

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

77th Year, No. 1

Pembroke Pines, Florida

July 27, 2012

2012-13 FBA/FMEA/MENC MEMBERSHIP RENEWAL

The FMEA office is encouraging all new and renewal membership to be done online.
FBA Membership Deadline is September 1, 2012. You must be a member of FBA in order for your students to audition for All-State.

FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL DEADLINE

“SEPTEMBER 15, 2012”

(BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED, PREVENTING ANY OF YOUR SCHOOL MUSIC GROUPS FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES)

***** Check with your school to be sure this has been taken care of!!!**

FSMA Membership enrollment forms have been mailed to your Principal.
ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS EACH YEAR. Following is a schedule of dues amounts:

Private Schools **\$150.00** with less than 200 enrollment entering S&E only.

K-8, Middle and Junior High Schools - **\$250.00** annually regardless of enrollment.

Junior (Middle)/Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - **\$300.00** annually.

1,001 and higher - **\$450.00** annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - **\$300.00** annually.

1,001 and higher - **\$450.00** annually.

REMEMBER: School Districts may pay a lump sum to enroll ALL schools in their district. Dues will be a total of each of the schools' enrollments based on the above scale, but *with a 15% reduction in the total amount.*

ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Please respond to Membership Enrollment Forms sent to you! Either check the Life Member category on the FMEA Membership Registration Forms on line, or on the special FBA Form (if you no longer go through FMEA) sent to your home address in July. There is no charge for FBA Life Membership, but we must hear from you to confirm your desire to remain in our data base, and to confirm your current address.

*****Life membership is 25 consecutive years as an ACTIVE member.*****

FBA Membership deadline for this year is September 1, 2012.

You must be a member by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW! DON'T WAIT UNTIL SEPTEMBER 1 !!!!!!!!!!!!!

CHECK FURTHER FOR

- * Committee Reports
- * Motions Brought to the Board
- * Minutes of the July Board Meeting
- * Minutes of the July FBA General Meeting

PROCEEDINGS OF THE FBA EXECUTIVE BOARD

Florida Bandmasters Association
Orlando Altamonte Hilton Hotel - July 11, 2012

The meeting was convened at 9:03AM - Wednesday, July 11, 2012.
President Richard Davenport made introductory remarks.

Ian Schwindt and Josh Bula were thanked for leading the training session for District Chairs or their representatives Tuesday evening on the new All State Audition process.

MEMBERS PRESENT WERE:

President - Richard Davenport	President-elect - Linda Mann
JH/MS Rep. - Bill Reaney	Past President - Randy Folsom
Dist. 1 - Doug Holsworth	Executive Director - Neil Jenkins
Dist. 2 - Amy Allen (for Efstathiou)	Dist. 12 - Kathy Johnson
Dist. 3 - Monica Leimer	Dist. 13 - Page Howell
Dist. 4 - Alex Kaminsky	Dist. 14 - Evan Rogovin
Dist. 5 - Caitlin McKeon	Dist. 15 - Dayna Cole
Dist. 6 - Adam McIntyre	Dist. 16 - Erich Rivero
Dist. 7 - Jon Sever	Dist. 17 - Ryan Whalen
Dist. 8 - Hannah Jennings	Dist. 18 - Benny Bolden
Dist. 9 - Robyn Benoit	Dist. 19 - Scotty Vance
Dist. 10 - Ian Schwindt (for Zahn)	Dist. 20 - Susan Bazin
Dist. 11 - Jose Lopez	Dist. 21 - Mara Rys (for Fowler)

COMMITTEE CHAIRPERSONS ATTENDING: Bill Reinecke - Adjudication Committee, Travis Henry - Mentoring Committee, Ian Schwindt - All State Bands Committee, Josh Bula - Technology Committee, Vicki Nolan - Auxiliary Committee, Jason Duckett - Financial Assistant

GUESTS & VISITORS: Kathy Sanz - Executive Director of FSMA/FMEA, Duane Hendon - Retired FBA Executive Director, Paula Thornton - Chairman of Professional Resources Committee, Steve Harris - District 9 Secretary, Tim Ostrow - District 11 Secretary

READING OF PREVIOUS MINUTES: Minutes of the May 2012 Board meeting stand approved as posted on the website (no corrections or additions).

TREASURERS REPORT - The treasurer's report was accepted as presented (as of July 8, 2012):

FBA Operating Account	\$ 54,739.42
FBA Commissioning Acct. MM	\$ 21,030.35
FBA Transfer Acct. MM	\$ 48,597.26
FBA Emergency Fund CD	\$ 87,967.07
FBA Severance Account CD	\$ 31,325.95
FBA Hall of Fame CD	\$ 21,651.07
FBA Reserve Acct. Investment	\$111,662.21

(Note: The Transfer Acct. MM contains funds to be transferred to Severance, Reserve, Hall of Fame collected for 2010-11 & 2011-12, plus Interest and \$8000.00 for the Emergency Fund CD)

JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE: No Report

COMMUNICATIONS: None

FMEA/FSMA REPORT: Kathy Sanz, Executive Director for FMEA/FSMA was introduced and spoke to the Board about MPA site financial support, the upcoming Audit for FBA, FVA, FOA, and funds to be used for Adjudication Training. She also shared a Powerpoint on Governance & Fiduciary Responsibilities of the FBA board.

REPORTS OF STANDING COMMITTEES:

*Florida Bandmasters Association
Adjudication Committee*

Bill Reinecke, Chair
517 Oakcrest St.
Altamonte Springs, FL 32714

REPORT TO THE BOARD OF DIRECTORS: July 11, 2012

RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.

Mr. Jason Ford - S&E Brass

District 8 Approval. Director of Bands Piedmont Lakes Middle School for 9 years. 11 years total experience. Trombone. Letters from Eric Mendez, Skip Perry, and Bill Reinecke.

Mr. Sean Luce - S&E Woodwinds

District 12 Approval. Director of Bands Lake Gibson High School for 1 year. 7.5 years total experience. Saxophone. Letters from Shawn Barat, David Fultz, and Phillip Wharton.

Mr. Brandon Putzke - S&E Percussion; Marching Band - Percussion

District 13 Approval. Music Specialist at Liberty Magnet Elementary 10 years and percussion instructor at Vero Beach High School. 20 years total experience. Percussion. Letters from John McGallagher, Joel Pagan, and James Sammons.

Mr. Eric Rucker - S&E Percussion

District 14 Approval. Owner of Rucker Music and independent percussionist with 10 years experience. Percussion. Letters from Allen Lamp, Randy Sonntag, and James Yaques.

**#1 - MOTION FROM COMMITTEE TO ACCEPT RECOMMENDATION
PASSED BY THE BOARD**

RECOMMENDATION: The current FBA Certified Adjudicator be granted permission to intern in the adjudication categories indicated.

Ms. Monica Leimer - Marching Band - Music, M&M, and GE
District 3 Approval. Director of Bands at Godby High School for 6 years. 11 years total experience.
Flute. Letters from Shelby Chipman, Jody Dunn, and Erich Rivero.

**#2 - MOTION FROM COMMITTEE TO ACCEPT RECOMMENDATION
PASSED BY THE BOARD**

RECOMMENDATION: The following applicants have completed Internships in the designated categories and should be added to the Adjudicators List, pending payment of FBA dues, and completion of the appropriate certification training.

Teri Adams - Jazz; S&E Brass
Lisa Bujnicki - S&E Woodwind
Dana Burt - S&E Woodwind
Jermaine Chapel - S&E Brass
Robert Cook - S&E Brass and Woodwind
Ashby Goldstein - Concert; Sight Reading
Jessica Gronberg - S&E Woodwind; Jazz
Page Howell - Concert; Jazz; S&E Woodwind
Tark Katzenmeyer - S&E Brass and Woodwind
Josh Langston - Concert
Kim Mieder - S&E Brass
Ralph Phillips - S&E Brass and Woodwind
Walt Shaffner - Concert; Jazz; S&E Brass
Mike Summers - Concert

**#3 - MOTION FROM COMMITTEE TO ACCEPT RECOMMENDATION
PASSED BY THE BOARD**

RECOMMENDATION: The current FBA Certified Adjudicators add the additional categories.

Jeanie Berry - Concert
Jon Eckman - Concert; Sight Reading
Joel Pagan - Concert; Sight Reading
Jeremy Williamson - Jazz

**#4 - MOTION FROM COMMITTEE TO ACCEPT RECOMMENDATION
PASSED BY THE BOARD**

PROPOSED ADJUDICATION SEMINAR DATES

Adjudication Certification and Recertification Seminars will again be offered on the Wednesday prior to the FMEA conference in Tampa in January 2013.

Respectfully submitted,
Bill Reinecke, Chair

CLINICS COMMITTEE - Richard Davenport (Presented by Linda Mann)

Clinic's Committee Report - May 19 & 20, 2012

Committee members present were: Bobby Adams, Gary Green, Bentley Shellahamer, Paula Thornton, Neil Jenkins, Richard Davenport, Randy Folsom, Bill Reaney, and Linda Mann.

January 2013 Convention:

Preparing for State Solo & Ensemble - Ann Adams
Beginning Clarinet - Jim Mathews
Brass pedagogy - Gail Roberts
Social Media - Andy Zweibel
Recruiting and Starting Beginning Band at the High School level - Shelby Chipman
Best Practices for Beginning Band - Malina Calle, Erich Rivero, & Susie Lalama
EOC pre conference at FMEA will report at a clinic at convention - Beth Cummings et al
Jazz Articulation
Jazz Band 101: the missing manual - Gary Langford
Jazz Band Reading session - Al Hager
Jazz Improvisation
Percussion Clinic
Values and Practices - Jack Crew

Conductors for 2013

11/12 Symphonic Band - Dr. Bobby Adams
9/10 Concert Band - Dr. Rob Rumbelow
High School Honor Band - Dr. Doug Phillips
7/8 All State Band - Cleve Maloon
7/8 Honor Band - Eric Mendez
Jazz Band - Bill Prince

Conductors for 2014

11/12 Symphonic Band - Dr. Pat Dunnigen
9/10 Concert Band - Dr. Jamie Nix (Columbus State)
High School Honor Band - Charles Watford
7/8 All State Band - Gary Bottomley
7/8 Honor band - Susan Smithey
Jazz Band

Summer Convention - 2013: Ideas discussed

Nine Stars Honor Band - A 90 piece honor band of 9th graders. Clinician is outstanding Florida High School Director. Directors of students in ensemble must attend Summer Convention. Performance will be Friday at 5 PM. General Business meeting to follow. On application need place where says band director will attend and a chaperone will attend. If selected \$10 registration fee upon selection.

Steve Rivero has agreed to conduct the ensemble in 2013.
Develop Rehearsal Schedule as part of the clinic sessions.
Start Thursday morning 9 -5 and 9-3 Friday.

Focus for Summer Convention 2013: Characteristic Tone

Emphasis to be on Individual instruments not band sound - bring in people transform incorrect sounds
Hands on approach using students and fixing sounds

Social - Welcoming new members with one year experience and/or new teachers.

FINANCE COMMITTEE - Randy Folsom (Presented by Linda Mann)

Finance Committee Report

The Finance Committee met on Tuesday, July 10, 2012 at 4:00 at the Altamonte Springs Hilton. Members present were: Richard Davenport (Pres.), Randy Folsom (Past Pres.), Bill Reaney (JH/MS Representative), Neil Jenkins (Exec. Director), and Linda Mann (Pres. Elect).

MOTION: Jenkins/Mann - To appoint Randy Folsom the Chairman of Finance Committee.

PASSED

FBA budgeted as Income for 2011-2012: \$327,850.00. We actually took in \$358,877.19.

FBA budgeted \$360,314.00 for expenses. \$313,642.14 was what was actually spent. A very good year overall.

The budget for 2012-2013 was APPROVED as presented.

Neil Jenkins' contract addendum was approved. This addendum was to make the Retirement portion of the contract legal with IRS standards.

MOTION from Executive Board Meeting (May): To create a scholarship for a graduating senior high school student who is going to major in music at the college level, amount to be determined, possibly to be named after a Florida Director (Hall of Fame member)...Allgair/Johns. PASSED. Sent to Finance Committee...

The committee recommends this motion be defeated.

1. The size of state and association would make it difficult to honor one student.
2. This can be done at the district level in a variety of ways; i.e. district budgets, seek outside sources.

#6 - MOTION FROM COMMITTEE TO DEFEAT THIS MOTION
PASSED BY THE BOARD

Recommendation from the Committee: The State Adjudicator honorarium be increased to \$275 per day (from \$240 per day).

#7 - MOTION FROM COMMITTEE
PASSED BY THE BOARD

Respectfully submitted,
Linda Mann

SOLO AND ENSEMBLE COMMITTEE - Michael Antmann

Solo and Ensemble Music Committee Report

The Solo and Ensemble Music Committee is currently reviewing solos that were submitted between May 15th and June 15th. This should be complete by July 20th. Committee members will then be correcting errors on the solo list and the updated/revised list should be complete by the beginning of August. An updated version of the list exceptions/directions will also be available at this time.

Starting this school year, all special requests for Solo and Ensemble music should be made electronically. A new/updated form for this will be available by the beginning of August.

During the fall of 2012, the committee will continue to work on developing rubrics for grading Solo and Ensemble music with the goal of completing this project by December so that it can be used for special requests.

The committee will be taking submissions in May 2013 for ensemble music to be considered for our list. If anyone feels that there is a specific category (e.g. grade 2/3 chamber winds) in need of more literature, please email me. This will be communicated to publishers.

Michael Antmann
Solo and Ensemble Music Committee Chair

TECHNOLOGY COMMITTEE - Josh Bula

Josh reviewed the MPA On-Line procedures and Executive Site with the Board Members.

AUXILIARY COMMITTEE - Vicki Nolan

Florida Bandmasters Association
Auxiliary Committee
Vicki Nolan, Chair
9247 Sunrise Breeze Circle
Jacksonville, FL 32256

REPORT TO THE BOARD OF DIRECTORS: July 11, 2012

COMMITTEE MEMBERSHIP

Tanya Jackson - Pembroke Pines
Penny Janowski - Largo
Robin McClain - Davie
Vicki Nolan, Chair - Jacksonville

June Stoeber - Gainesville
Mark Tatum - Winter Garden
Jeff Welsh - Ft. Walton Beach

RECOMMENDATION

Handbook change (clarification): the proposed addition is in bold and underlined.

III-H.3.f., 4.f., 5.f., 6.f., 7.f., 8.f., 9.f., 10.f. INSPECTION-will take place in a specified area 30 minutes prior to the performance time.

- 1) Shoes for indoor use only (tennis shoes, jazz shoes, jazz sneakers, ballet shoes, lyrical shoes, etc.) are required. No hard soled shoes are allowed. **Performance without shoes is allowed.**

#5 - MOTION BY HOLSWORTH/JOHNSON: 1) Shoes, **if worn, must be** for indoor use only (tennis shoes, jazz shoes, jazz sneakers, ballet shoes, lyrical shoes, ~~etc. are required.~~ No hard soled shoes are allowed. **Performance without shoes is allowed.**

NEW MOTION PASSED BY THE BOARD

SUMMARY

- The Adjudicator Training Session will be taking place today, July 11th, 1:00 - 4:00 p.m.
- You are being provided with the following:
 - The current CERTIFIED Auxiliary Adjudicators list (orchid) with updated contact information. Please continue to hire your judges from this list.
 - **Auxiliary Reference Notebook** including the following:
 - Auxiliary Adjudicator reminders for Marching MPA (green) and Solo & Ensemble MPA (pink) in page protectors
 - Auxiliary section of the FBA Handbook (yellow) pending approval
 - AATM (white)

COMMENTS

Your suggestions are welcome. I appreciate your support.

Respectfully submitted,
Vicki Nolan, Chair

MENTORING COMMITTEE - Travis Henry

FBA MENTORING COMMITTEE REPORT Travis A. Henry, Chairperson JULY BOARD MEETING - JULY 11, 2012

Here is a brief update on the projects that the committee began this past year:

- 1) Work continues on the mentoring document that will be available on the FBA web site. This tool will be useful to our members, as they assist other teachers across Florida who may need some help.
- 2) We could not get our podcasts up and running, due to delays in getting them created. We will continue to pursue this over the next year.

In order to more accurately “take the pulse” of our membership, the Committee is asking that district chairs present the following questions to the membership at the first FBA District meeting in the Communications portion of the agenda:

- 1) What strengths do you think the FBA possesses in encouraging all members to be better music educators and leaders to others?
- 2) Please provide one suggestion as to how the FBA can improve its mentoring efforts.
- 3) What areas do you think the FBA should focus upon in mentoring music educators?

Please ask members to direct their responses to these questions to me at the e-mail address below.

The committee will be exploring the possibility of offering a mentoring session or clinic, either as part of a future FBA Summer Convention.

Travis A. Henry
FBA Mentoring Committee
River Ridge MS Director of Bands
(727)774-7385
thenry@pasco.k12.fl.us

CLASSIFICATION COMMITTEE - Brian Dell

Proposed Classification Changes

Bylaws

Article VI, Section 3, pg 11

CLASSIFICATION. ~~Bands shall be classified according to the enrollment of the school.~~ Specific guidelines for classification appear in the Handbook. Add - **Directors will select their classification**

Handbook

Article III - A - Classification of Bands

1. ~~Counting Students~~ Directors will select their classification according to the chart below.

~~Participation in FBA Music Performance Assessments is set by classification based on school enrollment. For classification purposes, only those students included in the school F.T.E. count at the end of the school's first 20-day reporting period will be included.~~
This would go away; there would be no more counting total student enrollment

2. Deadlines

~~A Classification form must be completed and returned to the District Chairperson no later than October 1. This is required in order to participate in the District Music Performance Assessments. A late fee of \$50.00 (payable to FBA and sent to the State Executive Director) will be assessed to schools that fail to file Classification Forms by the stated deadline. On the 8th calendar day after the stated deadline, the fee will increase to \$100.00. The Chairperson must send the forms to the State Executive Director no later than October 15.~~
The deadline to select classification will be set by the individual districts. This deadline must align with the date that assessments are due. Directors will select their classifications on MPA online for each band entered for Concert MPA on or before the date posted by the district.

3. ~~Enrollment/Classification~~

~~The following charts and information show the official classification for each enrollment increment and the grades in which enrollment is to be counted for each level:~~
****Delete all of the enrollment charts listed underneath****

4. ~~First, Second and Third Band Classification~~

~~See following pages (III.B.2) for charts showing information for 2nd and 3rd bands for all classifications.~~

5. ~~Arts Schools~~

~~Districts may vote to change the classification of an arts school in their District to an appropriate classification regardless of student enrollment.~~
This would go away. Under scheduling for MPA, districts can vote for specially scheduling for an arts school.

6. Use of Middle School Students

~~A High School with 800 students or less in grades 9-12 or a Senior High with 600 students or less in grades 10-12.~~ **ADD A Band Director who teaches at both a middle and high school** may use 7th, 8th and 9th grade students from a separate Junior High or Middle School in the same town under the following provisions:

- 1) Application for permission must be made in writing to the FBA Executive Director by September 30 of the school year for which permission is requested. The application should give justification for the request and it must be signed by the band director(s) and principal(s) at both the schools affected.
- 2) The Junior High/Middle Schools affected must feed into the same Senior High School, which the students will represent.
- 3) The same Band Director(s) must teach in all schools affected.
- 4) Permission will be given or denied on an annual basis.
- 5) No student from the effected Junior High/Middle School will be PERMITTED to enter both High School and Middle School Concert MPA.
- 6) Students from the Junior High or Middle school which are used with the High School Band will be regulated under the same provisions as are in force for students in Junior/Senior High Schools.
- 7) Junior/Senior High Schools may choose any classification starting with C3 and will sight-read in Class C regardless of class of music selected.
- 8) To qualify for State Concert MPA, a Junior/Senior high school must perform music in Class A or B.

7. New Schools

Any school band that is organized for the first year is allowed to start in any classification by selecting the grade level of concert music required for the classification selected. ~~First year marching bands will be in class “D” and will be scheduled according to the number in the band. Concert bands will be scheduled according to the music classification selected. After the first year, the band will assume the band classification based on their school enrollment.~~ **Regardless of classification selected, the band’s class will be “D”, indicating that the program is new and sight-read in Class C (see chart below). To qualify for State Concert MPA, a new school must perform in Class A or B.**

8. Comments Only Classification

a. This classification may be used at District Marching and Concert Music Performance Assessments and for Jazz Bands.

b. Requests for a band to perform for “Comments Only” must be in writing stating the circumstances justifying the request, and must be signed by the band director and the principal of the school making the request. The request for classification letter **MUST** be attached to the classification form, which is due October 1st. This request will then be presented at the second FBA District Meeting for a vote by the membership of that District.

This was already changed at the May 2012 Board meeting

c. A band that enters for “Comments Only” must ~~play the grade of music for its regular classification.~~ **ADD - still choose a classification based on the chart in III.B.2.**

d. Bands entering for “Comments Only” must sight-read ~~in their regular classification.~~ **ADD – in the classification selected.**

e. If the “Comments Only” request is for a second or third band, the director must still select a classification (grade of music) and sight-read in that class.

9. Requested Classification Procedures

THIS WOULD GO AWAY!!!!!!!!!!!!

Items to ADD -

Marching Bands will not have a classification; see III-C-8 for details regarding scheduling.

Jazz Bands will be assigned the same classification as the first concert band.

Article III - B - Music Requirements and Information

1 - Music List

Stays the same

2 - Concert and SR Music Requirements

a. Music to be performed at District and State Concert Music Performance Assessments is to be selected on the basis of the ~~schools~~ **band(s)** classification.

b. ~~A band may play a lower grade of music at State Music Performance Assessment than was played at District provided that it is within its classification requirements.~~

ADD - A band may change music selections for State MPA, but the music must remain within the same classification chosen (i.e. same grade of music)

c. would stay the same

d. would stay the same

e. ALL concert bands entering an FBA District Concert Music Performance Assessment must sight-read **in the class selected.** **ADD - All second and third bands in high school will sight-read at Class C level regardless of classification level selected. All second and third bands in middle school will sight-read at the MD level regardless of classification level selected.**

f. would stay the same

g. would stay the same

h. In order to qualify for State Concert MPA bands must classify as “A” or “B” and earn an overall superior rating at the District Concert MPA.

CONCERT AND SIGHT-READING MUSIC REQUIREMENTS FOR ALL BANDS

High School

Class	Music Grade	Sight-Reading
A*	4 & 6, 5 & 5, or higher	A
B*	3 & 5, 4 & 4, 4 & 5	B
C	3 & 3, 3 & 4	C
C2 (2 nd band only)	2 & 3 or higher	C
C3 (3 rd /4 th band only)	2 & 2 or higher	C
D (New School only)	2 & 3 or higher	C

* In order to qualify for State Concert MPA bands must classify as “A” or “B” and earn an overall superior rating at the District Concert MPA

***All second and third high school bands will sight-read Class C regardless of what music grade/classification is selected.*

Middle School

Class	Combined Music Grade	Sight-Reading
MA	2 & 4, 3 & 3, or higher	MC
MB	2 & 2, 2 & 3	MC
MC	1 & 2	MC
MD	1 & 1	MD

1. Middle Schools that send only one band to District Concert MPA can classify at “MC” or above.
2. First/top middle school bands that send more than one band to District Concert MPA must classify at “MB” or higher.
3. All bands other than the first/top band at a middle school may classify at “MD” or higher.
4. All second/third middle school bands will sight-read at Class MD regardless of classification selected.

Eliminate Jr. High

Eliminate charts for Second and third bands

Exceptions:

~~A - A High School Second Band is allowed to enter the District Music Performance Assessment in a lower classification than the one specified, but this band may not enter the State Band Music Performance Assessment.~~

B - A Junior/Senior High School with grades 7-12 may enter a 2nd or 3rd band composed exclusively of 7th and/or 8th graders as a Middle School band at District Concert Music Performance Assessment **provided that a separate Classification Form listing the enrollment of the 7th and 8th grade is filed with the Executive Director.** Members of this band may participate with the High School band at Marching Music Performance Assessment, but solos or ensembles from this group must be entered as Middle School and may not be entered with a High School ensemble. Duplication of membership between High School and Middle School at District Concert Music Performance Assessment is NOT allowed. (NOTE: The band will perform music designated for Middle School in the **selected enrollment** classification.)

Article III - C - General Information Regarding Music Performance Assessments

1. Times and Sites

Stays the same

2. Eligibility of Participates

a. ~~CLASSIFICATION FORMS FILED~~ Classification forms and Entry forms must be completed and sent to the District Chairperson by the stated deadline for each form. (See III A. & III C 3 respectively)

- b. stays the same
- c. Home School Band Eligibility for FBA Events
 - 1-4 would stay the same
 - 5) The classification of the band will be determined by the grade level of music performed at the District Concert Music Performance Assessment. If it is a high school band, ~~it cannot be entered below the current J/S-C classification.~~ **ADD – it must play at the first band minimum grade of music or higher and will be required to sight-read in that classification.**
 - 6 would stay the same

5. Fines

- a. The following fines are in effect:
 - Late Auditions Application - \$50.00 - Payable to FBA (State Office)
 - ~~Late Classification Form - \$50.00 - Payable to FBA (State Office)~~
 - Late Entry Form - \$50.00 - Payable to FBA District
 - Incorrect Entry Form - \$50.00 - Payable to FBA District

(NOTE: On the 8th calendar day after the stated deadline, ALL fines will increase to \$100.00 and will be payable as indicated above.)

6. Requests for Special Permission

- f. TO REQUEST PERMISSION FOR ~~“C” or “CC” SCHOOL~~ TO USE STUDENTS FROM A SEPARATE JR. HIGH OR MIDDLE SCHOOL - Submit a letter to the Executive Director signed by both the director and the principal giving detailed justification for the request. Deadline: September 30. ~~(See EXCEPTION under III.A.3. for details)~~

8. Scheduling for Music Performance Assessments

- b. At the State Band Music Performance Assessment, efforts will be made to schedule concert and jazz bands each day beginning with smaller classifications and moving in order through the larger classifications. Bands will be scheduled within each classification according to the number of band members listed on the entry form.

Stays the same

Article III - F. Jazz Band Music Performance Assessment

- 1. The classification for jazz bands at Music Performance Assessment shall follow the same categories as concert bands.

Stays the same

These proposed changes are to be discussed at the District level with input sent to Brian Dell and a follow-up report given to the Board at the December Board Meeting.

(Members of the committee include: Brian Dell, Robin Benoit, Kathy Johnson, Hannah Jennings, Alex Kaminsky, Linda Mann, Chuck Fulton, Paula Thornton, Brad Wharton, Shawn Barat, Travis Henry, Ryan Wright)

UNFINISHED BUSINESS - None

The board reviewed Motions that were sent to Committees at previous Board Meetings (May 2012, Dec. 2011, July 2011, May 2011).

Motions to be voted on at the General Session were reviewed. (see list at end of General Meeting Minutes)

NEW BUSINESS

MOTION: Cole/Rivero

ByLaws, Article VI, Section 1 - strike the words “Various District Honors Bands” (Optional by District) from the Sponsored Activities list. Rationale: District Honor Bands are not FSMA or FBA sponsored events and leave the Association liable when the name of FBA is attached to these events, or when funds for these events are run through the FBA District Financial Books.

#8 - MOTION PASSED BY THE BOARD (will required one more vote by the Board and one vote by the General Membership).

2013 STATE FESTIVAL DATES AND SITES

State S&E/Jazz/Auxiliary

North Solo & Ensemble - West Port HS (Ocala) March 25-27 (28), 2013

Host: Scotty Vance

South Solo & Ensemble - Florida Gulf Coast Univ. (Ft. Myers) April 1-3, 2013

Host: Dr. Rod Chesnutt

State Band

April 25, 26, 27, 2013:

North - Northwest Florida State College (Niceville) Host: Dan Wooten

May 2, 3, 4, 2013:

Central - Univ. of South Florida (Tampa) Host: John Carmichael/Bryan Braue)

South - Broward College (Davie) Host: Neil Jenkins

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1, page 3; #2, page 4; #3, page 4; #4, page 4; #6, page 6; #7, page 6

MOTIONS REQUIRING A VOTE BY THE MEMBERSHIP

#5, page 7 (voted on at the General Session); #8, page 12 (requires one more board vote)

FOR THE GOOD OF THE ASSOCIATION

NEXT BOARD MEETING - NOVEMBER 29, 30, DECEMBER 1, 2012 in Tallahassee

FBA HALL OF FAME - November 10-11, 2012

Stetson University, Deland

Hall of Fame: Jerome Edwards

Roll of Distinction: Alfred Reed

Adjourned late afternoon, July 11, 2012

Motion: Cole/Sever

Respectfully Submitted, Neil E. Jenkins, FBA Executive Director

MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association
Orlando Altamonte Hilton Hotel - July 13, 2012

The meeting was called to order at 4:45PM July 13, 2012, by President Randy Folsom.

Proceedings of the May 2012, Executive Board Meeting were approved as posted on the website.

TREASURER'S REPORT - The treasurer's report was accepted as presented (as of July 8, 2012):

FBA Operating Account	\$ 54,739.42
FBA Commissioning Acct. MM	\$ 21,030.35
FBA Transfer Acct. MM	\$ 48,597.26
FBA Emergency Fund CD	\$ 87,967.07
FBA Severance Account CD	\$ 31,325.95
FBA Hall of Fame CD	\$ 21,651.07
FBA Reserve Acct. Investment	\$111,662.21

(Note: The Transfer Acct. MM contains funds to be transferred to Severance, Reserve, Hall of Fame collected for 2010-11 & 2011-12, plus Interest and \$8000.00 for the Emergency Fund CD)

Past Presidents in attendance:

John DeYoung, Lewis Jones, Bobby Adams, Duane Hendon, Paula Thornton, Chuck Fulton, Neil Jenkins, Randy Folsom

Hall of Fame and Roll of Distinction members in attendance:

John DeYoung, Lewis Jones, Duane Hendon, Neil Jenkins, Bobby Adams (both), Paula Thornton, Dave Fultz.

Thanks were expressed to several members who helped make the Summer Convention weekend a success: PL Malcolm (Percussion equipment and music stands), Cindy Berry (host for the Southern Winds rehearsal and Concert), Bobby Adams (Southern Winds Concert), Jason Duckett (Financial Advisor to the Board), Ian Schwindt (All State Audition training session for Board on Tuesday evening), Bill Reinecke, Ken Williams, Brian Sullivan, Vicki Nolan, & Peggy Janowski (for leading the Adjudication training sessions), Amy Collins (Exhibit Manager), and all clinicians that provided Clinic Sessions.

Executive Board, District Chairpersons, and Committee Chairs were introduced

Certificates awarded to District Chairs and Committee Chairs that served the FBA the past two years.

UNFINISHED BUSINESS

There is a new MPA General Effect Sheet posted on the FBA Web Site that will be used this year. The Nine Star Honor Band project for the 2013 Summer Convention was explained.

Motions from the May 2012 Board Meeting.
Handbook changes requiring Membership Vote:

III - D. DISTRICT MARCHING MUSIC PERFORMANCE ASSESSMENT

2. MARCHING REQUIREMENTS (page 14-15)

i. All music must be performed live and in real time by students present and performing at the time of the performance. This includes sounds from traditional wind and percussion instruments, or electronic instruments. With the exception of spoken narration, the use of prerecorded/sequenced sounds will not be permitted.

#11 - MOTION by KAMINSKY/COLE to ADD LETTER "i" from the report to the FBA HANDBOOK - PASSED BY THE BOARD

PASSED BY THE MEMBERSHIP

From the Auxiliary Committee:

1. Handbook change (clarification)—the proposed addition is in bold and underlined. III-H.2.d. A performer may be entered in a maximum of four (4) auxiliary events with the following limitations:

TWO (2) Solo events, provided that the equipment is different. **Only ONE (1) Dance Solo is allowed.**

#12 - MOTION FROM COMMITTEE - PASSED BY THE BOARD

PASSED BY THE MEMBERSHIP

From the Auxiliary Committee:

2. Handbook change—the proposed addition is in bold and underlined. The proposed deletion is stricken through.

III-H.3.a. **MUSIC**

Routine must be performed with music. ~~A standard march (i.e. Sousa, Fillmore, etc. not just any composition arranged for marching bands) is required.~~ Music selection should be determined by the director. **Music and lyrics need to be school-appropriate. A standard march or other music selection, with or without lyrics, is acceptable.**

#13 - MOTION FROM COMMITTEE - PASSED BY THE BOARD

PASSED BY THE MEMBERSHIP

From the Auxiliary Committee:

3. Handbook change—the proposed addition is in bold and underlined. The proposed deletion is stricken through.

III-H.3.c. **ENTRANCE / EXIT**

~~1) Entrance: Parade rest, attention, step off toward adjudicator, halt and salute~~

~~2) Exit: Performer must exit to the rear marching and return to the starting position.~~

The performance should include an organized entrance and exit, even though the entrance and exit will not be adjudicated.

#14 - MOTION FROM COMMITTEE - PASSED BY THE BOARD

PASSED BY THE MEMBERSHIP

MOTION from Dell/Lopez to include the rule from Concert Band Music Requirements, page 17, III. E. 2. a. (2, and place under the Jazz Band Music Performance Assessment section of the handbook on page 19 as #16.

“Bands are not permitted to perform any music which their school has performed at any FBA Music Performance Assessment (District or State) during the previous 3 years.”

#48 - PASSED BY THE BOARD

PASSED BY THE MEMBERSHIP

MOTION from Cole/Fowler to add “or bands” to the FBA Handbook, page 12, III.C.4.e. which will now read: “No refunds will be made for students or bands who do not appear for Music Performance Assessments.”

#52 - PASSED BY THE BOARD

PASSED BY THE MEMBERSHIP

MOTION from Dell/Page to remove from the FBA Handbook, page 21, III.G.6. Clinic at State MPA.

#53 - PASSED BY THE BOARD

PASSED BY THE MEMBERSHIP

After report from Auxiliary Committee (July 2012) - Motion: Holsworth/Johnson
Handbook change (clarification)—the proposed addition is in bold and underlined.

III-H.3.f., 4.f., 5.f., 6.f., 7.f., 8.f., 9.f., 10.f. INSPECTION—will take place in a
specified area 30 minutes prior to the performance time.

1) Shoes, **if worn, must be** for indoor use only (tennis shoes, jazz shoes, jazz sneakers,
ballet shoes, lyrical shoes, etc.) ~~are required~~. No hard soled shoes are allowed. **Performance
without shoes is allowed.**

MOTION PASSED THE BOARD

PASSED BY THE MEMBERSHIP

Award Presentation by Phi Beta Mu/Omega Chapter: presentation by Dave Fultz to the Carlton Music Center of Winter Haven, Glen Carlton, owner & operator, for “Outstanding Contribution to Band Music”.

GOOD AND WELFARE OF THE ASSOCIATION

Hall of Fame weekend: November 10 & 11, 2012.

Roll of Distinction Concert: Saturday evening at Stetson University November 10, 2012 for Alfred Reed.

Hall of Fame Concert: Sunday afternoon at Stetson University November 11, 2012 for Jerome Edwards.

Brian Dell, Florida Chair for the National Band Association

Paula Thornton recognized for being voted back to the NBA Executive Board.

Dr. Bobby Adams will be inducted to the NBA Hall of Fame in February.

FBA Summer Convention July 11-12, 2013 will again be held at the Altamonte Springs Hilton Hotel. Please make plans to attend the convention next summer.

Ken Williams thanked the FBA Leadership.

Lewis Jones thanked Bobby Adams for his foresight to make the positive changes we currently enjoy in the FBA Constitution, By-Laws and Handbook for FBA when he was President.

Randy Sontag mentioned a new brass symposium under www.brasssymposium.com

PL Malcolm provided an update on the current status of the Resource Library and its transition to digital recordings.

Thanks also to Amy Collins and her efforts as our Exhibit Manager.

This years cash winners were Zachary Deeter, Raymond Walton, Jeff Cayer, Kevin Fuller, & Brian Dell.
Congratulations

The meeting adjourned at 5:25 pm

Respectfully Submitted, Neil E. Jenkins, Executive Director

HAVE A GREAT SCHOOL YEAR!!