

FLORIDA MUSIC EDUCATOR'S ASSOCIATION
PRESIDENT'S CONCERT

*Titusville High School
Symphony Orchestra*

TITUSVILLE, FLORIDA
BREVARD COUNTY PUBLIC SCHOOLS



Titusville Symphony Orchestra

Ian Schwindt & Jennifer Zahn

Directors

FMEA President's Concert

Wednesday, January 9, 2013, 7:30pm

Program

Russian Sailors' Dance

Reinhold Gliere/Merl J. Isaac

Sussex Mummer's Christmas Carol

Percy Grainger/Joseph Kreines

Alexandria Reetz – Director of Orchestra and Chorus, Andrew Jackson Middle School

L'Arlesienne Suite No. 1 , I. Allegro Deciso

Georges Bizet

Marcey Sperr – Strings Consultant, Titusville High School Feeder Chain

Shenandoah

Daniel Walter

Jim Matthews – Director of Bands, Andrew Jackson Middle School

Finlandia

Jean Sibelius

From Sea to Shining Sea

Samuel Ward/Katherine Lee Bates

Combined Ensemble

with Boyton Beach HS Chorus and Eau Gallie HS Band

Program Notes

Russian Sailors' Dance

Reinhold Gliere/Merl J. Isaac

The Russian Sailors' Dance is the best known excerpt from Gliere's landmark ballet, *The Red Poppy* (1926-1927). The scene depicts an uprising on a Chinese ship and the successful intervention of the Russian Sailors. This energetic dance music is based upon Yablochka (Little Angel), a popular Russian Folk Tune, and is very dramatic. It opens with a short introduction of rapid music, followed by a slow, declarative theme in minor. This then leads to a series of variations and a dramatic coda.

Sussex Mummer's Christmas Carol

Percy Grainger/Joseph Kreines

Performances of folk plays by Mummer have a strong history and presence in the region of Sussex, England, even today. The word "Mummer" is derived from the Greek Word Mommo, meaning a mask. The wearing of masks became fashionable in the 14th century court, with the eventual migration to all night revelers wearing them to protect their identity. Masks were also common in the plays. The plays would end with the singing of songs, most popularly a carol. *The Christmas Carol* was often associated with a performance of "St. George, the Turk, and the Seven Champions of Christendom." The people of the day were not bothered by the incongruity of the solemnity of the carol juxtaposed against the costumes of colored calico, chimney pot hats trimmed with shreds of ribbons, and wooden swords. In 1880-1881, Miss Lucy E. Broadwood captured words and music from several variations of the carol, which were aggregated into the following first two verses:

*When righteous Joseph wedded was
Unto a virtuous [virgin] maid
A glorious angel from Heaven came
Unto that virtuous [virgin] maid.*

*O mortal man, remember well
When Christ our Lord was born;
'Twas for our sins and wicked ways
And crowned with the thorn.*

L'Arlésienne Suite No. 1, I. Allegro Deciso

Georges Bizet

The incidental music to Alphonse Daudet's play *L'Arlésienne* (The Girl from Arles) was composed in 1872. The play was a failure with critics complaining that there were "too many overtures". In other words, Bizet's music overpowered the drama. Fortunately, Bizet rescued some of the best music, and from it, Bizet assembled two suites. In the Prelude of *L'Arlésienne Suite No. 1*, Bizet borrows "The March of the Kings" from the French Christmas Carol and offers it in several ways: the strings, woodwinds and horns open with a vigorous rendition; then the woodwinds alone play it as a quiet chorale. The full orchestra with percussion and brass follow, presenting the melody as a storm at sea, with rising and falling dynamics and a rolling chromatic underpinning. Cello, horn and bassoon then offer the theme with gently loping rhythms, and the final variant is a return to the full orchestra with military flourish.

Shenandoah

Daniel Walter

A Traditional American Folk Song whose origin and meaning are lost in the mist of the river, "Shenandoah" was likely first a sea shanty, and then was taken up by riverboat crews. American Folklorist Alan Lomax suggested that "Shenandoah's" composers were French Canadian Voyagers and that perhaps they used the song to coordinate the rowing of their huge canoes. The word 'Shenandoah' is part of a puzzle. It may refer to a Native American Tribal Chief of that name or to the Shenandoah River Valley in Virginia. The singer longs for a faraway home in the Shenandoah Valley in the same way that a suitor asks for the hand of Chief Shenandoah's daughter, whom he wishes to carry away across the water. In yet another interpretation, the singer is an indentured servant longing to return to his sweetheart in the Shenandoah Valley, but unable to because he is "bound away cross the wide Missouri" by the "seven long years," the typical seven year term of indenture during colonial days.

Finlandia

Jean Sibelius

By around 1900, after nearly a century of Russian rule, nationalism had become a strong force in Finland and the resentment of Russian overlords was strong. Russia forced conscription of Finnish youth into its military and censored the Finnish press. Today, Finland refers to this period as the "years of passive resistance". During this politically charged environment, Sibelius composed *Finlandia* in 1899 as one of six *Scènes Historiques* ("Historic Scenes" or "Tableaux from the Past"). Raw emotionalism dominates this music. Sibelius's decisive musical gestures contribute greatly to *Finlandia's* dramatic impact. From the threatening low brass chords that open, through the rich hymn introduced by woodwinds and taken up by the strings, to the triumphant finale, *Finlandia* grabs both your heart and soul, compelling the listener with its crisp fanfares and convincing musical rhetoric.

Ian Schwindt is in his fourteenth year of teaching instrumental music at Titusville High School. During his tenure, the program has doubled in size and significantly expanded its musical offerings including a full orchestra, AP music theory, and an active chamber ensemble program. Mr. Schwindt is currently in his third year as conductor of the Brevard Symphony Youth Orchestra. He currently serves in several leadership positions including Department Chair of Fine Arts at Titusville High School, Brevard County Music Leadership Team and the Brevard County Music Advisory Board. He was elected to serve two terms as FBA District Chairman, is currently serving as the FBA All-State Chairman and is on the FMEA Convention Board. Mr. Schwindt remains active as a clinician and adjudicator for both FBA and FOA across the state. He regularly conducts many select ensembles including The Florida State University Summer Music Camps and All-County



groups state-wide. He is still active as a freelance trombone player throughout the Central Florida area. His awards include being named a FMEA Emerging Leader, a National Band Association Citation for Excellence, the First Annual FBA Tom Bishop Award, and Titusville High School's Teacher of the Year. His professional affiliations include FMEA, FBA, FOA and Phi Beta Mu.

Jennifer Zahn is in her eleventh year of teaching instrumental music at Titusville High School. During her tenure, the orchestra program has tripled in size and has expanded its musical offerings by creating a chamber orchestra of



the most elite string players. Ms. Zahn remains active with conducting the concert bands and marching band in addition to conducting the THS Spring Musical each year. During her teaching career, Ms. Zahn has held numerous leadership positions including two terms as the FOA District Chairman, and is currently serving as the FBA District Chairman, on the Brevard County Music Leadership Team, and on the School Advisory Council at Titusville High School. She has also been named a FMEA Emerging Leader, as well as receiving a National Band Association Citation for her work with the Titusville Wind Orchestra. She remains active through her private lesson studio as well as serving as a clinician for both orchestras and bands throughout the Central Florida area. Ms. Zahn continues to play professionally on both the clarinet and the violin while remaining an active member of FMEA, FOA and FBA.

Marcey Sperr is in her eleventh year of teaching and her sixth with Brevard County Public Schools. She is the Itinerant Strings Teacher for the Titusville High School feeder chain, where she serves five different schools. Mrs. Sperr is a cellist and bassoonist who graduated from The University of South Florida and she was one of the Inaugural Drum Majors for the Herd of Thunder Marching Band. She began her teaching career in Hillsborough County as an Elementary Music Specialist. She taught High School Band in Connecticut Public Schools for four years and taught cello through the Community Music School in Essex, CT. In



addition to her work with Brevard Public Schools, Mrs. Sperr teaches privately and is very active with her church worship team. She grew up in the Brevard County School System

and is proud to be serving in the Titusville schools. She lives in Titusville with her husband, a fellow Brevard Music Teacher, and their two children, Aiden and Ava.

Jim Matthews has been teaching at Andrew Jackson Middle School in Titusville for the past twenty-eight years. He authored [The Achievement System](#), published by Alfred Publishing Co., Inc. and created the teaching website: www.effectivemusicteaching.com which is a resource of materials for music directors. Mr. Matthews mentors band direc-

tors around the state, stays busy adjudicating and conducting All-County Bands and serves on two state committees. He has received the five, ten, fifteen and twenty year FBA Superior Awards, as well as the Oliver Hobbs Award. His professional affiliations include FBA, MENC and Phi Beta Mu.



Alexandria Reetz is in her eighth year of teaching at Andrew Jackson Middle School where she teaches both Orchestra and Chorus. During her tenure, the chorus has doubled in size and the orchestra has almost tripled. She has served in numerous leadership positions including the Brevard County Music Advisory Board and the Brevard County Music Leadership Team. She is currently a District Chairman for the Florida Vocal Association. Her professional affiliations include FMEA, FOA, FVA and MENC.



Titusville High School Music Program

Every successful music program is dependent upon the quality of and commitment to music in the younger schools that feed into that said program. Titusville High School is no exception to this and is fortunate to have Apollo, Coquina, and Imperial Estates Elementary Schools feeding directly into Andrew Jackson Middle School, which in turn is a direct feeder into Titusville High School. In the elementary schools, all students, Kindergarten through Sixth Grade, have a general music class at least once a week. Elementary students begin orchestra in the Fifth Grade with the support of the Brevard County Strings Consultant Program. During their two years at Andrew Jackson, students may choose from three orchestra, three chorus and five band classes.

Titusville High School has an enrollment of approximately 1255 students that utilize the block scheduling format. This allows students to enroll in four classes in the fall semester and four classes in the spring semester. The music department boasts three music teachers and an itinerant strings consultant who conduct three concert choruses, three concert orchestras, three concert bands, one jazz band, and a multitude of smaller ensembles. The Titusville Music Department also offers an AP Music Theory course and produces a full musical each Spring. In 2004, Titusville High School was named a Music Demonstration School by the State of Florida Department of Education, which was renewed again in 2007.





The Titusville High School Symphony Orchestra is under the combined direction of Jennifer Zahn and Ian Schwindt, with Strings Consultant Marcey Sperr. This 79 member ensemble has consistently performed at the highest levels for both District and State Music Performance Assessments, as well as for the many other concerts they perform. Multiple smaller ensembles make up the Symphony Orchestra, including the THS Jazz Band, String Orchestra, and Pit Orchestra, along with various other chamber groups. All of these smaller groups maintain an active performance schedule, in addition to supporting various community events. All members of the Symphony Orchestra also perform at their respective Solo and Ensemble MPA each year.

Titusville Symphony Orchestra Personnel

Violin 1

Raven Asmus
Nicole Corbin
Michael Courey
Rachel Cunio
Keely Divita
Cailin Flowers* –
concertmaster
Mertina Frey
Michael Kanzleamar
Astoria Malota
Lynn Miller

Violin 2

Sara Caldwell
Seamus Chalmers
Kristyn Coleman
Brook Ferguson
Gladys Leima
Jennifer Miller
Audrey Mosdell
Shivani Patel
Bryanna Price
Elyssia Semenec-
Fantina
Gabe Wheeler*
Ryan Zurwell

Viola

Nicholas Genova
Nikki Hartford
William Houseman
Nick Hutchinson
Madison Jones
Coleman Olson
Melanie Sawyer*
Monica Woernley

Cello

Robyn Boyd
Ryan Duffey
Kylie Faulkner
Samantha Feaster
James Garand*
Caleb Moreland
Christian Moreland
Ryan Ross
Kaley Stevenson

Bass

Jessica Collins
Nick Guarino
Laura Knott*
Shreya Raman
Micky Smisek-Jones

Piccolo

Madison Wynn

Flute

Haley Bross*
Scott Richardson
Madison Wynn

Oboe

Natalie Curtis
Gage Eggleston*

English Horn

Gage Eggleston

Clarinet

Alisha Bernier-Phillips
Kyle Eckhoff
Heather Kyle
Becky Ralph
Karyn Schrandt
Claire Smith*

Bass Clarinet

Kyle Eckhoff

French Horn

Maggie Dominy
James Frank
Eli Seale
Seth Seale*
Kayla Zimpleman

Trumpet

Mark Brown
Brad Buckner
Christian Caldwell
Jack Kendle
Josh Toler*

Trombone

Ryan Barberich
Raf Benet
Isaac Marren*
Tommy Mitchell
Clayton Olson

Tuba

Ben Bair*
Lucas Johnson

Percussion

Olivia Goodwin
Justin Hanson
Tiffany Johnson
David Shirey*

**denotes principal player*

Brevard County Administration

Dr. Brian Binggeli	Superintendent of Schools
Dr. Ronald Bobay	Area IV Superintendent
Mrs. Cynthia Johnson	Brevard County Music Resource Teacher

Titusville High School Administration

Dr. Lori Spinner	Principal
Mr. Dan Diesel	Assistant Principal
Mrs. Jerrie Mallicoat	Assistant Principal
Mr. Pete Quinlan	Assistant Principal

Titusville High School Feeder Chain Music Teachers

Kimberly Haggard
Chad Harris
Sheila King
Aubrey Leal
Jim Matthews
Minnie Orr
Bruce Penticoff
Alexandria Reetz
Elizabeth Rouse

Special Acknowledgements

Vicki Bernie
Erik Bryan
Crystal Campbell
Nick Curry
Perry Horner
Joseph Kreines
Simon Shiao
Ilea Trahan
Ayako Yonetani
Faculty and Staff of Titusville High School
Terrier Sound Parent Volunteers

School Board of Brevard County

2700 Judge Fran Jamieson Way • Viera, FL 32940-6601

Brian T. Binggeli, Ed.D., Superintendent



January 9, 2013

Dear FMEA Members, Parents, and Guests,

Brevard Public Schools is honored to have the Titusville High School Symphony Orchestra and the Eau Gallie High School Symphonic Band perform for the President's Concert at the 2013 Florida Music Educators Annual Professional Development Clinic-Conference.

This honor bears significance and is the result of the excellent music education programs offered at both high schools under the leadership of Ian Schwindt, Jennifer Zahn, and Marcey Sperr at Titusville High School and Thomas Singletary and Veronica Curran at Eau Gallie High School. These talented, dedicated, hard-working high school musicians have accomplished great things and will continue to excel under the direction of these music educators. They enjoy wonderful support from their parents, schools, School Board, and community where the arts are highly valued.

It is a delight to share the outstanding work of these fine young musicians with educators from the State of Florida. On behalf of the School Board, we present to you two of our finest Brevard Public Schools performing ensembles.

Sincerely,

A handwritten signature in black ink, appearing to read "BT Binggeli".

Brian T. Binggeli, Ed. D.
Superintendent
Brevard Public Schools

School Board of Brevard County
2700 Judge Fran Jamieson Way • Vero, FL 32940-6601
Brian L. Baggott, Ed.D., Superintendent



January 9, 2013

Dear Colleagues and Friends,

Brevard Public Schools is so pleased to have had two of our performing ensembles selected to perform at the 2013 Florida Music Educators Annual Professional Development Clinic Conference President's Concert. Titusville High School Symphony Orchestra and the Eau Gallie High School Symphonic Band are certainly exemplary models of music education at its finest.

Brevard Public Schools continues to foster a culture in which music education is an integral part. We recognize that music education enhances 21st Century Skills, that it fosters creativity and collaboration, self-discipline and leadership, communication skills and higher level thinking skills. We also embrace music education for music education in itself and everything it contributes to the richness and beauty of life.

Under the direction of Ian Schwindt, Jennifer Zahn, and Marcy Sperr at Titusville High School and Thomas Singletary and Veronica Curran at Eau Gallie High School, these ensembles have become highly respected facets of our community. The standard of excellence has been established through the dedicated efforts of these directors and they continue to inspire their students every year to accomplish their very best.

We thank the FMEA Executive Board for organizing this clinic conference, supporting music education throughout the state, and inviting these two fine ensembles to perform at this event. We hope you enjoy this performance!

Sincerely,

Cynthia S. Johnson
Music Resource Teacher, K-12
Brevard Public Schools

Titusville High School
150 Terrier Trail South
Titusville, FL 32780-4733



December 22, 2012

To the Florida Music Education Association:

It is an incredible honor for the Titusville High School Orchestra to be selected to perform at such a prestigious event as the President's Concert. This performance group, along with their outstanding directors, Ian Schwindt, Jennifer Zahn, and Marcy Sperr, has devoted endless hours of practice and hard work in preparation for today's performance.

The faculty and students of Titusville High School are immensely proud of the accomplishments of our Performing Arts Department. We are regularly "wowed" by their commitment to excellence and dedication to the practice excellence demands. The quality of their performances is a testament to this level of dedication. I would like to take this opportunity to express our gratitude to the music parents and community members who have provided countless hours of support, as well as business/community partnerships, to help make our performing arts program one of the finest in the country.

The Brevard Public School District is committed to the development of exemplary performing arts programs, as evidenced by the numerous Florida Music Demonstration Schools located in Brevard County. The Terrier Sound Music Program is just one representation of the importance our district places on arts education. We know that a student who participates in an arts or music education program will gain more than instruction in music or art. The student develops life-long skills such as *teamwork, a strong work ethic, dedication, and an appreciation for the beauty around them*. There is no price that can be placed upon the benefits of a strong Art and Music Education program.

On behalf of the Titusville High School community, we are honored for our Orchestra to perform at the President's Concert. As you enjoy their gift of music, please reflect upon the tremendous commitment these individuals have demonstrated in the pursuit of excellence.

Sincerely,

Dr. Lori Spinner

Principal, Titusville High School

*Titusville High School
Symphony Orchestra
2013*

