

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

70th Year, No. 5

Silver Springs, Florida

February 20, 2006

ATTENTION!! SUMMER CONVENTION DATES
The Convention is July 13-15, 2006

ALTAMONTE HILTON HOTEL

PLEASE HELP SPREAD THE WORD!

STATE MUSIC PERFORMANCE ASSESSMENT BULLETIN

Following is the FBA Statement of Purpose for Band Music Performance Assessments:

- I. To provide the opportunity for students and directors to perform in an environment which provides **critical evaluation** of its performance by noted experts in the field of band performance.
- II. To provide the opportunity for students and directors to **perform for their peers** in a formal concert setting.
- III. To provide a performance opportunity which will serve as a **motivational goal** for students and directors.
- IV. To provide an opportunity for students and directors to hear performances of their peers and **learn from hearing** those performances.
- V. To provide a goal which is so compelling that the **preparation** for attaining that goal becomes the vehicle for continued growth and to demonstrate students' abilities to apply musical fundamentals and concepts in an ensemble performance setting.

STATE BAND MPA INFORMATION:

As we approach the time for the State MPA's, if you concentrate on the **musical and educational** goals to be attained, rather than on the ratings that may be earned, it will more likely be the positive, enlightening and successful experience that you wish it to be.

Middle school directors (and high school directors whose bands are not attending) in the counties where the State MPA is being held should make every effort to bring their students to at least a half day of the MPA as a field trip. What better way to motivate your students and provide an outstanding model for them?!

Please pay careful attention to the Entry Form for State Concert MPA; be sure to accurately provide all the information required. Note entry deadlines and the need to supply the duration of each selection for Concert Bands.

I urge you to take the time to read this Bulletin and the Instructions carefully BEFORE beginning to complete the ENTRY FORM. The accurate completion of the Form is essential to provide the information needed to ensure that the MPA will be efficiently organized and administered FOR THE SAKE OF YOU AND YOUR STUDENTS.

Things about which to be especially careful:

Observe the **7-DAY-AFTER-DISTRICT DEADLINES** for ENTRY and the **10-DAY-BEFORE STATE-SITE DEADLINE** for MUSIC TITLE CHANGES. (See below for YOUR deadline.)

LIST STUDENTS in alphabetical order; also include the students' **FIRST NAME** on the ENTRY FORM. Also list instrument.

Remember to give the name of your STUDENT CONDUCTOR if you have one. **There is no charge for Student Conductors!**

Include 1st, 2nd & 3rd CHOICES FOR PREFERRED PERFORMANCE DATES.

The 2006 Assessment is \$350.00 per Concert Band (recording included).

Please include County and Band Classification on entry form.

CHECK and the ASSESSMENT FORM must accompany the ENTRY FORM.

REMEMBER, if you choose to send a purchase order with your entry form instead of a check, the payment MUST be received by the FBA State office within 14 days of your District MPA.

2006 STATE BAND MPA DEADLINE DATES

District	State Entry	For
Concert MPA Last Day:	Deadline: (Postmarked)	Districts:
February 18	February 25	16
February 25	March 4	8,11,18
March 4	March 11	4,6,7(2 nd),12,13,17,20
March 11	March 18	1,2,3,5,7(1 st),15,21
March 15	March 22	14
March 16	March 23	9
March 18	March 25	10,19
FINAL CUT-OFF DATE (Beyond which NO ENTRIES WILL BE ACCEPTED):		
<u>Postmarked no later than 14 days after the original deadline. Please do all you can to observe the original deadline.</u>		

Original Deadline	Cut-off Deadline	Final Cut-off Deadline
February 25	March 4	March 11
March 4	March 11	March 18
March 11	March 18	March 25
March 18	March 25	April 1
March 22	March 29	April 5
March 23	March 30	April 6
March 25	April 1	April 8
<u>After this date \$50.00</u>	<u>After this date \$100.00</u>	<u>No entries taken after this date</u>

IF YOU SEND YOUR ENTRY BY EXPRESS MAIL, REQUEST THAT NO SIGNATURE BE REQUIRED FOR DELIVERY. NOTICES FROM THE P.O. FOR SIGNATURE DELAYS MY RECEIPT OF YOUR ENTRY BY AT LEAST ONE DAY.

MUSIC CHANGE DEADLINE: Friday, April 14,
(Postmarked Tuesday April 11)

STATE BAND MPA DATES AND SITES

North - April 24 - 28, 2006 - Ft. Walton Beach H S in Ft. Walton Beach
Randy Folsom and Daniel Smith hosts

South - April 24 - 28, 2006 - Vero Beach High School in Vero Beach
Jim Sammons and Shanti Simon hosts.

Bands will be scheduled in the order that COMPLETE entry forms are received.
Participating schools will be sent their individual school schedules just as soon as they are available.
PLEASE BE PATIENT!

PLEASE READ THE FOLLOWING CLOSELY:

INSTRUCTIONS for completing the Entry Form. (READ CAREFULLY and save time, effort, hassles and money!) This will be done from your Festival Program you used for district. You do NOT need to send in a disk, just a copy of the form with the proper signatures and check.

MPA ASSESSMENT FORM (FORM INCLOSED and on line)

Concert Band **TITLE CHANGE FORM**. (FORM INCLOSED and on line)

2006 STATE MUSIC PERFORMANCE ASSESSMENT ADJUDICATORS

North - April 24 - 28, 2006 - Ft. Walton Beach High School, Ft. Walton Beach

Concert

Bruce Dinkins - James Bowie High School
Richard Bergman - Herndon High School
Richard Crain - Spring Independent School District

Commentator

Joe Hermann - Tennessee Tech University
David Waybright - University of Florida
John West - Western Carolina University

South - April 24 - 28, 2006 - Vero Beach High School, Vero Beach

Concert

Kenneth Williams - Visual and Performing Arts Center
Alfred Sergel - Retired from Northwest Missouri State University
Joe David - Columbus State University

Commentator

Gary Green - University of Miami

Robert Hansbrough - College of St Rose

Steve Peterson - Ithaca College

YOU MAY MAKE YOUR RESERVATIONS DIRECTLY WITH THE HOTEL YOU CHOOSE TO USE.

STATE MPA ENTRY FORM INFORMATION

This Bulletin is designed to assist in completing your Entry Forms for FBA State MPA accurately and fully.

READ YOUR HANDBOOK CAREFULLY and meet all requirements, rules and regulations contained therein, while observing the following guidelines and requirements.

REQUESTS FOR PERFORMING ON SPECIFIC DATES at the State MPA will be honored on a "first-requested - first-received" basis when possible. Explain **WHY** you need certain dates, realizing that it may not be possible to always honor first choices.

REQUESTS TO PERFORM AT ANOTHER SITE

We only have a north and south site this year and they both run at the same time. Both north and south will start on Monday April 24 and run through Friday April 28, 2006. The schools in the center of the state may pick north or south, but keep in mind that each site has five days and that is all. Requests to perform at another site may be honored on a space & time-available basis. Travel costs alone cannot be considered a valid reason for requesting a different site. (Many schools have to pay high travel costs every year!) Please understand that in an undertaking of this magnitude, individual "tailoring" of the schedule is not always possible! North Central and Northern school will be going to the North site this year.

GENERAL INFORMATION

1. ENTRY FORMS MUST BE TYPED.
2. FAXES CANNOT BE ACCEPTED; ENTRY FORMS must be signed by the Director and the Principal.
3. All STATE BAND MPA Entry Forms are mailed to:
Duane L. Hendon, Executive Director
Florida Bandmasters Association
P.O. Box 1028
Silver Springs, FL 34489
4. DEADLINES must be met by submitting the following:
Entry IS NOT COMPLETE until all requirements have been met.
 - a. The completed ENTRY FORM. (Printed Copy from your Festival Program)
 - b. The completed MPA ASSESSMENT FORM.
Assessment for 2006 is \$350.00 per Concert Band. No Charge for Student Conductors.
 - c. County name and School Classification must be included on the form.
 - d. **RECORDINGS** (included with your assessment) will be done by VISTA AUDIO PRODUCTIONS.
 - e. A CHECK or MONEY ORDER for entry fees (payable to the Florida Bandmasters Association).
5. Include all **SPECIAL PERMISSION FORMS** to perform music not on the current FBA List, or requesting special day or time.

OBSERVING DEADLINES:

The Florida Bandmasters Association has established the following rules:

(1) State MPA Entry Forms must be sent to the State Executive Director and must be **POSTMARKED NO LATER THAN 7 CALENDAR DAYS** after the last performing day at its respective District Concert MPA. (See page 2 of Bulletin for date for your District.)

(2) After that date, a \$50.00 fee (using a check payable to FBA) must accompany the Entry Forms. On the 8th calendar day after the stated deadline, the fee will increase to \$100.00.

(3) **FINAL CUT-OFF DATE** (Beyond which NO ENTRIES WILL BE ACCEPTED): **Postmarked no later than 14 days after the original deadline**. (See Page 2 for your final cut-off deadline.)

MUSIC TITLE CHANGES: CONCERT BAND changes must be made with the Executive Director by using the enclosed MPA Music Title Change Form, and must be in his hands by **Friday, April 14 (POSTMARKED Tuesday, April 11)** or the band will not be allowed to perform. (See Handbook , III.E.2.b)

INCOMPLETE ENTRY FORMS:

Incomplete or inaccurate Entry Forms will be returned to the sender. If re-entry is not completed and received by the MPA Office by the original deadline, an assessment of \$50.00 (payable to FBA) must be paid. **On the 8th calendar day after the stated deadline, the fee will increase to \$100.00.** In any event, the completed and corrected Entry Form must be postmarked within one (1) calendar week of the postmark of its return to the sender, or the school's events will not be allowed to enter the MPA. (e.g., if a form is returned postmarked March 14 from the FBA, then its return to the Executive Director must bear a postmark no later than March 21.)

CLASSIFICATION FORMS:

A completed Official Classification Form must be on file with the State Executive Director before a school will be allowed to enter an MPA.

DIRECTORS: Upon arriving at the MPA site, report immediately to the FBA office to sign in for registration, to get last-minute information or changes, and to meet your student guide if one has been assigned.

[NOTE: Only a director whose name appears on and signs the official MPA entry form may register or transact business for his or her school, unless another adult has a letter of authorization on that school's stationery signed by the director or principal of that school. **The director (or the appointed representative) MUST be on the premises during the hours students from a school are performing. PENALTY: Disqualification of band.**]

EQUIPMENT FURNISHED:

WARM-UP ROOM: Chairs and stands. (Bring your own tuner!)

CONCERT STAGE: 4 timpani, bass drum, chimes, marimba, xylophone, podium. There are no risers. Make arrangements with the local host for any other equipment or **BRING YOUR OWN!** If you will need a PIANO on stage, you must notify me at the time of entry.

CLINIC AND STUDENT CONDUCTOR ROOM: 4 timpani, bass drum, chimes, marimba, xylophone, podium.

BAND SCORES FOR ADJUDICATORS:

Each of the 3 adjudicators must be provided with at least a condensed score of all three selections (including the march) with measures numbered, or the band will be disqualified. However, the band **MAY** (at the discretion of the Executive Director) be allowed to perform for comments. Place a set of scores in 3 separate envelopes with your school name clearly marked on each score and envelope.

DUPLICATED or PHOTOCOPIED CONCERT BAND SCORES are not allowed except as indicated in the FBA Handbook. Bands will not be allowed to perform for a rating if this rule is not observed. Taped adjudicator comments are required for concert bands. The adjudicators will have cassette recorders and tapes for comments. You will **NOT** need to provide blank cassettes.

DIRECTORS, YOU WILL BE VIDEOTAPED DURING YOUR CONCERT BAND PERFORMANCE, AND INDIVIDUAL COMMENTS MADE FOR YOUR BENEFIT. TAPES WILL BE PROVIDED, AND YOUR TAPE WILL BE GIVEN TO YOU UPON DEPARTURE FROM THE STAGE.

STUDENT CONDUCTORS will need to provide the adjudicator/clinician with a measures-numbered score in order to conduct. This event will take place before or after the clinic. All bands must attend the clinic after your performance on stage.

(NOTE: Student Conductors will receive an audio cassette and an adjudicator sheet with comments from the adjudicator.)

BAND PERFORMANCE TIMES: Times listed on the CONCERT BAND SCHEDULE that is sent to you will be WARM-UP TIMES, PERFORMANCE TIMES, CLINIC TIMES. **The time slots include set-up, performance & clearing the area.**

PLEASE STAY ON TIME - BE CONSIDERATE OF THE BANDS WHICH PRECEDE & FOLLOW. If yours is the first band in the morning or after lunch, you should check with the Executive Director if you wish to warm-up on stage.) PLEASE STAY ON TIME!!

CLINIC AND STUDENT CONDUCTOR: Immediately follows your Concert Band's performance, with Student Conductor (if applicable) to follow in the same room. (Read your Handbook for procedures.)

NOTE: The Band will be given one minute to warm-up or tune immediately after arriving in the clinic room.

SCHEDULING: Bands are scheduled by days, according to classification and by the size of the band within each classification. Exceptions include late entries or other necessary scheduling considerations.

CHECKING OUT: You may pick up your adjudicator comment sheets, scores, tapes, appropriate plaques, and other materials **ONE-HALF HOUR AFTER YOU HAVE FINISHED YOUR CLINIC.** Before you sign out, check everything carefully to be sure you have all scores, sheets, tapes, and the medal and/or plaques to which you are entitled.

RECORDINGS: Your Concert Band will be taped and the tape given to you as you exit the performance area. CD's of your band's performance will be made available for purchase by your students and parents. You will also receive your Commentator's videotape. **(SEE LAST PAGE OF BULLETIN WITH THE OPTION FOR QUANTITY DISCOUNTS FOR STUDENTS AND PARENTS FOR CD'S OF ALL STATE PERFORMANCES)**

MISCELLANEOUS INFORMATION: Remember to bring blank HOTEL/MOTEL REPORTS if you are staying overnight with your group. (SOME WILL BE AVAILABLE ON SITE) It is our policy to deal with **DIRECTORS ONLY** (so that they will be kept informed) if problems occur. Instruct your students to find you if they need to have help.

HEADING INFORMATION:

PAGE ONE

DO NOT write or type in the upper left and right corner boxes.

THE FORM MUST BE TYPED.

Fill in all the appropriate blanks in the header section.

School name, city, zip, address, phone and **classification and county** after the school name

Names of director and principal

Names of assistant director and/or student conductor, if applicable

Site of MPA & dates of MPA

NOTE: YOU MUST INCLUDE ALTERNATE DAYS AS SPECIFIED ON THE FORM, OTHERWISE, IF YOUR FIRST CHOICE OF A DAY IS NOT AVAILABLE, YOUR SCHOOL WILL BE

SCHEDULED ON SOME OTHER DAY WITHOUT CONSIDERATION OF YOUR WISHES OR NEEDS.

PAGE TWO

Title, composer/arranger, grade, *and length (duration) of all selections* .

Preferred and alternate performance day(s) for Concert Band

This section of the Form certifies the eligibility of all the students from the school to participate in the MPA. It must be signed by both the Director and the Principal.

CONCERT BAND MUSIC:

Must be from the current FBA Music List (except Selection #1) or have a SPECIAL PERMISSION slip from the State Concert Music Committee Chairman attached to this Entry Form.

There are no page numbers, so make sure it is on the List, or write in "SP" for Special Permission.

NOTE: ALL CONCERT MUSIC TITLE CHANGES must be made with the Executive Director by using the enclosed MPA Music Title Change Form, and must be in his hands by Friday, April 14 (**POSTMARKED Tuesday, April 11**) or the band will not be allowed to perform.

ENTRIES:

List students alphabetically, **LAST NAME, FIRST NAME, TYPED** - with instrument and grade level in school.

NOTE: Only ORIGINAL Entry Forms should be sent, however, EXACT computer-generated forms will be accepted; PROVIDED they coincide with the original form format.

MAKE A COPY of the completed Form and retain it. NO FAXES!

DO NOT SEND A DISK WITH STATE ENTRY FORM!