

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

78th Year, No. 1

Pembroke Pines, Florida

July 18, 2013

\*\*\*\*\*

**2013-14 FBA/FMEA/MENC MEMBERSHIP RENEWAL**  
The FMEA office is encouraging all new and renewal membership to be done online.  
**FBA Membership Deadline is September 1, 2013. You must be a member of FBA  
in order for your students to audition for All-State.**

\*FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL DEADLINE\*

**“SEPTEMBER 15, 2013”**

(BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED, PREVENTING  
ANY OF YOUR SCHOOL MUSIC GROUPS FROM PARTICIPATING IN  
FBA/FVA/FOA ACTIVITIES)

**\*\*\* Check with your school to be sure this has been taken care of!!!**

FSMA Membership enrollment forms have been mailed to your Principal.  
**ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER  
WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID SO  
THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA)  
SPONSORED EVENTS EACH YEAR.** Following is a schedule of dues amounts:

Private Schools **\$150.00** with less than 200 enrollment entering S&E only.  
K-8, Middle and Junior High Schools - **\$250.00** annually regardless of enrollment.  
Junior (Middle)/Senior High Schools - Based on enrollment in grades 9-12.  
1 - 1,000 students in grades 9-12 - **\$300.00** annually.  
1,001 and higher - **\$450.00** annually.  
Senior High Schools - 1 - 1,000 students in grades 9-12 - **\$300.00** annually.  
1,001 and higher - **\$450.00** annually.

**REMEMBER:** School Districts may pay a lump sum to enroll ALL schools in their district.  
Dues will be a total of each of the schools' enrollments based on the above scale, but  
*with a 15% reduction in the total amount.*

## ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Please respond to Membership Enrollment Forms sent to you! Either check the Life Member category on the FMEA Membership Registration Forms on line, or on the special FBA Form (if you no longer go through FMEA) sent to your home address in July. There is no charge for FBA Life Membership, but we must hear from you to confirm your desire to remain in our data base, and to confirm your current address.

\*\*\*\*\*Life membership is 25 consecutive years as an ACTIVE member\*\*\*\*\*

### **FBA Membership deadline for this year is September 1, 2013.**

You must be a member by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW! DON'T WAIT UNTIL SEPTEMBER 1 !!!!!!!!!!!

#### CHECK FURTHER FOR

- \* Committee Reports
- \* Motions Brought to the Board
- \* Minutes of the July Board Meeting
- \* Minutes of the July FBA General Meeting

### **PROCEEDINGS OF THE FBA EXECUTIVE BOARD**

Florida Bandmasters Association  
Orlando Altamonte Hilton Hotel - July 10, 2013

The meeting was convened at 9:10AM - Wednesday, July 10, 2013.

President Richard Davenport made introductory remarks and welcomed everyone in attendance.

#### **MEMBERS PRESENT WERE:**

|                               |  |
|-------------------------------|--|
| President - Richard Davenport | President Elect - Linda Mann               |
| JH/MS Rep. - Bill Reaney      | Past President - Randy Folsom              |
| Dist. 1 - Doug Holsworth      | Executive Director - Neil Jenkins          |
| Dist. 2 - Brandon Poirous     | Dist. 12 - Jon Eckman                      |
| Dist. 3 - Monica Leimer       | Dist. 13 - Page Howell                     |
| Dist. 4 - Nate Bisco          | Dist. 14 - James Yaques                    |
| Dist. 5 - Steve Herring       | Dist. 15 - Kimberly Imberson               |
| Dist. 6 - P L Malcolm         | Dist. 16 - Melana Calle                    |
| Dist. 7 - Jon Sever           | Dist. 17 - Ryan Whalen                     |
| Dist. 8 - Charles Watford     | Dist. 18 - Benny Bolden                    |
| Dist. 9 - Greg Urban          | Dist. 19 - Scotty Vance                    |
| Dist. 10 - Jennifer Zahn      | Dist. 20 - Susan Bazin (for Eric Tindle)   |
| Dist. 11 - Jose Lopez         | Dist. 21 - Mara Rose-Rys (for Rick Fowler) |

**COMMITTEE CHAIRPERSONS ATTENDING:** Travis Henry - Mentoring Committee, Ian Schwindt - All State Bands Committee, Vicki Nolan - Auxiliary Committee, Brian Dell - Classification Committee, Tina Laferriere - Medals & Plaques (Special Task Force)

**GUESTS & VISITORS:** Kathy Sanz - FSMA/FMEA Executive Director, Beth Cummings - FMEA President, Dr. John Southall - FMEA Pres. Elect, Jack Eady - District 8 Secretary

**READING OF PREVIOUS MINUTES:** Minutes of the May 2013 Board Meeting stand approved as posted on the website (no corrections or additions).

**TREASURERS REPORT** - The treasurer's report was accepted as presented (as of July 8, 2013):

|                              |              |
|------------------------------|--------------|
| FBA Operating Account        | \$ 62,957.30 |
| FBA Commissioning Acct. MM   | \$ 26,689.49 |
| FBA Transfer Acct. MM        | \$ 22,737.39 |
| FBA Emergency Fund CD        | \$105,023.28 |
| FBA Severance Account CD     | \$ 32,263.89 |
| FBA Hall of Fame CD          | \$ 22,299.33 |
| FBA Reserve Acct. Investment | \$116,407.85 |

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**JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE:** No Report

**COMMUNICATIONS:** None

**FMEA/FSMA REPORT:** Kathy Sanz, Executive Director for FMEA/FSMA was introduced and spoke to the Board about Legislation that was passed for 2013 that affects Education (see report at end of Minutes). Beth Cummings, FMEA President also spoke about her vision for the FMEA, focus for the upcoming FMEA Conference, the National Standard for Arts, and the Assessment Project update.

**REPORTS OF STANDING COMMITTEES:**

*Florida Bandmasters Association  
Adjudication Committee*

Bill Reinecke, Chair  
517 Oakcrest St.  
Altamonte Springs, FL 32714

**REPORT TO THE BOARD OF DIRECTORS: July 10, 2013**

**RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.**

- Mr. Walter "Scott" Boyer - Concert, Sight Reading; S&E Brass  
District 21 Approval. Director of Bands Lakeside Jr. High School for 4 years. 14 years total experience. Tuba/Trumpet. Letters from Rick Fowler, Asa Jernigan, and Mara Rys.
- Ms. Dayna Cole - Concert, Sight Reading; S&E Woodwinds  
District 15 Approval. Director of Bands Pembroke Pines Charter Middle School West for 14 years. 27 years total experience. Flute/Piccolo. Letters from Neil Jenkins, Linda Mann, and Edgar Rubio.
- Mr. Marcus Collins - S&E Brass  
District 8 Approval. Director of Bands Memorial Middle School for 3 years. 10 years total experience. Trombone/Baritone. Letters from Jack Eaddy, Hannh Jennings, and Jim Matthews.
- Mr. Nicholas "Nick" Efstathiou - Marching Band - Music, M&M, and GE; S&E WW & Brass  
District 2 Approval. Director of Bands Bay High School for 7 years. 8 years total experience. Tuba. Letters from Richard Davenport, Tom Fitzpatrick, and Gary Nichols.
- Mrs. Cassidy Gleaton - Concert, Sight Reading, S&E WW & Piano  
District 19 Approval. Director of Bands Trinity Catholic High School for 8 years. 8 years total experience. Flute and Piano. Letters from Duane Hendon, Tina Laferriere, and Kathy Thompson.
- Mr. Aramis Gonzalez - Concert, Sight Reading; Jazz Band; S&E Brass  
District 16 Approval. Director of Bands Miami Coral Park Senior High School for 2 years. 7 years total experience. Trumpet. Letters from Manuel Camacho, Susana Lalama, and Stephen Rivero.
- Mrs. Monique McIntyre - S&E Woodwinds and Brass  
District 6 Approval. Director of Bands Indian Trails Middle School for 5 years. 7 years total experience. Oboe. Letters from Ann Adams, Cindy Berry, and John Seth.

Mrs. Jamie Rucker - S&E Woodwinds

District 14 Approval. Bak Middle School of the Arts for 2 years. 7 years total experience. Flute. Letters from Allen Lamp, Randy Sonntag, and James Yaques.

Ms. Farryn Weiss - Sight Reading; S&E WW, Brass, and Piano

District 15 Approval. Director of Bands Nova Middle School for 11 years. 32 years total experience. French Horn. Letters from Jermaine Fleming, Jessica Gronberg, and Joe Luechauer.

Mr. Seth Wexler - S&E Percussion

District 15 Approval. Percussion Instructor North Broward Preparatory School for 10 years. 30 years total experience. Percussion. Letters from Brett Dawson, Michelle Fernandez Denlinger, and Paul Morton.

Mr. Ryan Whalen - S&E Brass

District 17 Approval. Director of Bands Atlantic Coast High School for 2 years. 8 years total experience. Trumpet. Letters from Jason Duckett, Lee Ponder, and Paula Thornton.

Mr. Ryan Wright - Marching Band – Music, M&M, GE, and Percussion; S&E Percussion

District 19 Approval. Director of Bands South Lake High School for 8 years. 15 years total experience. Percussion. Letters from Jeremy Langford, Allen Venezio, and Ivan Wansley.

**\*\*\*\*\* #2 - MOTION FROM COMMITTEE TO ACCEPT RECOMMENDATION  
PASSED BY THE BOARD**

**RECOMMENDATION: The current FBA Certified Adjudicators be granted permission to intern in the adjudication categories indicated.**

Mr. Owen Bradley - Jazz Band

District 11 Approval. Director of Bands North Port High School for 12 years. 24 years total experience. Trumpet. Letters from Les Kraus, Jose Lopez, and John Seybert.

Ms. Dana Burt - Concert, Sight Reading

District 7 Approval. Retired. 35 years total experience. Oboe. Letters from John Acosta, Ted Hope, and Manuel Suarez.

Mr. Benny Bolden - Concert & Sight Reading

District 18 Approval.

**\*\*\*\*\* #3 - MOTION FROM COMMITTEE TO ACCEPT RECOMMENDATION  
PASSED BY THE BOARD**

**RECOMMENDATION: The following applicants have completed Internships in the designated categories and should be added to the Adjudicators List, pending payment of FBA dues and completion of the appropriate certification training.**

Jason Albert - S&E Brass

Kimberlee Aliapoulios - S&E Woodwinds

Russell Bertles - Marching Band - M&M and GE; S&E Woodwinds

Benny Bolden - S&E Brass

Nicole Conte - S&E Percussion

Jason Ford - S&E Brass

Janine Jones - S&E Woodwinds

Scott Lortz - S&E Brass

Sean Luce - S&E Woodwinds

Rick Morales - Marching Band - Percussion; S&E - Percussion

Bryan O'Steen - S&E Brass

Brandon Putzke - S&E Percussion

Eric Rucker - S&E Percussion

Troy Shimkus - S&E Woodwinds

**\*\*\*\*\* #4 - MOTION FROM COMMITTEE TO ACCEPT RECOMMENDATION  
PASSED BY THE BOARD**

**RECOMMENDATION: The following applicant, having completed the appropriate training in the designated categories, should be added to the Adjudicators List pending payment of FBA dues.**

Dr. June Hammond - Concert Band, Sight Reading; S&E WW, Brass, and Percussion  
District 5 Approval. Associate Professor of Music Saint Leo University for 20 years. 36 years total experience. Bassoon. Letters from Anne Adams, John Carmichael, and Larry Harvey.

\*\*\*\*\* **#5 - MOTION FROM COMMITTEE TO ACCEPT RECOMMENDATION  
PASSED BY THE BOARD**

**RECOMMENDATION: The current FBA Certified Adjudicator add the additional categories.**

Kim Mieder - Marching Band - Music and M&M; S&E Piano

\*\*\*\*\* **#6 - MOTION FROM THE COMMITTEE TO ACCEPT RECOMMENDATION  
PASSED BY THE BOARD**

**PROPOSED ADJUDICATION SEMINAR DATES**

Adjudication Certification and Recertification Seminars will again be offered on the Wednesday prior to the FMEA conference in Tampa in January 2014.

Respectfully submitted,  
Bill Reinecke, Chair

**All State Bands Committee**  
Ian Schwindt

No formal report was presented, but all District Chairs were given their All State Band guide books and information.

**FBA Clinics Committee Meeting - May 18-19, 2013 - Lake Mary, FL**

Present: J. Jossim, Gary Green, Paula Thornton, Bentley Shellahamer, Linda Mann, Randy Folsom,  
Bill Reaney, Richard Davenport

Absent: Bobby Adams, Bernie Hendricks, Neil Jenkins

**1. Summer 2013 Convention: "Did You Hear That?" - July 11-12, Altamonte Springs**

**Thursday, July 11**

8:30 am 9-Star Honor Band Seating Auditions  
10:00 am Keynote Address - Dr. John Carmichael  
11:00 am Building Fundamentals Through Guided Practice - Terry Pattishall  
1:30 pm Trombone Pedagogy - David Schmidt  
2:45 pm Do YOU Know the Clarinet Mantra? Developing and Maintaining Quality Clarinet  
Tone - Dr. Lynn Musco  
4:00 pm Trumpet: No Limits! - Dr. John Almeida  
7:30 pm Southern Winds Concert, Dr. Bobby Adams, Conductor  
9:30 pm Young Members Reception - Sponsored by Phi Beta Mu

**Friday, July 12**

Vendor Exhibits open 9:00am 4:00pm  
8:30 am No Drummer Left Behind: Successfully Engaging your Percussion Students - Panel  
9:30 am Visit Exhibits & Observe 9-Stars Honor Band - Phi Beta Mu Meeting  
10:45 am Masterworks Director's Band Session with Dr. John Carmichael - Bring your instrument!  
1:30 pm Breathing Gym: Sam Pilafian  
2:30 pm Visit Exhibits & Observe 9-Stars Honor Band  
3:00 pm Tuba Pedagogy: Sam Pilafian  
4:15 pm Closing Comments: Dr. John Carmichael  
5:00 pm 9-Star Honor Band Concert, Mr. Steve Rivero, Conductor  
5:45 pm FBA General Business Meeting

- Need feedback on 9-Star Honor Band after conference
- Need coordinators for clinic sessions

2. **January FMEA Clinic**

Theme is “Music Education: Relevance is the Key”  
 Concert & Symphonic concerts are back in Straz  
 Jazz, MS & Honor Band concerts will be in TCC  
 Conductors:

|                          |                        |
|--------------------------|------------------------|
| 11 & 12 Symphonic Band:  | Dr. Patrick Dunnigan   |
| 9 & 10 Concert Band:     | Dr. Jamie Nix          |
| High Schools Honor Band: | Charles Watford        |
| 7 & 8 All State Band:    | Gary Bottomley         |
| 7 & 8 Honor Band:        | Susan Smithey          |
| HS Jazz Band:            | Michael Philip Mossman |
| MS Jazz Band:            | Al Hagar               |

3. **Recommendation** to FBA Finance Committee that FBA supplement the FMEA All-State 11/12 Symphonic Band Conductor Honorarium (\$1500) with \$500 to be paid by the FBA until such time when FMEA raises the honorarium to \$2000.
4. **Recommendation** to the FBA Board that the 2015 Summer Convention be held at the Hilton Daytona Beach Resort/Ocean Walk Village (July 7-8, 2015).
5. Many thanks to Randy Folsom in his role as FBA Clinics Coordinator!

Respectfully Submitted,  
 Richard Davenport, Clinics Committee Chair

### Report from Finance Committee

Members present were: Richard Davenport, Randy Folsom, Bill Reaney, Linda Mann, and Neil Jenkins

The Executive Director contract for 2013-2015 was presented.

Motion from Mann/Davenport to accept the contract with no changes except for the annual \$1000 cost of living raise. **PASSED.**

Motion: Folsom/Mann

The Nine Star Honor Band Clinician will be paid an honorarium of \$750 plus expenses. **PASSED.**

Motion: Mann/Folsom

The feature Keynote Speaker at summer convention will be paid a minimum of \$1000 plus expenses or whatever the President negotiates with that person. **PASSED**

Motion: Reaney/Mann

For FBA to supplement the honorarium for the 11/12 All State Symphonic Band clinician by \$500 until such time when FMEA raises the honorarium to \$2000 effective 2015. **PASSED**

Motion: Folsom/Davenport

To accept the 2013-2014 budget. **PASSED**

Respectfully Submitted,  
 Linda Mann

## **Solo and Ensemble Committee Report**

Michael Antmann

- The Solo and Ensemble committee is currently reviewing submissions for our ensemble list that were submitted in May and June.
- We are currently working on editing the publisher codes and correcting publisher errors on the current Solo and Ensemble literature list.
- A revised music list will be published in August, this will include new ensemble literature, as well as publisher corrections.
- The committee will review new solo literature in Spring of 2014.

### **Auxiliary Committee**

Vicki Nolan, Chair  
9247 Sunrise Breeze Circle  
Jacksonville, FL 32256

#### **REPORT TO THE BOARD OF DIRECTORS: July 10, 2013**

#### **RECOMMENDATION**

Timing Reminders for Auxiliary Solos & Ensembles (as it appears on the website) is provided for the following purposes:

- Print and laminate or put into page protector.
- Provide it to auxiliary adjudicator at District S & E.
- Instruct band directors to provide it to their students and sponsors/instructors.

#### **SUMMARY**

- The Adjudicator Training Session will be taking place today, July 10<sup>th</sup>, 1:00 - 4:30 p.m.
- You are being provided with the following:
  - The current CERTIFIED Auxiliary Adjudicators list with updated contact information.
  - Thank you for hiring your judges from this list.

#### **COMMENTS**

Your suggestions are welcome. I appreciate your support.

Respectfully submitted,  
Vicki Nolan, Chair

#### **REPORTS OF SPECIAL COMMITTEES:**

##### **FBA MENTORING COMMITTEE REPORT**

**Travis A. Henry, Chairperson**

**JULY BOARD MEETING - JULY 10, 2013**

Here is a brief update on activities that the committee performed this past year.

- 1) Only a few members responded to the questions that we posed at the first FBA meetings last year. While those members all believe that the FBA is an important professional organization that works hard to provide meaningful professional development and camaraderie across the state, those members believe that more needs to be done with making everyone aware of what is needed for success at our music performance assessments. One member expressed concerns that the FBA may interfere too much with the autonomy of individual band programs.

Members also expressed concerns about not enough opportunities for younger directors to be involved in decision making/leadership within our organization. They suggested having more of

an emphasis of creating those opportunities at the district level (assisting host directors with events, helping to organize events, etc.)

- 2) Some district have expressed concerns over which ratings are assigned, and there is a perception that fewer bands are earning the highest ratings. The committee is currently looking at data for the past two years, and hoping to shape some future clinics that will assist directors with their assessment preparations and strategies.

The committee will work to provide the following clinics at future conferences:

- How to Listen Like An Adjudicator (in possible conjunction with Adjudication Committee)
- What Do You Hear: An Interactive Approach to Understanding Adjudication

The goal of these clinics is to give members a taste of the Adjudication Training Sessions, if they cannot attend the sessions in July or January. By doing so, members would feel more informed and educated going into the MPA process.

Travis A. Henry  
 FBA Mentoring Committee  
 River Ridge MS Director of Bands  
 (727) 774-7385  
[thenry@pasco.k12.fl.us](mailto:thenry@pasco.k12.fl.us)

## Classification Committee Report July 2013

### Potential Changes to the Current Classification System

| <b>New System</b> |               |               | <u><b>Middle School</b></u> |                |               | <b>Old System</b>                      |                |               |
|-------------------|---------------|---------------|-----------------------------|----------------|---------------|--|----------------|---------------|
|                   |               |               |                             |                |               | <b>Reporting 7 &amp; 8 grades only</b> |                |               |
| MD                | New School    | plays a 1 - 1 | MD                          | New School     | plays a 1 - 1 | MD                                     | New School     | plays a 1 - 1 |
| MC                | 1 - 400       | plays a 1 - 2 | MC                          | 1 - 950        | plays a 1 - 2 | MC                                     | 1 - 950        | plays a 1 - 2 |
| MB                | 401 - 950     | plays a 2 - 2 | MB                          | 951 -1350      | plays a 2 - 2 | MB                                     | 951 -1350      | plays a 2 - 2 |
| MA                | 951 and above | plays a 2 - 3 | MA                          | 1350 and above | plays a 2 - 3 | MA                                     | 1350 and above | plays a 2 - 3 |

Second/Third Bands - can choose their classification, but will sight-read at MD unless. The director may request to sight-read at a higher level.

Rationale: Setting a new standard for MS Concert MPA is to show constant learning gains, annual yearly progress, and to align the progression from middle school to high school. The alignment from MS to HS is faulty. Ninth graders have to perform at least a grade 3 solo, so in 8th grade the minimum standard should be a grade 2 solo. That grade 2 solo will be more difficult than a grade 2 piece of concert music so a minimum concert requirement of two grade 2's is a reasonable expectation for eighth graders.

| <b>New System</b> |               |               | <u><b>High School</b></u> |               |               | <b>Old System</b>                               |               |               |
|-------------------|---------------|---------------|---------------------------|---------------|---------------|---|---------------|---------------|
|                   |               |               |                           |               |               | <b>Reporting grades 9-12 - total population</b> |               |               |
| D                 | New School    | picks grade   | D                         | New School    | picks grade   | D   | New School    | picks grade   |
| C                 | 1-625         | plays a 2 & 3 | C                         | 1-400         | plays a 2 & 3 | C   | 1-400         | plays a 2 & 3 |
| CC                | 626-1250      | plays a 3 & 3 | CC                        | 401-800       | plays a 3 & 3 | CC  | 401-800       | plays a 3 & 3 |
| B                 | 1251-1875     | plays a 3 & 4 | B                         | 801-1350      | plays a 3 & 4 | B   | 801-1350      | plays a 3 & 4 |
| BB                | 1875- 2500    | plays a 4 & 4 | BB                        | 1351-1900     | plays a 4 & 4 | BB  | 1351-1900     | plays a 4 & 4 |
| A                 | 2501 and over | plays a 4 & 5 | A                         | 1901-2500     | plays a 4 & 5 | A   | 1901-2500     | plays a 4 & 5 |
|                   |               |               | AA                        | 2501 and over | plays a 5 & 5 | AA  | 2501 and over | plays a 5 & 5 |

If a school has only two concert bands, classification for the second band will be C (grade 2 & 3 minimum).



If a school has three concert bands, classification for the second band will be CC (grade 3 & 3 minimum); classification for the third band will be C (grade 2 & 3).

All second/third/fourth bands will sight-read at the C/CC level (remains the same).

Sight-reading levels:

D, C/CC, B/BB, A- remain the same

Rationale: FBA understands that directors do not have access to the total school population due to a variety of factors (ie. intensive reading, intensive math, standardized testing, etc...).

**Other recommendations:**

Eliminate classification for jazz bands.

Rationale: There is no music list for jazz band - directors can play whatever they want. The handbook currently allows districts to vote on how they want to schedule MPA events.

State Concert MPA - minimum music requirement of two grade 3's or higher to attend.

Rationale: The committee believes that grade 2 music is not appropriate literature for performance at the Florida Bandmasters Association "premiere" Concert Music Performance Assessment.

**Notes:**

The Request for Classification is still in place and will now be in effect for middle schools.

Nothing has changed to the JS/C or JS/CC levels.

Respectfully Submitted,

Brian P. Dell, Chair

July 2013

\*All District Chairs were instructed to bring this to their membership prior to the December Board Meeting for discussion on the changes that have been made. Target date to bring a final proposal to the General Membership is at the January 2014 FMEA Conference.

### **RFP Medals/Plaques Committee**

Tina Laferriere, Joann Kinder & Troy Shimkus

In January, this committee was tasked by the FBA Executive Director with performing a "Request for Proposal" process for a company to provide medals, plaques, and other awards. Considerations included:

- Price
- Delivery schedule
- 5-year contract length
- Order process
- Shipping fees
- Die/Art charges

The RFP was sent out to potential vendors as well as posted on the FBA public website. In addition to the RFP document, a provision for submitting questions to the committee was also provided and answers were posted to the FBA public website.

The committee received five responses to the RFP. Upon careful review of the responses received in regards to the considerations listed above, it is the recommendation of this committee that it is in the best interest of FBA to accept the proposal from Medalcraft.

Respectfully Submitted, Tina Laferriere

**Motion from the Committee to accept the Medalcraft Mint proposal**

**\*\*\*\*\* #1 - MOTION PASSED BY THE BOARD**

## UNFINISHED BUSINESS

Motions to be voted on at the General Session were reviewed. (see list at end of General Meeting Minutes)  
Motions referred to Committees were reviewed.

REMINDERS: District Chairs were reminded to share the proposed Concert Band rubric, new Percussion S&E Sheet and new Jazz Combo Sheet presented at the May Board Meeting, at their District Meetings.

## NEW BUSINESS

**Motion Mann/Malcolm: to direct President Davenport to create a Special Committee, the "Legacy Committee", to help preserve the history of many of our retired FBA members.**  
**\*\*\*\*\* #7 - MOTION PASSED BY THE BOARD**

**Note:** Duane Hendon was contacted to Chair this special committee and accepted.

President Davenport informed the Board that Chuck Fulton will assume the duties as Chairman of the Adjudication Committee and the current Chairman, Bill Reinecke, will assume duties as Chairman of a new Special Committee that will deal with Adjudication Training.

Zachary Murdock will assume duties as the Chairman of the Sight Reading Committee.

## 2013 STATE FESTIVAL DATES AND SITES

### **State S&E/Jazz/Auxiliary**

North - Buchholz HS (Gainesville) March 24-25, 2014  
Central - Central Fla. Area (Seminole Co.) March 20-22, 2014  
South - Barron Collier HS (Naples) March 27-28, 2014

### **State Band**

NorthEast - Daytona Beach State College/News Journal Center (Daytona)  
April 21-23, 2014  
NorthWest - Florida State University/Opperman (Tallahassee)  
April 23-24, 2014  
Central - University of South Florida (Tampa)  
May 1-3, 2014  
South - Florida International University (Miami)  
April 30-May 2, 2014

## MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg. 9) #2 (pg. 4) #3 (pg. 4) #4 (pg.4) #5 (pg. 5) #6 (pg. 5) #7(pg. 10)

## FOR THE GOOD OF THE ASSOCIATION

NEXT BOARD MEETINGS: DECEMBER 5-7, 2013 in Tampa  
MAY 16-13, 2014 in Orlando

FBA HALL OF FAME – NOVEMBER 16-17, 2013

Stetson University, Deland  
Hall of Fame: James Sammons  
Roll of Distinction: Dr. Nat Baggarly

Adjourned: 3:35 pm  
Motion: Vance/Sever

**Respectfully Submitted, Neil E. Jenkins, FBA Executive Director**

**Legislation**  
**2013 Summary of Legislation Passed**

| <b>Bill Number</b> | <b>Bill Title</b>   | <b>Implications</b>   |
|--------------------|---|---|
| HB 21/SB<br>318    | Background<br>Screening for Non-<br>Instructional<br>Contractors on<br>School Grounds | Uniform Statewide photo identification<br>badge. All school districts are to recognize<br>the badge. (Eliminates duplicate badges for<br>individual school districts)   |
| CS/CS/SB<br>1076   | Career and<br>Professional<br>Education   | Integration of Technology into the Classroom<br>High School Graduation and Assessment<br>Requirements<br>High School Diploma Designations:<br>Standard; Scholar; Merit<br>Changes in Assessments<br>Performance Funding-bonus programs for<br>Industry courses, AP and IB |
| CS/SB 1108         | Exceptional Student<br>Education  | Parental Involvement in child's education   |
| CS/CS/SB<br>1388   | Instructional<br>Materials  | Rules for adoption of instructional materials   |
| SB 1514            | Education Funding   | Virtual schools Allowances  |
| CS/CS/SB<br>1664   | Education<br>Personnel  | Performance Evaluations and Assessments   |
| CS/CS/SB<br>1720   | Education   | Florida College System to implement<br>developmental education (formerly remedial<br>instruction)   |
| CS/CS/HB<br>7009   | K-12 Education  | Charter Schools; School District Maximum<br>Class Size at school level.   |
| CS/HB 7029         | Education<br>regarding Digital<br>Learning  | Creates Florida Approved Courses and Tests<br>Initiative, expands student choice regarding<br>online education and accountability for<br>Florida Virtual School   |
| CS/HB 7165         | Early Learning  | Changes Office of Early Learning to be part of<br>FLDOE Office of Independent Education and<br>Parental Choice.   |

# MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association  
Orlando Altamonte Hilton Hotel - July 12, 2013

The meeting was called to order at 5:45PM July 12, 2013, by President Richard Davenport.  
Proceedings of the January, 2013, General Membership Meeting were approved as posted on the website.

**TREASURER'S REPORT** - The treasurer's report was accepted as presented (as of July 8, 2013):

|                              |              |
|------------------------------|--------------|
| FBA Operating Account        | \$ 62,957.30 |
| FBA Commissioning Acct. MM   | \$ 26,689.49 |
| FBA Transfer Acct. MM        | \$ 22,737.39 |
| FBA Emergency Fund CD        | \$105,023.28 |
| FBA Severance Account CD     | \$ 32,263.89 |
| FBA Hall of Fame CD          | \$ 22,299.33 |
| FBA Reserve Acct. Investment | \$116,407.85 |

## **Past Presidents in attendance:**

Past Presidents in attendance were introduced.

Thanks were expressed to several members who helped make the Summer Conference weekend a success: PL Malcolm & Adam McIntyre (Percussion equipment and music stands), Cindy Berry & Gary Bottomley and Lake Brantley High School (host for the Southern Winds Rehearsal and Concert), Dr. Bobby Adams and the members of the Southern Winds, Amy Collins (our Exhibits Manager), Linda Mann (Nine-Star Honor Band Coordinator), Neil & Randy and the Clinics Committee (for great conference ideas and administration), Phi Beta Mu (for sponsoring the Young Member Reception), Steve Rivero (Nine-Star Honor Band Clinician/Conductor), and Dr. John Carmichael (our Keynote Speaker).

## **Executive Board, District Chairpersons, and Committee Chairs were introduced.**

It was noted by President Davenport that a new Special Committee was created to be called the "Legacy Committee", and appointed Duane Hendon as the Chairman.

## **UNFINISHED BUSINESS**

Motions from the May 2013 Board Meeting requiring a vote by the Membership.

1. Motion to change wording in Handbook under Concert Music Performance Assessment, pg.17

### **Currently reads:**

III - E. Concert Music Performance Assessment

#### 2. Music Requirements

- a. 2) Bands are not permitted to perform any music which their school has performed at any FBAMusic Performance Assessment (District or State) during the previous 3 years.

### **Revised to read:**

III - E. Concert Music Performance Assessment

#### 2. Music Requirements

- a. 2) Middle school bands are not permitted to perform any music which their school has performed at FBA Music Performance Assessment during the previous 2 consecutive year time span.

High school bands are not permitted to perform any music which their school has performed at any FBA Music Performance Assessment (District or State) during the previous 3 consecutive year time span.

**(MOTION PASSED by the BOARD (#2) (original MOTION from Comm.))**

**\*\*\*\*\* MOTION PASSED by MEMBERSHIP**

2. Motion to change wording in Handbook under Concert Music Performance Assessment, pg.19

**Currently reads:**

III - F. Jazz Band Music Performance Assessment

16. Bands are not permitted to perform any music which their school has performed at any FBA Music Performance Assessment (District or State) during the previous 3 years.

**Revised to read:**

III - F. Jazz Band Music Performance Assessment

16. Middle school bands are not permitted to perform any music which their school has performed at FBA Music Performance Assessment during the previous 2 consecutive year time span.

High school bands are not permitted to perform any music which their school has performed at any FBA Music Performance Assessment (District or State) during the previous 3 consecutive year time span.

**(MOTION PASSED by the BOARD (#2) (original MOTION from Comm.))**

\*\*\*\*\* **MOTION PASSED by MEMBERSHIP**

3. Motion to add wording in the Handbook under Concert and Sight-Reading Music Requirements, pg.6

**Add to this section of handbook:**

III - B. Music Requirements and Information

2. CONCERT AND SIGHT-READING MUSIC REQUIREMENTS

g. Middle school bands are not permitted to perform any music which their school has performed at FBA Music Performance Assessment during the previous 2 consecutive year time span.

High school bands are not permitted to perform any music which their school has performed at any FBA Music Performance Assessment (District or State) during the previous 3 consecutive year time span.

**(MOTION PASSED by the BOARD (#2) (original MOTION rom Comm.))**

\*\*\*\*\* **MOTION PASSED BY MEMBERSHIP**

4. The MPA Committee recommends the following be added to section III.G.1 (S&E MPA's), pg.19

*j. Students who are enrolled in a piano course at their school, may enter piano solo events at District S&E MPA*

**(AMENDED MOTION PASSED by the BOARD)**

\*\*\*\*\* **MOTION PASSED by MEMBERSHIP**

5. Motion from the Classification Committee affecting the Handbook, pg.6

The Classification Committee recommends that the last two sentences from III - A., 9, f, be eliminated

*(Reclassified bands that receive the overall rating of Superior at District Concert MPA will automatically be moved up one classification the following year. The band may again request reclassification in the third year of the cycle.)*

**(MOTION PASSED by the BOARD/5 Nays)**

\*\*\*\*\* **MOTION PASSED by MEMBERSHIP**

6. Motion to change FBA ByLaws, Article VI, Section 1

**July 12 Board Meeting Minutes**

**MOTION: Cole/Rivero**

ByLaws, Article VI, Section 1 - strike the words "Various District Honors Bands" (Optional by District) from the Sponsored Activities list. Rationale: District Honor Bands are not FSMA or FBA sponsored events and leave the Association liable when the name of FBA is attached to these events, or when funds for these events are run through the FBA District Financial Books.

(Tabled at that time to research Insurance Coverage. Removed from Table at Dec.12 Board Meeting and passed 1<sup>st</sup> Vote by the Board)

**(MOTION PASSED by the BOARD (Dec. 12 & May 13 Board Meetings))**

\*\*\*\*\* **MOTION PASSED by MEMBERSHIP**

7. Motion from Dist. 17 (April 13 Minutes, Maerkl/Thornton), to change Handbook, pg.15  
Current Wording: III. D. 2. i.- **All music must be performed live and in real time by students present and performing at the time of the performance. This includes sounds from traditional wind and percussion instruments, or electronic instruments. With the exception of spoken narration, the use of prerecorded/ sequenced sounds will not be permitted.**

Modify-III. D. 2. i: From: "With the exception of spoken narration, the use of prerecorded/ sequenced sounds will not be permitted."

To: "*Prerecorded spoken narration is allowed, but the use of prerecorded **music** will not be permitted.*"

**Rationale: The last sentence confuses the intent of the rule. All midi is sequenced sound. Sound effects and synthesized sounds should be allowed, provided that the student is in control of the rhythmic content.**

**(ORIGINAL MOTION PASSED by the BOARD)**

**\*\*\*\*\* MOTION PASSED by MEMBERSHIP**

**President Davenport announced the candidates submitted by the FBA President Elect Nominating Committee: Jeff Cayer - Southwest Middle School (Lakeland) and Jason Duckett - Bartram Trail High School (Jacksonville).** Look for their bios in the Florida Music Director around October.

### **GOOD AND WELFARE OF THE ASSOCIATION**

Hall of Fame weekend: November 16-17, 2013.

Roll of Distinction Concert: Saturday evening at Stetson University Nov. 16 for Dr. Nat Baggarly

Hall of Fame Concert: Sunday afternoon at Stetson University Nov. 17 for James Sammons

Brian Dell, Florida Chair for the National Band Association announced groups performing at the CBDNA/NBA Southern Division Conference at UNF in February, 2014.

Bucholz High School (Gainesville), Alex Kaminsky, Director.

Gifford Middle School (Vero Beach), Ashby Goldstein, Director.

New World School of the Arts (Miami), Brent Mounger, Director.

Niceville High School (Niceville), Dan Wooten, Director

Florida State Univ. Symphonic Band (Tallahassee), Patrick Dunnigan, Director.

Univ. of Miami Symphonic Winds (Miami), Thomas Keck, Director.

Univ. of North Florida Wind Symphony (Jacksonville), Gordon Brock, Director

FBA Summer Conference July 9-11, 2014 will again be held at the Altamonte Springs Hilton Hotel. Please make plans to attend next summer.

Thanks again to Amy Collins and her efforts as our Exhibit Manager.

This years cash prize winners from the Exhibitors were: Kathy Johnson, Joy Harden, Jon Sever, Kyle Guira, and PL Malcolm. Congratulations.

The meeting adjourned at 6:20 pm

Respectfully Submitted, Neil E. Jenkins, Executive Director

# **HAVE A GREAT SCHOOL YEAR!!**