

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

74th Year, No. 3

Silver Springs, Florida

December 9, 2009

XX

HAVE A WONDERFUL HOLIDAY SEASON!

STATE S&E MPA, which will include solos and ensembles with choirs, jazz bands, and auxiliaries will be held at West Port High School, Ocala, April 5, 6, 7, 2010, North, and J P Taravella High School, Coral Springs, March 29, 30, 31, 2010, South. This will fall during Spring Break for some, as it did last year. Information about the MPA in the way of entry forms and assessment forms will be available during January. You will be able to access the information on our web page. Please try and stay in the North or South region where your school is located if possible. North is usually very full because of schools from the South coming North. Please see what you can do, thank you!

ADJUDICATION CERTIFICATION WORKSHOPS

Wednesday, Jan. 6, 2010

An adjudicators' recertification seminar is scheduled for Jan. 6, 2010 from 9am-1pm in the Tampa Convention Center.

The next Adjudication Certification Seminar will be offered on Wednesday, January 6, 2010 at The Tampa Convention Center from 9am-9pm.

Information on these two sessions with registration forms are on the FBA Website.

YOU MUST PRE-REGISTER FOR THE WORKSHOPS !

LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- *- Executive Board Minutes
- *- 2009-2010 Annual Concert Music list
- *- Committee Reports
- *- District Motions

Sorry to announce the passing of a very dear friend to FBA and to music in Florida. On Monday December 7, 2009, **Richard W. Bowles** from the University of Florida passed away. He will be missed greatly. There will be a tribute to him on our web site soon.

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association Hawthorn Suites Airport - Orlando - December 3, 4, 5, 2009

The meeting was convened at 7:31 PM - Thursday, December 3, 2009. Introductory remarks were made by President Mark Spreen. The board introduced themselves and told of a very special student who has touched the lives of those in the band or has been touched by being in the band. Very inspiring stories, something we all should reflect on from time to time; we all have them.

MEMBERS PRESENT WERE:

President - Mark Spreen	President-elect - Randy Folsom
Dist. 1 - Neil McLeod for Mike Philley	Dist. 11 - Jim Bruce
Dist. 2 - Nick Efstathiou for Richard Davenport	Dist. 12 - Brad Wharton, Fri & Sat
Dist. 3 - Mike German	Dist. 13 - Page Howell
Dist. 4 - Bill Pirzer	Dist. 14 - Michael Fraley
Dist. 5 - Joe Herrin	Dist. 15 - Edgar Rubio
Dist. 6 - Adam McIntyre for Cindy Berry	Dist. 16 - Jennifer Jimenez
Dist. 7 - Jason Allgair for Brian Dell on Thurs	Dist. 17 - Shawn Barat
Dist. 8 - Hannah Jennings	Dist. 18 - Dan Davis
Dist. 9 - Bryan Braue	Dist. 19 - Scotty Vance
Dist. 10 - Carol, Allen, Friday & Saturday	Dist. 20 - Susan Bazin for B. Keating
Exec. Director - Duane L. Hendon	Dist. 21 - Jason Duckett
JR/MS Representative - Linda Mann	Past Pres - Chuck Fulton, Fri & Sat

COMMITTEE CHAIRPERSONS ATTENDING : Bill Reinecke - Adjudication Committee, Keith Stark - S&E Committee, Monty Musgrave - Concert Music Committee, Frank Howes - FBA Representative to the FSMA.

READING OF PREVIOUS MINUTES

Minutes of the July, 2009 Executive Board and General Business meetings were approved as printed and posted on the FBA web site.

TREASURERS REPORT - The treasurer's report as of November 27, 2009 was accepted as read:

FBA Operating Account	\$50,485.58
FBA Commissioning Acct. MM	\$20,999.79
FBA Severance Account CD	\$26,723.13
FBA Reserve Account	\$151,458.50
FBA Hall of Fame CD	\$16,889.31
FBA Hurricane Fund	\$24,902.95

DISTRICT REPORTS AND REQUESTS

Elections of District Officers (*for odd-numbered Districts*) and selection of proposed MPA Dates (1st & 2nd choice only for High School Concert) for 2010-2011 is to be accomplished at the next District meeting. Reports are due to the Executive Director by March 1, 2010. (These will be reported in a later Bulletin.)

2009-10 Festival dates were verified by the District Officers for use by the Sight-reading Committee (for distribution of the sight-reading music).

Requests for Classification - Schools have completed requests for classification in 2009-10 as prescribed in the Handbook.

MOTION: Harrin/German - To accept all completed Requested Classifications.

#1 PASSED BY THE BOARD

MPA Participation Waiver Requests - The Executive Director reported that permission had been given to several schools for waiver of various MPA requirements for valid reasons as stated in the letters of request. The following are some of the categories in which requests were made: Concert Waiver, Marching Waiver, Marching Waiver-Continuing: (no marching band exists), Marching & Concert Waiver.

The FBA Executive Director reported the 2009-10 District MPA's assessment amounts.

The meeting was recessed at 9:38PM until 9:00AM Friday morning.

The meeting reconvened at 9:01AM on Friday morning.

COMMITTEE REPORTS

ADJUDICATION - Bill Reinecke

Florida Bandmasters Association
Adjudication Committee Report

Board Meeting – December 2009

Orlando, Florida

*Committee Members: Jose Lopez, James Matthews, Bill Reinecke,
Bentley Shellahamer, John Southall, Brian Sullivan, and Ken Williams*

I. RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.

Mr. Edwin Anderson – S&E Percussion

District 10 Approval. Currently in ninth year as Band Director at Space Coast Jr./Sr. High School. 10 years total experience. Percussion/Steel Drum. Letters from Da-Laine Chapman, Travis Henry, and Ian Schwindt.

Mrs. Cynthia Burchfield – S&E Brass

District 7 Approval. Currently in fourth year as Director of Bands at Randall Middle School. 18 years total experience. Trumpet. Letters from John Acosta, Ted Hope, and Michael Vail.

Mr. Manuel Camacho – S&E Brass

District 16 Approval. Currently in second year as Director of Bands at Miami Coral Park Senior High School. 8 years total experience. Euphonium/Trombone. Letters from Ken Goff, Erich Rivero, and Stephen Rivero.

Mr. Robert Chisholm – Jazz Band; S&E Brass

District 7 Approval. Currently in third year as Director of Bands at Progress Village Middle Magnet School of the Arts. 12 years total experience. Trombone. Letters from John Acosta, Ted Hope, and Frank Williams.

Mr. Jason Ford – S&E Brass

District 8 Approval. Currently in seventh year as Director of Bands at Piedmont Lakes Middle School. 9 years total experience. Trombone. Letters from Missie Ellis, Harold Ford, and Skip Perry.

Mr. Kevin LeVine – S&E Brass

District 12 Approval. Currently in first year as Director of Bands at Tenoroc High School. 7 years total experience. Trumpet. Letters from John DeYoung, Travis Henry, and Phillip Wharton.

Mr. Paul Ravius – S&E Percussion

District 9 Approval. Currently in seventh year as Director of Bands at Osceola Middle School. 7 years total experience. Percussion. Letters from David Tagliarini, Michael Vail, and Calista Zebley.

Mr. Ted Shistle – Marching Band – Music, GE; Concert Band; Sight Reading; S&E WW

District 6 Approval. Currently in eighth year as Director of Bands at DeLand High School. 9 years total experience. Bassoon. Letters from Adam McIntyre, Monty Musgrave, and Paula Thornton.

Mr. Jeremy Williamson – Concert Band; Sight Reading; S&E – Woodwind; Brass

District 6 Approval. Currently in fifth year as Director of Bands at Jackson Heights Middle School. 8 years total experience. Saxophone. Letters from Gary Bottomley, Steve DeLadurantey, and Jim Matthews.

#2 PASSED BY THE BOARD

II. RECOMMENDATION: The committee recommends the following current adjudicator be allowed to complete the internship process to add judging categories.

Mr. Alan O’Farrill – Concert Band; Sight Reading

#3 PASSED BY THE BOARD

III. Adjudicator Recertification Seminars

An adjudicators’ recertification seminar is scheduled for Jan. 6, 2010 from 9am-1pm in the Tampa Convention Center.

IV. Adjudication Certification Seminar

The next Adjudication Certification Seminar will be offered on Wednesday, January 6, 2010 at The Tampa Convention Center from 9am-9pm.

V. Concerns Regarding S&E Music Purchased On-line

The FBA has a policy that judges must be given an original of the score or solo part at S&E MPA’s. Music purchased through an e-publisher and printed out on a personal printer makes the task of determining what an original is and what a copy is much more difficult. District chairs are strongly urged to be proactive with their membership in asking them to retain any cover letters or

receipts issued by the e-publisher and to have the students bring these cover letters or receipts into the judging room should a question arise. Additionally, district chairs are asked to speak with adjudicators at their pre-MPA meeting about the possibility that students will be performing music that was purchased on-line and printed on personal printers.

VI. Communication Between District Chairs and Adjudicators

District Chairs will receive a copy of the power point from this summer on the importance of early and sometimes frequent communication between themselves and adjudicators who have been contracted for their district's Music Performance Assessments.

The committee has no other business to bring before the Board at this time.

Respectfully submitted,
Bill Reinecke, Chair
FBA Adjudication Committee

CLINICS COMMITTEE - Mark Spreen

Everything is set for the January Clinic. Please check the FBA website for schedule of rehearsals, clinics, meetings, and concerts. See you in January!

The FBA Summer Convention will be held at the new Orlando Hilton July 8-10, 2010. The conference will be held in conjunction with the ASBDA National Convention. The theme for the conference is Artistry. Clinics will be presented by Keynote Speaker John Whitwell, retired Michigan State University, John Carmichael, USF, Jo Jossim, Florida Southern College, Joe Kreines and others. We will also have several performing groups this year including the Southern Winds, the UCF Band, and the Hollingsworth Winds. See the web site for more information.

FBA/ASBDA Summer Convention - Artistry

Wednesday:

7:30 pm - Concert - Service Band - Air Force Reserve Band

Thursday:

10:00 am - Keynote Address & UCF Concert

1:15 pm - Clinic - The History of Bands - John Carmichael

2:30 pm - Concert - Maitland Middle School - Eric Mendez

3:30 pm - Clinic - Joe Kreines

7:30 pm - Concert - Southern Winds

Friday:

9:15 am - Keynote Conducting Clinic

10:30 am - Concert - Southwest Middle School - Jeanie Berry

11:00 am - Clinic - Emerging Artistry - J. Jossim

2:30 pm - Clinic - Music Theory for Score Study - James Mathes

3:30 pm - Clinic - to be filled by ASBDA

4:30 pm - Closing Remarks - Keynote Speaker

5:00 pm - FBA Business Meeting

7:30 pm - FBA Community Band Concert with the Hollingsworth Winds

Saturday:

8:00 am - FBA Golf

CONCERT MUSIC - Monty Musgrave

Florida Bandmasters Association

Concert Music Committee

New Additions 2009-2010

Grade	Title	Composer	Publisher
1	American Song Settings No. 1, "Billy Boy"	Kreines	Alfred
1	Two Renaissance Sketches	Stalter	Alfred
2	Black is the Color	Sheldon	Alfred
3	Ballet Suite from "La Boutique Fantasque"	Rossini/Mahaffey	Grand Mesa
3	English Suite	Grundman	Boosey & Hawkes
4	Cantique de Jean Racine	Faure/Musgrave	Alfred
5	In Memoriam	Halvorsen/Bourgeois	Wingert Jones
5	Old Home Days Suite	Ives/Elkus	Carl Fischer
5	Presentation of the Silver Rose	Strauss/McAlister	Masters
6	Gazebo Dances	Corigliano	Rental
6	Prelude & Fugue in E Flat, BMV 552 (any mvt.)	Bach/Hunsberger	Belwin/Alfred

#4 APPROVED BY THE BOARD

M P A - Randy Folsom - To meet at the FMEA Clinic/Conference 5:00 - 6:00pm

PROFESSIONAL RESOURCES - Nick DeCarbo - To meet at the FMEA Clinic/Conference 5:00 -6:00pm

SIGHTREADING MUSIC - Jeanie Berry - To meet at the FMEA Clinic/Conference 5:00 - 6:00pm

SPECIAL COMMITTEE REPORTS

FSMA REPORT - Frank Howes

The following is the report that Frank brought to the board from the FSMA meeting in October. Much of this report was discussed at length.

Florida School Music Association Board Meeting Monday, October 5, 2009

- Membership in all three component groups is down this year. Membership information is available on the FSMA website.
 - Decline or late memberships have typically been with some of our private schools.
 - There is a trend of concern in some of the South Florida school areas as well.
 - Class size amendment may have an impact on music programs and the choices that administrators are able to make. (Legislative advocacy could be provided by component organizations.)

Band	2008- 2009	2007- 2008
Solo-Ensemble	30,035	35,938
Concert Band	57,527	58,467
Jazz Band	8,939	8,734
Marching Band	30,281	34,337
All-State	655	648
<u>Total Band</u>	<u>127,437</u>	<u>138,124</u>

- MPA online project:
 - FSMA reports that this has gone better this year than in the past.
 - Solo and ensemble section is the largest challenge.
 - Testing this fall with one district prior to all other districts in the spring. The cost is in the FSMA budget. The ultimate goal is to have the online program link up to present all final reports of the various mpa events.
- Cohort and Fine Arts Enrollment Report: Available on the FSMA website.
 - Data is from the DOE. This is important!
 - Members need to become familiar with the graphs.
 - Provided through the help of Senator Wise.
- Next steps: Frank Howes/David Lewis – met with Dean Cannon - bonus points on the school grade. Legislative Issues: School grades based on a combination of factors:
 - Determine the participation of all eligible students in fine arts course with emphasis on the percentage of increase from the previous year. Senator Wise agreed to file as a bill for us.
 - What is the benefit to schools that already have a high percentage of participants in fine arts programs? Two step process: 1. talk about numbers 2. then the

development of an instrument(s) to measure achievement in the arts through some outcome expectation.

- For schools with strong programs, look at exceeding the state average for numbers of students in arts programs.
- Discussion of MPA state calendar. Time (challenges) for MPA events. Discussion of end of course exams occurring in May.
 - Recommendations for presentations to the superintendents and school board associations.
 - Online testing – students might decide how and when, within a certain window to take end of course test.
- Revision of the models and tools document.
- Distribute information down to the parent level as it pertains to advocacy concerns.

Appeals committee report:

- Review of rules and regulations: Appeals committee request occur throughout the year.
- November 1st require the payment of a fee. 1.5 the cost of membership.
- Bring before the appeals committee. To go into effect November 1, 2010.

Auditor: James Moore and Company in Tallahassee. Use the same auditor for our music organizations so as to hold to the same standard. Motion is in the minutes of the 2/09 board meeting.

Technical Assistance/Program Review and Support:

- Resources to help with master schedules to help with the growth of fine arts programs. Let principals know that technical support can be provided. Letter needs to be provided from the DOE education.

Adjudicator training:

- Work with MENC to host training for other states. This is currently on hold because of budget concerns. There is a possibility of working with southern division states. Offer training to other states. Pay a fee for training. Include possible cost of membership in component organization. Determine the assessment rate.
- Adjudication training committee: Kathy Sanz and executive directors.

Frank Howes, FBA Representative
Florida School Music Association

The following letter is a resource for the band director and administrator to strengthen their band program.

FLORIDA DEPARTMENT OF EDUCATION

Dr. Eric J. Smith
Commissioner of Education

STATE BOARD OF EDUCATION
T. WILLARD FAIR, *Chairman*

Members

PETER BOULWARE
DR. AKSHAY DESAI
ROBERTO MARTÍNEZ
JOHN R. PADGET
KATHLEEN SHANAHAN
LINDA K. TAYLOR

Contact Information:

Dr. Linda Lovins
(850) 245-0762
linda.lovins@fldoe.org

DPS: 2009-231

MEMORANDUM

TO: District Superintendents

FROM: Dr. Eric J. Smith

DATE: November 25, 2009

SUBJECT: Music Program Resource for Secondary Principals

Research shows a correlation between student participation in school arts education programs with student achievement (see Florida Arts Education Data and Student Achievement below). The Florida School Music Association (FSMA) has generously offered the following services as a resource for secondary principals to use toward strengthening the music programs at their schools. Assistance may include:

- ⌚ Developing a Master Schedule that supports secondary music programs
- ⌚ Mentoring and coaching for music teachers
- ⌚ Curriculum development and implementation of best practices to boost general education achievement
- ⌚ Recruitment and retention of students within a school's music programs
- ⌚ Other assistance, as requested

In an effort to increase student achievement across multiple areas and encourage greater student participation in music education, the Florida Department of Education supports the mentoring work of FSMA and the Florida Music Educators' Association (FMEA). Partnering with FSMA and FMEA makes sense because these organizations provide:

- ⌚ Student access to music programs
- ⌚ Teacher-to-teacher mentoring opportunities
- ⌚ Models and tools relative to best practices for secondary music programs
- ⌚ Safe, fiscally responsible FSMA-sanctioned events
- ⌚ High quality Music Performance Assessments (MPAs)

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Music Program Resource for Secondary Principals

November 25, 2009

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Should your secondary principals be interested in reviewing their music programs through this supportive collaboration, administrators serving on the FSMA Board of Directors would be pleased to provide their expertise and consultation. This opportunity may include a number of factors important to a high-quality music education program, including staffing and student scheduling models.

We hope you will consider accepting this voluntary offer from the Florida School Music Association. For further information, please visit the associations' Web sites at

<http://www.flmusiced.org/dnn/> or contact one of the following:

David Lewis, FSMA President
James Perry, FSMA Executive Director
Senior Director of High Schools
Hinckley Center for Fine Arts Education
Polk County District Office 800-301-3632 / 850-878-6844
david.lewis@polk-fl.net jamesperry@flmusiced.org

Florida Arts Education Data and Student Achievement

A new study of the Florida 2007-2008 12th Grade Cohort, consisting of 188,859 students, illustrates a powerful correlation between participation in fine arts courses, higher academic success in the classroom, and higher scores on the FCAT. This Florida Department of Education data, analyzed by a researcher at Florida State University, shows that student indicators of success increase for students in direct correlation to the number of years in which a student is enrolled in school dance, music, theatre, and visual art courses.

Shows Consistent Patterns

The Florida data show consistent patterns of correlation that are present across all measures:

- ⌚ For all students: the more music and arts classes taken, the higher the student achievement in such measures as graduation rate, GPA, FCAT, and the SAT
- ⌚ For students on free and reduced lunch: the more music and arts classes taken, the higher the student achievement in all measures
- ⌚ For students of all ethnicities: the more music and arts classes taken, the higher the student achievement in all measures
- ⌚ The more arts classes taken, the less likely a student is to dropout of high school

Benefits All Students – Not Just Talented

The frequent perception is that only “artistically talented” students join arts classes and these students tend to score consistently well on academic assessments. However, these data encompass all students in the identified 12th grade cohort and include expanded cultural and academic demographics; the data show that participation in school arts activities can benefit ALL students, not just the “talented.” While the correlation of music to academic success has been provided before, this Florida data reinforces that dance, music, theatre, and visual art education have a broad positive effect across races and socio-economic levels.

Music Program Resource for Secondary Principals

November 25, 2009

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To view the data, please visit:

http://www.flmusiced.org/dnn/LinkClick.aspx?fileticket=SVu5_6ILFu8%3d&tabid=113

To view presentations summarizing this data, please visit:

Music-specific:

<http://www.flmusiced.org/dnn/LinkClick.aspx?fileticket=N3bhk171G44%3d&tabid=113>

Visual Art-specific: <http://www.faea.org/userfiles/file/Advocacy/2007-2008%20Cohort%20comparison-Art%20Teachers%20Aug%202009.ppt>

For further information about the data on which this report is based, please contact:

James Perry, FSMA Executive Director

Hinckley Center for Fine Arts Education

800-301-3632 / 850-878-6844

jamesperry@flmusiced.org

EJS/ll

cc: Assistant Superintendents

District Curriculum Directors

Principals

David Lewis, President-FSMA

Joseph Luechauer, President-FMEA

James Perry, Executive Director-FSMA/FMEA

REDISTRICTING REPORT - Linda Mann

Redistricting Committee Report

The Redistricting Committee met on Friday, July 31, 2009 at the Hawthorne Suites in Orlando. Committee members included: Linda Mann, (Chair), Neil Jenkins, Don Reynolds, John Stewart, Michelle Birdwell, and Jose Lopez. After much discussion, the committee concluded that most of our districts are operating smoothly and efficiently. A change in the number of districts is not recommended at this time. However, there are various situations throughout the state that warrant us to think "outside the box" i.e., the large number of ensembles performing on one weekend at an MPA (50). Districts might consider having split sites for MPA's either concurrently or separate weekends. Alternative scheduling options could also alleviate scheduling issues, adjudicator conflicts, and travel concerns. In addition the Redistricting Committee recommends the following:

Proposal from District 10 to FBA Executive Board:

Stewart/Molineaux: On behalf of the Band Directors of Osceola County, we would respectfully request to become our own FBA District beginning with the 2010-2011 academic school year (Rationale located in the May 2009, FBA Executive Board Minutes page 16).

1. Osceola County remain part of District 10 with the following provisions:

District 10 will establish East and West Sites for **all** MPA's.

The district will appoint a Site Chairperson to oversee the MPA's in Osceola County which will include:

Running the MPA's.

Contact and securing judges

Scheduling

Securing the sites

All aspects necessary to run the MPA.

The funding for all Osceola MPA's will be part of District 10 accounting.

This is to be implemented 2009-2010 school year pending site availability.

DONE THIS YEAR.

Request to the committee from Districts 2 & 3.

2. Bylaws Change: Article II Section 1, A

Move Liberty and Franklin Counties from District 2 to District 3 due to proximity to MPA Sites and Time Zone differences.

#5 PASSED BY THE BOARD

Recommendation from the Redistricting Committee.

3. Handbook Change/Addition: III.C.1.d. & III.C.6.b

Due to travel concerns and MPA site locations, a school may request to participate in ALL Music Performance Assessments in an adjoining District for one year. Assessments will be paid to the District in which they are participating, with no penalties for double assessments during that year. Requests must be submitted in writing signed by Director and Principal to both District Chairs and the Executive Director on or before September 15th.

Request to the committee from District 5.

GERMAIN/VANCE: REFER BACK TO THE REDISTRICTING COMMITTEE

#6 PASSED BY THE BOARD

4. Request from Pasco County (to become their own district) was discussed and no action taken.

Respectfully submitted,

Linda Mann

Chairperson, Redistricting Committee

UNFINISHED BUSINESS

2nd reading of a By-Laws change

Change the FBA Small Schools Honor Band to an Honor Band that is representative of all FMEA/FBA member schools.

1. Small School's students will be selected first
2. Only one student per band program
3. Any school that has a student make the audition band is not eligible to have students participate in the honor band.
4. Instrumentation needs will supersede any of the above guidelines
5. Band membership shall not exceed 130 members

Rational:

1. As school systems change more and more requirements are put on schools that follow trends other than school size. Many of the larger schools are in situations that create the same limitations that small schools face.
2. More band directors will have the opportunity to use "line of duty" leave vs. "professional" leave because more schools are represented. This gives an even stronger rational to attend the FMEA convention.
3. Currently we are having to use multiple students from the same school to fill the honor band. We are also using students from schools that are represented in the

audition bands. While we would love to allow every student to have the “All-State Experience” the committee feels it is advantageous to include as many schools as possible.

Respectfully submitted,
Ian Schwindt
The FBA All State Bands Committee Chairman

#7 PASSED BY THE BOARD

NEW BUSINESS

District 3

Motion - M. Leimer 2nd – J. Buckley - keep the FBA meeting at FMEA Convention earlier in the evening to help with attendance, etc.

Motion - C Perego 2nd – C Williams - move the All-State MS Band ensemble rehearsals back to the Double Tree or Westshore area

Motion - H. Kennedy 2nd – M. Leimer - suggest having separate rooms for warming up and reseating auditions at FMEA conference

ALL OF THE ABOVE WILL BE PASSED ON TO FMEA AS SUGGESTIONS

District 5

MOTION (Harrin/Crococo): To be eligible to have students for an All-State Ensemble, FBA members must be actively participating in MPA events. Middle School directors must have participated in the previous year’s Solo/Ensemble and Concert Band MPA’s, and High School directors must have participated in the previous year’s Marching, Solo/Ensemble and Concert MPA’s. Exceptions to this rule may be made through a **written** special request to the Executive Director by September 1.

Rationale: There are many directors who choose not to participate in any FBA activities, yet they have students selected for the FMEA/FBA All-Sate ensembles. These directors, sometimes, do not attend any FBA meetings, help out at any FBA events, nor do they have their programs assessed by the FBA. This condition falls in line with all other eligibility requirements requiring participation in one activity, such as Marching MPA, to be eligible for Solo/Ensemble or Concert MPA’s

#8 DEFEATED BY THE BOARD

District 7

That the selections performed by each concert ensemble be included on the FBA’s web-site along with the ensembles rating - Vail/Dubay - PASSED.

Rationale: Because we cannot possibly attend every FBA MPA in the state it would be nice to see what compositions are performed as well as the ensembles rating. This could also lead to a more open communication between bands as those that choose to perform compositions can now check to see who has performance them in the past and call or e-mail for any tips on how to have a successful performance of that composition.

RUBIO/PIRZER: REFER TO TECHNOLOGY COMMITTEE FOR IMPLEMENTATION

#9 PASSED BY THE BOARD

Motion: Kristy Dell/Second: Ken Norton - PASSED

To allow high school students to perform duets at Solo & Ensemble MPA.

Rationale: This will promote more opportunities for students to perform chamber music at the high school level and will broaden their levels of musicality. We can contact college professors across the state and ask them to send their top 20 choices: Then look for common titles – this would help us create a list to start with.

#10 PASSED BY THE BOARD will start in 2010-2011

District 19

Motion that Jr/Sr High School bands be allowed to include 7th and 8th graders in Jazz Combos or Woodwind, Brass, or Percussion Choirs at State Solo and Ensemble if their group qualifies.

(Yopp/J.Langford)

Rationale: 7th and 8th graders in Jr/Sr High School bands participate at State Concert and Jazz MPA if their band qualifies, but are denied the opportunity to participate in State Solo and Ensemble – this requires personnel changes in ensembles in order to participate in State Solo and Ensemble. If they were a part of the ensemble that qualified for state, they should be allowed to participate.

Motion Passes.

FULTON/DUCKETT: REFER TO MPA COMMITTEE

#11 PASSED BY THE BOARD

Motion to provide feedback for All-State auditionees regarding their performance, to foster improvement and musical growth. (Gleaton/Tolmach)

Rationale: Our students work for months to audition for an ensemble. In order for this to be an educational experience that helps the student grow musically, some sort of feedback beyond “yes” or “no” must be given. This can be in the form of a numerical score, a numerical score range or percentile, a published set of standards, or an adjudication sheet. The idea behind this is not to justify why a student did not make the group, but to help those that didn’t make the group understand the strong and weak areas in their audition, allowing them to improve as musicians. There are other states that provide this feedback to their students, and we could look to them for examples.

Discussion. Motion Passes.

#12 DEFEATED BY THE BOARD

District 21

Duckett/Fowler - Eliminate the requirement of a hard copy of entry forms for district and state MPA events and replace with a roster sheet signed by the director and principal which would give permission for all eligible students to participate in MPA events for that school year. The roster would be due by October 1. Additions to the roster can be made online. Motion PASSED

#13 PASSED BY THE BOARD AND SENT TO TECHNOLOGY COMMITTEE FOR IMPLEMENTATION

Three high schools that used ineligible students at the recent Marching MPA are disqualified. The ratings will be changed to reflect the disqualification.

FULTON/DELL: Refer the three eligibility issues to the Ethics Committee.

#14 PASSED BY THE BOARD

BARAT/DELL:

FBA CONSTITUTION

ARTICLE VI - ELECTION OF OFFICERS

Section 2. DISTRICT OFFICERS

District Chairpersons/Treasurers and District Secretaries shall be nominated by the District members at a meeting prior to the November/December meeting of the Executive Board. District Officers will be elected by secret ballot at the January/February District meeting. Odd-numbered Districts shall hold elections in even-numbered years. Even-numbered Districts shall hold elections in odd-numbered years. **Qualifications for nomination to a District Officer position: FBA members in good standing must have (1) completed 5 full years of band instruction in Florida; (2) have had regular attendance at FBA District and State meetings during those same years; (3) have had active participation in FBA sponsored activities, including clinics, conferences and Music Performance Assessments during those same years; and (4) be willing to accept the responsibility of the office, and follow the guidelines set forth by the FBA Executive Committee.**

#15 PASSED BY THE BOARD 1st vote

2010 STATE BAND MPA ADJUDICATORS

North April 26 - 28, 2010 University of Florida
North April 29 - 30, 2010 Ft. Walton Beach H S &
Concert

Leslie Hicken - Director of Bands, Furman University
Tom Stites - Coordinator of Fine Arts, Owensboro, KY
Myron Welch - Director of Bands, Emeritus, The University of Iowa
Commentator
Jay Watkins - University of Florida
John Carmichael - University of South Florida
Richard Clary - Florida State University

South April 26 - 30, 2010 Vero Beach High School
Concert

Robert Foster - Director of Bands, Emeritus, University of Kansas
David Gregory - Director of Bands, Reinhardt University
John Thomson - Retired, New Trier High School, Winnetka, IL
Commentator
John Ross - Director of Bands, Appalachian State University
Jonnie Vinson - Director of Bands, Emeritus, Auburn University
John West - Director of Bands, Western Carolina University

MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP

#7, pg 13; #10, pg 14;

MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1, pg 3; #2, pg 4; #3, pg 4; #4, pg 6; #5, pg 12; #14, pg 14; #15, pg 15

MOTIONS THAT WERE REFERRED TO A COMMITTEE OR OTHER GROUP

#6, pg 12; #9, pg 13; #11, pg 14; #13, pg 14

MOTIONS THAT WERE DEFEATED OR OUT OF ORDER

#8, pg 13; #12, pg 14

GOOD AND WELFARE OF THE ASSOCIATION

The following teachers are Teacher of the Year at their school. Congratulations!!!!!!

Gray Weaver - Milton High School

Randy Folsom - Ft. Walton Beach High School

Michelle Birdwell - Surfside Middle School

Nicholas Efstathiou - Bay High School

Chris Dunn - Coleman Middle School

Tom Dougherty - Jensen Beach High School

Jonathan Case - Venice High School

NBA Convention during February in Oxford, Mississippi.

Leon High School Symphonic Band, Tallahassee, FL

Satellite High School Wind Ensemble, Satellite Beach, FL

MOTION: Meeting Adjourned at 11:07 AM on Saturday, December 5, 2009.

Respectfully Submitted, Duane L. Hendon, Executive Director.

HAVE A HAPPY HOLIDAY AND SEE YOU IN TAMPA!