

*****Things about which to be especially careful*****

Observe the **9-DAY-AFTER-DISTRICT DEADLINES** for ENTRY & the **10-DAY-BEFORE STATE-SITE DEADLINE** for MUSIC TITLE CHANGES. (See below for YOUR deadline.)

The 2012 Assessment is \$375.00 per Concert Band (recording included).

You will need to send the Executive Director 3 items for completion of State Band Entry

1. "Entry Form" (with signatures and the list of band students-printed from MPA Online)
2. Assessment form-printed from MPA Online
3. Check made out to FBA or Florida Bandmasters Association

If you choose to send a purchase order with your entry form instead of a check, the payment MUST be received by the FBA State office within 14 days of your District MPA.

Send Entry Forms & check to: **Neil E. Jenkins, FBA Executive Director**
 P.O. Box 840135
 Pembroke Pines, Fl 33084

2012 STATE BAND MPA DEADLINE DATES

Concert MPA Last Day:	State Entry Deadline: (Postmarked)	For Districts:
March 3	March 12	1,5,7,11,12,13,16,18,20,21
March 7	March 16	14
March 8	March 17	9,15
March 9	March 18	3
March 10	March 19	2,6,17,19
March 15	March 24	10W
March 17	March 26	4,8,10E

FINAL CUT-OFF DATE (Beyond which NO ENTRIES WILL BE ACCEPTED):
Postmarked no later than 7 days after the original deadline. Please do all you can to observe the original deadline date.

<u>Original Deadline</u>	<u>Final Cut-off Deadline</u>
March 12	March 19
March 16	March 23
March 17	March 24
March 18	March 25
March 19	March 26
March 24	March 31
March 26	April 2
<u>After this date \$50.00</u>	<u>No entries taken after this date</u>

MUSIC CHANGE DEADLINE: Monday, April 23, 2012 (done online)

STATE BAND MPA DATES AND SITES

North, May 3 - 5, 2012 Florida State University, Patrick Dunigan - host

Central, May 3 - 5, 2012 University of South Florida, John Carmichael - host

South, May 3 - 5, 2012 Florida Atlantic University, Kyle Prescott - host

Bands will be scheduled in the order that COMPLETE entry forms are received from date of District MPA. An attempt is being made to start the day on Thursday and Friday around noon and run into the evening hours. The schedule will be online as soon as it is done. PLEASE BE PATIENT!

2012 STATE MUSIC PERFORMANCE ASSESSMENT ADJUDICATORS

North, May 3 - 5, 2012 Tallahassee (Florida State University)
Concert: John Whitwell - Retired, Michigan State University
 John Ross - Appalachian State University
 Alfred Watkins - Lassiter High School, Marietta, GA
Commentator: David Waybright - University of Florida

Central, May 3 - 5, 2012 Tampa (University of South Florida)
Concert: Robert Spradling - Western Michigan University
 John Culvahouse - Kennesaw State University
 Tom Stites - Coordinator of Fine Arts, Owensboro, KY
Commentator: Scott Tobias - University of Central Florida

South, May 3 - 5, 2012 Boca Raton (Florida Atlantic University)
Concert: Ray Lichtenwalter - Retired, University of Texas at Arlington
 Robert Foster - University of Kansas
 Steven Gage - Youngstown State University
Commentator: Gary Green - University of Miami

STATE REGIONS: The State shall be divided into three sites for the purpose of the State Music Performance Assessment (FBA Bylaws, Article II, Section 1. B.)

NORTH - Districts 1, 2, 3, 4, 17, 21

CENTRAL - Districts 5, 6, 7, 8, 9, 10, 12, 19

SOUTH - Districts 11, 13, 14, 15, 16, 18, 20

IMPORTANT!

BE SURE TO REGISTER FOR YOUR DESIGNATED SITE ONLY!

Schools shall perform at the Music Performance Assessments in their own Districts or Region of the State except by permission of the Executive Director. Permission will depend on extenuating circumstances based upon the following criteria:

- 1) Unavoidable school calendar conflicts.
- 2) Other educational reasons. (A band may qualify for this reason only once every fifth school year.)
- 3) Availability of time at the site being proposed for attendance.

YOU MAY MAKE YOUR RESERVATIONS DIRECTLY WITH THE HOTEL YOU CHOOSE TO USE.

STATE MPA ENTRY FORM INFORMATION

READ YOUR HANDBOOK CAREFULLY and meet all requirements, rules and regulations contained therein, while observing the following guidelines and requirements.

REQUESTS FOR PERFORMING ON SPECIFIC DATES at the State MPA will be honored on a "first-requested / first-received" based on date received after each district MPA. Explain WHY you need certain dates, realizing that it may not be possible to always honor first choices.

GENERAL INFORMATION

1. THE STATE BAND MPA Entry Forms are completed online.
2. DEADLINES must be met by submitting the following:
 - Entry IS NOT COMPLETE until all requirements have been met.**
 - a. The completed ENTRY FORM (with signatures and the list of band students).
 - b. The completed MPA ASSESSMENT FORM.
 - Assessment for 2012 is \$375.00 per Concert Band.**
 - c. A CHECK or MONEY ORDER (payable to the Florida Bandmasters Association).
3. Include all **SPECIAL PERMISSION FORMS** to perform music not on the current FBA List, or requesting special day or time.

OBSERVING DEADLINES

The Florida Bandmasters Association has established the following rules:

- (1) State MPA Entry Forms must be done online and must be **COMPLETED NO LATER THAN 9 CALENDAR DAYS** after the last performing day at its respective District Concert MPA. (See page 2 of Bulletin for date for your District.)
- (2) After that date, a \$50.00 fee (check payable to FBA) must accompany the Entry Forms).
- (3) **FINAL CUT-OFF DATE** (Beyond which NO ENTRIES WILL BE ACCEPTED): **Postmarked no later than 7 days after the original deadline.** (See Page 2 for your final cut-off deadline.)

MUSIC TITLE CHANGES: CONCERT BAND changes must be made in the MPA Online program and must be made by **Monday, April 23, 2012.** You do this on your own through MPA Online. **Please send me an email with any changes.**

AFTER THE DEADLINE FOR ENTRY FORMS:

If you miss your deadline you must email me and ask to have the window for your entry reopened, after which you have 24 hours to complete the entry and mail in the forms with the fee for the band along with the late fee.

CLASSIFICATION FORMS:

A completed Official Classification Form must be on file with the State Executive Director before a school will be allowed to enter an MPA.

DIRECTORS: Upon arriving at the MPA site, report immediately to the FBA office to sign in for registration, to get last-minute information or changes, and to meet your student guide if one has been assigned.

[NOTE: Only a director whose name appears on and signs the official MPA entry form may register or transact business for his or her school, unless another adult has a letter of authorization on that school's stationery signed by the director AND principal of that school. **The director (or the appointed representative) MUST be on the premises during the hours students from a school are performing. PENALTY: Disqualification of band.]**

EQUIPMENT FURNISHED:

WARM-UP ROOM: Chairs and stands. (Bring your own tuner!)

CONCERT STAGE: Chairs and stands, 4 timpani, bass drum, chimes, marimba, xylophone, podium. There are no risers. Make arrangements with the local host for any other equipment or **BRING YOUR OWN!** If you will need a PIANO on stage, you must notify me at the time of entry and contact the site host.

BAND SCORES FOR ADJUDICATORS: Each of the 3 adjudicators must be provided with at least a condensed score of all three selections (including the march) with measures numbered, or the band will be disqualified. However, the band MAY (at the discretion of the Executive Director) be allowed to perform for comments. Place a set of scores in 3 separate envelopes with your school name clearly marked on each score and envelope.

DUPLICATED or PHOTOCOPIED CONCERT BAND SCORES are not allowed except as indicated in the FBA Handbook. Bands will not be allowed to perform for a rating if this rule is not observed. Recorded adjudicator comments are required for concert bands. The adjudicators will have equipment to record comments.

DIRECTORS, YOU WILL BE VIDEOTAPED DURING YOUR CONCERT BAND PERFORMANCE, AND INDIVIDUAL COMMENTS MADE FOR YOUR BENEFIT. DVD's WILL BE PROVIDED, AND YOUR DVD WILL BE GIVEN TO YOU UPON DEPARTURE FROM THE STAGE.

STUDENT CONDUCTORS - No Student Conductors at the State MPA for 2012.

BAND PERFORMANCE TIMES: Times listed on the CONCERT BAND SCHEDULE will be WARM-UP TIMES & PERFORMANCE TIMES. **Time slots include set-up, performance & clearing the area.** PLEASE STAY ON TIME - BE CONSIDERATE OF THE BANDS WHICH PRECEED OR FOLLOW. If yours is the first band in the morning or after lunch, you should check with the Executive Director if you wish to warm-up on stage. PLEASE STAY ON TIME!!

CLINIC AND STUDENT CONDUCTOR: No Clinic Session or Student Conductor at the State MPA for 2012.

SCHEDULING: Bands are scheduled by days, according to classification and by the size of the band within each classification. Exceptions include late entries or other necessary scheduling considerations.

CHECKING OUT: You may pick up your adjudicator comment sheets, scores, CD, DVD, appropriate plaques, **ONE-HALF HOUR AFTER YOU HAVE FINISHED YOUR PERFORMANCE.** Before you sign out, check everything carefully to be sure you have all scores, sheets, CD, DVD, and the plaque to which you are entitled.

RECORDINGS: Your Concert Band will be recorded and the CD given to you as you exit the performance area. CD's of your band's performance will be made available for purchase by your students and parents. You will also receive your Commentator's DVD. **(INFORMATION WILL BE ON THE WEBSITE WITH THE OPTION FOR QUANTITY DISCOUNTS FOR STUDENTS AND PARENTS FOR CD'S OF ALL STATE PERFORMANCES)**

MISCELLANEOUS INFORMATION: It is our policy to deal with DIRECTORS ONLY (so that they will be kept informed) if problems occur. Instruct your students to find you if they need to have help.

CONCERT BAND MUSIC: Must be from the current FBA Music List (except Selection #1, march) or have a SPECIAL PERMISSION form from the State Concert Music Committee Chairman attached to the Entry Form. There are no page numbers, so make sure it is on the List, or write in "SP" for Special Permission.

GOOD LUCK!!!!!!!!!!!!!!