

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

78th Year, No. 5

Pembroke Pines, Florida

May 23, 2014

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## **The 2014 F B A SUMMER CONVENTION** **July 9, 10, 11, 2014**

**Altamonte Springs Hilton Hotel**  
**350 North Lake Blvd.**  
**Altamonte Springs, Florida, 32701**  
**Tel: 407-830-1985**

Be sure to join us for another great opportunity to be with friends and family, and to experience some great clinic presentations this summer. Jack Stamp, Director of Bands at Indiana Univ. of Pennsylvania, will be our **Keynote** guest and will also present a clinic with the **Masterworks Directors Band** (be sure to bring your horns). Also on the schedule are some great **Instrument Pedagogy** sessions with Nora Lee Garcia (Flute), Ann Adams (Oboe), Ashley Heintzen (Bassoon), Paul Basler (French Horn). Also, a Jazz Clinic with Scott Wilson (UF), History of Florida Bands after 1960 with Bentley Shellahamer, and a Jazz Band Reading Session. Another great concert is scheduled on Thursday night by the **Southern Winds** under the direction of Dr. Bobby Adams. For the second year, the **Nine Star Honor Band**, under the direction of Dan Wooten (Director of Bands, Niceville HS), will be featured in concert prior to the FBA General Meeting on Friday at 5:00 pm. Their Thursday and Friday rehearsals will be open for attendees to observe. Adjudication & Recertification Seminars are available on Wednesday, July 9, and Marching Band Adjudication training on Saturday, July 12. Check the FBA Web site for registration forms and times.

### **I-4 & SR 436 - Altamonte Springs, Florida**

Hotel reservations can be made online by going to the Hilton website **following the special link** on the FBA website. Use the code FBM14 when making your reservation. Reservations start at \$95.00 a night; when the block is closed, reservations will be subject to availability and will be at regular rates. **BOOK YOUR ROOM NOW!** Check the FBA Web site for a complete schedule of events and the Pre-Registration Form.

### **2014-15 FBA/FMEA/MENC MEMBERSHIP RENEWAL**

If you have been a member of FMEA/MENC, your 2014-15 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER)

E-MAIL ADDRESS. Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime in August.

**DEADLINE FOR FBA MEMBERSHIP IS**  
**SEPTEMBER 1, 2014**

### **ATTENTION: LIFE MEMBERS of the FLORIDA BANDMASTERS ASSOCIATION**

Current Life Members will not need to contact the FBA Executive Director unless there is a change in contact information. If you are joining FMEA as an Active Member, Associate Member, or Retired Member, be sure to check the Life Member category on the FMEA Membership Form. There is no charge for FBA Life Membership, however, if you are still joining FMEA/NAfME, you must pay those dues. Contact the FBA Executive Director at P.O.Box 840135, Pembroke Pines, FL 33084 for any updates in contact information. Life Membership is awarded after 25 consecutive years of membership in the FBA.

CHECK THIS BULLETIN FOR THE FOLLOWING:

- \* List of Sustaining Members
- \* Job Openings
- \* Committee Reports
- \* Motions brought to the Board
- \* Classification System Update

SEPTEMBER 15, 2014 FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA) MEMBERSHIP RENEWAL DEADLINE (AFTER WHICH NO MEMBERSHIP WILL BE GRANTED, PRECLUDING ANY MUSIC GROUP AT YOUR SCHOOL FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES) SEPTEMBER 15, 2014.

FSMA Member enrollment forms have been mailed to your Principal.  
**ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS.** Following is a schedule of dues amounts:  
Private Schools - \$150.00 with less than 200 enrollment entering S&E only.  
Middle and Junior High Schools - \$250.00 annually regardless of enrollment.  
Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.  
1 - 1,000 students in grades 9-12 - \$300.00 annually.  
1,001 and higher - \$450.00 annually.  
Senior High Schools - 1 - 1,000 students in grades 9-12 - \$300.00 annually.  
1,001 and higher - \$450.00 annually.  
REMINDER: School Districts may pay a lump sum to enroll ALL schools in their district with a 15% reduction in the total dues amount.

**SUSTAINING MEMBERS: 2013-14**

**We appreciate the help of the following Sustaining Members of the Florida Bandmasters Association. All members are encouraged to express their gratitude by considering the products and services they offer.**

**Good Dog Prints**

**Larry Laferriere**  
34945 William Lane  
Eustis, FL 32736  
(352) 214-4700

**All County Music, Inc**

**Fred R. Schiff**  
8136 University Dr.  
Tamarac, FL 33321  
(954) 722-3424

**Northeastern Music Pub. Inc.**

**Randy Navarre**  
PO Box 517  
Glennmoore, PA 19343  
(610) 942-2370

**Bravo Music**

**Mark Humphreys**  
201 SW 15<sup>th</sup> Terr, Suite 209  
Deerfield Bch., FL 33441  
(954) 571-8427

**JOB OPENINGS** (As of May 17, 2014)

Blountstown MS/HS - Liberty County  
Brandon HS - Hillsborough County  
Cottondale MS/HS - Jackson County  
Cypress Lake HS - Lee County  
Durant HS - Hillsborough County  
Fairview MS - Leon County  
Gulf Coast HS - Collier County  
Lake Howell HS - Seminole County  
Naples HS - Collier County  
Manatee MS - Collier County  
Palmetto Ridge HS - Collier County  
Wakulla MS - Wakulla County  
Wewahitchka MS/HS - Gulf County

Braden River HS (Assistant Band Director) - Manatee County  
Coral Shores HS - Monroe County  
Cypress Lake MS - Lee County  
Dixie Collins HS - Pinellas County  
Everitt MS - Bay County  
Graceville MS/HS - Washington County  
Kanapaha MS - Alachua County  
Leto HS - Hillsborough County  
North Ft. Myers HS - Lee County  
Mariner HS - Lee County  
Thurgsd Marshall MS - Pinellas County  
Wakulla HS (Asst. Band Director/Choral) - Wakulla County

**IN MEMORIAM**

Paul Gustat (10/16/2013)  
Dean Locke (11/4/2013)  
Alan Fetterman (11/11/2013)  
Jim Leonard (12/4/2013)  
Frederick Hollis III (12/16/2013)  
Andrew J. Crew (3/21/2014)

All those that knew them will miss these gentlemen. Their contribution to music and the legacy they leave behind will live on in the lives of those they touched for eternity.

**PROCEEDINGS OF THE EXECUTIVE BOARD**

**Florida Bandmasters Association**

Florida Hotel & Conference Center, Orlando, May 15-17, 2014

The meeting was called to order at 9:03AM - Friday, May 16, 2014. President Richard Davenport made introductory remarks and everyone introduced themselves.

**MEMBERS PRESENT WERE:**

President - Richard Davenport	President-Elect - Linda Mann	
JH/MS Rep. - William Reaney	Past-President - Randy Folsom	
	Executive Director - Neil Jenkins	
Dist. 1 - Doug Holsworth	Dist. 8 - Charles Watford	Dist. 15 - Kimberly Imerbsin
Dist. 2 - Brandon Poiroux	Dist. 9 - Greg Urban	Dist. 16 - Malena Calle
Dist. 3 -	Dist. 10 - Jennifer Zahn	Dist. 17 - Ryan Whalen
Dist. 4 - Nate Bisco	Dist. 11 - Jose Lopez	Dist. 18 - Benny Bolden
Dist. 5 - Steve Herring	Dist. 12 - Jon Eckman	Dist. 19 - Scotty Vance
Dist. 6 - PL Malcolm	Dist. 13 - Page Howell	Dist. 20 - Eric Tindle
Dist. 7 - Jon Sever	Dist. 14 - James Yaques	Dist. 21 - Rick Fowler

**INCOMING DISTRICT CHAIRS/EXEC. BOARD ATTENDING:** Scott LaBorde (Dist. 2), Wayne Watson (Dist. 3), Rick Dasher (Dist. 5), Jason Allgair (Dist. 7), Kendall Carrier (Dist. 11), Tom Dougherty (Dist. 13), Ashley Crosby (Dist. 18), David Jones (Dist. 19), Mara Rose (Dist. 21), Dayna Cole (JH/MS Rep), Jason Duckett (Pres. Elect)

**COMMITTEE CHAIRPERSONS ATTENDING:** Chuck Fulton (Adjudication Committee), Shawn Barat (Ethics Committee), Brian Dell (Classification Committee), Jason Duckett (Financial Assistant), Kathy Johnson (Incoming Financial Assistant), Michael Antmann (S&E Committee), Dave Fultz (Fillmore Composition Contest Task Force)

**GUESTS & VISITORS:** Kathleen Sanz (Exec. Director for FMEA & FSMA), Val Anderson (Dir. of Operations-FMEA/FSMA Office), Beth Cummings (FMEA Pres. Elect), John Southall (FMEA Pres. Elect.), Sheila King (FMEA Past President)

**READING OF PREVIOUS MINUTES** - Minutes of the December, 2013 Executive Board and January 2014 General Business meetings - No Corrections - Both stand approved as printed on the FBA website.

**TREASURERS REPORT** - The treasurer's report was accepted as presented (as of May 10, 2014):

FBA Operating Account	\$ 59,382.12
FBA Commissioning Acct. MM	\$ 26,696.13
FBA Transfer Account MM	\$ 22,743.01
FBA Emergency Fund CD	\$ 91,258.25
FBA Severance Account CD	\$ 33,231.80
FBA Hall of Fame CD	\$ 22,968.31

**JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE REPORT** - William Reaney

NO REPORT

**READING OF COMMUNICATIONS**

- St. Paul Lutheran - Fred Weng - Waiver Request
- First Academy Music - Jodi Wunsch - Waiver Request
- Richmond Heights MS - Leslie Cooper - Waiver Request
- Bronson MS - Michelle Barber - Waiver Request
- North Marion HS - J. Craig Lilly - Waiver Request

Input was provided by District Chairs concerning Waiver Request from these schools so the Executive Director could take appropriate action.

**FSMA/FMEA REPORT** - Richard Davenport & Linda Mann

**Talking Points from FMEA Board Meeting  
May 14 - 15, 2014**

**Finances: Current and Proposed**

- Record attendance at convention this past January
- Reminder that the fees were raised to cover projected increased costs in the future.
- Budget is currently healthy.

**2014 Conference Wrap-Up/Summary**

- 10,000 Badged Participants
- \$6,000,000 economic impact for Tampa
- Suggestions going back to the hotels to show us some appreciation for our business:
  - o Suggestions: Reduction on parking costs, free drink coupon, free internet in hotel rooms
- Orlando Convention Center is not available during the time we want it and it is 3 times more expensive

**Exhibits**

- Exhibits revenue shows an increase; open floor on Saturday has worked well.
- We would like to continue to expand our exhibits. Please ask your favorite vendors to attend; have them contact Byron and Bobbie Smith; exhibits@fmeaexhibits.com we need input from teachers; components - make a plea. We need this information now; please do not put it off. FMEA will send an email blast asking membership for potential vendor names.

**Conference Planning**

- People need sessions to support their navigation through their every day workload. Teacher evaluation, DI, will support permission for teachers to attend
- Hotels: continue to brainstorm solutions and send them to the executive board

**Executive Director's Report**

- FMD: articles are increasing in diversity
- Remind components to submit "celebration articles"
- Translation box on FMEA website; about 50 different languages

**Legislative issues**

- SB 1642 Accountability Bill requiring DOE to develop district report card
- SB 850 includes SB 420/HB 87 Fine Arts Courses - this has not been signed. Teachers union is advocating for vetoing this bill because of the tax credit for vouchers.
- Continue to advocate for more arts instruction
- Thank McBurney and Detert for their work in support of arts education
- Work with the FMEA Advocacy Committee, FMEA staff and component groups to schedule legislative visits during:
  - o Fall Art Education Week - September 22 - 25
  - o Winter Arts Education Week - February 23 - 27.

Introduce yourself, give some quantitative data, then some qualitative data (story) and talk about the impact erosion of the arts has

These weeks were chosen because legislators are typically in their districts at that time.
- Remind members to register to vote

### **NAfME Security Policy**

- Have people who have access to membership info need to sign this agreement

### **Awards**

- Please encourage membership to apply and/or nominate others for awards!!!
- September 5 major awards deadline
- November 1 Music Enrollment deadlines

### **Retired Members**

- Remind your constituents to tap the expertise of our retired membership

### **Special Learners**

- When you see special learners involved in music activities, please send a note to Alice-Ann Darrow; also if you see a special need for working with students with disabilities let Alice-Ann Darrow know so she can address it in her column

### **Black Caucus: New Name**

- FMEA Multi-Cultural Network

### **2015 Conference - January 14-17, 2015**

- Theme: Relevance in the Key of C: Critical Thinking, Collaboration, Creativity
- Plan ahead - this may be exam week for your students
- Florida Orchestra members are recording the all-state excerpts for some of the instruments. There will be a link on the FMEA website to storage area.

### **Pre-Conference - Proposed Sessions**

- Dr. Darrow: Special Learners
- FMSA: Assessment

### **National In-Service Conference, October 26-29, 2014, Nashville, Tennessee**

- Student membership in ensembles is encouraged!
- Pre-conference will have sessions addressing Special Learners

### **Emerging Leaders**

- Drive-In Conference, June 21, 2014, University of Central
- Nominations for emerging leaders due May 20

### **FBA Legacy Project**

- Encourage other components to also do it

## **Report of the Florida School Music Association Board of Directors Meeting March 10, 2014 Orlando, FL**

The following are highlights from the meeting: (Minutes are posted on the FSMA website.)

- I. A workshop was held on Sunday evening to discuss the Mission Statement and Goals. Breakout sessions were held to develop strategies to meet the goals of FSMA. The new Mission Statement for FSMA was adopted at the meeting on Monday. It is as follows: *The mission of FSMA is to provide leadership, advocacy, and services for school music programs in support of quality music education experiences for students.*
- II. Dr. Sanz gave an overview of CFAE. A reminder was given that evaluations should be made of the management services that CFAE does as that is what they are hired to do.
- III. FSMA website has been updated to be more user friendly.
- IV. FSMA is applying for a Division of Cultural Affairs Grant. If you are asked for supporting information/letters, please supply them in a timely manner.
- V. During open discussion questions were raised about Honors Credit Courses around the state. How is it handled per district? Etc.
- VI. Audit Schedule - Financial reports have been "revamped". June 30<sup>th</sup> bank statements continue to be the problem. Audits cannot be done without those statements.

Respectfully Submitted,  
Linda Mann  
FBA President-Elect

## REPORTS OF STANDING AND SPECIAL COMMITTEES

### **ADJUDICATION COMMITTEE - Chuck Fulton**

#### *Florida Bandmasters Association Adjudication Committee*

Chuck Fulton, Chair

Shelby Chipman, FAMU, Tallahassee      Brian Dell, Gathier High School, Tampa  
Jeff Cayer, Southwest Middle School, Lakeland      Steve DeLadurantey, Gulf Coast High School, Naples

### **REPORT TO THE BOARD OF DIRECTORS: May 16th, 2014**

#### ADDITIONS TO ADJUDICATOR'S LIST

##### NEW ADJUDICATORS ADDING TO THE LIST

**The Committee RECOMMENDS that the following current FBA members, having completed their internships & training in the designated categories, be added to the Adjudicators List.**

- **Joshua Blair** - Solo & Ensemble: Woodwind  
District 7; Univ. of South Florida, PhD student; 10 years total experience
- **Walter "Scott" Boyer** - Concert Band, Sight reading and Solo & Ensemble: Brass  
District 21; Lakeside Junior High School; 14 years total experience
- **Linda Charlton** - Solo & Ensemble: Brass & Piano  
District 19; Professional Musician; 25 years total experience
- **Dayna Cole** - Concert Band and Solo & Ensemble: Woodwinds  
District 15; Professional Musician; 27 years total experience
- **Cassidy Gleaton** - Concert Band, Sight Reading and Solo & Ensemble: Woodwinds  
District 19; Trinity Catholic High School; 8 years total experience
- **Monique McIntyre** - Solo & Ensemble: Woodwinds and Brass  
District 19; Indian Trails Middle School;
- **David Rosa** - Solo & Ensemble: Woodwinds  
District 7; Monroe Middle School; 14 years total experience
- **Ryan Whalen** - Solo & Ensemble: Brass  
District 17; Atlantic Coast High School; 8 years total experience
- **Daniel S. "Chip" Wood** - Concert Band, Sight reading, Solo & Ensemble: Percussion; Marching Music, MM, GE, Percussion  
District 9; Pinellas County Itinerant Elem Faculty (previously Seminole HS); 19 years total Experience

##### CURRENT ADJUDICATORS ADDING CATEGORIES

**The Committee RECOMMENDS that the following current FBA Certified Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List.**

- **Benny Bolden** - Concert Band & Sight reading  
District 18; Barron Collier High School
- **Owen Bradley** - Jazz Band  
District 11; North Port High School
- **Jermaine L. Chapel** - Solo & Ensemble: Woodwinds  
District 7; Jennings Middle School
- **James Yaques** - Jazz Band  
District 14; Palm Beach Central High School
- **Jennifer Jimenez** - Concert Band  
District 16; South Miami Sr. High School of the Arts

**\*MOTION (1) from Committee** to add NEW ADJUDICATORS and CURRENT ADJUDICATORS adding Categories.

**\*PASSED by the BOARD**

#### **Restructuring of Adjudication Internship Process**

The committee began looking at our intern process in early February. Three main issues were driving the discussion:

1) Judges on panels don't always have the time between bands to spend with interns.

- 2) Not all judges have the a lot experience to pass on, and
- 3) It was difficult for sitting judges to deal with the intern evaluation.

**Proposed Intern Process change** - Marching, Jazz, Concert Band

FBA hires and pays for a Master Adjudicators (**MA**) to attend several of each type of MPA per year. They are not on the judging panel, but are there only to serve the adjudication interns. The **MA** and group of interns would alternatively listen to bands, leave the auditorium for discussion and evaluation and then return to hear more bands. The **MA** is empowered to adjust which intern he works with and number of ensembles each one needs to adjudicate to become certified. At the end of the day, the MA decides if the internship has been completed or further internship is required. Specific ruled governing where and with whom the intern serves their internship, as well as the specific number of bands listened to would be rescinded. Interns would be expected to spend an entire day at the Assessment site.

This frees the panel up to Judge, not deal with interns.

*For reference we currently have 10 concert, 6 jazz, 6 marching, 14 S&E approved to intern. So, if we offer 2 or 3 intern sites, each site would have 5 max interns.*

**Much discussion concerning this process.**

**Sample Intern schedule:**

9:00 AM	Frostproof Jr/Sr High School	Master Adjudicator (MA) and Interns Listen to Band
9:30 AM	Mulberry Sr. High School	MA and Interns leave performance venue and go to a separate room to discuss what they heard, what they would have put on tape, ratings, suggestions for improvement, etc....
10:00 AM	Haines City Sr. High School	MA and Interns return to hall and adjudicate band, filling out sheets and making recorded comments.
10:30 AM	Ridge Community Sr. High School	MA and Interns review sheets and tapes, have many of the same conversations as before.....
11:00 AM	Bartow Sr. High School	MA and Interns return to hall and adjudicate band, filling out sheets and making tape.
	LUNCH BREAK	During break, MA and interns are able to talk about issues with Bands, professionalism ideas, contracts, etc.
12:30 PM	Tenoroc High School	The above procedure repeats. MA is empowered to adjust
1:00 PM	Kathleen Sr. High School	which intern he works with and number of groups each one
1:30 PM	Haines City Sr. High School	needs to adjudicate. At the end of the day, the MA decides if
2:10 PM	Ridge Community High School	the internship has been completed or if further internship is
2:50 PM	Lake Region High School	required.
3:30 PM	Bartow Sr. High School	
4:10 PM	Winter Haven High School	

- \* The committee would select MAs this summer and train them.
- \* The committee will announce Assessment sites and dates by the middle of August.
- \* All expenses will be paid for with the money FSMA has set aside for adjudicator training with any additional funds being supplied by FBA state budget. No additional cost will be incurred by the Districts.

S&E and Sight-reading would continue as before until the committee figures out a better way.

**ALL-STATE BANDS SELECTION COMMITTEE** - Ian Schwindt - NO REPORT

**CLINICS COMMITTEE** - Richard Davenport - refer to December 2013 State Minutes

## Request for Addition to the Concert Music List

Submission Procedures:

1. All requests must be postmarked by October 1<sup>st</sup> of the academic year in which the piece is intended to be added.
2. Membership may request any piece not currently on the list (old or new) that they feel should be considered for performance at Concert MPA.
3. Each submission must include the following:
  - Original full score, pdf file, or link to a FULL score online (if one is provided by the publisher)
  - A full-length recording or link to a QUALITY full-length recording on-line
  - Letter from director stating the reasons for adding the piece to the list. The director should declare any extenuating circumstances associated with having this piece performed at concert MPA within this letter if he/she feels any exist.
  - Self-addressed stamped envelope (if you want the materials returned)
  - A signed copy of this form
4. No action will be taken on requests that are incomplete or postmarked after October 1.
5. All materials should be sent to:

Ted Shistle, Concert Music Committee Chairman  
Douglas Anderson School of the Arts  
2445 San Diego Rd.  
Jacksonville, FL 32207
6. If you are using on-line links or pdf files of scores and recordings, you may email this form, attachments, and an applicable letter to:

shistlet@duvalschools.org
7. Additions to the list will be presented for board approval at the December FBA Executive Board meeting (make sure to check the minutes of the FBA Executive Board Meeting on the FBA website for the complete list of additions). All requests will be issued a response by December 1<sup>st</sup>.
8. All decisions of the committee are final.

Director's Name \_\_\_\_\_

School \_\_\_\_\_ FBA District \_\_\_\_\_

Director Email \_\_\_\_\_ Director phone number \_\_\_\_\_

Title of Piece \_\_\_\_\_

Composer/Arranger \_\_\_\_\_

Publisher \_\_\_\_\_ Suggested Grade \_\_\_\_\_

Link to full score (if applicable) \_\_\_\_\_

Link to recording (if applicable) \_\_\_\_\_

Director Signature \_\_\_\_\_ Date Submitted \_\_\_\_\_



**ETHICS COMMITTEE** - Shawn Barat

*Florida Bandmasters Association*

*Ethics Committee*

REPORT TO THE FBA EXECUTIVE BOARD, MAY, 2014

1) MOTION: Modifications to the FBA Code of Ethics. Includes the addition of section 2, sentence 5: *To uphold the highest standards of professionalism and be judicious in the use of social media as it relates to students, parents, colleagues, and the daily execution of running a band program.* Full revisions are listed here, with additions printed in italics:

**\*MOTION (2) from Committee - PASSED by the BOARD** (requires one more Board Vote)

**FBA Code of Ethics**

Members of the Association are expected to:

1. conduct their business and personal affairs *at* the highest ethical and professional level.
2. treat all applicants for band membership impartially.
3. refrain from destructive criticism of other bands and band directors.
4. strive to maintain the highest possible standard of musical performance and educational practice.
5. uphold the Constitution, By-Laws and Rules of the Florida Bandmasters Association. The function of the *school* band director is to properly educate students through the means of music. The FBA has designed and *implements* programs and activities to assist the band director in this *endeavor*.

In addition to the above, members are expected to:

1. ~~attempt to~~ *model and* instill the highest ideals of character and integrity in his/her students.
2. live in harmony with the entire interscholastic program of his/her school, and direct the instrumental music program in harmony with the total school program.
3. not attempt to seek any advantage by circumventing the rules of the Association.
4. show respect and support for Music Performance Assessment officials and adjudicators.
5. *uphold the highest standards of professionalism and be judicious in the use of social media as it relates to students, parents, colleagues, and the daily execution of running a band program.*

2) RECOMMENATION: The FBA Code of Ethics should be listed prominently on the FBA website. In addition, the committee respectfully requests that District Chairs spend time at the first district meeting to distribute and review the Code of Ethics as a reminder of the Association's expectations for its members.

Respectfully submitted to The Executive Board.  
Shawn Barat, FBA Ethics Committee Chair

**Current and Revised Version located in Appendix.**

Suggested to be added to the 1<sup>st</sup> Meeting Agenda.

**MPA COMMITTEE** - Linda Mann

**\* MPA Committee Report \***

The MPA Committee met on January 8, 2014 at 5:00 PM in Tampa. The following members were present: Jeff Adams, Richard Davenport, David Fultz, Vicki Nolan, Dayna Cole, Brian Dell, Jeff Cayer, and Linda Mann. Guests present: Neil Jenkins, Lauren Corarito, & Ivan Wansley.

**Motions sent to Committee:**

District 7 (April 2013) Motion: K. Dell/Blair Motion Passes

*Students performing a grade 5, 6, or 7 at District Solo & Ensemble should be assigned a 12- minute block for their performance instead of the current 10-minute block.*

Rationale:

1. Students that perform grades 5, 6 and 7 music are eligible for state. Since the performance block is 12 minutes at state, it should remain consistent for both events.
2. Adjudicators do not have ample time to give students feedback within the 10-minute block due to the length of these grade levels of music.
3. MPA Online can be set up by Josh to automatically schedule the 12-minute blocks preventing any extra work from district chairs.

\*\*\*\*\* MOTION Kaminsky/Cole: REFER to MPA COMMITTEE  
PASSED by the BOARD

*The MPA Committee recommends the following:*

*Students performing a grade 5, 6, or 7 Solo or Ensemble at District S&E be assigned a 12 minute time slot to align with state requirements. Solos and ensembles should be played in their entirety not to exceed 8 minutes. Appropriate cuts, if needed, should be made such as, repeats, accompaniment interludes, etc.*

**\*MOTION (3) PASSED by the BOARD**

**Motion from district 5:**

*I move that the policy for Article VII - 'Exceptional Student Performer' (ESP) reflect that the ESP policy to be allowed and considered for the State Level of Solo & Ensemble Assessment and not only at the District Level.*

Rationale: Students that may have slight difficulties with motor skills that perform with our auxiliary events (especially our ensembles) should be able to be identified to our adjudicators at the State Level so it does not affect the overall rating for the entire ensemble.

Discussion: At this year's State Solo & Ensemble, I had a student in our Color Guard that is a 9th grader and has an IEP which at this point in time has speech modifications, but may have modifications added for issues with her motor skills. My ensemble received a Superior at the District Level, but I was not able to identify her as an ESP at the State Level. After my group performed, 2 of the adjudicators pulled me to the side and asked if my student had physical disabilities that kept her from performing as well as the rest of the group or if she just didn't know her routine. I stated that she has issues with her motor skills, but she is a very hard worker and tries her best in our group. The judges stated that they wish they had known and I explained the current policies in place for ESP students. They suggested that this be changed to help encourage these students to participate in our ensembles.

Respectfully Submitted,

William L. Rutherford, Director of Bands, Gulf High School

FBA District 5 (Seconded by Travis Henry. Motion Passes.)

**MOTION by BARAT/EFSTATHIOU to Refer to MPA COMMITTEE**

*The Committee recommends the following:*

*The "ESP" be expanded to include middle school and high school auxiliary with only high school auxiliary having the ability to go to State using the form.*

**\*MOTION (4) PASSED by the BOARD**

**District 19 Motion Yopp/Venezio Motion Passes**

Motion: *All solos add 4 minutes to the total performance time with no cut and all repeats, starting with grade 7 and working down to each level.*

Rationale: Students performing grade 5-7 have been given the ability to cut portions of their solo to fit into their scheduled time. There are several disadvantages to this.

1. Students sometimes will cut crucial sections of the solo that take away the uniqueness of the piece of music.
2. Students sometimes will opt to eliminate the rests. This makes the solo even more difficult by not allowing the students to give the remainder of the solo their best effort.

\*\*\*\*\* MOTION Holsworth/Vance: REFER to MPA COMMITTEE

*The Committee recommends this motion be defeated.*

**\*MOTION (5) DEFEATED by the BOARD**

**Proposal No. 5**

*To add a 'Superior with Distinction' rating and plaque for bands performing AND sight reading above their required classification.*

Rationale: We have made the classification table easier for HS and a little more difficult for MS. The MS increase in demand was to bridge the MS to HS gap. The HS decrease in demand was to make the required music more accessible to more bands. Even with this in place, the Request for Classification is still an option if the director feels the required repertoire is still inaccessible.

It is time to reward the bands that take the challenge of performing above the requirement. Perhaps this would serve as motivation for more directors to push their students to higher levels of achievement. On the Classification Table there is a note about a director choosing to play and sight read higher. What is the motivation (other than intrinsic) for doing this?

MPAs are not competitive events. Everyone can still earn a superior. But when a band director and the students take on the challenge of performing above the requirement, and earns a Superior rating, they deserve to be recognized for going above and beyond. We do this for S&E when a student performs a solo from memory. Why not concert band when they go above and beyond, as well?

**MOTION #16:** M. Calle/D. Holsworth to direct the MPA Committee to research adding the Superior with Distinction at Concert Music Performance Assessment (Proposal #5 from the Classification Committee Report).

*The Committee recommends this be tabled until the classification system is resolved.*

**\*NO ACTION TAKEN**

Respectfully submitted,  
Linda Mann  
MPA Committee Chair

**FINANCE COMMITTEE** - Randy Folsom - NO REPORT (Meets in July)

**PAST PRESIDENTS' COUNCIL** - Randy Folsom - NO REPORT

## **PROFESSIONAL RESOURCES COMMITTEE - Paula Thornton**

### **\* Professional Resources Committee \***

Report to the FBA Executive Board  
May Board Meeting, 2014

The committee met in Tampa on January 8<sup>th</sup>, 2014 during the FMEA Conference.  
Committee Members in attendance were:

Jeannie Berry	Marianne Flanagan
Gordon Brock	Susie Lalama
James Bruce	Kelly Dorsey
Paula Thornton, Chair	

Topics for discussion included the following:

- Membership and Terms of Office - Marianne Flanagan and Paula Thornton will complete their service at the end of the current term.
- Topics of discussion included the following:
  - Ways to address the needs of our younger band directors
    - Ethics concerns with social media
    - Education and information regarding professionalism
    - Examination of district chair position requirements - making sure that inexperienced directors are not being “pressed into service” too early in their careers
    - Consideration of progression for district officer positions - District secretary serves as chair in training, progressing to the chair position.
    - Continuation of offerings for college music education majors
  - Perception of FBA
    - “They” or “We”?
    - Members need to be part of the solution.
    - Examine process for volunteering to serve on committees.
    - Ensure that we do not perpetuate the “good ol’ boy” perception.
    - Encourage members to “roll up your sleeves” and get involved.
    - Continue to work toward increasing attendance at summer convention.
  - FMEA Conference - Has it become too large? Should we segment it (like Midwest used to be)? Or does the true value exist in having everyone (all music areas) there at the same time?
- Clinic ideas
  - Teacher Evaluation System - How to be observed as “Highly Effective”
  - Connecting what we already do in the band room to 21<sup>st</sup> Century Skills and learning in other content areas
  - IPDP, ESE, ESOL, ELL ...
  - Technology - Apps for your classroom and beyond

I have enjoyed my service as chair of this wonderfully thoughtful committee, and encourage all members to consider the ideas included in this and future reports.

Respectfully submitted,  
Paula Thornton

## **SIGHT READING COMMITTEE - Zachary Murdock - NO REPORT**

## **SOLO & ENSEMBLE MUSIC COMMITTEE - Michael Antmann**

### **\* Solo & Ensemble Committee \***

Motion: To increase the time allotment for grade 6 and 7 entries at Solo and Ensemble MPA to 15 minutes, and increase the performance time limit to 10 minutes for these entries.

**\*MOTION (6) DEFEATED by the BOARD**

**BENEVOLENCE COMMITTEE** - Kristy Dell - NO REPORT  
**COMMISSIONING COMMITTEE** - Dan Wooten - NO REPORT  
**TECHNOLOGY COMMITTEE** - Josh Bula - NO REPORT  
Seeking pictures for the Web Site  
**AUXILIARY COMMITTEE** - Vicki Nolan - NO REPORT

**JAZZ REPORT** - Rob Lambert

**\* Jazz Committee Report \***  
May 1, 2014

**I. Graded Jazz Band Music List**

Presently, there is a suggested jazz literature list (by Don Zentz) posted on the FBA website. There is a section for FBA members to post titles as well. Since it was added, there has been one submission.

*The Committee recommends the following:*

1. Not create a graded music list for Jazz Band or Jazz Combo at this time.
2. Add recommended literature lists presented at recent FBA clinics by Gary Langford and Al Hager to the FBA website for member reference. These lists provide valuable insight and research for members and may be used to help select quality literature for any musical performance, MPA or otherwise.
3. Remove Member suggested title section due to lack of interest/use.

**II. Motion from District 7 (Vento-Tatom/Dell) :**

*The Committee requests clarification on this motion.* If there is something specific that requires attention with the Jazz Adjudication sheet, the Committee can move forward with the request.

On a related note, the Committee will be building a rubric to accompany the Jazz Adjudication Sheet (along the same lines as the new Concert Band rubric).

**III. All State Jazz Band Audition recording inconsistencies**

The Committee recommends District Chairs become familiar with both the Middle School and High School Jazz Band audition requirements and should be especially aware of the differences between the two bands' requirements. In addition to the portions of the audition similar to concert band, Chairs (and all members conducting jazz auditions) should also understand the use of recorded play-a-long CD tracks in the audition.

**Checklist for play-a-long CDs**

1. Create separate play-a-long audition CDs - one for the High School audition and one for the Middle School audition.
2. Use the correct CD for the correct audition - MS for middle school/HS for high school.
3. Ensure the use of a quality CD playback stereo system for the play-a-long CD in the audition room.
4. Place the recording microphone closer to the student auditioning than the stereo system so that the student may be heard over the recording.

**IV. Director's Jazz Band at FBA Summer Convention**

The Director's Jazz Band will be showcasing music for middle and high school bands. The titles selected for the clinic performance will be those chosen by the participating band members as representing literature that "works." There are still some seats left in the band for those interested in sitting in (Bass Trombone, and Guitar).

Respectfully Submitted,  
Rob Lambert - All-State High School Jazz Band/Chair  
[rob.lambert@polk-fl.net](mailto:rob.lambert@polk-fl.net)

Jeff Cayer - Past Jazz Chair  
[Jeffrey.cayer@polk-fl.net](mailto:Jeffrey.cayer@polk-fl.net)

Bernie Hendricks - Jazz Clinics  
[bernard.hendricks@ocps.net](mailto:bernard.hendricks@ocps.net)

Chris Banks – All State MS Jazz Band  
[banksc@duvalschools.org](mailto:banksc@duvalschools.org)

**SMALL SCHOOLS** - NO REPORT  
**MENTORING** - Travis Henry - NO REPORT

# CLASSIFICATION COMMITTEE - Brian Dell

## May 2014 Classification Committee Report

**Proposal 1** - To adjust both the high school and middle school class size charts - see below. (Sight-reading will remain the same, except for the elimination of MA for middle school).

### Current High School Classification Chart:

Reporting grades 9-12 total population

D	New School	picks grade
C	1-400	plays a 2 & 3
CC	401-800	plays a 3 & 3
B	901-1350	plays a 3 & 4
BB	1351-1900	plays a 4 & 4
A	1901-2500	plays a 4 & 5
AA	2501 and over	plays a 5 & 5

### Proposed New High School Classification Chart

Reporting grades 9-12 total population

D	New School	picks grade
C	1-625	plays a 2 & 3
CC	626-1250	plays a 3 & 3
B	1251-1875	plays a 3 & 4
BB	1875- 2500	plays a 4 & 4
A	2501 and over	plays a 4 & 5

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### Current Middle School Classification Chart:

Reporting 7 & 8 grades only

MD	New School/2 <sup>nd</sup> /3 <sup>rd</sup> Band	
MC	1-950	plays a 1 & 2
MB	951-1400	plays a 2 & 2
MA	1401 and over	plays a 2 & 3

### Proposed New Middle School Classification Chart

Reporting 7 & 8 grades only

MD	New School	plays a 1 & 1
MC	1 - 700	plays a 1 & 2
MB	701 and over	plays a 2 & 2
MA	Eliminate	

If passed, 2<sup>nd</sup> and 3<sup>rd</sup> band charts will be adjusted to line up with these charts and added to the handbook.

### \*MOTION (7) PASSED by the BOARD

**Proposal 2:** FBA District 9 will implement a two-year classification pilot program to evaluate the effectiveness of having directors choose classification instead of basing it on school enrollment.

Rationale: Many strong opinions have been expressed both for and against such a system, but there is no actual data available. A two year pilot program would provide some actual evidence to help the board determine what the actual effect would be, rather than speculation. District 9 is a good choice for this pilot for the following reasons:

1. The district has traditionally had a significant number of bands go through reclassification.
2. All bands in the district (which is comprised of Pinellas County only) are expected by the school district to

participate in MPA; it is part of the school district's official strategic direction, and funding for entry fees and transportation is provided.

3. Participation in FSMA sanctioned events will likely be tied to teacher assessments in the district in the future, so all directors have a strong interest in making this the best experience possible.

Implementation: The pilot would begin with the 2014-2015 school year, continuing through the 2015-2016 school year. A full report would be made available to the FBA executive board and the classification committee prior to the May 2016 board meeting.

Bands would still need to submit the classification form in the fall so that we would have data concerning what their classification would have been under the current system, but this would be for data collecting purposes only and would not have any other significance; they may enter any level of music when entering district concert MPA.

Bands will be assigned sight-reading based on the level of literature that is entered on MPA Online.

High School

Perform a grade 4 and a grade 5 or higher, sight-read class A, AA, AAA

Perform a grade 3 and a 4, or two grade 4's, sight-read class B, BB

Perform a grade 2 and a 3, or two grade 3's, sight-read class C, CC, D

2<sup>nd</sup> bands only: perform any grade level, sight-read class C, CC, D

Middle School

Perform two grade 2's or higher, sight-read class MA, MB

Perform a grade 1 and a grade 2, sight-read class MC

New schools/2<sup>nd</sup> bands only: perform two grade 1's, sight-read class MD

These sight-reading requirements align with the current classification system; the point of the pilot is to evaluate the system of directors choosing the classification, not about changing the classifications (although that might also be considered, it is a separate issue beyond the scope of this pilot study).

**\*MOTION (8) PASSED by the BOARD**

**Proposal 3:** To create the classification form on MPA online for directors to complete.

Rationale: Directors currently enter their own classification and there have been several mistakes during concert MPA. For example, if the director enters the incorrect classification and the district chairman doesn't proof all of the classifications, the school will sight-read the incorrect level. If the form can be generated through MPA online, then as the school numbers are entered, the program can automatically program/assign the classification for each school and therefore each band. This will save district chairman time from proofing each band and will help prevent mistakes from directors. Only the district chairman will have the authority to change a school classification; on the director's side, it will show the classification level, but be locked from editing. If a school has to re-classify, then the district chairman will have to go into MPA and adjust the classification for those schools affected. This way, data can be stored showing school size and those who had to reclassify.

**\*MOTION (9) PASSED by the BOARD**

**Proposal 4:** Change the due date for classification forms to the same deadline as entry forms for S&E & concert MPA fees/forms. This would align up to the 3<sup>rd</sup> district meeting.

Rationale: This will combine the due date for most paperwork required for FBA. This would also give directors time to consider their classification level if they need to reclassify. District chairmen can collect the forms and request for classification change letters from directors and mail to executive director after 3<sup>rd</sup> meeting. Any late fees will still be attached and sent to executive director. All request for reclassification will be voted on at the 3<sup>rd</sup> district meeting and if passed by the district, be submitted to the executive director. Any concerns or "special requests" that arise from this can be sent to the executive director for final decision.

A recommendation has been made to the incoming president, Linda Mann, to continue this committee, however change the committee chair. Research on the issue of classification in FBA is extremely important for the future of FBA and is a topic that needs more research.

**\*MOTION (10) PASSED by the BOARD**

Respectfully Submitted,  
Brian P. Dell, *Chair*

## **LEGACY COMMITTEE - Duane Hendon**

### **\* Report from Legacy Committee \***

To: Board of Florida Bandmasters Association  
May 12, 2014

I have turned in my letter of resignation as Chairman of the Legacy Committee. Thank you so much for the opportunity to get this meaningful committee off the ground. I really had no idea where to start. I selected the committee, and off we went. The committee consisted of Bentley Shellahamer, Shawn Barat, Tina Laferriere, David Fultz, and Rick Miles, to cover the state. Since, I have also added Jon Eckman and Benny Bolden. I asked them to get a few interviews up before the December 2013 December Board Meeting and they far exceeded my expectations. It was a banner year, and I want to thank the committee. We now have a group of questions to get the interview started. We now know more of what and who we are looking for to interview. As of this morning there are 17 interviews on our website. I encourage everyone to watch these and enjoy them. They are quite the tapestry of Florida Bandmasters Association. It is a wonderful history and legacy of our organization. I understand that former students of these directors are finding out about this project and are saying things like, I didn't know that about my band director. I am so proud of the effort. It is time for me to move on and give someone younger the opportunity to take this further. Again, thanks for the opportunity to serve FBA!

Duane L. Hendon  
Chairman of the Legacy Committee

## **FILLMORE COMPOSITION CONTEST TASK FORCE - Phil Wharton**

### **Special Task force regarding The Henry Fillmore Composition Contest**

*Report to the FBA Executive Board  
May 16, 2014*

*Task Force/Committee members:*

Phil Wharton (Chair), Jeff Cayer, Larry Clark, Roanna Combs, Chuck Fulton, David Fultz, Frank Howes

The special Task Force met on April 1 and April 28 and respectfully submits the following suggestions/recommendations to the FBA Executive Board regarding the future of the Henry Fillmore Composition Contest:

1 - Pending FBA Board approval, this task force will immediately assume all duties and responsibilities regarding the Henry Fillmore Composition Contest.

2 - All information concerning the composition contest application will be easily accessible on a link from the FBA homepage (*see attachments*).

3 - Entries from the different mediums (*wind band, jazz and solo/ensemble*) will be reviewed and critiqued by all members of the committee.

4 - The committee will be given the opportunity to recommend multiple "winners", depending on the quality of the entries, and to continue to "*encourage students' efforts in original composition and to give recognition for outstanding achievement.*"

5 - The committee will provide written feedback to all applicants following the evaluation process. A letter of thanks will be sent to each applicant, which will include a summary of the comments from the selection committee concerning his/her composition.



6 - The deadline for receipt of entries for the current calendar year will be postmarked NLT October 1, 2014.

7 - Pending approval by the FBA Executive Board, the committee recommends that beginning in 2015 the deadline for receipt of entries will be June 15<sup>th</sup>.

8 - As a means to make all band directors and band students throughout the state aware of this composition opportunity, the committee recommends that an additional line item be added to the district meeting agenda.

9 - Publicity idea - a poster/flyer could be created to be inserted in the *Florida Music Director* magazine and that could be detached for classroom bulletin board use and/or distributed to the membership at the FBA Summer Conference to help encourage student involvement.

**At this point in the meeting, President Davenport made this Task Force a Committee under “Special Committees”.**

### *The Fillmore Composition Contest Committee*

#### **OLD**

**From p. 27 of the FBA Handbook**

#### **IV - D. THE HENRY FILLMORE COMPOSITION CONTEST**

##### **1. PURPOSE**

The F.B.A. Henry Fillmore Composition Contest is established to encourage students' efforts in original composition and to give recognition for outstanding achievement.

##### **2. RULES AND REGULATIONS**

- a. Eligibility: The applicant must be a member of a band under the direction of an active member of the F.B.A. A letter of sponsorship from the director shall accompany the submitted work, to be delivered to the Chairman of the Music Committee and postmarked no later than October 1.
- b. The composition must be for any standard instrumentation consistent with the solo, ensemble, jazz band, or full band listings used in F.B.A. Music Performance Assessments.
- c. The duration of the composition must be at least two minutes and long enough to be consistent with good form and taste.
- d. The musical form need not be complicated. The quality and originality are the elements to be judged.
- e. The manuscript must be clearly notated with detailed markings for complete understanding by students and directors. A description or instructions for interpretation may be submitted along with the manuscript.
- f. A full score should be included; however, if the composition is for full band, a condensed score with percussion line may be used.
- g. A full set of parts for performance should be submitted along with the score, clearly notated and with a minimum of errors.
- h. The manuscript, parts and score, and a creditable tape recording of the composition should be submitted in a sealed envelope with a self-addressed, stamped envelope for return mailing included.

##### **3. SELECTION**

- a. The Concert Music Committee of the F.B.A. shall judge all entries at their October meeting.
- b. The recipient will be notified in time for presentation of the award to be made at the annual FMEA Clinic/Conference.

##### **4. AWARD**

- a. A plaque indicating the achievement.
- b. A cash award of **\$250.00 to \$500.00** at the discretion of the Music Committee depending on the length and type of the composition.
- c. The presentation of the award will be made before a gathering at the FMEA Clinic/Conference.
- d. If no suitable composition is submitted, no award need be given.

**NEW**

**p. 27 of the FBA Handbook**

**IV - D. THE HENRY FILLMORE COMPOSITION CONTEST**

**1. PURPOSE**

The F.B.A. Henry Fillmore Composition Contest is established to encourage students' efforts in original composition and to give recognition for outstanding achievement.

**2. RULES AND REGULATIONS**

- a) In order to be eligible to participate in this contest, the applicant must be a regular member of a band under the direction of an active member of the Florida Bandmasters Association.
- b) The composition must be for any standard instrumentation consistent with the solo, ensemble, jazz band, or full band listings used in F.B.A. Music Performance Assessments.
- c) A completed application, Full Score (including any accompaniment), parts and a recording (preferably live, but computer rendered is acceptable) must be in the hands of the committee by the posted due date.
- d) Refer to FBA website for deadlines and application.

**3. SELECTION**

- a) The Fillmore Composition Contest Committee shall judge all entries at the meeting immediately following the deadline.
- b) The recipient will be notified in time for presentation of the award to be made at the annual FMEA Clinic/Conference.

**4. AWARD**

- a) A plaque indicating the achievement will be presented before a gathering at the FMEA Clinic/Conference.
- b) Cash awards of up to **\$500.00** may be awarded at the discretion of the Contest Committee.
- c) If no suitable compositions are submitted, no awards will be given.

**\*MOTION (11) PASSED by the BOARD**

**UNFINISHED BUSINESS**

**District 15 - Pilot program - Post MPA performance Clinic Session**

Ideas were shared from District 15 and those that participated in this Clinic process. Much discussion.

January Motions passed by the membership were reviewed.

**NEW BUSINESS - NEW PROPOSALS FROM DISTRICTS**

**Proposals to the Board - May 2014**

**Suggestion from Dist. 1 - 3<sup>rd</sup> meeting:**

Randy Folsom: to the Adjudication Committee. Create a pre-MPA briefing video for each MPA that District Chairs can show to the judges at the pre-MPA meeting. It would review the use of the Adjudicator sheets, provide key reminders of policy and of FBA judging philosophy. This would increase the consistency and uniformity of the briefings, helping to further standardize judging throughout the state.

**\*\*Referred to Adjudication Committee**

**Proposal from Dist. 3 - 4<sup>th</sup> meeting:**

Daniel Farr made a motion to inquire for the utilization of the Ruby Diamond Concert Hall for State MPA at the Florida State University. Seconded by Bill Shipley. Motion passes unanimously.

**\*\*Ruled Out of Order (12)** (the Exec. Dir. is responsible for securing State MPA sites & welcomes suggestions)

Mike German made a motion to have FSMA to sanction the optional "All District Band". Seconded by Daniel Farr. Wayne Watson made a point that everything that is "all-district" or "all-county" bands goes through FBA minus the money and the liability insurance. All students need to be in bands whose band directors are members of FBA and pay dues to FSMA. Motion passes unanimously.

**\*\*MOTION (13) by Board: to refer this to the FSMA - PASSED by the BOARD**

**Suggestion from Dist. 4 - 3<sup>rd</sup> meeting:**

Sight Reading Committee - Is it possible to put together criteria for what we are required to sight read (Per each classification: what keys, rhythms, repeats, DS/DC, soli parts, etc... to expect).

**\*\*Referred to Sight Reading Committee**

**Suggestion from Dist. 4 - 4<sup>th</sup> meeting:**

**Suggestion to Sight-Reading Committee:**

A rubric should be added to the FBA handbook indicating the possible keys, meters, rhythms, and other music terminology included for each of the Sight-Reading classes.

Rationale: National, State and District standards exist for each subject. End-of-course exams are being generated for every course in the state of Florida. If band directors are to be evaluated properly, guidelines on what should be taught should exist. Obviously the creative nature of music would not provide for a formulaic set of requirements for each piece of Sight-reading, but a broad set of criteria will better help both new and experienced teachers alike prepare. A similar list of Sight-Reading criteria currently exists on the Florida Vocal Association website.

**\*\*Referred to Sight Reading Committee**

**Suggestion to Sight Reading Committee:**

To make sure there are enough sight reading parts for larger bands in the sight reading box or allow the District Chair to make emergency copies and destroy them to accommodate students.

Rationale: Sight reading is stressful on students and the experience is much more stressful when there are 3 or 4 students reading one piece of music. Particularly at the middle school level where a 6<sup>th</sup> or 7<sup>th</sup> grade student may be participating in the Sight Reading assessment for the first time.

**\*\*Referred to Sight Reading Committee**

**Suggestion from Dist. 5 - 3<sup>rd</sup> meeting:**

It was suggested that FMEA put FBA, FVA, FOA etc. clinics on tracks that don't overlap. Too many clinics overlap making it difficult for directors to choose what event is more important for them to attend. It was suggested that clinics be scheduled in a clear progression. B. Schmidt

**\*\*Referred to Conference Facilitator for FBA**

**Suggestion from Dist. 5 - 4<sup>th</sup> meeting:**

Sight Reading Committee: Move Student Conductors to Solo & Ensemble to alleviate the back up of bands in sight reading.

**\*\*Referred to Sight Reading Committee**

**Suggestion from Dist. 6 - 3<sup>rd</sup> meeting:**

Suggestion: To create an online application for band directors to fill out to get involved in helping with the FMEA conference.

**\*\*Referred to President to bring to FMEA Board Meeting**

Suggestion: To create a solution for All State Concert times. Many parents and band directors with students in multiple band ensembles are unable to attend concerts.

**\*\*Referred to President to bring to FMEA Board Meeting**

**Proposal from Dist. 6 - 4<sup>th</sup> meeting:**

Motion: I would like to propose that the executive FBA board begin the process of allowing payments for state assessment fees to be paid online through PayPal or another online payment program of their choosing. I would also like the board to allow FBA districts to setup PayPal accounts or, another online payment program of their choosing, for directors to pay district fees online as well. Submitted by David Martin, seconded by Mitchell, PASS

**\*\*MOTION (14) to Refer to Finance Committee (Malcolm/Wright) PASSED by the BOARD**

**Proposal from Dist. 7 - 4<sup>th</sup> meeting:**

Sever-Proposal to the executive board:

Currently, this is what is in the handbook:

b. Written notice of CONCERT music changes must be in the hands of the Executive Director at least 10 calendar days before the first day of the first site of the State Music Performance Assessment (District Chairperson for District Music Performance Assessment). Bands may NOT perform for a rating, but MAY (at the discretion of the Music Performance Assessment Officer) be allowed to perform for comments if this deadline is not met, or if the title, composer or grade

does not conform to that which is on the adjudicator's comment sheet.

Change to:

b. Written notice of CONCERT music changes must be in the hands of the Executive Director at least 10 calendar days before the first day of the first site of the **State Music Performance Assessment**. CONCERT music changes at the **District Music Performance Assessment** must be completed **VIA MPA online at least 5 calendar days before the first day of the first site of the Evaluation**. All title changes must comply with the band's classification requirements and/or approved special requests. Bands may NOT perform for a rating, but MAY (at the discretion of the Music Performance Assessment Officer) be allowed to perform for comments if this deadline is not met, or if the title, composer or grade does not conform to that which is on the adjudicator's comment sheet.

Justification: MPA Online makes changing the titles easier on the members and the district chair. 5 Days still gives the chair plenty of time to print the correct sheets. Second-Schultz

**\*\*MOTION (15) FAILED by BOARD VOTE** (left to the discretion of the District Chair)

**Suggestion from Dist. 8 - 3<sup>rd</sup> meeting:**

At FMEA, we would like to not have the band clinics at the same time.

HS Honors

**\*\*Referred to Conference Facilitator for FBA**

**Suggestion from Dist. 8 - 4<sup>th</sup> meeting:**

Suggestion to technology committee to set a limit of kids that can be schedule per accompanist.

We need to get clarification on Jessica Lungsford Act.

**\*\*Referred to MPA Committee**

**Suggestion from Dist. 9 - 3<sup>rd</sup> meeting:**

Franco - Update the Recording Resource Library and move it online to make accessible for all directors

**\*\*Referred to Resource Library Committee**

**Suggestion from Dist. 9 - 4<sup>th</sup> meeting**

Solo and Ensemble Committee

\* Dykes: We need more music in print. Newer compositions should be included

\* Urban: Clarify which movements should be performed

\* Black: Make good faith attempt to list instrumentation for choirs, mixed ensembles, etc.

**\*\*Referred to S&E Committee**

\* Paginatorious: IMSLP / works not under copyright - how to be considered on list?

**\*\*Referred to MPA Committee**

New Music Committee

\* Dykes: Music performed and premiered at Midwest or similar conventions should be considered meritorious and should be considered

**\*\*Referred to Concert Music Committee**

**Proposal from Dist. 9 - 4<sup>th</sup> meeting:**

Franco / Benoit: Motion to update and digitize the recording resource library.

\* Has not been updated in over 4 years. Available technology makes this very possible.

**\*\*Ruled (16) Out of Order** (being done)

Franco / Dykes: Motion to allow State MPA paperwork to be submitted in PDFs via email.

\* Would positively impact efficiency of Directors.

**\*\*MOTION (17) FAILED by BOARD VOTE** (check and entry form must be mailed)

Franco / Touchton: Motion to allow schools without Outside Support Organizations NET 30 terms for payment of entry to MPA events. (Purchase Order would be turned in before correct date.)

\* Schools that operate without OSO are at disadvantage.

**\*\*Ruled (18) Out of Order** (this is already allowed/Handbook III-C.5.d, page 12)

Dykes / Spencer: Motion to require State Jazz MPA site hosts to have 2 levels of risers on stage, 1 vocal mic, 2-3 solo mics, piano mic, extension cords, power outlets, and access to sound system.

**\*\*MOTION (19) to Send to Jazz Committee - PASSED by BOARD** (Calle/Bisco)

Benoit / Commander: Motion to have real pianos at State S&E MPA sites.

\* Literature performed at State level merits high quality instrumental accompaniment

**\*\*MOTION (20) FAILED by BOARD VOTE**

Harris / White: Motion to add as clarification Article III.C.2 of FBA Handbook to say: "If a student is in one band class, he may participate with one band/ensemble. If the student is enrolled in two band classes, the student may perform with two bands/ensembles."

**\*\*MOTION (21) FAILED by BOARD VOTE** (already covered by the Handbook)

**Suggestion from Dist. 10 - 3<sup>rd</sup> meeting:**

Jim Daniel at Douglass Anderson in Jacksonville, for All State clinic

**\*\*Referred to Clinics Music Committee**

More Jazz Clinics at FMEA

**\*\*Referred to Jazz Committee**

Duet pack on S&E list called "Easy Classics for 2". Requirements are different for different instruments. Try to find some consistency across the board.

**\*\*Referred to S&E Committee** (requested clarification of suggestion)

Try and set up a jam session the night after jazz band concert for any student in an FMEA All State band.

**\*\*Referred to Jazz Committee**

Middle School Jazz Band rehearsing very far away at FMEA

**\*\*Referred to FBA Conference Facilitator**

A lot of down time between middle school honor band re-seating and start of first rehearsal. Perhaps they could do sectionals.

**\*\*Referred to FBA Conference Facilitator**

**Suggestion from Dist. 10 - 4<sup>th</sup> meeting:**

Tim Douglass from Orange County, Odyssey Middle School for All State Middle School Honor Band

**\*\*Referred to Clinics Committee**

Post Jack Crew recording of Lincolnshire Posey from last year at Lakeland HS on FBA main page. Important to remember his work as well as his biography.

**\*\*Referred to Executive Committee**

**Suggestions from Dist. 11 - 4<sup>th</sup> meeting:**

It was recommended that the tech committee chair and/or members help the district chairman and secretary by inputting the recordings on site at each MPA.

**\*\*Ruled Out of Order** (District issue)

**Suggestion from Dist. 13 - 4<sup>th</sup> meeting:**

Written letter submitted from Brian Hoce (Northport MS) to the Music Selection Committee.

- Suggestion is to ensure that more Grade 1 and Grade 2 literature be added to the Concert MPA Music List;

The rationale is that it is difficult to find quality literature that has not already been performed because the selection available is minimal.

**\*\*Referred to Concert Music Committee**

**Proposal from Dist. 13 - 4<sup>th</sup> meeting:**

MOTION to change the State S&E, Jazz, Auxiliary, and Concert Band entry deadlines to 10 SCHOOL/WORK days after District S&E, Jazz, Auxiliary, and Concert MPA. (MOTION by Page Howell and seconded by LaFlam)

Rationale: Currently the State entry deadline for S&E, Jazz Band, Auxiliary, and Concert MPA is 9 CALENDAR days after the district event. Many school bookkeepers require at least 7 school/work days to process checks. It is impractical for a director to return to work on the Monday after a district MPA, submit a check request, and expect their bookkeeper to cut a check and mail within 10 calendar days.

**\*\*Substitute Motion:** Howell/Vance - to change 10 School/Work days to 14 calendar days.

**Motion withdrawn**

**\*\*MOTION (22) to TABLE** (original motion) - Yaques/Bolden **PASSED by the BOARD**

**Suggestion from Dist. 14 - 4<sup>th</sup> meeting:**

Karen Crocco - to Adjudication Committee and/or Executive Board (D. Skinner 2nd)

Sight-reading at Concert MPA should not exclude sounds made on instruments during the instruction period.

**Rationale:** With the exception of "teaching sight-reading," NOT realizing notation on one's instrument is NOT a standard practice in real-life music-making situations. When reading music in real-life music making situations, professional musicians almost always can play their instruments when preparing to read with a group. Allowing directors to "Chunk" sections of music and realize notation in the sight-reading room will generate a more

authentic approach to group music reading and assessment of teaching practices and reading abilities. The allotted time does not allow for out-and-out rote teaching of concepts that have never been addressed in the band room.

Motion passed by district to send to FBA State Adjudication Committee and/or Executive Board as appropriate.

**\*\*Referred to MPA Committee**

**Suggestion from Dist. 15 - 3<sup>rd</sup> meeting:**

From Steve Rivero:

1.) To update the FBA Resource Library. It has not been updated since 2009.

**\*\*Ruled Out of Order**

2.) To Music Committee - to update the asterisk for recommended literature on the music list.

**\*\*Referred to Concert Music Committee**

From Edgar Rubio - To Jazz Committee - All students auditioning for All State High School Jazz Band must be required to improvise.

**\*\*Referred to Jazz Band Committee**

**Suggestion from Dist. 15 - 4<sup>th</sup> meeting:**

- All-State: District 15 would like to know the status of the All State Honor Band Application that we submitted last year. The form was sent to the All State Committee, but there was never any resolution. We still believe the form would be a valuable tool in assembling the ensemble and assigning parts while still allowing the purpose and integrity of the ensemble to remain intact.

- The above suggestion from Dayna Cole was discussed and supported.

**\*\*Referred to All State Band Committee**

**Proposal from Dist. 15 - 4<sup>th</sup> meeting:**

Allow 5th Grade band students to participate at the MS S&E MPA whose schools also have middle school band. The purpose of this motion is to give opportunity to all band students within a band program. (Antoine/Imerbsin)

**\*\*Ruled (23) Out of Order** (not within the FSMA structure)

**Proposal from Dist. 20 - 3<sup>rd</sup> meeting:**

This isn't a proposal, but we need clarification: Minimum requirement of performance length for bands. The MPA online program makes everyone put in at least 10 min in order to print forms, but if a band is playing two grade one's and a short march, it may not equal 10 minutes. There is no minimum performance length in the handbook, so why does the MPA online program have a minimum performance length? (Leibinger/Goff)

**\*\*Ruled Out of Order** (being done)

**Proposal from Dist. 21 - 4<sup>th</sup> meeting:**

**Motion: DUCKETT/JOHNSON**

To replace in our association handbook, bylaws, MPA events, and financial records any word, phrase or reference to ADJUDICATOR with the word or phrase EVALUATOR.

Rationale:

- Our stated purpose in FBA "provides opportunity for realistic and constructive program evaluation through the sponsorship of solo/ensemble and large group ensemble Music Performance Assessments at district and state level"
- Our state MPA bulletin reinforces the FBA Statement of Purpose for Band Music Performance Assessments in its first point "To provide the opportunity for students and directors to perform in an environment which provides critical evaluation of its performance by noted experts in their field of band performance." District events have a similar philosophy.
- S/E events or bands who participate for comments only are not "judged" for a rating but DO still receive valuable comments. S/E participation may even increase if a student feels he is getting feedback and help from an evaluator instead of "playing for a judge"
- Teachers receive a professional evaluation from their school each year. Replacing our language to evaluate, evaluator, evaluation, etc. further validates our MPA events (and the need for attendance) for administrators at the school, district and state levels.

**PLEASE NOTE** - this motion is not intended to change the format of any of our MPA events. Ratings are still earned through the standards set by our organization, and this shift in philosophy is not intended to alter that standard in any way. If this change is adopted it would be encouraged to share the shift in the language with the FSMA and other component groups. Motion: **PASSES**

**\*\*MOTION (24) PASSED by the BOARD** (pending approval by FSMA)

Dave Fultz spoke to the Board about the Hobbs & Bishop Awards and how the district nominee information is to come to him. It is requested that any district nominee collect all the letters of reference and application and send **all together** to Dave Fultz.

Linda Mann pointed out the wording under Requested Classification Procedures in the FBA Handbook, page 6, needed some revision due to the Motion passed by the General membership in January concerning eligibility for State Concert Band MPA. **This will be discussed further at the July Board Meeting.**

Request from Jeff Cayer for clarification of the Handbook, page 18, Section III-F.3.c. concerning what a bass player is (suggested statement: a bass player may be the bass line on any appropriate instrument). **This is being referred to the Jazz Band Committee.**

**Motion by Holsworth/Calle:** "E print music scores" may be used provided proof of purchase is attached to each musical score supplied to the adjudicators. This would be included under General Music Requirements, III-B.2.j (page 7), Concert Music Performance Assessment, III-E.2.c (page 17), Jazz Band MPA, III-F.5. (page 18), and Solo and Ensemble MPA, III-G.4 (page 20).

**\*\*MOTION (25) PASSED by the BOARD**

**Motion by Reaney/Calle:** All FBA Committees and its members be listed on the FBA Website and Reports.

**\*\*MOTION (26) PASSED by the BOARD**

### **MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP**

#2 (pg. 9), #3 (pg. 10), #4 (pg. 10), #7 (pg. 14), #10 (pg. 15), #11 (pg. 18), #24 (pg. 22), #25 (pg. 23)

### **MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP**

#1 (pg. 6), #8 (pg. 14-15), #9 (pg. 15), #22 (pg. 23), #26 (pg. 23)

### **MOTIONS DEFEATED, DECLARED OUT OF ORDER OR WITHDRAWN**

#5 (pg.10), #6 (pg.12), #12 (pg.18), #15 (pg.19-20), #16 (pg.20), #17 (pg.20), #18 (pg.20), #20 (pg.20), #21 (pg.21), #23 (pg. 22)

### **MOTIONS REFERRED TO COMMITTEES**

#13 (pg. 18), #14 (pg. 19), #19 (pg. 20)

### **2015 ALL STATE BAND CLINICIANS/CONDUCTORS**

11/12 Symphonic Band - Craig Kirchoff (Univ. of Minnesota)  
9/10 Concert Band - Rebecca Phillips (Univ. of So. Carolina)  
HS Honor Band - Barry Houser (Univ. of Illinois)  
7/8 All State Band - Kenneth Williams (Duval County Schools)  
MS Honors Band - Brian Sullivan (Glenridge MS)  
All State HS Jazz Band - Scott Wilson (Univ. of Florida)  
All State MS Jazz Band - Mark Belfast (Southeastern Univ.)

### **2015 STATE MPA DATES**

State S&E North: March 23-24, 2015 (Buchholz HS, Gainesville)  
State S&E South: March 26-27, 2015 (Stoneman Douglas HS, Parkland)  
State S&E Central: March 30-April 1, 2015 (Tenoroc HS, Lakeland)

State Band North-East: April 20-22, 2015 (Daytona Beach State College-News Journal Center)  
State Band North-West: May 1-2, 2015 (Northwest Florida State College) - Tentative  
State Band Central: April 30 & May 2, 2015 (Florida Southern College)  
State Band Central: May 1, 2015 (Vero Beach HS)  
State Band South: April 29-30, May 1, 2015 (Broward College-Bailey Concert Hall)

**MPA CALENDAR DATES FOR 2014-15** (Reviewed/Updated and posted on the FBA Web site)

**2014-15 BOARD MEETINGS - DATES & PLACES**

Tues.-Wed., July 8-9, 2014 - Altamonte Springs Hilton, Altamonte Springs  
Thur.-Sat., Dec. 4-6, 2014 - Daytona Beach Hilton, Daytona Beach  
Thur.-Sat., May 14-16, 2015 - Florida Hotel & Conference Center, Orlando

**FOR THE GOOD OF THE ASSOCIATION**

**Teacher's of the Year and other Notable recognitions:**

Katie Hoey - Avalon MS Teacher of the Year  
Kevin Ford - Tarpon Springs HS (Macy's Teacher of the Year Finalist for Florida Bandmasters Assoc.  
Ian Ackroyd - Venice MS Teacher of the Year and Sarasota County Teacher of the Year  
David Wing - Woodland MS Teacher of the Year  
Matt Boswell - Ft. Pierce Central HS Teacher of the Year  
Faryn Weiss - Nova MS Teacher of the Year  
Luis Piccinelli - Coral Springs MS Teacher of the Year  
Lindsay Massaro - Umitilla MS Rookie Teacher of the Year  
Dylan Jones - North Marion MS Rookie Teacher of the Year  
Haley Scheuerman - Lake Asbury Jr. High Teacher of the Year  
Richard Davenport - Washington County Teacher of the Year  
Doug Yopp - Retiring after 37 years  
Dillard SOTA Jazz Band (Chris Dorsey, Director) - 3<sup>rd</sup> place at the Essentially Ellington National Jazz Band Competition  
F.W. Buchholz HS (Alex Kaminsky, Director) - selected to the 2014 Mid West Clinic  
West Orange HS Jazz Band (Kenneth Boyd, Director) - selected to the 2014 Mid West Clinic  
Coral Springs MS Jazz Band (Luis Piccinelli, Director) - selected to the 2014 Mid West Clinic

**"SWAN SONGS" from Board Members leaving the Board**

<b>Doug Holsworth - District 1</b>	<b>Steve Herring - District 5</b>
<b>Jose Lopez - District 11</b>	<b>Page Howell - District 13</b>
<b>Benny Bolden - District 18</b>	<b>Scotty Vance - District 19</b>
<b>Rick Fowler - District 21</b>	<b>Bill Reaney - Jr. HS/MS Rep.</b>
<b>Randy Folsom - Past President</b>	<b>Richard Davenport - President</b>
<b>Absent: Beth Kelly (Dist. 3) &amp; Jon Sever (Dist. 7)</b>	

**Committees Chairs completing their term of service: Ian Schwindt (All State Bands), Kristy Dell (Benevolence), Richard Davenport (Clinics), Dan Wooten (Commissioning), Linda Mann (MPA), Randy Folsom (Finance & Past-President's Council), Paula Thornton (Prof. Resource), Travis Henry (Mentoring), Brian Dell (Classification), Bill Reinecke (Adjudication Training), Duane Hendon (Legacy)**

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their efforts. In an age when so many say "no" to the call of professional duty, these ladies and gentlemen have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. **Thank you!**

All Board members were smiling broadly when the meeting Adjourned at 12:02 PM, Saturday, May 17, 2014.  
**MOTION by Everyone - PASSED UNANIMOUSLY**

Respectfully Submitted, *Neil E. Jenkins*, FBA Executive Director

**HAVE A GREAT SUMMER!!**



**Florida Bandmasters Association  
Henry Fillmore Composition Contest  
Worksheet**

**Student's Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_ **Grade:** \_\_\_\_\_

**School Name:** \_\_\_\_\_ **Band Director:** \_\_\_\_\_

**Title of Piece:** \_\_\_\_\_

**Instrumentation - Check One:** Band \_\_\_\_\_, Solo or Ensemble \_\_\_\_\_, Jazz Band \_\_\_\_\_

**Judging Criteria**

**Musicality:**

- Originality of Ideas
- Execution of Ideas
- Development of the Ideas
- Clarity of the Form – How does the form contribute to the overall effectiveness of the piece?

STRENGTHS:

WEAKNESSES:

**Orchestration:**

- Clarity of Scoring
- Does the Orchestration Contribute to the Overall Effectiveness of the Work?  
Clearly presents - Melody, Rhythm, Harmony
- Instruments in a Reasonable Range
- Dynamics are Appropriate for Tessitura

STRENGTHS:

WEAKNESSES:

**Score Presentation:**

- Easy to Read
- Score Indications are Clear  
No question of musical intent arise at first glance
- Score is Free from Collisions that Impede Readability

STRENGTHS:

WEAKNESSES:

**Additional Comments:**

**Judge's Signature:** \_\_\_\_\_

*Florida Bandmasters Association*  
*Code of Ethics*

**CURRENT VERSION**

Members of the Association are expected to:

1. Conduct their business and personal affairs on the highest ethical and professional level.
2. Treat all applicants for band membership impartially.
3. Refrain from destructive criticism of other bands and band directors.
4. Strive to maintain the highest possible standard of musical performance and educational practice.
5. Uphold the Constitution, By-Laws and Rules of the Florida Bandmasters Association.

The function of the band director is to properly educate students through the means of music. The FBA has designed and implemented programs and activities to assist the band director in this function.

In addition to the above expectations:

1. The band director should attempt to instill the highest ideals of character and integrity in his/her students.
2. The Band Director shall live in harmony with the entire interscholastic program of his/her school, and direct the instrumental music program in harmony with the total school program.
3. The band director shall not attempt to seek any advantage by circumventing the rules of the Association.
4. The band director shall show respect and support for Music Performance Assessment officials and adjudicators.

**REVISED VERSION, MAY 2014**

Members of the Association are expected to:

1. conduct their business and personal affairs at the highest ethical and professional level.
2. treat all applicants for band membership impartially.
3. refrain from destructive criticism of other bands and band directors.
4. strive to maintain the highest possible standard of musical performance and educational practice.
5. uphold the Constitution, By-Laws and Rules of the Florida Bandmasters Association.

The function of the school band director is to properly educate students through the means of music. The FBA designed and implements programs and activities to assist the band director in this endeavor.

In addition to the above, members are expected to:

1. model and instill the highest ideals of character and integrity in his/her students.
2. live in harmony with the entire interscholastic program of his/her school, and direct the instrumental music program in harmony with the total school program.
3. not attempt to seek any advantage by circumventing the rules of the Association.
4. show respect and support for Music Performance Assessment officials and adjudicators.
5. uphold the highest standards of professionalism and be judicious in the use of social media as it relates to students, parents, colleagues, and the daily execution of running a band program.

### State Band Participation by District

2001	104	2006	119
2002	90	2007	129
2003	94	2008	112
2004	109	2009	116
2005	113	2010	111

Dist.	State Band 2011-----			State Band 2012 -----		
	Entries	Qualified	Participate	Entries	Qualified	Participate
<b>1</b>	30	16	1	30	19(+3)	10 (+9)
<b>2</b>	19	9	3	19	12 (+3)	4 (+1)
<b>3</b>	15	4	4	18	9 (+5)	7 (+3)
<b>4</b>	19	9	8	20	10 (+1)	8
<b>5</b>	21	1	0	19	8 (+7)	5 (+5)
<b>6</b>	29	11	3	30	15 (+4)	7 (+4)
<b>7</b>	38	11	0	39	12 (+1)	5 (+5)
<b>8</b>	35	12	9	40	17 (+5)	8 (-1)
<b>9</b>	23	4	0	23	5 (+1)	0
<b>10-W</b>	11	3	0	11	4 (+1)	1 (+1)
<b>10-E</b>	33	13	2	32	12 (-1)	2
<b>11</b>	22	6	3	26	7 (+1)	5 (+2)
<b>12</b>	24	6	5	22	5 (-1)	6 (+1)
<b>13</b>	20	9	8	22	7 (-2)	6 (-2)
<b>14</b>	34	11	3	35	9 (-2)	5 (+2)
<b>15</b>	48	14	7	44	22 (+8)	15 (+8)
<b>16</b>	36	11	7	37	14 (+3)	8 (+1)
<b>17</b>	19	4	4	22	6 (+2)	4
<b>18</b>	24	7	3	29	9 (+2)	4 (+1)
<b>19</b>	21	12	10	21	13 (+1)	9 (-1)
<b>20</b>	13	5	1	13	6 (+1)	3 (+2)
<b>21</b>	21	10	4	22	9 (-1)	8 (+4)
<b>Total</b>	555	188	85	574 (+19)	230 (+42)	130 (+45)
<b>%</b>		34%	45%		40%	57%

**State Band 2013 -----**

**State Band 2014 -----**

<b>Dist.</b>	<b>Entries</b>	<b>Qualified</b>	<b>Participate</b>
<b>1</b>	31	15	7
<b>2</b>	22	7	5
<b>3</b>	16	10	7
<b>4</b>	20	8	7
<b>5</b>	20	2	2
<b>6</b>	31	18	8
<b>7</b>	36	10	4
<b>8</b>	38	20	9
<b>9</b>	23	8	5
<b>10-W</b>	13	3	2
<b>10-E</b>	30	13	0
<b>11</b>	28	6	5
<b>12</b>	21	5	5
<b>13</b>	24	8	7
<b>14</b>	32	13	1
<b>15</b>	38	10	9
<b>16</b>	34	7	6
<b>17</b>	19	8	5
<b>18</b>	34	8	5
<b>19</b>	25	8	5
<b>20</b>	14	5	1
<b>21</b>	21	5	4
<b>Total</b>	570	197	109
<b>%</b>		35%	55%

<b>Entries</b>	<b>Qualified</b>	<b>Participate</b>
34	18	4
21	8	4
14	3	3
21	12	8
21	6	4
32	16	9
40	15	5
42	21	13
24	5	4
12	4	1
29	9	2
30	9	7
22	7	7
26	8	8
34	7	4
51	12	10
40	10	9
18	4	4
34	9	7
22	8	6
12	5	2
22	5	5
601	201	126
	33%	62%