

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

72nd Year, No. 3

Silver Springs, Florida

December 14, 2007

XX

## HAVE A WONDERFUL HOLIDAY SEASON!

**STATE S&E FESTIVAL**, which will include solos and ensembles with choirs, jazz bands, and auxiliaries will be held at J P Taravella High School in Coral Springs on March 31, April 1, 2, 2008 for the South, and at West Port High School in Ocala on April 7, 8, 9, 2008 for the North. This will fall during Spring Break for some, as it did last year. Information about the festival in the way of entry forms and assessment forms will be available during January. You will be able to access the information on our web page.

## ADJUDICATION CERTIFICATION WORKSHOPS

**FBA ADJUDICATION TRAINING SEMINAR** (Bill Reinecke) 9:00 am - 5:00 pm, TCC 5-6  
January 9, 2008 Training session for adjudicators for Concert, Jazz, and Solo & Ensemble M P A.

**FBA ADJUDICATION RECERTIFICATION SEMINAR** (John Southall) 9:00 am - 1:00 pm, TCC 9  
January 9, 2008 Training session for adjudicators previously certified for FBA M P A.

**FBA AUXILIARY COMMITTEE ADJUDICATION SEMINAR** (Linda Boone) 1:00 pm - 5:00 pm,  
January 9, 2007 Training session for adjudicators for Auxiliary M P A. Marriott Waterside, Meeting Room 1.

Information on all three sessions with registration forms are on the FBA Website.

### LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- \*- Executive Board Minutes
- \*- School Classification List
- \*- 2007-2008 Annual Concert Music list
- \*- Committee Reports
- \*- District Motions
- \*- 2007-2008 FBA Medals form (also on Web site)

# PROCEEDINGS OF THE EXECUTIVE BOARD

## Florida Bandmasters Association

**Rosen Plaza Hotel - Orlando - November 29 - 30 - December 1, 2007**

The meeting was convened at 7:36 PM - Thursday, November 29, 2007. Introductory remarks were made by President Chuck Futon. Chuck gave the board a report on Ivan Wansley, who is in ICU in Tampa following some very serious health problems. Ivan continues to make progress each day. Please keep Ivan in your thoughts and if you wish to get in touch with him please send cards and letters to:

Clara Wansley

4100 E Fletcher Ave #1218

Tampa, FL 33613-4825

### MEMBERS PRESENT WERE:

President - Chuck Fulton  
Dist. 1 - Jody Dunn  
Dist. 2 - Jamie Birdwell  
Dist. 3 - Josh Bula  
Dist. 4 - Ed Amaya  
Dist. 5 - Robert Cook  
Dist. 6 - Joshua Langston  
Dist. 7 - Nicole Conte  
Dist. 8 - Hannah Jennings  
Dist. 9 - Madeline Dunsizer  
Dist. 10 - Mark Nelson  
Exec. Director - Duane L. Hendon

President-elect - Mark Spreen  
Dist. 11 - Amy Bradley  
Dist. 12 - Jeff Cayer  
Dist. 13 - Page Howell  
Dist. 14 - Bill Castillo  
Dist. 15 - Jamie Roth  
Dist. 16 - Erich Rivero  
Dist. 17 - Lee Ponder  
Dist. 18 - Bill Reaney  
Dist. 19 - Gerry Ricke  
Dist. 20 - Carolyn Hutchinson  
Dist. 21 - Jason Duckett

**COMMITTEE CHAIRPERSONS ATTENDING** : Shawn Barat - All-State Bands Selection Committee, Bill Reinecke - Adjudication Committee, Keith Stark - S&E Committee

**GUESTS & VISITORS**: James Perry - Executive Director of FSMA/FMEA, Michelle Birdwell - Secretary District 2

### READING OF PREVIOUS MINUTES

Minutes of the July, 2007 Executive Board and General Business meetings were approved as printed and distributed to the membership.

**TREASURERS REPORT** - The treasurer's report as of November 27, 2007 was accepted as read:

FBA Operating Account	\$47,933.81
FBA Commissioning Acct. MM	\$30,124.05
FBA Severance Account CD	\$22,537.51
FBA Reserve Account	\$154,301.32
FBS Hall of Fame CD	\$12,601.68

**FSMA/FMEA EXECUTIVE DIRECTOR** - James Perry

MENC will be proposing a change in the makeup of their National Executive Board on the ballot (January 2008) for the election of the Division presidents. This is a positive step on their part.

The FMEA Assessment project is being funded by DOE to allow the development of a music test for middle school and for high school. We are seeking volunteers to participate in a pilot test (a test of the test questions). There will be sessions at FMEA conducted by Dr. Tim Brophy and Dr. Al Holcomb that will provide more information about these two tests.

FMEA is very pleased to have Sir Ken Robinson as the keynote speaker for the First General Session. He is world-renowned for his expertise in creativity – especially as relates to the arts and schools. We hope all members will want to hear him and that many will take the opportunity to participate in the question and answer session with him following the General Session. His book will also be on sale and he will be available for signing them, should members wish to obtain it.

MPA Online project: the project is proceeding with expected glitches. Issues are being resolved nearly immediately as they become known to Oscar Samuelson at the FSMA office. The suggestion was made that he designate an evening or two to be available for district chairs who are unable to contact him during the day – and he is willing to do that. The financial portion of the program for use of the district chairs will be addressed next year. The primary focus is for the MPA portions to be functional this year.

#### FSMA Report

Two issues have been brought to the FSMA Board relatively recently.

1. A request for “recognition” has come to the board from the Florida Marching Band Coalition, as well as an informal inquiry from a winterguard association.
2. There is concern among the FSMA board members about the large numbers of bands patronizing a variety of marching band events, in addition to FBA marching events. The overriding concern is about student exploitation (time and money), although this raises issues about whether FBA is meeting the needs of its members in relation to marching band.

With these two issues raised, the FSMA Board developed a committee to discuss the proposal from the outside organization. Committee: Tom Pearson, chair; Tim Egnor, Principal; Neil Jenkins; and Paula Thornton. That committee will meet at the end of January.

There has been a great deal of rumor and often discussion that pre-supposes the outcome of these discussions. At this point, no path has been decided upon. This is an opportunity for FBA to take a leadership role in the discussions and assist in finding solutions that work for students, band directors, and band programs.

Legislative issues: 1) Senator Constantine (Seminole and Orange counties) has filed a bill mandating PE for 225 minutes per week for grades 6-8. If that bill passes in its present form, any school on a 6 period day will have no electives given other requirements and mandates. We hope music directors are aware of this issue and addressing it with their band parents.

2) Visits with legislators at the local district level is REALLY needed. Legislators need to hear from their own constituents how about the value of their music education programs. Please see the website (legislative page – [www.flmusiced.org](http://www.flmusiced.org)) for more information about how to setup such a meeting – or how to invite a legislator to a performance. There is no substitute for local action!

#### **DISTRICT REPORTS AND REQUESTS**

Elections of District Officers (*for even-numbered Districts*) and selection of proposed MPA Dates (1<sup>st</sup> & 2<sup>nd</sup> choice for High School Concert and Marching) for 2008-2009 is to be accomplished at the next District meeting. Reports are due to the Executive Director by March 1, 2008. (These will be reported in a later Bulletin.)

2007-08 Festival dates were verified by the District Officers for use by the Sight-reading Committee (for distribution of the sight-reading music).

Requests for Classification - Schools have completed requests for classification in 2007-08 as prescribed in the Handbook.

**MOTION:** Rivero/Nelson - To accept all completed Requested Classifications.

**#1 PASSED BY THE BOARD**

MPA Participation Waiver Requests - The Executive Director reported that permission had been given to several schools for waiver of various MPA requirements for valid reasons as stated in the letters of request. The following are some of the categories in which requests were made: Concert Waiver, Marching Waiver, Marching Waiver-Continuing: (no marching band exists), Marching & Concert Waiver.

The FBA Executive Director reported the 2007-08 District MPA's assessment amounts.

District #	2007-08 Current Budget	Gate Receipts	Prior Yr Balance	Gate & Prior	Amt. to be Collected	Antic # of Entries	Assess 2007-08
1	\$41,175.00	\$10,786.00	\$1,905.10	\$12,691.10	\$28,483.90	7250	\$3.90
2	\$18,505.00	\$6,140.00	\$4,064.75	\$10,205.75	\$8,299.25	2100	\$3.95
3	\$27,830.00	\$5,879.00	\$6,488.46	\$12,367.46	\$15,462.54	3200	\$5.00
4	\$32,650.00	\$5,623.00	\$9,084.84	\$14,707.84	\$17,942.16	3500	\$5.10
5	\$23,815.00	\$4,688.00	\$8,884.88	\$13,572.88	\$10,242.12	3600	\$2.85
6	\$47,750.00	\$10,017.00	\$14,780.74	\$24,797.74	\$22,952.26	7700	\$3.00
7	\$48,000.00	\$17,228.00	\$150.31	\$17,378.31	\$30,621.69	7500	\$4.10
8	\$64,650.00	\$19,850.00	\$8,277.19	\$28,127.19	\$36,522.81	7200	\$5.10
9	\$35,105.00	\$7,815.00	\$500.00	\$8,315.00	\$26,790.00	5200	\$6.80
10	\$62,915.00	\$9,232.85	\$14,713.36	\$23,946.21	\$38,968.79	8000	\$4.90
11	\$31,875.00	\$5,523.00	\$4,944.02	\$10,467.02	\$21,407.98	4000	\$5.35
12	\$33,740.00	\$17,040.00	\$1,530.93	\$18,570.93	\$15,169.07	4500	\$3.40
13	\$42,000.00	\$2,700.00	\$2,146.21	\$4,846.21	\$37,153.79	6000	\$6.20
14	\$65,400.00	\$8,234.00	\$10,965.11	\$19,199.11	\$46,200.89	8800	\$5.25
15	\$83,735.00	\$20,475.00	\$718.71	\$21,193.73	\$62,541.27	9500	\$6.60
16	\$64,810.00	\$6,762.00	\$3,630.18	\$10,392.18	\$54,417.82	8000	\$7.00
17	\$37,300.00	\$3,932.00	\$2,621.61	\$6,553.61	\$30,746.39	3500	Unit
18	\$36,850.00	\$8,288.00	\$9,089.02	\$17,377.02	\$19,472.98	6000	\$3.25
19	\$34,850.00	\$7,162.00	\$3,615.91	\$10,777.91	\$24,072.09	4000	\$6.00
20	\$17,255.00	NA	\$1,464.31	\$1,464.31	\$15,790.69	2000	Unit
21	\$28,650.00	\$4,928.00	\$2,647.90	\$7,575.90	\$21,274.10	3000	Unit

**MOTION:** Dunsizer/Dunn to suspend Roberts Rules of Order  
**PASSED BY THE BOARD**

Much discussion was held about the issue of marching, FMBC and FSMA.

The meeting was recessed at 9:59PM until 9:00AM Friday morning.

The meeting reconvened at 9:07AM on Friday morning.

## COMMITTEE REPORTS

ADJUDICATION - Bill Reinecke

### Florida Bandmasters Association *Adjudication Committee Report*

Board Meeting – December 2007

*Orlando, Florida*

*Committee Members: James Matthews, Bill Reinecke,  
Bentley Shellahamer, John Southall, and Brian Sullivan*

I. RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated

#### **#2 PASSED BY THE BOARD**

Mr. Craig Bean – Concert, Sight Reading, S&E Brass

District 2 approval. Currently in his first year as band director at Marianna High School, 34 years total experience. Horn. Letters from Gary Bradley, James Smith, and Raymond Smith.

Mr. Brandon Cruz – S&E – Percussion, and Marching – Percussion

District 15 approval. Currently in third year as percussion director at Charles W. Flanagan High School, 15 years total experience. Percussion. Letters from Eric Miles, Robert Raabe, and Stephen Rivero.

Mr. Mark Dahlberg – S&E – Woodwinds and Brass, and Marching – Music, M&M, and General Effect

District 18 approval. Currently in sixth year as band director at Fort Myers High School, 17 years total experience. Trumpet. Letters from Owen Bradley, Craig Daniels, and Linda Mann.

Mr. Michael Friedman – Concert, Sight Reading, Jazz, S&E – Woodwinds & Brass, and Marching – Music, M&M, and General Effect

District 15 approval. Currently in fifth year as band director at Cypress Bay High School, 22 years total experience. Saxophone. Letters from Joe Luechauer, Alan O’Farrill, and John Southall.

Mr. Don Isabelle – S&E – Woodwinds, Brass, and Piano

District 21 approval. Currently in seventh year as band director at Fruit Cove Middle School, 18 years total experience. Flute and Piano. Letters from Jason Duckett, Al Hager, and David McGuffin.

Mrs. Hannah Jennings – S&E – Woodwinds

District 8 approval. Currently in second year as band director at Legacy Middle School. 7 years total experience. Clarinet. Letters from Missie Ellis, Skip Perry, and Ian Schwindt.

Ms. Kathy Johnson – S&E – Woodwinds

District 12 approval. Currently in ninth year as associate band director at Lakeland Christian School, 28 years total experience. Flute. Letters from Chuck Fulton, David Fultz, and Steve Harris.

Mr. Wesley Locke – S&E – Brass

District 19 approval. Currently in fifth year as music teacher at Spring Creek Elementary School, 12 years total experience. French Horn. Letters from Tina Laferriere, Jodi Wunsch, and Doug Yopp.

Mr. Adam McIntyre – Concert, Sight Reading, S&E – Woodwinds and Brass, and Marching – Music, M&M, and General Effect

District 6 approval. Currently in third year as band director at Winter Springs High School, 8 years total experience. Euphonium. Letters from Cindy Berry, PL Malcolm, and Charles Watford.

Mr. Phil Obado – S&E – Brass

District 8 approval. Currently in his fifth year as band director at University High School, 8 years total experience. Trombone. Letters from Al Hager, David Plack, and Brian Sullivan.

Mrs. Rebecca Segó – S&E – Woodwinds

District 8 approval. Currently in second year as band director at Gotha Middle School, 14 years total experience. Clarinet. Letters from Bernie Hendricks, Jim Matthews, and Jodi Wunsch.

Mr. Gary Ulrich – Sight Reading, S&E – Brass, and Marching – Music, M&M, and General Effect

District 6 approval. Currently in fourth year as band director at Tuskawilla Middle School, 20 years total experience. Trumpet. Letters from Mark Barron, Terry Pattishall, and Brian Sullivan.

II. RECOMMENDATION: The committee reviewed the internship materials for the following applicants, and recommends that they be added to the Adjudication List in the designated categories, pending payment of current FBA dues and completion of the appropriate Certification Seminar.

**#3 PASSED BY THE BOARD**

Mr. Eric Allen – Marching – Music, M&M, and General Effect

Mr. Jody Dunn – Marching – Music, M&M, and General Effect

Mr. Rick Fowler – Marching – Music, M&M, and General Effect and S&E – Woodwinds and Brass

Mr. Jeremy Langford – Marching – Percussion

Mrs. Susan Watford – S&E – Woodwinds

**III. Adjudicator Recertification Seminars**

An adjudicators' recertification seminar is scheduled for Jan. 9, 2008 from 9am-1pm in the Tampa Convention Center.

**VI. Adjudication Certification Seminar**

The next Adjudication Certification Seminar will be offered on Wednesday, January 9, 2008, at The Tampa Convention Center from 9am-9pm.

The committee has no other business to bring before the Board at this time.

Respectfully submitted,

Bill Reinecke, Chair  
FBA Adjudication Committee

Florida Bandmasters Association  
*All-State Bands Committee*

**Shawn Barat, Chairman**

Kristy Leduc, 7<sup>th</sup>-8<sup>th</sup> Grade Band

Brian Dell, 9<sup>th</sup>-10<sup>th</sup> Grade Band

John Seth, 11<sup>th</sup>-12<sup>th</sup> Grade Band

Jeff Cayer, Jazz Band

Nick Albanese, Small Schools Honor Band

Eddie Steadman, Middle School Honor Band

**REPORT TO THE EXECUTIVE BOARD**

**NOVEMBER 30, 2007**

- A. Issues from the Audition Process
1. There were NO delays in posting All State audition results!
    - a. All results were posted to the FBA web site on the morning of Friday, November 2.
    - b. Questions/concerns about ability of the FSMA web server to handle the high volume of traffic to the FBA website on release day.
  2. Overall, our second CD audition process went smoothly. There were very few problems with paperwork and computer files from district chairpersons. According to our band coordinators, there were several recurring problems:
    - a. Names on master list and no CD or vice versa.
    - b. CDs not labeled properly.
    - c. Paperwork was not completed correctly in many cases.
  3. Districts that followed the handbook TO THE LETTER had excellent audition packets.
- B. Audition Recordings
1. Approximately 3159 CDs were processed by the committee and a large number of judges.
  2. This represents a decrease from 3482 in 2006, making this a new "low year" for auditions since I began monitoring the numbers in 2003 (3600 tapes). Reasons for decline?
  3. Most districts had about the same number of students accepted from previous years, with several showing a significant increase in acceptance percentage.
- C. Audition Sheets
1. A FOURTH version of the audition form was used this year, once again to unify all audition judges (attached). Many thanks to Jeff Cayer for his continued assistance in the adjudication sheet revision process.
  2. Forms will be continue to be modified as necessary as part of an ongoing process.
- D. Sight Reading
1. The committee feels that we have reached a fair and consistent level in our sight reading material over the past two years, but it is part of a continual monitoring process to ensure fairness and appropriateness.

2. Some concerns have been raised by the committee concerning the length and difficulty of high school percussion sight reading, and this will be considered next fall.
- E. Other concerns from District Chairpersons.

Respectfully submitted,  
 Shawn Barat  
 All-State Bands Selection Committee Chairman

### MOTIONS TO THE FBA ALL STATE BANDS COMMITTEE

December 2005      All State Selections – Limit lyrical selection to a max of 1 ½ minutes.  
 Jenkins/Cole - **Action: Committee recommends board defeats motion.**  
**#4 MOTION DEFEATED BY THE BOARD**

*The committee tries to select etudes that meet the technical and musical demands based upon established specific time constraint, length for an 'audition' etude. that we feel are appropriate for an All State band member standards. These selections should not be limited to a although care IS taken as far as appropriate*

December 2005      Sight reading should only be on mallet percussion for percussionists.  
 Rationale: Audition process takes too long and there is too much duplication.

Wexler/Phillips-**Action: Committee recommends board defeats motion.**  
**#5 MOTION DEFEATED BY THE BOARD**

*Since percussionists are required to be versatile and well-rounded as part of their participation with the All State bands and orchestras, the committee has felt it important to test students' skills on all three major percussion instruments. The committee continues to consider and monitor audition length for appropriateness.*

December 2002      The All State committee should draft guidelines or a philosophy for persons writing the sight reading material for the All State audition.  
**Action: defeated. This item has already been addressed.**  
**#6 OUT OF ORDER**

December 2003      Band directors should have access to All State results before they are posted on the internet. - **This item has already been addressed.**  
**# 7 OUT OF ORDER**

*Results are currently posted to a directors-only secure section of the FBA website so that directors DO have access before students and the general public. This item has already been addressed.*

December 2003      Add an auxiliary percussion portion to the All State percussion audition requirements. - **Action: Committee recommends board defeats motion.**



## #8 MOTION DEFEATED BY THE BOARD

*all  
length and  
add any more items to*

*The committee feels that the percussion audition is very in depth and covers major percussion concerns. In addition, we are very sensitive to the relevancy of the audition and do not feel that we should that audition at this time.*

**Report accepted by the Board with much thanks to Shawn and his committee.**

### **SUMMER CONFERENCE July 10 - 12, 2008 PLAN TO ATTEND**

The schedule for the FBA SUMMER CONFERENCE is developed. It will be held at the Altamonte Hilton at the intersection of I-4 and SR436. A separate Bulletin will be sent this spring concerning the details along with pre-registration and hotel reservation materials.

**CONCERT MUSIC** - Monty Musgrave

## **Florida Bandmasters Association Concert Music Committee New Additions 2007-2008**

<b>Gr</b>	<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher</b>
1	Dvorak/Williams	Largo from "New World Symphony"	Alfred
1	Kreines	Arietta	Kreines
1	McGinty	Elizabethan Songbook	Queenwood
1	Sweeney	Celtic Air and Dance	Hal Leonard
1	Williams	Mountain Songs	Alfred
2	Farmer	Beyond the Meadow Green	Daehn
2	Milner	In Honor of the Fallen	Alfred
2	Tchaikovsky/Curnow	Album for the Young, Op. 39	Curnow
3	Beethoven/Brubaker	Heroic Variations	Belwin
3	Clark	Be Thou my Vision	Carl Fischer
3	Copland/Moss	Old American Songs (any 3 mvts.)	Boosey &
Hawkes			
3	Karrick	Songs of Old Kentucky	Alfred
3	LaPlante	Music for the King's Delight	Daehn
3	Liadov/Mahaffey	Letters from Liadov, Op. 58	Grand Mesa
4	Hazo	Sòlas Ané	Hal Leonard
4	Holst/Fennell	Second Suite in F (any 2 mvts.)	Ludwig
5	Forbes	Tapestries	Carl Fischer
5	Giroux	La Mesquita de Cordoba	Musica
Propria			
5	Holst/Fennell	Second Suite in F (all)	Ludwig
5	Isaac/Johnson	A La Battaglia	Medici Music

5	Nelson	Pastorale: Autumn Rune	Ludwig
5	Rossini/Daehn	La Cenerentola Selections	Daehn
5	Tchaikovsky/Kimura	None but the Lonely Heart, Op. 6	Bravo
5	Tchaikovsky/Daehn	Symphony No.6 Finale	Daehn
6	Camphouse	Foundation	Alfred
6	Grantham	Don't you See?	Piquant Press
6	Grantham	From "An Alabama Songbook"	Piquant Press
6	Grantham	J.S. Dances	Piquant Press
6	Ponchielli/Valenti	Sinfonia in B flat Minor, Op. 153	Masters Music
6	Tchaikovsky/Bourgeois	Three Dances from "The Maid of Orleans"	Wingert-Jones
6	Wagner/McAllister/Reed	Lohengrin, Introduction to Act III	Masters Music

**Fillmore Composition Contest Winner – none**

Suggestions for changes to the Concert Music Special Request Form:

\* A. Published Music

2. **Recording (required)**

*Justification* - virtually all published works now have extant recordings

\* **Mail all Communications to:**  
**Dr. Monty R. Musgrave**  
**319 River Bluff Dr.**  
**Ormond Beach, FL 32174**

\* Permission Denied due to:

\_\_\_ **selection is not appropriate for a Music Performance Assessment**

*Justification* – Quite often directors submit works that are more appropriate for a concert setting, rather than an event such as a Music Performance Assessment. While the committee applauds directors who program progressive repertoire, a Music Performance Assessment is not always the appropriate venue to do so.

Respectfully submitted,

Dr. Monty R. Musgrave  
Chairman  
FBA Concert Music Committee  
**REPORT ACCEPTED BY THE BOARD** (with much thanks)

**M P A** - Mark Spreen - To meet at the FMEA Clinic/Conference 5:00 - 7:00pm

**PROFESSIONAL RESOURCES** - Nick DeCarbo - To meet at the FMEA Clinic/Conference 5:00 - 7:00pm

**PAST PRESIDENTS REPORT** - Paula Thornton

Florida Bandmasters Association

## PAST PRESIDENT'S REPORT

Paula Thornton

FBA Executive Board Meeting  
November 29 - December 1, 2007  
Rosen Plaza Hotel—Orlando

### Tom Bishop and Oliver Hobbs Awards Selections

Thanks to David Fultz, who received and processed the awards nominations and submissions, presenting a list of complete applicants and all application materials to me shortly after the November 1 deadline. An email soliciting input was sent to our FBA Past Presidents. Input has been compiled and the names of awardees have been provided to Duane Hendon. Duane will order award plaques to be presented at the next FBA General Business Meeting in Tampa.

Development and implementation of the “FBA Professional Resources Center” is still in process.

Respectfully submitted,  
Paula Thornton  
Past President, FBA

**REPORT ACCEPTED BY THE BOARD**

**SIGHTREADING MUSIC** - Jeanie Berry - To meet at the FMEA Clinic/Conference 5:00 -7:00pm

### SPECIAL COMMITTEE REPORTS

**AUXILIARY COMMITTEE** - Linda Boone

FLORIDA BANDMASTERS ASSOCIATION  
Auxiliary Committee  
Linda Boone, Chair  
REPORT TO THE EXECUTIVE BOARD - December, 2007

### ADJUDICATION CERTIFICATION SEMINARS and MEETINGS

The Auxiliary Committee has continued to offer the auxiliary adjudication certification seminars this year. Unfortunately, the summer convention one had to be cancelled due to low enrollment. We will be offering the seminar once again at the FMEA conference in January (Wednesday, January 9, 2008 from 1:00 - 5:00 PM) and again at the summer FBA convention.

We will meet as a committee at the FMEA conference . We will continue to send minutes of all meetings to the Executive Director.

#### **CHANGES**

We do not currently have any proposed changes to bring to the executive board. We will continue to review the handbook and any ancillary forms to ensure their correctness and clarity.

#### **CONCERNS**

The committee has three major concerns at this time. One is the use of outdated auxiliary sheets at MPA's. It is important that district chairs and those providing the sheets for the state MPA download, print, and distribute the most recent version of the sheets.

Another major concern is the scheduling of auxiliary events at the state level. We are currently at the point where it is difficult to predict whether we need two or three days at each location. Last year, we had

two exceptionally long days in the north and two much shorter days in the south. We recognize that spring breaks may often impact a school's ability to participate at one site or the other. There may be no way to solve this problem at this time, but is a concern nonetheless.

Probably the most pressing concern that we face is the lack of auxiliary adjudicators currently available to district chairs for marching and solo/ensemble MPA's. It is truly necessary at this time for our districts to encourage, and perhaps even seek out, qualified persons to become certified adjudicators.

It is also imperative that current adjudicators become certified through our seminars. There is a wealth of knowledge and experience that those who are currently FBA adjudicators can share at the seminars while becoming certified. Our goal is to have all current and prospective adjudicators certified by FMEA 2009.

### **A CONTINUING CONCERN**

As a committee, we would still like to see more participation by our state's auxiliary groups and individuals at FBA District and State MPA. We would hope that auxiliary directors and band directors would see the value of an FBA-evaluated performance regardless of whatever other venue these students perform at. In addition, we feel that a great sense of unity would increase among those students who participate at these band events.

We would also like to see more active participation by the auxiliary personnel in FBA. This would include membership as well as attendance at meetings and the annual convention and conference.

Perhaps, band directors could help us by encouraging greater FBA participation by their auxiliary personnel.

### **OVERALL**

I would like to commend my committee members for all of their hard work. They are truly dedicated to this committee and to the entire FBA organization. It has been a pleasure to work with them, and I look forward to continuing our collaboration.

### **REPORT ACCEPTED BY THE BOARD**

#### **2008 STATE MPA ADJUDICATORS**

**North April 14 - 16, 2008 North Florida University**  
**North April 17 - 18, 2008 Bartram Trail High School**  
Concert

John Southall - Indian River Community College  
Al Sergel - Retired from Northwest Missouri State University  
Alfred Watkins - Lassiter High School - Marietta Georgia  
Commentator  
Rodney Dorsey - University of Michigan  
Lindsey Williams - University of Missouri, Kansas City  
Jo Jossim - Florida Southern College

**South April 14 - 18, 2008 Vero Beach High School**  
Concert

David Ragsdale - University of Alabama in Huntsville  
William Gora - Retired, Appalachian State University  
Scott Tobias - Appalachian State University  
Commentator  
Glenn Price - University of Calgary  
John Carmichael - University of South Florida  
Rick Greenwood - University of Central Florida

<b>UNFINISHED BUSINESS</b>
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NONE

<b>NEW BUSINESS</b>
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## **District 1**

Motion/Recommendation (William Shaner/Gray Weaver)

FBA Music Committee

Motion: Create a list of recommended concert marches to use as a reference for all directors. This would not be a required list, but rather suggested selections.

Rationale: This would give mentors a tool to help new directors and to ensure that the quality of music played at district MPA's follow the high standard of musical excellence that our band heritage was built on.

**#9 PASSED BY THE BOARD**

## **District 3**

Bula/Carlan: Directors must be a member of FBA in order for their students to participate in events run by the FBA.

Rationale 1: The same rationale for the rule that members must be a member in order to have students participate in All-State.

Rationale 2: Would allow us to have one single login/password for FMEA membership information, Convention Registration, and MPA Online, making the MPA Online Registration easier for directors and more secure. Currently anyone in the world can go to the registration page and say they are a band director at any school in any district. This caused problems in many districts when directors accidentally selected the wrong school when they registered on MPA Online. While this is not the only possible solution, the best solution is to connect it to the FMEA membership info--directors would use their FMEA username and password that was chosen when they paid their registration dues, and that would automatically register them for MPA Online and avoid the need for a second registration process.

**#10 TABLED TO THE FMEA LEGAL DEPARTMENT**

## **District 5**

Motion by Schmidt/second by Karen Crocco

...that the Executive Board include within the board minutes a brief rationale explaining why motions to the executive board are considered "out of order or are "defeated by the board." **PASSED**

**#11 DEFEATED BY THE BOARD** (job of the district chair at next meeting)

## **District 6**

MOTION/PROPOSAL - The Executive Board of the Florida Bandmasters Association draft a letter to the Florida School Music Association requesting that the FSMA sanction only those band assessments that are organized and operated by the Florida Bandmasters Association.

Motion to accept proposal - Reinecke second - Malcolm

Rationale:

It is important for FBA to maintain its educational integrity in the midst of the wide variety of performance festivals currently available. FBA Music Performance Assessments have been created by educators, for educators to evaluate student performance against a set standard. To introduce assessment tools not designed by FBA undermines the consistency of our evaluations and standards. Furthermore, the addition of non-sanctioned events would have negative effects on the financial and educational viability of school bands in Florida.

**MOTION:** Reaney/Nelson to table to the Ad Hoc Committee meeting next week on this marching issue.

**#12 PASSED BY THE BOARD**

**District 8**

- All schools that have students audition for an All-State Band must have participated in either their district’s previous concert music performance assessment or solo and ensemble music performance assessment (having followed FBA policy to participate in solo and ensemble without a concert band). – passed Segó/Perez

**#13 TABLED TO THE FMEA LEGAL DEPARTMENT**

- Motion: Boyd/Sullivan. To revise the Music Grade requirements for bands based on classification. The revision would require a composite of music grade levels rather than individual song requirements. For example, a band currently classified as AA is required to perform two grade V’s. Under the new system the requirement would be a composite ten, meaning the grade levels must add up to ten allowing a AA classified band to do either two V’s or a VI and a IV. Passed

Rationale: This would not lessen the requirements of our programs while allowing more literature choices for bands. It would also open the library of our band programs up to more music. Here is an example of the chart for director reference.

**CONCERT REQUIREMENTS FOR FIRST BANDS  
HIGH SCHOOL**

9-12 Enrollment	School Class	10-12 Enrollment	Composite	Music Grade Requirements
2501 & up	AA	1901 & up	10	two V's or a IV & VI
1901-2500	A	1401-1900	9	a IV & V, or a VI & III
1351-1900	BB	1001-1400	8	two IV's, or a III & V
801-1350	B	601-1000	7	a III & IV, or a V & II
401-800	CC, J/S-CC		6	Two III's, or a IV & II
1-400	C, J/S-C	1-300	5	a II & III, or a IV & I

**CONCERT REQUIREMENTS FOR SECOND BANDS  
HIGH SCHOOL**

9-12 Enrollment	School Class	10-12 Enrollment	2nd Band Class	Composite	Music Grade Requirements
2501 & up	AA	1901 & up	B	7	a III & IV, or a V & II
1901-2500	A	1401-1900	CC	6	Two III's, or a IV & II
1351-1900	BB	1001-1400	C	5	a II & III, or a IV & I
801-1350	B	601-1000	C	4	Two II's, or a I & III
401-800	CC, J/S-CC		C	3	a II & I
1-400	C, J/S-C	1-300	C	2	a II & I

This would apply to all levels, including Junior High, Middle School and all second and third bands.  
**#14 MOTION:** Nelson/Jennings to table to the MPA and Concert Music Committees.

**MOTION DEFEATED BY THE BOARD TO TABLE**

**#14 ORIGINAL MOTION DEFEATED BY THE BOARD**

**District 13**

Proposal to the All State Committee from Joann Kinder:

PROPOSAL: Please repeat the seminar presented at the summer convention about All State Adjudication.

RATIONALE: Shawn did such a great job and answered so many questions. We need to allow him to present this same seminar again at the January Convention so more directors are privy to how All State is Judged.

Motion by Joann Kinder

Second by Al Hager

**#15 DECLARED OUT OF ORDER** (the Clinic's Committee has already looked into this)

#### **District 14**

Motion Maloon/Pence - To increase FSMA dues to cover a stipend for district chairs based on the size of the district. The intent is for the President and Executive Director to petition FSMA to seriously look at this issue. PASSED unanimously

**#16 DEFEATED BY THE BOARD** ( editorial comment: To the person, people who have served on the board say it is a privilege and an honor and is treated as a way to payback something to FBA by serving as a chair. This issue is brought up every few years and the response has not changed.)

#### **District 15**

The wording for the Tom Bishop Award needs to be clarified. The membership is not sure if directors that do not have a marching band are eligible for the award.

**#17 OUT OF ORDER** ( It will be passed on the Past President's Committee.)

#### **District 16**

- Motion: For FBA to allow Elementary Bands to perform and be evaluated either for comments or for rating at M.P.A.'s.
  - Rationale: FBA's mission is to promote bands in the state of Florida. This should include young musicians to prepare for the secondary level.

- Motion: Diez/Smith

**#18 OUT OF ORDER** (A new motion later in the meeting.)

- Motion: FBA should start an All State jazz band for Middle School.
  - Rationale: We should have a venue to feature the top middle school jazz students in the state.

- Motion: Rivero/Diez

**#19 PASSED BY THE BOARD** (Will be taken to the FMEA Board)

- Motion: To allow sixth grade students to audition and participate in the All State Bands.
  - Rationale: Those students that began in elementary school band will have the opportunity to audition.

- Motion: Rivero/Diez

**#20 MOTION DEFEATED BY THE BOARD**

#### **District 21**

Cassels/Ball – FBA Marching Performance Assessment should no longer be required to participate in other FBA Assessments.

Motion: Approved

**#21 MOTION DEFEATED BY THE BOARD** (This will be discussed more at next weeks Ad Hoc meeting.)

**MOTION:** Reaney/Birdwell to add to the REQUESTED CLASSIFICATION PROCEDURES III-a, 9. c in the Handbook.

- c. Requests for a band to perform in a lower classification must be in writing stating the circumstances justifying the request, and must be signed by the band director and the principal of the school making the request. ~~The request will be presented at either of the first two regularly scheduled FBA District meetings for a vote by the membership of that District.~~ If passed by the District, the request will then be reviewed and action taken by the Board at its November/December meeting.

Add in place of the strike-out, The request for classification letter MUST be attached to the classification form which is due October 1<sup>st</sup>. This request will then be presented at the second FBA District Meeting for a vote by the membership of that District.

**#22 PASSED BY THE BOARD**

**MOTION:** Rivero/Nelson to allow Elementary School Bands to be a member of FSMA, and allow them to go to the Concert Music Performance Assessment and receive Comments Only.

**#23 MOTION DEFEATED BY THE BOARD**

**MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP**

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**MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP**

Page 4 #1, Page 5 #2, Page 6 #3, Page 13 #9, Page 15 #19

**MOTIONS THAT WERE REFERRED TO A COMMITTEE OR OTHER GROUP**

Page 13 #10 & #12 & #13, Page 14 #14

**MOTIONS THAT WERE DEFEATED OR OUT OF ORDER**

Page 8 #4 - #8, Page 13 #11, Page 14 #14 & #15, Page 15 #16 & #17 & #18 & #20 & # 21, Page 16 #23

**GOOD AND WELFARE OF THE ASSOCIATION**

Niceville High School, Daniel Wooten and Jeff Adams band directors will be in the Rose Bowl next year and will be performing at the CBDNA/NBA Convention in February

Teague Middle School Band, Gary Bottomley director, performed at the Middle School Symposium at Florida Southern College this past fall.

Rock Lake Middle School Band, David Hedgecoth director, will be performing at the FMEA Convention in Tampa next month.

Deland High School Band, Ted Shistle director, will be performing at the CBDNA/NBA Convention in February.

Congratulations to Kevin Fuller at Mann Middle School and Mark Watson at Sickles High School for Teacher of the Year in Hillsborough County.



Satellite High School Wind Ensemble, Mark Nelson and Mark Sunderland band directors, will be performing at the CBDNA/NBA Convention in February.

Harrison School of the Arts Orchestra and Winds, Rob Lambert director, will be performing at the Midwest Clinic in December.

Sebastian River High School Band, Eric Allen and Joel Pagan directors, will be performing at the Presidents' Concert at the FMEA Convention in Tampa, and at the CBDNA/NBA Convention in February.

Vero Beach High School Band, Jim Sammons and Page Howell directors, will be participating at the University of Florida Invitational Festival.

Dillard School of the Arts Jazz Ensemble, Chris Dorsey director, will be performing at the Midwest Clinic in December.

J P Taravella High School Band, Neil Jenkins and Cheldon Williams directors, will be performing at the CBDNA/NBA Convention in February.

MOTION: Cook/Dunsizer Meeting Adjourned at 11:07 AM on Saturday, December 1, 2007.  
Respectfully Submitted, Duane L. Hendon, Executive Director.

**HAVE A HAPPY HOLIDAY AND SEE YOU IN TAMPA!**