanding the arts involves firsthand work in them." To accomplish these ends, an instrumental program should offer a broad range of musical experiences. There is an extensive solo and chamber music repertory that provides subtle opportunities for nuance and complex systems of expression. The school jazz ensemble stresses rhythmic precision, understanding of harmonic progression, and creative improvisation. The core of the program, however, is the school orchestra and concert band where our musical heritage is transmitted through inspirational compositions by the most creative composers.

Service activities such as marching band are often important to the school and community; there are social, educational, and musical values gained through participation. Evaluative competition can raise standards and motivate progress. The National Band Association strongly supports these activities and recommends that all bands participate in festivals or contests sponsored by their district and state professional education organizations. Nevertheless, the integrity of the instructional program is threatened by a disproportionate emphasis on competitions and service-related performances. Marching band activities that require extra rehearsals and travel time should be scheduled with concern for the many responsibilities that students have in addition to their musical studies, and must never be the focus of the instrumental music program.

Pluralism is one of this country's strengths. Our nation is indeed at risk if we neglect aesthetic education in an effort to emphasize science and technology. Students who elect instrumental music do so for a variety of reasons: as an outlet for creativity, as a source of enjoyment which enhances the quality of life, as a possible career choice, for gratification that comes from recognition by responsive audiences, for the development of social skills learned through cooperative efforts in musical organizations, for the self-discipline learned from study and practice, to give service to school and community.

The arts provide unique forms of knowledge, present a basic means of communication, and produce lasting works that are the hallmarks of a civilization. The United States is a land of opportunity when the schools develop individual talent, whether it be in music or other areas of interest. Students who are encouraged to develop their own talents and interests participate in a continuous regeneration of democratic ideals.

ITEMS OF INTEREST

By the time you receive this Bulletin, you will have missed the opportunity to be a part of the annual celebration of our heritage - the F.B.A. HALL OF FAME AND ROLL OF DISTINCTION INDUCTION CONCERT AND CEREMONY.

This year we honored:

DR. BENTLEY R. SELLAHAMER & REID POOLE

ROLL OF DISTINCTION

ROY V. WOOD (posthumously) & FRANK R. HOWES

FBA HALL OF FAME

The concert by the outstanding Stetson University Symphonic Band, conducted by Dr. Bobby Adams was wonderful and exciting, and the banquet in honor of the inductees was touching and fulfilling. Many have said that this is the most enjoyable FBA event of the year - Plan now to become a part of it next year!!

ALL-STATE BANDS LISTINGS AND INFORMATION ISSUE

2004 FMEA In-Service Clinic/Conference

60 YEARS OF EMPOWERING FLORIDA'S MUSIC EDUCATORS You may now register for the FMEA Clinic on-line. www.flmusiced.org The ticket policy for all of the concerts at the FMEA Clinic is in the latest Florida Music Director. You need to read through this before you pre-register so you know what is going on with the tickets. Please don't get caught short, needing more tickets.

<u>2004 FBA STATE MPA DATES & SITES ARE:</u>

NORTH - April 27 - May 1, 2004, Florida State
University
SOUTH - April 26 - May 1, 2004, Indian River Comm.

College, Ft. Pierce

This year the Solo & Ensemble State Festival will again include Jazz Bands and Auxiliaries. Information about this event will be on our website soon. There will be a North and a South site this year. The North will be held at Westport High School in Ocala on March 29, 30, 31, 2004. The South will be held at JP Taravella High School in Coral Springs on April 5, 6, 7, 2004 The Adjudication Committee will be sponsoring a CONCERT AND S&E CERTIFICATION WORKSHOP to be held on Wednesday, January 7, 2004, at Tampa Convention Center, from 9:00 AM to 9:00 PM. The workshop will cost \$25.00 and you will need to pre-register. Pre-registration form is on the FBA Website.

This year the FMEA is starting a new Wednesday evening concert hour to showcase some of the wonderful music programs we have in Florida. The concert will begin in Ballroom AB at 7:30PM on Wednesday, January 7, 2004. On the first concert will be the Winter Haven High School Symphonic Band under the direction of Shawn Barat. If you have not heard this group, they are truly outstanding and every effort should be made to attend the concert with your students, if you are in town. They will be sharing the concert with the West Orange High School Chorus from Orange County. Let's support this new effort to showcase our finest.

MANY **FBA COMMITTEES** (except the music and clinics committees) will meet before the CLINIC this year at the Convention Center. They begin at **5:00 PM on Wednesday, January 7**. **NOTE TIME!!!**. Rooms 18, 19, 20, & 21. PLEASE ATTEND! Please check with the chairperson of your committee.

Our semi-annual **FBA BUSINESS MEETING** will be at 9:30 PM on Thursday, January 8th at the Convention Center. A special performance at 8:00 PM by the **MODERN JAZZ TUBA PROJECT** under the direction of **MARC DICKMAN** will be immediately prior to the FBA General Meeting. The Concert will be in Ballrooms A-B.

PLAN TO BE THERE! Your attendance, interest and participation are needed to give strength to your profession. Many important issues will be considered that will affect yours and the FBA's future. This is the year we elect a President-Elect and a new JR/MS Representative for the Board.

FMEA CLINIC EARLY BIRD DISCOUNT PRE-REGISTRATION DEADLINE (to save money!) IS November 28th, 2003

USE THE PROPER FORMS THAT WERE IN THE NOVEMBER ISSUE OF THE "FLORIDA MUSIC DIRECTOR" & FOLLOW THE INSTRUCTIONS CAREFULLY.

PRE- REGISTRATION FORMS GO TO FMEA, as stated in the magazine. Credit cards will be accepted, but PURCHASE ORDERS WILL NOT BE ACCEPTED (UNLESS CHECK IS ATTACHED).

Remember you can register this year for the clinic online. Deadline December 8, 2003! www.flmusiced.org

MAKE HOTEL RESERVATIONS *early* - directly with the hotel of your choice. See list of hotels in the October or November FMD.

REHEARSAL SITES:

11th & 12th Grade Band - Convention Center; Jazz Band - Convention Center; 9th & 10th Grade Band - Radisson Riverwalk; 7th & 8th Grade Band - Sheraton Suites; Small Schools Honor Band - Holiday Inn Select - City Centre; 7th & 8th Grade Honor Band - Doubletree Hotel. Make hotel reservations directly with the hotel this year. (See list in the Oct/Nov issue of the FMD.)

REMEMBER: You must be a member of FMEA/MENC in order to register.

If you haven't completed your membership enrollment in MENC/FMEA and FBA, then you need to bring enough money to take care of this. However, it will be much simpler to take care of this obligation before the Clinic to avoid hassles and misunderstandings. Dues are sent to FMEA in Tallahassee. CALL FMEA FOR MEMBER ENROLLMENT FORMS - 800-301-3632 or use the FORM in the Oct/Nov issue of the Florida Music Director, or on the FMEA/FSMA Website. THIS YEAR YOU MAY ALSO PAY YOUR DUES ONLINE AT THE FMEA WEBSITE, MAKING IT SO MUCH EASIER AND FASTER!

ATTN.: DIRECTORS WITH STUDENTS IN ALL STATE GROUPS

READ THE INFORMATION CONCERNING EACH GROUP in which your student is participating.

2003 FBA/FMEA CONDUCTOR/CLINICIANS

Clinic Group	Conductor/Clinician	Rehearsal Site
All-State Symphonic Band (11th & 12th Grade)	Richard Clary, Florida State University	Convention Center
All-State Concert Band (9th & 10th Grade)	Dr. Steven Gage, Youngstown State University	Radisson Riverwalk
7th & 8th Grade Concert Band	Douglas "Skip" Perry, Piedmont Lakes Middle School	Shearton Suites
7th & 8th Grade Honor Band	Lorrie Crochet, Wesley College	Doubletree
Small Schools Honor Band	Dr. Jo Jossim, Florida Southern College	Holiday Inn
All-State Jazz Band	Ellen Rowe, University of Michigan	Convention Center

RE-AUDITIONING SCHEDULES FOR ALL-STATE BANDS

SEATING AUDITIONS - THURSDAY

SEATING AUDITIONS

Small Schools Honor Band - 10:30 AM - 11:30 AM Holiday Inn Select - City Centre SEATING AUDITIONS

All-State 11th & 12th Grade Band - 9:45 AM - 11:00 AM Convention Center SEATING AUDITIONS

9th & 10th Grade Band - 10:30 AM - 11:30 AM Radisson Riverwalk

2004 ALL-STATE BANDS INFORMATION

Symphonic Band (11th & 12th Grade)
Concert Band (9th & 10th Grade)
7th & 8th Grade Band
9th & 10th Grade Orchestra Winds & Percussion
11th & 12th Grade Orchestra Winds & Percussion
GENERAL INFORMATION FOR ALL BANDS

Directors, please check the lists for any errors. If there is a problem with your student's listing or with All-State attendance, Contact Mr. **Chuck Fulton** IMMEDIATELY so that substitutions can be made (SCHOOL: **863-688-2771x237**; HOME: **863-619-5110**). DO NOT ALLOW STUDENTS OR PARENTS TO CALL. DIRECTORS MUST **NOT** MAKE SUBSTITUTIONS.

REMEMBER: Students MAY be re-auditioned at the Clinic for seating within each section or subsection (i.e., 2nd trumpets, etc.) at the discretion of the Conductor/Clinician. Re-auditions will consist of the music to be performed by the Band, and possibly some scales to break ties. Please check all schedules and have

your student at the proper place at the proper time; HAVE YOUR STUDENT PREPARED so that this will be a positive musical experience for all involved.

MUSIC, chair position and a congratulatory letter for students will be mailed to the director's school address.

PERCUSSIONISTS ARE REQUIRED TO BRING SPECIFIED INSTRUMENTS AND EQUIPMENT WITH THEM. The list of individual percussion equipment that has been assigned to the percussionists in each band is in the music packets. The Band Coordinator and a member of the All-State Selections Committee will verify that these items have been brought. If additional equipment must be purchased at the clinic, because assigned equipment is not brought, the school of the student responsible for bringing the equipment will be charged. This happened a few years ago and cost FBA over \$500.00 for equipment not being brought to the clinic that was assigned. Please read carefully, all percussionists.

DIRECTORS: YOU ARE ASKED TO ASSIST YOUR STUDENTS IN THE FOLLOWING WAYS: PREPARE THE MUSIC!!

Be sure percussionists bring the equipment assigned to them.

Make your students (and yourself) familiar with Clinic rules. (Infractions of these rules usually result in the student being dismissed from the band and being sent home.)

Impress upon them the need to **be on time** for rehearsals and performances. Students are expected to **be seated** prior to the starting time.

Remind students to bring their music, instrument, a music stand, pencils, mutes/reeds, etc., and band uniforms (no hats).

11 & 12th Grade Band - Convention Center; Jazz Band - Convention Center; 9th & 10th Grade Band - Radisson Riverwalk; 7th & 8th Grade Band - Sheraton Suites; Small Schools Honor Band - Holiday Inn Select - City Centre; 7th & 8th Grade Honor Band - Doubletree Hotel. Make hotel reservations directly with the hotel this year. (See list in the Oct/Nov issue of the Florida Music Director.)

Symphonic Band (11th & 12th Grade)

Student registration for this band begins at 1:30 PM with the first <u>rehearsal</u> beginning at 2:00 PM on Thursday, Jan. 8, 2004 in the **Convention Center.**

Seating auditions will be held from 9:45 AM - 11:00 AM at the Convention Center.

Concert Band (9th & 10th)

Student registration for this band begins at 1:30 PM with the first <u>rehearsal</u> beginning at 2:00 PM on Thursday, Jan. 8, 2004 in the **Radisson Riverwalk**.

Seating auditions will be held from 10:30 AM - 11:30 AM in the Radisson Riverwalk.

7th & 8th Grade Band

Student registration for this band begins at 1:30 PM with the first <u>rehearsal</u> beginning at 2:00 PM on Thursday, Jan. 8, 2004 in the **Sheraton Suites.**

7th & 8th Grade Honors Band

Student registration for this band begins at 1:30 PM with the first <u>rehearsal</u> beginning at 2:00 PM on Thursday, Jan. 8, 2004 in the **Doubletree**.

Small Schools Honors Band

Student registration for this band begins at 1:30 PM with the first <u>rehearsal</u> beginning at 2:00 PM on Thursday, Jan. 8, 2004 in the **Holiday Inn Select - City Centre.**

Seating auditions will be held from 10:30 AM - 11:30 AM in the Holiday Inn Select - City Centre.

Orchestra Winds and Percussion Players

See your Florida Music Director magazine for rehearsal sites and other details. Other pertinent information, including music will be sent by the Florida Orchestra Association.

All-State Jazz Band

Student registration for this band begins at 2:30 PM with the first <u>rehearsal</u> beginning at 3:00 PM on Wednesday, Jan. 7, 2004 in the **Convention Center.** Students should bring a folding music stand. Saxophones bring doubling instruments, brass bring mutes, trumpets need to bring a flugel horn, trombone IV should bring a bass trombone, bass & guitar bring your own amp and connections, keyboardist bring your own keyboard and amps, drummer bring your own drum set, percussionist bring a set of congas and assorted Latin percussion equipment. If a student in this group is unable to participate, the DIRECTOR must contact Mr. Andrew Kidd, All-State Jazz Committee Chairman: (S) 386-761-5659; (H) 386-761-6096. Directors may **NOT** make substitutions.

2004 7th & 8th GRADE HONOR BAND

IMPORTANT INFORMATION PLEASE READ CAREFULLY

Directors need to check the list for any errors. If there are problems please contact: Cathi Leibinger (School: 305-250-6868 or e-mail cleibinger@ransomeverglades.org) so that substitutions or corrections can be made. DIRECTORS CAN MAKE NO SUBSTITUTIONS!!

Student registration for this band begins at 1:30 PM with the first <u>rehearsal</u> beginning at 2:00 PM on Thursday, Jan. 8, 2004 in the **Doubletree Hotel**. For all rehearsals, our motto shall be: EARLY IS ON TIME, ON TIME IS LATE!

Students Bring: **Music Stand** (there are none there!), **pencil, mutes and extra reeds.** Bring your **uniform** (no hats) for the performance.

There MAY BE seating auditions within each section or sub-section (for example 1st clarinets, 2nd Clarinets, etc.). Students should be prepared on their parts when they arrive. Directors, help prepare your students **in advance.**

Students must realize that their seat is based on their preparation. STUDENTS UNPREPARED WILL BE RESEATED AT THE DISCRETION OF THE CONDUCTOR OR HONORS BAND CHAIRMAN.

Music will be sent to the student's school. Directors are to please distribute it and assist in the preparation as stated above. The music is being mailed Nov. 12th 2003, and if you DO NOT RECEIVE it by November 24th 2003, let Cathi Leibinger know so she can prepare a replacement packet over Thanksgiving break.

Percussion assignments will be in the percussion packet. DIRECTORS: It is important that you check with your percussionist to see what equipment is assigned for him/her to bring. If additional equipment must be purchased at the clinic, because assigned equipment is not brought, the school of the student responsible for bringing the equipment will be charged. This happened a few years ago and cost FBA over \$500.00 for equipment not being brought to the clinic that was assigned. Please read carefully, all percussionists.

Finally, as with any off-campus activity, please make sure that the students are familiar with all rules and codes of student conduct regarding the All-State Clinic. Rules infractions can result in the student being sent home. Please impress upon your student that all rules of the clinic will be enforced.

2004 SMALL SCHOOLS HONOR BAND

PLEASE READ CAREFULLY

Music, a detailed schedule, and more information will be mailed to each student's school in November.

<u>If a student in this group is unable to attend</u>, his/her director should **IMMEDIATELY** contact Richard Davenport at 850-638-6100, x525 (Band office), or davenpor_r@firn.edu so that a substitution can be made.

DIRECTORS MUST NOT MAKE SUBSTITUTIONS.

AUDITIONS for chair placements by part will be held in the **Holiday Inn Select - City Centre** BEGINNING AT 10:30 AM on Thursday, January 8, 2004. Student Check-in and audition assignments will be from 9:45 until 10:15 AM. Students who do not audition will be placed at the end of their section. The first <u>rehearsal</u> will begin at 1:30 PM on Thursday, Jan. 8, 2004 in the **Holiday Inn Select - City Centre.**

AUDITION MATERIALS WILL CONSIST OF SELECTED SECTIONS OF THE ASSIGNED MUSIC AND THE 2004 ALL-STATE 11TH & 12TH GRADE SCALE REQUIREMENTS.

PERCUSSIONISTS ARE REQUIRED TO BRING SPECIFIED INSTRUMENTS AND EQUIPMENT WITH THEM. The list of individual percussion equipment that has been assigned to the percussionists in each band is in the music packets. The Band Coordinator and a member of the All-State Selections Committee will verify that these items have been brought. If additional equipment must be purchased at the clinic, because assigned equipment is not brought, the school of the student responsible for bringing the equipment will be charged. This happened a few years ago and cost FBA over \$500.00 for equipment not being brought to the clinic that was assigned. Please read carefully, all percussionists.

PLEASE CHECK FBA DIRECTORY NOW!!!!!!!!!

CHANGE OF ADDRESS NOTIFICATION

If you have ANY changes in your address, fax, e-mail, or if you need to update or correct anything you find on the enclosed directory, please notify me using this form! Please check the directory now, that is included in your Bulletin, and do it now before you forget. Thank you!

NAME:	SCHOOL:	
SCHOOL ADDRESS:	HOME ADDRESS:	
CITY/STATE/ZIP:	CITY/STATE/ZIP:	
SCHOOL PHONE:	HOME PHONE:	
FAX	E-Mail:	
DISTRICT	COUNTY	

MAIL, FAX or E-Mail TO: Duane L. Hendon, FBA Executive Director, PO Box 1028, Silver Springs, 34489-1028

PHONE: 352-625-9570 FAX: 352-625-7757 duanelhendon@cs.com.