

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

73rd Year, No. 1

Silver Springs, Florida

August 3, 2008

New News!

Please read this!!!!

This will be the last “The Florida Bandmaster” to be mailed to the entire membership. In an effort to “Go Green” the bulletins will only be posted on the FBA web site as they have been in the past. If you would like a hard copy, we encourage you to print one out or you may email me or call or somehow get in touch with me and I will keep a limited mailing list. This will also apply to the Constitution, By-Laws and Handbook. They have been online for years and I will send out a copy to anyone who requests one. Please notify me by September 1. The membership directory that goes out in November will be mailed to the entire membership. Thank you for your cooperation!

**duanelhendon@cs.com PO Box 1028 Silver Springs, FL 34489
352-625-9570**

2008-2009 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2008-2009 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go on the website and pay on line, much as you do for the State

Conference. **FBA Membership Deadline is September 1, 2008. You must be a member of FBA in order for your students to tryout for All-State.**

FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL CUT-OFF DEADLINE (BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED, PRECLUDING ANY OF YOU SCHOOL MUSIC GROUPS FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES) **SEPTEMBER 15, 2008**

Member enrollment forms have been mailed to your Principal.
ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS EACH YEAR. Following is a schedule of dues amounts:

Private Schools **\$130.00** with less than 200 enrollment entering S&E only.

Middle and Junior High Schools - **\$230.00** annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - **\$280.00** annually.

1,001 and higher - **\$430.00** annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - **\$280.00** annually.

1,001 and higher - **\$430.00** annually.

REMEMBER: School Districts may pay a lump sum to enroll ALL schools in their district. Dues will be a total of each of the schools' enrollments based on the above scale, but *with a 15% reduction in the total amount.*

ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Please respond to Membership Enrollment Forms sent to you! Either check the Life Member category on the FMEA Forms, or on the FBA Form sent to your home address in June. There is no charge for FBA Life Membership, but we must hear from you to confirm your desire to remain on our mailing list, and to confirm current addresses. Life membership is 25 consecutive years.

FBA Membership deadline for this year is September 1, 2008.

This is earlier than years before and you must be a member this year by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW!

CHECK INSIDE FOR

* Committee Reports

* Motions Brought to the Board

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association
Altamonte Hilton Hotel - Orlando - July 9, 2008

The meeting was convened at 10:03AM - Wednesday, July 9, 2008. Introductory remarks were made by President Mark Spreen.

MEMBERS PRESENT WERE:

President - Mark Spreen	President-elect - Randy Folsom
Jr. High Rep.- Linda Mann	Past-Pres. - Chuck Fulton
Dist. 1 - Mike Philley	Dist. 11 - Jim Bruce
Dist. 2 - Jamie Birdwell	Dist. 12 - Jeff Cayer
Dist. 3 - Mike German	Dist. 13 - Page Howell
Dist. 4 - Ed Amaya	Dist. 14 - Bill Castillo
Dist. 5 - Joe Harrin	Dist. 15 - Edgar Rubio
Dist. 6 - Josh Langston	Dist. 16 - Jennifer Jimenez
Dist. 7 - Brian Dell	Dist. 17 - Shawn Barat
Dist. 8 - Bernie Hendricks for Hannah Jennings	Dist. 18 - Dan Davis
Dist. 9 - Greg Urban	Dist. 19 - Scotty Vance
Dist. 10 - Mark Nelson	Dist. 20 - Carolyn Hutchinson
Duane L Hendon - Executive Director	Dist. 21 - Jason Duckett

COMMITTEE CHAIRPERSONS ATTENDING: Shawn Barat for Ian Schwindt - All-State Bands Selection Committee, Bill Reinecke - Adjudication Committee, Linda Boone - Auxiliary Committee, Josh Bula - Technology Committee

GUESTS & VISITORS: James Perry - Executive Director of FSMA/FMEA, Bruce Belrose - FMEA/FSMA Office, Jeanne Reynolds - President FMEA, Michelle Birdwell - District 2, Keith Stark - District 11, Cassidy Gleaton - District 19, Liz Short - District 19, Tina Laferriere - Exhibits Coordinator, Mike Russo - District 15, Brian Sullivan - District 6, Elissa Vento-Tatom - District 16, Joann Kinder - FBA Medals Coordinator

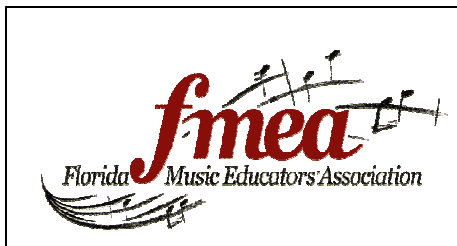
READING OF PREVIOUS MINUTES: Minutes of the May 08 Board meeting were approved as sent to the membership.

TREASURERS REPORT - The treasurer's report was accepted as presented (as of July 5, 2008):

FBA Operating Account	\$ 46,188.43
FBA Reserve Account	\$159,106.76
FBA Commissioning Acct. Savings	\$ 30,056.51
FBA Severance Account CD	\$ 23,510.21
FBA Hall of Fame CD	\$ 13,145.84

FMEA/FSMA REPORT: Jeanne Reynolds

FMEA 2007-2009



Transformation

- Not so much a change in circumstance as a change in perspective.

- **2008 Conference Transformation: Changing our perceptions**
- **2009 Conference Transformation: Creativity, Innovation and Quality**

Ideas:

- Musical opportunities and access abound – how does this affect music education?
- Constant climates of change, innovation and technology- how do these affect music education?
- Keeping vibrant music education programs in financially challenging times.
- Circumstances will continue to change (in fact, we can expect exponential changes)- how do we help teachers to change their perspective in order to be nimble, vigorous music educators.
- The time is right for music education – how do insure that we do not miss this creative opportunity?

Focus on the following:

- Nimble - Apply skills in new settings
- Identifying new sources of revenue.
- Collaboration and networking – sharing knowledge and resources, strengthening mentoring programs, identifying good models
- Creativity

Next steps: 2009 Conference and on going training

Creativity, Innovation and Quality –

How do we help teachers to become nimble music educators – able to thrive in changing environments, able to provide rigorous creative opportunities for students?

Conference should provide some “how” models. What good models can we identify?

Same two issues:

- Quality – Rigorous excellent music education models that are inclusive of non-traditional performance ensembles
- Quantity – Access for all Florida’s students

2007 – 2009 Focus Areas**Assessment, Advocacy, Mentors, Models, Leadership****ASSESSMENT**

A.3 (While this focus was not specifically identified by the 07-09 board, the assessment project is not fully operationalized and will continue to need the board’s attention. Perhaps we should consider changing the word “develop” to implement or “continue to develop and implement”

MODELS

A.4 Develop and disseminate information on music programs and schedules that are models of excellence for school districts and teachers. This may include financial models.

MENTORS

B.1 Continue to develop a comprehensive mentor program for new teachers, new teachers to Florida, and experienced teachers in need of improving expertise and changing focus or levels. (This focus area continues from 05-07)

LEADERS

C.2 Support and refine a comprehensive program to develop leaders in the field of music education.

ADVOCACY

D.1 Advocate for district and state policies, legislation, and State Board Rules that

Support equal access to music instruction for all students. (This focus area continues from 05-07)

REPORTS OF STANDING COMMITTEES:

ADJUDICATION COMMITTEE - Bill Reinecke

Florida Bandmasters Association
Adjudication Committee

Bill Reinecke, Chair
517 Oakcrest St.
Altamonte Springs, FL 32714

REPORT TO THE BOARD OF DIRECTORS: July 9, 2008

RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.

Mr. Jamie Birdwell – Marching Band-Music, M&M, GE; Concert, Sight-reading; S&E Woodwinds and Brass

District 2 Approval. Director of Bands A. Crawford Mosley High School for seven years. 13 years total experience. Clarinet. Letters from Richard Davenport, Tom Fitzpatrick, and Paula Thornton.

Mr. Brett Dawson – Concert, Sight-reading, Jazz; S&E Brass

District 15 Approval. Currently Director of Bands at Coral Springs High School for eight years. 17 years total experience. Trombone. Letters from John Nista, Erich Rivero, and Steve Salo.

Mrs. Lisa Langston – S&E Brass

District 6 Approval. Currently Music Teacher at Eastbrook Elementary School and Private Horn Teacher for 10 years. 14 years total experience. Horn. Letters from Josh Langston, Bill Reinecke, and Susan Watford.

Mr. Joel Pagan – S&E Brass

District 13 Approval. Currently Associate Director of Bands at Sebastian River High School for two years. Eight and one half years total experience. Trumpet. Letters from Eric Allen, Linda Mann, and Sean Srigley.

Mr. Gerry Ricke – Concert, Sight-reading; S&E Woodwinds

District 19 Approval. Currently Director of Bands at Eustis Middle School for 14 years. 28 years total experience. Saxophone. Letters from Tina Laferriere, Kathy Thompson, and Doug Yopp.

PASSED BY THE BOARD: July 9, 2008

Recommendation: The following applicants have completed Internships in the designated categories and should be added to the Adjudicators List, pending payment of FBA dues, and completion of the appropriate certification training.

Hannah Jennings – S&E Woodwinds

Don West – S&E Brass

PASSED BY THE BOARD: July 9, 2008

Recommendation: The following adjudicators add the categories listed to their certification.

Rick Fowler – Concert Band

Erich Rivero – Concert Band

PASSED BY THE BOARD: July 9, 2008

Recommendation: The following applicants be added to the adjudicator's list in the identified categories based on standing in the professional music community pending completion of the adjudicator certification seminar.

Larry Kelley – Marching- Music, M&M, GE; Concert Band; S&E Percussion
Retired Band Director from Ohio.

PASSED BY THE BOARD: July 9, 2008

Recommendation: This is in response to Motion referred to the adjudication committee from the Executive Board's May 2007 meeting pertaining to adding a rubric to the back of all adjudication sheets similar to what is now done on the FBA Marching Band MPA adjudication sheets.

Defeat this motion.

Rationale: A rubric already exists and is published in the FBA Adjudication Handbook. Additionally, adjudicators write their comments for comments only performances on the back of the adjudication sheet and many adjudicators use the back of the sheets to write additional comments.

PASSED BY THE BOARD: July 9, 2008

ORIGINAL MOTION IS DEFEATED

Recommendation: This is in response to discussion at the May 2008 meeting of the Executive Board concerning certified and non-certified adjudicators.

Beginning July 31, 2009, any adjudicator not currently certified nor current with their recertification must complete the appropriate seminar, or their name will be removed from the adjudicators list. From that point forward, the list will be updated annually on July 31 to remove the names of adjudicators who are not in compliance.

PASSED BY THE BOARD: July 9, 2008

Recommendation: Alter handbook wording in Section III.E.c.2 as stated below due to confusion at Concert Band Music Performance Assessments.

Current Wording:

Each band is required to read a march and a concert selection. The band will be given one (1) minute to warm-up or tune immediately after arriving in the sight-reading room. The director will have three (3) minutes to study the march, and five (5) minutes to study the concert selection with the band before performing each of them.

Change To:

Each band is required to read a march and a concert selection. The band will be given one (1) minute to warm-up or tune immediately after arriving in the sight-reading room. The director who will conduct the march has three (3) minutes to study the march with the band prior to performing it. The director who will conduct the concert selection has five (5) minutes to study the concert selection with the band before performing it. Only the director who will conduct the band may instruct the students during the preparation time prior to the performance of each piece.

PASSED BY THE BOARD: July 9, 2008

PROPOSED ADJUDICATION SEMINAR DATES

Marching Band Certification Seminars will be offered on July 19, 2008 at Golden Gate HS in Naples and on July 26, 2008 at AC Mosley HS in Lynn Haven.

Adjudication Certification and Recertification Seminars will again be offered on the Wednesday prior to the FMEA conference in Tampa in January 2009

Respectfully submitted,
William T. Reinecke, Chair

ALL-STATE BANDS SELECTION COMMITTEE - Shawn Barat in the absence of chairman Ian Schwindt

The booklets for the 2009 All-State Auditions were passed out and gone over in great detail.

FINANCE COMMITTEE - Chuck Fulton

**Florida Bandmasters Association
Executive Board Meeting
July 9th, 2008
Altamonte Springs Hilton**

Finance Committee Report

Members Present

Chuck Fulton, Past President, Chair of Finance Committee

Mark Spreen, President

Randy Folsom, President-Elect

Linda Mann, Middle School Representative

Duane Hendon, Executive Director

The Finance committee met last night and with great concern for the economy and fiscal health of our association brings forth the following proposals.

- 1) Effective immediately, the **mileage rate** for FBA activities be increased from \$0.45 per mile to **\$0.50 per mile**.

PASSED BY THE BOARD: July 9, 2008

- 2) The **Assessment** districts pay to the state FBA Office be raised from \$0.80 per entry to **\$0.90 per entry**.

PASSED BY THE BOARD: July 9, 2008

- 3) The Board approves the budget for the 2008-2009 fiscal year.

PASSED BY THE BOARD: July 9, 2008

TECHNOLOGY - Josh Bula

Josh spent some time going over the MPA Online with all the chairman. There have been many improvements. Don't wait to set up your student list online at the beginning of the year.

AUXILIARIES COMMITTEE - Linda Boone

FLORIDA BANDMASTERS ASSOCIATION

Auxiliary Committee

Linda Boone, Chair

REPORT TO THE EXECUTIVE BOARD - July, 2008

MEETINGS AND ADJUDICATION CERTIFICATION SEMINARS

The Auxiliary Committee will meet during the month of July or August. Although we have not met formally since our January meeting, we have met informally at FBA events and via email/phone. We will continue to send minutes of all meetings to the Executive Director.

The Auxiliary Committee is exploring alternatives to scheduling the adjudication certification seminars at the summer and winter conferences. We welcome any suggestions and hope to coordinate our efforts with the Adjudication Committee.

CHANGES

While at State S & E 2008, several of us discussed some changes that we felt would be appropriate at this time. These proposals are at the end of this document to be presented to the board at this meeting. We still feel the need to clarify some of the handbook information and will do so as soon as possible.

We wish to thank the Adjudication Committee for their review and revision of our proposals submitted to that committee as well as their submission of these proposals for recommendation. We also wish to thank the Executive Board for their review and approval of these proposals.

It is hoped that with the transfer of auxiliary applications and certifications to the Auxiliary Committee that we will be able to certify and recertify competent judges for our FBA events. As chair, I will meet with Bill Reinecke, Adjudication Committee Chair, to obtain the necessary forms and procedures.

CONCERNS

We continue to ask district chairs and all FBA members to do the following to provide the best auxiliary experience for students and educators:

1. Encourage membership in FBA for all directors or full-time instructors of auxiliary units.
2. Encourage attendance at district meetings for these individuals.
3. Encourage the adjudication process for qualified auxiliary persons.

The involvement of auxiliary persons in FBA will strengthen individual programs as well as the auxiliary component of FBA.

OVERALL

I would like to commend the committee members for their dedication to the committee and the entire FBA organization. I look forward with pleasure to our continued collaboration.

Respectfully submitted,

Linda G. Boone

FBA Auxiliary Chair

MOTIONS TO THE EXECUTIVE BOARD -- JULY 2008

MOTION #1

Propose a change in the minimum time limit for a dance solo from 2:00 to 1:45 with the maximum time limit remaining at 3:00.

RATIONALE: It is becoming the industry standard to limit solos to under 2:00 due to the volume of solos at large competitions. During the past two years, it has become an issue at both the district and

state level for participating students. The time limit for dance ensembles was reduced a few years ago and was very successful.

PASSED BY THE BOARD: July 9, 2008

MOTION #2

(proposal from District 10, referred to our committee by the board at the May meeting)

Propose that auxiliary performers at S & E MPA be able to perform two equipment solos, provided that the equipment is different, that the solo guidelines are met, and that the overall limit on number of solos/ensembles is not exceeded.

RATIONALE: This would give auxiliary students the same opportunity as instrumental students to perform two solos on different instruments/equipment. Since auxiliary students can only use one type of equipment in a solo (rifle, flag, or saber), this gives them an opportunity to demonstrate their ability on more than one type.

PASSED BY THE BOARD: July 9, 2008

MOTIONS NOT RECOMMENDED BY THE COMMITTEE

(proposal from District 13, referred to our committee by the board at the May meeting)

ORIGINAL PROPOSAL:

For auxiliary performer at solo and ensemble be able to perform on rifle and flag or saber and flag.

RATIONALE FOR NON-RECOMMENDATION:

The interpretation of this proposal is that a student should be able to combine equipment in a solo. This would be the equivalent of a student playing two different instruments for an instrumental solo. The committee recommended a few years ago that auxiliary solos be limited to one type of equipment (flag, rifle, or saber) to give the student to opportunity to demonstrate their mastery of that particular equipment. At that time, it was also recommended that soloists perform at least 1 and 1/2 minute of continuous equipment work. Both recommendations passed and are currently in the handbook.

DEFEATED BY THE BOARD: July 9, 2008

CANDIDATES FOR ADJUDICATION

The following have submitted the appropriate paperwork to begin the process of auxiliary adjudication certification:

Aaron Trkovsky, Paxon School for Advanced Studies, Jacksonville

Linda Boone, Manatee High School, Bradenton

PASSED BY THE BOARD: July 9, 2008

REPORTS OF SPECIAL COMMITTEES:

MENTORING COMMITTEE - Travis Henry

FBA MENTORING COMMITTEE REPORT

**Travis A. Henry, Chairperson
Summer Convention – July 8, 2008**

PART ONE – NEW APPROACHES TO MENTORING OUR MEMBERS

One of the biggest issues that every band director in Florida faces is how to continue to draw students into the band program. While our class has much to offer students, the fact remains that most directors miss out on reaching the maximum amount of students. According to FMEA, only between 10 – 20% of secondary school students are involved in music programs at a typical school. Part of FMEA's mission is to ensure a quality, comprehensive music education for all Florida students. As a component organization of FMEA, we must be committed to that goal as well. To what degree does the FBA reach

this goal? Are we reaching as many students as possible, and are we offering courses that interest our students. Obviously, the school band will always have its place in our schools, however, there is a need for so much more.

For the 2008-09 school year, the FBA mentoring committee will be working with district chairs to ensure that one-on-one mentoring is continuing between successful veteran teachers and newer or struggling teachers. In addition to this, we will try to incorporate the following ideas to make mentoring a bit easier:

- Using podcasts on the FBA web site to inform all FBA members of upcoming advocacy issues and curricular changes.
- Posting questions on the message board, encouraging others to share information.
- Encouraging mentors to use e-mail as a tools to make mentoring easier.
- Using podcasting or other video posting as a tool for observing other teachers.
- Offering suggestions on how to start non-traditional music classes at a school.
- Posting other helpful information pertinent to managing a successful program.

If individuals cannot get to our most needy members, the podcasting and other web based efforts will help bring successful teachers to all of our members. In this technological age, this approach is a more appealing and, perhaps in perception, less scary approach. However, it should be noted that the most effective and personable approach is face-to-face. WE NEED TO TALK MORE, establish relationships on a non-professional level, so that we can get into discussing “shop”.

PART TWO – THE DISTRICT CHAIR’S ROLE AS A MENTOR

The district chair is usually on the front line in offering help to those who need it. Encourage needy directors to talk to their principals and/or district staff development personnel about ways to get help. If parents call the district chair about concerns in a struggling band program, encourage them to approach as many school personnel as possible (band director **first**, administration, etc.). Band parents are passionate; sometimes, to a fault. While this committee can offer help to struggling teachers, it cannot and should not initiate those efforts. It must start at the individual school level, followed by some follow-up by veteran band directors. It is a hard balance to find, but this committee and the FBA stand committed to following established procedures to get struggling band directors the assistance they need, so that all directors are successful and their students receive a quality music education.

Travis A. Henry
FBA Mentoring Committee
thenry@pasco.k12.fl.us

UNFINISHED BUSINESS

Motion: Roadman/Sammons

Due to the suffering economy and increased cost of MPA participation and travel, the ten cent per entry fee paid to FSMA be revoked
PASSED UNANIMOUSLY

Motion: Sammons/Roadman

Whereas the FBA assessment based on per student participation in MPA’s has significantly contributed to FSMA funding, the FBA membership would like a complete, itemized, specific accounting for all FSMA expenditures for the past three years.
PASSED UNANIMOUSLY

Dunn/Ponder: TABLE PREVIOUS TWO MOTIONS TILL JULY to see if what is available online is the information we need.

MOTION PASSED BY THE BOARD: May 16, 17, 2008

The above motion about the ten cent per entry fee was **DEFEATED BY THE BOARD July 9, 2008.**
The second motion above was declared **OUT OF ORDER** as this information is displayed on the FSMA website.

NEW BUSINESS

MOTION: Nelson/Fulton By-Laws change: Article VII. 1. A. 1. add the underlined words:

1. The **OTTO J. KRAUSHAAR AWARD**

(Presented to Senior High School bands for achieving Superior ratings from all adjudicators and an overall rating of Superior in District Marching and Concert, State Concert and Sight-reading Music Performance Assessments.)

PASSED BY THE BOARD: July 9, 2008

2009 STATE FESTIVAL DATES AND SITES

NORTH & SOUTH BAND - April 20 - 24, 2009

SOUTH - North Port High School

NORTH - Ft. Walton Beach High School & University of Florida

South Solo & Ensemble - April 6, 7, 8, 2009 Palmetto Ridge High School in Naples

North Solo & Ensemble - March 30, 31, April 1, 2009 West Port High School in Ocala

FOR THE GOOD OF THE ASSOCIATION

Band directors **must be a member of FBA by September 1** in order for their students to be eligible to tryout for All-State.

Adjourned 5:15 PM, Wednesday, July 9, 2008

Respectfully Submitted, Duane L. Hendon, FBA Executive Director

MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association

Altamonte Hilton Hotel - July 11, 2008

Meeting was called to order at 1:37PM July 11, 2008, by President Mark Spreen.

Proceedings of the May 2008 Executive Board were approved as distributed to the membership.

TREASURER'S REPORT

The treasurer's report was accepted as presented (as of July 5, 2008):

FBA Operating Account	\$ 46,188.43
FBA Reserve Account	\$159,106.76
FBA Commissioning Acct. Savings	\$ 30,056.51
FBA Severance Account CD	\$ 23,510.21
FBA Hall of Fame CD	\$ 13,145.84

Special Guests at the meeting: Joe Luechauer - President Elect of FMEA.

Past Presidents in attendance at the convention:

John DeYoung, Duane Hendon, Neil Jenkins, Bobby Adams, Paula Thornton, Frank Howes, Chuck Fulton, Mike Leclerc, and Rob Roadman

Hall of Fame members in attendance at the convention:

John DeYoung, Duane Hendon, Neil Jenkins, Bobby Adams, Paula Thornton, and Frank Howes

Standing and Special Committee Chairpersons:

Adjudication Committee - Bill Reinecke
Clinics Committee - Mark Spreen
Commissioning Committee - Rob Roadman
Ethics Committee - Joe Luechauer
M PA Committee - Randy Folsom
Finance Committee - Chuck Fulton
Past-Presidents' Council - Chuck Fulton
Solo & Ensemble Music Committee - Keith Stark
Jazz Band - Jeff Cayer
Mentoring Committee - Travis Henry _

EXECUTIVE BOARD AND DISTRICT CHAIRPERSONS WERE INTRODUCED

President - Mark Spreen	President-elect - Randy Folsom
Jr. High Rep.- Linda Mann	Past-Pres. - Chuck Fulton
Dist. 1 - Mike Philley	Dist. 11 - Jim Bruce
Dist. 2 - Jamie Birdwell	Dist. 12 - Jeff Cayer
Dist. 3 - Mike German	Dist. 13 - Page Howell
Dist. 4 - Ed Amaya	Dist. 14 - Bill Castillo
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Dist. 9 - Greg Urban	Dist. 19 - Scotty Vance
Dist. 10 - Mark Nelson	Dist. 20 - Carolyn Hutchinson
Duane L Hendon - Executive Director	Dist. 21 - Jason Duckett

UNFINISHED BUSINESS

Change the classification in the Sight Reading Music Class to be:

MIDDLE SCHOOL:

Class MA - Reads – MA, MB
Class MB – Reads – MA, MB
Class MC – Reads – MC (handbook has MC/MD)
Class MD – Reads – MD (handbook has MC/MD)

Rationale:

There are only 3 levels in the sight reading boxes and the vast majority are MC Bands and then the Second Bands are usually MD so we don't have ALL of the bands reading the same music. A first band in the middle school shouldn't read the same thing as the second band or even third band.

PASSED BY THE BOARD: May 16, 17, 2008

PASSED BY THE MEMBERSHIP: July 11, 2008

Proposal to the Executive Board from the Sight - Reading Committee:

JUNIOR HIGH SCHOOL:

Class JAAA – Reads – MA, MB

Class JAA – Reads – MA, MB

Class JA – Reads – MA, MB

Class JB – Reads – MC

Class JC – Reads – MD

Class MD – Reads - MD

Line them up more with the middle school classifications based on numbers in the school. We have very few Junior High Schools and the districts are receiving the same music – only 3 levels and the MA, MB never gets used.

PASSED BY THE BOARD: May 16, 17, 2008

PASSED BY THE MEMBERSHIP: July 11, 2008

MOTION: Duckett/Hutchinson: change the sight-reading music class column in the Junior High School and Middle School 2nd & 3rd Band from MC, MD to MD.

PASSED BY THE BOARD: May 16, 17, 2008

PASSED BY THE MEMBERSHIP: July 11, 2008

MOTION: Propose a change in the minimum time limit for a dance solo from 2:00 to 1:45 with the maximum time limit remaining at 3:00.

RATIONALE: It is becoming the industry standard to limit solos to under 2:00 due to the volume of solos at large competitions. During the past two years, it has become an issue at both the district and state level for participating students. The time limit for dance ensembles was reduced a few years ago and was very successful.

PASSED BY THE BOARD: July 9, 2008

PASSED BY THE MEMBERSHIP: July 11, 2008

MOTION: Propose that auxiliary performers at S&E MPA be able to perform two equipment solos, provided that the equipment is different, that the solo guidelines are met, and that the overall limit on number of solos/ensembles is not exceeded.

RATIONALE: This would give auxiliary students the same opportunity as instrumental students to perform two solos on different instruments/equipment. Since auxiliary students can only use one type of equipment in a solo (rifle, flag, or saber), this gives them an opportunity to demonstrate their ability on more than one type.

PASSED BY THE BOARD: July 9, 2008

PASSED BY THE MEMBERSHIP: July 11, 2008

MOTION: Alter handbook wording in Section III.E.c.2 as stated below due to confusion at Concert Band Music Performance Assessments.

Current Wording: Each band is required to read a march and a concert selection. The band will be given one (1) minute to warm-up or tune immediately after arriving in the sight-reading room. The director will have three (3) minutes to study the march, and five (5) minutes to study the concert selection with the band before performing each of them.

Change to: Each band is required to read a march and a concert selection. The band will be given one (1) minute to warm-up or tune immediately after arriving in the sight-reading room. The director who will conduct the march has three (3) minutes to study the march with the band prior to performing it. The director who will conduct the concert selection has five (5) minutes to study the concert selection with the band before performing it. Only the director who will conduct the band may instruct the students during the preparation time prior to the performance of each piece.

PASSED BY THE BOARD: July 9, 2008
PASSED BY THE MEMBERSHIP: July 11, 2008

GOOD AND WELFARE OF THE ASSOCIATION

This will be the last mass printing of "The Florida Bandmaster". All bulletins from now on will be posted on the FBA website only unless you notify the Executive Director. This also includes the Constitution, By-Laws and Handbook. The annual Membership Director will be printed once a year and mailed to everyone. This is FBA doing their part in "going green".

duanelhendon@cs.com PO Box 1028 Silver Springs, FL 34489
352-625-9570

The AT&T Art Institute, in conjunction with the LSO Festival in Daytona Beach, is moving the from the summer when it was usually held, to April with more news coming this fall. Be on the look out.

Please be aware and do your part in getting the news out to vote in November on Amendments #5, #7, and #9. This will be discussed in detail at your first FBA meeting. This is crucial! Joe Luechauer talked at length about this issue during the meeting.

PBM presented their annual awards this summer at the summer convention. Outstanding Contributor Award went to Andre Arrouet retired band director, with the Outstanding Bandmaster Award going to Rob Roadman from Martin County High School. Congratulations to both men.

Ivan Wansley sent a great big "Thank you" to all who have been in touch and helped in any way with his recovery from his long illness. He is making progress and help is still needed. If you would like to get in touch with Ivan and/or send cards or donations, here is his contact information:

Ivan's cell 813-230-1379
Clara's phone 813-971-3369
Clara Wansley (Ivan's mother)
4100 E Fletcher Ave #1218
Tampa, FL 33613-4825

This is put together from emails from Tina Laferriere to different people about commissioning a piece in honor of Charles Quarmby who passed away on March 8 of this year. This email was sent to Robert Sheldon to see if he would be interested in writing such a piece.

"Our beloved friend, Charles Quarmby recently passed away and a group of FBA members want to commission a memorial/tribute piece in his honor. You are our first choice for a composer. I am writing to find out if you are interested in taking on a commission project. We are just beginning to formulate the plans, but I believe we would be looking for something at about FBA grade 4. Since both you and he taught in Sarasota and I believe he also adjudicated your Bands when you were just starting out - we thought that connection could lead to the creation of a beautiful and deeply moving piece of music. After Charlie retired from Manatee College, he continued to teach on a part time basis at Riverview HS in Sarasota for 30 years. He taught up until the day before he entered Hospice and passed away 6 days later.

*Since Charlie was involved with bringing the Japanese Bands to Riverview High School, how about "One Thousand Cranes" as the title of the commissioned piece for Charlie?
According to tradition - if someone folds 1,000 origami cranes for you, it is a huge honor and sign that they hold you in high esteem.*

At this summer's FBA convention I plan to set up a table in the exhibits area, display the 1000 origami cranes I have folded to honor Charlie, and solicit donations. It is my understanding that the FBA board agreed to cover any shortfall of funds we may encounter through the FBA commissioning project account."

Robert Sheldon has accepted this commission. Anyone who would like to contribute to this project may send a small or large donation to the Riverview High School Band with "1000 Cranes" on the check memo. We are closing this project on October 1 and ask that you send your check before this date to:

Riverview High School (Sarasota)

Kiltie Band Boosters, Inc

PO Box 18504

Sarasota, FL 34276

Thank you!

Please check the Florida Bandmasters Association website often. www.flmusic.org/fba All information about the 2009 All-State auditions is on the FBA website. This is entry forms and requirements.

Roll of Distinction Concert Saturday evening at Stetson University November 15, 2008 for Henry Fillmore.
Hall of Fame Concert will be held Sunday afternoon at Stetson University November 16, 2008 for Phil Wharton and John Gorecki.

Andrea Tobin spoke for a minute about a website she has developed called "Careers in the Arts". It is wonderfully put together. Please check the website out:

Exploringartscareers.net

Mark Spreen thanked the many people who helped behind the scenes to make the summer convention the success it was:

P. L. Malcolm from Seminole High School, Tina Laferriere from Tavares Middle School, Bill Muse from Lyman High School, all of the clinicians with Col. Arnald Gabriel and Dr. John Carmichael, the Masterworks Conductor, All of the staff at the Hilton Hotel.

The meeting adjourned at 2:17PM.

Respectfully Submitted, Duane L. Hendon, Executive Director

HAVE A GREAT SCHOOL YEAR!!