

All I Really Need to Know I Learned Playing Marches

Presented by Larry Clark

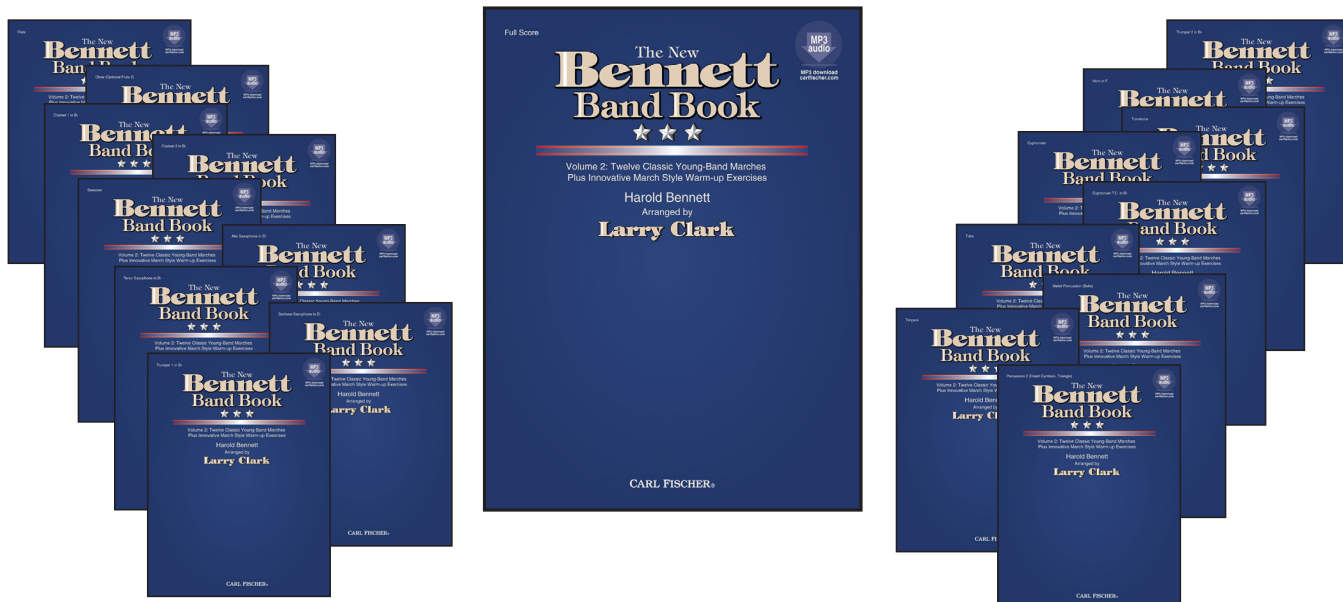
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- I. Why Do We Play Marches?
 - A. History and heritage
 - B. The way we play them can be boring
 - C. How do we get past this idea?
- II. What Can We Teach With Marches?
 - A. Musical Form
 - B. Style
 - C. Articulation
 - D. Modulation
 - E. Musicianship (balance, blend, intonation)
- III. How To Teach the Technique Needed to Improve March Performance
 - A. Scales – regular and march style
 - B. Rhythmic studies
 - C. Chromatic Scale
 - D. Modulation (Circle of Fourths)
 - E. Articulations Studies (the difference between accented and other notes)
 - F. Clarity through slow tempo/chorale style – and gradually speeding up
 - G. Bop
 - H. Bass line inflection
 - I. What to do with the countermelody
 - J. Not breathing on the rests
 - K. Trio – legato first time
 - L. Your own creativity
- IV. Picking the Right Tempo
 - A. Different tempos in different composers' marches
 - i. Sousa – Portuguese influence
 - ii. Fillmore – Circus style
 - iii. King
 - iv. Others – English, Spanish, etc.
 - B. $\frac{6}{8}$ - Rushing
- V. Where Do We Go From Here?
 - A. Sight-read marches to improve understanding
 - B. Show enthusiasm for them
 - C. Make them exciting to play

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