

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)
Silver Springs, Florida

74th Year, No. 1

July 29, 2009

IN MEMORIAM

Ilimae W. Lampi, age 87, of Pahokee died May 26, 2009 in her home. Born March 1, 1922 in Lake Fern, Florida to the late Charles Basil and Lillie (Taylor) Williamson she was the head secretary and bookkeeper at Pahokee High School. She was a member of the Methodist Church of Pahokee. She was preceded in death by her husband, Robert O. Lampi who was the first Executive Secretary of the Florida Bandmasters Association. She is survived by her daughter, Sandra Lampi Jarriel of Pahokee; son, Robert O. Lampi II of Okeechobee.

2009-2010 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2009-2010 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go on the website and pay on line, much as you do for the State Conference. **FBA Membership Deadline is September 1, 2009. You must be a member of FBA in order for your students to tryout for All-State.**

FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL CUT-OFF DEADLINE (BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED, PRECLUDING ANY OF YOU SCHOOL MUSIC GROUPS FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES) IS SEPTEMBER 15, 2009

Member enrollment forms have been mailed to your Principal.
ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS EACH YEAR. Following is a schedule of dues amounts:

Private Schools \$130.00 with less than 200 enrollment entering S&E only.

Middle and Junior High Schools - \$230.00 annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - \$280.00 annually.

1,001 and higher - \$430.00 annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$280.00 annually.

1,001 and higher - \$430.00 annually.

REMEMBER: School Districts may pay a lump sum to enroll ALL schools in their district. Dues will be a total of each of the schools' enrollments based on the above scale, but with a 15% reduction in the total amount.

ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Please respond to Membership Enrollment Forms sent to you! Either check the Life Member category on the FMEA Forms, or on the FBA Form sent to your home address in June. There is no charge for FBA Life Membership, but we must hear from you to confirm your desire to remain in our data base, and to confirm current addresses. Life membership is 25 consecutive years.

FBA Membership deadline for this year is September 1, 2009.

This is earlier than years before and you must be a member this year by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW!

CHECK INSIDE FOR

* Committee Reports

* Motions Brought to the Board

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association
Altamonte Hilton Hotel - Orlando - July 8, 2009

The meeting was convened at 10:02AM - Wednesday, July 8, 2009. Introductory remarks were made by President Mark Spreen.

MEMBERS PRESENT WERE:

President - Mark Spreen
Jr. High Rep.- Linda Mann
Dist. 1 - Mike Philley

President-elect - Randy Folsom
Past-Pres. - Chuck Fulton - Absent
Dist. 11 - Jim Bruce

Dist. 2 - Richard Davenport
Dist. 3 - Mike German
Dist. 4 - Jamie Burg for Bill Pirzer
Dist. 5 - Travis Henry for Joe Harrin
Dist. 6 - Cindy Berry
Dist. 7 - Brian Dell
Dist. 8 - Hannah Jennings
Dist. 9 - Bryan Braue
Dist. 10 - Carol Allen
Duane L Hendon - Executive Director

Dist. 12 - Brad Wharton
Dist. 13 - Page Howell
Dist. 14 - Michael Fraley
Dist. 15 - Edgar Rubio
Dist. 16 - Jennifer Jimenez
Dist. 17 - Shawn Barat
Dist. 18 - Dan Davis
Dist. 19 - Scotty Vance
Dist. 20 - Bobby Keating
Dist. 21 - Jason Duckett

COMMITTEE CHAIRPERSONS ATTENDING: Ian Schwindt - All-State Bands Selection Committee, Bill Reinecke - Adjudication Committee, Linda Boone - Auxiliary Committee, Josh Bula - Technology Committee

GUESTS & VISITORS: James Perry - Executive Director of FSMA/FMEA, Dean Carvahlo - FMEA/FSMA Office, Joe Luechauer - President FMEA, Keith Stark - District 11, Tina Laferriere - Exhibits Coordinator, Ivan Wansley, a sight for sore eyes.

READING OF PREVIOUS MINUTES: Minutes of the May 09 Board meeting were approved as sent to the membership.

TREASURERS REPORT - The treasurer's report was accepted as presented (as of July 5, 2009):

FBA Operating Account	\$ 36,730.44
FBA Reserve Account	\$150,847.61
FBA Commissioning Acct. Savings	\$ 24,494.47
FBA Severance Account CD	\$ 26,689.35
FBA Hall of Fame CD	\$ 16,877.94
FBA Hurricane Fund	\$ 24,926.79

REPORTS OF STANDING COMMITTEES:

ADJUDICATION COMMITTEE - Bill Reinecke

Florida Bandmasters Association
Adjudication Committee

Bill Reinecke, Chair
517 Oakcrest St.
Altamonte Springs, FL 32714

REPORT TO THE BOARD OF DIRECTORS: July 8, 2009

RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.

Mr. William Castillo – Marching Band-Music, M&M; Concert, Sight-reading; S&E Brass District 14 Approval. Director of Bands Omni Middle School for 19 years. 24 years total experience. Trumpet. Letters from Chris Martindale, Wayne Miller, Fred Schmidt, and Randy Sonntag.

Mr. Gabriel Fielder – Marching Band-Music, M&M, GE; Concert, Sight-reading; S&E WW's District 19 Approval. Director of Bands Leesburg High School for 7 years. 7 years total experience. Clarinet. Letters from James Bishop, Tina Laferriere, Paula Thornton, and Doug Yopp.

Mrs. Monica Leimer – S&E Woodwinds
District 3 Approval. Director of Bands Godby High School for 3 years. 8 years total experience. Flute. Letters from Shelby Chipman, Mike German, Charles Perego, and Michael Walsh.

Mr. Jonathan Maerkl – Marching Band-Music, M&M, GE; Concert; S&E Woodwinds, Brass, & Percussion
District 17 Approval. Director of Bands Duncan U. Fletcher High School for 4 years. 7 years total experience. Trumpet. Letters from Shawn Barat, Asa Jernigan, Steven Kelly, and Lee Ponder.

Mr. Cleve Maloon – Marching Band-Music; Concert, Sight-reading, Jazz; S&E Brass
District 14 Approval. Director of Bands at Bak Middle School of the Arts for 9 years. 20 years total experience. Trombone. Letters from Wayne Miller, Mark Nelson, and Randy Sonntag

#1 PASSED BY THE BOARD

RECOMMENDATION: The current FBA Certified Adjudicator be granted permission to begin the internship process in the additional categories indicated.

Mrs. Joann Kinder – Concert, Sight-reading; S&E Brass
District 13 Approval. Information on file. New letters from Tammy DiFruscio, Al Hager, Tina LaFerriere, and Jim LeBon.

#2 PASSED BY THE BOARD

Recommendation: The following applicants have completed Internships in the designated categories and should be added to the Adjudicators List, pending payment of FBA dues, and completion of the appropriate certification training.

Mr. Michael Antmann – Concert, Sight-reading; S&E Woodwinds
Mr. Brandon Cruz – Marching Band-Percussion
Mr. Allen Finn – Jazz Band; S&E Woodwinds
Mr. Kelvin Gunter – Marching Band-Percussion
Mr. William Henley - Jazz
Mr. Allen Lampp – S&E Brass
Mr. Adam McIntyre – Marching Band-Music, M&M, GE
Mrs. Cheri Sleeper – Marching Band-Music, M&M, GE

#3 PASSED BY THE BOARD

Recommendation: Approve a one year extension of the current deadline (end of July 2009) to purge the current Adjudicators List.

Concerns include administrative delays in contacting adjudicators who need to certify or recertify and the unfortunate cancellation of the July 8, 2009 recertification clinic.

#4 PASSED BY THE BOARD

PROPOSED ADJUDICATION SEMINAR DATES

Adjudication Certification and Recertification Seminars will again be offered on the Wednesday prior to the FMEA conference in Tampa in January 2010

Respectfully submitted,
William T. Reinecke, Chair

ALL-STATE BANDS SELECTION COMMITTEE - Ian Schwindt

Ian gave the booklet that the chairpersons are given each year and went over them in great detail for the coming tryouts. All-State tryout registration will be done on the new MPAOnline II that Josh has been working on and it is coming along nicely. Thank you Ian and committee for your continued hard work.

FINANCE COMMITTEE - Chuck Fulton

Finance Committee Report

The Finance Committee met on Tuesday, July 7, 2009 at 7 PM. Members went over the 2009-2010 FBA Operating Account. We recommend the Board accept the Operating Budget with the following changes:

Under Receipts:	09-10 Proposed Budget
Acct. 295	8,000.00

Total Receipts :	323,250.00
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Under Expenditures:

Miscellaneous	09-10 Proposed Budget
Acct. 825	3,000.00
Acct. 840 (added for audit)	6,000.00

Subtotal:	19,7000.00
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Total Expenditures	346,115.00
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Recommendation: To put the FBA Membership Directory on line provided we can make it secure.

Respectfully Submitted,
Linda Mann
MS/JH Rep.
#5 PASSED BY THE BOARD

TECHNOLOGY - Josh Bula

Josh presented a 30 minute presentation in the afternoon to the Board on the New MPAOnline II. We were so impressed. We came back that evening and he worked with us for an hour and a half on the improvements and the way this will work this year. All-State tryouts and registration for tryouts will also be on this program this year. There were several times during the evening that the board broke into applause for the workings of the new program. We hope and feel very confident at this time that this will be just an enormous improvement and that the membership will be pleased with the progress made by Josh. Thank you Josh!

AUXILIARIES COMMITTEE - Linda Boone

FLORIDA BANDMASTERS ASSOCIATION
Auxiliary Committee
Linda Boone, Chair
REPORT TO THE EXECUTIVE BOARD - July 2009

MEETINGS

The Auxiliary Committee has not held a formal meeting since our last report (December 2008), but has communicated with each other throughout that time. There have also been occasions for informal discussions at the January conference and at the State Solo and Ensemble Music Performance Assessments. The following motion and handbook changes are a result of the November meeting and/or these discussions.

ADJUDICATION CERTIFICATION SEMINAR - JANUARY 2009

The Auxiliary Committee presented an adjudication certification seminar with Linda Boone, Joanne Dodge, Cathy Kersten, and Vicki Nolan as presenters. It was attended by seven participants:

Natasha Smith-Beard, Carla B. White, Albertine Joyner, Tiffani M.S. Davis, Tina Laferriere, J. Kevin Griner, Aaron Trkovsky.

ADJUDICATION CERTIFICATION SEMINAR - JANUARY 2010

The Auxiliary Committee will present an adjudication certification seminar at the January 2010 conference in Tampa.

CHANGES TO THE HANDBOOK

The changes proposed below are two-fold. The first is to change the "Twirling and Auxiliary" designation to "Auxiliary" in an attempt to be more concise and to make the auxiliary designation apply to all three components (baton, dance, guard) of this segment of FBA. The second is an attempt to clarify some of the wording in the handbook that has created confusion for adjudicators, participants, and directors alike.

CANDIDATES FOR ADJUDICATION

The following candidates have submitted the appropriate paperwork to begin the process of auxiliary adjudication certification:

Chavis Cook

Kathy Hamand

Mark Tatum

#6 PASSED BY THE BOARD

The following candidate has completed the internship process and has submitted the appropriate paperwork to be evaluated:

Aaron Trkovsky - the committee would like to recommend his addition to the adjudicators' list for auxiliary.

#7 PASSED BY THE BOARD

CONCERNS

We have not as a committee been able to come to a true consensus on the timing issue and its penalty (the lowering of the rating). This is partly due to the difference in how districts and their chairmen enforce the timing parameters. This has made it difficult for adjudicators to be consistent in the application of this ruling. We will continue to discuss this and, hopefully, come to a consensus in the near future.

As our motion to the executive board will impact the adjudication sheets (in a minor way), we want to alert district chairs to the importance of acquiring the most current sheet(s) for their district MPA's.

OVERALL

I would like to commend, as always, the committee members for their dedication to the committee and the entire FBA organization. I continue to look forward to working with these fine members.

Respectfully submitted,
Linda G. Boone
FBA Auxiliary Chair

*******MOTION TO THE EXECUTIVE BOARD -- JULY 2009**

We, the Auxiliary Committee, would like to propose a change in the minimum time limit for all auxiliary solos from 2:00 to 1:45 with the maximum time limit remaining at 3:00.

RATIONALE: It is becoming the industry standard to limit solos to under 2:00 due to the volume of solos at large competitions. During the past two years, it has become an issue at both the district and state level for participating students. The time limit for dance solos was reduced last year and was successful.

#8 PASSED BY THE BOARD

*****CHANGES TO AUXILIARY HANDBOOK SECTIONS

JULY 2009

*****A. Replace all “twirling and auxiliary” items with “auxiliary” only - new wording below:

III - H. AUXILIARY SOLO AND ENSEMBLE EVENTS

1. STATE AUXILIARY MUSIC PERFORMANCE ASSESSMENT

2. b. DUETS AND TRIOS ARE NOT ALLOWED AS AUXILIARY EVENTS AT FBA MUSIC PERFORMANCE ASSESSMENTS.

d. An individual student may be entered in the following events, but NO INDIVIDUAL MAY BE ENTERED IN MORE THAN TWO AUXILIARY ENSEMBLES OF ANY KIND OR COMBINATION.

k. The Music Performance Assessment Director may appoint someone from the participating District to assist him/her with the operation of the auxiliary portion of the Music Performance Assessment.

o. All auxiliary events will be adjudicated in the same manner as the instrumental groups, i.e., letter grades A, B, C, D, E will be given instead of numerical values.

#9 PASSED BY THE BOARD

*****B. Rewrite certain sections for clarity of wording - new wording below:

2. d.....LIMIT: -TWO (2) Solo events, provided that the equipment is different
-TWO (2) Ensemble events (Twirling, Guard, Dance)

(NOTE: The 2 ensembles must have different equipment; dance events must be two distinctly different genres, i.e. pom, jazz, kick, etc....)

#10 PASSED BY THE BOARD

*****3. BATON TWIRLING SOLO

a. MUSIC: A standard march (i.e. Sousa, Fillmore, etc. - NOT just any composition played by or arranged for marching bands) is required

#11 PASSED BY THE BOARD

UNFINISHED BUSINESS

Motion: Duckett/Dell, By Laws Change: page 11, Article VII, Section 1.A. 5

5. **(To Jazz Bands that achieve a Superior rating at the FBA District Music Performance Assessment, and an overall Superior rating at the FBA State Music Performance Assessment.)**

#12 PASSED BY THE BOARD, 2nd reading

MOTION: Nelson/Fulton By-Laws change: Article VII. 1. A. 1. add the underlined words:

1. The **OTTO J. KRAUSHAAR AWARD**

(Presented to Senior High School bands for achieving Superior ratings from all adjudicators **and an overall rating of Superior** in District Marching and Concert, State Concert and Sight-reading Music Performance Assessments.)

#13 PASSED BY THE BOARD, 2nd reading

Proposal to the Executive Board

Change the FBA Small Schools Honor Band to an Honor Band that is representative of all FMEA/FBA member schools.

1. Small School's students will be selected first
2. Only one student per band program
3. Any school that has a student make the audition band is not eligible to have students participate in the honor band.
4. Instrumentation needs will supersede any of the above guidelines
5. Band membership shall not exceed 130 members

Rational:

1. As school systems change more and more requirements are put on schools that follow trends other than school size. Many of the larger schools are in situations that create the same limitations that small schools face.
2. More band directors will have the opportunity to use "line of duty" leave vs. "professional" leave because more schools are represented. This gives an even stronger rational to attend the FMEA convention.
3. Currently we are having to use multiple students from the same school to fill the honor band. We are also using students from schools that are represented in the audition bands. While we would love to allow every student to have the "All-State Experience" the committee feels it is advantageous to include as many schools as possible.

Respectfully submitted,

Ian Schwindt

The FBA All State Bands Committee Chairman

#14 PASSED BY THE BOARD, 1st reading

NEW BUSINESS

MOTION, WHARTON/JENNINGS:

Adopt the Best Practices Reports for High School and Middle School for the FBA.

#15 PASSED BY THE BOARD

MOTION, BERRY/DELL:

Instruct the Adjudication Committee to redefine adjudicator requirements for judges wishing to add categories to their judging certification.

#16 PASSED BY THE BOARD

2009 STATE FESTIVAL DATES AND SITES

NORTH & SOUTH BAND - April 26 - 30, 2010

SOUTH - Vero Beach High School

NORTH - Ft. Walton Beach and another site more central for north

South Solo & Ensemble - March 29, 30, 31 2010 Taravella High School in Coral Springs

North Solo & Ensemble - April 5, 6, 7, 2010 West Port High School in Ocala

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

#8 page 7, #9 page 8, #10 page 8, #11 page 8, #12 page 8, #13 page 8

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 page 4, #2 page4, #3 page 4, #4 page 5, #5 page 6, #6 page 7, #7 page 7, #14 page 9, #15 page 9, #16 page 9

FOR THE GOOD OF THE ASSOCIATION

Band directors **must be a member of FBA by September 1** in order for their students to be eligible to tryout for All-State.

Adjourned 5:15 PM, Wednesday, July 8, 2009
Respectfully Submitted, Duane L. Hendon, FBA Executive Director

MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association
Altamonte Hilton Hotel - July 10, 2009

Meeting was called to order at 5:00PM July 10, 2009, by President Mark Spreen.
Proceedings of the May 2009 Executive Board were approved as distributed to the membership.

TREASURER'S REPORT

The treasurer's report was accepted as presented (as of July 5, 2009):

FBA Operating Account	\$ 36,730.44
FBA Reserve Account	\$150,847.61
FBA Commissioning Acct. Savings	\$ 24,494.47
FBA Severance Account CD	\$ 26,689.35
FBA Hall of Fame CD	\$ 16,877.94
FBA Hurricane Fund	\$ 24,926.79

Special Guests at the meeting: Joe Luechauer - President Elect of FMEA.

Past Presidents in attendance at the convention:

John DeYoung, Duane Hendon, Neil Jenkins, Bobby Adams, Paula Thornton, Frank Howes, Chuck Fulton, Mike Leclerc, and Rob Roadman

Hall of Fame members in attendance at the convention:

John DeYoung, Duane Hendon, Neil Jenkins, Bobby Adams, Paula Thornton, and Frank Howes

Standing and Special Committee Chairpersons:

- Adjudication Committee - Bill Reinecke
- Clinics Committee - Mark Spreen
- Commissioning Committee - Rob Roadman
- Ethics Committee - Joe Luechauer
- M PA Committee - Randy Folsom
- Finance Committee - Chuck Fulton
- Past-Presidents' Council - Chuck Fulton

Solo & Ensemble Music Committee - Keith Stark
Jazz Band - Jeff Cayer
Mentoring Committee - Travis Henry

EXECUTIVE BOARD AND DISTRICT CHAIRPERSONS WERE INTRODUCED

President - Mark Spreen	President-elect - Randy Folsom
Jr. High Rep.- Linda Mann	Past-Pres. - Chuck Fulton - Absent
Dist. 1 - Mike Philley	Dist. 11 - Jim Bruce
Dist. 2 - Richard Davenport	Dist. 12 - Brad Wharton
Dist. 3 - Mike German	Dist. 13 - Page Howell
Dist. 4 - Jamie Burg for Bill Pirzer	Dist. 14 - Michael Fraley
Dist. 5 - Travis Henry for Joe Harrin	Dist. 15 - Edgar Rubio
Dist. 6 - Cindy Berry	Dist. 16 - Jennifer Jimenez
Dist. 7 - Brian Dell	Dist. 17 - Shawn Barat
Dist. 8 - Hannah Jennings	Dist. 18 - Dan Davis
Dist. 9 - Bryan Braue	Dist. 19 - Scotty Vance
Dist. 10 - Carol Allen	Dist. 20 - Bobby Keating
Duane L Hendon - Executive Director	Dist. 21 - Jason Duckett

UNFINISHED BUSINESS

Motion to add to handbook:
Article III-A 9. g.

Reclassified bands that receive the overall rating of Superior at District Concert MPA will automatically be moved up one classification the following year. The band may again request reclassification in the third year of the cycle.

MOTION PASSED BY THE BOARD
PASSED BY THE MEMBERSHIP

In response to a request for clarification at State Jazz MPA. The following motion is given by the committee:

Motion to add to the handbook:
Article III - F. 15

Jazz Bands performing at State MPA will receive a clinic provided that there is time available. Time blocks for Jazz Bands will be scheduled at thirty minute intervals.

MOTION: PASSED BY THE BOARD
PASSED BY THE MEMBERSHIP

MOTION: Kathy Johnson/Second: S. Alia

FBA HANDBOOK ADDITION:

Current handbook excerpts

“ARTICLE III - MUSIC PERFORMANCE ASSESSMENTS ...

III – G. SOLO AND ENSEMBLE MUSIC PERFORMANCE ASSESSMENT

1. GENERAL INFORMATION ...

c. Students participate in the Solo and Ensemble Music Performance Assessment in two categories:
Senior High/High

School, and Junior High/Middle School.

1) Senior High - Grades 10, 11, 12, or
High School or Junior/Senior High - Grades 9, 10, 11, 12:

Must play grade III or higher music from the FBA Music List ...

2) Junior High/Middle School - Grades 6, 7, 8, 9:

May play any grade music on the FBA List.”

PROPOSED ADDITION:

“Exceptional Student Performer (ESP)

1. **“Exceptional Student Performer” identifies a student who needs special exceptions to the Handbook Rules. ESP is not an event.**
2. **In any event, regular rules regarding music grade level may be altered for entrants who have been identified as physically or mentally challenged by the school system or a medical doctor.**
3. **ESP may be a temporary or a permanent identification. Some students may have temporary problems which would identify them as ESP. They would return to the Handbook Rules when the problems cease.**
4. **When a director is seeking ESP status for a student, she/he must complete the ESP Official Application. This must be submitted to the district chairman with the school entry form. Based on the nature of the student’s special capabilities, instructions and information on modifications allowed to the entrant will be provided for the judges.**
5. **Neither the words “Exceptional Student Performer” nor the initials “ESP” are to appear on the rating sheet.**

Note: Modifications and accommodations apply only to the District level. This does not alter the qualifications for State Solo and Ensemble Music Performance Assessment.”

MPA ONLINE will need to be adjusted to allow this entry for Senior High, High School, and Jr/Sr High.”

Florida Bandmasters Association
Assessment

Solo & Ensemble Music Performance

EXCEPTIONAL STUDENT PERFORMER OFFICIAL APPLICATION
(Submit to District Chairman with official entry forms.)

This application form will be seen and used only by the District chairman and the adjudicator.

Supporting documentation (a copy of part of the IEP or a note from the ESE Facilitator) that specifically describes the nature of the special capabilities of the student must be attached to the application.

District _____ School _____ Year _____

Check category: Senior High/High School _____ Junior High/Middle School _____

Performer's Name _____ Grade _____

Event Type _____ Instrument _____

Music Grade Level _____

Parent/Guardian: Name _____

Signature _____

Director: Name _____ Signature _____

Include a brief description of the special abilities of the student. Information pertinent to the personality of the student is also important as well as any other details which will help the judges understand the special needs of the student when evaluating the performance.

The District Chairman will approve the application if proper paper work is submitted on time.
One copy of this form should be returned to the director before the MPA if the application is denied.
The district chairman should keep one copy of this form.
One copy of this form should be placed in a manila envelope marked "Confidential: for district chairman and adjudicator only" and paper clipped to the Adjudicator's Comment Sheet.
It should not be returned to the student.

Classification: Approved _____ Not allowed _____ Date _____

Signature of District Chairman

Valid for ONE year only. Application must be re-submitted in subsequent years.

MOTION PASSED BY THE BOARD
PASSED BY THE MEMBERSHIP

Motion: Duckett/Dell, By Laws Change: page 11, Article VII, Section 1.A. 5
5. **(To Jazz Bands that achieve a Superior rating at the FBA District Music Performance Assessment, and an overall Superior rating at the FBA State Music Performance Assessment.)**

MOTION PASSED BY THE BOARD
PASSED BY THE MEMBERSHIP

Motion: Fulton/Braue, All State Wording Change Handbook page 26 IV C. 4 **Remove wording in Section a. "with a statement, pending " Board Approval"**
Delete Section b.
MOTION PASSED BY THE BOARD
PASSED BY THE MEMBERSHIP

MOTION: Nelson/Fulton By-Laws change: Article VII. 1. A. 1. add the underlined words:

1. The **OTTO J. KRAUSHAAR AWARD**

(Presented to Senior High School bands for achieving Superior ratings from all adjudicators **and an overall rating of Superior** in District Marching and Concert, State Concert and Sight-reading Music Performance Assessments.)

PASSED BY THE BOARD: July 9, 2008

MOTION EDWARDS/JONES:

Table back to the Board for clarity.

27 for 22 against

PASSED BY THE MEMBERSHIP

MOTION THORNTON/PONDER:

Take out, **and an overall rating of Superior**, and add

Note: A Band whose rating is lowered due to a rules infraction will be ineligible to receive the award.

PASSED BY THE MEMBERSHIP, by more than 2/3 of the membership.

*****CHANGES TO AUXILIARY HANDBOOK SECTIONS

*****A. Replace all "twirling and auxiliary" items with "auxiliary" only - new wording below:

III - H. AUXILIARY SOLO AND ENSEMBLE EVENTS

1. STATE AUXILIARY MUSIC PERFORMANCE ASSESSMENT

2. b. DUETS AND TRIOS ARE NOT ALLOWED AS AUXILIARY EVENTS AT FBA
MUSIC PERFORMANCE ASSESSMENTS.

d. An individual student may be entered in the following events, but NO
INDIVIDUAL MAY BE ENTERED IN MORE THAN TWO AUXILIARY
ENSEMBLES OF ANY KIND OR COMBINATION.

k. The Music Performance Assessment Director may appoint someone from the participating
District to assist him/her with the operation of the auxiliary portion of the Music Performance
Assessment.

o. All auxiliary events will be adjudicated in the same manner as the
instrumental groups, i.e., letter grades A, B, C, D, E will be given instead of numerical values.

PASSED BY THE BOARD

PASSED BY THE MEMBERSHIP

*****B. Rewrite certain sections for clarity of wording - new wording below:

2. d.....LIMIT: -TWO (2) Solo events, provided that the equipment is different
-TWO (2) Ensemble events (Twirling, Guard, Dance)

(NOTE: The 2 ensembles must have different equipment; dance events must be two distinctly
different genres, i.e. pom, jazz, kick, etc....

PASSED BY THE BOARD

PASSED BY THE MEMBERSHIP

*****3. BATON TWIRLING SOLO

a. MUSIC: A standard march (i.e. Sousa, Fillmore, etc. - NOT just any
composition played by or arranged for marching bands) is required

PASSED BY THE BOARD

PASSED BY THE MEMBERSHIP

GOOD AND WELFARE OF THE ASSOCIATION

Roll of Distinction Concert Saturday evening at Stetson University November 14, 2009 for Richard Feasel.

Hall of Fame Concert will be held Sunday afternoon at Stetson University November 15, 2009 for Dwight "Rob" Roadman.

Jo Jossim was awarded the Outstanding Contributor to Music by Chris Ball on behalf of Phi Beta Mu Band Fraternity.

Summer Convention for FBA/ASBDA, July 8-19, 2010 at the Orlando Hilton Hotel near the Convention Center (DIFFERENT SITE). Please make plans to attend the convention next summer.

September 5, 2009 at 9:00am, hotels in Tampa will start taking reservations for the January FMEA Convention.

Brian Dell gave a report on National Band Association and a call to perform at the convention during February 23-26, 2010 at the University of Mississippi. If you are interested, contact Brian. Join NBA.

President Mark Spreen spoke about the Best Practices Reports that were adopted by the board for the FBA and appear on the FBA website. These are models and guidelines for band directors.

The meeting adjourned at 2:17PM.

Respectfully Submitted, Duane L. Hendon, Executive Director

HAVE A GREAT SCHOOL YEAR!!