

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

77th Year, No. 5

Pembroke Pines, Florida

June 3, 2013

\*\*\*\*\*

## **The 2013 F B A SUMMER CONVENTION** **July 10, 11, 12, 2013**

**Altamonte Springs Hilton Hotel**  
**350 North Lake Blvd.**  
**Altamonte Springs, Florida, 32701**  
**Tel: 407-830-1985**

Be sure to join us for another great opportunity to be with friends and family, and to experience some great clinic presentations this summer. John Carmichael, USF Director of Bands, will be our **Keynote** guest and will also present a clinic with the **Masterworks Directors Band** (be sure to bring your horns). Also on the schedule are some great **Instrument Pedagogy** sessions with David Schmidt (Trombone), Lynn Musco (Clarinet), John Almeida (Trumpet), and Sam Pilafian (Tuba). Clinic sessions on the **Pro Series DVD** with Terry Pattishall, **Successfully Engaging Percussion** with an all star panel, and the **Breathing Gym** with Sam Pilafian. Another great concert is scheduled on Thursday night by the **Southern Winds** under the direction of Dr. Bobby Adams. Another first for the Summer Convention will be the introduction of the **Nine Star Honor Band** under the direction of Steve Rivero (Director of Bands, Charles W. Flanagan HS), which will feature on-going open rehearsals on Thursday & Friday. Their concert will be at 5:00 pm on Friday, followed by the FBA General Business Meeting which will close the convention activities on Friday afternoon. Adjudication & Recertification Seminars are available on Wednesday, July 10 and Saturday, July 13. Check the FBA Web site for registration forms and times.

### **I-4 & SR 436 - Altamonte Springs, Florida**

Hotel reservations can be made online by going to the Hilton website **following the special link** on the FBA website. Use the code FBM13 when making your reservation. Reservations start at \$92.00 a night; when the block is closed, reservations will be subject to availability and will be at regular rates. **BOOK YOUR ROOM NOW!** Check the FBA Web site for a complete schedule of events and the Pre-Registration Form.

### **2013-2014 FBA/FMEA/MENC MEMBERSHIP RENEWAL**

If you have been a member of FMEA/MENC, your 2013-2014 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS. Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime in August.

**DEADLINE FOR FBA MEMBERSHIP IS**  
**SEPTEMBER 1, 2013**

**ATTENTION: LIFE MEMBERS of the FLORIDA BANDMASTERS ASSOCIATION**

Please respond to Membership Enrollment Forms being sent to you! Check the Life Member category on the FMEA Membership Forms, or on the FBA Form sent to your home address. There is no charge for FBA Life Membership, however, if you are still joining FMEA/MENC, you must pay those dues, but: we must hear from you to confirm current addresses (Contact the FBA Executive Director at P.O.Box 840135, Pembroke Pines, FL 33084). If we do not hear from you, your name will be taken off the FBA roles. Life Membership is awarded after 25 consecutive years of membership in the FBA.

CHECK THIS BULLETIN FOR THE FOLLOWING:

- \* List of Sustaining Members
  - \* Job Openings
  - \* Committee Reports
- \* Motions brought to the Board
- \* Classification System Update

SEPTEMBER 15, 2013 FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA) MEMBERSHIP RENEWAL DEADLINE (AFTER WHICH NO MEMBERSHIP WILL BE GRANTED, PRECLUDING ANY MUSIC GROUP AT YOUR SCHOOL FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES) SEPTEMBER 15, 2013.

FSMA Member enrollment forms have been mailed to your Principal.  
ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS. Following is a schedule of dues amounts:  
Private Schools - \$150.00 with less than 200 enrollment entering S&E only.  
Middle and Junior High Schools - \$250.00 annually regardless of enrollment.  
Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.  
1 - 1,000 students in grades 9-12 - \$300.00 annually.  
1,001 and higher - \$450.00 annually.  
Senior High Schools - 1 - 1,000 students in grades 9-12 - \$300.00 annually.  
1,001 and higher - \$450.00 annually.  
REMINDER: School Districts may pay a lump sum to enroll ALL schools in their district with a 15% reduction in the total dues amount.

**SUSTAINING MEMBERS: 2012-13**

**We appreciate the help of the following Sustaining Members of the Florida Bandmasters Association. All members are encouraged to express their gratitude by considering the products and services they offer.**

**Good Dog Prints**  
**Larry Laferriere**  
34945 William Lane  
Eustis, FL 32736  
(352) 214-4700

**All County Music, Inc**  
**Fred R. Schiff**  
8136 University Dr.  
Tamarac, FL 33321  
(954) 722-3424

**Northeastern Music Pub. Inc.**  
**Randy Navarre**  
PO Box 517  
Glennmoore, PA 19343  
(610) 942-2370

**JOB OPENINGS** (As of June 1, 2013)

- District 1 - Choctawhatchee Assistant Director, Tate Assistant Director, Rocky Bayou Christian Academy
- District 2 - Marianna Middle School Assistant, Marianna High School
- District 3 - Fairview Middle School, Wakulla Middle School (December 2013)
- District 12 - Stambaugh Middle School, Jewett Academy
- District 15 - Olsen Middle School, Sawgrass Springs Middle School, South Plantation High School
- District 16 - Shenandoah Middle School American Senior High School
- District 17 - Mandarin Middle School
- District 19 - Gray Middle School, Dunnellon Middle School
- District 21 - Ridgeview High School, Green Cove Jr. High School, Orange Park Jr. High School

**IN MEMORIAM**

- Wayne Hoffman (6/28/2012)
- Louis Lindsay (8/4/2012)
- Dr. James Croft (9/16/2012)
- Paul Smith (10/18/2012)
- Bernard Thomas (12/15/2012)
- Richard Frye (2/3/2013)
- Robert Drum (3/8/13)
- Jack Herron (3/22/2013)

All those that knew them will miss these gentlemen. Their contribution to music and the legacy they leave behind will live on in the lives of those they touched for eternity.

**PROCEEDINGS OF THE EXECUTIVE BOARD**

**Florida Bandmasters Association**

Orlando Marriott Hotel at Lake Mary, May 16-18, 2013

The meeting was called to order at 9:03AM - Friday, May 17, 2013. President Richard Davenport made introductory remarks and everyone introduced themselves.

**MEMBERS PRESENT WERE:**

- |                               |                                   |
|-------------------------------|-----------------------------------|
| President - Richard Davenport | President-elect - Linda Mann      |
| JH/MS Rep. - William Reaney   | Past-President - Randy Folsom     |
| Dist. 1 - Doug Holsworth      | Executive Director - Neil Jenkins |
| Dist. 2 - Nick Efstathiou     | Dist. 12 - Kathy Johnson          |
| Dist. 3 - Monica Leimer       | Dist. 13 - Page Howell            |
| Dist. 4 - Alex Kaminsky       | Dist. 14 - Evan Rogovin           |
| Dist. 5 - Robert Cook         | Dist. 15 - Dayna Cole             |
| Dist. 6 - Adam McIntyre       | Dist. 16 - Erich Rivero           |
| Dist. 7 - Joh Sever           | Dist. 17 - Ryan Whalen            |
| Dist. 8 - Hannah Jennings     | Dist. 18 - Benny Bolden           |
| Dist. 9 - Robyn Benoit        | Dist. 19 - Scotty Vance           |
| Dist. 10 - Jennifer Zahn      | Dist. 20 - Susan Bazin            |
| Dist. 11 - Jose Lopez         | Dist. 21 - Rick Fowler            |

**INCOMING DISTRICT CHAIRS ATTENDING:** Brandon Poiroux (Dist. 2), Nate Bisco (Dist. 4), Steve Herring (Dist. 5), PL Malcolm (Dist. 6), Charles Watford (Dist. 8), Greg Urban (Dist. 9), Jon Eckman (Dist. 12), James Yagues (Dist. 14), Kimberly Imerbsin (Dist. 15), Malena Calle (Dist. 16), Eric Tindle (Dist. 20)

**COMMITTEE CHAIRPERSONS ATTENDING:** Ian Schwindt (All-State Bands Selection Committee), Shawn Barat (Ethics Committee), Brian Dell (Classification Committee), Jason Duckett (Financial Assistant)

**GUESTS & VISITORS:** Kathleen Sanz (Exec. Director for FMEA & FSMA), Val Anderson (Dir. of Operations-FMEA/FSMA Office), Beth Cummings (FMEA Pres. Elect), John Southall (Incoming FMEA Pres. Elect.), Nick Reardon (Dist. 19 Treas.)

**READING OF PREVIOUS MINUTES** - Minutes of the December, 2012 Executive Board and January 2013 General Business meetings - No Corrections - Both stand approved as printed on the FBA website.

**TREASURERS REPORT** - The treasurer's report was accepted as presented (as of May 15, 2012):

FBA Operating Account	\$ 43,737.06
FBA Commissioning Acct. MM	\$ 21,038.43
FBA Transfer Account MM	\$ 12,955.29
FBA Emergency Fund CD	\$ 96,020.53
FBA Severance Account CD	\$ 32,262.89
FBA Hall of Fame CD	\$ 22,299.33
FBA Reserve Account	\$116,407.85

**JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE REPORT** - William Reaney

**Junior High/Middle School**

May 2013

Report to the Executive Board:

**7 & 8 grade All State Honor Band**

- There were 132 students from 132 schools in the honor band this year.
- Only 4 forms not considered this year due to being filled out incorrectly.
- A number of schools sent parent checks with their forms. These had to be sent back and new checks re-issued before the deadline.
- Three schools missed the postmark deadline.
- Nine schools did not have a student placed in the band. They will receive first consideration next year providing they turn in a form correctly and on time.

**Concerns/Recommendations**

More information in regards to level of student solos and concert Band repertoire (some directors just listed Superior Solo but no level- Grade 3) or they listed "scales"?? What I am suppose to do with that?

Directors are not precise when filling out the forms. They are using incorrect or incomplete mailing addresses for their schools and no **email**. This becomes a problem when sending the music and corresponding with the directors prior to the event. I sent a personal email receipt to each director that I received their form, check etc. (I also let directors know if there were errors, or items that needed to be fixed - if before the deadline)

Two Items for me to change:

#1- I don't need to wait until 9:00 AM to open registration table. (I was actually ready to open at 7:45 AM)

#2- Have someone in charge of percussion at Convention Center after performance. Eric Mendez borrowed 3 hand drums for the band's performance (after our performance we went and sat and listened to the Middle School All State Band) when we returned back stage the hand drums were gone.

Mandatory that students stay to listen...discussion? Can I put it in my acceptance letter?

If you have any recommendations or concerns please let me know.

Respectfully submitted,  
William Reaney  
Junior High/Middle School Representative

## **READING OF COMMUNICATIONS**

Request from Calvary Christian High School - Michael Martell  
Request from Dave Knox and BandDirector.com

## **FSMA/FMEA REPORT** - Richard Davenport & Linda Mann

### **Report of the Florida School Music Association Board of Directors Meeting**

February 24, 2013, Tampa, Florida

The following are highlights from the meeting: (Minutes are posted on the FSMA website)

- I. The Board accepted the FBA, FOA, and FVA component audit reports. There was a motion to review insurance structure as it pertains to student accident for FBA, FOA, and FVA.
- II. Kathy Sanz proposed a Bylaws change concerning Article III, Section 1 - Board of Directors: Changing who appoints to the board at this time. #1 is currently appointed by FASA, #4 is appointed by FADSS. Mrs. Sanz wants to change this. #5 and #6 are appointed by DOE. Mrs. Sanz wants to delete this. Due to changes at DOE, FSMA is having difficulty getting DOE to appoint people to the board. Additionally, there is concern over FASA and FADSS timely appointments to the Board. (This will take a second reading and approval at the next board meeting).
- III. Jayne Ellspermann, Principal at West Port High School, will be the new President-Elect of FSMA.
- IV. FSMA Goals were discussed. These include:
  - a. Highest quality Music Performance Assessments available in the nation
  - b. Cultivate excellence of Florida music programs for all students
  - c. Models for and tools to recognize best practices in excellent music programs
  - d. Events sanctioned by FSMA shall be safe and fiscally responsible, provide equity in adjudication across the state, and provide student access to programs.
- V. A draft of the new Policies for Governances was presented and approved.
- VI. \$.10 assessment recommendation from finance committee was to make no change but to work with CFAE to increase component support in the following ways:
  - Certified adjudicators for all MPA events
  - High quality performance venues
  - Conduct survey of experiences by directors/students, etc.
  - Study & report through national associations of other state MPA's
  - District assistance for district chair training and audit preparation.
- VII. Big Bend Home School Co-op requested to become a member FSMA as a member of district 3. Passed.

Respectfully Submitted,  
Linda Mann  
FBA President-Elect

### **Report from the FMEA Board Meeting, May 15-16, 2013, Lake Mary Marriott**

- I. Review of 2013 FMEA Conference:
  - \* No attrition paid this year!! Hotel contracts are currently arranged through 2017 (yes, even the Riverwalk, which is scheduled for renovation this year)
  - \* Continue to communicate to membership the importance of staying in contracted hotels to help keep attrition down and eliminate cost of rehearsal space.
- II. FMEA Finance Committee (executive committee and executive director) recommended implementing an Investment Policy and Credit Card Policy that were subsequently passed by the FMEA Board.
- III. Conference 2014 - Music Education: Relevance is the KEY! Pre-conference will focus on developing an in-depth understanding of common core standards from several perspectives FMEA 2014 Registration rate increase was discussed; rationale for increase includes:

- \* The annual conference provides 70% of the operating revenue of the association
- \* There has not been a significant rate increase in conference registration for 6 years.
- \* The association expenditures have increased incrementally over the past 6 years.
- \* A rate increase was preferred over smaller annual increases with the intent of no registration rate changes for the next 4 years.

The board of directors approved the following registration rate increase for the 2014 conference:

Preregistration:	Onsite registration:
Active \$115	Active \$145
Collegiate \$45	Collegiate \$75
Students \$50	Students \$80
Chaperones \$40	Chaperones \$60

- IV. Florida Music Industry Council
  - a. The board of directors approved a proposal to rename the Florida Music Industry Council (FMIC). The goal is to increase partnerships with industries and colleges/universities and to provide clear and consistent value for future industry partnerships.
- V. June M Hinckley Scholarship for 2013-14 presented to
  - Sarah Elizabeth Leaman - Lincoln HS, Tallahassee (voice/guitar)
  - Santiago Jason Olaguibel- Coral Reef HS, Miami (Double bass, electric guitar).
- VI. Government relations
  - o Write Rep. McBurney to express thanks for his unfailing support of arts education and sponsoring HB 283
  - o Members who live in districts of House education committee members are asked to contact their legislator and thank them for the support
  - o The work this year was to target the committee members when the issue was in committee. We asked constituents to contact their legislators directly.

*Respectfully submitted to the FBA Board of Directors, May 17, 2013,  
Richard L. Davenport, FBA President*

## **REPORTS OF STANDING AND SPECIAL COMMITTEES**

**ADJUDICATION COMMITTEE** - Bill Reinecke - NO REPORT

**ALL-STATE BANDS SELECTION COMMITTEE** - Ian Schwindt - NO REPORT

**CLINICS COMMITTEE** - Richard Davenport - NO REPORT

**CONCERT MUSIC COMMITTEE** - Ted Shistle - NO REPORT

**ETHICS COMMITTEE** - Shawn Barat

### **FLORIDA BANDMASTERS ASSOCIATION ETHICS COMMITTEE Shawn Barat, Chairman**

#### **Proposed changes to FBA Handbook**

**Currently reads:**

III - E. Concert Music Performance Assessment

2. Music Requirements

a. 2) Bands are not permitted to perform any music which their school has performed at any FBA Music Performance Assessment (District or State) during the previous 3 years.

**Revised to read:**

III - E. Concert Music Performance Assessment

2. Music Requirements

a. 2) Middle school bands are not permitted to perform any music which their school has performed at FBA Music Performance Assessment during the previous 2 consecutive year time span.

High school bands are not permitted to perform any music which their school has performed at any FBA Music Performance Assessment (District or State) during the previous 3 consecutive year time span.

**Currently reads:**

III - F. Jazz Band Music Performance Assessment

16. Bands are not permitted to perform any music which their school has performed at any FBA Music Performance Assessment (District or State) during the previous 3 years.

**Revised to read:**

III - F. Jazz Band Music Performance Assessment

16. Middle school bands are not permitted to perform any music which their school has performed at FBA Music Performance Assessment during the previous 2 consecutive year time span.

High school bands are not permitted to perform any music which their school has performed at any FBA Music Performance Assessment (District or State) during the previous 3 consecutive year time span.

**Add to this section of handbook:**

III - B. Music Requirements and Information

2. CONCERT AND SIGHT-READING MUSIC REQUIREMENTS

g. Middle school bands are not permitted to perform any music which their school has performed at FBA Music Performance Assessment during the previous 2 consecutive year time span. High school bands are not permitted to perform any music which their school has performed at any FBA Music Performance Assessment (District or State) during the previous 3 consecutive year time span.

**MOTION #2a** - The Committee recommends the change to the wording of III - E, 2, a.2). (Handbook page 17)

**MOTION #2b** - The Committee recommends the change to the wording of III - F, 16. (Handbook page 19)

**MOTION #2c** - The Committee recommends the change to the wording of III - B, 2, g. (Handbook page 7)

**MOTION** by Vance/Bazin to Amend the above Motion by adding the wording of “previous 5 consecutive year time span for all J/S Classification.

\*\*\*\*\* **MOTION to Amend FAILED**

\*\*\*\*\* **MOTION PASSED by the BOARD (#2) (original MOTION 2a, 2b, 2c from Comm.)**

**MPA COMMITTEE** - Linda Mann

**MPA Committee Meeting**

The MPA Committee met on January 10, 2013 at 3:30 pm in Tampa. The following members were present: Jeff Adams, Richard Davenport, David Fultz, Vicki Nolan, Alex Kaminsky, Dayna Cole, and Linda Mann.

Guests present: Neil Jenkins.

**Motion sent back to Committee:**

4. Motion: R. Combs/ D. Fultz (from D12) - Students who are currently enrolled in a piano class in a middle school or high school music program that are taught by an active, dues paying member of the FBA be allowed to participate in the District’s Solo and Ensemble Music Performance Assessment.

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\*\*\*\*\* **MOTION DEFEATED by the BOARD (#3)**

*The MPA Committee recommends the following be added to section III.G.1 (S&E MPAs) of the FBA HANDBOOK:*

*f. Students who are enrolled in a piano course may enter piano solo events at District S&E MPA.*

**MOTION** Cole/Holsworth to Amend the above motion by adding *piano course "at their school" ...*

\*\*\*\*\* **ADMENDMENT PASSED by the BOARD (#4)**

*f. Students who are enrolled in a piano course at their school, may enter piano solo events at District S&E MPA*

\*\*\*\*\* **AMENDED MOTION PASSED by the BOARD (#5)**

The committee is currently working on a rubric for the Concert MPA sheets. Included is a first draft of the rubric. (Located at the end of these minutes) \*\*\*Show and discuss at the First Meeting in August 2013.

**Motion sent back to committee concerning timing at Marching MPA:**

1. MOTION: Rogovin/ Leimer - Provide an update to the interval time-line rule at Marching Band MPA for bands to get a specific amount of time to get on and off the field, including their performance time.

**(Current wording from the Handbook)**

### III - D. DISTRICT MARCHING MUSIC PERFORMANCE ASSESSMENT

#### 2. MARCHING REQUIREMENTS

- a. Prior to entering the field for performance, the band will stay in a designated holding area. Upon being given instructions to enter the performance area, the band will have 4 minutes to position itself for the start of its performance, including the set-up of props/electronics and sound checks. (The length of positioning time is left to the discretion of the District.)
- b. At the conclusion of the 4-minute set up period, the announcement will be made for an optional A band is limited to a one-minute warm-up after entering the marching field, prior to the beginning of the show. The warm-up must be conducted by the Field Conductor(s) or Drum Major(s).
- c. When the band has taken its starting position, it shall /will be given verbal instructions over the P.A. system to begin its performance.
- d. A band show shall/will be a minimum of 5 minutes and a maximum of 10 minutes duration. A band, which performs outside the minimum and/or maximum time limit, shall/will have its rating lowered one division.
- e. Timing of the show will begin with the sound or movement in the marching unit after the announcement to begin the show
- f. A band will leave the field in 2 minutes or less, without delay or further performance, except that which may be generated by the dignity and bearing of the band. (The goal lines and sidelines are considered off the field.) After the 2 minutes, all sound will cease.
- g. Except for the most general supervision during preparation for positioning on the field for performance, the band director or band staff shall/ will not function as field conductor of the band. Command shall/ will be given to a Drum Major or Field Conductor.
- h. Once the performance has begun, band directors, staff, and non-performers must leave the performance area. During the performance, any electronic equipment used to balance and project sound must be operated by bona fide student performers. (Refer to Section III.C.2) In the event of adverse conditions, and for the safety of the performers, the Music Performance Assessment Officer may allow band staff/adults to remain on the field to secure props.

\*\*\*\* It is the recommendation of the committee not to make any changes to the Marching MPA timing requirements. The pre-show and post-show situations are different in each district therefore it should be up to the discretion of the individual districts.

\*\*\*\*\* **MOTION DEFEATED by the BOARD (#6)**

**Motion from district 5:**

4. I move that the policy for Article VII – ‘Exceptional Student Performer’ (ESP) reflect that the ESP policy to be allowed and considered for the State Level of Solo & Ensemble Assessment and not only at the District Level.

Rationale: Students that may have slight difficulties with motor skills that perform with our auxiliary events (especially our ensembles) should be able to be identified to our adjudicators at the State Level so it does not affect the overall rating for the entire ensemble.

Discussion: At this year’s State Solo & Ensemble, I had a student in our Color Guard that is a 9<sup>th</sup> grader and has an IEP which at this point in time has speech modifications, but may have modifications added for issues with her motor skills. My ensemble received a Superior at the District Level, but I was not able to identify her as an ESP at the State Level. After my group performed, 2 of the adjudicators pulled me to the side and asked if my student had physical disabilities that kept her from performing as well as the rest of the group or if she just didn’t know her routine. I stated that she has issues with her motor skills, but she is a very hard worker and tries her best in our group. The judges stated that they wish they had known and I explained the current policies in place for ESP students. They suggested that this be changed to help encourage these students to participate in our ensembles.

Respectfully Submitted,

William L. Rutherford, Director of Bands, Gulf High School

FBA District 5

(Seconded by Travis Henry. Motion Passes.)

**MOTION by BARAT/EFSTATHIOU to Refer to MPA COMMITTEE  
PASSED BY THE BOARD**

There was much discussion concerning this motion. Further research is needed to check for legal ramifications before action can be taken.

**Other Business:**

A motion was sent to the committee in March which had been RECOMMENDED TO STAY IN COMMITTEE back in 2006 until the MPA ONLINE program is ready. This motion concerns the adjustment of time blocks for students to be double blocked so cuts would not have to be made. The committee will take a look at this motion in July. The motion is below:

District 12 meeting: Thursday, 15 January, 2004

Proposal #2 - offered by J.Cayer, second by K.Levine

Motion to allow Solo and Ensemble participants to perform a work of music longer than 6 minutes without cuts.

Rationale: would allow students to perform music as the composer intended (w/o cuts or eliminated repeats). I feel that these cuts degrade the integrity of the music and send a message to the student that time constraints are more important than the music itself.

Procedure: Modify the Festival program to include a checkbox for a double time slot. The change would automatically double the student’s assessment as well as schedule the student for a longer performance time. The additional time would allow students to perform a significant work of music as the composer intended.

The committee is currently working on a Jazz Combo sheet to bring to the board and revising the Percussion Solo & Ensemble sheets.

Respectfully submitted,

Linda Mann

MPA Committee Chair

**FINANCE COMMITTEE** - Randy Folsom - NO REPORT

**PAST PRESIDENTS’ COUNCIL** - Randy Folsom - NO REPORT

**PROFESSIONAL RESOURCES COMMITTEE - Paula Thornton**

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Florida Bandmasters Association  
**Professional Resources Committee**  
Report to the FBA Executive Board  
May Board Meeting, 2013

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The committee met in Tampa on January 9<sup>th</sup>, 2013 during the FMEA Conference.

**Committee Members** in attendance were

Jeannie Berry  
Gordon Brock  
James Bruce

Kelly Dorsey  
Marianne Flanagan  
Paula Thornton

Susie Lalama was unable to attend.

Topics for discussion included the following:

- Membership and Terms of Office –All members indicated their willingness to continue to serve.
- Possible Project – Create curriculum resources for band
  - Grade level expectations (from a practical standpoint)
  - Lesson ideas, teaching strategies
  - Management and organizational processes
- Possible Project – Create and maintain a list of retired band directors who are available to serve as a resource to active band directors and their students. A roadblock may be created by the Jessica Lunsford Act requirements.
- Ideas for conductors and clinicians were discussed.
- Committee members agreed to share curriculum resources they have created (or helped to create) to provide ideas for that project.

If you, as board members, have any ideas or suggestions that you would like to submit to the committee for discussion and exploration, please send them to Paula Thornton via email: [ThorntonP1@duvalschools.org](mailto:ThorntonP1@duvalschools.org)

Respectfully submitted,

Paula Thornton

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Florida Bandmasters Association  
**Professional Resources Committee**  
Report to the FBA Executive Board  
May Board Meeting, 2013

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**ADDENDUM TO CLINICS COMMITTEE REPORT**

Suggestions for All-State conductors

- Mallory Thompson
- J Jossim
- Gordon Brock
- Paula Holcombe
- Alan McMurray (retired)

Suggestions for clinics

- Saxophone - Mike Bovenzi (at UNF)
- Panel for young directors - being accountable / staying out of trouble
- Jazz for “non-jazzers” - Don Zentz (articulation and style) using a lab jazz band providing examples and non-examples (possibly a series)

- Panel for beginning band - starting students
  - Lee Sellers
  - Jeanie Berry
  - \_\_\_\_\_

Generally speaking, interactive clinics (using a lab band) are more engaging and effective.

Respectfully submitted,  
Paula Thornton

**SIGHT READING COMMITTEE** - Jeanie Berry - NO REPORT

**SOLO & ENSEMBLE MUSIC COMMITTEE** - Michael Antmann

Florida Bandmasters Association  
**Solo and Ensemble Music Committee**

### Call for Submissions

The FBA Solo and Ensemble Music Committee is now accepting submissions of **ensemble literature** for our music list.

**Guidelines for submission:**

- All submissions should fit into one of the categories on our current music list.  
This list can be found at [www.flmusiced.org/fba](http://www.flmusiced.org/fba).
- Please only submit music that you feel will contribute to the quality of the current list.
- Only ensemble literature should be submitted this year.
- Recordings are welcomed but not required.
- Please include the entire piece, including the accompaniment.
- The decision of the committee is final.
- All music should be submitted electronically (PDF). Submissions should be emailed to Michael Antmann, committee chair at [antmann.fba@gmail.com](mailto:antmann.fba@gmail.com).
- The deadline for submissions is June 21, 2013. Submissions after this deadline will not be considered.

If you have any questions, please email Michael Antmann (committee chair) at [antmann.fba@gmail.com](mailto:antmann.fba@gmail.com).

**BENEVOLENCE COMMITTEE** - Kristy Dell - NO REPORT

**COMMISSIONING COMMITTEE** - Dan Wooten - NO REPORT

**TECHNOLOGY COMMITTEE** - Josh Bula - NO REPORT

**AUXILIARY COMMITTEE** - Vicki Nolan - NO REPORT

**JAZZ REPORT** - Rob Lambert

## Jazz Band Report - Rob Lambert

May 17, 2013

**1. All-State High School Jazz Band**

- 2013-14 requirements listed on the FBA Website.
- Etudes for Saxophone, Trumpet, Lead Trumpet, Trombone, and Bass Trombone are available via a direct hyperlink to a pdf on the FBA Website.
- Etudes for rhythm section come from the same etude book as previous years.
- The clinician for 2014 HS Jazz Band is Michael Phillip Mossman.

**2. All-State Middle School Jazz Band**

- Chris Banks, La Villa SOTA, has graciously accepted the task of MS Coordinator for the group.

Thank you, Chris!

- 2013-14 requirements are posted on the website.
- Rules for auditions and application procedures are the same as the High School Jazz Band. Auditions will be held at the same time as the other All State groups.
- Etudes for Saxophone, Trumpet, and Trombone are from “**Easy Jazz Conception**”, By **Jim Snidero, Advance Music, Kendor**
- Etudes for rhythm section are available via a direct hyperlink to a pdf on the FBA Website.
- The rehearsal schedule mirrors that of the High School Jazz Band.
- The performance is presently slated for inclusion on the Friday night concert preceding the High School Jazz Band.
- The clinician for 2014 MS Jazz Band is Al Hager.

**Note: CD tracks for both High School and Middle School will be uploaded to the Website for the District Chairs to create audition accompaniment CDs for the September audition.**

### 3. **Jazz Clinics** - 2014 FMEA Convention

Bernie Hendricks, Ocoee High School, Jazz Clinics Coordinator

Plans for four (4) clinics related to jazz bands have been prepared for the 2014 Convention.

Title	Clinician
Jazz Music Reading Session	Al Hager
The Ellington Experience - Panel	Ace Martin - Chris Dorsey
TBA	Scott Wilson/UF
TBA (Combo)	Jeff Rupert & UCF Jazz Faculty

Respectfully Submitted,  
Rob Lambert  
[rob.lambert@polk-fl.net](mailto:rob.lambert@polk-fl.net)

Chris Banks  
[banksc@duvalschools.org](mailto:banksc@duvalschools.org)

Bernie Hendricks  
[bernard.hendricks@ocps.net](mailto:bernard.hendricks@ocps.net)

#### FBA Jazz Committee\*

Rob Lambert - Jazz Chairman/All State High School Jazz Band Coordinator  
Christopher Banks - All-State Middle School Jazz Band Coordinator  
Bernie Hendricks - Jazz Clinics Coordinator  
Al Hager - Past Chairman  
Jeff Cayer - Past Chairman  
Jessie Bryant  
Ace Martin  
Jeff Phillips  
Erich Rivero  
Jeff Rupert

\*If you know of members who would be interested/willing to help serve on the Jazz Committee, please have them contact Rob Lambert via email.

**SMALL SCHOOLS** - Chuck Fulton - NO REPORT  
**MENTORING** - Travis Henry - NO REPORT

**Classification Committee Report May 2013**

**First recommendation from the committee:**

*Eliminate automatically moving up a classification if a band received a superior rating.*

1. The committee feels this should be removed from the current system and allow for bands to classify based on the need of their program.

**Potential Changes to the Current Classification System**

**Middle School**

Reporting 7 & 8 grades only		
MD	New School	plays a 1 - 1
MC	1 - 400	plays a 1 - 2
MB	401 - 950	plays a 2 - 2
MA	951 - 1250	plays a 2 - 3
MAA	1251 and over	plays a 3 - 3

Second/Third Bands - Directors can choose classification and will sight-read at the MD level, however it must not be the same at the top/first band.

At least three (4) different levels of sight-reading:  
MD, MC, MB, MA, MAA

2. Develop a Superior with Distinction Award for middle school:  
If a band performs one or more levels higher than required classification and sight-reads at that higher level, they are eligible for a superior with distinction recognition. Directors can still play harder music within a given classification, but they will sight-read in the required level. For example - MC can play a 2 & 3, but sight-read at MC. For the superior with distinction, they must play the grade of music AND sight-read in that level. The superior with distinction should be added as a final option for district chairs on MPA Online when entering ratings. The judges do not change anything on their end. It is up to the director to notify the district chair of their intent to perform for the distinction award. The director will have to enter the appropriate classification in MPA Online when entering the concert bands.

3. With these changes, do away with classification for Jazz Bands. Districts can vote how they want to schedule jazz bands if they currently schedule according to classification.

**High School**

Reporting grades 9-12: total population		
D	New School	picks grade of music
CC	1-999	plays a 3 & 3
B	1000-1999	plays a 3 & 4
BB	2000 and over	plays a 4 & 4

*(These are minimum grade levels, higher-grade levels of music can be played in these levels, but the sight-reading will be based on the minimum requirement.)*

Second/Third Bands - Directors can choose classification level. If a school only has two bands, the second band lowest classification level will be a C and can perform a 2 & 2; they will sight-read in that level. If a school has three bands, the 3rd band will be a C and can play as low as a 2 & 2; the second band will be a CC and play as low as a 2 & 3. They will sight-read in the current C/CC level.

Sight-reading levels:  
C/CC, B/BB, A/AA - remain the same

Develop a Superior with Distinction for high school  
Same concept as middle school-high school can choose A or AA and sight-read in the level in order to be

eligible for this award. The two levels are:

A - 3 & 5, 4 & 5, or 5 & 5

AA - 4 & 6, 5 & 6, 6 & 6

2nd and 3rd bands can perform at the B/BB level or higher and sight-read in that level to earn the same award.

With this new system, classification forms would still be due, but directors have up until the meeting before concert MPA to decide on superior with distinction (3rd district meeting).

### **Recap**

These two changes meet the feedback received from the state - several want the school population to still be a factor, but tweak the current numbers. The other half want to eliminate the school population and let directors choose their classification. The classification levels have been adjusted and directors can choose classification for second/third bands. The implementing of the Superior with Distinction award at the district level gives some incentive to directors to go above the minimum level.

The middle school levels have been adjusted based on the 2012 classification numbers. The high school levels have been lowered to account for the majority of reclassification requests across the state. The committee felt that all of the larger schools should be able to perform at least two grade 4's and also felt the lowest grade of music for high school should be a grade 3 (top band). The majority of high school directors will most likely perform high level literature than the minimum and they will have the Superior with Distinction option.

Nothing has changed to the JS/C or JS/CC levels. More discussion will occur with that and the above suggestions during the summer convention when the committee can meet again. The committee would like to hear feedback from the board during the May meeting regarding the above suggestions. Then, the committee will meet in July and return to the board with another round of suggestions at the July meeting for district chairs to take back and discuss. It would be nice to come up with some solution to implement for the 2014-15 school year.

Here are some numbers from Neil that lead to the creation of the new levels for middle school

2012 Classification numbers - middle school:

MC - 464

MB - 25 with one school over 1350

MA - 1 school requested this – an arts school that has only 701 students.

As you can see, the majority of MS in our state are MC.

Respectfully Submitted,  
Brian P. Dell, Chair

**MOTION #1** - The Classification Committee recommends that the last two sentences from III - A., 9, f, be eliminated (Reclassified bands that receive the overall rating of Superior at District Concert MPA will automatically be moved up one classification the following year. The band may again request reclassification in the third year of the cycle)

\*\*\*\*\* **MOTION PASSED by the BOARD/5 Nays (#1)**

## **UNFINISHED BUSINESS**

### **July 12 Board Meeting Minutes**

#### **MOTION: Cole/Rivero**

ByLaws, Article VI, Section 1 - strike the words "Various District Honors Bands" (Optional by District) from the Sponsored Activities list. Rationale: District Honor Bands are not FSMA or FBA sponsored events and leave the Association liable when the name of FBA is attached to these events, or when funds for these events are run through the FBA District Financial Books.

**MOTION PASSED BY THE BOARD** (will required one more vote by the Board and one vote by the General Membership).

After discussion concerning liability and insurance issues for District Honor Bands.....

\*\*\*\*\***MOTION PASSED by the BOARD (#7)** (2<sup>nd</sup> vote by Board as required for By-Laws change.)

**December 11, Board Minute**

**MOTION:** Sammons/McGallagher - PASSED (**District 13**)

FBA FUNDS DERIVED FROM PER-STUDENT ASSESSMENTS, MUSIC PERFORMANCE ASSESSMENT ENTRY FEES, OR FROM MEMBERSHIP DUES MAY NOT BE PAID TO THE FLORIDA SCHOOL MUSIC ASSOCIATION.

Rationale:

1. FSMA was intended to function only through membership dues derived from member schools.
2. FSMA has increased school membership dues \$20.00 for 2011-12.
3. School and band funding is very tight around the state.

\* **MOTION BY THE BOARD TO TABLE: Dell/Howell - PASSED**

\*\*\*\*\* **MOTION** Rivero/Vance to Remove from Table for discussion - **PASSED by the Board**

\*\*\*\*\* **MOTION Howell/Johnson TO TABLE** for further discussion  
**PASSED by the BOARD (#8)**

**NEW BUSINESS - NEW PROPOSALS FROM DISTRICTS**

**District 3 (February 2013)** Motion from German/Farr (passed) - "FBA should petition FSMA to sanction All-District Band Events." Rationale: The geographic and musical benefits to student warrant this change. There are several districts in Florida that do not have "All-County" bands because most of the counties in their district are small 1 or 2 school counties. FBA does not support All-District Bands because FSMA does not sanction/support - insurance, money, why? This does not have to be a required district event. It can be optional much like the percussion & auxiliary judges at Marching MPA are optional. The district decides whether or not to have it, but the event is officially sanctioned and can run through all of the same accountability measures that FBA already has in place for policies and financials.

\*\*\*\*\* **MOTION DEFEATED by the BOARD (#9)**

**District 7 (April 2013)** Motion: B. Dell/Cochran **Motion Passes**

To create a link/tab on the FBA website for the Fillmore Composition Contest. Rationale: The Henry Fillmore Student Composition Contest is an important item sponsored by the FBA. Currently the only place to find out about this award is to search the FBA Handbook. A listing of the criteria or past winners is nowhere to be found. With this motion, a drop down tab should be on the website with the following information:

- 1 - What this award is for
- 2 - Criteria/directions for submission
- 3 - Past winner information

There have been several directors asking about this award after the 2013 FMEA meeting; we should as an organization make this easier for not only directors to find, but, anyone searching the internet.

\*\*\*\*\* **MOTION PASSED by the BOARD (#10)**

**District 7 (April 2013)** Motion: B. Dell/Burchfield **Motion Passes**

Adjudicators should be able to submit mileage form either their home or school.

Rationale: Currently all adjudicators are told their Google maps must match the address on the adjudicator requisition form. However, several judges leave their place of employment and drive straight to the school hosting the MPA. If the adjudicator provides multiple Google maps --one from their school to the MPA site and one from the MPA site to their house then the documentation justifies mileage payment.

\*\*\*\*\* **MOTION Benoit/Efstathiou: REFER to FINANCE COMMITTEE**  
**PASSED by the BOARD(#11)**

**District 7 (April 2013)** Motion: B. Dell/Conte **Motion Passes**

The certified adjudicator list should be posted on MPA Online so all members may view.

**Rationale:** With the updates and advancement on MPA Online, an active adjudicator list could be posted for all members to view. Now that we have several years of data on MPA Online, creating a list will be easy. MPA Online can track where adjudicators judge, how often they are hired, what they are certified for, when their certification expires, etc. All members should be able to see who our certified adjudicators are so they can help make hiring recommendations to

the district officers. Only the district chair should be able to see all of the contact info; limitations could be set of what all members see. The person making this motion is willing to work with the adjudication committee and Josh Bula over the summer so this can be set up and ready to post by August.

**\*\*\*\*\* MOTION Johnson/Rogovin: REFER to TECHNOLOGY COMMITTEE  
PASSED by the BOARD (#12)**

**District 7 (April 2013) Motion: B. Dell/Chapel Motion Passes**

To have the adjudication committee update the current adjudicators list.

Rationale: There have been requests made to the adjudication committee over the past 4 years to update/clean up the current adjudication list and nothing has been done. Directors who have recertified recently are not showing up as recertified. Directors who have added categories are not showing up. People who are deceased are still on the list. All of the State S&E and Concert MPA adjudicators are on the current list and only the executive director needs to see that. If someone listed on the adjudicators list has not been contacted in the past 5 years and/or they haven't updated their certification, they should be removed from the active list. If as an organization we want the adjudicator training and recertification process to have any validity, we must maintain our list closely.

**\*\*\*\*\* MOTION Folsom/Mann: REFER to ADJUDICATION COMMITTEE  
PASSED by the BOARD (#13)**

**District 7 (April 2013) Motion: K. Dell/Blair Motion Passes**

Students performing a grade 5, 6, or 7 at District Solo & Ensemble should be assigned a 12- minute block for their performance instead of the current 10-minute block.

Rationale:

1. Students that perform grades 5, 6 and 7 music are eligible for state. Since the performance block is 12 minutes at state, it should remain consistent for both events.
2. Adjudicators do not have ample time to give students feedback within the 10-minute block due to the length of these grade levels of music.
3. MPA Online can be set up by Josh to automatically schedule the 12-minute blocks preventing any extra work from district chairs.

**\*\*\*\*\* MOTION Kaminsky/Cole: REFER to MPA COMMITTEE  
PASSED by the BOARD (#14)**

**District 9 (May 2013) Motion to Pass Chris Benoit's Classification Proposal (Commander/Sipiora): PASSES unanimously**

Proposal: For the Executive Board to revisit and revise the current classification system based solely on school size.

Rationale: In our January meeting, 78% of our directors wanted to see a change to a classification system not based solely on school size. As our district strategic plan is starting to include data from FSMA sponsored events, and our teacher evaluations are also reflecting this, our district feels that FBA should look to aligning this assessment tool with other FSMA sponsored organizations. See enclosed proposal as a "suggestion".

The proposed system would have 5 classifications:

Class	Music Requirement	Sightreading
AA	Grade 5 minimum	Equivalent to grade 3+/4-
A	Grade 4 and 4 OR 4 and 5	Equivalent to grade 3/3-
BB	Grade 3 and 3 OR 3 and 4	Equivalent to 2
B	Grade 2 and 2 OR 2 and 3	Equivalent to grade 1
C	Grade 1 and 1 OR 1 and 2	Equivalent to sub-grade 1

1. Directors would select the classification of each band entered as part of the MPA online entry process. Deadline for choosing classification would be the same as the deadline for entering the MPA.
2. Only Class AA, A, and BB would be eligible to enter State MPA (high schools only).
3. Bands may change literature between district and state MPA, but must stay in the same Class. (Since bands only sightread at district, it would not be fair to enter a lower class at district to avoid having to sightread in a higher class only to switch up for state once the band doesn't have to sightread.)
4. Class C is ONLY for Middle School; no high school band may enter in Class C.
5. Middle Schools may enter in any class, but are not eligible to attend State MPA.
6. If high school enters more than one band at district MPA, the top band must enter at least Class BB. A second or third band from a high school may always enter Class B, but the first band may only enter Class B if it is the only band from that school. Class B bands are NOT eligible for State MPA.

7. If a middle school enters more than one band, the top band must play a higher difficulty level than the 2<sup>nd</sup> or 3<sup>rd</sup> band; both may be Class C if the top band plays a 1 and a 2 while the 2<sup>nd</sup> band plays two grade 1's. If a school enters three or more bands, the top band must enter at least Class B.

8. Sightreading boxes will be redone so that middle school & high school MPAs will use the same box (if a district combines their middle and high school assessments they would only need the one box). In general, bands would read one grade level of difficulty below what they perform on stage. Care needs to be taken with the AA sightreading that it represent an appropriate challenge to our finest bands without being so difficult as to discourage them from entering the class.

9. A section will be added to the adjudication sheets for adjudicators to comment on the appropriateness of the literature for the developmental level of the band. In addition, for the first three years of implementation adjudicators will also have a separate check sheet for each band to mark their opinion of each band's selections as too easy, too difficult, or appropriate for the ensemble. District officers will use this to compile a report to the state on how many bands entered each class, and the aggregate data for that class (i.e., how many bands entered class B, how many adjudicators felt that was too easy, too hard, or just right, without the specific schools being named on the report). After year three, the executive board will have a large amount of data on the effectiveness of the system and would be able to look at ways to improve it based on that data.

**\*\*\*\*\* MOTION R. Benoit/Rogovin: REFER to CLASSIFICATION COMMITTEE  
PASSED by the BOARD (#15)**

**District 12 (April 2013) Motion---Dave Fultz/Phil Wharton Passed**

All individual nominations to the adjudicators list must be nominated by a current certified FBA adjudicator from the nominee's district in the areas desired. The second must be a current FBA certified adjudicator from the nominee's district in any area.

**\*\*\*\*\* MOTION Johnson/Whalen to REFER to the ADJUDICATION COMMITTEE  
MOTION to REFER DEFEATED by the BOARD (#16)  
Original MOTION DEFEATED by the BOARD (#17)**

**District 15 (May 2013) Motion by Anthony Williams/Edgar Rubio Passed**

FBA establish a Diversity Committee to be formed to deal with the issue concerning the lack of participating multicultural directors and students. Also to deal with diversity among the members of FBA standing committees.

Rationale: Many inner-city students, as well as directors, either start and quit FBA or will not participate at all based on ratings or experiences, seemingly based on lack of diversity within the Florida Bandmasters Association. Diversity on committees (location, type of school, race, college graduated from, etc...) is important since decisions made in the committees affect all schools in each county throughout the entire state.

**\*\*\*\*\* MOTION Cole/Bolden: REFER to the EXECUTIVE COMMITTEE  
PASSED by the BOARD (#18)**

**District 15 (May 2013) Motion by Richard Uhler/Edgar Rubio Passed**

Florida Bandmasters Association insist to the FMEA Board that the FMEA Conference Hotel Block booking date not conflict within the window of time for any All-State Auditions (in any of the music components).

Rationale: When the window opened this past year, many directors were fulfilling their professional responsibilities by proctoring All State Auditions. As a result, they were not able to call when the window opened. This past year, the starting date for booking hotel rooms was September 29th (a change from September 1st as it has been for many years). Since the date this past year was pushed back to the end of September, then it should be of little or no consequence to push the date back to the beginning of October, after the FBA audition block, after the first FVA audition block, closer to when FOA has their auditions, and closer to the date in which FEMEA submits their nominations.

**\*\*\*\*\* MOTION RULED OUT OF ORDER (#19) (FBA has no control over these dates)**

**District 15 (May 2013) Motion by Dayna Cole/Brett Dawson Passed**

All-State Honor Band nominations must be made with a form calculating points instead of solely depending on statements.

Rationale: This would accomplish several things for the person coordinating the bands, the conductors, the students, and for the home band.

1) The coordinators have always had to put the band together based strictly on what the director writes. With this system at least there would be some concrete information. The number system would give them some indication of rank within the nominations. They could weed out the kids who make the audition band and then take the best with the one student per school limit.

- 2) The conductors would have a slightly better idea of the level of music they could choose and which sections have some strong players. And of course, the quality of the band should be better!
- 3) The kids who make the bands would probably have a better overall experience if the quality of the bands were better. Sometimes their home band is better than the All State group they are a part of.
- 4) The Home Bands would benefit because perhaps the directors would work to help their students learn their scales and prepare the audition and use the Honor Band as a means for a student from their band who prepared and did not make the audition group as opposed to having a student in an All State group that had to do absolutely nothing to get there. I firmly believe that being in any All State group is an honor. I do not think it is neither educationally nor musically sound to put students who do not even prepare an audition to be in an All State group over the person who ends up just below the cut. This system would give a BONUS to students who have auditioned, but then also factors in other very important indicators of a student's ability.

\*\* (PLEASE SEE FORM ATTACHED AT END OF MINUTES)

\*\*\*\*\* **MOTION Kaminsky/Rivero: REFER to the ALL STATE COMMITTEE PASSED by the BOARD (#20)**

**District 17 (April 2013) Motion from Jonathan Maerkl/Paula Thornton Motion PASSED**

**Current Wording**

**III. D. 2. i.- All music must be performed live and in real time by students present and performing at the time of the performance. This includes sounds from traditional wind and percussion instruments, or electronic instruments. With the exception of spoken narration, the use of prerecorded/ sequenced sounds will not be permitted.**

Modify- III.D.2.i-

From: "With the exception of spoken narration, the use of prerecorded/ sequenced sounds will not be permitted."

To: "Prerecorded spoken narration is allowed, but the use of prerecorded *music* will not be permitted."

**Rationale: The last sentence confuses the intent of the rule. All midi is sequenced sound. Sound effects and synthesized sounds should be allowed, provided that the student is in control of the rhythmic content.**

\*\*\*\*\* **MOTION Reaney/Rivero: REFER to the MPA COMMITTEE MOTION TO REFER: DEFEATED by the BOARD (#21) ORIGINAL MOTION PASSED by the BOARD (#22)**

**District 19 (April 2013) Motion Deen/Hart Motion Passes**

Motion: Request for FBA to reinstate the clinic for each band at State Concert Band Music Performance Assessment. After each band performs on stage they would go to another location and have a clinician work with the director and their band to enhance the learning of the music that has been prepared.

**Rationale:** State is a milestone for bands to achieve, and thus should provide an educational experience beyond that of the District level. The clinic would provide important "immediate" feedback to students while it is fresh, helping them to become better musicians – this is the purpose of MPA. Without this immediate feedback, bands can form a disconnect to the performance, as bands may or may not be performing these selections again. We believe that the State Assessment should be raised as needed to cover the costs to reinstate the clinicians needed.

\*\*\*\*\* **MOTION DEFEATED by the BOARD (#23)**

**District 19 (April 2013) Motion Langford/Hart Motion Passes**

Motion: Request for FBA to bring back the student conductor component during the clinic at State Concert Music Performance Assessment.

**Rationale:** We have a student conductor option at the district level with no option for State evaluation. If it is our goal to have students become future leaders and possibly band directors, the student conductor experience at State can be an important gateway to this vision. We believe that the State Assessment should be raised as needed to cover the costs to reinstate the clinicians needed.

\*\*\*\*\* **MOTION Ruled OUT OF ORDER (#24)**

**District 19 (April 2013) Motion Wright/Venezio Motion Passes**

3) Motion: Add an elected position to the leadership of each district - District Treasurer

**Rationale:** This position should be elected by the membership based on merit and be specifically responsible for all financial matters of the district, relieving the district chairman of that part of their responsibility, as they have enough other responsibilities, which would warrant a separate full-time financial offer. This officer should also report separately and consistently to the financial officers of the organization at the state-level as well.

\*\*\*\*\* **MOTION Ruled OUT OF ORDER (#25)**

**District 19 (April 2013)                      Motion Wright/Venezio                      Motion Passes**

4) Motion: Add an elected position to the leadership of each district - District Vice Chairman  
Rationale: This position should be elected by the membership based on merit and be specifically responsible for assisting the chairman with the responsibilities of the chairman and especially aiding with the operation of music performance assessments. We believe that these events, especially when offering multiple sites, warrant separate officers deemed similar authority to operate these sanctioned events, with the ultimate responsibility of the district still resting on the shoulders of each chairman.

**\*\*\*\*\* MOTION Ruled OUT OF ORDER (#26)**

**District 19 (April 2013)                      Motion Yopp/Venezio                      Motion Passes**

5) Motion: All solos add 4 minutes to the total performance time with no cut and all repeats, starting with grade 7 and working down to each level.

Rationale: Students performing grade 5-7 have been given the ability to cut portions of their solo to fit into their scheduled time. There are several disadvantages to this.

1. Students sometimes will cut crucial sections of the solo that take away the uniqueness of the piece of music.
2. Students sometimes will opt to eliminate the rests. This makes the solo even more difficult by not allowing the students to give the remainder of the solo their best effort.

**\*\*\*\*\* MOTION Holsworth/Vance: REFER to MPA COMMITTEE PASSED by the BOARD (#27)**

**District 21 (April 2013)                      Motion Duckett/Fowler                      Motion Passed**

Replace the word "Festival" with the words "Music Performance Assessment" or "MPA" on all plaques and medals given at district and state MPA events.

**\*\*\*\*\* MOTION Mann/Efstathiou: REFER to the EXEC. DIRECTOR PASSED by the BOARD (#28)**

**FURTHER NEW BUSINESS**

**MOTION** by Cole/Rogovin to direct the Jazz Band Committee to establish criteria to determine the grade level of a Jazz Combo entry, with grade level to be limited to Grade 4 (non-State participation) or Grade 5 (State Jazz eligible).

**\*\*\*\*\* MOTION Efstathiou/Rivero: REFER to the JAZZ BAND COMMITTEE PASSED by the BOARD (#29)**

**MOTION** by Benoit/Cole to ask Josh Bula to create a system through MPA online which will flag MPA Concert Band entries that DO NOT MEET the requirements (time line) per the FBA Handbook.

**\*\*\*\*\* MOTION Efstathiou/Cole: REFER to the TECH COMMITTEE PASSED by the BOARD (#30)**

**MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP**

#2 (pg. 7)                      #5 (pg. 8)                      #1 (pg. 14)                      #7 (pg. 14-15)                      #22 (pg. 18)

**MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP**

#4 (pg. 8)                      #8 (pg. 15)                      #10 (pg. 15)

**MOTIONS DEFEATED, DECLARED OUT OF ORDER OR WITHDRAWN**

#3 (pg. 7)                      #6 (pg. 8)                      #9 (pg. 15)                      #16 (pg. 17)                      #17 (pg. 17)                      #19 (pg. 17)  
#21 (pg. 18)                      #23 (pg. 18)                      #24 (pg. 18)                      #25 (pg. 18)                      #26 (pg. 19)

**MOTIONS REFERRED TO COMMITTEES**

#11 (pg. 15)                      #12 (pg. 15-16)                      #13 (pg. 16)                      #14 (pg. 16)                      #15 (pg. 16-17)                      #18 (pg. 17)  
#20 (pg. 17-18)                      #27 (pg. 19)                      #28 (pg. 19)                      #29 (pg. 19)                      #30 (pg. 19)

## **2014 ALL STATE BAND CLINICIANS/CONDUCTORS**

11/12 Symphonic Band - Dr. Patrick Dunnigan (Florida State University)  
9/10 Concert Band - Dr. Jamie Nix (Columbus State University)  
HS Honor Band - Charles Watford (Dr. Phillips High School)  
7/8 All State Band - Gary Bottomley (Teague Middle School)  
MS Honor Band - Susan Smithey (Gulf Breeze Middle School)  
All State HS Jazz Band - Michael Phillip Mossman  
All State MS Jazz Band - Al Hager

## **2014 STATE MPA DATES**

S&E, Jazz, Aux. Central	March 20-22, 2014	Central Florida area
S&E, Jazz, Aux. North	March 24-25, 2014	Buchholz HS, Gainesville
S&E, Jazz, Aux. South	March 27-28, 2014	Baron Collier HS, Naples
State Band North-East	April 21-23, 2014	Daytona Bch. State College-News Journal Ctr.
State Band North-West	April 23-24, 2014	Florida State Univ.-Opperman
State Band Central	May 1-3, 2014	Univ. of South Florida Bandmasters Assoc.
State Band South	April 30-May 2, 2014	Fla. International Univ.-Miami

## **MPA CALENDAR DATES FOR 2013-14** (Reviewed and will be posted on the FBA Web site)

## **2012-2013 BOARD MEETINGS - DATES & PLACES**

Tues.-Wed., July 9-10, 2013 - Altamonte Springs Hilton Hotel  
Thurs.-Sat., Dec. 5-7, 2013 - Tampa  
Thurs.-Sat., May 15-17, 2014 - Orlando

## **FOR THE GOOD OF THE ASSOCIATION**

Applications and CD recordings being taken for groups wishing to perform at the Southern Division CBDNA/NBA Conference in Jacksonville, Fla., February, 2014

## **“SWAN SONGS” from Board Members leaving the Board**

<b>Nick Efstathiou - District 2</b>	<b>Alex Kaminsky - District 4</b>
<b>Adam McIntyre - District 6</b>	<b>Hannah Jennings - District 8</b>
<b>Robin Benoit - District 9</b>	<b>Kathy Johnson - District 12</b>
<b>Evan Rogovin - District 14</b>	<b>Dayna Cole - District 15</b>
<b>Erich Rivero - District 16</b>	<b>Susan Bazin - District 20</b>

**President Davenport expressed gratitude and thanks to Jeanie Berry, Chair of the Sightreading Committee, as she steps down from that position.**

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their efforts. In an age when so many say "no" to the call of professional duty, these ladies and gentlemen have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. **Thank you!**

All Board members were smiling broadly when the meeting Adjourned at 11:32 AM, Saturday, May 18, 2013.  
**MOTION by Johnson/Lopez - PASSED UNANIMOUSLY**

Respectfully Submitted, *Neil E. Jenkins*, FBA Executive Director

# **HAVE A GREAT SUMMER!!**

**All State Honor Band Application To be filled out per student  
(Sample - refers to Motion #20)**

Name: \_\_\_\_\_

Grade: \_\_\_\_\_ Instrument: \_\_\_\_\_

Did this student play a Solo at S&E last year?      Yes    No    (Yes=1, No=0)

What grade level solo? \_\_\_\_\_ X    Rating? \_\_\_\_\_    (Grade X S=5, E=4, G=3, F=2, P=1)

Combined Total Grade Literature at District Concert MPA last year of the band this student was in:

(Gr2 & Gr3=5pts) \_\_\_\_\_ X    Rating? \_\_\_\_\_    (S=5, E=4, G=3, F=2, P=1)

Band SR rating at District Concert MPA last year: \_\_\_\_\_ (S=5, E=4, G=3, F=2, P=1)

Part played in your band:    1<sup>st</sup>                      2<sup>nd</sup>                      3<sup>rd</sup>

Did this student audition for All State?      Yes    No                      (Yes=5, No=0)

## State Band Participation

State Band 2011				State Band 2012			State Band 2013		
District	Ent.@Dist.	Qual.	Part.State	Ent.@Dist.	Qual.	Part.State	Ent.@Dist.	Qual.	Part.State
1	30	16	1	30	19	10	31	15	7
2	31	13	3	19	12	4	22	7	5
3	15	4	4	18	9	7	16	10	7
4	18	8	8	20	10	8	20	8	7
5	22	2	0	19	8	5	20	2	2
6	30	12	3	30	15	7	31	18	8
7	38	11	0	39	12	5	36	10	4
8	33	9	9	40	17	8	38	20	9
9	22	4	0	23	5	0	23	8	5
10W	12	4	0	11	4	1	13	3	2
10E	33	14	2	32	12	2	30	13	0
11	22	6	3	26	7	5	28	6	5
12	24	6	5	22	5	6	21	5	5
13	20	9	8	22	7	6	24	8	7
14	34	11	3	35	9	5	32	13	1
15	48	14	7	44	22	15	38	10	9
16	36	11	7	37	14	8	34	7	6
17	19	4	4	22	6	4	19	8	5
18	28	7	3	29	9	4	34	8	5
19	21	12	10	21	13	9	25	8	5
20	13	6	1	13	6	3	14	5	1
21	21	10	4	22	9	8	21	5	4
<b>Total</b>	570	193	85	574	230	130	570	197	109
		34%	44%		40%	57%		35%	55%

2001	104
2002	90
2003	94
2004	109
2005	113
2006	119
2007	129
2008	112
2009	116
2010	111