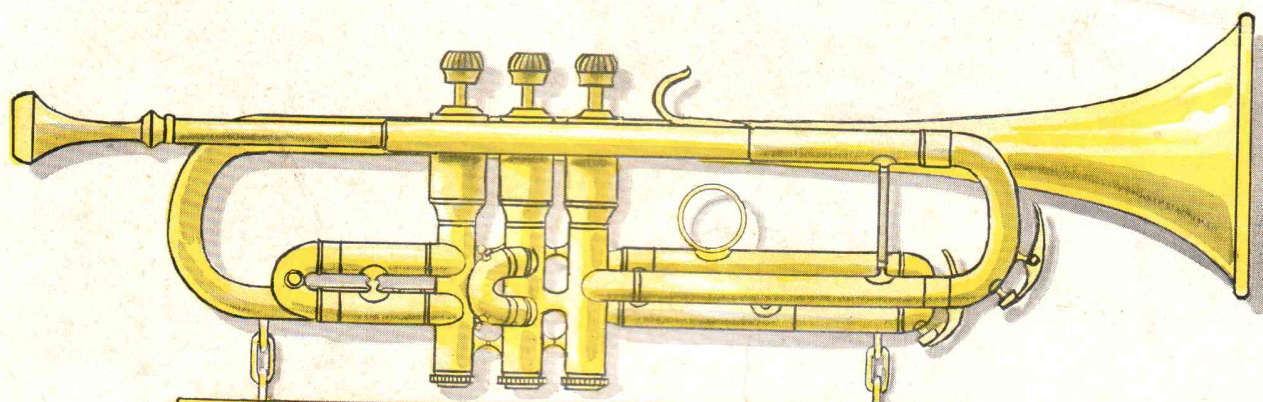


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1952

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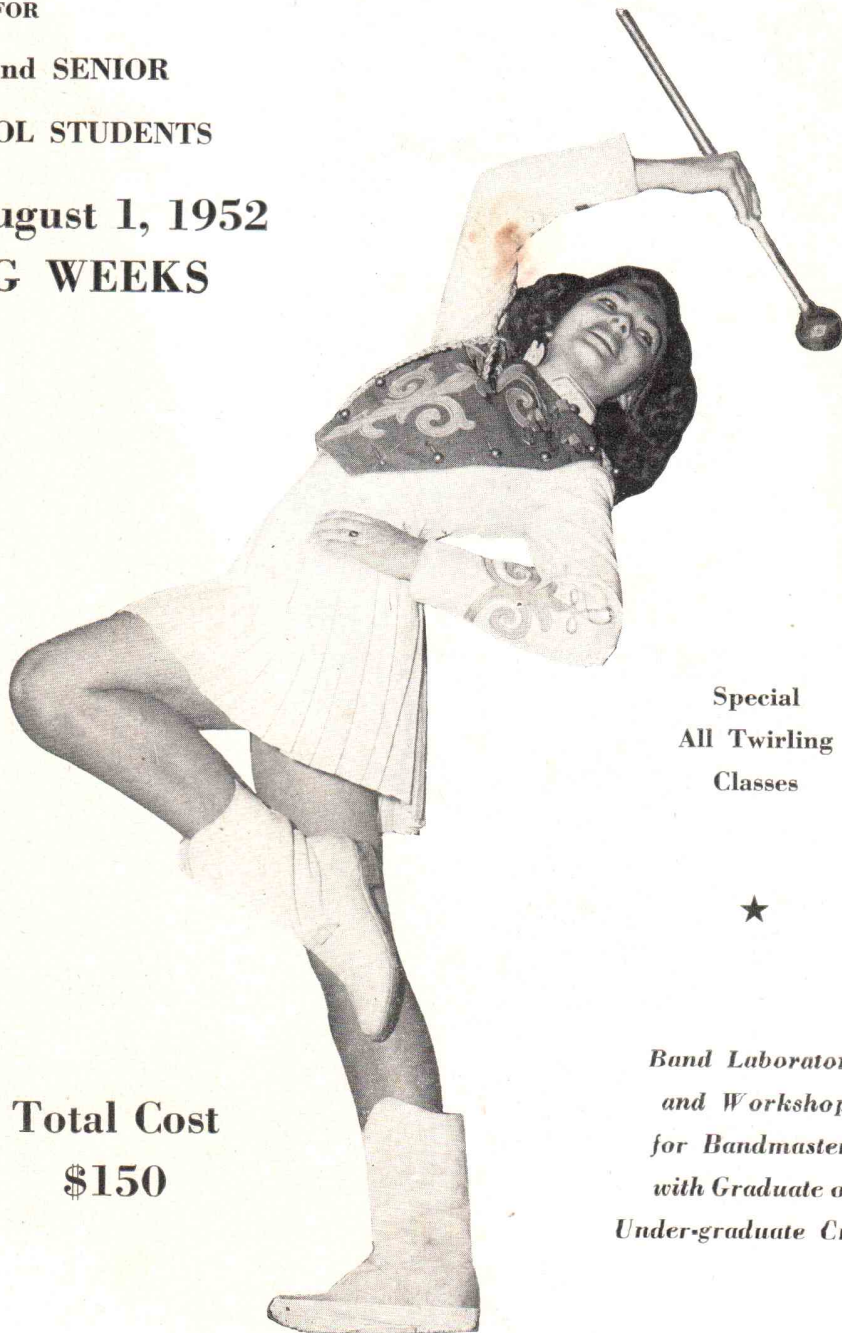
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CURTIS HIXON, MAYOR

May 1st
1952



TO THE MEMBERS OF THE HIGH SCHOOL BANDS
OF THE STATE OF FLORIDA

As mayor of the City of Tampa, it is my pleasure to extend a most cordial welcome to all of you from the citizens of our city. We are happy that you are meeting in Tampa, and we will do everything possible to make your stay here enjoyable.

We recognize the importance of establishing and promoting an interest in the fine art of music among the adults and young people of our country, and we appreciate the favor you have bestowed upon Tampa by visiting our city and entertaining our citizens.

I hope that while you are here you will spend some time looking over our city and getting acquainted with our young citizens. If there is anything we can do to make you feel more at home, please call on us.

Sincerely,

Mayor

CH:ag

Florida Bandmasters Association, Inc.

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WINTER HAVEN HIGH SCHOOL

Winter Haven, Florida

May 1, 1952

OFFICE OF PRESIDENT

PRESIDENTS MESSAGE

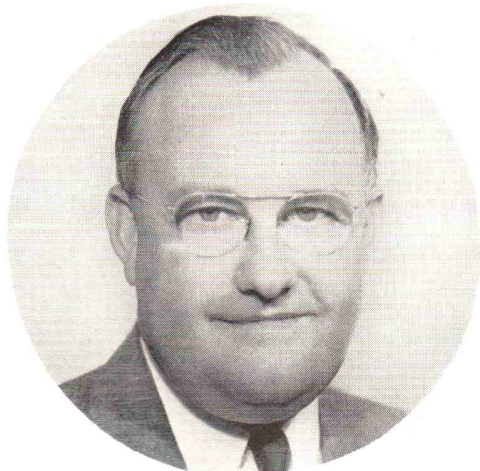
Greetings and welcome to the participants of the 1952 Florida State Band and Orchestra Contest. The City of Tampa has gone to great lengths to make your stay here a pleasant and gainful one.

To the Citizens of Tampa and to the visitors of the City, we extend a cordial invitation to attend the various phases of the Competition-Festival and see the remarkable progress being made in Florida Schools in the development of school children as citizens of tomorrow. Music education as set up in our Florida Schools offers outstanding opportunity to todays youth to develop character, dependability, Service and leadership.

To the officials of the City of Tampa, the School Authorities of Tampa and Hillsborough County, The Tourist and Convention Bureau, and the local committees who made this largest of all band festivals possible, we extend our sincere thanks. Without the untiring efforts of these people an undertaking such as this would be out of the question.

Sincerely

Roy V. Wood



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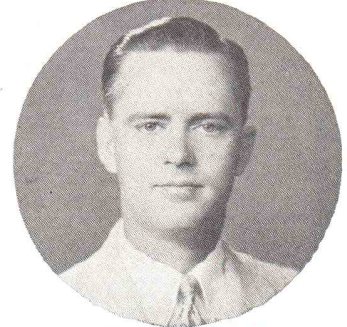
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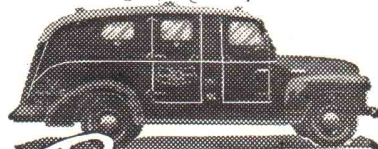
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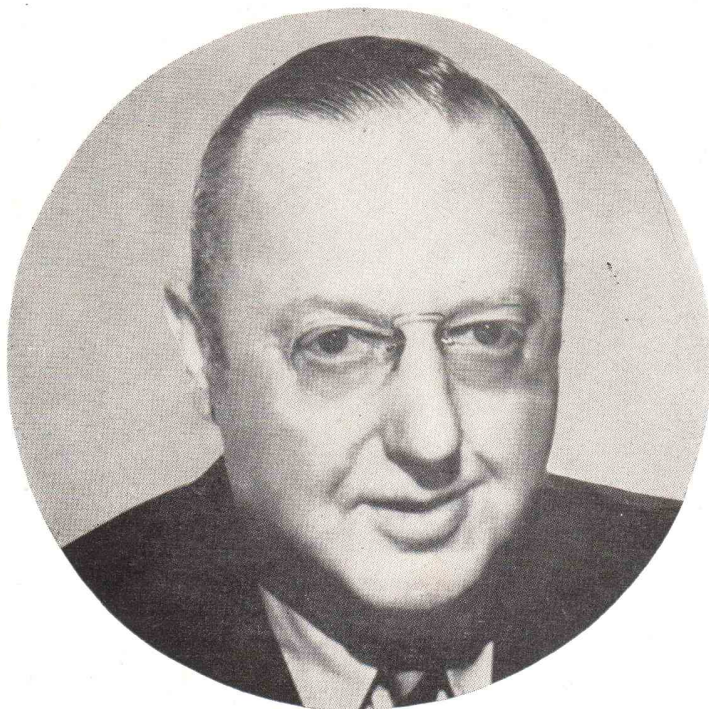
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JESSE L. LASKY
Honored Guest

A prominent figure in "the Hollywood legend" is producer Jesse L. Lasky, who, with Samuel Goldwyn and Cecil B. de Mille, in 1914 made Hollywood's first full-length feature film. In the decades that followed, Lasky's reputation as a motion picture producer has grown with the industry. He has gained particular renown as a specialist in biographical pictures, with *Sergeant York* (1941), *The Adventures of Mark Twain* (1943), *Rhapsody in Blue* (1944), the life of George Gershwin, and *The Great Caruso* (1951), the life of Enrico Caruso.

Of pioneer stock, his grandfather having crossed the plains in a covered wagon in 1850, Jesse Louis Lasky was born in San Francisco, California on September 13, 1880. The son of Isaac and Sarah (Platt) Lasky attended the public and high schools of his native city, helping in his father's shoe store in his free time. On Saturday nights, when business was heaviest, young Lasky guarded wares displayed on a tray in front of the store. Somewhere in this period the youth began taking lessons on the cornet, which instrument he played in a boys' band and in the San Jose High School orchestra. By the age of sixteen Lasky was good enough to substitute in a regular band; at eighteen he had a union card for his position as cornetist in a San Francisco theater (1898-1900); however, at twenty, when his father had died leaving little money, the boy found he could not support the family as a musician. Previously, in 1897-98, he had tried reporting on the *San Francisco Post*. Now it was decided the young Lasky seek his fortune in Nome, gold having been discovered in Alaska. With three thousand dollars raised by the family to finance the Gold Rush expedition, Lasky reached Nome in 1900, one of the first men from the West Coast to pan for gold in Alaska. Young Lasky lost all of his original capital. "Refusing to be licked, I landed a job as cornetist in a dive," Lasky recounted to Helen Worden of the New York *World-Telegram*. "When the miners came in to the dance hall they used to throw sacks of gold dust and coins at the girls. I was entitled to all that fell in the pit." Thus Lasky earned his fare back to the United States and repaid fifteen hundred dollars of his family's original investment.

Shortly after he had returned home, Lasky received an offer of a job as cornetist in the Orpheum Theater in Honolulu. The show he played for closed before he could collect his salary, and again, to earn passage home, he played the cornet as the only white man in the Royal Hawaiian Band. In the meantime his sister had also been learning to play the cornet, and the two Lasky's were booked at Fish's Music Hall in San Francisco as duo-buglers and quick-change "artistes." In 1902, after Hermann the Great, the musician, engaged them to tour the country with him, the act grew to Lasky's Military Octet. Lasky became Hermann's manager in 1903, selling the cornet act to B. A. Rolfe. Then, as one half of the Lasky-Rolfe Company, Lasky until 1911 was engaged in producing even more ambitious lightning-change acts, musical comedies, and operettas. In that year (1911), having made a fortune as manager and theatrical producer, Lasky invested \$110,000 in a "mixed banquet hall and musical show," the Folies-Bergere in New York, which he and Henry B. Harris opened: "We brought the word 'cabaret' to America," says Lasky, who lost every cent in the venture. Starting over again, Lasky raised the funds to produce *California*, an operetta of which the book was by Cecil B. de Mille, a young play-

(Continued on page 37)



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Robert Giloolley

Lynne Carlton
Lamar Parker
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Sarah Barnes
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Edwin Price
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Don Lester
Gwen Carter
Mary Jean Harmon
Shirley George
Glenn Carlton

Carol Alford
Joyce Dunn
Elizabeth Carlton
Sylvia Crusoe
Marcus Rape
Evelyn Arneson
Larry Isbell
Floyd Thackeray

Betty Hiers
Janet Hartsaw
Carolyn Joiner
Linda Hanshaw
Mignon Jordan
Ann Norris
Joella Bartley
Betty Griffin



Belle Glade High School Band

ALAN H. DRAKE, *Director*

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Peggy Hughes
Pat Tatum
Jerry Burry
Bobby Hooker
Jerry Brent
Charles Bamford
Don Fiehs
Ronald Jones

Dick Townsend
Frances Sloan
Paul Davidson
Leo James
Sarah Anne Norman
Mary Frances Elder
Barbara Graber
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Dorothy Kidder
Dennis McDonald
Danny Griffin
Jack Wilcher
Sue Armstrong

Barbara Robinson
Patti Ingram

MAJORETTES:
Lou Ann Anstin
Carolene Earwood
Bettie Jean Harris
Dorothy Mobley



Clearwater High School Band

STEPHEN W. YANETOVICH, *Director*

David Erwin
Sally McNutt
Bob Tague
Suzanne Woodruff
Betty Beasley
John Benefield
Don Burgess
Kathryn Cromartie
Isabel Grubbs
Nancy Hammond
Tom Harlan
Juanita Kilgore
Tom McLain
Virginia O'Conner
Gerry Owens
Frank Parker

Patricia Randall
Charles Smith
Betty Spaulding
Bob Starr
Genie Stearns
Theodora Tsangaris
Beverly Tuttle
Ann Whiting
Fred Brauns
Kay Holley
Patricia Kelley
Donald Collado
Gerald Divers
Pat Dunn
Lawrence Fraley
Ernest Green

Marilyn Knudson
James Holley
Joyce Johnson
Charles Marland
Ralph Miller
Bob Cottrell
Norman Crowe
Julie Pilleri
Sandra Peterson
Audrey Scheeper
Clifford Booth
Russell Campbell
Richard Chancey
David Flemings
Phil Haeseker
John Milner

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Majorettes
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Barbara Sumner
Lou Ann Taylor
Drum Major
Bayard Buchen



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G. EARL BOWMAN, *Director*

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Harriett Saroodis
Roy Willson
Wade Buckles
Sandy Woodruff
Pat Anna
Majorette
Gail Blankenship
Majorette
Jacquelyn Boyd
Judy Knudson
Harold Toth
Frank Brauns
Martha Daniels
Dede Flemings
Majorette
Rosemary Wilson
Merry June Jackson
Allen Wright

Dallas Young
Marilyn Plumb
Norment Pittman
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Majorette
Joyce Infinger
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Jane Speed
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Betty Jane Whitehead
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Patricia Kearce
Agnes Wooten
Carol Smith
Patsy Bridges
Peggy Compton

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Jimmy Kearce
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Margaret Godwin

Norma Dykes
Philip Knight
Lester Sutton
Willard Smith
Helen Dunn
Dorothy Haven
Josie Hollingston
Brady McClellan

Tommy Davis
Arlene Gullford
Culen Dawson
Caroline Dykes
Glen Griffin
Hampton Goodman
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David Hicks Howell



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Roger Van Landingham
Billy Pat Atkins
Billy Franklin
Nancy Meador
Mary Frances Walsh
Jimmy Hughen
J. B. Daniels
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Jean Braxton
Janet May
Reggie Pelham
Don Harrell

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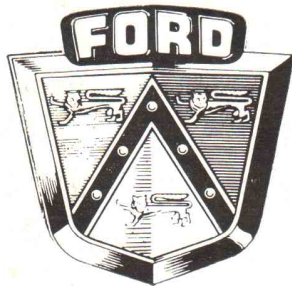
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THOS. D. BAILEY

Again it is my pleasure to extend greetings and best wishes to the Florida Annual Band and Orchestra Contest. To me, the sight of many hundreds of Florida youth engaging in such wholesome activity is most stimulating and encouraging. Through the efforts of music educators, such as you, standards of musical taste and appreciation in Florida are constantly on the increase. In addition, value of such experiences to our people in character building and citizenship education are inestimable.

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State of Florida
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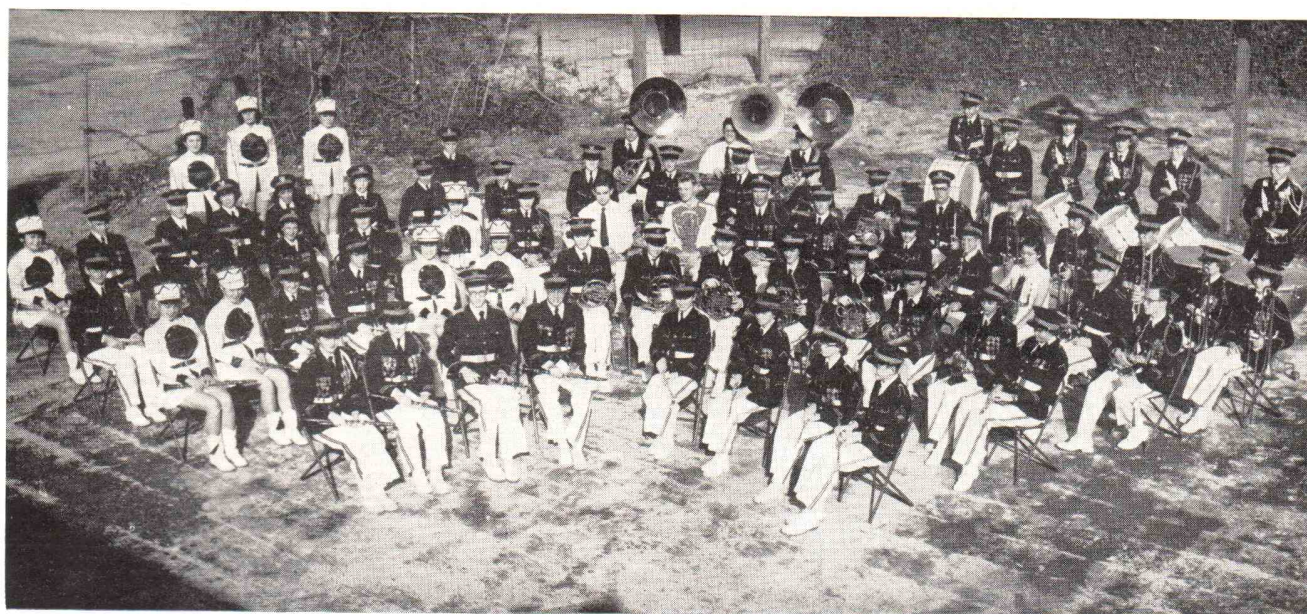
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Edgar Buck
Clark Fuller
Shirley Zimmerly
Lily Beckman
Marion Crowson

Anita Boley
Bill Hendry
Susan Mueller
Laurel McLennan
Jim Wells
Butch Coggins
Harrison Boley
Darryl Weidler
Lucy Booth
Joyce Tucker
John Stow
Chuck Thoman

Marion Grimes
Ronnie Lamonica
Charles Policicchio
Sara Strickland
Barby Ashmore
Joan Woods
John O'Hara
Lucyle Dooley
Robert Smith
Robert Gavin
Duane McLennan
Dell Butterfield

Lynnwood Watts
Carl McLennan
Philip Weidler
Jim Sawyer
Art Snyder
C. C. Sellers
Betty Joyce Fuller
Eddie Harrell
Poppy Merritt
Bobby Bryant
Butch Marsden
Marilyn Lloyd



Walton (DeFuniak Springs) High School Band

JOSEF OSZUSCIK, *Director*

Douglas Andrews
Catherine Beach
Joyce Bishop
Patricia Bledsoe
Dan Bodiford
Homer Bodiford
Hattie Edna Brown
Willis Brown
Gene Cain
Charles Carlan

Mary Catherine Casey
Winona Caswell
Gerald Catrett
John Cawthon
Richard Cawthon
Alva Chandler
Margaret Clark
Larry Joe Dannelley
Ann Davis
Ben Davis

Donie Ann Davis
LaVern Davis
Stanley Domal
Joel Dorsey
Mary M. Douglass
Florasteen Douglass
Cary Farrior
Betty Freeman
Annette Fountain
Jewell Goodwin

John Hanus
Roddy Harrison
Toi Faye Hattaway
J. Buie Hillard
Jerry Hodges
Sally Hodges
Jacqueline Jones
Jerry Kelley
Glenn Lindsey
James Mears

Robert McCall
Tommy McCall
Angeline McCaskill
Kenneth McKenzie
Jimmy Prescott
Adrien Rivard
Carolyn Ruryk
Mary Sue Spence
William Sullivan
Vera Bess Sullivan

Robert Thomas
Carolyn Vickrey
Carol Wesley
Philip Ward
Billy Ray Rhodes
Barbara Sue Commander
Jan Hinson
Betty Moulton
Gretchen Thompson
Toi Faye Hattaway



HENRY FILLMORE

Head Judge

FLORIDA BAND CONTEST

It has been said that wherever men march to the music of bands; in street parades, in the armed forces, or on the gridirons of America—the martial music of Henry Fillmore, with its compelling rhythm and melodic flair, sets the standard for all to follow.

One of the most prolific contemporary composers of American band music, Henry Fillmore is recognized today throughout the nation as the contemporary "March King." And his fame does not rest solely upon the march form of composition; for Fillmore is also the father of the Trombone smear. His "Shoutin'

Liza Trombone," "Lassus Trombone," and the other fourteen members of the trombone family have many imitators but few equals.

The whole range of band literature is Mr. Fillmore's forte. His catalogue of more than three hundred numbers in active use today includes overtures, operatic selections, solos, novelty pieces, songs, and student training material.

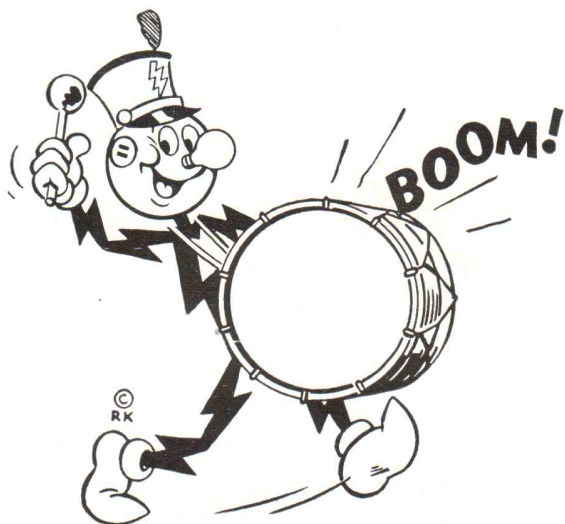
One of the most phenomenal phases of Fillmore's composing activities is that of the vast amount of easy material he has written for young bands. Under the nom-de-plume of Harold Bennett, he has written a series of four "Bennett Band Books," copies of which may be found wherever there is a school band anywhere in the world. Actually more than a million Bennett Bank Books have been purchased by aspiring band students.

Henry Fillmore is much in demand as a guest conductor for band concerts and for clinical work with all-state bands and similar groups. Recently he was a featured guest conductor with Paul Lavalie's "Band of America" over NBC. His recent guest appearances include the University of Michigan Band, the Texas All-State High School Clinic Band, the University of Miami Band, the University of Pittsburgh Band, the Goldman Band, the University of Miami Band (Fla.) and the Chattanooga All-City Band. His appearances as guest conductor of the massed bands at the annual Orange Bowl Game in Miami are a highlight of the New Year's festivities.

Henry Fillmore's activities as a band and solo contest adjudicator are nationally recognized. He has served as a contest judge in many states including Utah, Ohio, Indiana, Kentucky, Mississippi, Georgia and for many years has acted in the capacity of head judge for the Florida Band and Orchestra Contest. His comments on the judging sheets are to the point, kind, and hopeful and tend to spur the competitor on to greater achievement rather than create a feeling of failure.

Henry Fillmore's professional experience includes both playing (trombone) and conducting in circus, road shows, vaudeville, stage shows, musical comedy, park bands, and radio bands. As conductor of the "Fillmore Band," he reached the height of his career as a professional musician. With this group he toured North America for a number of years and played to audiences numbering thousands. Fillmore was a pioneer in radio. He served as a band conductor for over fifteen years on radio station WLW (Cincinnati) starting when radio was in its infancy in 1922.

Many will be surprised to know that Henry Fillmore is also Harold Bennett, Will Huff, Al Hayes, and Harry Hartley, these being the several pen names under which he writes.



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YOUR GOVERNOR**

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JUDGES - - - Twelfth Annual FLORIDA BAND & ORCHESTRA CONTEST



RAYMOND F. DVORAK

Prof. Raymond F. Dvorak, director of the University of Wisconsin bands, returned to his full time duties with his beloved Wisconsin bands when the University opened for the 1950-51 school year last September.

Dvorak was seriously injured on April 14, 1948, in a train wreck in Oklahoma while on his way to a state high school band contest. Following a series of successful operations on his left leg, badly fractured in the accident, and the fitting of a new right arm, he took up again the full schedule of concerts and guest appearances that has made him one of the outstanding musicians in the Middlewest.

Dvorak was born at Algonquin, Ill., in 1900. He was educated in the Algonquin public schools, the high school at Dundee, Ill., and the University of Illinois, where he was granted the bachelor of science degree in 1922 and the bachelor of music degree in 1926. He was assistant director of the University of Illinois band until he came to Wisconsin in 1934.

He has developed many "firsts" in the field of band pageantry at athletic contests. He developed the singing band, mass singing, formations without signals, and animated formations. He originated the airplane band formation with sound effects; the spelling of the score of the game immediately after the game; flank and oblique movements in formations; and the singing of "salute" songs to the competitors.

At Wisconsin his bands of 200 players have always been known and recognized for the color and pageantry they lend to all football games. Dvorak always comes up with special programs for special occasions like Homecoming, Dad's day, etc.

His concert bands have played a series of weekly concerts over Wisconsin radio station networks for the past dozen years, and have also been on national network radio programs a score of times since he came to Wisconsin.

During the convention of the American andmen's association in Washington, D. C., March 8-11, Dvorak conducted the U. S. Marine band in the performance of his own arrangement of Menotti's "Amelia Goes to the Ball."



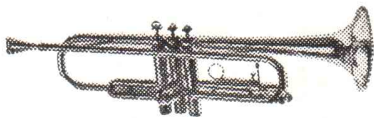
RICHARD M. FEASEL

Richard M. Feasel, head of the Instrumental Department, and director of the Stetson University Band, and Symphony Orchestra, Stetson School of Music, DeLand, Fla. Bachelor of Music degree, Stetson 1942, and Master of Arts degree, 1947. Clarinetist with the Central Florida Symphony Orchestra under Alexander Bloch, 1940, 1941, and under Yves Chardon, 1950, 1951. Clarinetist for twelve seasons with the Daytona Beach Municipal Band. Has appeared as clarinet and saxophone soloist with various bands and orchestras, and with chamber music groups at the University.

While in the Service, 1942-46, wrote scores for and conducted two musical shows in Europe. Did special in electronics and physics of sound for the U. S. Signal Corps while in Europe, for which was awarded the Bronze Star by the U. S. Army, and the Croix de Guerre with Bronz Star by the French Government. Has since then done additional research in physics of sound and sound recording. Composer of instrumental, vocal, and piano works. Has arranged and scored numerous works for band, orchestra, and chorus, and has appeared as guest conductor of these works.

Teaches orchestration and arranging at the University. Since 1946 has served as judge and clinic consultant for various musical activities in Florida. Is at present District Governor for Kappa Kappa Psi, National Honorary Band Fraternity; Vice-President of the Florida Composers League; Treasurer of the Florida State Music Teachers Association.

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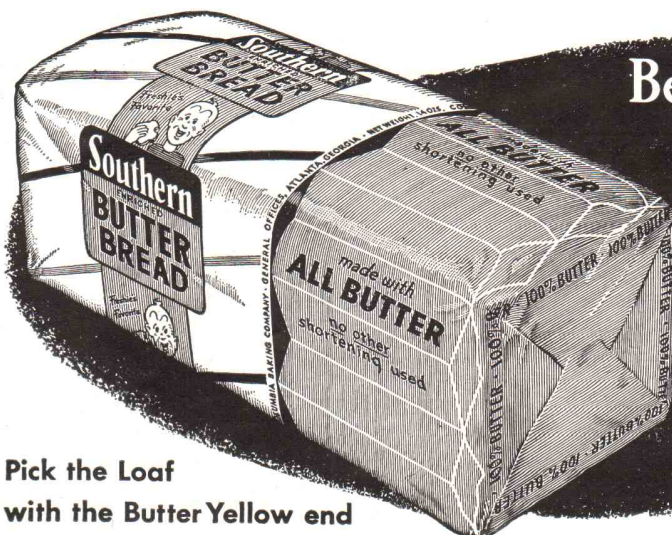
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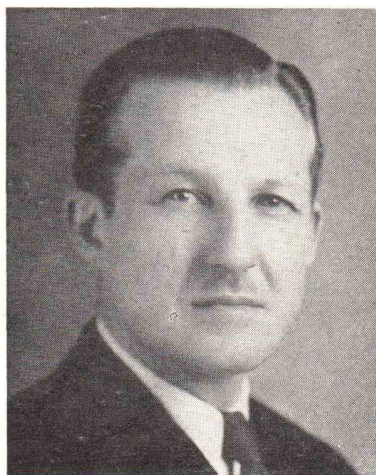
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used but Butter

JUDGES - - Twelfth Annual FLORIDA BAND & ORCHESTRA CONTEST



P. J. GUSTAT

P. J. Gustat was born in Alsace-Lorraine, and came to the United States with his parents at the age of six. He studied solfeggio and clarinet with Giuseppe DePetro, a professor from Italy, who spent several years in this country. He finished courses in harmony and orchestration with Adolf Rosenbecker and Daniel Prothro, and public school music with Frances E. Clark. Former conductor of the El Paso Symphony Orchestra, Municipal Band and Boy Scout Band of El Paso, Texas. He was director of Music Education in the Sebring, Florida, schools for twenty-four years. Now retired.



MARK H. HINDSLEY

Mark H. Hindsley received his training at Indiana University; A.B. (chemistry) "with high distinction," 1925; A.M. (music), 1927. Elected to Phi Beta Kappa on junior record. One of five to represent Indiana University in Rhodes Scholarship competition, 1925, 1926. Additional study at Metropolitan School of Music, Indianapolis; Sherwood School of Music, Chicago; National Music Camp; University of Illinois.

He was Director of Bands, Instructor of Music, Indiana University, 1925-29. Director of Instrumental Music, Cleveland Heights, Ohio, 1929-34. Increased band enrollment in high school from twenty to one hundred and forty. High School band championship of Greater Cleve-

land in third year. National first division ratings in concert playing, sight reading, and marching in fourth year.

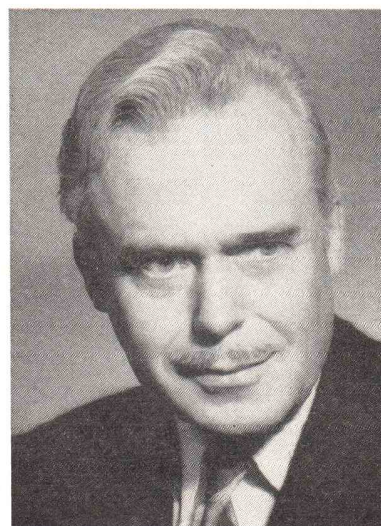
He was Assistant Director of Bands, Associate to Associate Professor of Music, University of Illinois, 1934-1948. Acting Director of Bands, 1948-50. Director of Bands, Professor of Music, 1950.

Military Service: Captain to Lieutenant Colonel, Air Corps, 1942-46; Chief of Music Unit, Personnel Services Division, Army Air Forces. Training Command, 1942-45, supervision over almost one hundred and fifty AAF Bands. Music Faculty, Biarritz American University, France, two terms, late 1945. Received Army Commendation Ribbon.

Mr. Hindsley has wide experience in district, state, regional and national contests, festivals and clinics in more than twenty-five states.

Among Mr. Hindsley's writing are: Band—Attention! (Marching band), 1932; twenty-four Formations, Designs and Entrances for the Marching Band, 1935; Music Educators Basic Methods for Cornet, Baritone, Tubas, Eb Alto, 1938; School Band and Orchestra Administration, 1940; Mark Hindsley Band Method (14 instruments and score), 1949; Fundamentals of Band Performance (thirteen instruments and score), 1950; Twenty or more articles in Music Educators Journal. The Etude, Educational Music Magazine, School Musicians, and other magazines. Published compositions include Indiana Loyalty March, Music In the Air. Numerous manuscript arrangements for concert band.

He is a member of Music Educators National Conference; Past Chairman, College Bands Committee; Editorial Board, Music Educators Journal; Contemporary Music Committee, College Band Directors National Association; Chairman of committee formulating "Declaration of Principles"; Past President, American Bandmasters Association (member of Board of Directors); Rotary Club of Champaign; Indiana Society of Chicago; Phi Beta Kappa; Sigma Phi Epsilon (social); Alpha Chi Sigma (chemistry); Phi Mu Alpha-Sinfonia (music), past faculty advisor; Pi Kappa Lambda (music); Kappa Kappa Psi (National college band) (honorary member); National Association of American Composers and Conductors.



ERIK LEIDZEN

Erik Leidzen was born in Stockholm, Sweden, 1894. Attended The Royal Music Conservatory in that city. Came to United States in 1915 and has been active in New York City as Teacher, Conductor, Composer,

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Arranger and Editor.

Conductor of The Swedish Glee Club of Brooklyn six years.

Head of Theoretical Department at The Ernest Williams' School of Music for as many years.

Became interested in Band music through association with Dr. Goldman and has been the arranger for The Goldman Band since 1933.

Frequent appearances with The Goldman Band as guest-conductor.

During World War II conductor of The Arma Corporation Band and Choruses.

Has done editorial work for many of the leading publishing houses, as well as string orchestra music for CBS.

Has served as adjudicator at many school competitions and contests, and also as guest conductor at school concerts, local, district and state.

Compositions include symphonic works for orchestra and band, chamber music, songs, choral works and instrumental solos.

A suite for strings performed by Symphonic strings (WOR) under Wallenstein. A Fugue with Chorale for orchestra performed by Rochester Civic Symphony under Howard Hanson.

Band arrangements for more than 30 publishing houses too numerous to mention.

Has written a book on band arranging.

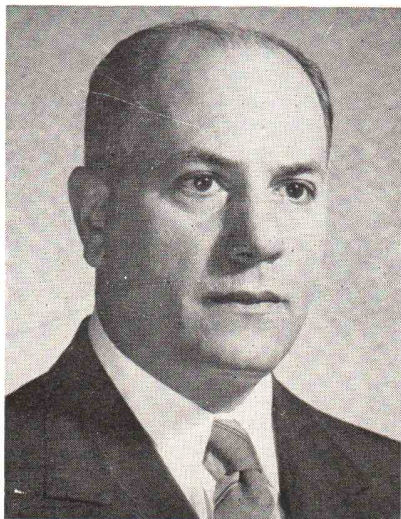
Has taught at The National Music Camp, Interlochen, Mich., and repeatedly at the University of Michigan Summer School, and various State Teachers Colleges.

Has played accompaniments for Gota Ljungberg, and Frieda Hempel.

Has done special arrangements directly for Rachmaninoff and Fritz Kreisler.

Is a member of A.S.C.A.P. and on the Governing Council of The American Society of Music Arrangers. Also a member of The American Bandmasters' Association.

His Irish Symphony was performed in Washington over a coast-to-coast network by the Air Force Orchestra, the composer conducting, in November, 1951.



DR. WILLIAM D. REVELLI

For more than twenty-five years, the name of William D. Revelli has been synonymous with the bands of America. His vision and ideals are responsible for the degree of perfection that the University of Michigan

Bands have attained. His insistence upon quality of performance and his constant search for new and better band music, have earned for him the reputation as one of the country's leading conductors.

In the five years preceding his appointment at the University of Michigan, Dr. Revelli achieved the now-classic feat of five consecutive National Championships with the high school band of Hobart, Indiana. This accomplishment and the ensuing successes of the Michigan bands exemplify the vision and ideals of Dr. Revelli. Under his guidance, the Wind Instrument Department of the University has grown from a faculty of one in 1935 to today's staff of thirteen. The Band Department itself has been enlarged from a band of ninety-six members to three bands with a combined membership exceeding two hundred and fifty.

Recognized as one of the truly outstanding figures in the concert band world, Dr. Revelli has appeared as guest conductor in nearly every state in the nation. One of the top adjudicators in the field, Dr. Revelli's comments are always analytical, keen, and concise.

Dr. Revelli's uncompromising standards of musicianship, coupled with a boundless energy, have left their mark on all students who have been in contact with him, from the bright-eyed grammar school student to the most mature college musician.

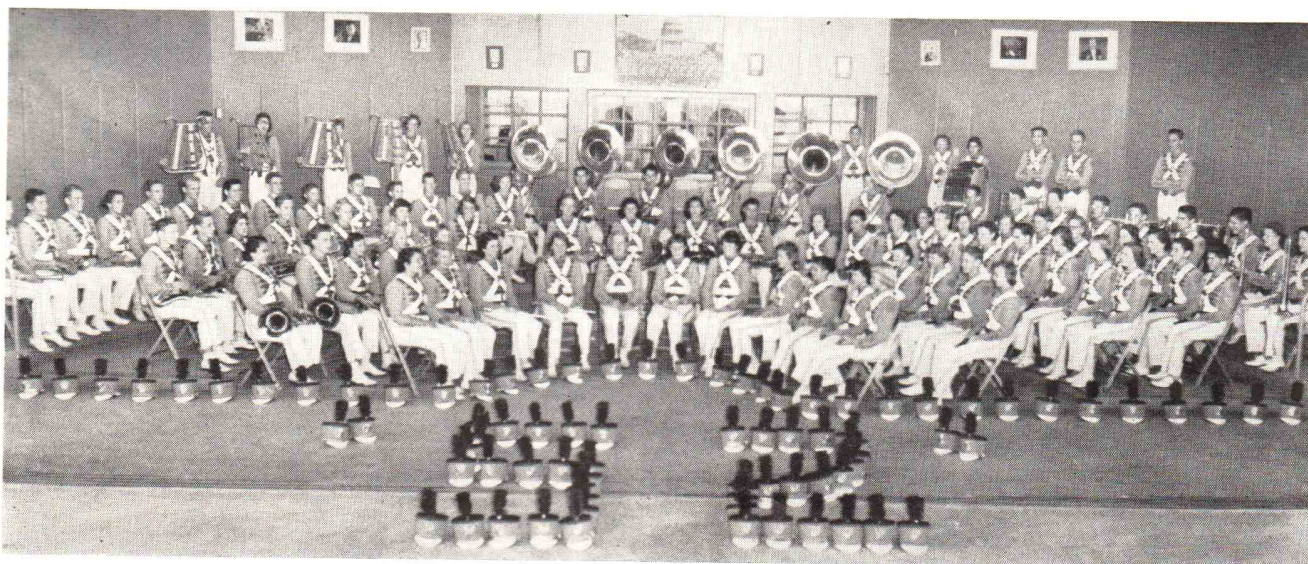
Dr. Revelli's musical training reflects his driving determination and his high ideals. He has studied with such outstanding men of music as Leon Sametini, L. V. Saar, Charles Spadoni, Felix Borowski, H. A. Vandercook, and George Dasch. In 1915 he entered the Beethoven Music Conservatory, at St. Louis, and in 1919 continued his education at the Columbia Music School. He has also studied at the Chicago Musical College and at the Vandercook School of Music. In 1925 he was appointed music supervisor in the public schools in Hobart, Indiana, where he organized the instrumental department of that city, and developed it into national championship caliber within a few years.

Upon his appointment at the University of Michigan in 1935, Dr. Revelli saw the need of an organization of college band directors such as the organization with which he had worked in his career at Hobart. In 1941 he proceeded to organize the College Band Directors National Association, and was elected president of this group.

In recognition of his outstanding work and reputation in the music world, the Chicago Musical College, in June, 1947, conferred upon him the honorary degree of Doctor of Music.

In addition to his duties at Michigan, Dr. Revelli is currently president of the American Bandmasters Association; honorary National Grand President of Kappa Kappa Psi, honorary band fraternity; member of Alpha K. Lambda, Phi Mu Alpha, and a host of other musical societies. For the past thirteen years he served as an editor of "Etude," the music magazine, and was recently appointed to the editorial staff of the "Instrumentalist" magazine. He is the editor of the "University of Michigan Band Series," and was recently appointed an editor of the new "Band Guild of America Series."

His daily mail is filled with letters from former students—many now conductors in their own right—seeking Dr. Revelli's advice and counsel, and he spends many hours with these men, advising them in their position as clinician for their bands, and aiding in the solution of their problems and musical problems. He rarely loses contact with his former students, and never loses interest in their activities and progress.



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LOGAN O. TURRENTINE, *Director*

Lynda Dennard
Ann Kelly
Carol Klein
Amelia Macy
Lisa Reno
Barbara Scharff
Christine Starbird
Gail Bush
Gloria Kurtz
Jane Allen
William Bush
Ann Flynn
Jo Ann Kinner
Karen Bjork
Janet Boswell
Joyce Brown
Susan Coqan
Helen Crockett
Lorna Culham

Carole Davis
Edmund Dressler
Don Everett
Jeannette Finks
Jim Flaherty
Elliott Freeman
Juanita Glenn
Gwen Langford
Mary Lou Moore
Elinor Peeples
Donald Reinhard
Jean Robertson
Marilyn Rogers
Gordon Slack
Babs Swan
Sarah Vogt
Ernest Wells
George Wells
Arlene Maydak

Clinton Miller
Jean Hooten
Robert Schroll
Vivian Ford
George Hitchcock
Guignard Lee
Benny Stephens
Betty Bruner
Edward Smith
Ann Morgan
Art Jacobson
Henry Barrow
Gordon Cates
Milton Freberg
Bob Gamber
Charlotte Mayes
Ted Rempe
George Scott
Shirley Mason

Gene McReynolds
Ted Rempe
Bill Russell
Philip Siegel
Walter Stanley
Eugene Turrentine
Richard Weissenborn
Sammy Williams
Crystal Glenn
Barbara Moss
Jodie Pierce
Helen Ropes
Don Vickers
Pat Weiner
Mary Kennady
Arnold Baron
Doris Bruner
Robert Martin
Donald Pelton

Bobby Sawyer
Tommy Stephens
Richard Thompson
Dick Wintersteen
Paul Cold
Richard Cochran
Carol Evans
Ann Homan
Ronnie Robison
Douglas Baldwin
Bill Johnson
Henry Nelson
Dan Ossorio
Tom Starrett
Tom Ventulett
Annette Alexander
Katy Crofoot
Robert Holbrook
John Kurzenburger

Curtis Robertson
Lewis Sherouse
Ed Wylie
Ann Brockway
Marjorie Daughtery
Millie Hubler
Betty Martin
Jack Musgrave
Richard Blanton
Marcia Blackwood
Mary Alice Claypool
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H. MERLE SMITH

H. Merle Smith is present National Commissioner, All American Drum Majors' Association. He won first place, Senior Boys Division, Chicagoland Music Festival.

Mr. Smith teaches baton twirling under name of Smith School of Baton Twirling; also co-owner and co-director of Smith-Walbridge Camps, Inc., Syracuse, Ind.

Organizer of Baton Club of Michigana, South Bend, Ind. On teaching faculty of Jordan College of Music, Indianapolis, Ind.

Besides own private teaching, has taught at several twirling clinics throughout the U.S.A. He is a member of V.F.W. Post No. 1167, South Bend, Indiana, and American Legion Post No. 223, Syracuse, Ind. Twirled and drum majored Mishawaka High School Band, V.F.W. No. 1167 Drum and Bugle Corps.

Drill Instructor, Junior Drum and Bugle Corps, American Legion Post No. 357, South Bend, Ind. Corps won state championship under his instructions. Drum Major, U. S. Naval Seabee Band and 141st Battalion during World War II.



DEWEY O. WILEY

D. O. Wiley, or simply "Prof" in Texas, is known as the "dean" of Texas Band directors, having earned that title by being in continuous service longer than any one else in Texas—31 years.

For the past 18 years, Mr. Wiley has been at Texas

Tech, and during that time has consistently developed fine marching and concert bands. His Tech bands have travelled widely over the Southwest, and have made three trips to the Pacific coast with Tech football teams at various times, playing in Los Angeles and other coast cities.

It is in the concert field, however, that Mr. Wiley's bands have always excelled. Year in and year out, this find band will play from 150 to 200 concert numbers, ranging from the older classics to the moderns, and many things between those periods. Then, during the six weeks of Summer Band School at Texas Tech, the Summer band will play another 100 to 150 numbers, including many new numbers that are still in manuscript.

Mr. Wiley is a past president of the Texas Music Educators Association; has been secretary-treasurer of that organization since 1942; has been editor of the Texas Music Educator for four years; is a member of the board of directors of Kappa Kappa Psi, National college bandmen's fraternity; is a charter member of Phi Beta Mu, a National bandmasters' fraternity, and is a member of the American Bandmasters' Association.



PAUL YODER

Paul Yoder returns for the fifth year as one of the judges in the Florida State Band and Orchestra Contest. Mr. Yoder is an arranger and composer of band music with more than five hundred published numbers to his credit. The required number in the Class CC competition, "Mountain Majesty," is one of his more recent compositions designed especially for school bands.

Mr. Yoder graduated from the University of North Dakota in 1930. After teaching in the public schools of Illinois and Indiana for several years he established himself as a writer of school band music and, since that time, has devoted all his efforts along this line. Nearly every school and college band has used some of his football band shows, arrangements of current popular songs or original works for band. He has acted as judge and guest conductor throughout the country. He served in an Army Band in World War II and is at present the music editor for the Neil A. Kjos Music Co.



DeLand High School Band

JOHN J. HENEY, *Director*

Marjorie Atwood
Bruce Baird
Charles Bartling
Phil Bartling
Patricia Breyfogle
Caldwell Charles
John Carter
Martin Chandler
John Conn

Janet Coukart
Dorothy Cubsted
Mack Cumberland
Marilyn Daugharty
Mary Lou Duffill
Marilyn Dykes
Nancy Foster
Barbara Giffin
Tina Gifford

Robert Gould
Orville Greene
Edna Hammond
Joanna Harris
John Heney
Mary Honey
Dorothy Hofmann
Richard Hogle
Shirley Horne

John Jacobs
Mary Anne Jones
Joan Kartzmark
Roy Kartzmark
Pauline Kerr
Sally Krise
Ruth Ellen Kukura
Phil Kukura
Prudence Lathrop

Barbara Leitner
Waudell Lindsey
Nancy McCallum
Roy McCormick
Tommy McGlumphy
Mary Jane Marsh
Margaret Mott
Marline Norman

Lucy Rand
Jane Sanders
Joan Savage
Wills Schmit
Grady Snowden
Ann Taylor
Eleanor Trump
Jeannie Wyatt



Delray Beach High School Band

RAY DeMARIS, *Director*

Kenny Kasak
Richard Machek
John Marwitt
Robert Moore
Leo Neal
Wilton Shelton
Richard Straight
Connie Constans
Mary Alice Croft

Lila Keen
Lain Morris
Lynne Morris
Mary Lou Murray
Joanne Nestor
Sharlee Newman
Jana Vickers
Gloria Weber
Barbara Wodischek

Gail Bryant
Walter Eastman
Barry King
David Mikell
Bill Minnehan
Bill Rousch
Lee Singer
Betty Cook

Shirley DuBoise
Billie Jo McFee
Claudia Mikell
Pat Roberts
Barbara Shelton
Florence Smith
Tom Conner
Jerry Boatright

Jack Hirth
Bill Parks
Jack Webb
Barbara Higgins
Mary Hirth
Jackie McMurrian
Sohpianna Thiene
Dick Armentrout

Gus Hancock
David Hubbard
Ronald Machek
Sam Shramko
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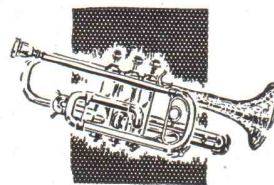
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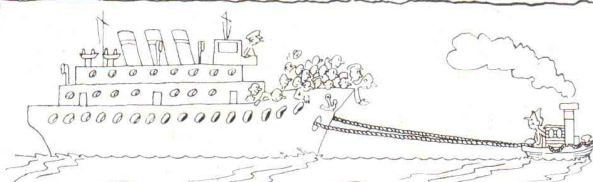
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Jeanette Benton
Joyce Benton
Barbara Brown
Sylvia Collins
Jeanette Cueni
Bernice Dugger
Mary Jane Eriseman
Richard Folsom
Mary Francis
Charles Green
Janet Galloway

Betty Halperin
Sandie Hardee
Marschal Hildebrand
Maria Martoccia
Nancy Rippey
Mary Ann Routte
Sandra Rosenberg
Jean Stigler
Otis Stigler
Charlotte Tenvooren
Carol Thomas
Lawrence Webb
Marvin Wonder
Ann Dowell
Shirley Mostert

Bobby McDonald
John (Timmie) Ritchie
June Evans
Jean Yeomans
Carl Brown
Shirley Green
Stanley Howe
Patty Kuhn
Virginia Rodgers
George Thomas
Walter Webber
Edward Lewis
Pat Francis
John Braun
Shirley Cavanah

Mark Galbreath
Mary Puckett
Bob Tennant
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Martha Williams
Hoyt Yarbrough
Edward Countryman
Charles Jacobs
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Gordon Linkenhoker
Joe Martoccia
Gordon McDonald
John Randall
Ronald Smith

Joe Sylvia
Betty Wolff
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Nelson Bailie
Mary Kalfurst
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Gordis Preston
Eugene Haff
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Carol McLean
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Platt Spencer
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Reno Fender

Arthur LeCours
Joe Rutter
Paul Schulz
Tommy Griffin
Scott McAfee
Tom Ritzi
Twirlers:
Doris Decker
Louise Deen
Jean Dees
Joan Dees
Nell Fowler
Sandie Hardee
Carol Marx
Nancy Rippey



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WILLIAM J. BENTON, Director

Barbara Boyle
Joyce Cayard
Edmond Godreau
Eugene Haff
Mary Kalfurst
Jean Mershon
Mary Mershon

Paul Quinn
Gerald Schulz
Mary Francis
Jean Yeomans
Tom Ritzi
Bob Tennant

Judy Johnson
Melisse Seidel
Nancy West
Timmie Ritchie
June Evans
Joyce Benton

Ann Dowell
Mary Ann Doutte
Edward Lewis
Virginia Rodgers
George Thomas
Charles Lambright

Gordis Preston
Joe Martoccia
Gordon McDonald
Billy Wood
Garland Withers
Richard Vincent

Scott McAfee
John Braun
Carol Freeman
Mary Puckett
Hoyt Yarbrough
Jean Stigler



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Ulyss Andrews
James Bailey
Joe Bechtol
Christa Blackburn
Herbert Blumberg
Joel Bogart
Larry Breen

Albert Buck
Sandra Cochrane
Jimmy Cook
Jerry Cordray
Bud Dyer
Harry Ferran
Kitty Fox
Earl Free

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Beth Hodgins
Joy Horton

Gwen Johnson
Graham Latford
Tony Latford
Anne Lauterbach
Wilbur Lowe
Doris Madden
Marta Merrill
Ruth Norris

Mary Oliver
Joan Partridge
Ann Pilsbury
Judy Pilsbury
Mary Powell
Anne Rager
Buddy Ray
Edwin Sherman

Patricia Simpson
George Smith
Warren Smith
Beverly Stoup
Diane Straehley
Bill Truesdell
Mary Ann Vickery
Earl Williams



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Ted Best
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Judy Bylsma
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Ronald Champion
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George Crollus

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Karen Geers
Marcia Hall
Wray Hammer
Paul Hardwick
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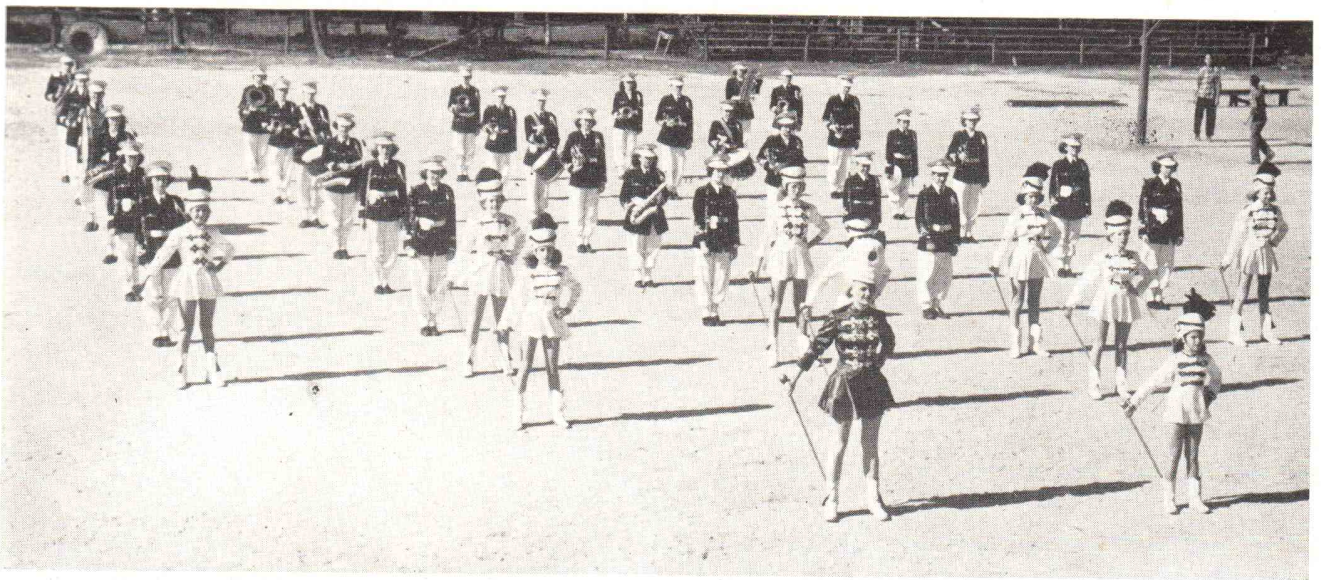
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Neal McLeomore
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Jules Silverman
Preston Spaulding
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Sidney Stephens
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Gail Stuart
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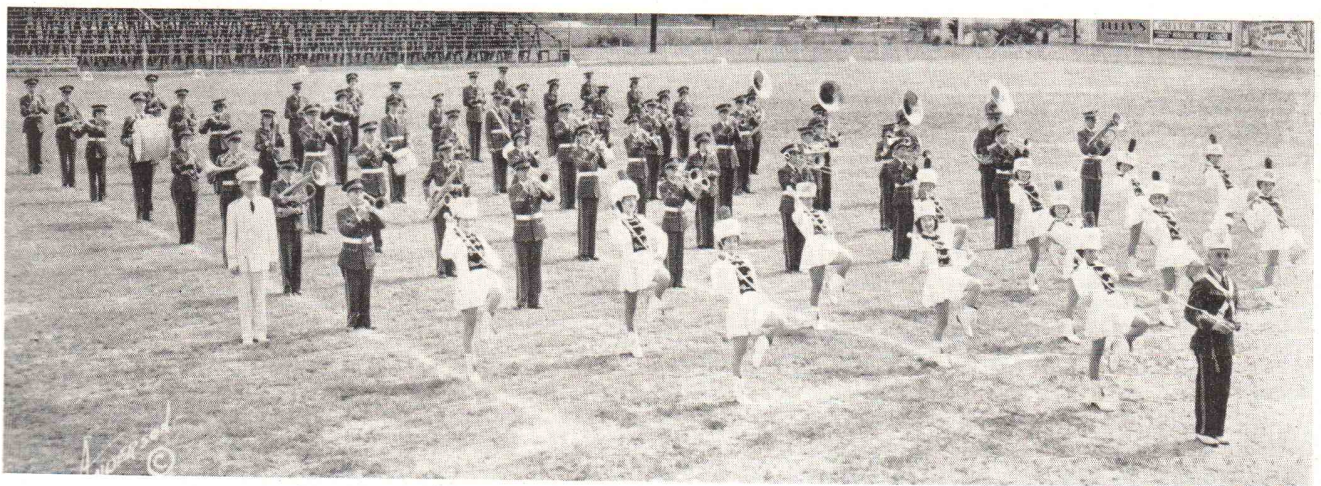
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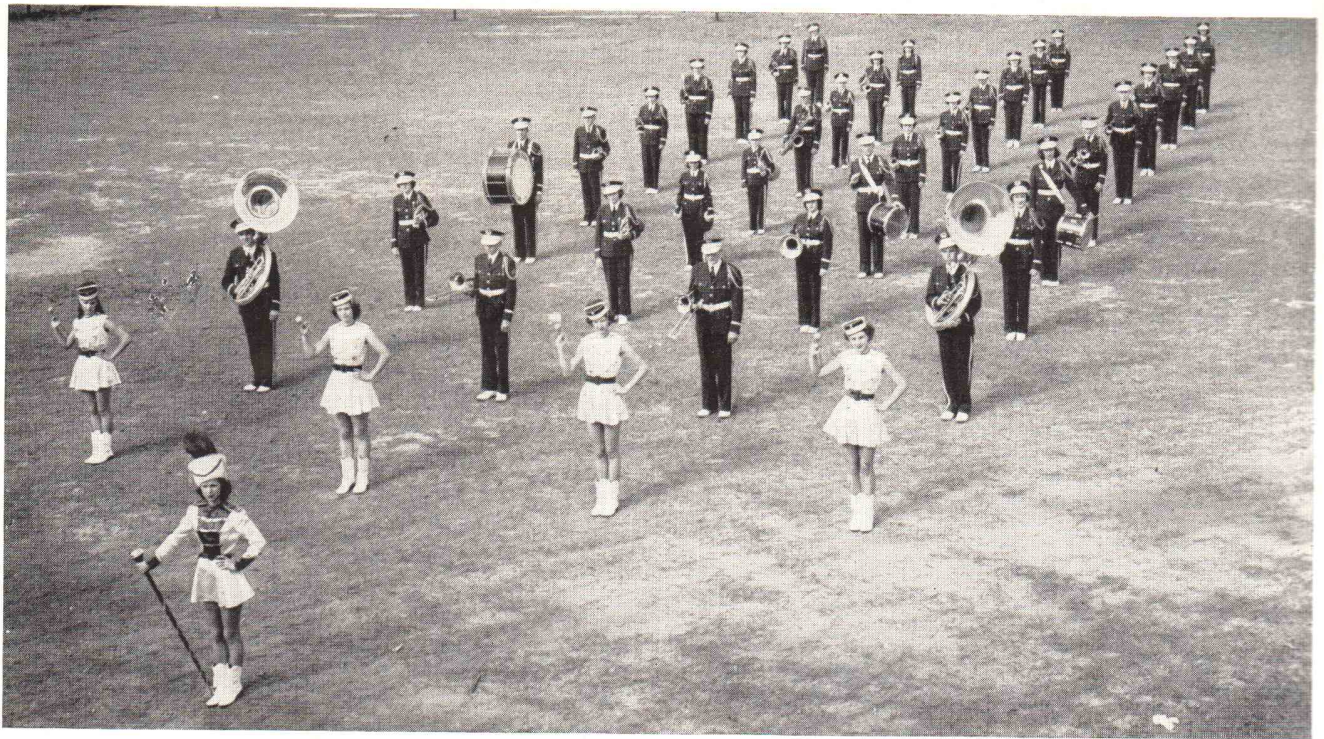
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Tommy Donalson
Fred Fagan
Hugh Fisher
David Flagg
Ed Fooshee
Beverley Fulton
Bobby Fulwood
Sonny Fulwood
Eileen Gann
Ann Grossman

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Jane Hall
Wallace Harrington
Carole Haven
Mary Pat Heckard
Don Henry
Frances Hill
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Bobby Lovett
Thelma Mansolo
Tommy Martin
Mary Jane McPherson
Cecil Melton
Jack Miller
Charles Oneal
Ancil Payne

Danny Phillips
Scott Pursell
Joann Sapp
Colson Schoonmaker
Rodger Seckinger
Lamar Shields
Charles Silbereisen
Phil Sparks
Ann Stapleton
Dave Stewart
Jimmy Valk
Richard Wallace

Walter Wynn
Jimmy Young
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Verena Fogle
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Marian Lindsey
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LaVern Barton
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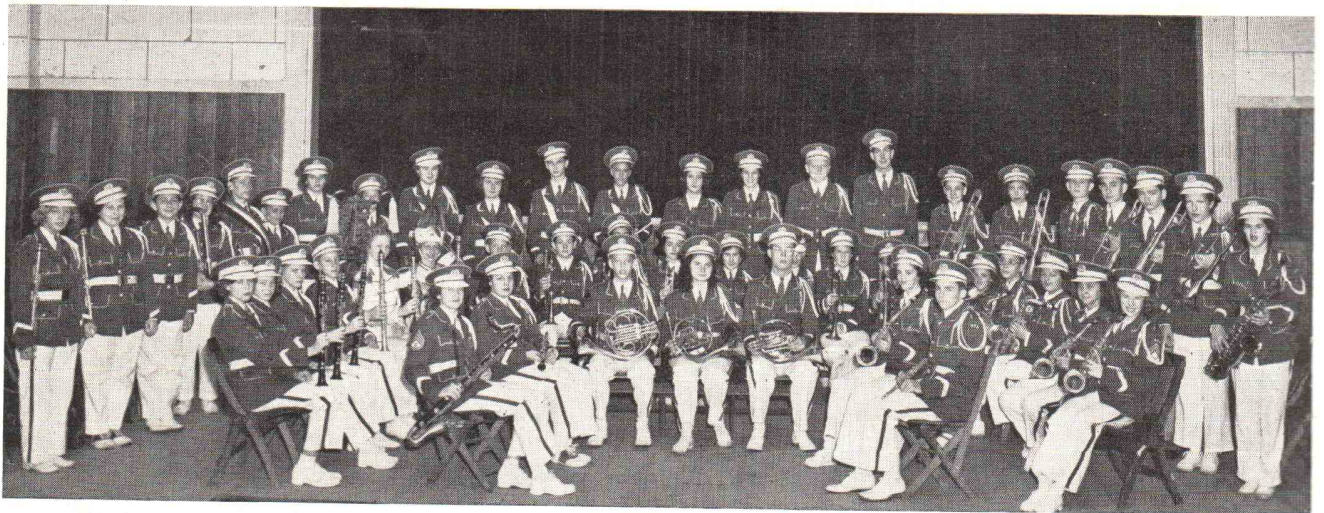
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Ann Fletcher
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Sarah Fletcher
Carol Jean Clark

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Wesley Dean
Willard Rudd
Roger Smith
Ann Fenn
Eulalie Cox

Jerry Smith
Luther Bowen
Jimmy Clark
Sarah Boyd
Ann Holland
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Billy Shepard
Vernon Todd
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Margaret Blount
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Sonya Kenny
Joan Sharpless
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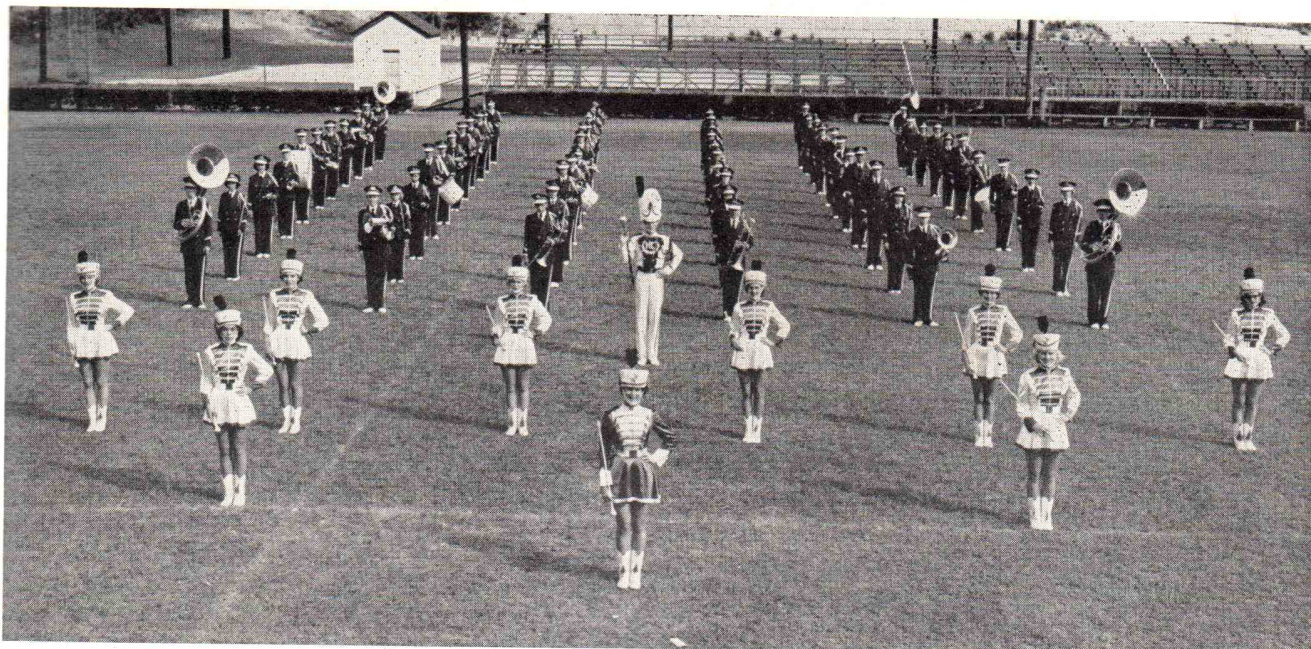
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Betty Duck
Jean Kennedy
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Joan Burgess
Roger Townsend
Hugh Rawls
Ronnie Helmy
Roger Bryan

Pat Marcy
Paul Boyette
Claudette Moody
Lois Higgenbotham
Earnest Moulton
Jackie Robinson
Tom Swartly
Billye Sharpless
Carl Johnson
Susan Chandler

Jerry Llewellyn
Don Roessling
Marie Lewis
Richard Baker
Mary Lou Johnson
Billy Reed
Joan Bunch
Jack Green
Ed Heney
Lucy Swartly

David Flanagan
Majorettes
Joy Parker
Jane Cannington
Phyllis Enfinger
Mary Snipes
Freddie Andreson
Marilyn Leffler
Sue Vickers
Vashti Cushman



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Cora Lee Jones
Bob Phillips
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Terry Ann Stalnaker
Charlea Safferd
Neil Anderson
Carolyn Fuller
Shirley Ann Helms
Helen Tomlinson
Joy Hunter
Barbara Jo Hathcock
Barbara Rouse

Caroline Tyler
Polly Kingham
Hilton Barker
Merle Mills
Jane Smith
Harriet Brown
Bobbie Lee Knowles
Willard Byrd
Lewis Soles
Tommy McDugald
Billy Fika
Kathryn Bellisle
Joetta Tomlinson

Lillian Congdon
Linda Harrison
Ann Bunch
Rita Cowart
Vivian Martin
Joan Heminger
Mary Porter
Marilyn McDugald
Suzanne Townsend
Sylvia Bowen
Eugenia Bohannon
Herman Erskine
Homer Schaaf

Baylis Carnes
Bobby Conrad
Lynn Hazlett
Eugene Hooker
Earl Fuller
Grace Grubbs
Charles Bass
Gene Watson
George Walker
Diane Mathis
Lawrence Waters
John Totty
Vernon Hittle

Bruce Fairchild
Ray Golden
Helen Barberee
Lenwood Fuller
Gerald Harvey
Jerry Vaughn
Carol Bowen
Edward Davis
James Mathews
Gary Carnes
Jimmie Huile
Jimmie Barber
Billy Newton

Gene Mathis
Janice Gossette
Earl Bullock
Drum Major
Norma Lee Chapman
Head Majorette
Clara Adair
Lavon Cagle
Sarah Money
Louise Prestwood
Annette Weeks
Carol Russ
Majorettes



Holly Hill Junior High School Band

ARTHUR CONVERSE, Director

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Thelma Williams
Billy Bibb
Prentiss Smith
Jane Young
Judy Smith
Ken Laban

John Czele
Billy Sands
Charles Ramsay
Leonard Wolff
Ruth Faircloth
Dennis Knox
Thiele Wetzell

Jim Upson
Billy Henson
Richard Willis
Suzanne Smith
Mary Ann Davenport
Joe Stokley
Dan Schulz

Fred Symons
Bob Upson
Abraham Wishart
Esther Hall
Danny Randall
David Christopher

Janet Knox
Georgina McCormick
Marian Winfree
Chris Billingsley
Edward Meadows
Bobby Sandlin

Edgar Smith
Donald Rudland
Tom Haynes
Paul Davis
Sam Morcomen
Trevor Lewis



Andrew Jackson (Jax) High School Band

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Lawana Averitt
Sandra Barnett
Marjorie Blount
Martha Bush
Marie Chapman
Anne Cooner
Claude Geiger
Claudia Geiger
Estelle Ogilvie
Ellen Starbuck
Jean Blocker
Gilbert Carmichael
Betty Dendy
Harrell Dunlap
Beth Farris
Charles Foster
Dick Foxworth
Meryl Geiger
David Hackett
Elizabeth Hackett
Carolyn Hess
Alton King
Wendell Lewis

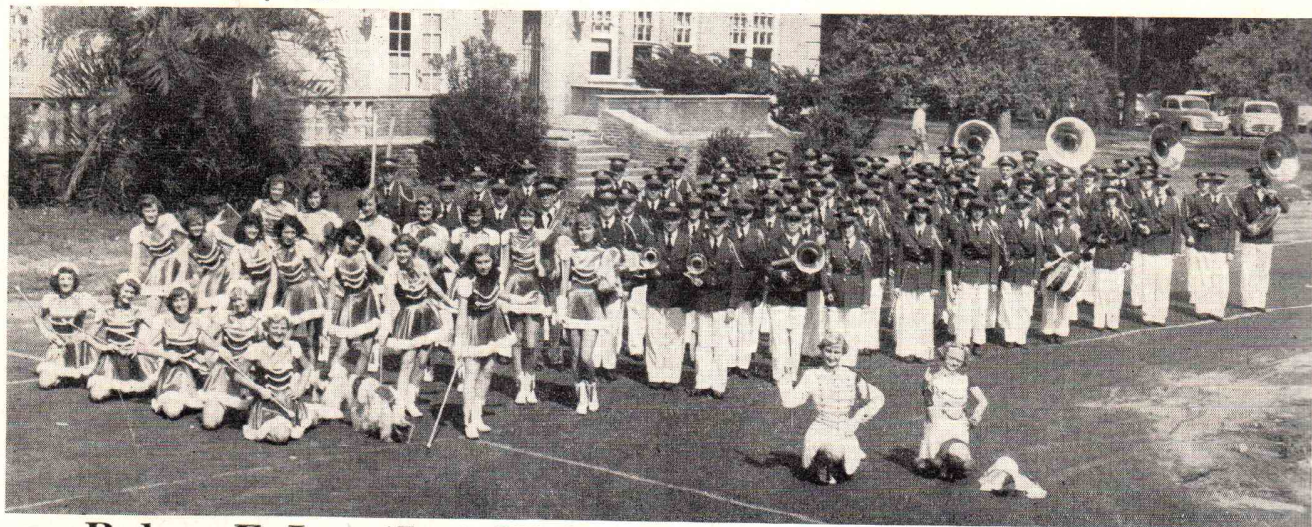
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Roy McCance
Shuri McCullough
Bill McKnight
Juanita Mills
Barbara Moose
Gail Ogden
Bill Pipkin
Joy Simmons
Terrell Thompson
Lee Turner
Eva Witt
Walter Mackoul
Mary Simmons
Helen Waters
Duane Bunk
Diana Hancock
Cecile Fuller
John Lindgren
John Smith
Eugene Wyles
R. Marie Christopher
Evelyn Ford

Archie Leslie
Peggy Ponce
Morris Foster
Jim McGlamory
Mary Lou Pate
Montye Gregg
Buddy Roberts
Ronald Cannady
George Floyd
Henry Harris
Earl Hyers
Wayne Johnson
Carolyn Lanham
Joe Leybourne
Donald Mobley
Buddy Pennington
Ronald Regopoulos
Ronald Rigdon
Ted Smith
James Wade
Marvin Wainwright
George Wilkison

Jim Burt
Joan Haddock
Joyce Pearson
Jadis Robinson
Jim Tillman
JoLynn Carson
Otis Brinkley
Clyde Burnham
Jim Dampier
Fred Dunkley
Cynthia Elmer
Pauline Freeman
Robert Hemphill
Ann Snow
Herman Blackman
Jo Crocker
John Geiger
Emmett Mosely
Harry Warnock
Jacqueline Elmer
Robert Gregory
Donald Hollender

Hali Nabi
Russell Wilkison
Lawson Williams
Helen Jackson
John Blackshear
Pat Jackson
Sonny Rigdon
Buddy Sherwood
Gail Smith
Glenn Starr
Talmage Wiggins
Majorettes
Claudia Anderson
Betty Botka
Marie Botka
Joyce Butler
Marie Campbell
Frances Cason
Rose Marie Christopher
Dorothy Copeland
Betty Dendy
Betty Edrington

Claudia Geiger
Nina Hawkins
Anne Hinds
Lucille Lipsey
Shirley McCallum
Barbara McCrary
Ass't Head Maj.
Marlene Meyer
Head Maj.
Peggy Meyer
Barbara Mosely
Jerry Odom
Vivian Perry
Marise Ponder
Barbara Stratacos
Connie Webb
Jackye Weber
Robert Salter
Drum Major
Harrell Dunlap
Ass't Drum Major
Shirley Williams



Robert E. Lee (Jax) High School Band

CLAUDE O. HULICK, *Director*

Charlotte Tarratus
Charlotte Kissling
Kay Pafford
Audrey Altman
Marilyn Nichols
Jean Kolar
Paul Bucholtz
Ronald Eckels
Ted Lucy
Bill Green
Bernie Nachman
Marjorie Jackson
B. F. Hamilton
Pat Hill
Ted Parsons
Samuel Bono
Martha Chandler

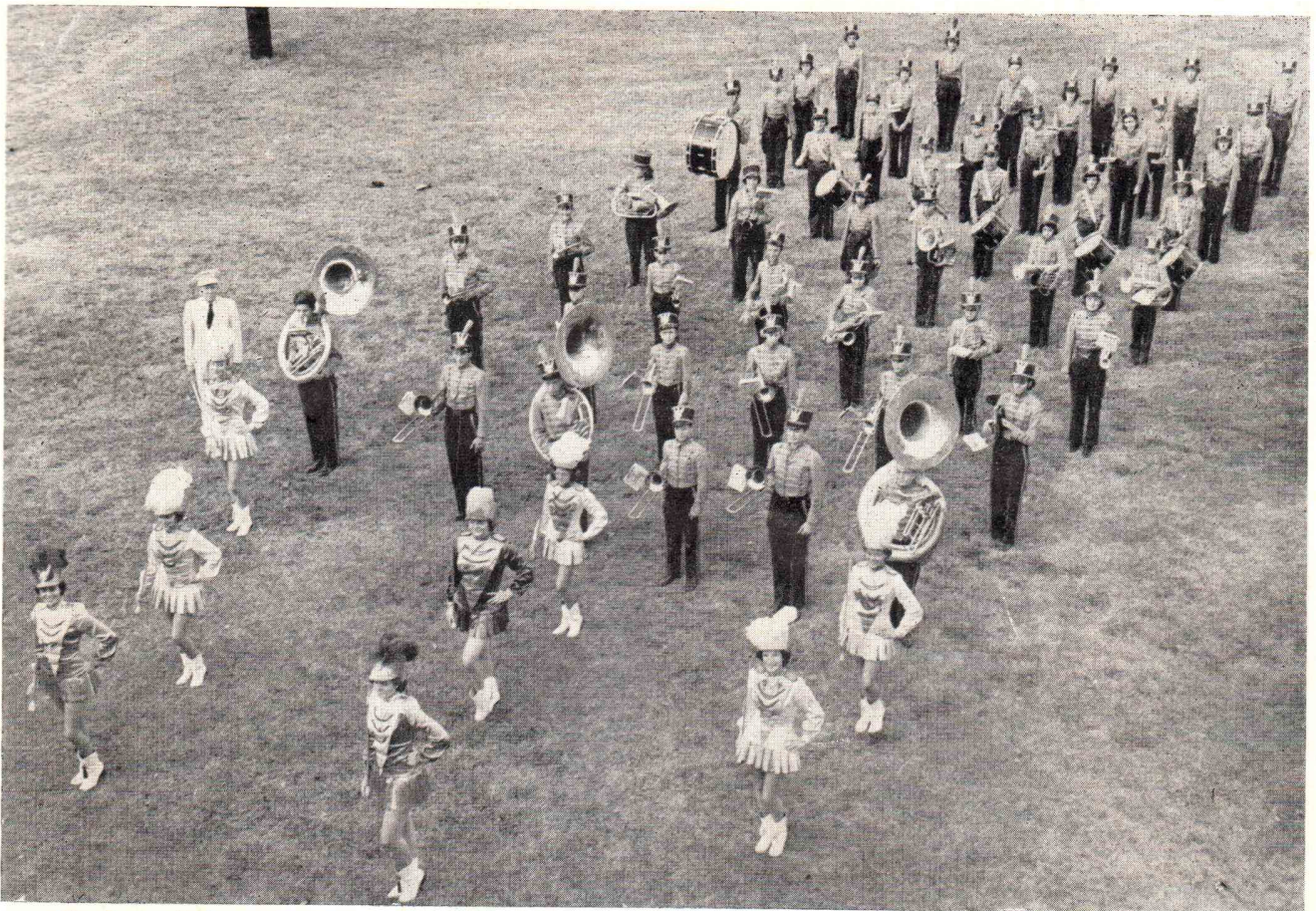
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Ben Dwoskin
Jim Healey
Laura Kolar
Stanley Ruby
Henry Talton
Sheldon Torn
Gai Eberlen
Sabina James
Margaret White
Jane Carter
Anita Brunson
Paul Newman
Jack Ingram
Dorothy Krantz
Denny Jackson
Sharon Jackson

Al Moffett
Roger Ray
Roy Shank
Joe Gentry
Bob Ward
Bob Wentworth
Ed Gabrielson
Raymond Daugherty
Pete Dawkins
Al Nordberg
Caroline Jacobs
Jim Helms
Bob Weyer
Bill Miller
Albert Kissling
Wendell Shepard

Alice Lucas
John Millstead
Raymond Rotunda
Milton Phelps
Herbert Romig
Garry Richardson
Billy Flagg
Lou Ann Woods
Raymond Ketchum
Laurance Randell
Tom Austin
James Trammell
Clinton Clevenger
Don Moore
Al Roberts
B. W. McKendree

John Joiner
Jon Michael
Hudson Halle
Jack Jarrett
Louis Obl
Jack LaForge
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Gwen Miller
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Myrna Cundy
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Frances Ekwurzel
Betty Brannin
Judith Allen
Jean Rich
Pat Earney
BARBARA BROWN
Jane Stephens
Martha Clark
Ann Manry



Columbia (Lake City) High School Band

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Glenda Vickers
Sandra Maddox
Gloria Ann Shaw
Margaret Anne Fountain
Barbara Fraser
Robert Persons, Jr.
Anne Sandlin
Gaynell Butler
Douglas Hall
DeLisle Futch
Hugh A. Wilson
Judy Nichols
Jim Shields
James Bishop
Joanna Adicks
Sally Hodgkins

Ernest Barnes
Edna Black
Carolyn Black
Drum Majorette ('52)
June Hammons
Drum Majorette ('52)
Ruth Shingler
Sandra Richardson
Majorette
Pat Herndon
Sonya Sweat
Sybil Langston
Majorette
Sandra Bloodworth
Majorette
Ruth Stratton

Luana Young
Buddy Granger
Mona Lee Renfroe
Majorette
Wayne Steinberg
Godney Steinberg
Terri Thompson
Maurice Geiger
Elaine Sloane
Kay Hartsfield
Harry Tucker
Pat Weeks
Nettie Black
Flag Twirler
Sharon Markham
Marcus Sheppard

Elizabeth Roberts
Sandra Knight
Merrel Gafford
Paul Marcus
Gordon Davis
Marilyn Mikell
Alethis Rigdon
Johnny Young
Lucile Roberts
Maysa Holliday
Warren Jensen
Donald Mayfield
George Snyder
Nancy McDuffie
Becky Ann Revels
Wilma Young

David Goding
Gene Hall
John Fowler
Eleanor Dickens
Al Jensen
Jack Pomeroy
Press Hollingsworth
John McColskey
Jimmy Knox
Eulene Sweat
Martha Stevens
Bill Fletcher
Wayne Hollingsworth
Paul Marcus
Violet Hollingsworth
Craig Moore

Donald Geiger
Dick Hodgkins
Gordon Davis
Eugene Gemmer
Myrtice Wise
Britton Dennis
Phillip Davis
Nancy McDuffie
Alice Marie Rhoden,
Majorette
Wilma Young
Joan Van Arsdall
Becky Revels
Veve Douglass
Jimmie Parrish
Carl Maulden



Lake Wales High School Band

O. J. KRAUSHAAR, *Director*

Donna Dopler
Beth Kinzie
Lyn Boyte
David Breese
Shirley Sutton
Bobby Anne Smith
Carolyn Pooser
Ella Jane Smith
Grace Kiene
Hazel Nevills
Verna Lou Nevills
Diane Pugh
Forrest Smith
Elizabeth Cannon

Carol Smith
Joan Worth
Barbara Harrison
Darlene Howell
Jean O'Dell
Sylvia McCall
Lollie Lock
Robert Hallett
Maryl Thompson
Larry McMillan
Joe Denmark
Judith Anne Skinner
Peggy Anne Barnes
Bobby Weeks

Shelva Jane Jones
Wyatt Fraiser
Bo McLaughlin
John Alexander
Dixie Smith
Joan Hartwig
Betty Smith
Charles Beggerow
Jeanette Brown
John Hallett
Jimmy Alexander
Henry Hodges
Wayne Pringle
Charles True

Anne Gooch
Hazel Smith
June Stanland
Carl Brown
Van Capps
Sammy Barranco
Nancy Saunders
Eugene Clem
Emmett Smith
Robert Kilburn
Kingswood Sprott
Pitt Tomlinson
Bobby Stokes
Billy Roth

David Bullard
Joe Kinzie
Louise Petering
Keith Pearson
Frank Fischer
Billy Skaggs
George Whitfield
Robert Blanchard
Anton Breese
Robert Thompson
Wayne McAfee
Tommy Lunsford
Joan Bachelder

Jack McNair
Josephine Breese
Loretta Robertson
Robert Varnes
Betty Jewel Brannen
Mary Katherine Garrison
Majorettes
Millee McClendon
Tommy Sue Kemp
Marjorie Lassiter
Merlyn O'Dell
Annette Holland
Sylvia Mann



Lake Worth High School Band

JOSEPH LUSK, *Director*

Edwin Jo Ellis
Nancy McNamara
Jackie Howard
Barbara Curry
Charlotte Rose
Anna Mae Miller
Buddy Tuppen
Barbara Stone
Wendell Smith
Katherine Snyder
Alice Ann Cushman
Edward Barnes
Katherine Garnett
Philip Hartman

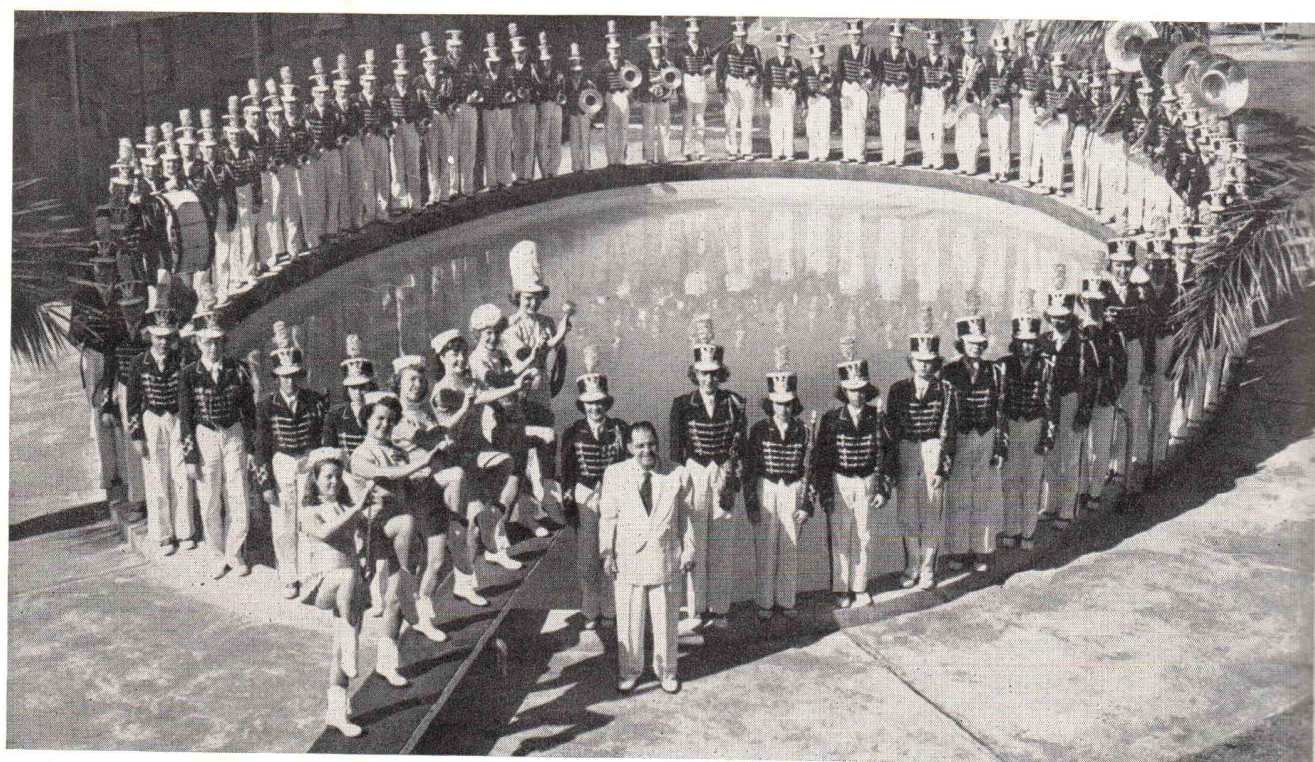
Peggy Young
Gracie Shirley
George Bachman
Arlene Genna
Sue Murry
Margaret Handley
Claudia Hicks
Delores Lefler
Ronald Starz
John Hunter
Sandra Cannon
Earl Scramlin
Joyce Rasmussen
Betty Webb

Sheila Robinson
Richard Kotlartz
Marie Mosley
Robert Morrell
Marilyn Painter
Cecil Walker
Carolyn Danahy
James Addison
James Riley
Mike Hellmuth
Harold Womersley
Dick Foust
Jimmy Catledge
Eddie Snyder

Ellen Kiuru
Tony Hell
Jackie Carter
Jerry Underwood
Charles Carter
Shirley Andricks
Barbara Swartz
Beverly Lowery
Mildred Snyder
Billy Funkhouser
Duane Heiser
Billy Fable
Marshall Bradley
Chester Heglund

George Smith
Don Hudson
James Hilt
Mike Shalloway
Ray Barnes
Bob Young
Barbara Couse
Frank Johnson
Nat Smith
Majorettes
Anna Mae Miller
Karolyn Hale
Delores Lefler
Winnie Wise

Cathy McHarry
Judy Ives
Dellene Gamlin
Evon Jones
Charlotte Duxbury
Jean Morey
Janet Morey
Cynthia Whitney
Carolyn Tisdale
Jo Ann Fleckstein
Louise Griffin
Jeannine Graham
Drum Major
Bill Becker



Largo High School Band

EDDIE EDWARDS, *Director*

Minnie Adams
Sharon Dornheim
Kay Leen Sandtner
Larry E. Eymmer
Ferrel Calhoun
Robert Grow
Bobby Hagan
Brenton Dewar
Robert Powell
Barbara Lowe
Arnold Walker
John Miller
Albert Conover

David Dowley
Dolores Caputo
Joan Fishbaker
Frances Linsin
Adelaide Ohlson
Jackie Dunaway
Patsy Dewar
Pat Donahey
Billy Jean Gross
Tommie Hensley
Norman Campbell
Elwanda Boyd
Peggy Stafford

Sharon Winters
Jill Anderson
Evelyn Baxter
Faye Johnson
Tommy Hooker
Kenny McMullen
Judy Porter
Juanita Glenn
Judy Olds
Mary Jane Drumm
Darrel Farnell
Lloyd Hughes
Linda Seredge

Edward Truluck
David Evans
David McMullen
Warren McMullen
Raymond Duncan
Billy Newton
Homer Shaffer
Billy McMullen
Ray Barber
Dan Balsinger
Judy McHugh
Shirley Barnes
Carol Allen

Dede Farmer
Birten Allen
Becky Dewar
Joanne Amentrout
Carol Wurtz
Harry Barber
Jack Gay
Jimmie Schtee
Jay B. Starkey
Jackie Parlato
Raymond Johnson
Myrna Carver
Nancy Kellerman

Howard Carr
Joe Browning
Joel Alchin
Gene Mills
Joe Whitesell
Alfred Summerford
Eugene Wainwright
Dickie Mackney
Warren Hassel
Donna Anderson
Lois Bosworth
Mary Lee Wilson



Melbourne High School Band DOROTHY L. PARKER, *Director*

Gretchen Bartlett
Lois Brownell
Judy Garison
Hasty Miller
Eva Marie Mullins
Erika Bromm
Caroline Crane
Betty Fehr
Marjorie Garth
Beverly Hampton
Tommy Hedges
Eugenia Hornot
Shirley Hurt
John Oudshoff

Judy Oudshoff
Bill Smith
Russell Vann
Betty Jo Willis
Rachael Wubker
Virginia Wyatt
Ted Cherry
Warren Wisener
Flanola Frink
Rodney Emery
Tommy Bass
Marilyn Yeager
Harold Grusnick

Barbara Emery
David McTaggart
Clint Dare
Jean Wells
Jimmy Abney
Jennifer Castello
Fred Denius
Eugene Ferguson
Spence Guerin
Jackie Horne
Tim McNicholas
Ann Payne
Larry Price

George Rodes
Helen Brinson
Diane Carleton
Phyllis Jones
Raymond Liebau
Howard McNulty
Bob Baker
Gayle Hager
Merle Kempfer
Wayne Laibl
Bob McGrew
Caroline Neilson
Larry Crowe

Robbie Frey
LeRoy Neilson
Mary Poynter
Joel Smith
David Brinson
Arnie Eliassen
Richard Lawrence
Jim Witherspoon
Carl Bromm
Richard Castello
Ronnie Fisher
Lonnie Pruitt
Jim Thompson

Phyllis Oudshoff
Majorettes
Phyllis Oudshoff
Head Majorette
Mary Cooney
Daphne Platt
Marcia Hoskins
Evelyn Laibl
Carol Smith
Chris Hertel
Shirley Hurt
Mary Poynter
Erika Bromm



Milton High School Band S. FREDERICK WORMAN, *Director*

Byrd Mapoles
Bobby Spencer
Howard Reeves
Hurley Manning
Bud Barnes
John Malone
Lynn Elliott
Martha King
Doris Mallory
Shirley Hudson

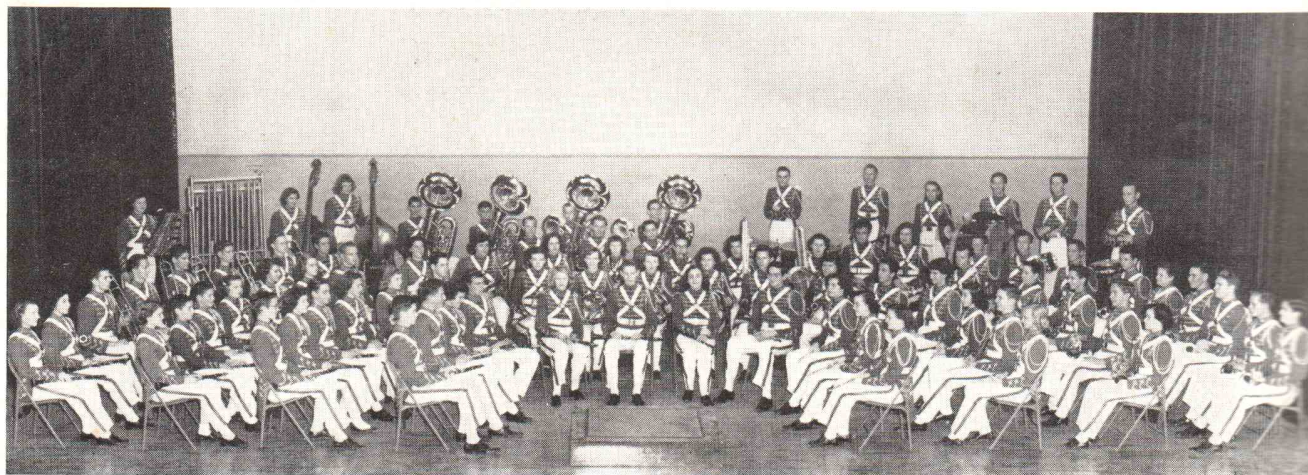
Donnie Allen
Sylvia Locklin
Carole Riley
Maxine McLean
Kenneth Curvin
Ronnie Gillman
Joanne Salter
Barbara Park
Betty Jane Stewart
Charles Simpson

William King
Janet Hayes
Wanda Peacock
Wanell Peacock
Sue King
Mary Locklin
Gloria Giddens
Buddy Mayo
Jimmy Stewart
Billy Hayes

Moxley Lockett
Jane Williams
Billy McLean
Laurence Britt
Jimmy Johnson
Robert Holmes
Joann Faircloth
Annette Cobb
Billy Stewart
Gay Smith

Reuben Grimes
Mary Elizabeth Johnson
Jack Hendricks
Majorettes
Toni Mallory
Joy Barnes
Sue Carroll
Annette Bush
Jackie Butts

Nancy Stevens
Gail Park
Mary Evelyn Spencer
Nelda Mapoles
Helen Tate
Winell Fleming
Jean Olsen
Becky Simpson
Marvin Ates



Miami Edison Senior High School Band

HARRY K. CARNEY, *Director*

Beatrice Allston
Peggy Arnold
Carrie Ball
Richard Bennett
Mary Blank
Marion Bowman
James Brown
Donald Branch
Hugh Burch
Katherine Burrage
Robert Cameron
Kay Clark
Albert Clifford
Richard Corso
Robert Coy

Beverley Craig
Ferol Dabbs
Marshall Darden
Judy Derhae
Donald Diehl
Henrietta Doss
Ronald Erbs
Billie Evans
Loring Evans
Avrum Fine
Richard Flanagan
Michael Forlines
E. Y. Fry
Eva Gay

Joyce Gibbs
David Glenn
Robert Gunn
Jean Hardy
Lois Hays
Carolyn Higgins
Alene Hippy
Carol Jacobs
Pat Jones
Kenneth Johnston
Marlene Krainson
Stanley Kilpatrick
Walter Leonard
Barbara Le Jeune

George Maxey
Donald McNeill
Ralph McGinnis
Claudia McGinnia
Kenneth Mattingly
Barbara Moberg
Fredericka Moreau
Nancy Morse
Marilyn Munyan
Harold Orme
Clark North
Cecelia Painter
James Pearce
Paul Perry

Faye Perry
Thomas Pletcher
Marion Piner
Ann Pinkston
Lorene Rehberg
William Rayner
William Ridoff
Betty Roberts
John Rimes
Walter Royle
Walter Sandlin
Robert Saucier
Thomas Skipper
Jean Schneider

Leland Stansell
Marilyn Stimmel
Katherine Stokes
Barbara Thiel
Charles Walker
Maxcy Watson
Talmadge Webb
Terry Webb
Ray Wells
Doris Welsh
Billie Wickizer
Elizabeth Williams
Frank Worrall
Charles Youngman



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AT "JOHN JONES' JUNCTION"

(Continued from page 8)

wright not very long out of school. The 1912 production was only a "moderate success."

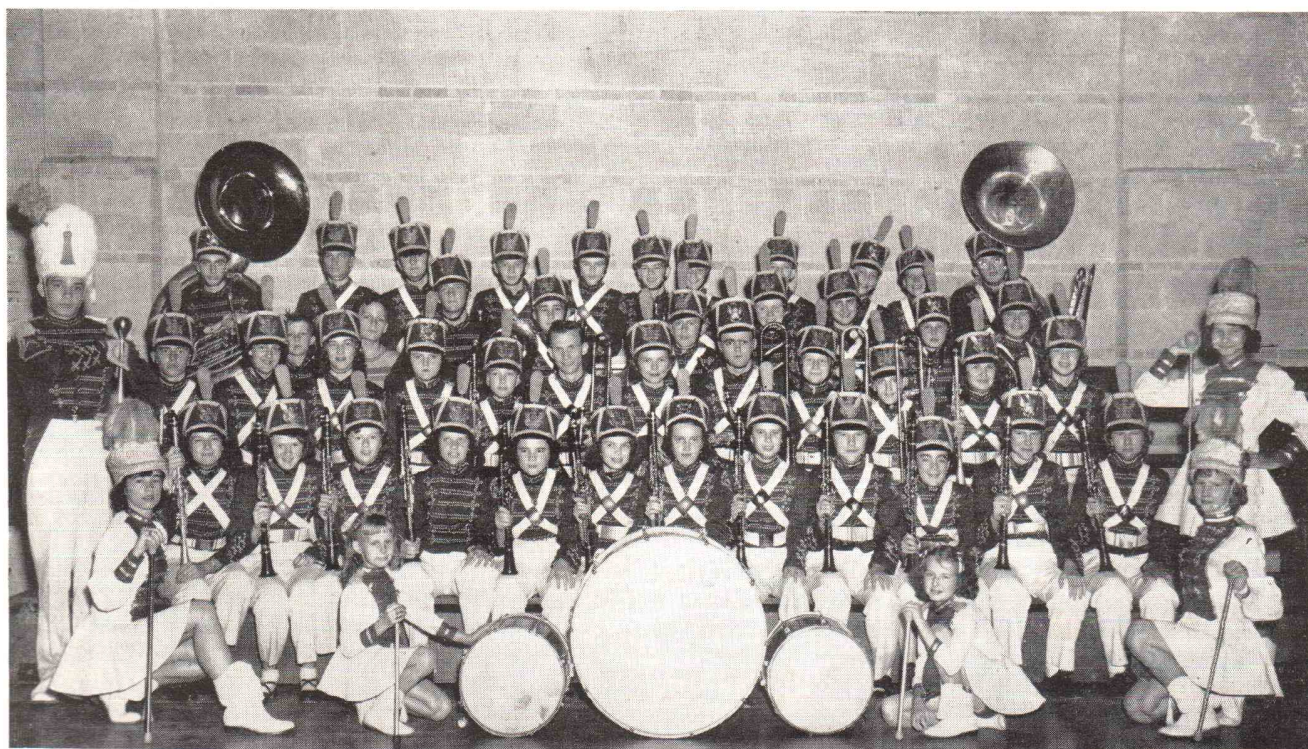
For some time Samuel Goldwyn had been trying unsuccessfully to interest his brother-in-law Lasky in motion pictures. By the fall of 1913 the producer was ready to explore the field as organizer with Goldwyn and later as president of the Jesse L. Lasky Feature Play Company, which began operations in January 1914. The fledgling studio made the first full-length feature movie ever produced in Hollywood, only short pictures and serials having been produced there before: in 1914 de Mille directed *The Squaw Man*, which starred the current matinee idol, Dustin Farnum, and which cost \$40,000. The indoor scenes were shot in a barn, which was to become the Hollywood studio (the company also had offices in the East). *The Squaw Man* was followed by *The Master Mind*, *The Only Son*, *The Virginian*, *Where the Trail Divides* and by many of the famous David Belasco dramas. Lasky's Feature Play Company (their emphasis was on the plays) was in active competition with Adolph Zukor, whose Famous Players Film Company boasted big-name stars. The two merged their interests in July 1916 to form the Paramount-Famous-Lasky Corporation of which Lasky was vice-president. "After *The Squaw Man*," wrote Alva Johnston in his *New Yorker* biographical sketch, "Lasky's career for eighteen years is a success story in the old tradition. Imagination, the gambling spirit, attention to details, and other virtues made him and his company bigger and bigger until it went into receivership (in 1932) . . . the time when the motion picture industry collapsed under the weight of its theater chains." When Lasky walked out of his office at Paramount (Paramount-Famous-Lasky) after he had resigned in September 1932 he had lost the

\$12,000,000 he made as a pioneer movie producer in an attempt to save his bankrupt company.

In the next few years (1933-35) Lasky produced films independently, releasing through the Fox Film Corporation *Zoo in Budapest*, *Berkeley Square*, *As Husbands Go*, *Coming Out Party*, *The White Parade*, *Springtime for Henry*, *Grand Canary*, and *Redheads on Parade*. Twentieth Century-Fox released *The Gay Deception* and *Here's to Romance*, which Lasky next produced. As president of (Mary) Pickford-Lasky Productions, Inc. (elected October 1935), he had two pictures released through United Artists in 1936: *One Rainy Afternoon* and *The Gay Desperado*. Lasky also joined RKO Radio Pictures as associate producer, heading his own production unit; with this organization he made *Music for Madame* and *Hitting a New High*, both of which were released in 1937. Leaving RKO, Lasky went to Warner Brothers as a producer for the years between 1940 and 1944, at first under a special financial arrangement and later as a regular staff producer. This was his "biographical" or "Americana" period, in which *Sergeant York* (Lasky's one thousand and tenth film), *The Adventures of Mark Twain*, and *Rhapsody in Blue* appeared.

Following these pictures he made *Without Reservations* and *Miracle of the Bells*.

Using radio as a means for "scouting talent, Lasky originated and produced the CBS show *Gateway to Hollywood* (1938-39 and 1939-40). Winners in the program's talent search were later featured in the motion picture, *Career*. "The studios," says Lasky, "keep a close watch on us. They are anxious to find new talent, too." As early as 1925, when Lasky was vice-president in charge of production at Paramount-Famous Lasky, he conducted talent searches, the winners of which attended the studio's school on Long Island.



Havana High School Band

BYRON O. BAIRD, Director

Beatrice Lambert
Potter Woodberry
Marjorie Moreland
Janet Wilcox
Bernard Lester
Patsy Fisher
Sylvia Sapp
Patsy McCall
Ellen Phillips

Mary Scott
Ira Jean Harrell
Jean Ferrell
Bobby Elinor
Betty Butler
Hlen Woodberry
Mary Dale Woodberry
Elaine Deal
Doris Hooks

Russell Blackwood
Julia Griner
Joyce May
Kenneth Hoskins
David Stallings
Claude Whittle
Dona May
Glen Lock
Kenneth Davis

Mark Morgan
Emory Weatherly
Charles Fitz-Noach
Richard Gandy
Bobby Arrington
Wesley Mahaffey
John Woodberry
Bobby Harnell

Bobby Holder
Margaret Whittle
Robert Hunt
Sheldon Lock
Jack Leonard
Millard Harrison
Leon Whigham
Mary Ann Butler

Ollie May Johnson
Gulnn Holman
Sterlin Spooner
Hilda Dalton
Miriam Cowart
Yvonne Carter
Marion Spooner
Frankie Harvill

CONTEST SCHEDULE

IMPORTANT NOTICE TO DIRECTORS

All directors and individuals are requested to follow the schedule as outlined. Much time has been given to working out a schedule which will be best for all bands.

The schedule will probably gain time during each day, and you are requested to be ready 30 minutes before your time. Many solos last only three or four minutes, whereas seven minutes have been allotted each contestant, therefore PLEASE BE READY AHEAD OF TIME.

THURSDAY MORNING . . . MAY 1, 1952

MUNICIPAL AUDITORIUM; WARM-UP, DOME THEATRE, UNIVERSITY OF TAMPA;
SIGHT READING, NORTH BOULEVARD RECREATION CENTER

Judges: PAUL YODER, RAY DVORAK, D. O. WILEY; Sight Reading, P. J. GUSTAT

CLASS BB BANDS

8:00—Winter Haven High School
8:30—Sarasota High School

CLASS A BANDS

9:00—Coral Gables High School
9:30—Fort Lauderdale High School
10:00—Jefferson High School, Tampa
10:30—Landon High School, Jax

CLASS AA BANDS

11:00—Lee High School, Jacksonville
11:30—Miami Edison High School
12:00—Orlando High School

NOTE: Bands will report for sight reading immediately following concert performance.

THURSDAY MORNING . . . MAY 1, 1952

WARM-UP, UNIVERSITY OF TAMPA; CONCERT: TOURIST CENTER;
SIGHT READING, BAND BUILDING, UNIVERSITY OF TAMPA

Judges: DR. WILLIAM REVELLI, MARK HINDSLEY, ERIC LEIDZEN;

Sight Reading: RICHARD FEASEL

CLASS C BANDS

8:00—Havana High School

CLASS CC BANDS

8:30—Cocoa High School
9:00—Fort Walton High School

9:30—Haines City High School

10:00—Largo High School

10:30—Titusville High School

11:00—Pahokee High School

CLASS B BANDS

11:30—Avon Park High School

12:00—DeLand High School

12:30—Gainesville High School

1:00—Ketterlinus High School,

St. Augustine

1:30—Lake Wales High School

NOTE: Bands will report for sight reading immediately following concert performance.

THURSDAY AFTERNOON . . . MAY 1, 1952

PLANT PARK BAND SHELL

Judge, MERLE SMITH,
TWIRLING

12:30—Barbara Gerlach, Winter Haven

12:38—Joe Kathlyn Tapley,
Winter Haven

12:46—Betty Grace, Winter Haven

12:54—Ethelyn Merriman, Sarasota

1:02—Patsy Coffman, Sarasota

1:10—Norma Lee Chapman,
Haines City

1:18—Lavon Cagle, Haines City

1:26—Shirley Barnes, Largo

1:34—Judy McHugh, Largo

1:42—Mary Poynter, Melbourne

1:50—Judith Starling, Pahokee

1:58—Nettie Jane Kennard,
New Smyrna

2:06—Lynn Jolly, New Smyrna

2:14—Sandra Wirth, Coral Gables

2:22—Betty Hill, Coral Gables

2:30—Sarah Smith, Coral Gables

2:38—Darlene Kueker,
Fort Lauderdale

2:46—Frances Berry,
Fort Lauderdale

2:54—Peggy Martin, Avon Park

3:02—Beatrice Beck, Ketterlinus,
St. Augustine

3:10—Charlotte King, Ketterlinus
St. Augustine

3:18—Millie McClendon, Lake Wales

3:26—Sylvia Mann, Lake Wales

3:34—Jane Beaver, Fort Pierce

3:42—Stephene Varn, Fort Pierce

3:50—Toi Faye Hattaway,
De Funiak Springs

3:58—Alice Marie Rhoden, Lake City

4:06—Mona Lee Renfroe, Lake City

4:14—Sybil Langston, Lake City

4:22—Carolyn Joiner, Bartow

4:30—Janet Hartsaw, Bartow

4:38—Joella Bartley, Bartow

4:46—Janette Ratliff, Sanford

4:54—Jane Buckner, Lee, Jacksonville

5:02—Betty Rae Chesser, Lee,
Jacksonville

5:10—Beverly Jones, Lee,
Jacksonville

5:18—Janice Wadsworth,
Miami Edison

5:26—Ann Corley, Miami Edison

5:34—Mary Ann Martin,
Miami Edison

5:42—Betty Turner, Orlando

THURSDAY AFTERNOON . . . MAY 1, 1952

HIGH SCHOOL DEPT., 2nd FLOOR, FIRST METHODIST CHURCH

Judge, MR. ERIC LEIDZEN

TENOR SAXOPHONE

3:28—Shirley Hofreiter,
New Smyrna

3:36—Betty Bruner, Coral Gables

3:44—Jane Allen, Coral Gables

3:52—Jay Morris, Landon,
Jacksonville

CORNET DUET

4:00—Cornet Duet, Melbourne

BRASS SEXTET

4:08—Brass Sextet, Cocoa

4:16—Brass Sextet, New Smyrna

4:24—Brass Sextet No. 1, DeLand

4:32—Brass Sextet No. 2, DeLand

4:40—Brass Sextet, Ft. Pierce

4:48—Brass Sextet, Orlando

BASS SOLOS

4:56—Dianne Mathis, Haines City

5:04—David Brinson, Melbourne

5:12—John Rogers, Pahokee

5:20—Charles Rooks, Landon,
Jacksonville

5:28—John Scootes, Landon,
Jacksonville

5:36—Orville Green, DeLand

5:44—Charles Walker, Edison, Miami

THURSDAY AFTERNOON . . . MAY 1, 1952

WESLEY FELLOWSHIP ROOM, 2nd FLOOR, FIRST METHODIST CHURCH

Judge, MR. RAY DVORAK

FLUTE DUET

2:00—Flute Duet No. 1, Coral Gables

2:08—Flute Duet No. 2, Coral Gables

FLUTE TRIO

2:16—Flute Trio, Coral Gables

FLUTE QUARTET

2:24—Flute Quartet, Cocoa

2:32—Flute Quartet, Lake Wales

2:40—Flute Quartet, Edison, Miami

CLARINET TRIO

2:48—Clarinet Trio, Coral Gables

2:56—Clarinet Trio, Ft. Lauderdale

3:04—Clarinet Trio, DeLand

CLARINET QUARTET

3:12—Clarinet Quartet, Winter Haven

3:20—Clarinet Quartet, Cocoa

3:28—Clarinet Quartet Bb,
Coral Gables

3:36—Clarinet Quartet, Gainesville

3:44—Clarinet Quartet, Lake Wales

3:52—Clarinet Quartet, Bartow

MIXED CLARINET

4:00—Mixed Clarinet Quartet,
Coral Gables

4:08—Clarinet Quartet, Lee,
Jacksonville

MIXED WOODWIND QUINTET

4:16—Woodwind Quintet, DeLand

4:24—Woodwind Quintet, Lake Wales

4:32—Woodwind Quintet, Orlando

SAXOPHONE QUARTET

4:40—Saxophone Quartet, Pahokee

4:48—Saxophone Quartet,
Coral Gables

4:56—Saxophone Quartet,
Ft. Lauderdale

5:04—Saxophone Quartet, DeLand

5:12—Saxophone Quartet,
Gainesville

5:20—Saxophone Quartet, Ft. Pierce

5:28—Saxophone Quartet, Orlando

SAXOPHONE DUET

5:36—Saxophone Duet, Lake City

About the Bands . . .

BARTOW HIGH SCHOOL BAND

HOWARD E. STIVERS, *Director*



The Bartow High School Band was first organized in January, 1938, with Theodore Ehrlich as Bandmaster. It developed rapidly and entered the District Band Contest in the spring of 1939. In its first contest the band placed in marching and second in playing.

In the spring of 1940, Mr. Ehrlich was succeeded by Major A. D. McCampbell who directed the band until the 1943-44 season. At this time Mr. David Guthrie was appointed Band Director. The war effort was growing immensely by this time, so the new director was released at the Christmas Holidays to go into defense work.

At this time Harry Grant, Jr., who was teaching on a part-time basis at the Mulberry School, was employed on a part-time basis to direct the Bartow High School Band. Mr. Grant successfully directed the band for one and one-half years. After the close of the second World War, Miss Margaret Clark, the Vocal Director in the Bartow Area, took over the responsibility of directing the Band until the 1947-48 season.

Mr. Thor Jensen was appointed Band Director for the 1947-48 school year and remained with the band three years. During this time many large and expensive instruments and items of necessary equipment were purchased for the band. Some of these included a set of Ludwig pedal tympani, a Conn BB-flat sousaphone, a bassoon, a baritone saxophone, an oboe, and other vital pieces of band equipment.

Last year Mr. Howard E. Stivers was appointed Band Director for the Bartow Area Schools. Mr. Stivers immediately undertook a tremendous job of rebuilding the band into a marching unit which could appear successfully at all home football games and out-of-town games. For the first time in many years the band successfully put on an entirely "new and different pageant" for each football game at home and away. Also a "first" for the band was scored by the use of lighted formations made possible by a set of cap lights purchased for the band. Another "first" was the introduction of a "Charting System" for these football pageants by Mr. Stivers.

A Band of "Merit Point System" was established and band letters were awarded to those members earning the required number of merit points. This was the first time since the first organization of the band under Mr. Ehrlich that the band members were given the privilege of earning school letters and the return to that policy was heralded by all band members.

Last year the band performed for various out-of-town parades including the "Gasparilla Parade," the "Strawberry Festival," the "Rodeo Parade" and the "Orange Festival." In addition the band performs annually in about ten "home town" parades. This year the band performed in these same parades, with the exception of the "Strawberry Festival" for which the "Lake Wales Passion Play Parade" was substituted. In addition the band this year was invited to participate in the "Festival of States" parade in St. Petersburg but was unable to accept the invitation.

In the 1951 District Contest, the band, under its new director, Mr. Stivers, received its first "Superior" rating in marching in many years. This year the band with a still "inexperienced" group of young players, of which a majority were in Junior High, succeeded in coming up one entire division in all ratings at the District Contest, receiving an Excellent in Concert and an Excellent in Sight-Reading. The Marching Drill was "rained out" so the Band was not able, therefore, to defend its "Superior" rating of last year.

In the Solo and Ensemble Contest this year, two ensembles out of three entered in competition advanced to the State Contest and two soloists out of five entered in District competition advanced to the State Meet.

In the spring of 1951 the community put on a very successful campaign, aided by the Key Club, and funds were secured to purchase sixty new band caps and seventeen new uniforms, plus a Drum Major's uniform. In the fall the Band moved into a newly erected Band Building which was located beneath the High School stadium.

Howard E. Stivers, the present director, graduated from Butler University and Arthur Jordan Conservatory of Music, Indianapolis, Indiana, in 1944, with a Bachelor of Music in Education. He attended Indiana University, studying for his Master's degree in Music Education. While in the Service, he served in an Army Air Forces Band, playing cornet, baritone and flute for a period of three years. Later he toured France and Germany, playing trombone with an Air Forces Dance Band in an entertainment unit. Before coming to Bartow, he directed bands at DeMotte, Indiana, North Judson, Indiana, and Sterling, Illinois. He was appointed Secretary-Treasurer of District III, Florida Band Association, 1952. During current summer sessions he is attending Northwestern University, Evanston, Illinois, working toward a Master of Music Degree in Education.

BELLE GLADE HIGH SCHOOL BAND

ALAN H. DRAKE, *Director*



The Belle Glade High School Band, known as the "Golden Ram Band," is the youngest band in Palm Beach County. This musical organization with its colorful cadet style uniforms is well known by all Glades people through its performances at football games, parades, festivals and concerts.

Largely through the efforts of sociation, one of the most active the Belle Glade Band Parents Association, one of the most active of such organizations to be found anywhere, the Ram Band is among the very finest equipped Class "CC" school bands in Florida.

The band was organized in the spring of 1944 by Mrs. Bobbie Allum under the sponsorship of the Chamber of Commerce. In the school year 1945-46, it obtained a set of uniforms and appeared in concerts, football drills, and parades. This was the first year the band was entered in the State Contest. It was given first division superior rating in class "D" competition.

James May conducted the band for the first half of the year 1946-47 and Mrs Allum came back to finish the year.

Mr. Howard Payne of Taylor, Pa., became director in 1947. He resigned this position in June, 1951, to go into the real estate business.

About the Bands . . .

During the four years in which Mr. Payne was bandmaster the band, boosted by the purchase of new uniforms and equipment and strengthened by a spirit of cooperation, interest and hard work, made considerable progress.

In addition to their local appearances, the band played at many festivals, parades, and contests. In the spring of 1950, they attended the state contest in Miami, after receiving three first division ratings in the district contest.

Alan H. Drake, the new bandmaster, assumed his duties in July, 1951. One of the youngest bandmasters in Florida, he received all of his musical education in Miami. In 1943, as a student of Lawrence Tremblay, he played solo clarinet with the Shenandoah Junior High School Band. Mr. Drake then attended Miami Senior High School where, under Al G. Wright he was very active in band and orchestra work. In the school years of 1945-46, 1946-47, he was concertmaster of the Miami Senior High School Band, first clarinet with the Miami High School Orchestra, solo clarinetist at the All-State Clinic Band. He was also band captain in 1946-47. He earned many first division ratings in clarinet solos, student conducting, and ensemble.

Mr. Drake entered the University Symphony Orchestra in which he played first clarinet from 1948 through 1951. While attending the University, he appeared in many solo and chamber music recitals. He gave his Senior Clarinet Recital in May, 1951. He also played professionally with the Greater Miami Philharmonic Society, Music Circus Orchestra, Miami Concert Band, Opera Guild Orchestra, and other bands and orchestras in the Greater Miami area. He graduated with an A.B. degree, Magna Cum Laude, from the University of Miami in June, 1951, after which he started his teaching career at Belle Glade High School. He is proud and happy to continue his activity in the band program of Florida, no longer as a player, but now as a bandmaster.

BLOUNTSTOWN HIGH SCHOOL BAND

M. A. CORREIA, *Director*



After a period of inactivity during World War II, the B. H. S. Band was reorganized on a part-time basis by Mr. Charles Henderson followed by Mr. Robert Cole in '48-'49 during which time it led Gov. Warren's Inaugural Parade.

Mr. Leo Imperial, the band's first full-time director, took over in 1949 and under his direction the band made first division in

both District and State festivals—Class D.

The Band's present director, M. A. Correia, with the cooperation of school officials, county newspaper, Lions and Rotary clubs, and civic-minded citizens enlarged the band from a nucleus of eight to a membership of forty musicians and nine (9) majorettes. With the same cooperation, the Band's instrumentation and physical facilities are being greatly improved.

This past season the Band participated in all H. S. and J. H. S. football games; in numerous Pep-Parades; in Chipola Jr. College's Homecoming Parade and game; and furnished the music at the dedication of the Athletic field at Bristol, Fla. The Band escorted Gov. Warren when he appeared at Blountstown last fall. A Halloween and a Xmas Concert were also performed. Several mem-

bers will enter college next year to major in music.

M. A. Correia has been active in Civic Bands, Civic Symphonies, Theater Pit Bands, Dance Orchestras, and private teaching in New England since 1936. During World War II he was active in U. S. A. A. F. bands and dance orchestras. After discharge from the service in 1945 he studied at the New South Wales Conservatory of Music in Sydney, Australia. Received his Mus. B. in Mus. Ed. from New England Conservatory of Music, Boston, Mass., where he was a member of the chorus and orchestra and was President of the M. E. N. C. student chapter. Studied contrabass with Georges Moleux of Boston Symphony. Prior to coming to Florida this season, Mr. Correia taught J. H. S. Band and Orchestra, H. S. Glee Club, and Elementary Instrumental Classes at Natick, Mass.

WASHINGTON COUNTY (Chipley) HIGH SCHOOL BAND

M. C. THOMPSON, *Director*



The Washington County High School Band is a very active musical organization. The Band performs for all Home Football games and other community events. Out of town engagements this year include: The National Peanut Festival in Dothan, Ala., and the "First Annual "Band Day" program at Fla. State University.

This is the third consecutive year of "State Band Festival" competi-

tion for our band.

Our organization traveled a distance of Six Hundred Miles (one way) to the 1950 State Festival in Miami. This being the greatest distance for any band attending this contest.

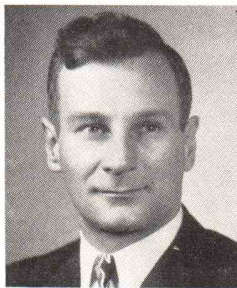
Mr. Thompson is completing his 10th year in the Florida Band field. Before coming to Florida he directed School Bands in the State of North Carolina for several years. His bands have participated in all 6th District festivals since the war.

This being the 3rd consecutive trip to the "State" for the Chipley Organization.

The Band thoroughly enjoys "Band Festival Participation."

CLEARWATER HIGH SCHOOL BAND

STEPHEN W. YANETOVICH, *Director*



Clearwater Senior High School Band has a long history of outstanding achievements. Last month on April 2nd, it had the distinct honor of being selected as one of 18 bands in the United States to take part in the welcoming ceremonies in Washington, D. C. for Queen Juliana of The Netherlands. The band also represented the State of Florida in the 1952 National Cherry Blossom Festival

in the capital city. Many concerts and parades have been played within the State in the following cities: Tampa, Sarasota, Miami, Ft. Myers, Tallahassee and St. Petersburg. In Clearwater the band is a prominent attraction playing many colorful parades, and variety musical shows. Musical extravaganzas and novel formations are presented at school sports and festival events. The band



Miami Edison Senior High School Orchestra ROBERT A. LAWRENCE, Director

Beatrice Allston
Richard Bennett
Beth Boulter
Sarah Brown
Tom Carpenter
Joel Chira
Albert Clifford

Betty Dixon
Sara Dixon
Henrietta Doss
Ronald Erbs
Richard Flanagan
Pearl Grimsley

Patricia Jones
Stanley Kilpatrick
Shiela Leff
Barbara Le Jeune
Walter Leonard
Kenneth Mattingly

Jean Mentzer
Warren McDonald
Marilyn Munyan
Kathleen O'Brien
Paul Perry
Marian Piner

Dorothy Rearick
Ramon Rios
Jeanette Shoupe
Carol Stehmer
Katherine Stokes
Joyce Tombley

Charles Walker
Maxey Watson
Billie Wickizer
Nina Wilkerson
Amy Woolf
Charles Youngman

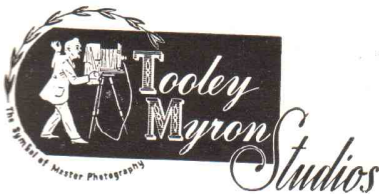
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About the Bands . . .

plays an average of 30 engagements each semester.

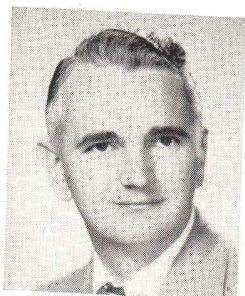
Mr. Rocco Grella was organizer and directed it for 20 years, until he retired in 1947. Stephen Yanetovich, director of the band for the past five years, has seen a phenomenal growth of instrumental music in the Clearwater community. The Senior Band numbers 100 players, the junior band has 110 players and the elementary band 150 players. The Senior High Orchestra has 20 strings and 30 wind and percussion players. The latter has been organized only two years and won superior ratings in both District and State Contests.

In the past Clearwater High School Band has always participated in District and State Contests and has a fine record of top ratings. This year, however, the Band made an out of State concert tour in place of entering into contest engagements.

Mr. Stephen Yanetovich is secretary and treasurer of District III Florida Bandmasters Association. He has been vice president of the F.O.A. and chairman of the Pinellas County Music Directors. He graduated from Indiana University with B.P.S.M. and M.S. degrees. Formerly he taught in the University School of Indiana University and was director of music at Adams High School, South Bend, Indiana. He has played in the Spokane, South Bend, Silvertone (of Chicago), and Indianapolis Symphony Orchestras and is at present a member of the Tampa Symphony Orchestra. He studied violin, and orchestration under Dr. Ludwig Becker in the Columbia School of Music, Chicago.

CLEARWATER JUNIOR HIGH SCHOOL BAND

G. EARL BOWMAN, *Director*



The Clearwater Junior High School Band was organized three years ago by Stephen Yanetovich, with sixty players. The band grew in numbers and enthusiasm, so for its second year Carl Frank was employed as director. He had to leave in the middle of the year so Mrs. Gill Erwin took over for a month until Earl Bowman arrived in February, 1951.

During the latter part of this second year uniform hats were purchased. Projects to raise money for capes are now being worked on.

The band now has one hundred ten players. It has played for the up-county music festival for two years, four concerts with the high school band and orchestra, parades on Armistice Day, Santa Claus parades, home show parades, Memorial Day parades and all other local parades.

It also plays for pep-assemblies, and assemblies for recruiting new members. During the recruiting assemblies the instruments are explained and deconstructed and a musical aptitude test is given to all the junior high students.

This year the band participated in the Festival of States parade and the district three contest, both in St. Petersburg.

The band members cheerfully donated their time and efforts to help raise funds to send the High School Band to the Cherry Blossom Festival in Washington, D. C. On the day of departure, for the above mentioned festival, the Junior High Band played a few numbers to help give them a big send-off.

The Safety Harbor Junior High School and Dunedin Junior High Schools are also taught by him. These two bands are training bands for Clearwater High School along with the Clearwater Junior High Band.

G. Earl Bowman attended Baldwin-Wallace College Conservatory of Music and received a Bachelor of School Music in 1939. While a student he played in the college band, symphony orchestra and trumpet quartet. He was tenor soloist with U-Cappella choir and was a member of the men's quartet and mixed quartet.

After graduation he taught vocal and instrumental music in the Jefferson-Union High School in Jefferson County, Ohio, for three and one-half years until inducted into the army.

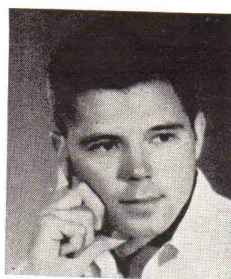
In the army signal corps he taught radio operating at Ft. Monmouth and participated in the Okinawa campaign.

In 1947 he studied at Montclair State Teachers College to become certified to teach in New Jersey. While teaching at Montclair in a Junior High School and later at Belvidere, N. J., High School he continued to work for a masters degree at New York University. During this time he was active in community affairs, such as leader and tenor soloist in church choirs and leader of the Belvidere community band.

He is a member of the Mu Phi Alpha Scifornic fraternity and the American Legion.

COCOA HIGH SCHOOL BAND

ROBERT ROTH, *Director*



The band was organized in 1947 under its present director, Bob Roth. Since that time, the band has consistently received Superior Ratings in the District Festivals held in Sanford, Cocoa, Daytona, and Orlando. The band operates on the principle of cooperation and good citizenship. It has no disciplinary board of officers—no demerit system—no penalties of any kind. The band officers are honorary. It does have a high "Espirit de Corps" and performs at all functions as representatives of Cocoa High School and as ambassadors of our beautiful and wonderful city.

The director received his AB degree from Lake Forest College, and his MA degree from Peabody Teachers College. During the war he served as a pharmacy technician and then as a flight instructor. He came to Cocoa to manage the local airport and started teaching in 1947. His musical training was received at the Vandercook School of Music in Chicago. This year the Cocoa Jaycees honored him with the "Distinguished Service Award" for the year 1951.

CORAL GABLES SENIOR HIGH SCHOOL

LOGAN O. TURRENTINE, *Director*



For five years previous to moving into their new school with its \$100,000 band building, this band, then the Ponce de Leon High School Band, was directed by Paul Cremaschi, who is now Director of Music. New equipment and new cadet style uniforms, purchased from funds raised largely by a very active Band Patrons Association, along with trips to St. Petersburg's Festival of States



Miami Senior High School Band

AL G. WRIGHT, Director

Burton Weiss
Shirley Bradbury
Kathleen Salisbury
Lillian Balikian
Sheldon Frome
Marion Riley
Jerry Rosen
Malcolm Langman
Sharron Kilnn
Yvonne Caproni
Ronald Siegel
Philip Padawer
Jose Martinez
Marilyn Lamp

Bernard Hindman
Noel West
Gail Widlan
Marilyn Brenner
Magdalena Lopez
Ted Budowski
Ina Silverman
Miriam Hesson
Linda Hankamer
Delmar Murillo
Flora Boone
Jack Katzker
Henry Langen
Virginia Adkins

Arlene Stern
Peggy Ann Macey
Jane Ashley
Judy Sniderman
Rhoda Sniderman
Bill Young
Pat Swope
Annette Buan
Rayleen Hillis
George Himebaugh
Richard Hollander
Susanne Stevensen
Alvin Moss
Robert Andreasen

Charlotte Leuthold
Tom Langston
Bruce Fisher
Esther Martinez
Suzy Fellman
Millicent Arthur
Nancy Olsson
Lita Weiss
Sue Scott
Glenda Dumas
Sue Allen
Franklin Wilhite
Mary Crofts
Jim Hamilton

Martha Ware
Geraldine Smith
Douglas Cochran
Bill Taylor
Howard McFarland
Tom Mainor
Marilyn Zmuda
Myra Sachs
Richard Schulman
Ove Jensen
Barry Mann
Phillip Paul
Karmi Dalkranian
Richard Adams

Sidney Wilck
Carl Meeks
Philip Swanson
Perry Carroll
Cathy Erwin
Hunter Rogers
Bob Clark
Kittle Betterton
Dennis Lenhart
Clark Smith
Ken Hanson
Gerald Palmbaum
Monty Lou Wilson
Carol Heller

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About the Bands . . .

Parade and Havana, Club's Festival, have raised spirits of students and instructors alike to a new high.

Logan Turrentine joined the faculty of the Department of Music at Coral Gables Senior High School at the beginning of the 1951 school year. A graduate of Miami Senior High School, he was in the Band for four years and Drum Major for three years. He served 18 months in the Navy during the war. He received his Bachelor of Music Education degree from the University of Miami where he was in the Band for four years and Drum Major for three years. He is a member of Phi Mu Alpha and Iron Arrow, highest honorary fraternity on the University of Miami Campus.

MAINLAND HIGH SCHOOL BAND (Daytona Beach)

WILLIAM J. BENTON, *Director*



The Mainland High School Band was organized by Mr. William P. Heney in 1937 and performed usually as a part of the combined bands of Mainland and Seabreeze High Schools under Mr. Heney's direction. The band was taken over by its present director in 1941 and soon began to perform as an independent unit at football games and parades.

Much of the success of the band is due to the efforts of the wide-awake Mainland Band and Orchestra Parents Association which raised necessary funds for uniforms and who sponsor all out-of-town band trips. The president of the Association this year is Mr. Don Willis.

Competing in Class "B" last year, the Mainland Band rated "Superior" in the District Contest and "Excellent" in the State Contest held in St. Petersburg. Under the new classification system the band is now in Class "BB," School Band and Orchestra of Daytona Beach since 1941.

William J. Benton, director of the Mainland High is a graduate of Mercer University in Macon and holds bachelor of arts and master of arts degrees from that institution.

While teaching at Albany, Ga., he was a pioneer in the band festival movement in Georgia and also in the formation of the Georgia Music Educators Association, of which he was state treasurer for two years.

He directed the band and orchestra at Mercer five years while an undergraduate and graduate student.

He is now Chairman of District Four, Florida Bandmasters Association, Vice President of the Florida Orchestra Association, and President-elect of the Florida Orchestra Association for 1952-53.

MAINLAND HIGH SCHOOL ORCHESTRA (Daytona Beach)

WILLIAM J. BENTON, *Director*

The mainland High School Orchestra has the unique distinction of being the only Class "B" orchestra to enter Florida contests for three successive years, and has been an important organization at Mainland High School for several years, taking its place with the Band and Glee Clubs to provide a well-balanced Music Department in the school.

The orchestra under the direction of William Benton entered the Florida Contests in 1947, playing in Class

"D" with a membership of 20, making a "Superior" rating in District and State.

Entering Class "B" in 1948, the orchestra won a "Superior" in District and "Excellent" in State competition. In 1950 the orchestra was judged "Superior" in concert and sight-reading both at the District level and at the State Contest in Miami. Last year the group rated "Superior" in concert and sight-reading in the District, "Excellent" in concert at the State Contest in St. Petersburg and "Superior" in sight-reading. This year the orchestra automatically enters Class "BB."

The Mainland Orchestra has always been a strong supporter of the string movement in Florida and has contributed many students to clinic orchestras in the past. This year, six M.H.S. Orchestra members played in the All-State Orchestra which performed at the Tampa Music Clinic.

The Mainland Orchestra receives school credit and has its own rehearsal period just as the band, and like the band it receives the full cooperation and support of the Mainland Band and Orchestra Parents Association.

SEABREEZE HIGH SCHOOL BAND (Daytona Beach)

CARL M. HULBERT, *Director*



The Seabreeze High School Band was reorganized in 1946. Since that time the band has entered the annual district and state contests. Emanating from the Peninsula section of Daytona Beach, the band contributes substantially to the school and community affairs by performing for school assembly programs, athletic contests and various events in the famed oceanside bandshell and

new Peabody Auditorium. A number of the band members have been awarded music scholarships to universities and several have entered the music field professionally. The band is very capably supported in all of its endeavors by the Seabreeze Band Association composed of the parents, and the school administration. Carl M. Hulbert, a native of New York, moved to Florida at the age of 10 and attended public school in New Smyrna Beach, where he began the study of cornet. He attended Stetson University where he received the Bachelor of Music degree and the Master of Arts degree. While at Stetson he played with the University band and Symphony Orchestra. Before the war he taught in the schools of Palatka and Vero Beach. After over four years of military duty he came to Seabreeze High School in 1946. During the summer he plays solo cornet with the Daytona Beach Municipal Band in the oceanside bandshell.

DELAND HIGH SCHOOL BAND

JOHN J. HENEY, *Director*



Organized in August of 1936, the band has been under the direction of John J. Heney since that time. In the spring of 1937 the band entered the first annual Florida Bandmasters Association contest, held in West Palm Beach. Since that time the band has entered every district, and state contest held by the parent association and has entered every national contest sponsored by the

About the Bands . . .

National School Band Association to be held in this national region. It has contributed by its presence and talents to every need of band music in Florida and of the Florida Bandmasters Association, of which it is a "charter member."

It has competed in 72 separate and different contests and has received a "division one" rating in 70 of them.

In its own buses, the band travels extensively and in 1951-52 will have appeared in many communities between Madison and St. Petersburg. Its annual tour, made during the first week of December, is the highlight of the school year for the band members.

A formal concert during the second week of November and a spring concert in February are two of the band's contributions to the cultural knowledge of its members.

Extensive literature is studied during the school year.

Housed in its own building—the first in Florida, and the second in the South—the band contributes to all of the activities of its own high school as well as that of the city of DeLand, and surrounding communities.

John J. Heney is a Bachelor of Music, Master of Arts, and director of the DeLand High School Band. Member of the American Bandmasters Association, and president for three years of the Florida Bandmasters Association. Honorary life president of the Florida Bandmasters Association. Composer of twenty-three published compositions. Soloist with the late John Philip Sousa and his famous band. Contributor, by request, to leading music trade magazines and papers. Percussion reviewer of the Music Educators Journal. Member of the National School Band Association, and a former member of the executive committee of the group. Conductor of Stetson University Band at DeLand, Florida, for six years. Honorary guest conductor of some of the country's leading professional bands. Member of the adjudicatory staff of the American Bandmasters Association and the National School Band Association. Former member of the executive committee of the National College and University Bandmasters Association. Former chairman of the 8th Region (1939-40).

He is former vice-chairman Drum and Xylophone Solo Committee of National National School Band Association (1937-1942). Director of massed Bands (1,200 players), and group singing (37,000 people) at Atlanta Constitution Music Festival, Grant Field, Atlanta, Georgia, 1940. Awarded "First Citizen" Cup for meritorious service by the City of DeLand, Florida, 1938. Former director Daytona Beach, Florida, Municipal Band. Former member of board of directors, American Bandmasters Association. Awarded plaque for outstanding service to bands in Northwest Florida on April 6, 1951. Guest director United States Navy Band, United States Marine Band, University of North Carolina Band.

DELRAY BEACH HIGH SCHOOL BAND

RAY DeMARIS, *Director*



The Seacrest High School Band had its beginning at Delray Beach High School in 1944 under Paul Creech. In 1945 Ray DeMaris was engaged as director of the group which consisted of fifteen members. In 1949 Seacrest High School was opened. This is a consolidated Senior High School and its enrollment includes pupils from Delray Beach, Boynton Beach and Boca Raton.

Ray DeMaris, director, B.S.M. Drake University. Graduate work at the University of Southern California. Before coming to Delray Beach he taught Instrumental Music for sixteen years in the Public Schools of Birmingham, Alabama, two and a half years at Birmingham Southern College, and one year in the Public Schools of Fullerton, Calif.

FORT LAUDERDALE HIGH SCHOOL BAND

HARRY F. McCOMB, *Director*



The Fort Lauderdale High School Band, consistent winner of Superior (first division) ratings under its director, Harry F. McComb, is an integral part of the school and community which it represents.

During the football season the "Flying L" Band, assisted by a majorette corps adjudged to be one of the finest in the country, presents nine eye-catching, ear-appealing halftime shows. "Lullabye of Broadway," Mexican Hat Dance," "In the Roaring Twenties," and "Chinatown, My Chinatown" are titles indicative of the themes used in these tuneful marching shows. Each show is elaborately costumed, full of expert dancing, baton twirling and precision marching.

As a special attraction at school assemblies the Band has presented 9 such concerts as well as playing for the school Mardi Gras carnival and the graduation ceremonies. The Band also presents special concerts at elementary and junior high schools throughout the city.

During the winter season the Band presents city-sponsored concerts in the 2,500-seat War Memorial Auditorium and combines with the high school chorus to present other outstanding musical attractions. Civic parades and city-wide celebrations are enlivened by the stirring music of the Fort Lauderdale High School Band.

The "Flying 'L'" Dance Band is organized as a regular part of the music program. This 15-piece outfit, composed of regular Band members with a special interest in dance band music, plays for school dances, Youth Center activities and local radio programs.

All year long soloists and ensembles provide music programs for the city's many civic and social clubs. During the past year a total of 33 such appearances were made by members of the Fort Lauderdale Band.

Graduates of the Fort Lauderdale High School Band are playing in college and service bands all over the United States. Many of these graduates are enjoying the benefits of lucrative scholarships awarded because of musical proficiency.

Band director, Harry F. McComb, born in Detroit, Michigan, was graduated from Cass Technical High School with highest honors in music. He received his A.B. degree in music education from the University of Miami where he played solo cornet in the University Symphony and in the Concert Band. Upon graduation he became director of the Fort Lauderdale High School Band, which, since that time, has been given highest possible ratings by the country's finest band judges.

In 1949 Mr. McComb received his M.A. degree in high school administration, guidance and supervision from the University of Michigan. He has served as a judge in nearly all of the Florida band districts. He is a member of Phi Mu Alpha (music honorary), a faculty member at the University of Miami Summer Band Camp, and a member of the M.E.N.C.'s national committee on music rooms and buildings. Mr. McComb is a Kiwanian, a

About the Bands . . .

past-president of the Florida Bandmasters Association, and vice-president of the Florida Music Educators Association. In February, 1952, McComb was unanimously elected to full membership in the American Bandmasters Association.

GAINESVILLE HIGH SCHOOL BAND

BARDWELL M. DONALDSON, *Director*



The Gainesville High School Band was organized in 1946 under the very capable leadership of Bardwell M. Donaldson. During the first year the Band attended the District Five Band Contest and received two first division ratings in Class D.

Since that time the Band has consistently won first division ratings in District Contests and is now this year entering its sixth

State Contest under its present conductor, Mr. Donaldson, since the Band was organized six years ago.

The Band earned ten first division ratings and one second division rating in this year's District Contest.

Bardwell M. Donaldson, the director, received his Bachelor of Music degree from Stetson University in 1941; received Master of Arts degree from University of Florida in 1950. He spent three years in U. S. Navy with U.S.S. Essex Band. Played bassoon twelve seasons with Daytona Beach Municipal Band. Played bassoon two seasons with Central Florida Symphony Orchestra.

Mr. Donaldson was director Titusville High School Band for two years; director Chipley High School Band for one year. Chairman of F.B.A., District number Five, for two years.

CLAY COUNTY (GREEN COVE SPRINGS) HIGH SCHOOL BAND

G. W. DUNNAVANT, *Director*



Organized in March, 1951. George W. Dunnavant organizer and conductor. The Clay High Band in its first year has been active in all school and community activities in Green Cove Springs and its outlying schools and communities; taking part in the Fifth District F.B.A. Band Festival in Jacksonville, making superior in concert and drill and also having two superior instru-

mental soloists, and three superior twirlers, with one excellent piano rating. The Clay High Band has received excellent support of the entire county and is the most popular of Clay County's fast growing school activities. Mr. A. D. Duck is supervising principal and C. B. Bowles, superintendent of public instruction. The Band Officers are Captain, Ellen Campbell; Secretary, Betty Duck; 1st Lt., Don Rosseling; 2nd Lt., Richard Baker; Librarian, Roger Bryan; Property Sgt., Tommy Glennan; and Drum Majorette, Joan Shrapless.

George W. Dunnavant, Bandmaster (ret.) U. S. Navy. Leaving the service in 1946 and beginning school work in Jefferson County where he remained for four years. Graduate of U. S. Navy School of Music with special work at Florida State University at Tallahassee. This is

"D's" sixth year in Florida's school system, and his first to enter a band in the state contest.

GREENSBORO HIGH SCHOOL BAND

JEFF BRADFORD, *Director*



The Greensboro High School Band was organized in 1941 by Miss Gail Kinney and was reorganized in 1944 by Mr. Carlton Mason, Supervisor of Bands, Gadsden County. Miss Barbara Hunter was the next director, followed in 1946 by Miss Kathryn Shearer. The Band was under the direction of Miss Dorothy Wamble for the next three years.

The present director, Jeff Bradford, is from Carrabelle, Florida, and received his B.S. degree from State Teachers College, Troy, Ala, in 1949.

The band is sponsored by the Greensboro Band Boosters Club.

HAINES CITY HIGH SCHOOL BAND

A. L. RINE, *Director*



The Haines City High School Band was reorganized in 1946 and placed under the direction of A. L. Rine. This band began with 13 playing members, few instruments, and no uniforms. It has advanced until it now has full instrumentation, 67 uniformed members, 8 majorettes, and a drum major.

The band participates in the Florida Bandmasters Association program and many other out-of-town activities. It performs at all football games. In addition to this the band plays regularly-scheduled community and school concerts as well as furnishing programs for various clubs. Because of the interest shown in the outdoor concerts which were presented this season, the Haines City Junior Chamber of Commerce is planning to build a bandstand next to the Community Center. This will be easily available to the band building which was constructed as part of a new high school plan in 1948. The band is very proud of the full cooperation it has received from the school authorities, city officials, and the community.

Mr. Rine entered the teaching field in 1939 after receiving a B.S. degree at the University of Tampa. Prior to that time he traveled throughout the south with a concert band.

HAVANA HIGH SCHOOL BAND

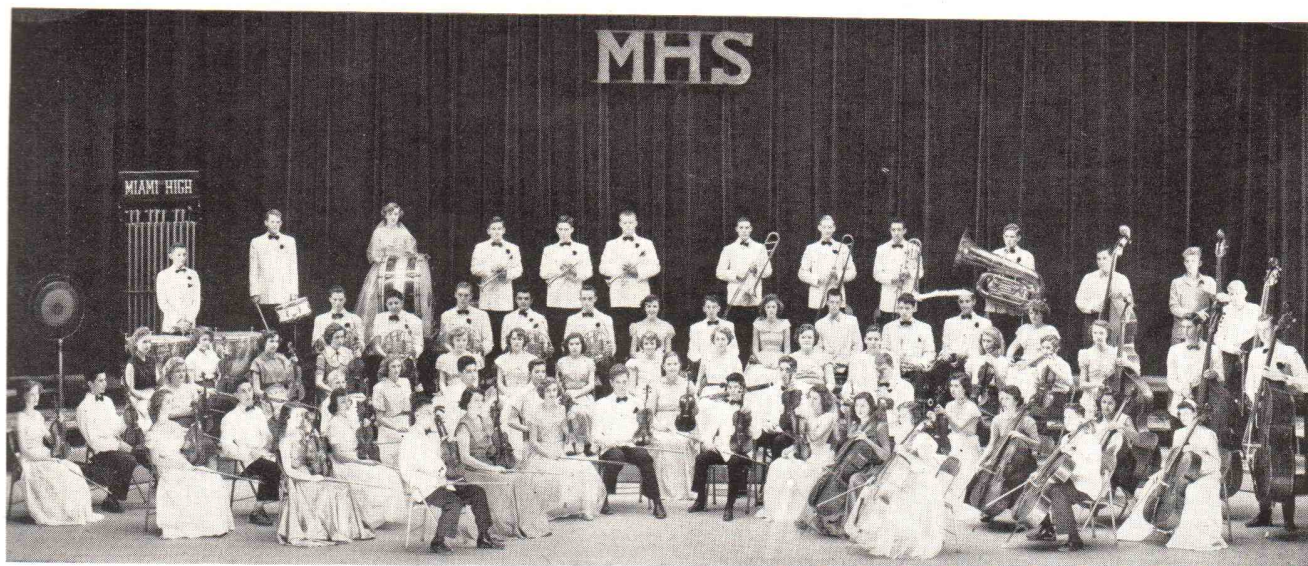
BYRON O. BAIRD, *Director*



The Havana High School Band, with a membership of 27, was organized in Autumn of 1944 under the supervision of Mr. H. C. Mason, Gadsden County Director of Instrumental Music, and Miss Shirley Bevis of Quincy.

The Band has been represented at district rallies and music festivals for the past seven years.

The Band has been under the direction of Mr. Byron O. Baird for the past two years. There are 51 members in the Band at this time.



Miami Senior High School Orchestra

AL G. WRIGHT, *Director*

Myron Abramovitz
David Albury
Polly Alderman
Jerome Appling
Pat Barber
Ruby Barwick
Albert Bell
James Beville
Jeanie Bolton
Leona Brensen
Bobby Canaday
Bryan Chastain
Johnnie Cicero

Rose Marie Ciriacy
Joyce Clore
Sam Cohen
Nancy Cooper
Gene Cotton
Myron Coulton
Jay Doernbach
Rex Dollar
Glenda Dumas
Osgood Dykes
Warren Fraley
Mercedes Franco
Claire Friedman

Ruth Fritchie
Esther Gianos
Jack Gibb
Steve Goldberg
Betty Grubbs
Barbara Guethle
Eddie Hammond
Marge Hughes
Barney Jacobskind
Hugh Jones
Judy Ivan
Robert Kandell
Gwen Kelley

Dick Kollin
Arnold Landsman
Bill Lankford
Roy Lawler
Eugene Lee
Jack Longacre
Anne MacLachlan
Peg Madden
Ben Mainor
Donald Marder
Bernice McCullough
Tom McCuistan

George Mendez
Carolyn Miller
Jack Narzissenfeld
Carol Orr
Gerald Palmbaum
Kenneth Perkins
Louis Rabin
Jack Radloff
Joyce Rollins
Carol Roth
Wayne Rumbaugh
Anne Shapiro

Erwin Shatus
Delores Smith
Paula Stewart
Harvey Stone
Joan Strawbridge
Barbara Taylor
Shirley Thornton
Woerner Tucker
Nancy Ware
Francis Wellins
John Wyman
John Yandell

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About the Bands . . .

Upon graduating from the University of Florida, Byron O. Baird came to Havana as instructor of music, having classes in Band and Public School Music.

A veteran of World War II, he served in the 13th Air-

tions.

borne Division Band, in the European Theatre of Opera-

Mr. Baird had varied professional experiences in music and other fields before entering service.

This is Mr. Baird's second year in Havana.

HOLLY HILL JUNIOR HIGH SCHOOL BAND

ARTHUR CONVERSE, *Director*



The Band program was re-activated under the present director, then as a part-time activity with two half-day meetings per week. In 1949 the Band began meeting for five 50-minute periods weekly and with some time allotted for group instruction. Eighteen of the members are now of school grades 4-5-6. Twelve are in 7th grade, 3 are in the 8th grade, 3 are of 9th grade classification, the highest grade offered at Holly Hill. With only the necessary loss of pupils going into the upper grades in the surrounding High Schools, that is, only those of 10th grade age leaving the school, the Holly Hill Junior High School Band could establish a name for itself, as evidenced by the Superior rating it achieved at Orlando. Fundamentally as with other Junior High Bands of 1st through 9th grade status, it is a "feeder" group. An active group of parents. The Holly Hill Band Boosters, is proving itself indispensable to the welfare of this band. Through the efforts of Principal M. W. Morrow, the Band will share a new building in the near future.

Arthur Converse, B. Ed., M.A., has had a background of experience in school music, and in the field of professional band and orchestra work. He is now a member of the Jacksonville Symphony Orchestra, was a member of the Central Florida Symphony in 1951, and is a member of the Daytona Beach Municipal Band. His last two years of college preparation included full-time scholarships, the last one at Stetson University toward completion of studies there. 1952 is the beginning of contest competition for him, and also for the Band.

KATHLEEN HIGH SCHOOL BAND

THOMAS MUNAFO, *Director*



The Kathleen High School Band was organized in April, 1950, under the direction of George Moore. The Band started with twenty-four pieces and that Fall played at several of the football games. In May, 1951, Thomas Munafo succeeded Mr. Moore, and with the co-operation of the Kathleen community and near-by Lakeland a fund raising drive made it possible for the KHS to have new uniforms. The

Band now having forty pieces and eight majorettes was able to put on half-time shows and played at all games, at home and away. This year the Band has already played at several civic affairs in Lakeland and partici-

pated in various parades in and around Polk County.

Thomas Munafo, Kathleen High bandmaster, is a graduate of Florida Southern College. For the past fifteen years he has been a professional musician and taught privately in Florida. After his discharge from the Service, Munafo played saxophone with several name orchestras, including Tony Di Pardo and Shep Fields. In 1948 he returned to Florida and enrolled at Southern, graduating in '51 with a B.S. degree in Music Education.

ANDREW JACKSON SENIOR HIGH SCHOOL BAND (Jax)

PHILIP B. SPEER, *Director*



The Andrew Jackson Band was organized in September, 1945 under the direction of the late Milton B. Weary, and since that time has performed for all home football games and several out of town games. It has also appeared in numerous parades and at civic affairs, and each year participates in the annual Kiwanis Charity game and the New Years Day Gator Bowl game. During the past school year and at the present time, the Jackson Band has taken part in regularly scheduled radio broadcasts by the bands of Duval county.

The band was first associated with the state program by appearing at the District contest in St. Augustine March, 1947 and at the State Festival in Miami that year. It has entered the contests each year since that time.

Philip B. Speer, the present director of the Jackson Band, graduated from Mansfield State Teachers College, Mansfield, Pennsylvania, in 1940 with a Bachelor of Science degree in Music Education, and taught in the public schools in Pennsylvania before serving in the Air Corps. He is now in the process of earning his Masters degree from F.S.U. at Tallahassee, Fla.

Mr. Speer accepted the position of bandmaster at Kirby Smith Junior High School in Jacksonville in December, 1947 and remained in that position until January 1952, at which time he accepted the position of bandmaster at Andrew Jackson High School.

ROBERT E. LEE (Jax) HIGH SCHOOL BAND

CLAUDE O. HULICK, *Director*



Claude O. "Doc" Hulick, Director of Music at Robert E. Lee Senior High School, Jacksonville, is a graduate of the University of Illinois, Champaign, with a B. S. in Education, a B. S. in Public School Music, and is a member of the Phi Mu Alpha-Sinfonia. His Master in Music was received at Illinois Wesleyan University.

While attending the University of Illinois he played solo cornet and first trumpet in the concert band, being admitted in his freshman year to this famous University Band, under the direction of the equally famous Dr. A. A. Harding. When he graduated from the University he was awarded a gold medal for having played with the Concert Band four years. He also played first trumpet in the University Symphony Orchestra, and was a member of the University Men's Glee Club.

About the Bands . . .

His college and pre-med education was interrupted while he played professionally in St. Louis for ten years. When he returned to the University he transferred to the School of Music from which he graduated. The following summers he spent working on his Masters at Illinois Wesleyan.

This is Mr. Hulick's third year of directing the Lee High Band. Before coming here, Mr. Hulick was a Music Supervisor and Band Director in Illinois schools for thirteen years, coming to Florida in 1947 as Area Music Supervisor in the schools of the Mulberry, Florida area.

The Lee Band has made the usual number of school, civic and athletic appearances. In addition, thirteen members of the band are players in the Junior Symphony, two in the Jacksonville Philharmonic Orchestra, and five members in the Jacksonville Symphony. At the final symphony concert of the season, the Lee Band augmented the Symphony in playing the "1812" Overture.

Due to the death of M. B. Weary, District 5 Chairman, President Roy Wood appointed Mr. Hulick chairman. This made the Lee Band host to the district contest on March 21 and 22, 1952.

LAKE WORTH HIGH SCHOOL BAND

JOE LUSK, *Director*



The Lake Worth High School Band participates in a full schedule of activities through out the year. The Trojan Band presents attractive and entertaining shows at all football games, both at home and away. For a number of years the band has played for the Orange Bowl Parade, as well as the Festa dal Sol, the Gladiola Festival and the Sun Dance.

The Lake Worth Band is the pride of community. Annually the band presents a series of concerts for the City, and cooperates with civic and patriotic groups for special programs.

The dancing majorettes have attracted considerable attention with their half-time presentations and their tricky parade maneuvers. Sixteen in number, the girls are required to do everything from military marching to boogie-woogie.

Through the efforts of Mr. Lusk and the cooperation of the school administration and the community band has, in four years, grown from thirty pieces to concert band of seventy and a marching unit of eighty-four. Last year the band entered, for the first time, the State Contest at St. Petersburg. They received a Superior rating in concert, sight reading and marching.

Joe Lusk, director of the Lake Worth High School Band, assumed that position four years ago. He is a graduate of Marshall College, where he received his A. B. and M. A. degrees. He has also done graduate work at the University of Michigan School of Music.

Prior to coming to Florida Mr. Lusk was, for eleven years, director of the Barboursville High School Band in West Virginia. There he developed what was regarded as the outstanding Class B Band in the state. He held the position of State Secretary of the West Virginia Bandmasters Association for seven years.

Mr. Lusk is at present secretary-treasurer of District

I of the Florida Bandmasters Association, and will assume the office of District Chairman next August.

COLUMBIA HIGH SCHOOL BAND (Lake City)

ALBERT I. CINA, *Director*



The Columbia High School Band was organized in 1936 under the direction of Carl Roberts.

In 1945, '46 and '47 the band was under leadership of Bernard Black. In 1947-48 and '49, Mr. Hubert assumed leadership of the band and on July 1st, 1949, the present director, Albert I. Cina, began his duties. Mr. Cina organized a junior band of 42 pieces from fourth up to eighth grade

pupils.

The Columbia High School Band, under the direction of Albert I. Cina, has been a worthwhile addition to the Lake City school and community life, playing at all school and civic functions.

Albert I. Cina is a native-born Italian, descendant of a musical family. At the age of 16 he was solo trombonist of La Banda di Sicilia, under the direction of his cousin, Antonino Cina, famous maestro and composer.

Cina came to this country in 1914, appearing on the concert stage with Seven Castelluccis. He was cornetist and assistant director with Grella and his Scarlet Guards band. Also cornetist with famous Creatore's Band and James Victor Concert Band. He has attended the bandmaster's summer school of music at Florida State University, Tallahassee, for four summers. Albert I. Cina is the composer and publisher of Gator Bowl March.

He came to Florida in 1939 as director of the Malone High School Band. With Jasper High School Band. Director of Valdosta (Ga.) High School Band 1947-49, and on July 1st, 1949 began his present tenure in Lake City.

LAKE WALES HIGH SCHOOL BAND

O. J. KRAUSHAAR, *Director*



The Lake Wales High School Band was organized in 1938 with Harry Grant, Jr., director. Mr. Kraushaar came to Lake Wales in 1941. The band plays for the numerous school activities, for community affairs, for various out-of-town activities and a series of Sunday vesper concerts. Each spring the band plays an annual Fillmore concert. The band has its own modern building which is

cared for completely by the band students.

The various Lake Wales High School groups are known as The Highlanders. The band has followed this theme in using the added Scotch Unit. The tartan used in the Scotch outfits is the MacLeod of Lewis. This year this unit will number nineteen: Six pipes, six drums, six dancers, and a drum major. The unit can be used with the band or separately.

Mr. Kraushaar, supervisor of music in Lake Wales, is a graduate of Sherwood Music School in Chicago and has had additional college training at the University of Iowa. He is a graduate of Howe Military School, Howe, Indiana, where he was on full scholarship. He was a fellowship student at the University of Iowa.

About the Bands . . .

During World War I he was in the Band of the U. S. S. Pennsylvania, Flagship of the Atlantic fleet. He has played concert seasons with the Kalamazoo, Michigan Symphony Orchestra; the Ft. Wayne, Indiana Symphony Orchestra; the Canadian Kilties Band; the Chicago Band; and four concert tours with the Sousa Band. He was supervisor of instrumental music in LaGrange County, Indiana, Schools for seven years—supervisor of music in the Waupun, Wisconsin Schools for seven years—and has been supervisor of music in the Lake Wales Schools for eleven years. He has been director of the Band Division for the Summer Music Camp at Florida State University for ten years.

Mr. Kraushaar is a member of the American Bandmasters Association. He was Secretary-Treasurer of the National School Orchestra Association for four years; Secretary-Treasurer of the Florida Bandmasters Association for one year; and President of the Florida Music Educators Association for four years. He was Vice-President of the Southern Division of the Music Educators National Conference for two years and a member of its Board of Directors for six years. He is a member of the Sousa Band Fraternal Society.

LARGO HIGH SCHOOL BAND

EDDIE EDWARDS, *Director*



The Largo High School Band was reorganized by Eddie Edwards in 1940. During the war Mr. Edwards was in the U. S. Navy. In the fall of 1946 the band was again reorganized with an enrollment of 20 students. The present size of the band is 80 pieces and is classified as a CC Band with a school enrollment of 170 students.

The Largo Band is very active and has progressed very rapidly in the past few years. Besides the many school activities the band gives a series of concerts at the Largo Town Park band stand each season.

At the Cigar Bowl Game held in Tampa on January 1, 1951, the Largo Band was chosen to represent Valpariso College.

For the past three years the Largo High School Band has won a final 1st division rating in concert, sight reading and marching at the state contest.

Mr. Edwards, the director, was born in New Haven, Conn. He began study of trumpet at the age of eight. tello of New York City. He entered the professional field in 1918. Has a very wide experience in theatre and dance work. He played with Felix Ferdinand, B. A. Rolph, E. A. Moses and others. While in the Navy he played solo cornet with Charleston Navy Yard Band and Dance Orchestra.

Eddie has been a student of Rollins College and is continuing his education at the University of Miami.

MELBOURNE HIGH SCHOOL BAND

DOROTHY L. PARKER, *Director*

The Melbourne Band participated in National and State Contests 1938-41, and was consistently awarded a First Division Rating. From 1941-45 the band was at

a standstill, and dropped in enrollment from 20 pieces to a 7 piece band. The band is now in its seventh year of reorganization under Miss Parker. Mr. A. V. Catterton, Ex-Marine Sergeant and manager of the Melbourne Radio Station, is the drill master this year for the band.

The band had the privilege and pleasure of representing the Florida State Lions at their National Convention in New York the summer of 1946-47, as the official Florida Band; in 1950-51 the band took part in the annual Orange Bowl Festivities in Miami.

The Melbourne Band has consistently won first divisions in Concert and Drill at District Contests since 1941, and First Division in Drill and never less than a second in concert at State Contests. In 1949-50 the band placed First in Concert and Drill at State Contest in Miami. This past year the band received all First Divisions in all District entries, sight-reading, concert, drill, and all soloists, but chose to take a three day tour of the state, instead of going to State Contest.

The Director, Dorothy L. Parker, is a graduate of the Univ. of Illinois. She taught in Missouri; was a member of the Missouri State Board of Music; Director of Instrumental music in Shelby, N. C., and Secretary of N. Carolina Band Masters Association. Dean of Girls and Instructor at Transylvania Music Camp, Brevard, N. C. for the past three summers she had been Instructor and Dean of Girls at Miami University (including serving as Assistant Camp Director) and this summer will serve in the same capacity. Last year she also served on the Florida State Evaluation Board, and in 1950 she served as Adjudicator for District Band Contest—District One. She also is Methodist Church Choir Director, and has a glee club of 96 members, in addition to her instrumental teaching.

MIAMI EDISON SENIOR HIGH SCHOOL BAND

HARRY K. CARNEY, *Director*



The Miami Edison High School Band is twenty-one years old. Organized in 1931, the original membership was eight members. The band was organized by Mr. Fred W. McCall, Jr. He remained at Miami Edison for seventeen years. Following his directorship at Edison, he became bandmaster at the University of Miami. For several years the band existed on 'out-of-school time.' The director, in addition

to his band responsibilities, taught a full schedule of academic classes. The growth of the Miami Edison High School Band parallels the growth of the band movement in the State of Florida, itself.

The band entered competition for the first time in 1934 at West Palm Beach. Its contest record over a period of twenty-one years has been a fine one. Few musical organizations can show a finer contest record than the Miami Edison High School Band.

The present uniform was established in the year 1938. Through the cooperation of the Athletic Department sixty complete uniforms were purchased. The Athletic and instrumental music departments have always supported each other at Miami Edison.



Miami Senior High School (Stingaree) Band

AL G. WRIGHT, *Director*

Esther Martinez
Suzy Fellman
Nancy Olsson
Millie Arthur
Mary Adams
Jean Rogers
Lita Weiss
Sue Scott
Frances Wellins
Sue Allen
Franklin Wilhite
Mary Crofts
Arthur Hansen
Jim Hamilton
Valiera Courts
Marcia Lee Rosen

Diane Griffith
Gloria Chronister
Agatha Odom
Patty Ebsary
Robert Kandell
Joyce Litts
Marshall Shapo
Jim Ellsworth
Doris Rottler
Bob Keeler
Montylou Wilson
Evelyn Yarbrough
Grace Nichols
Marilyn Winniger
Mary Lou Kay

Charlsie Edwards
Alvin Marcus
Virginia Adkins
Ruth Fritchle
Myra Sachs
Helene Wexler
Barbara Fleisher
Geraldine Smith
Martha Ware
Douglas Cochrane
Bill Taylor
Jayne Ball
Howard MacFarland
Marilyn Zmuda
Sondra Goodrich

Tom Mainor
Claire Friedman
Ken McCullough
Susan Meyers
Richard Schulman
Barry Mann
Toby Simon
Ove Jensen
Jack Frisbee
Wayne King
Bill Fletcher
John Dowda
Philip Paul
Karmi Dalkranian
Phillip Swanson

Sidney Wilck
Richard Adams
Carl Weeks
Perry Carroll
Cathy Ervin
David Albury
Hunter Rogers
Roy Lawler
Bill Allan
Janet Snyder
Ronald Lingo
Alan Olkes
Ervin Shatus
Bryan Chastain
Ed Voelkel

Bob Clark
Gail Davis
Barney Jacobskind
Woerner Tucker
Jane Ashley
Bill Young
Richard Hollander
Kittie Betterton
Ken Hanson
Eddie Hammond
Clarke Smith
Allan Granbert
Gerald Palmbaum
Dennis Lenhart
Jim Ellsworth



Miami Senior High School (Stingaree) Orchestra

GLADYS DITSLER, *Director*

Jerry Rosen
Eed Budowski
Jose Martinez
Bernard Hindman
Marilyn Lamp

Noel West
Gail Widlan
Ina Silverman
Miriam Hesson
Marilyn Brenner

Magdalena Lopez
Arlene Stern
Peggy Ann Macey
Annette Buan
Alvin Moss

Robert Andreasen
Tom Langston
Bruce Fisher
Ruby Barwick
Marshall Shapo

Sam Cohen
Claire Friedman
Donald Marder
John Vandell
Jack Frisbee

Allan Graubert
Rex Dollar
Joyce Glare
Ken Hanson
Carol Heller

About the Bands . . .

The band is a much travelled band. It accompanies the football team to Jacksonville each year. It has taken part in the Gasparilla Parade in Tampa several times. In 1941 the band participated in the National Band Contest at Richmond, Va. The band has made two trips to Havana, Cuba. This year, the band was the official representative of the City of Miami at the Cuban Carnival. A highlight of this year's trip was the establishment of a new high in good international relationship between the Miami Edison High School and the Instituto Edison in Havana. Instituto Edison is a large high school of three thousand students, located in the finest residential section of Havana. The staff and students of Havana Edison entertained the members of the band from Miami Edison like 'visiting royalty.' Early in April thirty-one students from Havana Edison returned the visit to Miami Edison High School and were entertained by the members of the band.

The physical equipment of the band department is very good. In 1950, a new band building was erected. It combines a large rehearsal room, class room, director's office, library, storage room, and practice studios into a modern efficient band building. The band strives to purchase the finest in instruments, and owns a fine library of symphonic music. The band owns a magnachord recorder, four recording basses, and a contra bass clarinet. New filing cabinets are now being installed to modernize the library equipment.

In addition to Mr. McCall, former directors at Miami Edison have been Mr. Arden Richards, and Mr. J. Howard Reynolds. Under Mr. Reynolds, the band attained a high degree of musicianship to be envied by all bands. Mr. Reynolds was at Miami Edison for two years.

In 1951, Harry K. Carney became director of Instrumental Music at Miami Edison. He had been bandmaster at Edison Junior High School prior to coming to Edison High School. He is a graduate of Ithaca College, and did his graduate study at Syracuse University and the University of Miami. Before moving to Miami, he was active in musical organizations in New York State.

Several fine junior high schools contribute to the success of the Miami Edison High School Band. Robert E. Lee, Little River, Edison, Hialeah, Constance, and Horace Mann Junior High Schools all have fine bands.

MIAMI EDISON SENIOR HIGH SCHOOL ORCHESTRA ROBERT A. LAWRENCE, *Director*



The Miami Edison Orchestra was established in 1921 and supervised by a director from Miami High School. In 1931 Mrs. Frances Deen, director of vocal work in the school, also became the director of the orchestra. She developed the orchestra with the aid of a string teacher who came in from time to time to assist.

During the years between 1944 and 1949 Mr. Fred McCall took over the direction. In 1950 it was under the direction of Mr. J. Howard Reynolds who was the Director of Instrumental Music that year. In 1951 Mr. Robert A. Lawrence became the Associate Director of Instrumental Music as Director of Strings. He immediately started a program for the establishment of string classes in the lower grades

of schools which feed into Edison Senior High School. It is the intention of Mr. Lawrence to begin new string students every year and to follow each group in training until it reaches Senior High School.

This year Mr. Lawrence is in full charge of the orchestra. Under his leadership the orchestra has made many appearances. The first appearance took place at an Edison P.T.A. meeting where the orchestra entertained the parents. This organization then played the music for an operetta performed by the Edison Junior High. A string ensemble was asked to play for the dedication of the Lindsey Hopkins Vocational School and for the presentation of a Christmas Pageant given by Little River Junior High School. Twenty members of the orchestra attended the Tampa Music Clinic, and the Edison students obtained four first chairs plus the position of Assistant Concert Mistress. The group played for the January Commencement exercises of the Edison and Technical High Schools. It has also played for school assemblies and activities during the course of the year, and at this writing, is preparing for its First Annual Spring Concert; the program to include such works as Prokofieff's "Peter and the Wolf," Handel's "Water Music," and Wagner's "Procession of the Grail" from the opera "Parsifal."

Mr. Lawrence, the Orchestra Director, is completing his second year as Associate Director of Instrumental Music at Miami Edison Senior High School. Hailing from Chicago, Illinois, he received his early musical training on the Violin and Viola from such outstanding teachers as Mr. Scott Willets of the American Conservatory, and from George Perlman, who was, himself, a student of the great Leopold Auer.

Mr. Lawrence's musical studies were interrupted in 1942 when he joined the Armed Forces, serving with the army in Italy. After his discharge in 1945, he entered the Northern Illinois State Teachers College in De Kalb, Ill., where in 1949 he received his Bachelor of Science in at the Louisiana State University in Baton Rouge, La., Education Degree. This was followed by graduate work where Mr. Lawrence also taught string instruments under a graduate assistantship. He received his Master of Music Education Degree in 1950 shortly before taking up his duties at Miami Edison.

MIAMI SENIOR HIGH SCHOOL BAND AL G. WRIGHT, *Director*



The Miami Senior High School Concert Band directed by Al G. Wright has achieved an impressive record of activities and accomplishments during the past decade.

With its auxiliary organizations, this Band numbers around 210 students. Of the total, 150 are bandsmen, the remaining students being members of marching units—Majorettes, Twirlers, Swiss Flag Spinners, and United Nations

Color Guard.

In December 1951 the Miami High Band went to Chicago to appear at the Mid-West National Band Clinic. Selected as one of the nation's top concert bands, the Miami High group received enthusiastic comments for their Chicago appearance.

The 150 musicians called the "Marching Band" are divided into two smaller groups, a "Concert Band" and a "Stingaree Band" for the purpose of facilitating rehearsal and administrative problems.



Orlando Senior High School Band

C. W. RUMPF, *Director*

Betty Sue Lockman
Virginia McGuffey
Dorothy Stevenback
Jean Atchison
Ned Aide
Angela Burdick
Gene Cannon
Pat Connally
Joylynn Davis
Punkie Dettmer
Norma Hardman
Bruce Howard
Mary Frances Ingram
Orville Johnson

Frank Karel
Elliot Kerlin
Tom Napier
Joe Parrott
Walter Strain
David West
Bob White
Shirley Winslow
Nancy Hostetler
Jack Crumpton
Betty Jane Hultin
Norene Martin
Peggy Wilson
Mark Danforth

Carolyn Gladney
Fred Bergert
Gordon Hawthorne
Loretta Skeeth
Irss Mabie
Ralph Kazarian
Dick Hagen
Gwynne Horne
Mary Lou Hostetler
Charles Johnson
Walter Jones
Ernest Lyle
Dick McKinney

Jimmy Meyer
Terry Owen
Hubert Sears
David Stakley
Bob Alderman
Judson Burdick
David Johnston
Curtis Ledbetter
Duane Moore
Lamar Wingert
Claude Calhoun
Larry Collins
David Lassiter

Paul Calhoun
Jack Couture
Marion Harper
Bill Query
Joe Slade
Florena Burkett
Louretta Davis
JoAnne Hartman
Marsha Huff
Diane Jones
Connie Rinehart
Charlene Sinclair
Edward Skinner

Bob Clark
James Leggett
Bill Robinson
Betty Turner
Louise Turner

Majorettes
Dorcas Bass
Arlene Bellefleur
Joyce Gunnels
Charlotte Hendrix
Norene Martin
Joyce Moore
Barbara Richardson



Pahokee High School Band

ROBERT O. LAMPI, *Director*

Charles McCurdy
Dick Atkins
Alden Chase
Dorothy Fields
Rose Marie Henderson
Louise Hatton
Bettye Culbertson
Judy Starling
Bobby Howell

Joyce Lindsey
Stella Sue Barnes
Carolyn Hickerson
Shirley Ammons
Martha Culbertson
Eleanor Walker
Peggy Lynn Shirley
Jeannie Platt
Carol Carpenter

Donna Gail Jensen
Donald Pickett
Bobbie Miller
Val Gabaldon
Donna Joe Spooner
Beatrice Alexander
Millard Stanley
Roberta Hatton
Calvin Padgett

George Scrugs
Philip Dulany
John Williams
Freddie Blakey
Jimmy Schoeppel
Gordon Chase
Jacqueline Scruggs
Martha Hall

Joyce Lynn Hurt
Patty Izzi
Frances Wilson
Rita Faye Hurt
Neely Johnson
Don Adams
Mary Hall
Melba Pugh

John Rogers
Jimmy Rozella
Jimmy Schuettler
Carolyn Scruggs
Edgar Elliott
Joan Platt
Lewis Collins
Phoebe Ann Ramey

About the Bands . . .

The Miami High Band has been and is a regular participant in District, State and Regional (National) Band Contests and in them has accumulated an impressive total of first division (superior) ratings in Concert, Marching, and Sight reading events.

The Miami High Band regularly participates in community and educational activities in cities throughout the State of Florida and is in constant demand for appearances in home-town Miami.

These 150 student musicians together with the dancing majorettes, twirlers, flag spinners, and other colorful units have made an outstanding impression on Miami football fans.

The Miami Senior High School Band has pioneered many firsts in half-time shows for Miami football fans. In 1939 they introduced the art of Swiss Flag Swinging. In 1940 their Black Light Show received nation-wide attention. 1941 brought on Miami's first large Majorette Corps when the Miami High Majorettes took the field. 1943 introduced Miami's first between-halves musical pageant which Miami High called "Salute to the United Nations."

These half-time pageants have grown into musical extravaganzas that have attracted nation-wide attention. Using members of the Miami High Orchestra, the large Chorus, and sometimes the Cheer leaders, these extravaganzas employ between 400 and 600 students—all in colorful costumes. Each game sees a different show. Each show is built around a central theme. "Salute to Mexico," "Football Fantasy," "Yuletide Bells," "Western Rhapsody," and "Cuban Carnival" are some of the titles used which will indicate the scope of these extravaganzas. Folk dancing and singing are introduced along with fireworks and electrical effects.

Hailed as one of the snappiest bands in the south for its marching manoeuvres and through the country as a superb concert group it is dear to the hearts of Miamians as Miami's "Million Dollar" High School Band.

The Miami High Band is well represented in University and College Bands. In 1951 alone more than \$12,000 worth of university scholarships were awarded to its graduates.

Under the banner "Leadership-Character," which is also a philosophy, graduates of the Miami High Band are daily taking their places as leaders in their communities.

Al Wright is Director of Music at Miami Senior High School (Florida), a position he has held since 1938. He serves as bandmaster for the school's three bands and conductor for the Concert Orchestra, as well as sponsor of the school dance band and the Etude Club, the instrumental music honor society.

He received his undergraduate (BA) degree from the University of Miami (Fla.) in 1937 with a major in Public School Music and received his Masters Degree in Education in 1947 with a major in School Supervision and Administration. Mr. Wright has served as guest conductor with a number of musical organizations including the University of Michigan Band, the University of Miami Band, University of Kansas Band, University of Florida Band, the East Tennessee High School Clinic Band, the Stetson University Chorus, and the Florida All-State High School Orchestra.

Mr. Wright has served as visiting lecturer at Stetson University; Vandercook College of Music, Chicago; University of Michigan Band Conductors' Workshop; Western State College Gunnison, Colo., and at the University

of Miami, and has served on the Music Camp faculty at the University of Miami and Florida State University. He has appeared as Band Clinician at the Mid-West Band Clinic in Chicago, the East-Tennessee Band and Orchestra Clinic, and the Florida State Music Clinic.

Mr. Wright is actively engaged in the promotion of music education as a profession as well as in the development of fine musical organizations at Miami Senior High School. Following terms of office as President of the Florida Bandmasters Association and as President of the Florida Orchestra Association, he is now President of the Florida Music Educators Association. His other activities include: member of the Florida Teacher Education Advisory Council; member of the NSBOVA Board of Control, SMEC Division; SMEC Chairman of the School Music Rooms and Equipment Committee; Florida State Chairman MENC String Committee; State Chairman MENC School-Community Relations Committee; member board of advisors for the "Instrumentalist" Magazine; member Board of Advisors, Band Guild of America.

He has served as an adjudicator in nearly all of Florida's six district Band, Orchestra, and Solo contests.

In 1949 Al Wright was elected to membership in the American Bandmasters Association. He is also a charter member of the Beta Tau chapter of Phi Mu Alpha Sinfonia. His professional experience includes a number of years on french horn in the University of Miami Symphony Orchestra and with the Miami Opera Guild.

He is pageant director for the annual Kiwanis charity football game and Christmas pageant, and designed and directed the original pageants for the Mahi-Shrine football game.

As an educator, Wright is a firm believer in the social importance of music training. He states his philosophy in the following words: "I believe that school band and orchestra participation is one of our finest means for character education. High school bands and orchestras build leadership and character in our youth of today."

MIAMI HIGH SCHOOL "STINGAREE" BAND

AL G. WRIGHT, *Director*

The "Stingaree" band at Miami High School is the school's second band. It is composed of some 100 high school musicians who are, for the most part, sophomores, that is in their first year of school at Miami Senior High. These students are awaiting vacancies in the concert band and are moved into the senior organization when such vacancies occur.

The "Stingaree" band operates as a separate unit and plays for assemblies and participates in concerts as a separate unit. The "Stingaree" band marches with the concert band at football games and parades. The combined senior concert band and "Stingaree" band makes up a large marching band of some 160 to 180 pieces.

Members in the "Stingaree" band are issued both a marching band uniform, which is identical to the Senior band's uniform, and also their own "Stingaree" uniform.

The Miami High School "Stingaree" band is entering the District Band Contest for the second time this year. This band will enter in a special class designated at A-2. In this class the "Stingaree" band, or second band, **must** play B music, **must** participate in sight reading events, and **must** participate in the marching event. **Second band** may not participate in the State Contest under **present** regulations.

About the Bands . . .

MIAMI SENIOR HIGH SCHOOL ORCHESTRA

AL G. WRIGHT, *Director*

The Miami Senior High School Orchestra, under the direction of Al G. Wright and Gladys Ditsler, has consistently made highest ratings in district and state contest participation during its many years of existence. Last year this group received a first division in the concert and sight-reading events for Class A at the State Orchestra contest.

The Orchestra is often a colorful feature at school assemblies. In addition to this, it often presents concerts and participates in numerous civic and state events.

Made up of 82 members, this the Miami High Orchestra has its own officers who work with members of the Band Council and the Director. These officers form an active and successful student governing group within the orchestra. The council plans the orchestra's many activities, sets up standards of dress and behavior and in many ways has helped build the Orchestra into a fine playing and well behaved group of young men and women.

Graduates from this orchestra readily find places in university symphonies over the country. Recently three were awarded scholarships in the symphony at the Eastman School of Music. The University of Miami Symphony roster reveals a large number of Miami High School Orchestra graduates and players on its list. One-fourth of the players in the Miami Opera Guild Orchestra are former members of the Miami High Orchestra.

The string section meets daily during school time with Associate Director Gladys Ditsler in intermediate and advanced string classes. These string classes have contributed immensely to the improvement of the orchestra.

This Orchestra has a full symphonic instrumentation including a large string section and Harp.

Although a surprisingly large number of graduates from this group are now playing in professional and University Symphonies in many parts of the country, its educational goal is the development of leadership and character. That this goal is being reached is amply shown by the increasing number of Miami High Orchestra graduates who are taking their places as leaders in their communities.

The Miami High Orchestra regularly appears for community functions. These include the annual Christmas Concert with the M.H.S. Chorus for the Miami Rotary Club, and the Annual Easter Program. This group was selected to appear for the Southern Music Educators Conference in Tampa in 1949.

Mrs. Gladys Edwards Ditsler was appointed to the position of String Teacher and associate director of the Miami High School Orchestra in February 1947. Since that time a very active growth and interest has become evident in string music at the school. She organized courses in Music Theory and Music Appreciation, both of which quickly became popular with the students.

Before coming to Miami High Mrs. Ditsler taught privately for over ten years—organized her own trio and played professionally as violin soloist and also as a member of a number of music organizations. Concert-

master of Miami Concert Orchestra—Firestone Broadcasts under Howard Barlow—Miami Opera Orchestra, and University of Miami Symphony Orchestra, of which she is a charter member, playing with the symphony until 1947.

Mrs. Ditsler received B.M. degree in Public School Music—magna cum laude—from University of Miami. She studied violin with Dr. Arnold Volpe and Dr. Joel Belov—the former an artist pupil of Leopold Auer, the latter a pupil of Carl Flesch—Theory and Harmony with Dr. W. S. Sterling, formerly of Cincinnati, Conservatory of Music.

She is also a member of Sigma Alpha Iota, national honorary music organization.

She is now serving her second term as Secy.-Treas. of the Florida Orchestra Association. She is State Chairman for the MENC National Committee on String Instruction.

MIAMI SENIOR HIGH SCHOOL STINGAREE ORCHESTRA

GLADYS DITSLER, *Director*



Miami Senior High School Stingaree Orchestra, directed by Gladys Edwards Ditsler was organized in 1947. Now in its third year this organization has a triple purpose. It provides orchestra experience to young junior high school graduates, particularly brass and woodwind players who are not eligible for Concert Orchestra because of instrument limitations in that organization—to more ad-

vanced musicians who cannot fulfill the turnout requirements of the senior group—and to beginning string players. A beginning string player, after a few weeks of class work, may enter Stingaree Orchestra and from there may advance to Concert Orchestra. Each year Stingaree Orchestra has had a good representative group of these string players—about one half of its membership. Of its 32 members this semester, 18 are string players. This section often augments the Concert Orchestra for special concerts and assemblies. The orchestra meets every day for a full period; it has its own officers and student conductors. All required turnouts are during school time and full credit is given to each student for participation. During the year Stingaree Orchestra plays for a number of school assemblies.

The director, Gladys Ditsler received her BM degree from the University of Miami and was appointed String Instructor at Miami Senior High School in 1947. She has organized classes in Strings, Music Theory and Music Appreciation at Miami High as well as Violin Classes at two Junior High Schools. She is sponsor for the newly-formed string honor society, Peg and Scroll.

Mrs. Ditsler is a charter member of the University of Miami Symphony Orchestra, having played violin with that organization for a number of years; also a member of Sigma Alpha Iota, national honorary fraternity. At present she is Secretary-Treasurer of Florida Orchestra Association, String Chairman for Florida Music Educators Association and Orchestra Editor for The School Oirector.

About the Bands . . .

MILTON HIGH SCHOOL BAND

S. FREDRICK WORMAN, *Director*



The Milton High School Band was organized in 1939 by Captain Joe Astoria, who remained as director of the organization for seven years. He was succeeded by Miss Dorothy Wamble.

In the fall of the following year, 1947, the present bandmaster, S. Fredrick Worman, assumed directorship of the Milton Band. The organization was subsequently completely reorganized, presently performing with a complement of forty playing members and a corps of sixteen majorettes. New uniforms were purchased three years ago.

In addition to performing at all football games and participating in many community parades, the band each year presents a series of concerts and three years ago represented Santa Rosa County in the gubernatorial Inaugural Parade in Tallahassee; in 1941, the organization, representing then Governor-elect Millard Caldwell, led the Inaugural procession. In November, 1951, the Band traveled to Tallahassee to participate in Florida State University's first annual Band Day festivities.

S. Fredrick Worman, present director of the Milton High School Band, received his training as a bandmaster from the late Edward S. Calhoun, organizer and director of the 103rd Calvary Band, later becoming the 190th Field Artillery Band during World War II, and a member of a family of prominently recognized in Pennsylvania music circles.

Mr. Worman served as director of the Danville Community Boys' Band, Danville, Pennsylvania, after the death of Mr. Calhoun, organizer of the unit. Subsequently, upon graduation from Bloomsburg State Teachers College, Bloomsburg, Pennsylvania, in 1941, he was employed as band director at Harris High School, Spruce Pine, North Carolina; after one year in a similar capacity at West Pittston, Pennsylvania, he accepted the position as bandmaster at Chapman High School, Apalachicola, Florida. After a two-year tenure there, Mr. Worman assumed the band directorship at Milton, Florida, in 1947, and is now serving his fifth year as director of the Milton High School Band.

ORLANDO SENIOR HIGH SCHOOL BAND

C. W. RUMPF, *Director*



The Orlando High School Band was organized in July, 1939, by Edward J. Heney. In August, 1949, Mr. Heney was succeeded by Harry L. Parker under whose capable leadership the department grew and continued to maintain the fine record started by Mr. Heney. In the fall of 1944, Mr. Parker became engaged in war work and was succeeded by Ernest F. Pechin. Many students

learned much band music under the capable baton of this much-loved musician, who passed away in the fall of 1946.

Successors to the foregoing gentleman followed in rapid order. Robert McEmber very successfully directed

the band during the 1946-47 season. J. R. Marcellus succeeded Mr. McEmber and was in turn succeeded by G. Gordon Ritter. C. W. Rumpf, formerly director of the Cherokee and Memorial Junior High School Bands, became the director of the Orlando Senior High School Band in 1949.

The organization besides presenting half-time shows at all home football games and at some of the out-of-town ones, is a featured band at the annual Tangerine Bowl Game on New Year's Day. A long list of annual parades such as the Christmas Parade, the Central Florida Exposition Parade and many others keep the band literally on its toes.

Participation in school concerts, the annual Orlando School Band Association Concert and a series of park concerts all rank high among the many activities of the band.

With the help of an active band association (headed by J. J. Loveless) it has been possible to bring the organization in the last three years to Cocoa, Daytona Beach, Winter Haven, Sanford, Leesburg, Minneola, Jacksonville, Miami, Lakeland, St. Petersburg, Eustis and Tampa. Several of these cities have been visited by the band more than once.

C. W. Rumpf, director of the Orlando Senior High School Band, was born in Langborne, Pa. He is a graduate of Temple University, where he received both his Bachelor's and Master's degrees.

Mr. Rumpf has had the pleasure and privilege of studying with such well known teachers as George F. Boyle, pianist and composer and member of the Julliard School of Music faculty, Henry Albert Lang, composer; and Ferdinand Paul of the famous Sousa Band.

Prior to coming to Florida, Mr. Rumpf taught in Pennsylvania, where he was a member of the Pennsylvania Bandmasters Association, and Delaware. This is his third year as director of the Senior High Band in Orlando. Four years were spent by him in the two Junior High Schools of that city; Cherokee and Memorial.

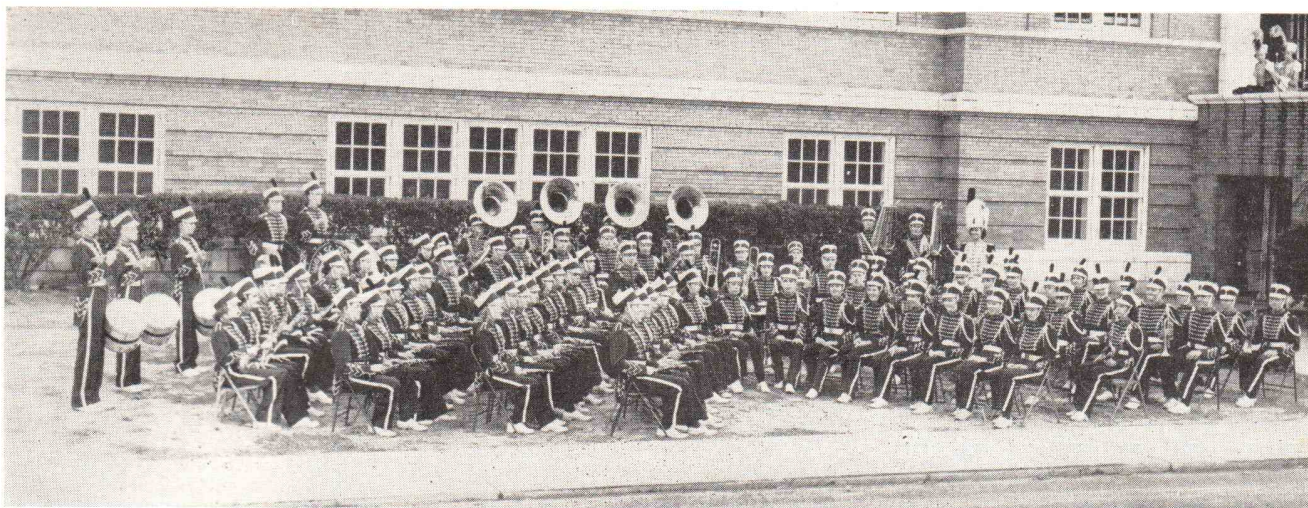
PAHOKEE HIGH SCHOOL BAND

ROBERT O. LAMPI, *Director*



The Pahokee High School Band was reorganized May 10, 1940 and placed under the direction of R. O. Lampi. Rehearsals were continued through the summer and the band was ready to perform for the football season of 1940. Since then the band has performed, playing and marching, during every football season, at home games and those away from home. The band also performs for various civic functions, rallies, parades, and gives a series of winter concerts locally. The band participates in the annual Halloween Carnival. Occasionally individual members and ensembles are called upon to perform at the local civic clubs.

In the contest festival in St. Petersburg, in the spring of 1941, Pahokee entered as a Class D. Band. It won 1st division in marching, third in concert and sight reading. Since then the Pahokee High School Band has participated in all the FBA sponsored wartime inspections, District and State Contests. Since the organization of the State into districts, the Pahokee Band has never failed to qualify for the State Contest. Again this year the Pahokee Band has won Superior ratings in Concert, sight-reading and Marching in the District. Considering the enrollment of the school, averaging



Bay County (Panama City) High School Band *ORIN WHITLEY, Director*

Philip Cotton
Bill Morar
Bobby Suggs
Frenchy French
Jimmy Cannon
Curtis Jackson
Herbert French
Joe Harris
Hildon Barton
Bobby Alford
Jon Turner
Carmel Lee
William Bludworth
Robert Puckett

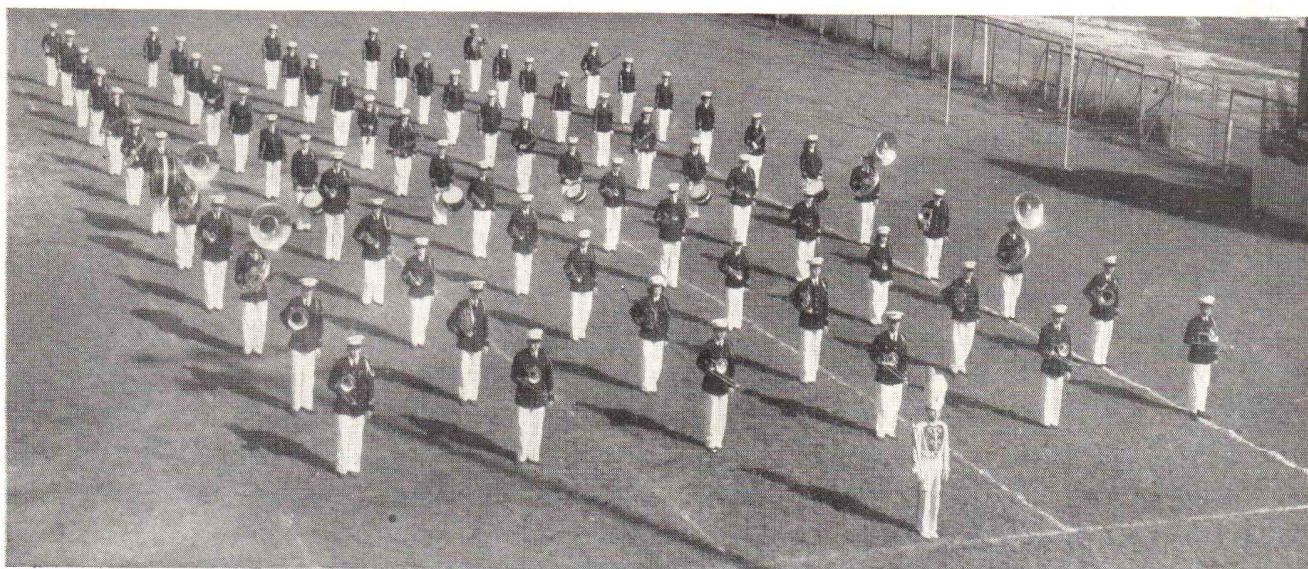
Lawrence Avery
Russell Philips
Albert Rowell
Billy Joe Norris
Danny Knowles
Eddie Hoffman
George Barfield
Randolph Moses
Jimmy Turner
Charles Scurlock
Bobby Brown
James Cox
John Grant
Parker Reynolds

Carroll Weller
Jimmy McElhane
Don Davis
Mike Brannon
Madre Chambless
John Wave
Jerry Hanner
Bubba Gilbert
Ernest Gladstone
Dick Beach
David McKinney
D. D. Hardy
John Hammond
George Baxley

Harry Sowell
Mary June Williams
Carole Jones
Charlotte Coonrad
Sibil Morar
Cleo Pilcher
Leenoma Reese
Sherry Whitley
Patsy Harris
Jo Kelly
Patsy Cauley
Dorane Lowman
Donna Pennington
Ann Raffield

Mary Dickenson
Barbara Boyd
June Willis
Blondell Blakenship
Alice Bloodsworth
Ann Stanley
Ruth Chestnut
Cortez DeBerry
Marilyn Johnson
Ethyl Steadman
Alice Dickenson
June Rowell
Jo Ann Beasley
Betty Lou Swink

Margaret Bounds
Peggy Varlin
Linsley Lou Redmon
Joan Culbreth
Carolyn Stephens
Joan Gilbert
Jo Ann Alford
Charlotte Campbell
Shirley Wave
Patsy Roberts
Gay Crutchfield
Margaret Davis
Virginia Holladay



Pensacola High School Band *H. VERNON HOOKER, Director*

Ken Andrews
Eleanor Barnette
Kent Barrow
Sandra Bass
Joe Bauman
Joe Baxter
Faye Bell
Ronnie Blue
Johnny Bokas
Betty Jean Carrick
Elaine Carter
Wanda Chalker
James Chancey
Oran Chenault

Norman Council
Dwight Covington
Hamilton Cox
Dewey Crosby
Dolores Cummings
Beverly Daniels
Dorothy Daniels
Jack Dennis
Margaret Dickson
Norma Dooley
Dickie Everitt
Joyce Fendt
Steve Fischler
Paul Fiveash

Jo Ann Gavin
Clare Gilchrist
Joe Gillespie
James Graves
Eddie Hansen
Miriam Hardin
James Harris
Joe Hart
Jack Haskins
Dot Hentz
Marjorie Hicks
Ann Hoyt
John Ingram
Perry Johns

Shirley Jones
Suzanne Jones
Chris Jordan
Jo Ann Kayser
Tommy Kercher
Peggy Kilcrease
Nancy Laws
Marion Marchetti
Gloria Martin
Charles Maxwell
M. J. Menge
Betty Ann Mooney
Clifford Morris
Gerald McArthur

Susan McCutchin
Glenn McDonald
Alfred McKinnon
Loree McLean
Ronald McLellan
Alicia Petruska
Aden Pfeiffer
Donna Pittman
Arthur Poe
Geraldine Roche
Doris Rogers
Malcolm Rosenblum
Ray Ruthier
Jerry Sanders

Maurice Shams
Linton Shehee
Ann Stephens
Marcia Turner
Phyllis Tyson
Robert Waldrop
Jackie Walker
Le Moyne Walters
Jimmie Watson
Shirley Webb
Carol Ann Wilson
Stanley Wilson
Robert Wist
Bill Womack

About the Bands . . .

slightly over 100 in the Senior High School, the Pahokee Band feels that they have made an enviable record in the State.

Roert O. Lampi was born in Mohawk, Michigan. He started the study of piano at the age of twelve. He attended Northern Michigan College of Education at Marquette, Michigan, where he majored in music, graduating with a B.S. degree. Upon first coming to Florida, he was instrumental director at Gulf High School, New Port Richey, for three years. In 1940, he became director of music at Pahokee High School, where he has been ever since. He served as Secretary-Treasurer of the Florida Bandmasters Association from 1945 through 1947, was reappointed Secretary in 1949, and still holds that position at the present time.

BAY COUNTY (PANAMA CITY) HIGH SCHOOL BAND

ORIN WHITLEY, *Director*



The Bay County High School present director, Orin Whitley.

Band was organized in 1937 by its. The Band is very active in civic and school functions and has attended three gubernatorial inaugurations.

It regularly participates in football road trips in addition to trips to Alabama's Peanut Festival and other programs in West Florida.

Soloists and ensemble groups are in constant demand for civic clubs as, Kiwanis, Lions, Rotary, Optimist and many others. It is the support of these Panama City clubs that make possible the trip to the State Music Festival. One of the requirements for a much coveted band letter is a public performance in an ensemble or as a soloist for these various civic organizations.

Graduates of the Bay High School Band have entered college and service bands in many parts of the country and several have become professional musicians as well as teachers.

The director is a charter member of the Florida Bandmasters Association, helped organize the Sixth District and served as its first chairman. He has also served the state organization as treasurer, vice-president, president and is on the board of directors.

His first training as a musician was with the Leon High School Band in Tallahassee. He later attended the University of Florida and was active in the University band, symphony orchestra, radio studio orchestra, and University of Florida Clubmen dance orchestra. He has also attended the Florida State University. He is a native Floridian and a "Cracker" of the Deep South who has never seen snow.

PENSACOLA HIGH SCHOOL BAND

H. VERNON HOOKER, *Director*



Reorganized in 1943 by the present director, H. Vernon Hooker, and consisting of 35 students recruited from the entire city school system the present "Tiger" Band has over one hundred students, 100 new uniforms purchased by interested citizens this year at a cost of over \$6,000 and has just completed a factory overhaul of all high school owned band equipment from a \$4,000 appropriation by the Escambia County School Board, Superintendent of Instruction Dan J. Anderson and James L. McCord, Pensacola High School Principal. Work has just started on a new Pensacola High School and within the next two or three years it is hoped that a music building or an adequate physical plant will be constructed to house the instrumental department. Due to the recent F.B.A. reclassification of all Florida high schools the Pensacola Band becomes the only AA organization in Northwest Florida.

H. Vernon Hooker, Director of the Pensacola High School Band, is a graduate with a B.S. degree in Public School Music from Ohio Northern University. He has studied at Wittenberg College, Capital, Ohio State University and is working on his Masters at the University of Miami, Miami, Fla. Prior to coming to Pensacola in 1943 Hooker was director of instrumental music for eight years in Rocky Mount, North Carolina where he also organized a city instrumental music program in all the schools. In addition to school duties Hooker has had twelve years professional experience consisting of symphony orchestra and dance band. In Pensacola Hooker directs the First Methodist Church Choir, has recently retired after three years service as Secretary of the Pensacola Junior Chamber of Commerce and is now serving a second term as State Treasurer of the Florida Bandmasters Association.

PIERSON HIGH SCHOOL BAND

JAMES T. WEBER, *Director*



The Pierson School Band was organized Sept. 1949 by James T. Weber, its present director. The following year a Junior band of some fifteen pieces was added to the school roster, and this year a beginning group is well under way. The combined membership now totals fifty-two. The marching band has appeared in a number of parades and festivities in this vicinity, the latest appearances including the Stetson Home-coming parade at Crescent City in February. A band booster's club recently organized in the community is proving quite active in raising funds to augment the instrumentation and uniforming of the band. At least two public concerts a year—in December and May—are now established as major events in this community. Public interest is high.

James T. Weber (M.A., Ohio State University; B.A., Ohio Wesleyan) received much of his specialized musical training at the Eastman School of Music, University of Wisconsin, University of Akron, Carnegie Tech, Wittenberg, and Kent State University.



Pierson High School Band

JAMES T. WEBER, *Director*

Herbert Turner
Frank Jones
Myra Adair
Larry Jones
Raymond Somerford
Carolyn Minshaw
Alice Orton

Carolyn Futch
Morris Hagstrom
Hilda Powell
Barbara Jean Turner
Drum Major
Billy Ziebarth
Beverly Pittman

Frances Ward
Billy Turner
Lois Bass
Paul Anderson
Donnie Thornton
Ethelyn Bennett
Rosanne Colvard

Tommy Haisten
Jerry Wells
Kay Underhill
D. Anne Ziebarth
Robert Stone
Thomas Taylor

David White
Jerry Roberts
Albert Turner
Donald Moulton
Freddie Peterson
Bobby Rains

Janetha Bass
Louise Petty
Danny Hansen
Freddie Somerford
Anna Ruth North
Larry Pridgeon



Pompano Beach High School Band

JOHN C. CANFIELD, *Director*

Marie Gutermuth
Betty Ann Pool
Joan Hodges
Alan Nauss

Martha Lynn Davis
Sheryl Black
Fred Applegate
Norman Coleman

Dennis McNab
Jack Delegal
Dudley Berry
Robert Bush

Benny Fisher
Dick Dewey
Frank Bill Delegal
Richard Knight

Herbert Liss
Charles Smith
Billy Pool
John Robertson

Thomas Hamilton
Ina Joe Herndon
Roy Lee Smith
Librarian

About the Bands . . .

Removed his family to DeLand, Florida from Akron, Ohio in August, 1949, to accept his present position as Music Supervisor of the North Volusia County schools.

Besides directing the Pierson School Band he trains the High School Glee Clubs at Pierson and Seville, and supervises the music at four grade schools.

Mr. Weber's musical teaching experience aggregates sixteen years, including service as music director, vocal or instrumental, at the following city high schools: Akron North, Lakewood, and Mansfield Madison in Ohio, and McKeesport, Pennsylvania.

POMPANO BEACH HIGH SCHOOL BAND

JOHN C. CANFIELD, *Director*

Members of the Pompano Beach High School know what is needed to start a band? The eager group of would-be musicians that met together for the first rehearsal in November 1949, had nothing but a desire to play music, a teacher to guide them, and a faith that the community would cooperate.

The first problem was to secure a rehearsal room. After shifting from the school cafeteria to the west bleachers of the new gym, then to the auditorium stage, last January the band finally found a place to settle in—the former gym dressing room. Plans are now underway for enlarging and improving the “band room.”

To encourage the school, the band began performing in public as soon as they could hold together on a few simple pieces. A basketball game in January 1950 was the memorable occasion of their initial public appearance. The first formal concert was given last spring at a joint band-gee club program. By that time, the outfit was beginning to sound like a band, even though they did not look much like one.

Raising funds for uniforms and larger instruments, such as the bass drum and sousaphone, seemed like a mammoth problem a year ago. However, generous contributions from the market, clubs and individuals enabled the band to order uniforms in the fall of 1950. Measurements were taken and the whole school eagerly awaited the uniforms.

In the meantime, the band, outfitted in yellow T-shirts and blue jeans, played at most of the home football games. To everyone's delight, the beautiful uniforms arrived just in time for the big home-coming game. A rousing cheer greeted our snappy-looking band as they marched onto the field.

Since then, the band has grown in fame and has accepted invitations to perform at the Valentine Festival, the Red-Cross Benefit, and the Bean and Pepper Jamboree in Pompano, at the VFW parade in Fort Lauderdale, and at the Hollywood Fiesta.

Today there is much room for growth, additional uniforms and instruments must be purchased, and a few problems still need to be solved. However, Pompano Beach may be justly proud of its well-dressed and well-trained band. Their concerts are at tribute not only to the hard work of the musicians, majorettes, and director, but also to the wonderful support by the school, band parents, and public.

QUINCY HIGH SCHOOL BAND

JOSEPH W. COURSON, *Director*



The Quincy High School Band was organized in 1940 under the direction of H. Carlton Mason. Mr. Mason continued to direct the band until this year when he became County Director of Instrumental Music.

The band is composed of 65 students and competes in class “CC”. Since its organization it has never failed to make a Superior rating in all festival events.

Directors History:

Joseph W. Courson was born in Stuart, Florida and received his High School Education in the Martin County Public Schools. He was graduated from Stetson University in 1950 with the degree of Bachelor of Music. He served as band director at Madison High School for one year and came to Quincy in the summer of 1951.

KETTERLINUS HIGH SCHOOL BAND

(St. Augustine)

HERBERT M. KING, *Director*



Since its first rehearsal in January of 1946, the Ketterlinus High School Band has made rapid strides toward its goal of becoming a straight first division band in the state band contest. Three months after its organization the band received a first division rating on concert at the 1946 contest held in St. Petersburg. Since that time the Band has won first division ratings at three consecutive

Fifth District Band Festivals, the most recent of these accomplishments being made in March, 1950 at the University of Florida.

The Ketterlinus High School Band has been very generous about making public appearances for all local parades, holiday activities, and sports events. The band is justly proud of its unique record of three international radio broadcasts. These broadcasts were beamed to Latin America over “The Voice of America” and originated at the Inter-American Center of Florida in St. Augustine.

ST. CLOUD HIGH SCHOOL BAND

JOHN R. DeYOUNG, *Director*

The St. Cloud High School Band was organized in 1942 by Miss Opal Beville, Miss Charlotte Cooper became its director in the fall of 1946. Under her leadership the band increased in number and musicianship and in the Spring of 1949 received first division in the District and State Contests.

Harold A. McDougale became the director in the fall of 1949. In the District contest of that year the band received all first divisions and placed second in the State. Under his leadership the band continued to grow and assume an active part in the life of the community.

Mr. McDougale was succeeded by J. L. Littlefield who was called into the Armed Forces after the first few weeks of school.

Mr. Littlefield was succeeded by John K. Burton. John R. DeYoung was born in Ludington, Michigan.



Quincy High School Band

JOSEPH A. COURSON, *Director*

Dempsey Andrews
Bobby Bethea
Sandra Betts
Bobby Bevis
Billy Brinks
Twyla Castleberry
Frank Calhoun
Jennie Chandler
Lois Ann Chandler
Thelma Chason
Georgianna Clark

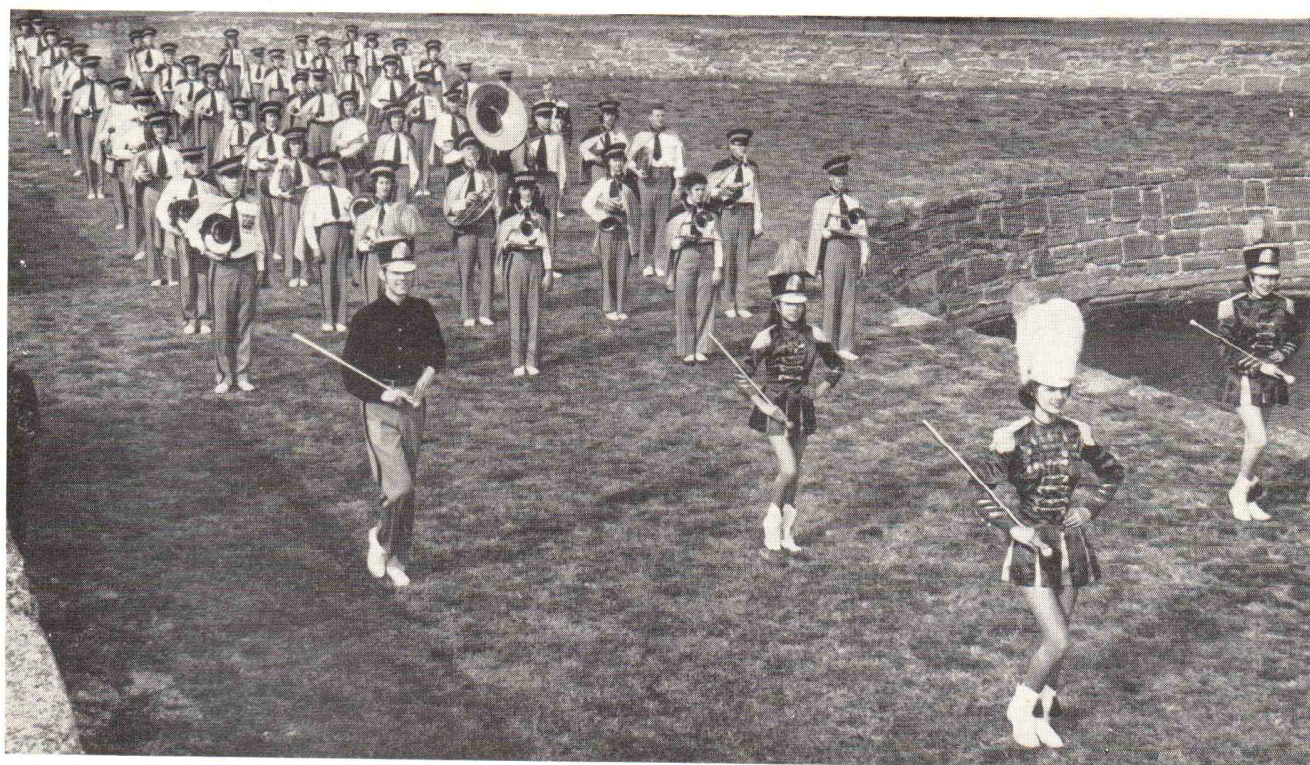
Jeanette Clark
Bill Deane
Ryan Edwards
Mary Jo Fain
Tamsey Fain
Betty Jo Haire
Angela Harbin
Annette Hardee
Hazel Hardin
Kenneth Harmon
Yvonne Haygood

Chris Holman
Ralph Jackson
Nancy Jacobs
Jackie Johnson
Jo Ann Jordan
Randall Kincaid
Sarah Lee Kincaid
Page Lines
Bill Lowery
Bill McKeoun
Betty Jo Maxwell

Jo Ann Maynard
Joe Miles
Ruth Bradley Munroe
Kent Morris
Paul Moses
Bobby Owens
Jimmy Owens
Louise Parramore
Peggy Parramore
Millard Paul

LaVaughn Peacock
Sue Peacock
Earl Perry
Jane Porter
Autry Rudd
Warner Sanford
Martha Sullivan
Mary Thompson
Billy Joe Turner
Barbara Warren

Margaret Lou Warren
Patricia Warren
Eugene Watts
Mary Sue Wells
Juanita Whiddon
Miles Womack
Edward Woodberry
William Woodberry
Mary Margaret Woodward
Virgie Woodward



Ketterlinus (St. Augustine) High School Band

H. M. KING, *Director*

Joan Shepperd
Lejune Wiley
Jeane Stevens
Barbara Crandall
Jean Arnold
Martha Adams
Carlyn Anderson
Anita Anderson
Charles Smith
Jeanette Usins

Charles Burhman
Phyllis Lanier
Betty Jo Andrew
Joan Bush
Betty Jailette
James Seaman
Beatrice Beck
Mary Bennett
Fred Boska
Charles Grace

Richard Johns
Charlotte King
John King
Carol Lancaster
Dpris Mobley
Evonne Pacetti
Edna Rahn
Benny Oliver
Bobby Harris
Margaret Robinson

Lois Steinecke
Donald Wilson
Carlyn Norris
George Bramell
Sylvia Swindull
Jackie Bennett
Jimmy Brooks
Billy Carter
Swayne Grissom
Harold Kendricks

Peggy Pope
Larry Tutton
Susan Webb
Curtis Westbrook
Bobby Shepperd
Babara Tindell
Randie Dickinson
Francis Mills
Roy Ward

Ione Perry
Gene Pope
Sylvia Todd
Katherine Russell
Ann Cochran
Jean Dennard
Fred Jacobs
Ray Barker
Frank Usina

About the Bands . . .

He attended Stetson University at DeLand, where he majored in music education, graduating with a B.M. degree.

The band has presented a very popular and well attended series of Sunday afternoon concerts this Spring.

ST. PETERSBURG SENIOR HIGH SCHOOL BAND

EVERETT L. ROBERTS, *Director*



In 1948 Mr. Everett L. Roberts became Director of the St. Petersburg High School Band, which numbered 55 students. This year there are 175 students, with a 120 piece uniformed band and a 55 piece cadet band.

There have been more than 70 appearances made by members of the St. Petersburg High School Band for each of the past four

years. The band is in constant demand by local civic clubs and societies. They participate in numerous local and state functions, such as Governor's Inaugural Parade, Orange Bowl Parade, Gasparilla, Festival of States, Sarasota Pageant, and all school football games, as well as other athletic events. It is an integral part of the school, community and state functions.

The St. Petersburg High School Band has participated in all District and State Band Contest-Festivals since 1948. A number of students participate each year in the Clinic Band in Tampa. This past year the band made Superior in Concert, Sight Reading and Marching at both the District and State Contests.

Mr. Roberts holds the Bachelor of Music and Master of Arts degrees. He is a charter member of the Florida Bandmasters' Association, and has served as chairman of District III FBA for the past three years. He has served as adjudicator in several of the Districts of FBA. He is a member of the Kiwanis Club, Vice President of the St. Petersburg Symphony Society, and holds membership in Pi Kappa Lambda, national honorary music fraternity.

Prior to coming to St. Petersburg, Mr. Roberts was Bandmaster of the Winter Park High School, and Instructor of Woodwind and Brass at Rollins College Conservatory. While in Winter Park, he was trumpeter with the Central Florida Symphony. He has had 16 years teaching experience. Mr. Roberts spent 42 months in military service, two years of which was in the Pacific Theatre.

SOUTH SIDE (ST. PETERSBURG) JUNIOR HIGH SCHOOL ORCHESTRA

CHARLOTTE COOPER, *Director*

The South Side Junior High School Orchestra in St. Petersburg was organized in 1932 by Miss Louise Worrell. The group started with eight members and has increased to forty-two members.

The present orchestra is under the direction of Miss Charlotte Cooper. First semester of each year a new string section is started. At mid-semester this group enters

the regular orchestra and participates in the spring activities.

A major activity of the orchestra is to play for the school's Fall Variety Show, between scenes and accompanying numbers. Other performances during the year are chapel programs, PTA meetings, concerts at elementary schools, and the Annual Spring Concert. The orchestra played in the district contest in 1950 and 1952 rating superior both times.

SOUTH SIDE (ST. PETERSBURG) JUNIOR HIGH SCHOOL BAND

CHARLOTTE COOPER, *Director*



The South Side Junior High School in St. Petersburg was organized in 1938, starting with twenty-five members. Capt. F. E. S. Turner drilled the band and Mrs. Louise Tishken directed the music. Mr. Ashley R. Russ, principal, obtained financial aid through the school's PTA, the local Kiwanis Club and the graduating class of 1937. Through the efforts of Major Everett Allen

Moses, the band was able to obtain two cornets, a baritone and a bass horn and trombone.

The present seventy-seven piece band has played a busy schedule this year—four parades, a county pageant, chapel programs, PTA meetings, a concert at the County Fair, a program in Williams Park, and the Annual Spring Concert with the orchestra and glee club.

This year marks the second entry of the band in a district contest, the band attaining a superior rating both times.

The band is under the direction of Miss Charlotte Cooper. Miss Cooper is a graduate of Florida State University where she received the degree of Bachelor of Music. Prior to teaching at South Side Miss Cooper taught at Florida State University and St. Cloud, Florida.

SULPHUR SPRINGS JUNIOR HIGH SCHOOL BAND

ROBERT PRICE, *Director*



The Sulphur Springs School Band was organized during the 1948-49 school year under the direction of its present leader, Mr. Robert Price.

By the end of its first year, this band was a solidly established part of school life and of the community which proudly came to its support. Sulphur Springs is one of the outlying communities of Tampa, Florida, and this band

feeds into the Hillsborough High School Band.

Since organized, this band has been a very popular one in this section of the State, participating in all kinds of school and community activities. Some of these activities include playing for a regular junior high school football schedule during the fall, American Legion parades, Junior Gasparilla, and the Ybor City Gasparilla as a part of the Florida Fair festivities.



St. Petersburg High School Band

EVERETT L. ROBERTS, *Director*

Mary Corn
Sylvia Hobe
Marion Etheridge
Polly Swain
Beverly Nass
Carp Rautenstrauch
Faith Olsen
Lois Chambers
Carl Griffith
Anetta Eck
Sylvia Parker
Carolyn Insko
Irwin Reisen
Bill Strunk
Shirley Hamblin
Eddie Frush

Pat Parker
John Wilson
John Keegan
Ann Langley
Marilyn Pemble
Norma Dietrich
Glenna Gilreath
Doris Jean Church
Kathleen Murray
Barbara Swope
George Engstrom
Kenneth Zebro
Tony Swain
Bob Davenport
Dick Weaver
Palme MacDonald

Nancy Girard
Martin Tremor
Anita Jone
Bill Rhyne
Tom Sylvester
Dick Spencer
August Teresi
Virginia Hill
Gladys Nelson
David Soper
Yvonne Weidman
Donald Gould
Virginia Browning
Frank McCall
David Gilmore
Richard Ingerick

Bettie Love Blackburn
Margie Gaskill
Joan Cooke
Herbert Leschorn
Mary Lou Compton
Chris Rager
Sonny Cruz
Roy Colter
Monte Chalmers
Morris Boggs
Ray Sumner
John Stephens
Charles Brestle
Paul Schulz
Lois Ulsenheimer
Virginia Pierson

John Hamilton
Ronald Miller
Kenneth Kulp
Howell Winfree
James Rich
Deane Mohr
Georgianna Michael
Don Stevens
Robert Reed
Marvin Whirle
Eddie Siefried
Lamar Owens
Charles McCollum
Harold King
Richard Shelton
Mike McCardell

John Young
Ralph Edwards
Bill Bohn
Pat Cressler
Robert Schilling
Stanton Kitt
James Keller
Dan Abbott
Forest Philson
Joe Williams
Harry Burghardt
Diane Bell
Catharine Cross
Bob Walton
Warren Bicker



South Side (St. Petersburg) Junior High School Band

CHARLOTTE COOPER, *Director*

Mike Adams
Glenn Andrews
Judy Baker
William Ballard
Pete Bertoline
Milton Bickley
Elaine Bogue
Roy Bordon
Garry Branson
Jack Branson
Marion Brown
Richard Butrick
Sandra Covington

Lee Dearmin
Cecily Derrick
Bob Duke
Dick Edmunds
Ronald Ferdon
Margie Ferqueron
Jimmy Gabrio
Kenneth Garner
George Gaskill
Richard Harrell
Carol Haymon
Harry Howard
Bill Hinkle

George Ikeler
Leah Jacobson
Carol Jones
Fred Kelly
Kenneth King
Mary Katherine Kuhn
Sharon Larson
Richard LeVar
Sally Link
Madeline Long
Jerry Lynch
Bill McCormick
Pat Martin

Allan Mason
Angellica Messina
Helen Meyers
Linda Nass
Bob Parke
Dale Patten
Margie Pearson
Wayne Price
Dennis Rager
Ellen Raynor
Clyde Richardson
Andrew Rivkind
Bob Segars

George Selby
Barbara Scranton
Scott Shaw
Russell Smith
David Stanton
Stephanie Stedman
Bob Tallafarro
Janice Taylor
Jan Terry
Kathryn Terry
Alice Thonen
Tommy Trow

Lewis Wager
Valdee Watkins
Mike Weenick
Robert Weiler
Donna Wheelless
Harold Whitney
Nancy Wiggins
Sandra Wilson
Jimmy Winters
Joe Wintrose
Sarah Wittstruck
Ward Woolley

About the Bands . . .

MARTIN COUNTY HIGH SCHOOL BAND (Stuart)

MELVIN L. WAGNER, *Director*



The Martin County High Band has made many public appearances this. During the football season the band appeared at all games to present outstanding shows. A series of children's concerts was played at all the county schools, in addition to the annual series of Civic Concerts, and various exchange concerts with other high schools.

Melvin L. Wagner received his bachelor of science in education from Missouri State College and his master of music education from the University of Michigan. He organized the music department at Linden, Michigan during the years 1948-51. This is his first year in Florida.

DISSTON JUNIOR HIGH SCHOOL BAND (St. Petersburg)

WILLIAM BRANTHOOVER, *Director*



For the past three years, the Disston Band has had three different directors. Mr. Harry Newell, noted St. Petersburg musician, was director for the 1949-50 school term. The following year, Mr. William Spencer became director and entered the band in the District Festival for the first time.

Mr. William Branthoover entered the band and five soloists in the District Festival this year and qualified to enter the State Festival. The band has had a busy year with such events as a variety show, Festival of States, Spring Concert and various assemblies and parades.

The Director, Mr. Branthoover is a graduate of John B. Stetson University, DeLand, Florida. Last year, he was band director at Holmes County High School, Bonifay, Florida.

To date the Sulphur Springs Band has an enviable record of all superior ratings in district and state contests. At full strength the band boasts eighty players.

Largely responsible for the success of the Sulphur Springs Band is the fact that it has strong parent and community backing in the form of its parent organization, known as the Band Patrons' Club.

Mr. Price is originally from Kentucky but came to Florida at an early age.

He first became a bandsman in 1936, as solo cornetist of the Tarpon Springs High School band, which was under the able leadership of Paul Cremaschi at that time.

Mr. Price entered the University of Tampa in 1941 as solo cornetist in the University Band and orchestra, his education being interrupted there by his call to service in 1943.

He spent three years with the U. S. Paratroops in Europe and returned to the University of Tampa to receive his degree in 1948. He has since that time been director of the Sulphur Springs School Band and chorus.

Mr. Price has remained active in professional music as first trumpet of both the Tampa Symphony and the Tampa Symphonette and in doing considerable professional playing with local dance orchestras.

LEON HIGH SCHOOL BAND (Tallahassee)

OLIVER HOBBS, *Director*

The Capital City Band, which is now the Leon High School Band, was organized in 1924 with Mr. Frank A. Fitch as director. Mr. Fitch remained as band director until 1932 when he was succeeded by Joanos P. Koscielny. During Mr. Koscielny's directorship, the band attended the World's Fair in Chicago.

In 1940, Mr. Romulus Thompson was appointed band director.

The Band, under Mr. Thompson, attended the Lions International Convention in New York City in 1949. Mr. Oliver Hobbs, the present band director, succeeded Mr. Thompson in 1950. Last year, for the first time in four years, the Band attended the State Festival, receiving first division rating in both concert and marching.

BUFFALO (TAMPA) ELEMENTARY SCHOOL ORCHESTRA

FRANCES ADKISON, *Director*



The Buffalo Elementary School Orchestra was organized in September of 1945 under the direction of Frances Adkison. Now in its seventh year the orchestra has reached a membership of forty-three players, twenty of whom are string players.

Every year new instrumental classes are begun and as soon as the pupils have learned enough and met certain requirements they are placed in the orchestra.

The orchestra plays often for assemblies and gives a concert near the end of each school term and sometimes an extra concert earlier in the term. They have played on numerous occasions for P.T.A. meetings; for other schools becoming interested in starting an instrumental program; on the air for several radio programs; for clubs and organizations around town when requested. They entered the past three district contests and the state contest last year making highest ratings in each. They are now getting ready to enter state contest again.

Boys and girls from this orchestra are welcomed into Junior High School orchestras and bands and charter members of this organization are now doing outstanding work in high school bands and other musical organizations.

Frances (Hubert) Adkison received B.M. degree in taught music privately and in the public schools for twelve years before coming to Buffalo Elementary School.



Sulphur Springs Junior High School Band

ROBERT PRICE, *Director*

Sharon Waldorf
Altha Jones
W. H. Mobley
Sarah Gladden
Barbara Ellis
Sharon Atkinson
Joyce Hill
Dick Eubanks
Sally Redden
Edward Walters
Elroy Fletcher
Marilyn Brothers
Ray McCarty
Ann Hess

Howard Dunham
Wanda McMillan
Nancy Dowling
Louella Blewfield
Nancy Abbott
Carolyn Beverly
Faye Girtman
Dorothy Kinsman
Linda Jones
Peggy Dunham
Donna Lee Kalf
Janice Hill
Marilyn Croft

Thelma Flynn
Jimmy Lee
Sylvia Revette
Thomas Brady
Ronald Clausen
Joel Maxon
Danny Tam
Allen Morgan
Charles Moore
Donald Watkins
Ronnie Dameron
Jimmie Guy
Bobby Lloyd

Kimball Turner
Richard Reynolds
Ruth Hardee
Roland Carroll
Bobby Lee
Charles Freeland
Barbara Westernman
Carole Millison
David Ellis
Freddie Urbeteit
Betty Jane Falcerano
Frances Ellis
Justine Tucker

Jerry Leach
Lila Nesbitt
Clifford Bell
Charles Perry
Billie Marlin
James Miller
Alfred Connally
Elvis Wannamaker
Gary Clark
Charles Davis
Ronald Cowart
Spencer Coberly
F. B. Griffis

Howard Prescott
Larry Rentz
Charles Gallops
Ralph Tant
Clarence Freeland
Ralph Franklin
Billy Harris
Jimmie Champion
Jimmie McCulloch
Tommy Jackson
Raymond Rothwell
Christine Hunter
Jimmie Lane

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About the Bands . . .

HILLSBOROUGH (TAMPA) HIGH SCHOOL BAND AMADO DELGADO, *Director*



Hillsborough Concert Band was organized in 1944. Ever since its organization the band has shown considerable improvement in playing and marching from year to year. The band's goal is to have full instrumentation as prescribed by the Florida Bandmasters' Association.

Amado Delgado, director of the Hillsborough High School Band, was born in Key West, Florida, Sep. 13, 1903. He graduated from Conservatorio Carnicer and Conservatorio Gerardo D. Gaunche, Havana, Cuba. He studied violin, counter point and History of Music with Professor Howard Barnum, Band Arranging, Solfeggio Harmony and Composition with Professor Luis Myoqui and Gerardo D. Gaunche, string bass with Professor Dodd, trumpet and clarinet with Professor Fernando Mazzarelli, piano with Professor Barcello De Braga and voice with Professor Lyman Wiltse. "Del" as he is better known, has taught bands, orchestras and glee clubs in Hillsborough High School for the past 19 years.

JEFFERSON (TAMPA) HIGH SCHOOL BAND

ROBERT T. SCOTT, *Director*



Even though Jefferson High School Band is one of the youngest in the state, it has risen from a Junior High School to three Superiors in the Regional State Music Contest. The Golden Dragon Band was first formed while Jefferson was a Junior High School, under the direction of Mrs. Sara Taylor Webb and Miss Eleanor Fisk. Jefferson then grew — from a Junior High to a Senior

High School, and the Band, along with Jefferson, also grew—in size and stature.

The Band is now a definite part of its community, taking part in many activities and Civic endeavors.

Under the present direction of Mr. Robert T. Scott, the band has entered all but one District Contest since 19447 and has gone to State Contest once.

Robert T. Scott, the director of Jefferson High School Band, B. M., Cincinnati Conservatory of Music; B.S.E., the University of Cincinnati; M.M., Columbia University.

Mr. Scott is a French Horn player. He has had a number of years professional experience playing with major Symphonies and Broadcasting Companies.

The Band under his direction is showing growth and progress.

TARPON SPRINGS HIGH SCHOOL HENRY KELLY, *Director*

The Tarpon Springs High School Band participates in all "home" and "away" football games, several 'out-of-town' parades and civic functions. A series of six park concerts keeps the band busy during the January-

March Tourist season, and along with the Greek Epiphany and Good Friday processions makes an extensive repertoire possible. The Band's director and teacher, Henry Kelly, a graduate of Carnegie Tech, Pittsburgh, Pa., played clarinet in the Army Air Forces Band, was W. O. Band Director of the 27th Inf. Div. Band and is at present a 'cellist in the Tampa Symphony.

TITUSVILLE HIGH SCHOOL BAND H. G. SHULER, *Director*



The Titusville Band was first organized in 1928 under the leadership of Frank Campbell. Jackson Mc Donald then took over the helm and is credited with developing the band into a fine organization. Throughout the years that followed the band had some successful and some lean years but did compete in the state contests of 1940 and 1941. Some of the other best remembered

leaders were Miss Conquist, Bardwell Donaldson and Seth Miller.

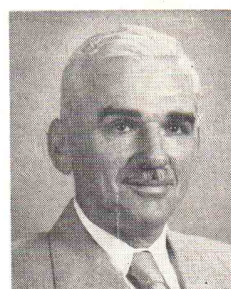
The band now numbers close to 60 and is rapidly developing instrumentally as well as musically. It has the whole hearted support of the community and is sparked by a live wire Band Parents Association. At present it is under the leadership of H. G. Shuler who is completing his second full year as director.

H. Gardner Shuler is a native of Seattle, Wash. where he had extensive theater, radio and symphony orchestra experience.

He obtained his bachelors and masters degrees in music education from Northwestern University. From 1928 to 1945 he taught band and orchestra in the junior and senior high schools of Hamtramck, Michigan—an island city in the center of Detroit. His groups competed regularly in state competition and were twice represented in national and national regional contests.

Mr. Shuler was Michigan School Orchestra representative to the National Regional Board in 1944-45 when he decided to come to Florida and leave the field of music. He now has sand in his shoes but is again back in the music game, having taken over the leadership of the Titusville Band in the fall of 1950.

VERO BEACH HIGH SCHOOL BAND ROBERT E. LEE, *Director*



The Vero Beach High School Band was organized in 1936, by Mr. and Mrs. James Crowley.

It was in 1946 that Mr. Lee took over and, under his direction the band has steadily improved.

At present the Vero Beach High School Band numbers 60 members including twirlers and majorettes who are also playing members of the band. The band uniforms are red and white.

The Vero Beach High School Band takes a vital part in school, town and county affairs and plays for certain festivals and occasions in other Florida cities. The band puts on a half-time show at all football games both at home and when accompanying the team out of town. and in addition presents several winter concerts for the home folks and tourists, and participates in many specific school



Buffalo (Tampa) Elementary School Orchestra FRANCES ADKISON, Director

Jack Scarborough
Concertmaster
Lawrence Valdes
Joette Campbell
Melba Jean Hanner
Ernestine Hanner
Linda Rampey

Archie Blount
Bobbie Lou Martin
Josi Miceli
Sharon Cawthon
Ronnie Rau
Ann Scarborough
Mary Chillura

Irma Jones
Mary Tompkins
Donald Holcomb
Antoinette Mangione
Frances Ann Pettigrew
Merrill Knopke

Judy Wells
Kitty Schultz
James Richard Dato
Nixie Dupont
Jewel Schepis
Glenn Whittaker

Joe Llauguet
Edward Giunta
Walter Ray
Bennie Maniscalco
Fred Aaron
Dan Magee

Robert Rosendi
Sammy Blount
Sylvia Hatfield
Loetta Perez
Fred Boyer
Synda Davis



Jefferson (Tampa) High School Band

ROBERT T. SCOTT, Director

Shirley Saba
Joe Hernandez
Bobby Aaron
Danny Costa
Holanda Fernandez
Jackie O'Neal
Eleanor Hayes
Shirley Delaney
Doris Hargraves
Shirley Boone
Sister Sierra
Sylvia Arias

Angie Fernandez
Caroline Soria
Vince Tata
Miriam Yeats
Lucy Scaglione
Barbara Brown
Diana Perez
Benny McNair
Joe Gentile
Mickey Rumore
Frances Coleman
Shirley Benetez

Mercy Moctezuma
Armando Diez
Paul Ferlita
Victor Norden
Lirio Guevara
Albert Hernandez
Charlie Ippolito
Louis Grillo
Gorden Geigor
Paul Tomasino
Harold Fuller
Peter Albano

Danny Sgro
Maring Swart
Patty Powell
Conral Haskell
Philip Lodato
Billy Gustafson
Argelio Rodriguez
Ruben Fernandez
Billy Smith
Frank Fernandez
Tom Scaglione
Tony Locicero

Eart Demers
Carroll Abernathy
Dobby Lazo
Dickie Leon
Jack Campo
Pete Wait
Richard Busino
Roy Merideth
Eddie Velljo
Alfred Hofflander
Marvin Alvarez

Ruth Ann Turlington
Pauline Garcia
Elvira Tomargo
Hannah Soman
Betty Budd
Kitty Quesada
Antonette Caballero
Pat Davis
Louise Dupree
Wilma Birge
Cletia Forbes

About the Bands . . .

and civic celebrations. The band appears in public about fifty times a year.

Robert E. Lee, the director, was born in Atlanta, Ga., receiving elementary and high school education in the Fulton County school system. He received his A.B. degree from Oglethorpe University in 1926, taking graduate work at Georgia Tech, F.S.U., and the U. of Florida.

He started studying music at the age of six, and was playing professionally at the age of twelve, continuing his musical education at the Atlanta Conservatory of Music. He played in the Atlanta Symphony Orchestra for several years and various theaters in the south and east. Mr. Lee is a member of the Rotary Club, and has been a member of the American Federation of Musicians for the past 38 years.

The band will move into its beautiful new combination band building and bandshell this spring.

WALTON SPRINGS HIGH SCHOOL BAND

JOSEF OSZUSCIK, *Director*



The Walton High School band was organized in 1935 under the direction of Capt. Sherouse. It has the distinction of being the first band organized in Northwest Florida and was instrumental in forming bands in the neighboring towns.

In September 1950, Joe Barry Mullins followed Capt. Sherouse who in turn was succeeded by W. S. Haynie for one year and

after which Mr. Mullins returned for one more year leaving again in 1943. During World War II, the band was disbanded but was re-organized in 1945 by Paul Creech who left in 1947, leaving the band without a leader once more.

In February 1948, Josef Oszuscik took over the task of re-organizing the band department. This department is now a part of the regular curriculum and is integrated with the other departments of the school. The new band has progressed rapidly and thus far has entered two district festivals with each venture an improvement over the other in the attempt to regain its past achievements.

Josef Oszuscik is director of the Walton High Band, a position he has held since January 1948. Before entering public school teaching, he was clarinetist with the Indianapolis Symphony and the Chicago Civic Symphony. He played in theater and radio and says he worked under many eminent conductors. Until 1937 he travelled extensively with musical organizations.

He received his under-graduate (B.M.) degree from VanderCook College of Music (Chicago) majoring in instrumental music education, education, and theory; his Master of Music degree from Northwestern University (Evanston) in 1949 majoring in music education and minoring in theory and clarinet. His additional college training was accomplished at DePauw University, Indiana University and Mississippi Southern College.

He taught at Emerson High School (Gary, Ind.); woodwind clinician at Hardin-Simmons University (Abilene, Texas) and at West Texas State Teachers College (Canyon, Texas); Director of Instrumental Music in the Hattiesburg, Miss. public schools (1939 to 1948) and while there he also taught at Mississippi Southern College.

Mr. Oszuscik also participates actively in his profession. A Life Member of M.E.N.C., serving three times on national MENC committees; (Patriotic Music committee, 1944-46), (Contemporary Music, 1947-49), and presently on the (Music Education in the Community) committee. A member of American Musicological Society, Phi Me Alpha Sinfonia, and is listed in Who Is Who In Music. While in Mississippi, he served as State President of the Miss. Bandmasters Assoc., President and 1st Vice President of the M.M.E.A., and on the state licensing board of music examiners. He has appeared as a guest conductor of the U.S. Navy Band and is a contributor of articles to various professional magazines.

CONNISTON JUNIOR HIGH SCHOOL BAND

(West Palm Beach)

ROBERT C. SLIKER, *Director*

After three years of intensive work, the Conniston Band last year found itself playing an important part in the Civic life in and around West Palm Beach. The West Palm Beach Sun Dance Festival, the Fiesta Del Sol in Lake Worth, and the Gladiola Festival in Delray Beach are among the annual functions on the agenda for the group.

This year for the second time the Band is headed for high honors at State Contest, having gained a Superior rating in the District Contest. Judges were not only complimentary of the Band, but held high praise for the Solo Entries.

During the past year the band has worked and perfected its problems in balance, blend, and tonal beauty, and is expected to present an unusually fine performance at State Contest this year.

NORTHBORO JUNIOR HIGH SCHOOL BAND

(West Palm Beach)

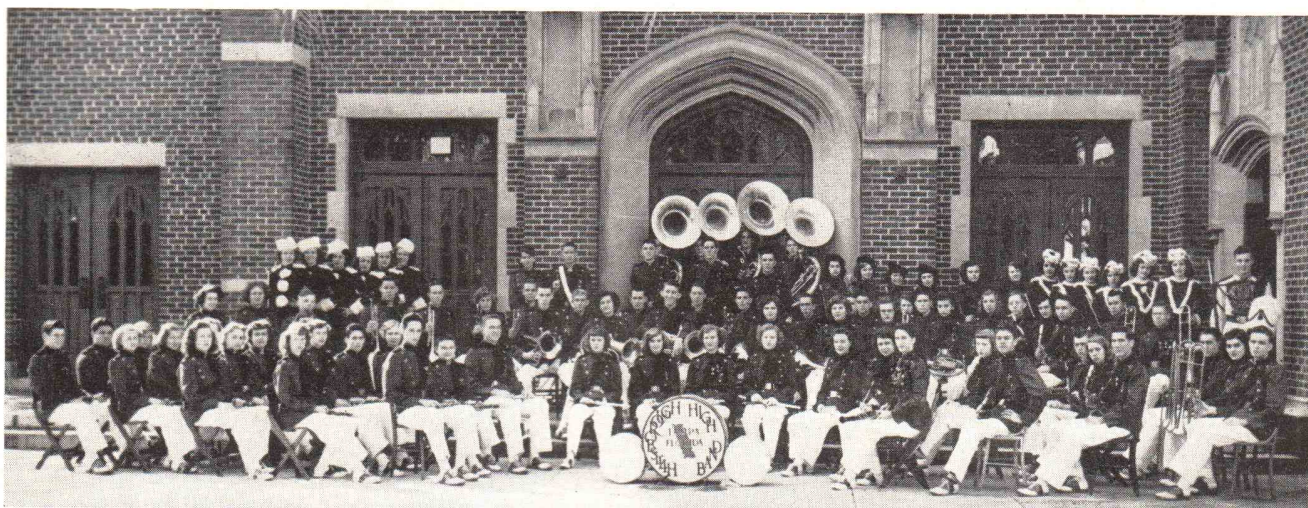
ROBERT C. SLIKER, *Director*



In its third year the Northboro Junior High School Band holds promise of a fine playing organization. Limited in size the members of the band are trying hard to increase the present twenty-eight participants to forty-five or fifty. The Band participates in all school functions and combines with the Conniston Band for important occasions when the Combined Northboro Conniston with

its seventy-five members present something of a spectacle. After receiving two excellent ratings in the last two District Contests the present slogan is STATE or Bust.

Robert C. Sliker, the director of both the Northboro and Conniston Junior High School Bands of West Palm Beach, is a native of Pennsylvania. After graduating from Greensburg High School in that State, he attended the State Teachers College at Indiana, Pa., where he enrolled in Music Education. In 1940 his induction into the armed forces interrupted his schooling for a period of five years. While in the service, Mr. Sliker was a member of the 121st Army Ground Force Band stationed in Hawaii. While in that organization he played clarinet in the concert band, trombone in the dance band and was drum major of the marching band.



Hillsborough (Tampa) High School Band

AMADO DELCADO, *Director*

Bobby Harre
Drum Major
Ann Aulick
Susan Austin
Carole Baker
Frances Calvin
Carmel Cannella
Shirley Cooper
James Fleck
Pat Gillum
Bertha Lewis
Harry McAfee
Judy McCarthney
Doris Olson
Nancy Priest
Albert Rodi, Jr.
Wallace Sheppard

Jimmy Snyder
Bill Sparrowhawk
Barbara Street
Frank Valdes
Mary Louise Welch
Danice Wheeler
Lamar Carlton
Mitchell Kreher
Shirley Morgan
Lyell Annis
William Birchfield
David Byars
Earl Cambas
Earnest Diaz
Billy Hines
Conrad Hogan

Edward Sheppard
Marvin Wanamaker
Virginia White
Del Wilson
Robert Brady
Reid Cline
Glenn Crawford
Darrel Kasenberg
Wesley Lewis
Martha Malcolm
Betty Persbacher
Wallace Bell
Mozelle Clark
Steve Sessums
William Cooper
Nancy Persbacher

Henry Pulley
Dick Tomlinson
Pat Kinsman
Joel Laney
Andrey Douglas
Elsie Douglas
Dorothy Holcomb
LaDonne Slusher
Lalah Tims
Barbara Street
Norma Jean Vining
Curtis Crofton
George Jackson
James Rothwell
Janice Davis
Aleyne King

Phyllis Powell
Adele Roller
Mary Sammons
Beth Bisset
Beverly Hahn
Sandy Harp
Jack Howard
Tommy King
Cecile Matthews
Joyce McDaniels
Kenneth Mullholland
Jackie Skipper
Bob Thornton
Shirley Gates
Shirley VanEyck
Doris Beck

Jean Davis
Shirley Hammer
Nancie Hoppingarner
Joan Whitely
Jerradene Carr
Iris Delgado
Loretta Freeman
Marie Richey
Shirley Tucker
Barbara Whitely
Lola DeSandre
Eleanor Garcia
Peggy Garcia
Earlene Nussear
Margie Simmons
Dot Taylor

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About the Bands . . .

WINTER PARK HIGH SCHOOL BAND

EDGAR W. WILLIAMS, *Director*



The Winter Park High School Band was organized in 1935 by Mr. Gene Sturchio, who, seven years later, was succeeded by Mr. Everett Lee Roberts.

In 1948 Mr. Edgar W. Williams, a former pilot in Naval Aviation, took over the band, and under his direction it participated in the District Festival in 1949 placing first in all three divisions, hence earning the opportunity to participate in the State Festival.

Two years ago the band was graduated from class "C" and is now officially classified as class "B."

The present Concert and Marching band is organized on a policy of Community service, recognizing as their first obligation, service to their school and city. Supported by an active organization of parents and well wishers this group has become an effective force in the life of its community. Last year this group played twelve regular concerts and made thirty-six other appearances. The organization and its component ensembles and soloists made eighty-eight appearances. The record of the band has been one of consistent improvement. At their District Festivals they have maintained a record of 88 per cent Superior ratings for their solos and ensembles and at State Festivals their ratings are over 93 per cent Superior for the same groups.

Edgar W. Williams, bandmaster of the Winter Park High School Band, received his B.M. at the University of Tampa and his M.M. at the University of Maine. Before becoming a naval pilot in World War II, Mr. Williams served as assistant director at the University of Tampa. Then after the war, he spent several years as Supervisor of Music in the schools of Brewer Township, Maine, and also two years as Director of Music at the Chicago Latin School, after which he came to Winter Park. Mr. Williams is now serving his third year at Winter Park as director of bands in the Junior and Senior High Schools.

WINTER HAVEN HIGH SCHOOL BAND

ROY V. WOOD, *Director*



The Winter Haven High School Band is a class "BB" band and has one of the largest band programs in the State. There are about three hundred band students in the junior-senior high school in Winter Haven. There are five band groups making up those total. The Senior band of ninety six pieces is backed up by the senior High School second band of seventy two pieces. Then

there is the junior High concert band and the junior High beginners and the senior High Beginners.

The bands are active in community life of Winter Haven where they play a concert series in the Spring (Six Concerts), besides playing a series of school concerts. There are also countless programs and ceremonies on the regular schedule of the bands activities.

The bands appear all over the State where the combined advanced groups give a marching unit of two hundred and forty, and stretches well over a block long. They have been guests of the Orange Bowl, the Cigar Bowl and the Tangerine Bowl, and had the distinction one year of sending the Senior Band to the Orange Bowl game and the Second band to the Cigar Bowl Game.

One of the highlights of the current year was a trip to Havana as guests of the Cuban Tourist Commission where the band stayed for four days, playing before the President, and at the ceremony inaugurating the Queen of the International Carnival in Havana, and also participating in the parade celebrating the Cuban day of Independence. The band flew to Havana from Tampa.

Directing the band for the past ten years is Roy V. Wood.



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Tarpon Springs High School HENRY KELLY, Director

Martha Strickland
Nancy Thompson
Alexandra Panagis
Juanita Owens
Margaret Zierer
Mary Stolidis
Bobbie Harris
Mary E. Hall
Mike Papafoklis
Tokey Samarkos
Hank Ross

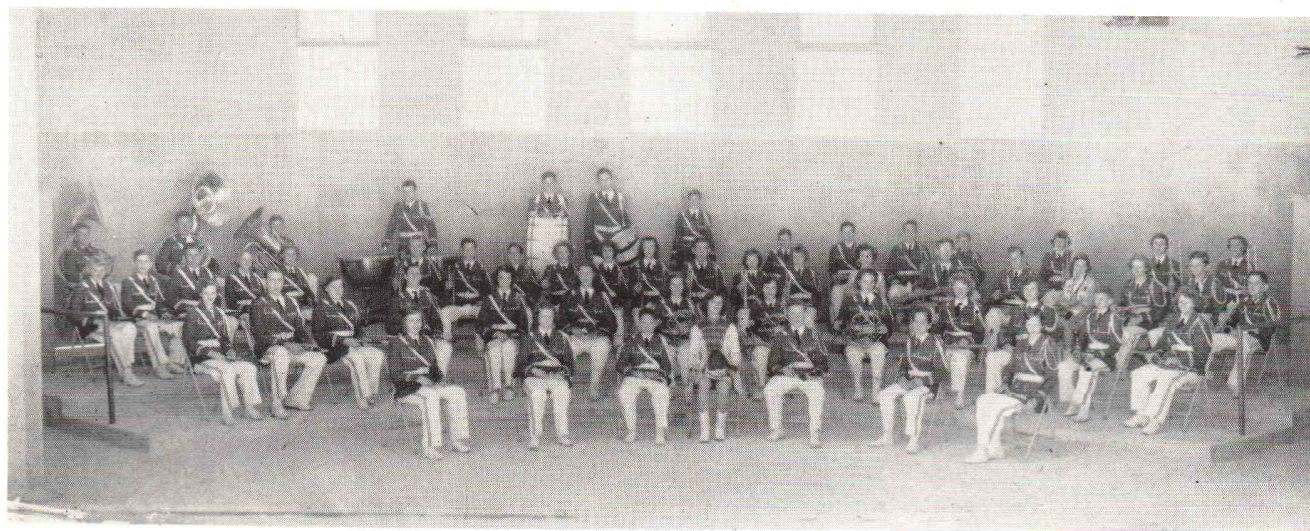
Sarah Snowden
Vernell Lecouris
Marilyn Mann
Jay Hinkle
Josephine Lysek
Margaret Nicholas
Mike Skaroulis
Loretta Ulmer
Claudette Benjamin
Patricia Rodgers
Jean Thompson

Carolyn Allpress
Mickey Venos
Mary Diamandies
Monte Johns
Michael Gonatos
Carol Skeen
Spero Simeon
Arthur Stokes
Elizabeth Kapsalis
Charles Stroube
George Psaras

Gordon Young
Jean Neil
Bill Ehle
Alma Sparkman
Jeanette Porter
Barbara McClure
Betty Jane Lott
Harold Johns
Diane Court
Katherine Kotis

Marshall Cause
Lorna Ehle
Irene Kotis
Jean Coleman
Janice Delk
Paul McFather
Dennis Owens
Harriet Arfars
Jimmie Harris
Mark Sarris

Tony Sarris
Betty Sue Conn
Tony Koutsurais
Majorettes
Alma Sparkman
Jeanette Porter
Peggy A. Fernald
Sophia Mavros
Anna Fassci
Rose Marie Tagarelli



Vero Beach High School Band

ROBERT E. LEE, Director

Esther Albrecht
Vera Ard
Pat Aughtman
Joy Auten
Jerry Bailey
Richard Bartlett
Robert Bingham
Bobby Boudet
Joe Conn
Bill Dempsey

Allen DeVaughn
Betty DeVaughn
Joyce DeVaughn
Bonnie Eckert
Judy Fletcher
Gladys Flood
Margaret Fretwell
Grace Glover
Gretchen Graves
Bobby Gunter

Barbara Hart
Andy Helseth
Cathy Hill
Joy Hill
Edward Jones
David Jones
Mary Helen Jones
Charles Young
Barbara Kearns
Lois Kuster

Jean Law
Phillip McElhaney
Annette Montgomery
Bobby O'Bannon
John O'Bannon
Sammy O'Neal
Bill Orth
Kenneth Owens
Marilyn Paddock
Myrna Reams

Barbara Routh
Augusta Ryall
Joanne Sapp
Robert Schilt
Collin Sims
Phyllis Sims
Johnny Smeltzer
Bazzie Smith
Ralph Smith

Wroblewski Robert
Bobby Sullins
John Tippin
Dow Vickers
Edwin Walker
Ann Welkert
Bobby Whittier
Roland Wood
Anita Woods
Robert Wroblewski



South Side (St. Petersburg) Junior High School Orchestra

CHARLOTTE COOPER, *Director*

June Bannister
Jo Anne Battle
Myrna Betts
Barbara Carson
Betty Jane Cook
Diane Cooperman
Gladys Dardenne

Esther Denham
Ginger Doering
Edith Duke
Arlette Eron
Sherry Farrington
Nancy Frey
Myra Glasure

Karen Graves
Cora Hargrave
Ree Ruth Hooper
Tim Johnston
Patty Sue McCarty
Joyce Sheats
Mary Lou Hawk

Helen White
Billy Wittstruck
William Ballard
Elaine Bogue
Marion Brown
George Gaskill
Jimmy Gabrio

Leah Jacobson
Richard LeVar
Madeline Long
Pat Martin
Allan Mason
Angellica Messina
Dennis Rager

Andrew Rivkind
David Staton
Robert Taliaferro
Alice Thonen
Joe Wintrode
Sarah Wittstruck



Disston (St. Petersburg) Junior High School Band

WILLIAM BRANTHOVER, *Director*

Terpening, Carol
Tyler, Ann
Snell, Nancy
King, Mike
Jones, Ray
Armes, Elizabeth
Findeison, Evelie
Keegan, Ronald
Fowles, Beverly
Ringer, Tom

Felson, Jo-Ann
O'Donnell, Rosemarie
Babcock, Phyllis
Bemus, Bill
Everett, Ray
Johnstone, Mary
Mordhurst, Robert
Smith, John
Jordan, Rebecca
Ballew, Martha

Hanson, Mary
Rettberg, Marylinn
Routman, Beverly
Gold, Tom
Pfleger, Charles
Elbon, Virginia
Gibson, Charles
Wright, Mary Ann
Getty, Foster
Fast, Joe

Piehl, Jim
Higby, Clare
Rubin, Sam
Knopp, Tom
Jussick, Anthony
Englert, Mike
Totten, Roger
Daugherty, Wayne
Donley, Dean
Crcley, Harold

Sanchez, Steve
Weaver, Ken
Bryant, Paul
McCluskie, Jerry
Newman, Bobbie
Wilcox, Raymond
Emery, Arnold
Eubanks, Donald
Holt, Bill
Higbee, Paul

McGowan, Paul
Handley, Mike
Keesler, Sonny
Wilson, Allen
England, Frank
Griffin, Jimmy
Fischer, Bill
Parker, Bob



Palm Beach (West Palm Beach) High School Band

HOWARD B. SWYERS, *Director*

Nancy Patton
Janis Jordan
Libby Hartsfield
Peggy Patterson
Shirley Wood
Armintha McNeillan
Ellen Holder
Donna Swyers
Marguerite Worley
Joanne Anderson
Judy Wolfson
Carole Moore
Fannie Hassinger
Don Haley
Bill Flanders
Bill Reed

Julie Hartsfield
Eddie Griffin
Catherine Hamm
Henryetta Lovett
Janice Vandewater
Clara Edwards
Margaret Hall
Joan Allen
Joan Sampier
Bruce Garwood
Dorothy Moskowitz
Kent Taylor
Judy Tathwell
Mona Graham
Richard Lichauco
Dick Starita

Jackie Hailey
Barbara Emmett
Lorraine Franklin
Anita Bryant
Rachel Winslow
Jerrie Chandler
Dorys Rosens
Flaine Fitzgerald
Tina Powell
Mary Louise Munn
Fred Froelich
Billy Allen
Dick Curl
Ruth Tinney
Martin Haymond
Chris Parmalee

Rae Podlash
Albert Wilbur
Gwen Walls
Cynthia Cave
Joanne Caesar
Margaret Archibald
Barbara Tucker
Corene Fountain
Dick Anderson
Jon Praiss
Bill Holt
Bob Curl
Joe Leather
George Dawson
Emmett Rozier
Jimmy Carter

Alice Coutant
David Conlin
Barbara Martin
Jack Hardy
George Mounts
Barclay Henderson
Marion Haymond
Barbara Waters
Lois Simons
Dick Alexander
Howard Logue
Fred Fleischer
Dale Gunn
Lou Porcher
Bill Turner
Paul Phelps

David Speir
Don Pendergraft
Tommy VanAntwerp
David Holt
Douglas Sykes
Ed Bourland
Frank Babcock
Tommy Ryan
Jack Bierly
Bob Jeter
Fred Flanders
Roy Josephsen
Bob Butt
Fred Helde
Edith Harper



Palm Beach (West Palm Beach) High School Orchestra

HOWARD B. SWYERS, *Director*

Marion Haymond
Marguerite Worley
Mike Hanna
Henryetta Lovett
Margaret Hall
Dolores Messer
Wilton Hardy

Lois Simon
Judy Wolfson
Dorys Rosens
Millicent Allewelt
Diane Loertz
Sandra Thornton
Nancy Brown

Elise Collins
Donna Swyers
Nancy Patton
Janis Jordan
Rebecca Wood
Julie Hartsfield
Tina Powell

Janice Vandewater
Catharine Hamm
Joanne Anderson
Richard Lichauco
Cynthia Cave
Joanne Caesar

Barbara Tucker
George Dawson
George Mounts
Barclay Henderson
Dick Alexander
Lou Porcher

Paula Porcher
Fred Flanders
Bob Butt
Bob Jeter
Fred Froelich
Bill Allen



St. Cloud High School Band JOHN R. DeYOUNG, *Director*

Billy Allbritton
Pat Andrew
John Bailey
Tracy Bock
Delbert Carns
Raymond Clyde

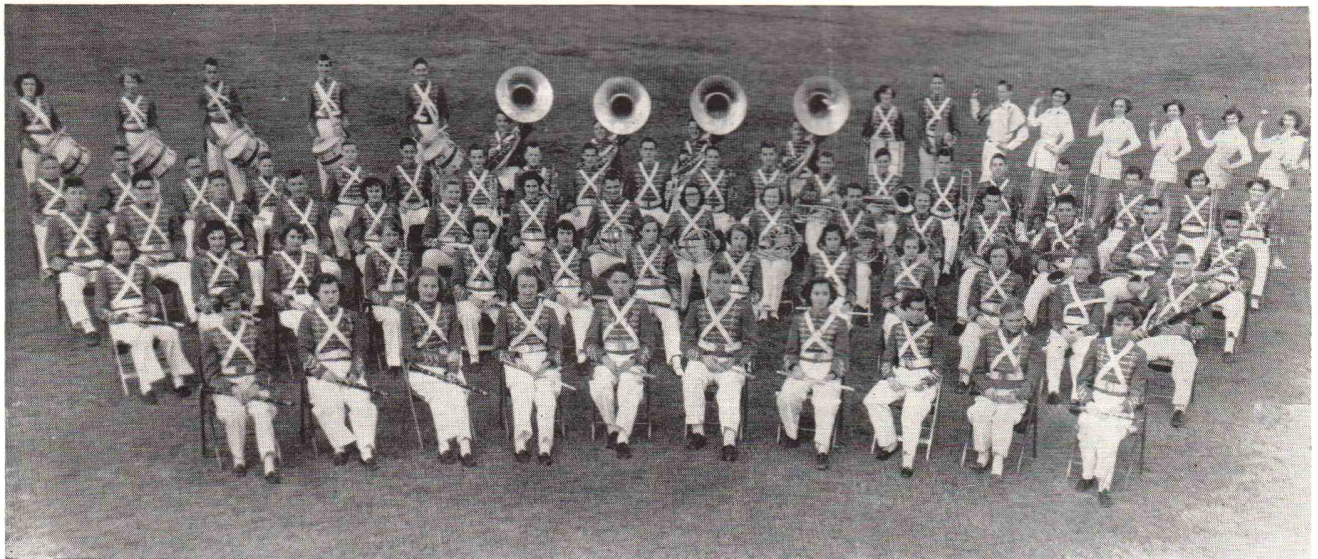
John Crawford
Joan Duke
Pat Geeting
Myrtle Gilles
Carolyn Goode
Patsy Hahn

James Hendrickson
Van Earl Hettinger
Willeeta Hill
Barbara Jefferies
Bill Kirkpatrick

Marlene Kritz
Anne Laughrey
Sonja Lorenz
Lawrence Mann
Russell Mann

Willa Mae Mann
Doit Mapes
Josie Maze
Ruth Perry
Virginia Sackhoff

Peggy Schatzman
Twila Sisk
Joan Waldrop
Joann Wilhelmssen
Frank Yeasel



Leon (Tallahassee) High School Band

OLIVER HOBBS, *Director*

Sally Stevens
Ann Petteway
Louis Braswell
Robbie Ann Turner
June Lassiter
Bobbie Hughes
Bonnie Sellers
Shirley Willis
Aaron Freeman
Willard Gatlin
Billy Kirkland
Ellen Shaw
Sandra Fletcher
Dorothy Waskom
Lynn Walenslager

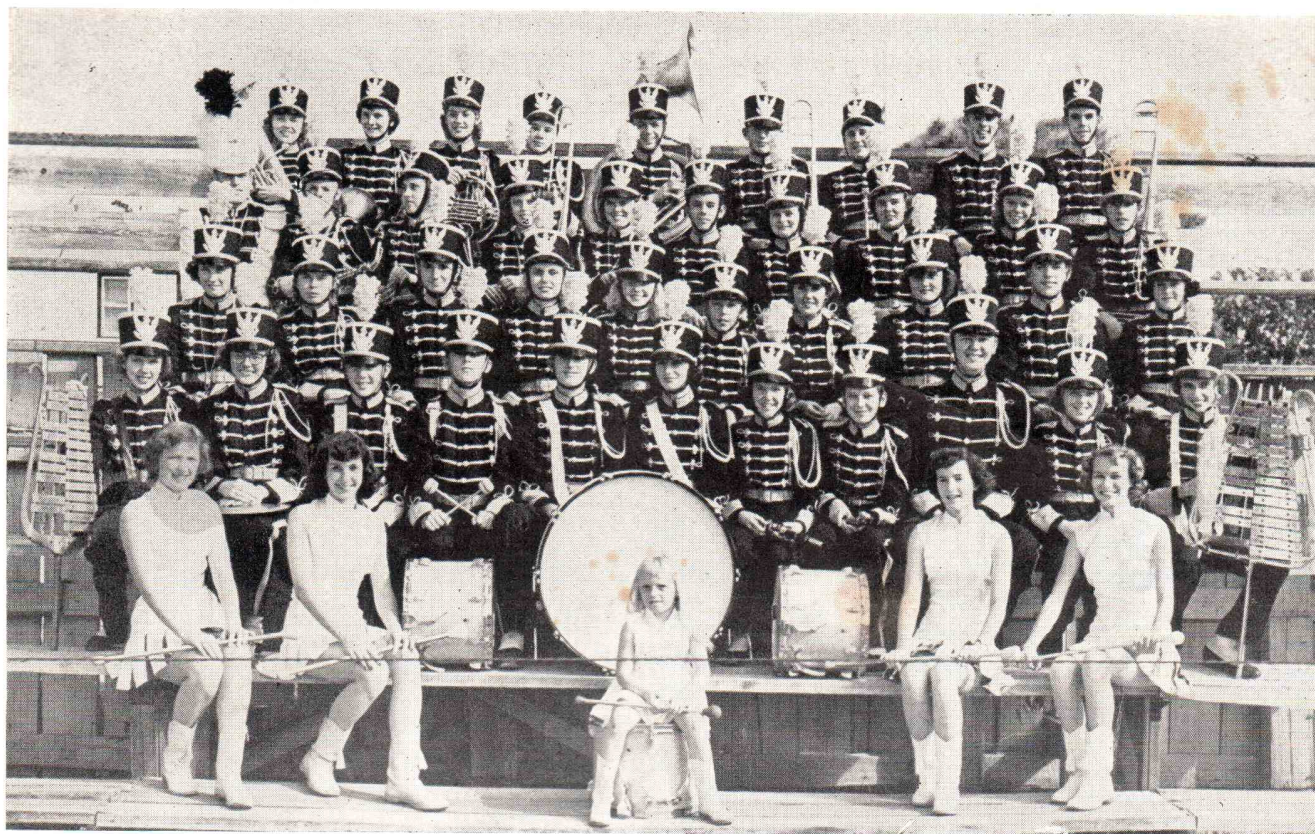
Richard Waff
Joan Wells
Zelma Allen
Charlotte McCants
Shirley Godbold
Pauline Stephens
Mary Anna Pomeroy
Marilyn Harris
Charles Tadlock
Betsy Pinkerton
Raymond Revell
Mary Barnette
Rose Ann Ferguson
Maxine Fletcher
Ellison Conrad

Patty Ryerson
Joyce Malone
Margaret Humphress
Pat Mason
Millard Noblin
Larry Hill
Joan Malone
Connie Neal
Bill McCurry
Robert Pope
Don Johnson
Sammy Alderman
Kenneth Gatlin
Lucious Merrit
Larry Brock

Earl Strickland
Freddy Parker
Jimmy Tate
Harold Parkman
Harris Parkman
Melvin Peters
Richard Folsom
Ray McKenzie
Jimmy Kubie
Paul Sayers
Jimmy Currie
Bill Brady
June Barnette
John Bracewell
Barbara Teagarden

Alfred Meador
Mitchell Ferguson
Ernest Stoutamire
Alfred Bevis
Amanda Carter
Billy Ashburn
John Holloway
Tommy Lewis
Dan Routwell
Winston Ferrell
Coy Winchester
Jimmy Campbell
Leo Young
Malcom Johnson

Steven Kaprillin
Alton Harrell
Karl Mohr
Gene Sellers
Full Whitehead
Ruby Norman
Sue Roberts
Emma Jean Reese
Jack Culppepper
Jack Holland
Sara Rogers
Jackie McKnight
Hilda Rivenbark
Julia Hobbs



Marion County (Stuart) High School Band

MELVIN L. WAGNER, *Director*

Isabel Mathers
Neil Yingling
Buddy Hayes
Pam Cross
Brady Hartman
Vicki Rains
Nancy Morrison
George Bozone
Muncy Boyd

Edna Mae Ketchum
Russell Keller
Anna Mae DeLoach
Willeeta Rawlins
Doris Hancock
Florence Meggett
Betty Jane Stott
John Fulton
Drum Major

Joan Saunderson
Carol Crandall
Nancy Lukens
Martha Pegram
Sally Backus
Jeane Palmer
Pat DeWageneire
Joline Kickliter
Marie Morales

Allan Segree
David Whalen
Betty Jo Blanton
Gale Handy
Pat Berry
Joyce Harrell
Rea Edenfield
Buddy Reedy
Sammy Acree

Paul Sampley
Mary Ann Hellier
Dewey Oteen
Henry Stanley
John Rains
Jimmy DeLoach
Jimmy Crawford
John States
Jim Houg

Joyce Edenfield

MAJORETTES:
Edna Mae Ketchum
Sylvia Fisher
Linda Wagner
Mascot
Merriam Marr
Martha Pegram



Titusville High School Band

H. G. SHULER, *Director*

Carol Allen
Ann Bates
Delores Bohannon
Ronald Boyd
Sue Boyd
Dorothy Bozeman
Leland Briggs
Betty Carlile
James Carlile
Donald Carrow

Richard Church
Lamar Davis
Pat Edwards
Billy Ann Folsom
Audrey Lee Gill
Katherine Greco
Frank Hallum
Robert Hartman
Florence Herndon
Peggy Howell

Lois Howell
Barbara Johns
Katherine Johns
Skipper Johns
John Johnston
Anthoula Karantinos
Shirley Kyzer
Bennie Jo Lee
Mary Lee
Karen Leistner

Betty McCuskey
Larry Morgan
Sally Morgan
Calvin Price
Marijo Price
Gloria Partelow
Barbara Ragin
Rosemary Richardson
Martha Rhodes
James Schuster

Lynn Shuler
James Snowden
Donald Snowden
Jack Snowden
Josephine Snowden
Beatrice Smith
Virginia Speer
Jane Spire
Nancy Sullivan

Jeannette Taylor
Enid Taylor
Kenneth Vladyka
Gayle Vladyka
Roger Vopelak
Thomas Walker
Ann Whitaker
Phyllis Wilson
Douglas Ziegler



Winter Haven High School Band

ROY V. WOOD, *Director*

Carla Allen
Lois Charles
Joanne Copeland
Joyce Gee
Phyllis Hales
Peggy Rowe
Margaret Morgan
LaDonice Atkinson
Joan Faye Brown
Mary Bob Dicks
Kay Glouser
Mary Lee Giddings
Joye Courtney
Miriam Henderson
Rudy Holton
Betty Sue Lane
Leroy Lilly
John Larson
Donald Locke

Neal McDaniel
Ausby Owen
Earl Pettijohn
Jerry Pierce
Phil Searcy
Larry Seymour
Lila Jo Selman
Jean Soloman
Jo Kathryn Tapley
Jerry Whitehead
Sue Ann Woodall
Geneva Dees
Jerry Counter
Walley Delaney
Bill Frederick
Wayne Giddings
Rita Jackson
Joanne Johnston
Frank Kumburger

Ruth Orr
Margie Purvis
Marie Jones
Jimed Glass
Georgia Fisher
Herbert Golver
Carol Johnson
Janet Seawell
Margaret Gunters
James Roberts
Louis Tillery
John Barrows
Moses Childs
Beverly Duncan
Reba Mathews
Joyce Partin
Nell Rodgers
Edward Bailly
Betty Dunson

Jack Flannigan
Glenda Grace
William Howard
Dorothy Jones
Charles Lynch
Donald Merritt
Carolyn Mixon
James Travis
Billy Yelvington
Scott Boland
Carol Bushong
Doris DePuy
Jimmy Ivey
Phil Moss
David Vaughn
Donald Lamb
Betty Grace
Ronald Reeves
Sally Shinn

John Barton
Bobby Boland
Wesley Ellis
Charles Husbands
Clyde Johnson
Ronald Merritt
Dawn Anderson
Loye Barnhill
Lance Charles
Bob Duckworth
Leslie Dunson
Joan Grantham
Gene Priest
Robert Rice
Dwight Towne
Shirley Turner
Majorettes
Betty Grace

Claire Ellis
Jo Tapley
Auverneen Allen
Betty Waldrop
Phyllis Hales
Carla Allen
Janet Seawell
Barbara Gerlach
Claudie Lou Slack
Rita Jackson
Joan McCall
Carolyn Clayton
Joan Krause
Helen Johnson
Helen Snead
Mary Ellen Brown
Dell Marie Dunson
Sheran Boyle



Winter Park High School Band

EDGAR W. WILLIAMS, *Director*

Ann Parker
Manson Beakley
Sue Reece
Robert Burkett
William Nichols
Sue Moseley
Alys Boyd
Beth Bryant
Bonnie Buck
Jamie Cone

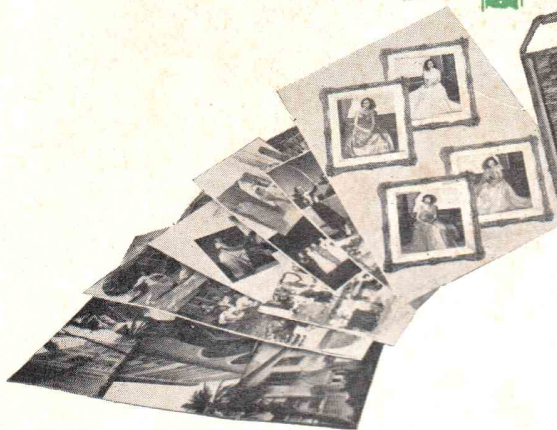
John Delind
Billy Ellenback
Joan Jump
Grace Lang
John Moore
Pat Persons
Lynnie Pflug
Janice Pflugs
Tommy Pittenger
Joann Sawyer

Butch Selling
William Hiscok
Marilyn Callin
Barbara Clerk
Celestino Costantino
Pat Ponder
Sandra Quance
Cissie Winderweedle
Janice Woodruff
Elaine Green

Ronald Holman
Helen Hunter
Tommy Hurley
Robert Jump
Tom Knyer
Millard Owen
Ronald Smith
Hunter Toole
Dewey Wilkens
Herbert Dunne

David Fuller
Clarence Malloy
Carol Sawyer
Lucy Boyd
Richard Anderson
Corkey Barkeley
Leland Jacobs
Joy Wheaton
Adair Wheaton

Howard Van Hyning
David Barkeley
Eddie Browning
Fat Meador
Larry Thomas
Ruth Gray
Malcolm Glass
Donna Vincent
Louise Moore



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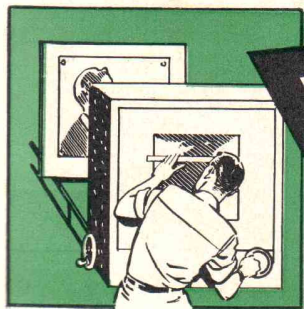
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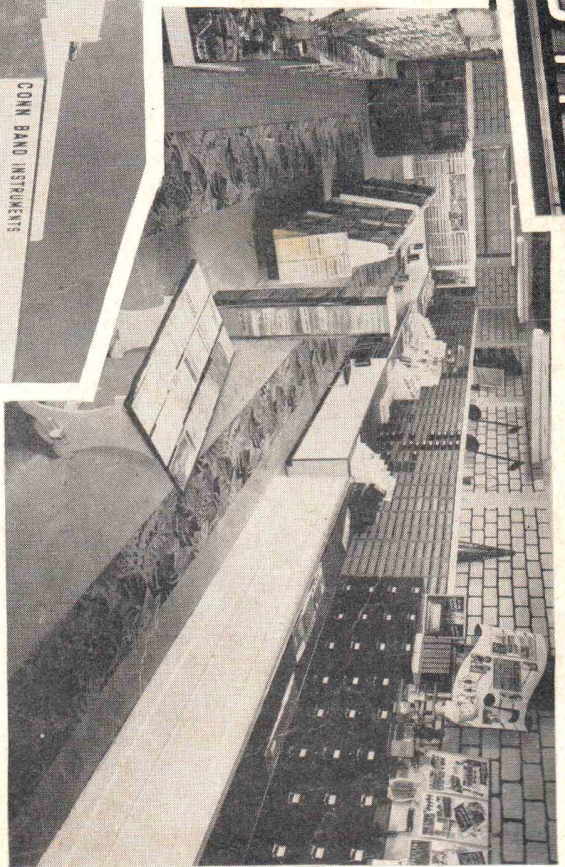
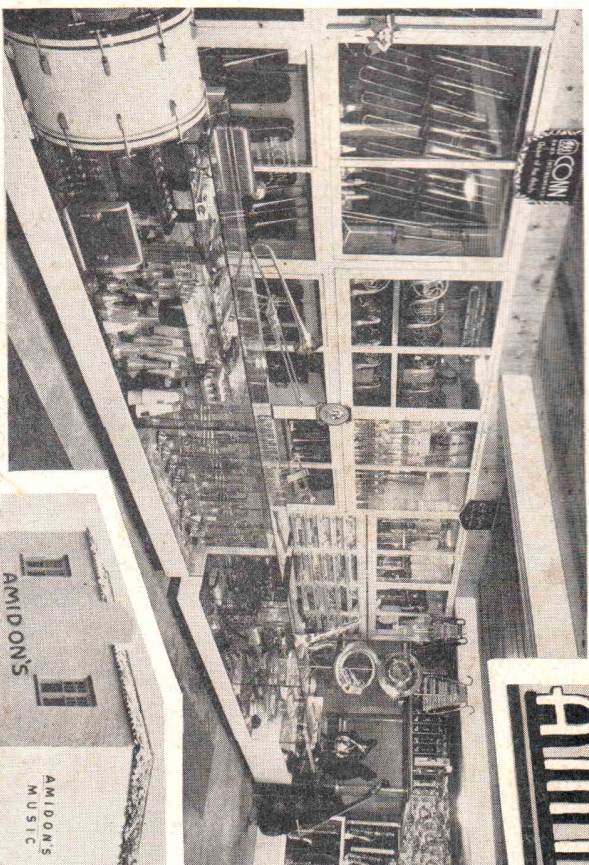


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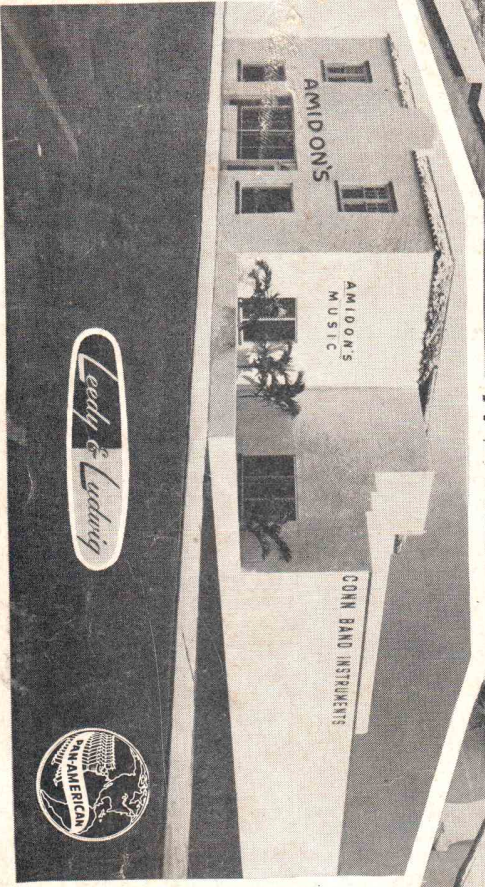
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