

Follow the Drinking Gourd

SOLO NOTES G A B C D

arr. McLaughlin

A m D7 A m D7

Soprano Recorder

Alto Recorder

Sop. Xylo.

Alto Xylo.

Bass Xylo.

Tam.

BW

Voice

The musical score is written for a 4/4 time signature and consists of eight staves. The first four staves are for woodwinds and xylophones: Soprano Recorder, Alto Recorder, Soprano Xylophone, and Alto Xylophone. The next two staves are for percussion: Bass Xylophone and Tambores. The final two staves are for BW (Bells) and Voice. The key signature is one flat (F major/D minor). The score is divided into four measures, each with a chord symbol above it: A m, D7, A m, and D7. The Soprano Recorder and Alto Recorder parts are in treble clef. The Soprano Xylophone and Alto Xylophone parts are in treble clef. The Bass Xylophone part is in treble clef. The Tambores part is in bass clef. The BW part is in treble clef. The Voice part is in treble clef. The BW part features colored notes: red for G, blue for A, orange for B, and yellow for C. The Voice part is a vocal line with lyrics.

Am D7 Am D7

Sop.
Rec.

A. Rec.

SX

AX

BX

Tamb.

BW

Voice

Detailed description: This is a musical score for the song 'Follow the Drinking Gourd'. It features eight staves. The first staff is for Soprano Recorder (Sop. Rec.) and the second for Alto Recorder (A. Rec.). The third staff is for Saxophone (SX), the fourth for Alto Saxophone (AX), and the fifth for Baritone Saxophone (BX). The sixth staff is for Tambourine (Tamb.), the seventh for Banjo (BW), and the eighth for Voice. The key signature is one flat (F major/D minor). The tempo is marked with a common time signature (C). The score is divided into four measures. The first measure has a key signature change to one flat (F major/D minor). The second measure has a key signature change to one flat (F major/D minor). The third measure has a key signature change to one flat (F major/D minor). The fourth measure has a key signature change to one flat (F major/D minor). The lyrics are: 'Follow the Drinking Gourd'.

Follow the Drinking Gourd

A musical score for the song "Follow the Drinking Gourd". The score is arranged for a vocal ensemble and instrumental accompaniment. The vocal parts include Sopranos (Sop.), Alto (A.), and a solo Voice part. The instrumental parts include Recorder (Rec.), Saxophones (SX), Accordion (AX), Banjo (BX), Tambourine (Tamb.), and Banjo/Washboard (BW). The score is divided into four measures. The first measure has a key signature of one flat (B-flat) and a common time signature. The second measure has a key signature of one flat and a common time signature. The third measure has a key signature of one flat and a common time signature. The fourth measure has a key signature of one flat and a common time signature. The vocal parts are written in treble clef. The instrumental parts are written in treble clef. The accompaniment parts are written in bass clef. The score includes a variety of musical notation, including notes, rests, and accidentals. The lyrics "Follow the Drinking Gourd" are written below the Voice part.

Sop.
Rec.

A. Rec.

SX

AX

BX

Tamb.

BW

Voice

Am D7 Am D7

Follow the Drinking Gourd

Chord progression: A m G F E m F G A m

Instrumental parts:

- Sop. Rec.
- A. Rec.
- SX
- AX
- BX
- Tamb.
- BW
- Voice

The musical score is arranged in eight staves. The top staff, labeled 'Sop. Rec.', contains a vocal melody with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and D6, with rests in the first and fourth measures. Above this staff are the chords A m, G, F, E m, F, G, and A m. The second staff, 'A. Rec.', features a rhythmic accompaniment with eighth and sixteenth notes. The third staff, 'SX', and the fourth staff, 'AX', both play a steady eighth-note accompaniment. The fifth staff, 'BX', also plays an eighth-note accompaniment. The sixth staff, 'Tamb.', uses a double bar line to indicate a steady pulse. The seventh staff, 'BW', and the eighth staff, 'Voice', both contain whole rests throughout the piece.

Follow the Drinking Gourd

**ALTERNATE BETWEEN SINGING, RECORDER MELODY
AND INSTRUMENT SOLOS 8 MEASURES**

A m

D7

A m

Sop. Rec.

A. Rec.

SX

AX

BX

Tamb.

BW

Voice

Sun comes back and the first quail calls Fol - low the drink-ing gourd. And the
 Ri - ver bank makes a very good road
 Ri - ver ends be - tween two hills
 Great big river meets the lit - tle ri - ver For the

Follow the Drinking Gourd

Am G F E F G Am

Sop. Rec.

A. Rec.

SX

AX

BX

Tamb.

BW

Voice

old man's wait-ing to car-ry you to free-dom if you FOL-LOW THE DRINK-ING GOURD!
 Left foot peg foot trav-el - ling on just
 there's another river on the o - ther side
 old man's wait-ing to car-ry you to free-dom if you

The musical score is arranged in nine staves. The first six staves (Sop. Rec., A. Rec., SX, AX, BX, and Tamb.) contain rhythmic accompaniment. The seventh staff (BW) contains a bass line. The eighth staff (Voice) contains the vocal melody with lyrics. The ninth staff is empty.

Sop. Rec.
A. Rec.
SX
AX
BX
Tamb.
BW
Voice

Fol - low the drink-ing gourd. Fol - low the drink-ing gourd

Follow the Drinking Gourd

Am G F E F G Am

Sop.
Rec.

A. Rec.

SX

AX

BX

Tamb.

BW

Voice

Old man's wait-ing to car-ry you to free-dom if you fol-low the drink-ing gourd!

Follow the Drinking Gourd