

# Florida Bandmasters Association

## Marching Band Adjudicator's Comment Sheet

# PERCUSSION

School: \_\_\_\_\_

Classification: \_\_\_\_\_ Performance Time: \_\_\_\_\_ Date: \_\_\_\_\_

### REPERTOIRE

- \_\_\_\_ Creativity of musical presentation
- \_\_\_\_ Quality & depth of musical presentation
- \_\_\_\_ Interpretation of Music
- \_\_\_\_ Technical demand
- \_\_\_\_ Variety of percussion parts
- \_\_\_\_ Enhancement of wind parts

(Circle One)

**A B C D E**

### EXCELLENCE

- \_\_\_\_ Style Projection
- \_\_\_\_ Expression
- \_\_\_\_ Tuning of drum heads
- \_\_\_\_ Technique
- \_\_\_\_ Timing/Tempo control
- \_\_\_\_ Clarity and balance
- \_\_\_\_ Precision
- \_\_\_\_ Blend
- \_\_\_\_ Dynamic expression

(Circle One)

**A B C D E**

### FUNDAMENTALS

- \_\_\_\_ Showmanship
- \_\_\_\_ Professionalism
- \_\_\_\_ Spirit & Intensity of performance
- \_\_\_\_ Adaptability
- \_\_\_\_ Continuity & effective staging
- \_\_\_\_ Effectiveness of visuals
- \_\_\_\_ Effectiveness of musical presentation
- \_\_\_\_ Spectacular effects in music
- \_\_\_\_ Communication to audience

(Circle One)

**A B C D E**

*Officials will include a + or – by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D or E to indicate the level of performance in each caption.*

## COMMENTS

**Recommended for:** \_\_\_\_\_  
(Superior, Excellent, Good, Fair, Poor)  
**Write out Final Rating**

\_\_\_\_\_  
**Adjudicator's Signature**

# PERCUSSION

Repertoire Criteria				
<b><u>“E”</u></b>	<b><u>“D”</u></b>	<b><u>“C”</u></b>	<b><u>“B”</u></b>	<b><u>“A”</u></b>
There is a lack of understanding in scoring for Percussion. There is no consideration to the wind scoring.	Scoring problems create difficulty for good performance of material. There is seldom concern or consideration to the wind scoring.	There is a sporadic demonstration of good writing. Percussion parts sometimes show occasional quality and use of time. Some enhancement of the wind ensemble is beginning to become audible. Demand is not great or may not be compatible to the ensemble level of development.	Variety and creativity in percussion writing is growing and apparent. There is good use of time in percussion writing within all areas of the ensemble. The wind ensemble enhancement is good throughout the scoring of the percussion parts. Often the demand is moderate and at a level compatible to the ensemble level of development.	Variety and creativity in percussion writing is imaginative, strong and consistent. Quality scoring consistently enhances the wind hook through excellent use of time, creativity, variety, demand and interpretation. Musical demands are challenging and at a level compatible to the ensemble's level of development.
Performance Criteria				
<b><u>“E”</u></b>	<b><u>“D”</u></b>	<b><u>“C”</u></b>	<b><u>“B”</u></b>	<b><u>“A”</u></b>
Basic training is not evident. No apparent attempt has been made to play musically by the section.	There is little basic training. Tempo control and rhythms are not discernible. Phrasing and expression is seldom attempted. There is little attempt at tuning the equipment.	Instrument technique is beginning to show some training. Tempo control is sometimes stable. The ensemble occasionally achieves a level of blend and balance both within the percussion ensemble and relative to the wind ensemble. Some attempt has been made to tune the equipment.	Instrument technique often shows a moderate amount of training in all areas. The percussion section often plays with good tempo control most of the time, and qualities of musicianship are developing. The musicians attempt to play with expression. The blend and balance within the section and with the winds is often achieved. Most rhythms are played with precision and good readability. Instruments are tuned for good sound.	The precision of the percussion ensemble is strong and evident supporting good training in all of the various instrumental techniques. The ensemble plays with solid tempo control and sensitivity to the music being presented. Expression and musicianship is consistently apparent in all areas of the ensemble. Phrasing is correct and obvious. Tuning of equipment is extremely good.
General Effect Criteria				
<b><u>“E”</u></b>	<b><u>“D”</u></b>	<b><u>“C”</u></b>	<b><u>“B”</u></b>	<b><u>“A”</u></b>
There is no effect generated.	There is little effect generated due to inadequate writing and performance.	The ensemble sometimes adapts to the various stylistic changes made by the winds. Staging is sometimes effective in the presentation of the percussion music. Confidence and showmanship are beginning to grow, and some moments of intensity occur.	Musical styles are played well and often demonstrate a good level of adaptability. Staging is often effective in the presentation of the visual and musical percussion effects. The section displays good intensity and confidence. Qualities of showmanship are developing. The percussion ensemble enhances the effects of the winds. Visual contributions in the area of sticking, foot work and postural changes are attempted and often enhance the visual effectiveness of the presentation.	Musical styles are all handled with an excellent degree of proficiency. Visual and musical presentation is heightened through strong marching skills and quality staging. The ensemble is confident and displays excellent intensity and spirit. Showmanship is apparent through quality musical and visual performance. Percussion enhancement of winds is consistently strong. Visual contributions in the area of sticking, foot work and postural changes successfully enhance the visual effectiveness of the presentation.