

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

76th Year, No. 5

Pembroke Pines, Florida

May 19, 2012

The 2012 F B A SUMMER CONVENTION **July 12, 13, 2012**

Altamonte Springs Hilton Hotel
350 North Lake Blvd.
Altamonte Springs, Florida, 32701
Tel: 407-830-1985

Be sure to join us for another great opportunity to be with friends and family, and to experience some great clinic presentations this summer. Robert Sheldon will be our **Keynote** guest and will also present a clinic with the **Masterworks Directors Band** (be sure to bring your horns). Also on the schedule is Dr. Thomas Keck, Associate Director of Bands at the Frost School of Music, University of Miami, presenting a session on **Henry Filmore: Man of the Hour**. John Seybert from Southeastern University will present a clinic on **Using Smart Music** and Craig Collins, Principal at the Harrison School for the Arts in Lakeland will present a clinic on communicating with your administration: **Code Switching, Band Director to Administrator**. Dan Wooten, Director at Niceville Senior High School, will share with us **Models & Best Practices for the Marching Band** and Jeanie Berry, Director at Hunter's Creek Middle School, will share with us secrets to **High School Recruitment from the Middle School Perspective**. Another great concert is scheduled on Thursday night by the **Southern Winds** under the direction of Dr. Bobby Adams. A first for the Summer Convention will be a session by Rob Lambert with a Directors Jazz Band entitled **Florida Jazz Music**. The FBA General Business Meeting will close the convention activities on Friday afternoon. Adjudication & Recertification Seminars are available on Wednesday, July 11 and Saturday, July 14. Check the FBA Web site for registration forms.

I-4 & SR 436 - Altamonte Springs, Florida

Hotel reservations can be made online by going to the Hilton website **following the special link** on the FBA website. Use the code FBM12 when making your reservation. Reservations start at \$89.00 a night; when the block is closed, reservations will be subject to availability and will be at regular rates. **BOOK YOUR ROOM NOW!** Check the FBA Web site for a complete schedule of events and the Pre-Registration Form.

2012-2013 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2012-2013 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER)

E-MAIL ADDRESS. Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime in June or July.

DEADLINE FOR FBA MEMBERSHIP IS
SEPTEMBER 1, 2012

ATTENTION: LIFE MEMBERS of the FLORIDA BANDMASTERS ASSOCIATION

Please respond to Membership Enrollment Forms being sent to you! Check the Life Member category on the FMEA Membership Forms, or on the FBA Form sent to your home address. There is no charge for FBA Life Membership, however, if you are still joining FMEA/MENC, you must pay those dues, but: we must hear from you to confirm current addresses (Contact the FBA Executive Director at P.O.Box 840135, Pembroke Pines, FL 33084). If we do not hear from you, your name will be taken off the FBA roles. Life Membership in FBA is awarded after 25 consecutive years of membership.

CHECK THIS BULLETIN FOR THE FOLLOWING:

- * List of Sustaining Members
 - * Job Openings
 - * Committee Reports
- * Motions brought to the Board
 - * Classification System

SEPTEMBER 15, 2012 FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA) MEMBERSHIP RENEWAL DEADLINE (AFTER WHICH NO MEMBERSHIP WILL BE GRANTED, PRECLUDING ANY MUSIC GROUP AT YOUR SCHOOL FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES) SEPTEMBER 15, 2012.

FSMA Member enrollment forms have been mailed to your Principal. **ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS.** Following

is a schedule of dues amounts:

Private Schools - \$150.00 with less than 200 enrollment entering S&E only.

Middle and Junior High Schools - \$250.00 annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - \$300.00 annually.

1,001 and higher - \$450.00 annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$300.00 annually.

1,001 and higher - \$450.00 annually.

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their district with a 15% reduction in the total dues amount.

SUSTAINING MEMBERS: 2011-2012

We appreciate the help of the following Sustaining Members of the Florida Bandmasters Association. All members are encouraged to express their gratitude by considering the products and services they offer.

Good Dog Prints

Larry Laferriere
34945 William Lane
Eustis, FL 32736
352-214-4700

The Schwartz Corporation

Kenneth D. Schwartz
19208 Lake Allen RD.
Lutz, FL 33549
800-940-3662 Fax 813-949-8582

All County Music, Inc.

Fred R. Schiff

8136 University Dr.
Tamarac, FL 33321
954-722-3424 Fax 954-720-2749

Northeastern Music Pub., Inc.

Randy Navarre

PO Box 517
Glennmoore, PA 19343
610-942-2370 Fax 610-942-0660

JOB OPENINGS (As of May 20, 2012)

- District 7 - Chamberlain HS
- District 10 - Space Coast HS, Melbourne HS, Bayside HS
- District 15 - Hollywood Hills HS, Plantation HS
- District 16 - Paul Bell MS, Louis Lamar Curry MS
- District 18 - Gulf MS (Band/Choir), Pine Ridge MS (Music/Band/Choir), Naples HS
(contact Dr. Nancy Graham @ 239-377-2204)
- District 19 - Mt. Dora HS, Dunellon MS, Tavares MS, Horizon Academy (Ocala), Howard MS (Ocala)
- District 21 - Creekside HS (Associate Director - App. May 18-25)

IN MEMORIAM

- William Ledue (9/2/2011)
- James R. "Jim" Etherton III (10/28/2011)
- T. Edison James (11/4/2011)
- Melvin E. Baker (12/3/2011)
- Rodney L. Dasinger (12/31/2011)
- Kenneth R. Tolbert (2/29/2012)

All those that knew them will miss these gentlemen. Their contribution to music and the legacy they leave behind will live on in the lives of those they touched for eternity.

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association

Orlando Marriott Hotel at Lake Mary, May 17-19, 2012

The meeting was called to order at 9:05AM - Friday, May 18, 2012. President Randy Folsom made introductory remarks and everyone introduced themselves.

MEMBERS PRESENT WERE:

- | | |
|-----------------------------------|---|
| President - Randy Folsom | President-elect - Richard Davenport |
| JH/MS Rep. - Linda Mann | Past-President - Mark Spreen |
| Dist. 1 - Neil McLeod | Dist. 11 - Jose Lopez |
| Dist. 2 - Nick Efstathiou | Dist. 12 - Kathy Johnson |
| Dist. 3 - Monica Leimer | Dist. 13 - Page Howell |
| Dist. 4 - Alex Kaminsky | Dist. 14 - James Yaques (for Rogovin) |
| Dist. 5 - Tark Katzenmeyer | Dist. 15 - Dayna Cole |
| Dist. 6 - Adam McIntyre | Dist. 16 - Elissa Vento-Tatom |
| Dist. 7 - Brian Dell | Dist. 17 - Shawn Barat |
| Dist. 8 - Hannah Jennings | Dist. 18 - Sarah Hamilton |
| Dist. 9 - Robyn Benoit | Dist. 19 - Ryan Wright (Sat.) |
| Dist. 10 - Jennifer Zahn | Dist. 19 - Brooke Hutto (Thurs. & Fri.) |
| Executive Director - Neil Jenkins | Dist. 20 - Susan Bazin |
| | Dist. 21 - Rick Fowler |

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INCOMING DISTRICT CHAIRS ATTENDING: Doug Holsworth (Dist. 1), Caitlin McKeown (Dist. 5), Jon Sever (Dist. 7), Erich Rivero (Dist. 16), Ryan Whalen (Dist. 17), Benny Bolden (Dist. 18), Bill Reaney (JH/MS Rep.)

COMMITTEE CHAIRPERSONS ATTENDING: Bill Reinecke (Adjudication), Vicki Nolan (Auxiliary), Rob Lambert (Jazz Band), Josh Bula (Technology), Michael Antmann (Solo & Ensemble), Ian Schwindt (All-State Bands Selection Committee)

GUESTS & VISITORS: Kathleen Sanz (Exec. Director for FMEA & FSMA), Ken Williams (President-elect for FSMA), Sheila King (President for FMEA), Val Anderson (FMEA/FSMA Office), Beth Cummings (FMEA President-Elect)

READING OF PREVIOUS MINUTES - Minutes of the December, 2011 Executive Board and January 2012 General Business meetings - No Corrections - Both stand approved as printed on the FBA website.

TREASURERS REPORT - The treasurer's report was accepted as presented (as of May 15, 2012):

FBA Operating Account	\$ 37,215.09
FBA Commissioning Acct. MM	\$ 9,028.85
FBA Transfer Account MM	\$ 30,717.92
FBA Emergency Fund CD	\$ 87,923.33
FBA Severance Account CD	\$ 31,325.95
FBA Hall of Fame CD	\$ 21,651.07
FBA Reserve Account	\$111,662.21

JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE REPORT - Linda Mann

No Report

READING OF COMMUNICATIONS

Request from Citrus HS

FSMA/FMEA REPORT - Richard Davenport & Randy Folsom

**Report of the Florida School Music Association Board of Directors Meeting,
March 5, 2012, Tampa, Florida**

Legislation issues

- As expected redistricting issues resulted in fewer bills being filed during the 2012 legislative session, which begins on January 10, 2012. FSMA will continue to watch for bills that may be helpful or harmful to music education. The Fine Arts Bill was not scheduled to be heard this year (Jeb's Foundation opposes it).
- Educators and FSMA/FMEA should be diligent to stay on top of the NCLB waiver to make sure that fine arts remains as core academic subject in whatever the Florida model becomes. Administrators on the FSMA Board share concern about the impact of "cut scores" on student populations and their ability to enroll in fine arts courses.

Office Staff Update

- Executive Director Sanz introduced Robert Brown as the new FMEA/FSMA Business Manager.

Financial

- The Internal Revenue Service conducted a 990 audit for the 2009-2010 fiscal year. The purpose of the audit was to determine the not-for-profit status of the organization. The results of the audit were that the Florida School Music Association would maintain a Not for Profit status. The report indicated: "*Our examination of the information return(s) indicated above [990] disclosed that your organization continues to qualify for exemption from Federal income tax. Accordingly, we accept the return(s) as filed.*"
- The board passed the FBA's motion: "The annual Component MPA Assessments paid by the Fla. Vocal Association, Fla. Bandmasters Association, and Fla. Orchestra Association to the Florida School Music Association, will be based on the total entries for Solo & Ensemble and Concert (including Jazz Band for FBA) only, beginning with the 2010-11 Invoice."

Policies

- The first significant revision of the FSMA "Rules and Regulations," "Policies for Governance" and "Models & Tools" documents is planned for this summer. Committees will include members of each component (volunteers requested!).

- The FSMA Board adopted Executive Director Search, Conflict of Interest, and Whistle Blower policies.
- Dr. Ken Williams was unanimously elected to serve as FSMA President-Elect for remainder of 2011-13 term.
- FSMA is going to be involved in helping to locate suitable sites for State MPA events and is now supporting the State MPA with \$1000 toward site rental expenses. Finding suitable dates continues to be a challenge due to the state's expanding testing window (mid-April through May).

*Respectfully submitted to the FBA Board,
Richard L. Davenport,
FBA Representative to the FSMA Board
May 17, 2012*

Report of the May 2012 FMEA Board Meeting

Theme for the 2013 FMEA conference is "Collaboration"
 More surveys will be provided to help meet the needs of the members.
 Exhibits were increased at the 2012 Conference
 Hotel issues continue - in 2012, FMEA went in the hole and was fined extensively for not meeting the established contracted block of rooms
 FMEA could be facing a budget need for use of Ballrooms in the future
 September 15 - start of the Early Bird Registration
 September 29 - Hotels are open for making reservations (later in hopes that more members will have a better idea on number of students that could be attending)
 November 15 - Early Bird Registration ends
 November 15 - Hotel cancelation deadline – 12:00 noon
 December 13 - Pre-registration closes
 Articles needed for Florida Music Director Magazine - send to Steve Kelly at Fla. State Univ.
 The FMEA building (June Hinkley Center) has been refinanced for 10 years.
 A new award has been introduced recognizing 50-year membership.
 The FMEA Summer Leadership Institute will be June 18-20
 Three students from Florida will be attending the National NAFME participating in an Honor Band.
 A motion to increase All State Conductor honorariums was defeated.

REPORTS OF STANDING AND SPECIAL COMMITTEES

ADJUDICATION COMMITTEE - Bill Reinecke (May 18)

Florida Bandmasters Association Adjudication Committee Report

Board Meeting - May 2012

Orlando, Florida

*Committee Members: James Matthews, Bill Reinecke,
Bentley Shellahamer, John Southall, Brian Sullivan, and Ken Williams*

<p>RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.</p>
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- Mr. Russell Bertles - Concert Band; S&E Woodwinds and Auxiliary; Marching Band - M&M, GE, & Auxiliary District 1 Approval. Currently Director of Bands at Workman Middle School for 1 year. 31 years total experience. Saxophone and Bassoon. Letters from James Knight, Sue Nicholson, and Tim Willis.
- Mr. Sam Lussier - Concert Band; Sight-Reading; Jazz Band; S&E Brass; Marching Band - Music District 16 Approval. Currently Director of Bands at Felix Varela Senior High School for 1 year. 20 years total experience education and 30 years as a professional musician. Trumpet. Letters from John Normandin, Erich Rivero, and Stephen Rivero.

Mr. Richard Morales - S&E Percussion, Marching Band - Percussion
District 15 Approval. Currently a percussion clinician with 30 years experience.
Percussion. Letters from Jose Lopez, Erich Rivero, and Edgar Rubio.

Mr. Robert Sax - S&E Woodwinds
District 20 Approval. Currently Director of Bands at Coral Shores High School for 12
years. 32 years total experience. Saxophone and Piano. Letters from Susan Bazin,
Robert Keating, and Eugene Timmons.

Mr. Rodney Scott Vance - Concert Band; Sight-Reading; Jazz Band; S&E Brass; Marching
Band - Music, M&M, & GE
District 19 Approval. Currently Director of Bands at West Port High School for 12 years.
18 years total experience. Trumpet. Letters from Tina Laferriere, John Leschak, and
Brian Sullivan.

#1 - MOTION FROM COMMITTEE TO ACCEPT RECOMMENDATION PASSED BY THE BOARD

**Recommendation: To allow the following applicant to intern in the areas of S&E
Percussion and Marching Band - Percussion. She had previously been approved to intern
in these areas.**

Nicole Conte

#2 - MOTION FROM THE COMMITTEE TO ACCEPT RECOMMENDATION PASSED BY THE BOARD

**Recommendation: The following applicants have completed Internships in the designated
categories and should be added to the Adjudicators List, pending payment of FBA dues,
and completion of the appropriate certification training.**

John Laing - S&E Brass and Woodwinds
Ginger Phillips - S&E Woodwinds and Piano
Michael Summers - Sight-Reading and S&E Brass

#3 - MOTION FROM COMMITTEE TO ACCEPT RECOMMENDATION PASSED BY THE BOARD

**Note: The adjudication committee has a number of interns' packets that have not yet been
reviewed including Michael Summer's Concert materials. These will be assessed prior to
the July Board Meeting and presented to the board at that meeting with appropriate
recommendations.**

Information Item: Adjudication Certification Seminars and Training Sessions – Dates

An Adjudicator Certification Seminar will be held on Wednesday, July 11, 2012 at the Altamonte Springs Hilton Hotel
from 9am-6pm. Pre-registration is required.

A Recertification Seminar will be held on Wednesday, July 11, 2012 at the Altamonte Springs Hilton Hotel from 9am-
3pm. Pre-registration is required. Reminders will be sent via email to those judges who need to recertify.

An Auxiliary Adjudicator Training Seminar will be held on Wednesday, July 11, 2012 at the Altamonte Springs Hilton
Hotel from 1pm-4pm. Pre-registration is required.

A Marching Band Adjudication Certification Training Session will be held on Saturday, July, 14, 2012 at the Altamonte Springs Hilton Hotel from 9:30am-3:30pm. Pre-registration is required.

*Respectfully submitted,
Bill Reinecke, Chair
FBA Adjudication Committee*

ALL-STATE BANDS SELECTION COMMITTEE - Ian Schwindt (May 19)

Here is information from Josh for the upcoming auditions.

Attached is Josh's instructions for recording with Audacity, which is what we are going to ask everyone to record with.

This will be in greater detail when I put it in the district chair handbook that you will get this summer.

As for the instructions for the district chairs, this is probably something like what should be in their book... feel free to edit or change things:

- Computer, Microphone(s), Headphones, and USB Audio Interface in each room. (See instruction packet for setup instructions)
- At least 2 or 3 USB Thumb Drives for each room.
- Directors record auditions following the instructions (attached) and copy them to the Thumb Drive
- Runners pick up thumb drives and deliver new blank ones throughout the day
- In the office, have an "Inbox" and an "Outbox" for the thumb drives. Runners put full thumb drives in the Inbox, and take empty ones from the outbox.
- District chairman takes thumb drive out of the inbox, copies the files to their computer and then uploads them to MPA-Online
- While they are waiting for them to upload, they can listen to the next one to check for quality and make sure the audition code is correct.
- Once uploaded, delete the files off the thumb drive and put it in the outbox for the runners, but keep the copy of the mp3's on their computer as a backup.
- The upload page on MPA Online keeps track of what files have been uploaded and which auditions are missing files.

If you need to buy adapters to plug your current mics into a computer you can get them at the following link.

<http://www.sweetwater.com/store/detail/Icicle/>

You are not required to use your current mics nor are you required to use this particular adapter. Many other adapters and mics will work just fine. Any make and model of computer is fine as well.

The requirements are that you use Audacity to record the auditions using the "default" settings and that you submit them as MP3 files.

CLINICS COMMITTEE - Randy Folsom (May 18). The committee will meet following the Board Meeting.

Clinics Committee Report from September 2011 meeting: January 2013 - prospective clinic

Clinic: Preparing for State Solo & Ensemble MPA - Ann Adams & Lynn Muscoe - Confirmed
Clinic: Beginning Clarinet - Jim Mathews - Confirmed
Clinic: Low Brass Pedagogy - Gail Robertson - Confirmed
Clinic: Values & Practices Clinic - (Phi Beta Mu) - Jack Crew
Clinic: Social Media- Andy Zwiebel - Confirmed

Clinic: Recruiting and starting beginning band at the High School Level - Shelby Chipman
 Clinic: Best Practices for Beginning Band - Eric Rivero, Melena Calle, Susie Lalama
 Confirmed
 Clinic: End of Course Exam information - Confirmed
 Clinic: Adjudication Committee - Bill Reinecke
 Clinic: Percussion Clinic
 Clinic: Jazz - Music Reading Session - Al Hager - Confirmed
 Clinic: Jazz - Jazz Articulations for Saxophone - Jeff Rupert
 Clinic: Jazz - Jazz Improvisation for Band Directors - Al Hager
 Clinic: Jazz - Jazz Band 101: The Missing Manual - Gary Langford
 Conductors: 2013
 Bobby Adams (Stetson University) - 11/12 Symphonic Band
 Robert Rumbelow (University of Illinois) - 9/10 Concert Band
 Doug Phillips (Interim Director-Stetson Univ.) - High School Honor Band
 Cleve Maloon (Oxbridge Academy - Palm Beach) - 7/8 All State Band
 Eric Mendez (Maitland Middle School - Orange County) - MS Honor Band
 Bill Prince (UNF-retired) - All State Jazz Band

Conductors: 2014 11 & 12 All State Band - Patrick Dunnigan - confirmed
 Conductors: 2015 9 & 10 All State Band - Rebecca Phillips - confirmed

MPA COMMITTEE - Richard Davenport (May 18)

Florida Bandmasters Association Music Performance Assessment Committee Report

Wednesday, January 11, 2012, 5:00pm

Tampa Convention Center (Room 36)

Members Present: Jeff Adams, Jeff Cayer, Brian Dell, Richard Davenport, David Fultz, Alex Kaminsky, Vicki Nolan, Paula Thornton. Guests: Bill Reinike, Ken Williams, Dwayne Ledbetter

I. Eligibility (motions referred to MPA Committee at May 2011 FBA Board Meeting):

1. MOTION (from D3): To allow K-8 schools the option for their non-beginner 5th graders (2nd/3rd year players) to participate in Solo & Ensemble MPA.

#4 - MOTION FAILED (as recommended by the Committee)

2. MOTION (from D3): To allow K-8 schools the option for their non-beginner 5th graders (2nd/3rd year players) to participate in Concert MPA.

#5 - MOTION FAILED (as recommended by the Committee)

3. Motion (from D16): to allow elementary concert bands to participate at MPA's for "Comments Only"

#6 - MOTION FAILED (as recommended by the Committee)

** The MPA Committee recommends that Motions 1-3 be voted down. The MPA setting is not appropriate setting/evaluation for students below the 6th grade considering physical ability, immaturity, and likely attrition at higher level. This age is appropriate for the teaching of musical skills, rather than focus on the performance of music. The purpose of MPA Performance is to demonstrate skill.*

4. Motion: R. Combs/ D. Fultz (from D12)- Students who are currently enrolled in a piano class in a middle school or high school music program that are taught by an active, dues paying member of the FBA be allowed to participate in the District's Solo and Ensemble Music Performance Assessment.

*** The MPA Committee recommends the following be added to section III.G.1 (S&E MPAs) of the FBA HANDBOOK:**

f. Students who are enrolled in a piano course under the instruction of an active FBA member may enter piano solo events at District S&E MPA.

Note: Changes in the Handbook shall require approval by a majority vote of the Executive Board, followed by a reading and a majority vote at a General Business Meeting

#7 - MOTION by COLE/LEIMER to SEND BACK TO THE COMMITTEE FOR FURTHER STUDY – PASSED BY THE BOARD

II. MPA Rubrics (motions referred to MPA Committee at May 2011 FBA Board Meeting):

5. Motion (from D4): A rubric for each rating be found on the Concert MPA adjudicator sheet
Proposal: a rubric for each rating be created and placed on the back of the Concert MPA adjudicator sheet for both district and state MPA, so that it could be used for all MPA's in 2012.

*** The MPA Committee recommends that Motion #5 be voted down.**

- a. We acknowledge both the merits and constraints of creating an additional rubric for the Concert Band and Sightreading adjudication sheets. In the present format, the front of each sheet provides objective criteria (i.e. balance, accuracy, dynamic observance) that can be measured within the scope of the rating given, while still allowing the adjudicator the ability to offer subjective observations of the performance (i.e. interpretation, shaping, expression).*
b. The suggestion has been made that the Concert and Sightreading sheets should mirror the Marching sheets in this respect. However the all-encompassing evaluative nature of the Concert MPA sheets do not allow for the specificity of criteria that the individual marching captions do.
c. Members are encouraged to refer to the FBA Standards for Ratings in the FBA Adjudication Handbook (pages 8-9) for a general rubric that can be used in conjunction with the written and audio comments for refining the adjudicators' evaluation of the performance. (see attachment 1)

#8 - MOTION by EFSTATHIOU/KAMINSKY to SEND BACK TO THE COMMITTEE FOR FURTHER STUDY – PASSED BY THE BOARD

6. GE sheet referred back to MPA Committee for detail revision (making sure front criteria and rubrics match)

*** The MPA Committee recommends that the revised Marching Band General Effect Adjudication sheet be adopted by the board. Passage would facilitate the new sheet being used in this summer's adjudicator training and implemented in the Fall of 2012. (see attachment 2)**

#9 - MOTION TO ACCEPT REVISED MARCHING BAND GENERAL EFFECT SHEET PASSED BY THE BOARD

Note: The committee chair acknowledges the members of the MPA committee, Adjudication Committee, the FBA Board, and many active adjudicators for their insight and assistance in making these revisions over the last 17 months.

III. Marching Rules Revisions (Referred to MPA Committee at Dec 2011 Board Meeting):

7. MOTION: Sammons/Clark - The FBA Executive Board shall request the Adjudication Committee to research the implications and impact of the increased use of electronics and sound reinforcement at Marching Band MPA and to report back to the Board at the July 2012 Board meeting with its findings and recommendations if any.
8. MOTION: Rogovin/ Leimer - Provide an update to the interval time-line rule at Marching Band MPA for bands to get a specific amount of time to get on and off the field, including their performance time.

- * *The MPA Committee recommends the following changes to section III.D. (Marching MPAs) of the FBA HANDBOOK. (added or deleted)*

III - D. DISTRICT MARCHING MUSIC PERFORMANCE ASSESSMENT

2. MARCHING REQUIREMENTS

- a. Prior to entering the field for performance, the band will stay in a designated holding area. Upon being given instructions to enter the performance area, the band will have 4 minutes to position itself for the start of its performance, including the set up of props/electronics and sound checks. (~~The length of positioning time is left to the discretion of the District.~~)
- b. At the conclusion of the 4-minute set up period, the announcement will be made for an optional ~~A band is limited to a one-minute warm-up~~ after entering the marching field, prior to the beginning of the show. The warm-up must be conducted by the Field Conductor(s) or Drum Major(s).
- c. When the band has taken its starting position, it ~~shall~~ will be given verbal instructions over the P.A. system to begin its performance.
- d. A band show ~~shall~~ will be a minimum of 5 minutes and a maximum of 10 minutes duration. A band, which performs outside the minimum and/or maximum time limit, ~~shall~~ will have its rating lowered one division.
- e. Timing of the show will begin with the sound or movement in the marching unit after the announcement to begin the show.
- f. A band will leave the field in 2 minutes or less, without delay or further performance, except that which may be generated by the dignity and bearing of the band. (The goal lines and sidelines are considered off the field.) After the 2 minutes, all sound will cease.
- g. Except for the most general supervision during preparation for positioning on the field for performance, the band director or band staff ~~shall~~ will not function as field conductor of the band. Command ~~shall~~ will be given to a Drum Major or Field Conductor.
- h. Once the performance has begun, band directors, staff, and non-performers must leave the performance area. During the performance, any electronic equipment used to balance and project sound must be operated by bona fide student performers. (Refer to Section III.C.2) In the event of adverse conditions, and for the safety of the performers, the Music Performance Assessment Officer may allow band staff/adults to remain on the field to secure props.
- i. All music must be performed live and in real time by students present and performing at the time of the performance. This includes sounds from traditional wind and percussion instruments, or electronic instruments. With the exception of spoken narration, the use of prerecorded/sequenced sounds will not be permitted.

#10 - MOTION by COLE/BENOIT to SEND #7 & #8 BACK TO THE COMMITTEE FOR FURTHER STUDY - PASSED BY THE BOARD

#11 - MOTION by KAMINSKY/COLE to ADD LETTER “i” from the report to the FBA HANDBOOK - PASSED BY THE BOARD

- IV. Information Item:** *As the Florida DOE’s Performing Fine Arts Assessment Project creates and beta tests arts assessment items over the next two years, the FBA should evaluate our adjudication sheets to consider if or how they can be used to support instrumental music teacher evaluation. There are FBA members on both the Steering and Leadership Teams of this project being coordinated by Polk County School District. For more information, visit the project website at <http://www.cfaefl.org/AssessmentProject>.*

*Respectfully Submitted,
Richard L. Davenport, Chair
Attachments: 1 - FBA Standards for MPA Ratings (FBA Handbook),
2 - Revised Marching GE Sheet (now found in forms)*

PROFESSIONAL RESOURCES COMMITTEE - Paula Thornton (Written Report)

Florida Bandmasters Association
Professional Resources Committee
Report to the FBA Executive Board
May Board Meeting, 2012

A hearty "Thank You" goes to Nick DeCarbo for his many years of service as Chair of this committee. The current membership of the slightly restructured committee is listed below. This group will meet in Tampa on January 9th, 2013 during the FMEA Clinic/Conference.

Committee Members

Jeannie Berry, Junior High & Middle School Representative
Gordon Brock, University Representative
James Bruce, Senior High School Representative
Kelly Dorsey, Member-at-Large North
Marianne Flanagan, Member-at-Large Central
Susie Lalama, Member-at-Large South
Paula Thornton, Chair

Topics for discussion will include, but not be limited to, the following:

Agenda for January 9, 2013 - Tampa

Update of Committee Contact Information
Committee Duties
Membership and Terms of Office
2013 FBA Summer Convention
2014 FMEA (FBA) Clinic Conference
2014 FBA Summer Convention

From the FBA Bylaws...Professional Resources Committee Organization & Duties

Organization

Chairperson
College/university instrumental music teacher
High school representative
Junior high/middle school representative
State Department of Education Music consultant (Ex-officio)

Duties

Act as advisors to the Executive Board and college/university teacher training programs in the area of pre-service and in-service teacher training.
Assist in planning the Summer Convention and Clinic/Conference programs.
Disseminate information concerning programs for professional growth through FBA-sponsored events, and to provide assistance to these programs when requested.

Suggestions

If you, as board members, have any ideas or suggestions that you would like to submit to the committee for discussion and exploration, please send them to Paula Thornton via email: ThorntonP1@duvalschools.org

*Respectfully submitted,
Paula Thornton*

SIGHT READING COMMITTEE - Jeanie Berry (Written Report)

SIGHT READING COMMITTEE REPORT

The committee met in September to work on adding and deleting music to our sight reading library and plan to continue to ADD selections every year. Lately we tend to keep having to ADD BOXES. Many of you may have noticed a few new selections in the MC, MD and C/CC. We are now working on the B/BB and A/AA.

There were 8 BOXES Sent out for the Middle School MPA's and there were 13 BOXES sent out for the HIGH SCHOOL. I believe that during the first weekend of March, 12 were being used! As you can see there is very little we can do about that other than to make sure we all follow the directions carefully.

District Chairs: I wanted to first say THANK YOU for working with me this year, but we need to do a better job of **READING** and **FOLLOWING** the directions. We ended up with some district chairs in a PANIC due to lack of communication. When I sent out the ROUTES in January most of you responded and said everything was fine. I send these out so that we can solve ANY routing problems ahead of time. There is very little room for error especially with the HIGH SCHOOL BOXES because we have SO MANY districts going at the same time and some districts even need 2 BOXES at the same time. I plan to be at the December Board meeting and will go over the responsibilities that come with the SIGHT READING BOX so we can alleviate undue stress, or at least try.

It is also helpful to email or call me if you run across problems with the music in the box especially if it is something we can fix for the next year.

MAIL THE BOXES BACK!!! NOW!!!!
DOUBLE CHECK THAT ALL THE FOLDERS ARE RETURNED!!!

I am also coming across WRITING on the music when I am checking the boxes to get ready for next year. Please make sure that we monitor this more closely in the Sight Reading Room.

The Committee is working every year to try and make this a better process, please email any and all concerns to me and we will do our best to address them.

*THANKS,
Jeanie Berry*

SOLO & ENSEMBLE MUSIC COMMITTEE - Michael Antmann (Written Report)

Florida Bandmasters Association
Solo and Ensemble Music Committee

Call for Submissions

The FBA Solo and Ensemble Music Committee is now accepting submissions of **solo literature** for our music list.

Guidelines for submission:

- All submissions should fit into one of the categories on our current music list.
This list can be found at www.flmusiced.org/fba.
- Please only submit music that you feel will contribute to the quality of the current list.
- Only solo literature should be submitted this year.
- Recordings are welcomed but not required.
- Please include the entire piece, including the accompaniment.
- The decision of the committee is final.
- All music should be submitted electronically. Submissions should be emailed to Michael Antmann, committee chair at antmann.fba@gmail.com.
- The deadline for submissions is June 14, 2012. Submissions after this deadline will not be considered.

If you have any questions, please email Michael Antmann (committee chair) at antmann.fba@gmail.com.

AUXILIARY COMMITTEE - Vicki Nolan

Florida Bandmasters Association
Auxiliary Committee

Vicki Nolan, Chair
Sunrise Breeze Circle
Jacksonville, FL 32256

REPORT TO THE BOARD OF DIRECTORS: May 18, 2012

COMMITTEE MEMBERSHIP

Tanya Jackson - Pembroke Pines
Penny Janowski - Largo
Robin McClain - Davie
Vicki Nolan, Chair - Jacksonville
June Stoeber - Gainesville
Mark Tatum - Winter Garden
Jeff Welsh - Ft. Walton Beach

As you can see, the newly organized committee is comprised of state-wide geographic representation, as well as a desirable balance of auxiliary teaching experience and expertise.

SUMMARY

- The Auxiliary State Solo & Ensemble event went very well. The change you approved last year (soloists required to keep equipment in hand from beginning to end of routine) was a positive step forward. It reduced the number of timing violations significantly.
- The next Adjudicator Training Session will at the FBA Summer Convention on Wednesday, July 11th, 1:00 – 4:00 p.m. Please encourage your sponsors to consider becoming adjudicators. Directors and/or sponsors are welcome to audit the session.
- The current CERTIFIED Auxiliary Adjudicators list is provided with updated contact information. Please hire your judges from this list and/or pass it on to your successor.
- The suggested changes for the FBA Handbook section for Auxiliary are provided below. Please remind each of your adjudicators to bring his/her copy of the Handbook to each event, along with the AATM (Auxiliary Adjudication Training Manual). A stopwatch is also needed for Solo & Ensemble MPA's.
- The following materials are available on the website so that Band Directors and sponsors/instructors can refer to them:
 - o Explanation of Criteria—Auxiliary Sheet
 - Marching
 - Baton Solo
 - Auxiliary Solo
 - Auxiliary Ensemble
 - o Timing Reminders (for Auxiliary Solo & Ensemble events)

RECOMMENDATIONS

1. Handbook change (clarification)—the proposed addition is in bold and underlined.
III-H.2.d. A performer may be entered in a maximum of four (4) auxiliary events with the following limitations:
TWO (2) Solo events, provided that the equipment is different. **Only ONE (1) Dance Solo is allowed.**

#12 - MOTION FROM COMMITTEE - PASSED BY THE BOARD

2. Handbook change—the proposed addition is in bold and underlined. The proposed deletion is stricken through.

III-H.3.a. **MUSIC**

Routine must be performed with music. ~~A standard march (i.e. Sousa, Fillmore, etc. not just any composition arranged for marching bands) is required.~~ Music selection should be determined by the director. **Music and lyrics need to be school-appropriate. A standard march or other music selection, with or without lyrics, is acceptable.**

#13 - MOTION FROM COMMITTEE - PASSED BY THE BOARD

3. Handbook change—the proposed addition is in bold and underlined. The proposed deletion is stricken through.

III-H.3.c. ENTRANCE / EXIT

~~1) Entrance: Parade rest, attention, step off toward adjudicator, halt and salute~~

~~2) Exit: Performer must exit to the rear marching and return to the starting position.~~

The performance should include an organized entrance and exit, even though the entrance and exit will not be adjudicated.

#14 - MOTION FROM COMMITTEE - PASSED BY THE BOARD

4. In support of the clarification, “Only ONE (1) Dance Solo is allowed.” we suggest that MPA Online be configured so that only one Dance Solo per student may be registered.
5. Use (provide adjudicators with) the “Auxiliary Adjudicator Reminders for Solo & Ensemble MPA”. The document is available on the FBA website:
http://flmusiced.org/fba/dnn/Portals/0/TIMING_REMINDERS_Website.pdf

COMMENTS

I welcome your suggestions. The changes suggested today were inspired by conversations with, or questions that came from, you—the band directors.

Please continue to hire your adjudicators from the list provided. Your efforts in this endeavor are appreciated!

ADJUDICATION SEMINAR DATES

Wednesday, July 11, 2012

1:00-4:00 p.m.

Altamonte Springs Hilton

Respectfully submitted,

Vicki Nolan, Chair

JAZZ REPORT - Rob Lambert (May 18)

Jazz Band Report - Rob Lambert

May 18, 2012

1. All-State Requirements - New requirements listed on the FBA Website.

We are continuing the change piloted last year by using etudes composed specifically for the 2013 All-State Jazz Band. Etudes for Saxophone, Trumpet, Lead Trumpet, Trombone, and Bass Trombone have been written. The etudes are available via a direct hyperlink to a pdf on the FBA Website. The etudes for rhythm section come from the same etude book as previous years.

2. 2012 FBA Summer Convention

The Director’s Jazz Band is set and ready to go on Friday, July 13. The roster is made up of directors from around the state and will be lead this year by Chris Sharp.

3. All State Middle School Jazz Band Proposal
 - A. The group is slated for inclusion in the 2014 FMEA Convention.
 - B. Rules for auditions and procedures for application and audition will be congruent with what is used presently for the High School Jazz Band.
 - C. Requirements will be posted at the same time and in the same place as all other All State groups.

- D. Auditions will be held at the same time as all other All State groups.
- E. The rehearsal schedule will be congruent with what is used presently for the High School Jazz Band.
- F. The performance time is being discussed. Two options have been presented – inclusion on the Friday night concert with the High School Jazz Band OR a Mini-Concert.
- G. Plans are being developed and audition criteria are being written for the group.

4. Jazz Clinics - 2013 FMEA Convention

Plans for four (4) clinics related to jazz bands have been prepared for the 2013 Convention.

Title	Clinician
Jazz Music Reading Session	Al Hager
“Jazz Articulations for Saxophone”	Jeff Rupert
" Jazz Improvisation for Band Directors"	Al Hager
" Jazz Band 101: The Missing Manual”	Gary Langford

- 5. Bernie Hendricks, Ocoee High School, has agreed to serve as Jazz Clinics Coordinator. Thank you, Bernie!

Please contact Bernie via email with suggestions for future jazz-related clinics.

Respectfully Submitted,
 Rob Lambert
rob.lambert@polk-fl.net

Bernie Hendricks
bernard.hendricks@ocps.net

FBA Jazz Band Committee*

Rob Lambert - FBA Jazz Chairman/All State High School Jazz Band Coordinator
 Bernie Hendricks - FBA Jazz Clinics Coordinator
 Jeff Cayer - Past Chairman, FBA Jazz Committee
 Al Hager - Past Chairman, FBA Jazz Committee

*If you know of members who would be interested /willing to help serve on the Jazz Committee, please have them contact Rob Lambert via email.

UNFINISHED BUSINESS

Tabled Motion form District 13 presented at the December 2011 Board Meeting will be addressed at the July 2012 Board Meeting.

NEW BUSINESS - NEW PROPOSALS FROM DISTRICTS

District 3: Motion to the board to continue to pursue less expensive venues for the State Conference. (Motion: German-Second: Watson)

#15 - MOTION RULED OUT OF ORDER (The FMEA is charged with securing venues for the State Conference)

Motion to allow bands that request classification to also be allowed to perform for Comments only. Justification: if we are truly trying to encourage “A band in every school,” then some bands may need to utilize this option for successful performances. (Motion: Lester- Second: Swanson)

#16 - MOTION FAILED

District 4: 1. Proposal: To create a rubric for the back of the Concert MPA adjudicator sheet, much like the one already in use for Marching MPA. (Pirzer, L./Cobb) - motion passed
 Rationale: Assessment rubrics identify the various performance characteristics that are being evaluated and clearly state the criteria or expectations for each level of performance. This will give the director and students a better understanding of what is being assessed and how to achieve a higher standard of performance. This will also allow directors to use the rubric in lesson plans and administrators will be able to see a music performance assessment tool that provides more specific information. If FBA has a rubric for every marching sheet, there should certainly be one for the concert sheet.

#17 - REFERRED TO MPA COMMITTEE THROUGH A PREVIOUS MOTION

2. Proposal: For FBA to create a suggested MPA literature list or mark selections on the current Music List that are recommended for small bands with poor instrumentation. (Pirzer, L./Dorsey) - motion passed

Rationale: There are many bands in Florida that are rebuilding and commonly, first year directors take these positions. A suggested list, compiled by experienced directors that have had success with small programs, would be very helpful as young directors select their music for MPA. A suggestion might be a repertory project that can include a statewide survey.

#18 - MOTION COLE/KAMINSKY to Refer to the SMALL SCHOOLS COMMITTEE PASSED BY THE BOARD

3. Proposal: For FBA to amend the S & E exceptions list to allow middle school oboe players to play in a middle school flute ensemble and middle school bassoon players to play in a middle school trombone or baritone ensemble for S & E MPA. (Pirzer, L./Dunn) - motion passed

Rationale: Bassoon and oboe players are often the only students who play their instrument in smaller programs. Allowing this exception would give these students the opportunity to participate in a duet, trio, or quartet for S & E.

#19 - RULED OUT OF ORDER - Sent to the S & E COMMITTEE as a SUGGESTION

District 5: 1. Brazinski/Thompson (Passed): Motion to abolish the present classification system used for high school bands at Concert Music Performance Assessment and replace with the following:

A. High school bands must do a minimum of two Grade 3 (or higher) selections from the FBA music list for District Concert Music Performance Assessment.

B. High school bands must do a minimum of two Grade 4 (or higher) selections from the FBA music list for District Concert Music Performance Assessment and receive a final rating of Superior if they wish to be eligible for State Concert Music Performance Assessment.

Rationale: I am now 60 years old, and our present FBA Classification system based on school enrollment has been used ever since I was in the Chamberlain High School band with Bob Price from 1966-69 (AND EVEN LONG BEFORE THAT!). It is based on the premise that every school is homogeneous in every aspect, therefore the larger the school, the larger the potential number of talented students. While this was generally true back then, it is no longer valid. Many of today's high school bands face numerous challenges, including FCAT remediation, AP courses, IB programs, and magnet programs, to name just a few. This motion would allow each director the autonomy to decide what would be best for their band program, and would eliminate the need for reclassification requests, thus streamlining the entire process. It is in line with the current requirements for the district and state solo-ensemble music performance assessments. While I realize that the argument will be made that some directors will take the "easy way out" in their selection of literature, I would like to note that an increasing number of bands are not coming to district concert music performance assessment. In order to fulfill our motto "A band in every school", I believe something must be done to help struggling programs before they become extinct. Please consider this motion as a step in that direction. Thank You.

#20 - MOTION FAILED

2. Crocco/Ledbetter (Passed): Standing committees of the FBA will be comprised, as equally as possible, of representatives, that are NOT district chairmen, from every FBA district. (ie. Every district would have at least two non-chairman representatives on standing committees.) (realizing that every committee would not have a member from every district)

Rationale: The issues of transparency and fairness seem to be a present and serious concern among the membership. While the board is configured to support equal representation, many motions and actions are sent to committee for discussion and approval. Requiring committees to be comprised of a representative populations would encourage committee chairs to move beyond their regular circle of professional acquaintances and local FBA districts to search for a committee membership of qualified directors throughout the state, resulting in better represent the FBA membership throughout the depth of the organization.

#21 - MOTION FAILED

3. Donataggio/Henry (Passed): Drum Major Podiums over 24" tall must have a minimum 30"-37" hand/safety rail securely installed on at least three sides.

Rationale: To ensure the safety of our students and directors on the podium. It has been observed on numerous occasions that there have been no rails installed.

#22 - MOTION RULED OUT OF ORDER (this is covered by various State and Local School Board Policy)

4. I move that the policy for Article VII – 'Exceptional Student Performer' (ESP) reflect that the ESP policy to be allowed and considered for the State Level of Solo & Ensemble Assessment and not only at the

District Level.

Rationale: Students that may have slight difficulties with motor skills that perform with our auxiliary events (especially our ensembles) should be able to be identified to our adjudicators at the State Level so it does not affect the overall rating for the entire ensemble.

Discussion: At this year's State Solo & Ensemble, I had a student in our Color Guard that is a 9th grader and has an IEP which at this point in time has speech modifications, but may have modifications added for issues with her motor skills. My ensemble received a Superior at the District Level, but I was not able to identify her as an ESP at the State Level. After my group performed, 2 of the adjudicators pulled me to the side and asked if my student had physical disabilities that kept her from performing as well as the rest of the group or if she just didn't know her routine. I stated that she has issues with her motor skills, but she is a very hard worker and tries her best in our group. The judges stated that they wish they had known and I explained the current policies in place for ESP students. They suggested that this be changed to help encourage these students to participate in our ensembles.

Respectfully Submitted,

William L. Rutherford, Director of Bands, Gulf High School

FBA District 5

(Seconded by Travis Henry. Motion Passes.)

**#23 - MOTION by BARAT/EFSTATHIOU to Refer to MPA COMMITTEE
PASSED BY THE BOARD**

District 7: MOTION - To create a scholarship for a graduating senior high school student who is going to major in music at the college level, amount to be determined, possibly to be named after a Florida Director (Hall of Fame member) Allgair/Johns - PASSED

**#24 - MOTION by DAVENPORT/MANN to Refer to FINANCE COMMITTEE
PASSED BY THE BOARD**

MOTION - To create a composition 'contest' for professionals similar to the NBA (Grade 1-4) - possibly to be named after a Florida Composer/Director. Allgair/Norton - PASSED

**#25 - MOTION by DELL/KATZENMEYER to Refer to COMMISSIONING COMMITTEE
PASSED BY THE BOARD**

K. Norton, Second Sleeper - to Restructure the current classification system and re-establish a new system (supporting District 5) - PASSED

#26 - MOTION FAILED

K. Norton, Second R. Norton - to Restructure Adjudicator payment in lieu of current payment and tax reporting - PASSED

Rationale - FBA should line up with adjudication honorarium in other states and organizations.

The current honorarium is out dated and should be addressed.

#27 - MOTION FAILED (New Motion presented under New Business)

District 8: MOTION: To eliminate the current classification system for MPA's and set minimum music requirements that are consistent across all schools in Florida.

RATIONALE:

- The practice of classifying programs based on the size of the school is out of date and not supported by research.
- In today's educational/political climate (merit pay, student data, etc.) it is important that we provide a valid, reliable, and credible assessment. Basing the assessment difficulty on school size creates inequity between schools and results that are not reliable.
- Other factors have a much more pronounced effect on students' performance (e.g. socioeconomic status) and do not affect school size.
- Other factors have a more pronounced impact on a band's performance including feeder situation, administrative support, private lessons, etc., none of which affect school size, making school size irrelevant.
- The majority of middle schools are MC

Example of new system:

- All 1st bands at a middle school are required to play at least a grade 1 and a grade 2.

- 2nd and 3rd middle school bands may play two grade 1's.
- All 1st bands at a high school are required to play at least a grade 3 and a grade 4.
- 2nd bands are required to play at least a grade 2 and a grade 3.
- Set a minimum requirement to go to state MPA (e.g. must play two grade 4's) to discourage under programming simply to go to state MPA.
- These are just examples - a special committee should work on setting specific requirements.

(Antmann/Sellers) Motion Passed - Will be submitted at May Board mtg.

#28 - MOTION FAILED

District 9: 1. Proposal (C. Benoit/Zebley) Motion: The Music Committee shall create a form to be used as part of the process evaluating music for consideration in being added to the FBA music list. This form will be made available to all members for any evaluative and educational purposes they find suitable.

Rationale: Evaluating the artistic worth and merit of a musical composition is a critical aspect of what musicians do, and an important skill to teach. It's a big part of any conductor's job, yet one we are often hesitant to discuss due to the degree of subjectivity involved.

Just because it is subjective doesn't mean there aren't specific and appropriate criteria to be considered and discussed, however. (Composer Brian Balmages gave an excellent clinic on this topic at the conference in January.) Evaluating a musical performance is a subjective task as well, yet we do not hesitate to create sheets with evaluative criteria for the various MPAs. Something along a similar framework to be used in evaluating items such as melodic development, harmonic interest, rhythm, texture/orchestration, form, and so forth could be developed and shared with the membership to help spur discussions among colleagues and with students.

The sheet could then be used when the music committee rejects a piece for which special permission has been requested. If we are willing to state that a composer's work is not worthy of study for the purpose of formal evaluation, then we must also be intellectually honest enough to give valid reasons for that decision. There are many valid reasons for not using a piece for MPA, and it doesn't even necessarily mean the piece is not well crafted by the composer. Harold Walter's *Instant Concert* is an absolute creative gem, but its function as a novelty with no intent of melodic, harmonic, or formal development means that while it serves its intended purpose extremely well, it is not the kind of artistic composition suitable for MPA. We have to be willing to say this!

It is NOT the intent of this motion to create a large amount of extra work for the music committee. It is expected that the members of the committee already spend the time to fairly evaluate all pieces being considered for inclusion or special permission; the form would serve the purpose of helping to share the key decisions arising from that process with the members concerned, as well as providing guidance with the evaluative process to less experienced musicians and a tool for directors to use in evaluating pieces themselves and teaching this skill to their students.

Motion passes unanimously.

#29 - MOTION FAILED

2. Proposal (C. Benoit/Simons) Motion: Any composition approved by the Music Committee for special permission to perform at MPA will be added to the Music List at its next revision.

Rationale: If a composition is worthy of being performed for formal evaluation, then it is worthy of being performed for formal evaluation, and should be added to the Music List as a matter of course.

#30 - MOTION FAILED

3. Proposal (C. Benoit/Salmon) Motion: The FBA Executive Board take a comprehensive survey of the general membership during the 2012-2013 school year to get feedback on the memberships views and concerns with the music list, classification, and any other areas the board may feel appropriate to include.

Rationale: It was clear from the discussion at the general membership meeting in January that there are a number of members with concerns of one type or another about the music list and requests for special permission. On an issue of such clear importance to the organization as a whole, it would be wise to proceed with all due diligence. Many people have very strong feelings on these issues, but the FBA is an organization that must serve for the good of ALL members. A well constructed survey distributed to ALL members (in whatever manner would be most effective in getting the broadest possible response) would give the board the advantage of having a good set of facts about the views of the membership as a whole as they discuss possible ways to improve our organization's procedures.

Motion passes unanimously

#31 - MOTION FAILED

4. Proposal: **Motion:** Proposal concerning the quality and form of sightreading music (J Dykes / C Benoit)

Review and Update the FBA Sight-Reading music for District Music Performance Assessments to meet general industry

trends in notation and practical application to public performance.

Rational:

The sight reading music that we utilize for the FBA assessments in many cases does not match the integrity of the literature taught in our classrooms. The current materials do not match the form that they are going to see in the daily application in terms of music notation, music layout, expressive markings, and the musical road map. Example: There were incidents in 2012 where student parts were not identical and were marked differently on the road map. Some student parts had repeats while others were through-composed while the score included repeats. This caused much confusion in the room for students and educators alike, and exposed a major flaw in our assessment for parents watching the event.

In several cases, the lower classification sight-reading music is more difficult to read than the upper level classifications due to the use of outdated compositional trends, techniques and poor editing from the publisher.

Solution:

Create a clearly defined Sight-reading Rubric of expectations for performance assessment based on band classification that includes rhythmic and tonal requirements for literature selected.

All student parts must align with the score presented to the director.

Rehearsal marks and grade level appropriate keys/rhythms should also be under consideration for the music selected so that an equitable and accurate assessment can be made based on band classification.

Motion Passes

#32 - MOTION FAILED (already being dealt with by the Sight-reading Committee)

District 12: Motion: (Fulton/LeVine): To increase the cash award given to Fillmore Composition Contest winners to a range from \$250 to \$500 at the discretion of the Music Committee. MOTION: PASSED

The current wording is as follows:

Article IV - D - 4b

IV - D. THE HENRY FILLMORE COMPOSITION CONTEST

4. AWARD

a. A plaque indicating the achievement.

b. A cash award of \$100.00 to \$250.00 at the discretion of the Music Committee depending on the length and type of the composition.

c. The presentation of the award will be made before a gathering at the FMEA Clinic/Conference.

d. If no suitable composition is submitted, no award need be given.

Motion: (LeVine/Alia) MOTION: PASSED

#33 - MOTION PASSED BY THE BOARD

Proposed Change to Handbook - Remove second paragraph and replace with the underlined paragraph.

III - A. CLASSIFICATION OF SCHOOLS

9. REQUESTED CLASSIFICATION PROCEDURES

f. Bands with changes during second semester which affect the bands classification may apply for new classification by submitting a written request stating justification for the request and the requested classification level must be submitted to the District Chairman, FBA Executive Director, and FBA President prior to January 30 of any given year. The request must be signed by the band director and principal.

~~Reclassified bands that receive the overall rating of Superior at District Concert MPA will automatically be moved up one classification the following year. The band may again request reclassification in the third year of the cycle.~~

Bands who request a lower classification and receive an overall rating of Superior at District Concert MPA must request a classification that is at least one classification higher the following year or perform the music that their enrollment dictates. The request must follow the same procedures outlined above and be attached to the classification form, which is due October 1st. The band may again request the original classification in the third year of the cycle.

Rationale: The way the handbook is currently written, if a band requests a classification two or more levels below what their school enrollment dictates and receives an overall Superior at District Concert MPA, they are automatically moved up to the next classification. This change would have everyone follow the same procedure for requested classification and allow the district to have input.

#34 - MOTION FAILED

District 13: 1. Adjudicators shall be prohibited from using electronic tuners, metronomes, or other devices as part of the adjudication process.

Rationale: A. There is a potential for distraction from the performance.
B. Adjudicators should possess the necessary skills to determine tempo and pitch without the need to utilize such devices.

-Sammons/LaFlam MOTION PASSES

#35 - MOTION by PAGE/JOHNSON to Refer to ADJUDICATION COMMITTEE PASSED BY THE BOARD

2. The criteria used for musical evaluation of literature for special requests should be included on the request form and when a special request is denied, the specific criteria not met should be indicated on the form by the committee.

Rationale: A. Members should be well informed as to why selections are denied.
B. Members need to be fully aware of the criteria being used to evaluate literature.

-Sammons/Hall MOTION PASSES

#36 - MOTION PASSED BY THE BOARD

3. The music committee should meet two times per year, once in the summer to evaluate mostly new music for the list and then again in the early fall, prior to November 1st, to evaluate special requests and continue the review of new literature. Notifications of responses to special requests should be postmarked by November 10th and sent to directors.

Rationale: A. Allows the committee more time to review new music in greater detail.
B. Provides adequate time for preparation of approved special requests or time to select other pieces in the event of denial.

- Sammons/Hall: MOTION PASSES

#37 - MOTION FAILED

District 15: Motion by Edgar Rubio, that the Henry Fillmore Composition Competition Award Recipient should be raised to at least \$1000.00

Rationale: \$100 isn't enough for an award of this caliber. Our budget can and will allow us to raise the amount and so show our further gratitude towards the winner.

#38 - MOTION OUT OF ORDER (A previous motion similar and was passed)

Motion: To Double the existing judges honorarium.

Rationale: These adjudicators are subject matter experts and should be appropriately compensated. The current honorarium scale has not been adjusted in numerous years.

Motion By: Steve Rivero, 2nd by: Paul Morton

#39 - MOTION FAILED

District 18: Steve Lauster-Motion to look into the feasibility of contracting/hiring a company to record all-state auditions around the state of Florida.

Rational: To reduce the possibility of human error.

Second-Alan Devall

Voted: PASSED

#40 - MOTION FAILED

Steve Detjen-Motion to the state to recommend quality recording equipment and specific microphones with recording of all state material. Ration: To ensure recording consistency throughout the state.

Second-Michelle Devall

Voted-PASSED

#41 - MOTION FAILED

District 19: Motion: Request for FBA to reinstate the clinic for each band at State Concert Band Music Performance Assessment. After each band performs on stage they would go to another location and have a clinician work with the director and their band to enhance the learning of the music that has been prepared. (Vance/Gleaton) **MOTION PASSES**

Rationale: State is a milestone for bands to achieve, and thus should provide an educational experience beyond that of the District level. The clinic would provide important "immediate" feedback to students while it is fresh, helping them to become better musicians – this is the purpose of MPA. Without this immediate feedback, bands can form a disconnect to the performance, as bands may or may not be performing these selections again. The assessment for State MPA

(\$375) is more than bands paid when there was a clinic (\$350.) Based on the assessment we believe that there is funding to reinstate the clinicians needed.

#42 - MOTION FAILED

Motion: Request for FBA to bring back the student conductor component during the clinic at State Concert Music Performance Assessment. (Langford/North) **MOTION PASSES**

Rationale: We have a student conductor option at the district level with no option for State evaluation. If it is our goal to have students become future leaders and possibly band directors, the student conductor experience at State can be an important gateway to this vision. Our current assessment (\$375) is more than we paid when there was a Student Conductor Evaluation included (\$350).

#43 - MOTION FAILED

OTHER NEW BUSINESS

MOTION from FOWLER/DELL to raise the Adjudicator Honorarium to \$25.00 per hour for all district adjudicated events.

#44 - PASSED BY THE BOARD

MOTION from Vento-Tatom/Dell to direct the Jazz Committee revise the current Jazz Adjudication sheet and forward to the MPA Committee for finalization.

#45 - PASSED BY THE BOARD

MOTION from Howell/Lopez to direct the FBA Concert Music Committee to meet two times a year. The first meeting will occur during the summer and will involve reviewing new music to add to the list. The second meeting will occur in the fall and will address special requests and any additional new music to add to the list.

Directors will be notified about whether their special request are approved or denied prior to December 1.

Rationale: A. The committee will have more time to review new music. B. Notification of approval or denial of special requests before December 1 will provide adequate time for preparation of approved special requests or time to select other pieces in the event of denial.

#46 - PASSED BY THE BOARD

MOTION from Kaminsky/Jennings to expand the time slot for **Grade 5 and higher solos** at District S&E MPA from 10 to 12 minutes. Along with the addition of 2 minutes for the solo time slot, the performance time limit for soloists in these time slots should be increased from 6 to 8 minutes.

Rationale: 1. Students performing advanced solo literature are having to make so many cuts to their solos to stay within the current 6 minute time limit that the musical integrity of much solo repertoire on the FBA music list is being excessively compromised. 2. The time slot for solos at State S&E MPA is 12 minutes, so this would align the District S&E MPA solo time slot with State S&E MPA.

Note: Josh Bula has indicated that he will be able to make the necessary modifications to the MPA Online.

#47 - FAILED (9 TO 13)

MOTION from Dell/Lopez to include the rule from Concert Band Music Requirements, page 17, III. E. 2. a. (2 and place under the Jazz Band Music Performance Assessment section of the handbook on page 19 as #16.

“Bands are not permitted to perform any music which their school has performed at any FBA Music Performance Assessment (District or State) during the previous 3 years.”

#48 - PASSED BY THE BOARD

MOTION to AMEND previous motion (#41) by Fowler/Dell to read:

District Marching MPA:

Honorarium: \$200 for up to 8 hours of actual adjudication time (from scheduled start of MPA)
After 8 hours, \$25.00 per hour or fraction thereof. (Everything else remains the same).

District Concert & Jazz Band MPA; Solo /Ensemble MPA:

Honorarium: \$25.00 per hour for actual adjudication time. Recommended maximum of 8 HOURS of adjudication time. (=\$200.00). (Everything else remains the same)

#49 - AMENDED MOTION PASSED BY THE BOARD

As a result of several Motions from Districts concerning the current FBA Enrollment and Classification system, President Folsom has created a Special Committee to review and study this system and the suggestions brought to the Board from the Districts, and determine changes necessary to bring it up to date with existing school enrollment conditions. Brian Dell was appointed Chairman of the committee. An initial report will be provided to the Board at the July 2012 Board Meeting.

Contract with Medalcraft for plaques and medals was discussed. Further discussion will take place concerning other companies after a RFP is created and sent out for pricing. Medalcraft will increase the cost of medals this year by \$.07 per medal and plaques will stay the same. Further discussion will take place with Medalcraft to improve ordering and shipping procedures.

MOTION from Wright/Cole to accept one year contract with Medalcraft.

#50 - PASSED BY THE BOARD

MOTION from Dell/Fowler authorizing the Executive Director to correct wording where necessary in the FBA Handbook to bring it up to date, but not changing the intent.

#51 - PASSED BY THE BOARD

MOTION from Cole/Fowler to add "or bands" to the FBA Handbook, page 12, III.C.4.e. which will now read: "No refunds will be made for students or bands who do not appear for Music Performance Assessments."

#52 - PASSED BY THE BOARD

MOTION from Dell/Page to remove from the FBA Handbook, page 21, III.G.6. Clinic at State MPA.

#53 - PASSED BY THE BOARD

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

#9 (pg.9) #11 (pg.10) #12 (pg.13) #13 (pg.13-14) #14 (pg.14) #48 (pg.21) #52 & #53 (pg.22)

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1, #2, #3 (pg.6) #44 (pg.21) #49 (pg.21-22) #50 & #51 (pg.22)

MOTIONS DEFEATED, DECLARED OUT OF ORDER OR WITHDRAWN

#4, #5, #6 (pg.8) #15 & #16 (pg.15) #19, #20, #21, #22 (pg.16) #26 & #27 (pg.17) #28 (pg.17-18)
#29, #30, #31 (pg.18) #32 (pg.18-19) #33 & #34 (pg.19) #37, #38, #39, #40, #41 (pg.20)
#42 (pg. 20-21) #43, #47 (pg. 21)

MOTIONS REFERRED TO COMMITTEES

#7 & #8 (pg.9) #10 (pg.10) #17 (pg.15) #18 (pg.16) #23 (pg.16-17) #24 & #25 (pg.17)
#35 (pg.19-20) #36 (pg.20) #45 & #46 (pg.21)

MPA CALENDAR DATES FOR 2012-2013 (Reviewed and will be posted on the Web site)

2012-2013 BOARD MEETINGS – DATES & PLACES

Wed., July 11, 2012 – Altamonte Springs Hilton Hotel
Thurs.-Sat., Nov. 29-Dec. 1, 2012 – Tallahassee/FSU
Thurs.-Sat., May 16-18, 2013 – Lake Mary Marriott Hotel

FOR THE GOOD OF THE ASSOCIATION

TEACHERS OF THE YEAR

- District 3:** Karl Lester - Franklin County HS Teacher of the Year
District 16: Erich Rivero - Glades MS (Regional Finalist for Teacher of the Year)
District 18: Tim Hamilton - Lee County Secondary Music Teacher of the Year
District 20: Gary Hernandez - Teacher of the Year at Key West HS

Nick Efstathiou, Bay HS, was awarded the Henshaw-Whitley Award & a cash prize recognizing outstanding teachers who have had a major impact on students' lives.

Congratulations to Everett McConn and the Fort Clarke Middle School Band for being presented the 2011 Sudler Silver Cup award from the John Philip Sousa Foundation. This award recognizes middle school band programs that have demonstrated significant high standards of excellence in concert activities over a period of several years.

Congratulations to Rob Lambert and the Harrison School for the Arts Jazz Band for their selection to the 2012 Mid-West Clinic in Chicago.

“SWAN SONGS” from Board Members leaving the Board

- Neal McLeod - District 1
Tark Katzenmeyer - District 4
Brian Dell - District 7
Elissa Vento-Tatom - District 16
Shawn Barat - District 17
Sarah Hamilton - District 18
Ryan Wright - District 19
Mark Spreen - Past President

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their efforts. In an age when so many say "no" to the call of professional duty, these ladies and gentlemen have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. Thank you!

All these Board members were smiling broadly when the meeting Adjourned at 11:40 AM, Saturday, May 19, 2012.
MOTION by Vento-Tatom/Hamilton - PASSED UNANIMOUSLY

Respectfully Submitted, *Neil E. Jenkins*, FBA Executive Director

HAVE A GREAT SUMMER!!