

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

75th Year, No. 1

Silver Springs, Florida

July 29, 2010

IN MEMORIAM

ADDISON G. GILBERT, Age 47, passed away Monday, June 28, 2010. We are blessed by great memories of his God-given musical talent that he shared with so many. Add is survived by his wife, Lisa; daughters, Taylor and Tori; brother, Steve (Kathy); mother, Marilyn Friedman (Stan); grandfather, John Kiner and uncle, Fred Gilbert (Marie). He was preceded in death by his father, Addison G. Gilbert, Jr. The family will celebrate Addison's life on Sunday, July 18, 2010 at 3:00 PM at Grace Community Church, 600 W. Camino Real, Boca Raton, FL 33486, (561) 395-2811. Reception to follow. Donations may be made in Addison's memory to: Dancers Alchemy or a school/charity that enhances the advancement of music education.

2010-2011 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC The FMEA office is encouraging membership be done inline this year **FBA Membership Deadline is September 1, 2010. You must be a member of FBA in order for your students to tryout for All-State.**

FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL CUT-OFF DEADLINE (BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED, PRECLUDING ANY OF YOU SCHOOL MUSIC GROUPS FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES) IS SEPTEMBER 15, 2010

Member enrollment forms have been mailed to your Principal.

ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS EACH YEAR. Following is a schedule of dues amounts:

Private Schools \$130.00 with less than 200 enrollment entering S&E only.

Middle and Junior High Schools - \$230.00 annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - \$280.00 annually.

1,001 and higher - \$430.00 annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$280.00 annually.

1,001 and higher - \$430.00 annually.

REMEMBER: School Districts may pay a lump sum to enroll ALL schools in their district. Dues will be a total of each of the schools' enrollments based on the above scale, but with a 15% reduction in the total amount.

ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Please respond to Membership Enrollment Forms sent to you! Either check the Life Member category on the FMEA Forms, or on the FBA Form sent to your home address in July. There is no charge for FBA Life Membership, but we must hear from you to confirm your desire to remain in our data base, and to confirm current addresses. Life membership is 25 consecutive years.

FBA Membership deadline for this year is September 1, 2010.

You must be a member by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW!

CHECK INSIDE FOR

- * Committee Reports
- * Motions Brought to the Board
- * Minutes of the FBA General Meeting

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association
Orlando Hilton Hotel - Orlando - July 7, 2010

The meeting was convened at 10:02AM - Wednesday, July 7, 2010. Introductory remarks were made by President Randy Folsom.

MEMBERS PRESENT WERE:

President - Randy Folsom	President-elect - Richard Davenport
Jr. High Rep.- Linda Mann	Past-Pres. - Mark Spreen
Dist. 1 - Neil McLeod	Dist. 11 - Luis Alvarez
Dist. 2 - Nick Efstathiou	Dist. 12 - Brad Wharton
Dist. 3 - Monica Leimer	Dist. 13 - Page Howell
Dist. 4 - Bill Pirzer	Dist. 14 - Michael Fraley
Dist. 5 - Caitlin McKeon for Tark K.	Dist. 15 - Jessica Rivero
Dist. 6 - Cindy Berry	Dist. 16 - Elissa Vento-Tatom
Dist. 7 - Brian Dell	Dist. 17 - Shawn Barat
Dist. 8 - Hannah Jennings	Dist. 18 - Sarah Hamilton
Dist. 9 - Bryan Braue	Dist. 19 - Ryan Wright
Dist. 10 - Carol Allen	Dist. 20 - Bobby Keating
Duane L Hendon - Executive Director	Dist. 21 - Mara Rys for Rick Fowler

COMMITTEE CHAIRPERSONS ATTENDING: Bill Reinecke - Adjudication Committee, Travis Henry - Mentoring Committee, Keith Stark - S&E Committee

GUESTS & VISITORS: James Perry - Executive Director of FSMA/FMEA, Joe Luechauer - President FMEA, , Ron Lagg - Florida Music service, Tim Hamilton - District 18, Brandon Tolmach - District 19.

READING OF PREVIOUS MINUTES: Minutes of the May 2010 Board meeting were approved as posted on the website.

TREASURERS REPORT - The treasurer's report was accepted as presented (as of July 5, 2010):

	FBA Operating Account		\$ 36,365.61
	FBA Reserve Account		\$154,024.24
	FBA Commissioning Acct. Savings		\$ 16,003.27
	FBA Severance Account CD		\$ 29,525.56
FBA	Hall of Fame CD	\$	20,406.75
FBA	Hurricane Fund	\$	58,085.71

REPORTS OF STANDING COMMITTEES:

ADJUDICATION COMMITTEE - Bill Reinecke

Florida Bandmasters Association
Adjudication Committee

Bill Reinecke, Chair
517 Oakcrest St.
Altamonte Springs, FL 32714

REPORT TO THE BOARD OF DIRECTORS: July 7, 2010

RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.

Mr. Kevin Cramer – S&E Brass

District 7 Approval. Private Instructor with 30 years of professional experience. Horn. Letters from Andre Arrouet, Gail Robertson, and Brian Sullivan.

Mr. Scott Leahy – S&E Woodwinds, Brass, Percussion, and Piano

District 5 Approval. Director of Bands at R.B. Stewart Middle School for 5 years. 19 years total experience. Percussion/Trumpet/Euphonium. Letters from John Acosta, Karen Crocco, and Travis Henry.

Mr. Timothy McGinley – S&E Brass

District 12 Approval. Director of Bands at Lake Gibson High School for 2 years. 12 years total experience. Trumpet. Letters from Jim LeBon, Rob Roadman, and Ivan Wansley.

Mrs. Darlene Diaz Thie – S&E Woodwinds

District 7 Approval. Director of Bands at Orange Grove Middle Magnet School for 2 years. 7 years total experience. Saxophone. Letters from John Acosta, Ted Hope, and Manuel Suarez.

Mr. Greg Urban – Marching: Music, M&M, General Effect; Concert; Jazz Band; S&E Brass

District 9 Approval. Director of Bands at Northeast High School for 7 years (Coleman Middle School). 7 years total experience. Trombone. Letters from Bruce Brazinski, Steve Harris, and Kathy Thompson.

Mr. James Yaques – Marching: Music, M&M, and General Effect; S&E Brass

District 14 Approval. Director of Bands Palm Beach Central High School for 5 years. 7 years total experience. Tuba. Letters from Jon Kersten, Allen Lamp, and Chris Martindale.

#1 PASSED BY THE BOARD

RECOMMENDATION: The current FBA Certified Adjudicator be granted permission to begin the internship process in the additional categories indicated.

Mr. Franklin Jennings – Concert and Sight-reading

District 8 Approval. Information on file.

Mr. Michael Antmann – Jazz Band

District 8 Approval. Information on file.

#2 PASSED BY THE BOARD

PROPOSED ADJUDICATION SEMINAR DATES

Adjudication Certification and Recertification Seminars will again be offered on the Wednesday prior to the FMEA conference in Tampa in January 2011

Respectfully submitted,
William T. Reinecke, Chair

ALL-STATE BANDS SELECTION COMMITTEE - Ian Schwindt

The booklets were passed out and gone over by Brian Dell.

FINANCE COMMITTEE - Mark Spreen

Finance Committee Report

The committee met Tuesday, July 6, 2010 at 7 PM. Members present were Randy Folsom, Mark Spreen, Richard Davenport, Linda Mann, and Duane Hendon. The 2010 - 2011 Budget was reviewed.

Please Note - over \$6000 saved by doing away with not having a postage meter, paying for postage to meter, or bulk mailing.

Motion: To make a “one time” donation of \$4000 to Florida Southern College for housing and maintaining the Florida Bandmasters Association Archives. Each additional year donate \$800 for continued upkeep of the Archives.

840 - Executive Director Search Committee

They will meet three times in the search for the new Executive Director: initial meeting, applications, and interviews. This is to cover these expenses.

850 - New Executive Director Work Salary

This breaks down to be \$1000 a month salary and \$500 for expenses & benefits. The increase in the miscellaneous category is mostly due to “one time” expenses.

Motion: To transfer \$25,000 from Reserves to the General Operating Budget for the 2010 – 2011 fiscal year to offset the “one time” expenses incurred.

Motion: To accept the 2010 - 2011 Florida Bandmasters Association Operating Budget.

Mr. Hendon’s Employment Agreement for 2010-2011 was presented, discussed, and approved.

#3 BRAUE/BARAT PASSED BY THE BOARD

MUSIC COMMITTEE - Monty Musgrave

To: Florida Bandmasters Association Executive Board

From: Dr. Monty R. Musgrave

Chair, Concert Music Committee

June 10, 2010

I respectfully request that the following reminders be sent to the membership, either through the *Florida Bandmaster* newsletter or through announcements by district chairs at their first FBA meetings, or both:

- 1) Directors are welcome and encouraged to submit recommendations for works to be added to the FBA Concert Music List. All submissions must include the following:
 - ONE completed copy of the FBA Concert Music Special Request Form
 - An original score AND a CD recording
 - A self addressed, stamped envelope (materials cannot be returned without this!)
 - Deadline for submission – **OCTOBER 1**

2) Directors are welcome and encouraged to submit requests for Special Permissions (permission to perform works not on the FBA Concert Music List). All submissions must include the following:

- FOUR completed copies of the FBA Concert Music Special Request Form
- An original score AND a CD recording
- A self addressed, stamped envelope (materials cannot be returned without this!)
- Deadline for submission – **OCTOBER 1**

3) Directors are reminded to encourage students to submit original works for the *Henry Fillmore Composition Contest*. This is a student composition contest. Submissions may be of any acoustic instrumental type and medium (concert band, small ensembles, solo, etc.). This contest can potentially be an excellent curricular enhancement for AP and IB music students (but the contest is open to all students actively participating in the respective schools' band program – middle or high school). Additionally, there is a cash prize for the winner! All submissions must include the following:

- A letter, signed by the band director, including information about the composition, as well as the name and address of the student composer
- An original score AND a CD recording (synthetic sound recordings are acceptable, but acoustic recordings are preferred)
- A self addressed, stamped envelope (materials cannot be returned without this!)
- Deadline for submission – **OCTOBER 1**
- For additional information, please read page 26-27 of the FBA handbook

Please mail all materials to:
Dr. Monty R. Musgrave
319 River Bluff Dr.
Ormond Beach, FL 32174

PROFESSIONAL RESOURCES COMMITTEE - Nick DeCarbo

MEMORANDUM

Date: May 15, 2010

To: Mark Spreen, President
Florida Bandmasters Association

Duane Hendon, Executive Director
Florida Bandmasters Association

From: Nicholas DeCarbo, Chair
Professional Resources Committee

Re: Report of the Professional Resources Committee 2010

This report is from the Professional Resources Committee (PRC) meeting on Wednesday, January 6, 2010 at the Tampa Convention Center during the Florida Music Educators In-Service Conference.

Members Present

Nicholas DeCarbo, Chair, Frost School of Music at the University of Miami
Jeannie Berry, Junior High & Middle School Representative
James Bruce, Senior High School Representative
Brian Wuttke, Member-at-Large South
Kelly Dorsey, Member-at-Large North
Marianne Flanagan, Member –at-Large Central

Not Present

College University Representative – need to nominate

Agenda

- General Information About Members
- Committee Duties
- Membership and Terms of Office
- 2010 FBA Summer Convention
- 2011 FMEA (FBA) Clinic Conference
- 2011 FBA Summer Convention

Suggestions (Discussion of Clinic Ideas and Suggestions)

- Need to *hear* guest conductors at FMEA. The Committee recommends that All-State guest conductors at FMEA wear wireless microphones so that observers can hear the comments of the conductors during rehearsals. Hearing the conductors is a problem many rehearsal rooms. The Committee suggests that a pilot program, utilizing one conductor, be undertaken during next year's Clinic Conference.
- Continue clinics for new directors on "Rescoring for Concert Band."
- Clinic: "How to Revive Instrumental Music Programs." Panel format. Choose a new director (Mike Guzman) and an experienced director (Pam Chaffin) for the panel.
- The ensemble that performs for the President's Concert should be an ensemble for a clinician the next day.
- Clinic: "Small Town Politics" for small schools directors.
- Clinic: "Ethics, School Financing, and Teacher and Student Relationships" for young directors.
- Clinic: With a school administrator on "School Budgets: How to Find Money for Your Program." Possible clinician: Joe Adkins, principal at Lake City.

- Clinic: Panel with strong moderator: “The Future of Bands in Florida – Where are we going?”
- Clinic: “Getting Students on the Right Instruments.”
- Clinic – Information Session: “Providing European and Asian Published Music on the FBA List.”
Possible clinician: Monte Musgrave.

General Comments

- Director enjoyed the beginning and advanced instrument clinic format.
- Market summer convention for new teachers through the universities in Florida.

Respectfully Submitted,
Nicholas DeCarbo, Chair

MENTORING COMMITTEE - Travis Henry

FBA MENTORING COMMITTEE REPORT Travis A. Henry, Chairperson JULY BOARD MEETING – JULY 7, 2010

Mentoring is an ever-changing process, and efforts must always be made to improve. The Mentoring Committee is always looking for ways to make mentoring very beneficial and meaningful to others. The value in mentoring starts with effective relationships, and then builds to a more collegial work. However, there are obstacles to effective mentoring in our membership. These include:

- 1) Geographical concerns in districts which encompass more than one county
- 2) Financial concerns with travel for meetings
- 3) Negative connotations connected with mentoring (“I don’t need a mentor telling me what to do.”)
- 4) Relationship building deficiencies

In order for our organization to continue to thrive, mentoring must be more a part of each district’s business, not just another added “mandate” or responsibility. Work is still being done to draft a manual that will help directors feel comfortable with mentoring. Also, there may be the need to redefine mentoring, as it relates to our specific field. Mentoring must be considered true collegial work that will result in stronger teachers who will share in the task of building more effective band programs. Mentoring is NOT remediation or just “fixing a band”. It is relationship building where BOTH parties benefit, and the students in both programs thrive.

To help in this endeavor, the Mentoring Committee is asking for the following actions to be implemented in each FBA district this year:

- 1) The District Chair will forward all mentor/mentee assignments to the Mentoring Committee Chair. The Chair will then follow up with resources for both the mentoring teacher and mentee to assist in building a strong tie between parties.
- 2) District Chairs will submit names of FBA members who may be interested in contributing a podcast or webcast on a particular subject (dealing with parent/booster organizations, tuning the ensemble, overcoming instrumentation issues, etc.) to the Mentoring Comm. Chair. The Chair will follow up with specific deadlines to complete the video. These videos would be posted to the FBA website.

There are other tools out there that can be used to overcome some of the issues that may hinder our progress in mentoring. In all, let us continue to push forward in ensuring that quality music education exists in all Florida schools!!

Travis A. Henry
FBA Mentoring Committee
thenry@pasco.k12.fl.us

REDISTRICTING COMMITTEE - Linda Mann

Redistricting Committee Report

The committee met via email.

Proposal #1:

Due to time, financial, and procedural constraints, Osceola County will return to its original status within District 10 participating in the Marching, Solo & Ensemble, & Concert Music Performance Assessments.

#4 PASSED BY THE BOARD

Proposal #2:

The committee recommends that Suwanee High School be allowed to participate in all District 4 Music Performance Assessments for the 2010-2011 school year.

#5 PASSED BY THE BOARD

Sent back to committee:

3. Handbook Change/Addition: III.C.1.d. & III.C.6.b

Due to travel concerns and MPA site locations, a school may request to participate in **ALL** Music Performance Assessments in an adjoining District for one year. Assessments will be paid to the District in which they are participating, with no penalties for double assessments during that year. Requests must be submitted in writing signed by Director and Principal to both District Chairs and the Executive Director on or before September 15th.

The committee recommends the board approve this motion as it stands.

#6 PASSED BY THE BOARD

UNFINISHED BUSINESS

FBA CONSTITUTION ARTICLE VI - ELECTION OF OFFICERS

Section 2. DISTRICT OFFICERS

District Chairpersons/Treasurers and District Secretaries shall be nominated by the District members at a meeting prior to the November/December meeting of the Executive Board. District Officers will be elected by secret ballot at the January/February District meeting. Odd-numbered Districts shall hold elections in even-numbered years. Even-numbered Districts shall hold elections in odd-numbered years. **Qualifications for nomination to a District Officer position: FBA members in good standing must have (1) completed 5 full years of band instruction in Florida; (2) have had regular attendance at FBA District and State meetings during those same years; (3) have had active participation in FBA sponsored activities, including clinics, conferences and Music Performance Assessments during those same years; and (4) be willing to accept the responsibility of the office, and follow the guidelines set forth by the FBA Executive Committee.**

#7 PASSED BY THE BOARD 2nd vote

2011 STATE FESTIVAL DATES AND SITES

STATE S&E

North Solo & Ensemble - March 21, 22, 23, 2011 Godby High School

Central Solo & Ensemble - March 25, 26, 2011 Freedom High School

South Solo & Ensemble - April 1, 2, 2011 Coral Reef High School

STATE BAND - April 28 - 29, 2011

SOUTH - Charles W Flanagan High School

CENTRAL SOUTH - North Port High School

CENTRAL NORTH - Ocoee High School

NORTH - Lincoln High School

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

#6, page 9; #7, page 10

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1, page 4; #2, page 4; #3, page 5; #4, page 9; #5, page 9

FOR THE GOOD OF THE ASSOCIATION

NEXT BOARD MEETINGS - December 2, 3, 4, 2010 at Hawthorne Suites in Orlando

Band directors **must be a member of FBA by September 1** in order for their students to be eligible to tryout for All-State.

Adjourned 4:15 PM, Wednesday, July 7, 2010

Respectfully Submitted, Duane L. Hendon, FBA Executive Director

MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association
Orlando Hilton Hotel - July 9, 2010

Meeting was called to order at 5:12PM July 9, 2010, by President Randy Folsom.

Proceedings of the May 2010 Executive Board were approved as posted on the website.

TREASURER'S REPORT

The treasurer's report was accepted as presented (as of July 5, 2010):

	FBA Operating Account		\$ 36,365.61
	FBA Reserve Account		\$154,024.24
	FBA Commissioning Acct. Savings		\$ 16,003.27
	FBA Severance Account CD		\$ 29,525.56
FBA	Hall of Fame CD	\$	20,406.75
FBA	Hurricane Fund	\$	58,085.71

Past Presidents in attendance at the convention:

John DeYoung, Duane Hendon, Neil Jenkins, Bobby Adams, Paula Thornton, Chuck Fulton, Mark Spreen, Lewis Jones, Cindy Berry, Phil Wharton, Jerome Edwards and Rob Roadman

Hall of Fame and Roll of Distinction members in attendance at the convention:

John DeYoung, Duane Hendon, Neil Jenkins, Bobby Adams (both), Paula Thornton, Lewis Jones, Cindy Berry, Phil Wharton, Rob Roadman and Bentley Shellahamer.

Executive Board and District Chairpersons were introduced

UNFINISHED BUSINESS

Handbook addition: Article III. G no. 1 add the letter "I"

Junior Senior High School Jazz Combos or Woodwind, Brass or Percussion Choirs that qualify for State Solo & Ensemble may enter State S&E with the stipulation that a majority of the qualifying group's membership consists of students in grades 9-12.

(Fultz/Adams)

PASSED BY THE MEMBERSHIP

Addition to the Handbook - new section (a):

In order to Request Classification a Director must be a member of the FBA.

PASSED BY THE MEMBERSHIP

- **Change current section (c) to :**

Requests for a band to perform in a lower classification must be in writing stating the circumstances justifying the request, and must be signed by the band director and the principal of the school making the request. The request for classification letter **MUST** be attached to the classification form which is due October 1st. This request will then be presented at the second FBA District Meeting for a vote by *secret ballot of* the membership of that District. If passed by the District, the request will then be reviewed and action taken by the Board at its November/December meeting

PASSED BY THE MEMBERSHIP

Motion: Jim Sammons/Rob Roadman

Motion: Remove student conductor adjudication from state concert music performance assessment.

Rationale:

The inclusion of student conductor reduces the amount of time for the clinician to adequately critique the band and often in an effort to do an adequate job of critiquing the band and the student conductor the critique runs past the scheduled time allocated resulting in the MPA falling substantially behind schedule.

PASSED BY THE MEMBERSHIP

Bands are not permitted to play **any music which their school has performed at any FBA Music Performance Assessment (District or State) during the previous 3 years.**

Rationale: The intent of the wording in the handbook currently allows for a loophole in regard to the march. The new wording will close the loophole. **This is a handbook change.**

PASSED BY THE MEMBERSHIP

Pilot a one year program suspending the clinic session at State Concert MPA. The board will revisit this topic in the May 2011 board meeting after discussion at the district level.

Rationale:

Many bands perform at State Concert MPA for an empty auditorium. Although most bands would like to come early and stay late to listen to bands, most are not able to due to travel and time concerns. Eliminating the clinic after the stage performance will allow students the opportunity to observe other bands' performances. From an educational perspective students will have an opportunity to learn through a bands performance rather than sitting though a clinic with music they will most likely not perform again.

Next year we are going to run 4 State Concert MPA sites on the same weekend. Finding quality facilities required for our MPA's will be easier around the state because there will be one less large room required to run the assessment. This will also help reduce the overall financial cost of running 4 MPA sites simultaneously, and in turn helping to avoid a large increase in state assessments.

PASSED BY THE MEMBERSHIP

FBA CONSTITUTION
ARTICLE VI - ELECTION OF OFFICERS

Section 2. DISTRICT OFFICERS

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PASSED BY THE MEMBERSHIP, 1ST VOTE

Handbook Change/Addition: III.C.1.d. & III.C.6.b

Due to travel concerns and MPA site locations, a school may request to participate in **ALL** Music Performance Assessments in an adjoining District for one year. Assessments will be paid to the District in which they are participating, with no penalties for double assessments during that year. Requests must be submitted in writing signed by Director and Principal to both District Chairs and the Executive Director on or before September 15th.

PASSED BY THE MEMBERSHIP

GOOD AND WELFARE OF THE ASSOCIATION

Roll of Distinction Concert Saturday evening at Stetson University November 13, 2010 for Gail Sperry.

Hall of Fame Concert will be held Sunday afternoon at Stetson University November 14, 2010 for David Fultz.

Bobby Adams was awarded the Outstanding Contributor to Music by Chris Ball on behalf of Phi Beta Mu Band Fraternity.

Mike and Linda Graham were presented a plaque for their contributions of music memorabilia they have shared with FBA through the years and continue to do so with the "Red Neck Barn".

FBA Summer Convention July 14 - 15, 2011 will again be held at the Altamonte Springs Hilton Hotel. Please make plans to attend the convention next summer.

September 4, 2010 at 9:00AM, hotels in Tampa will start taking reservations for the January FMEA Convention to be held January 12 - 15, 2011 which is a week later than usual.

Bentley Shellahamer, Chair of the Search Committee for a new Executive Director of FBA talked about the job and the timeline for the job. Information is on the website for anyone interested in applying.

President Randy Folsom thanked Charles Watford and Matt Kaminskas for their work and dedication for providing the stands and percussion equipment for all of the groups. He also thanked all of the groups who presented such outstanding performances for the ASBDA and FBA Summer Convention. ASBDA said this was the best performing groups they had ever had for their summer convention. The joint effort was a great success.

Tina Laferriere was thanked for her wonderful efforts in providing exhibits for the summer conventions for so many years. We will miss you Tina!

The following people received a \$100.00 bill from the drawing from the exhibits:
Brad Wharton, Jessica Rivero, Linda Mann, James Rickel and Sarah Hamilton. Congrats!

The meeting adjourned at 5:48PM.

Respectfully Submitted, Duane L. Hendon, Executive Director

HAVE A GREAT SCHOOL YEAR!!