

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

73rd Year, No. 6

Silver Springs, Florida

May 26, 2009

IN MEMORIAM

L. Dean Cassels passed away at age 68 after an apparent heart attack on March 2, 2009. Dean graduated from Florida State University and received his Masters degree from Nova University. He was a resident of Bradford County for the last 40 years. Dean began his career at Van Buren Jr. High school in Tampa Florida. His career continued in Columbia County High School, Bradford High School, Union County High School and retired from Flagler Palm Coast High School in Flagler Palm Coast, Florida. Dean Cassels touched the lives of many students and directors throughout his career. His radiant smile and his infectious laugh will be remembered always. He was survived by his loving wife of 47 years, Betty Cassels; his daughter Selina Armstrong; his son Dale Cassels; his mother Jewel Cassels; one brother Leon Cassels; and 4 grandchildren, Brandon Sheetz, Dylan Cassels, Shianne Cassels and Brayden Cassels. **THANK YOU DEAN FOR THE CONTRIBUTION YOU MADE AND THE LEGACY YOU LEFT FOR ALL OF US.**

The F B A SUMMER CONVENTION

Schedule was published on the FBA website. The dates are **JULY 9 -10, 2009, at the ALTAMONTE HILTON HOTEL in Orlando.** Members are urged to attend and to get their pre-registration done before the JULY 3rd deadline for the Conference. Hotel reservations can be made online by going to the Hilton website following the link on the FBA website. Reservation start at \$99.00 a night; when the block is closed, reservations will be subject to availability and will be at regular rates. Phone number for the Hilton is 407-830-1985, fax 407-331-2911. Go to the website and click on the Summer Convention and the convention registration, the schedule and the housing information is all there.

Directors who are just starting their careers, or have just finished their first year of teaching are invited to this summer convention as guests of the Florida Bandmasters Association. No registration fee! But please send in a registration form by July 3rd.

Marguerite Wilder, Guest Conductor and Clinician across the country, and has been to Florida many times, will be our Keynote Speaker. We are starting a three year program for the summer conventions with this year having emphasis on pedagogy. We will have clinics on each instrument at the beginning level and also on a more advanced level. Next year our summer convention will be held with the ASBDA National Convention and will have Jerry Junkin as our Keynote Speaker and will have an emphasis on conducting and artistry. The third summer will emphasis rehearsal techniques. This will be a different approach for the next three years, and it's going to be great, AGAIN! Bring the family, enjoy the clinics and fellowship, and get inspired for next year! We will again have the Southern Winds with Bobby Adams, performing on Thursday evening.

FBA SUMMER CONFERENCE CELEBRITY GOLF TOURNAMENT

Saturday, July 11, 2009

Green Fees \$35.00, for Golf (lunch is not included in the price); Rolling Hills Golf Club. Shotgun start at 8:30AM, so be there early!

Golf money will be collected at the golf course. Bring cash!

2009-2010 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2009-2010 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS. Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime in June or July.

DEADLINE FOR FBA MEMBERSHIP IS

SEPTEMBER 1, 2009

ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Please respond to Membership Enrollment Forms sent to you! Check the Life Member category on the FMEA Forms, or on the FBA Form sent to your home address. There is no charge for FBA Life Membership, however, if you are still joining FMEA/MENC, you must pay those dues, but we must hear from you to confirm current addresses. If we do not hear from you, your name will be taken off the FBA roles. Life membership in FBA is awarded after 25 consecutive years of membership.

CHECK THIS BULLETIN FOR THE FOLLOWING:

- * List of Sustaining Members
 - * Job Openings
 - * Committee Reports
- * Motions Brought to the Board

SEPTEMBER 15, 2009 FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA)
MEMBERSHIP RENEWAL DEADLINE (AFTER WHICH NO MEMBERSHIP WILL BE
GRANTED, PRECLUDING ANY MUSIC GROUP FROM YOUR SCHOOL FROM
PARTICIPATING IN FBA/FVA/FOA ACTIVITIES) SEPTEMBER 15, 2009

FSMA Member enrollment forms have been mailed to your Principal.
**ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH
THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC
GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS.** Following

is a schedule of dues amounts:

Private Schools \$130.00 with less than 200 enrollment entering S&E only.

Middle and Junior High Schools - \$230.00 annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - \$280.00 annually.

1,001 and higher - \$430.00 annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$280.00 annually.

1,001 and higher - \$430.00 annually.

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their district
with a 15% reduction in the total dues amount.

SUSTAINING MEMBERS - 2008-2009

**We appreciate the help of the following Sustaining Members of the Florida
Bandmasters Association. All members are encouraged to express their
gratitude by considering the products and services they offer.**

Florida Music Service

Ronald Lagg

1801 Crystal Lake Dr.

Lakeland, FL 33801

800-229-8863 Fax 863-683-5005

The Schwartz Corporation

Kenneth D. Schwartz

19208 Lake Allen RD.

Lutz, FL 33549

800-940-3662 Fax 813-949-8582

All County Music, Inc.

Fred R. Schiff

8136 University Dr.

Tamarac, FL 33321

954-722-3424 Fax 954-720-2749

Northeastern Music Pub., Inc.

Randy Navarre

PO Box 517

Glennmoore, PA 19343

610-942-2370 Fax 610-942-0660

JOB OPENINGS (As of May 16, 2009)

- District 3 : Suwannee High School, Taylor County High School, Griffin Middle School
- District 4: Bronson Middle/High School
- District 5 : Sunlake High School, Wiregrass Ranch High School
- District 6 : Milwee Middle School
- District 10: Heritage High School (New School)
- District 19: Lake Weir High School, Mt. Dora Middle School
- District 20: Key West High School
- District 21: St Augustine High School

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association
Renaissance Orlando Hotel-Airport - Orlando - May 15, 16, 2009

The meeting was called to order at 8:59AM - Friday, May 15, 2009. Introductory remarks were made by President Mark Spreen.

MEMBERS PRESENT WERE:

- | | |
|--|--------------------------------------|
| President - Mark Spreen | President-elect - Randy Folsom |
| JH/MS Rep. - Linda Mann | Past-President - Chuck Fulton |
| Dist. 1 - Mike Philley | Dist. 11 - Jim Bruce |
| Dist. 2 - Richard Davenport for Jamie Birdwell | Dist. 12 - Jeff Cayer |
| Dist. 3 - Mike German | Dist. 13 - Jim LeBon for Page Howell |
| Dist. 4 - Ed Amaya | Dist. 14 - Bill Castillo |
| Dist. 5 - Joe Herrin | Dist. 15 - Edgar Rubio |
| Dist. 6 - Joshua Langston | Dist. 16 - Jennifer Jimenez |
| Dist. 7 - Brian Dell | Dist. 17 - Shawn Barat |
| Dist. 8 - Hannah Jennings | Dist. 18 - Dan Davis |
| Dist. 9 - Greg Urban | Dist. 19 - Scotty Vance |
| Dist. 10 - Mark Nelson | Dist. 20 - Carolyn Hutchinson |
| Exec. Director - Duane L. Hendon | Dist. 21 - Jason Duckett |

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Also present were the following District Chairpersons-elect:

- | | |
|---------------------------|------------------------|
| Dist. 4 - Bill Pirzer | Dist. 6 - Cindy Berry |
| Dist. 9 - Bryan Braue | Dist. 10 - Carol Allen |
| Dist. 14 - Michael Fraley | |

COMMITTEE CHAIRPERSONS ATTENDING: Bill Reinecke - Adjudication Committee, Ian Schwindt - All-State Bands Selection Committee, Keith Stark - S&E Music Committee, Travis Henry - Mentoring Committee, Monty Musgrave - Concert Music Committee.

GUESTS & VISITORS: James Perry - Executive Director of FSMA/FMEA, Jeanne Reynolds - President of FMEA, Dean Carvalho - FMEA/FSMA Office, Val Anderson - FMEA/FSMA Office, Neil Jenkins, Joe Luechauer - President-Elect of FMEA.

READING OF PREVIOUS MINUTES: Minutes of the December, 2008 Executive Board and January 2009 General Business meetings were approved as printed on the FBA website.

TREASURERS REPORT - The treasurer's report was accepted as presented (as of May 13, 2009):

FBA Operating Account	\$44,676.00
FBA Commissioning Acct. MM	\$22,510.46
FBA Severance Account CD	\$26,534.51
FBA Reserve Account	\$145,445.64

FMEA/FSMA REPORT: James Perry

**FMEA 2007-2009
Transforming Music Education**

Mission – The mission of the Florida Music Educators Association is to promote quality, comprehensive music education for all Florida students as a part of their complete education.

Models for Transformation

**Assessment Models Mentors Leaders Advocacy Financial Stability
Celebration at a Glance**

Assessment

- Forward motion - middle school and high school assessments piloted in fall '08. Project on hold
- On-going work of components in evaluating and improving Music Performance Assessments

Models

- Summer Institute 07 – Summer Institute 08
- Inaugural Guitar Festival – 08
- Steel Drum Festival Plans
- Greatly expanded technology sessions at conference (19 sessions)
- Redesigned website
- Comprehensive music programs offering strong traditional band, chorus, orchestra classes AND other offerings to meet the needs of all students.

Mentors

- Partnership model between mentoring chair – FCMEA
- Partnership between Summer Institute and Emerging Leaders Project

Leaders

- Three year emerging leaders plan fully designed and functional
- Tri-M student leaders organized. Paved way for next step - student leadership conference track at 2010 FMEA conference
- 40 or so summer institute graduates lead the way in transforming music education

Advocacy

- Minimized effect of damaging PE legislation
- Restricted the number of practical arts courses eligible for fine arts credit. Forged a relationship with practical arts state leadership for future collaboration
- Facilitated new state anthem project
- Significant part of the effort to hold education funding steady for 2009-2010 in rough budget times saving hundreds of arts programs across the state
- Presented 4th grade assessment results to senate subcommittee
- Presented DOE data to senate subcommittee

Financial Stability

- Projecting the year in the black despite most difficult economic times in FMEA history
- Created development task force
- Realigned office staff and resources to ensure strong fiscal health

Other Successes

- Strong conference revenues despite multiple economic challenges
- Applications for 2010 performing applications at an all time high
- Greater collaboration among component groups and committee chairs – many partnership projects – inspiring great team work
- Bringing world renowned experts to FMEA conference to inspire action in the classroom
- World music is part of the culture – mainstream
- Building collaboration with Jazz Educators to fill the void left by IAJE
- Specific component goals met that align to FMEA goals

Thanks to members! For turning out phone calls and emails to legislators to prevent additional cuts to public education. Funding has been provided at same levels as previous year – draconian cuts were prevented.

FMEA engaging students in state conference – student leadership conference to be held on Wednesday-Thursday AM of the Annual Clinic-Conference. Approved unanimously by FMEA Board.

FMEA Conference Theme 2010: “Music and the Creative Mind: Wired for Success”

DOE Data indicates the more arts classes, the higher student achievement by all measures. See www.flmusiced.org for data, data charts, powerpoint, and letter to the commissioner.

FMEA Guitar Festival 3rd annual in the spring of 2010 – also look for information about FMEA Steel Drum Festival.

FMEA Conference – All-State tickets to be \$8; reminder that badges are tickets except for TBPAC concerts (\$16 at the door). Approved unanimously by FMEA Board.

FMEA Summer Institute: Invitations have been extended for FMEA Annual Summer Institute – June 23-25, UCF; look for applications to the 2010 Institute next fall.

2011 Marriott Waterside Hotel: Please be aware that for the 2011 FMEA Conference, the Marriott Waterside will not be available for the conference and the FMEA Board is considering how to make necessary adjustments to conference rehearsals and performances. Suggestions are welcomed.

JUNIOR HIGH / MIDDLE SCHOOL REPRESENTATIVE REPORT - Linda Mann

Report to the Executive Board:

7 & 8 grade All State Honor Band

- There were 129 students from 129 schools in the honor band this year.
- Two students opted to go into a different All State ensemble. They were replaced prior to January.
- Only 3 forms not considered this year due to being filled out incorrectly.
- A number of schools sent parent checks with their forms. These had to be sent back and new checks re-issued before the deadline.
- Four schools missed the postmark deadline.
- Nine schools did not have a student placed in the band. They will receive first

consideration next year providing they turn in a form correctly and on time.

Concerns/Recommendations

Directors need to send more names on the forms and include color instruments. There was a large amount of forms with only one name. This limits possibilities for a school to have a student in the ensemble.

Directors are not precise when filling out the forms. They are using incorrect or incomplete mailing addresses for their schools and no email. This becomes a problem when sending the music and corresponding with the directors prior to the event.

All State Participant Contracts were not turned in to district chairs. Honor band seemed to be “forgotten”. I would like to recommend that we require a copy of the participant contract be sent with the forms and checks to avoid this problem.

Respectfully submitted,
Linda Mann
Junior High/Middle School Representative

REPORTS OF COMMITTEES:

ADJUDICATION COMMITTEE - Bill Reinecke

Florida Bandmasters Association Adjudication Committee Report

Board Meeting - May 2009

Orlando, Florida

*Committee Members: Jose Lopez, James Matthews, Bill Reinecke,
Bentley Shellahamer, John Southall, and Brian Sullivan*

RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.

Mrs. Michelle Barber – S&E Woodwinds

District 7 Approval; Currently Director of Bands at Martinez Middle School for 7 years. 10 years total experience. Clarinet. Letters from John Acosta, Ted Hope, and Roger Faulmann.

Mrs. Lindsay Hager – S&E Woodwinds

District 13 Approval; Currently Private Teacher with 39 years of experience. Flute. Letters from Nancy Clew, Joann Kinder, and D.R. (Robbie) Roadman.

Mr. Donald Hero, Jr. – Marching Band Percussion; S&E Percussion

District 7 Approval; Currently Director of Bands at Rampello Downtown Partnership for 1 year. 9 years total experience. Percussion. Letters from John Acosta, Ted Hope,

and John Keon.

Ms. Susana Lalama – Concert Band; Sight-Reading; S&E Woodwinds; Marching Band – Music, M&M, and GE
District 16 Approval; Currently Director of Bands at Barbara Goleman HS for 7 years. 11 years total experience. Clarinet. Letters from Rodester Brandon, Erich Rivero, and Stephen Rivero.

Mr. Jeff Phillips – Jazz Band
District 12 Approval; Currently a Professional Musician/Private Teacher for 27 years. 27 years total experience. Piano/Organ/Tuba. Letters from Jeff Cayer, Jeff Rupert, and JB Scott.

#1 PASSED BY THE BOARD

Mr. Tim Hamand – Marching Band; M&M, GE, and Percussion
District 11 Approval; Currently Private Instructor with 18 years experience. Percussion. Letters from Dr. Bill Hinkle, Erich Rivero, and Michael Woodfin.

#2 MOTION: Fulton/Mann, Deny request to intern, PASSED BY THE BOARD

Mr. Scott Lortz – Concert Band; S&E Brass
District 7 Approval; Currently a Music Education Consultant/Private Instructor for 3 years. 8 years total experience. Trombone. Letters from Josh Bula, Dan DuBay, and Travis Henry.

#3 MOTION: German/Phillely, Approve for S&E only, PASSED BY THE BOARD

Recommendation: The following applicants have completed Internships in the designated categories and should be added to the Adjudicators List, pending payment of FBA dues, and completion of the appropriate certification training.

John Davis – S&E Woodwinds
Brett Dawson – Concert Band; Sight-Reading; Jazz Band; and S&E Brass
Steven DeLadurantey – Marching Band – Music, M&M, & GE
Brian Dell – Marching Band – Percussion
Kristy Dell – S&E Woodwinds
Roger Green – Sight-Reading and S&E Brass
Gerry Hacker – Sight-Reading
James Hammond – Concert Band; Sight-Reading; and S&E Woodwinds
Robert Keating – Concert Band
Lisa Langston – S&E Brass
Martha Oestreich – S&E Woodwinds
Joel Pagan – S&E Brass
Cheri Sleeper – S&E Woodwinds
Aaron Trkovsky – S&E Woodwinds

#4 PASSED BY THE BOARD

Note: The adjudication committee has additional interns' packets that have not yet been reviewed. These will be assessed prior to the July Board Meeting and presented to the board at that meeting with appropriate recommendations.

Discussion Topic: Purging of the list has begun. There are concerns from some of our long-

standing members.

Information Item: Adjudication Committee is hoping to meet June 14 for the purpose of attending to Adjudication Manual revisions and updates; Adjudication Sheet corrections; Intern concerns; and The marching band adjudication sub-committee.

Adjudication Certification Seminars and Training Sessions – Dates

An Adjudicator Certification Seminar will be held on Wednesday, July 8, 2009 at the Altamonte Springs Hilton Hotel from 9am-6pm. Pre-registration is required.

A Recertification Seminar will be held on Wednesday, July 8, 2009 at the Altamonte Springs Hilton Hotel from 1pm-5pm. Pre-registration is required. Reminders will be sent via email to those judges who need to recertify.

Marching Band Certification Training Sessions – At this time, there does not seem to be a need for a marching band certification session based on the number of prospective interns for the marching band categories.

Respectfully submitted,
Bill Reinecke, Chair
FBA Adjudication Committee

ALL-STATE BANDS SELECTION COMMITTEE - Ian Schwindt

Florida Bandmasters Association

All-State Bands Committee

Ian Schwindt, Chairman

Kristy Dell, 7 th & 8 th Grade Band	Jeff Cayer, Jazz Band
Brian Dell, 9 th & 10 th Grade Band	Nick Albanese, SSHB
John Seth, 11 th & 12 th Grade Band	Linda Mann, MSHB

1. Audition Process Update

- a. Audition requirements were sent to the district chairman and posted to the FBA website on May 14, 2009. No mistakes have been found at this time.
- b. The timpani exercises come from the same book we used last year. The exercise is not on-line this year.

2. All State Timeline – Tentative

- a. The current timeline for auditions and results is as follows.
 - Summer Convention- All State handbook is presented to District Chairpersons introducing new computer system.
 - 1st District Meeting- Forms and info (mock audition and CD recorder demonstration?) presented to membership.
 - Prior to auditions- Forms and fees are due to District Chairperson.
 - **September 1, 2009- Directors MUST be members of FBA/FMEA by this date.**
 - September 10-19 – All-State auditions are held in respective districts.
 - September 24 - ALL All-State materials due to individual committee chairpersons.
 - September 26 – All-State Committee meeting.

- September 28 - Tapes distributed to audition listeners.
- Early November - List is sent to District Chairman for distribution. One day later list is posted to FBA website.
- Prior to Thanksgiving week- Music is sent to students.

3. Proposal to the Executive Board

Change the FBA Small Schools Honor Band to an Honor Band that is representative of all FMEA/FBA member schools.

1. Small School's students will be selected first
2. Only one student per band program
3. Any school that has a student make the audition band is not eligible to have students participate in the honor band.
4. Instrumentation needs will supersede any of the above guidelines
5. Band membership shall not exceed 130 members

Rational:

1. As school systems change more and more requirements are put on schools that follow trends other than school size. Many of the larger schools are in situations that create the same limitations that small schools face.
2. More band directors will have the opportunity to use "line of duty" leave vs. "professional" leave because more schools are represented. This gives an even stronger rational to attend the FMEA convention.
3. Currently we are having to use multiple students from the same school to fill the honor band. We are also using students from schools that are represented in the audition bands. While we would love to allow every student to have the "All-State Experience" the committee feels it is advantageous to include as many schools as possible.

Respectfully submitted,
 Ian Schwindt
 The FBA All State Bands Committee Chairman

MOTION: German/Bruce: Approve the requirements for the 2010 All-State tryouts as sent to the board.

#5 MOTION PASSED BY THE BOARD

CLINICS COMMITTEE - Mark Spreen - The committee will meet after the board meeting.

MUSIC PERFORMANCE ASSESSMENT COMMITTEE - Randy Folsom

MPA Committee Report
 From the meeting held at Tampa Convention Center
 January 7, 2009

Members in attendance:

Randy Folsom
 Jeff Adams
 Jeff Cayer
 John Sever
 Alex Kaminsky
 Linda Boone
 David Fultz

The first part of our discussion addressed the issue sent to us from the December 08 board meeting.

The motion was to direct the MPA committee to review the process for reclassification. The following motion is put forth in response:

Motion to add to handbook:

Article III-A 9. g.

Reclassified bands that receive the overall rating of Superior at District Concert MPA will automatically be moved up one classification the following year. The band may again request reclassification in the third year of the cycle.

#6 MOTION PASSED BY THE BOARD

In response to a request for clarification at State Jazz MPA. The following motion is given by the committee:

Motion to add to the handbook:

Article III - F. 15

Jazz Bands performing at State MPA will receive a clinic provided that there is time available. Time blocks for Jazz Bands will be scheduled at thirty minute intervals.

#7 MOTION: PASSED BY THE BOARD

There was discussion that future endeavors might include a review of the Marching Band Adjudicators sheets for the purpose of making sure that they meet the needs of our adjudicators and participating bands. Specific concerns regarding the General Effect sheet were voiced.

Meeting adjourned at 6:45pm

Respectfully submitted

Randy Folsom, Chairman MPA Committee

PROFESSIONAL RESOURCES COMMITTEE - Nick DeCarbo

M E M O R A N D U M

Date: January 14, 2009
To: Mark Spreen, President
Florida Bandmasters Association

Duane Hendon, Executive Director
Florida Bandmasters Association
From: Nicholas DeCarbo, Chair
Professional Resources Committee
Re: Report of the Professional Resources Committee

The following report is from the Professional Resources Committee (PRC) meeting on Wednesday, January 7, 2009 at the Tampa Convention Center during the Florida Music educators In-Service Conference.

Members Present

Nicholas DeCarbo, Chair, Frost School of Music at the University of Miami
Jeanie Berry, Junior High/Middle School Representative
James Bruce, Senior High School Representative
Brian Wuttke, Member-at-Large South
Kelly Dorsey, Member-at-Large North
Marianne Flanagan, Member-at-Large Central

Not Present

College University Representative Michael Robinson, who moved to University of Georgia

Agenda

- Organizational Issues
 - Need to replace Michael Robinson
 - Nominations:
 - John Carmichael
 - Brian Brink

- Discussion Items
 - Why FBA directors do/do not attend Summer Clinic?
 - Brian Wuttke volunteered to design and implement a survey to determine why members of FBA do/do not attend Summer Clinic.
 - The need to *hear* guest conductors at FMEA.
 - The Committee recommends that All-State guest conductors at FMEA wear a wireless microphone so that observers can hear the comments that these conductors make to the students. Hearing these comments will provide a valuable learning opportunity for FBA members.
 - Provide FBA members an opportunity to study the rehearsals of the All-State ensembles and their conductors.
 - The Committee recommends that the All-State rehearsals be videotaped, edited, and uploaded onto the FBA website so that FBA members can then download these rehearsals for study purposes.
 - At FMEA, invite master conductors to use an already-performing middle school band and high school band in a clinic format.
 - At least one middle school band and one high school band are generally “invited” to perform at the FMEA conference. FBA members would benefit from a session of having master conductors work with these ensembles to demonstrate specific musical and pedagogical skills.
 - The Committee recommends that a panel be formed and held at the next (a) summer and (b) FMEA conventions to discuss the opposing views of the marching band controversy.
 - The Committee feels that the marching band issue needs considerable discussion in an *open* format and over time, at more than one FBA conference.
 - Suggestions for a Summer or FMEA conferences:
 - “Common Sense Approach to the Small High School Marching Band “ (suggested clinician – Wansley).
 - “How To Find Money for your Band Program that is Not There.”
 - Many small county budgets contain money that band directors could access but do not know about, nor do these directors know how to access these funds.
 - “How to Finance Private Study.”
 - A panel of middle and high school directors who have experience on this topic.
 - Suggestion:
 - The Committee suggests that FBA provide the audition recordings of the top X number of players that make the All-State bands for the directors to use as models for their students.

Respectfully Submitted.
Nicholas DeCarbo

MENTORING COMMITTEE - Travis Henry

FBA MENTORING COMMITTEE REPORT
Travis A. Henry, Chairperson
MAY BOARD MEETING – MAY 15, 2009

There are many new challenges now facing Florida teachers, especially in the area of music education. More and more, we are hearing about program being either reduced or eliminated as a result of our state's current budget shortfalls. How does this affect our band directors? Well, it makes the need for mentoring even more important. As a result, the committee will continue to move towards providing more resources for teachers by which they can improve networking with colleagues, getting information to as many people in the most cost effective way.

We will continue to pursue efforts in achieving our established goals:

- Providing podcasting and webcasting as a way to get information to struggling teachers
- Strengthening our mentoring efforts at the district level
- Educating our membership in the need for asking for help (tearing down the barriers)
- Assisting district chairs with resources that they can share with members

We would also like to begin work on a document that would supplement the FBA handbook in providing information by which a band director can operate a successful program. The approach would be something like "Band Directing for Dummies", but, of course, it would not be called that! As much as our colleges and universities prepare new teachers, and for as much as we assume that new teachers "should know better", the fact remains that the new teachers is more naïve than ever about the "ins and outs" of effective teaching, administration, organization and management of time. For this effort, we will need our members to share ideas, secrets, and any other information, so that we can compile a worthwhile document. The goal is to accomplish this by August 2010 for the 2010-11 school year. We could post it on the FBA web site as a download or e-mail it to our entire membership (whichever is easier). That way, everyone has access to the information.

In all, mentoring needs to continue to be part of the solution in providing quality service to our membership. Teachers need assistance, no matter what stage of our careers we may find ourselves. I had a music supervisor make a comment to me, as she observed me talking to some judges during a break. She wished that more directors could hear the conversation that we were having, as we talked about struggles we shared as directors, and how we solved them. Let our organization be about the business of learning from each other, strengthening each other, and making music education better for the sake of Florida's children and our music students!!

Travis A. Henry
FBA Mentoring Committee
thenry@pasco.k12.fl.us

SMALL SCHOOLS - Nick Albanese

2008 -09 All State Small Schools Honors Band Report

Total schools participating - 77

Instrument nomination totals

Oboes	6
Flutes	39

Clarinets	38
Alto Clarinet	1
Contra Bass CL.	1
Alto Saxophones	19
Tenor Saxophones	9
Bari. Saxophones	5
Trumpets	51
French Horns	19
Baritone Horns	14
Trombones	22
Tubas	22
String Bass	1
Percussion	25

Total Nominations 272

Total selected for the 2008 SSHB 136

- ** 18 schools submitted fewer than 5 nominations**
- ** 4 schools submitted only 1 nomination**
- ** 2 schools hand printed the application**
- ** 6 schools did not submit assessment with the application.**

**Submitted by Nick C. Albanese
Florida All State Small Schools Honors Band
May 1, 2009**

NEW BUSINESS

District 1

Motion: McLeod, Adams To add a line to the FBA Jazz Band MPA adjudication sheet that would indicate how often the ensemble meets each week.

Rational: An adjudicator could offer better feedback if he/she knew how often an ensemble rehearses. An ensemble that rehearses 7 ½ hours per week would need different comments than an ensemble that only rehearses 2 hours per week.

#8 MOTION DEFEATED BY THE BOARD

District 5 (to Committee)

MOTION: A motion sent to committee for further discussion or action must be defeated or returned to the board for a vote no later than two meeting following its initial presentation to the board. (e.g., a motion presented in July would be returned to the board, either defeated in committee or for a vote by the board, no later than following May's Board meeting.) In addition, each committee shall submit a list of all motions in their committee still awaiting action prior to each Executive Board Meeting. This list shall be published in the minutes following FBA Board Meetings.

Rationale: A motions sent to a committee for enhanced discussion or to receive greater attention from more informed members is hard to track once it goes to committee. While committees give reports on motions they have addressed during any given period, motions that remain on their docket are not addressed. This motion encourages timely action by committees

and would allow the membership and districts to easily track the progress of motions that have been referred to committees from the Executive Board.

MOTION: Crocco/Ledbetter MOTION PASSED
#9 MOTION DECLARED OUT OF ORDER

District 7

MOTION I: To allow Jazz Bands to perform at Jazz MPA for a rating as long as the Bass part is being covered by another instrument - D. Dubay and C. Sleeper.

RATIONAL: A Bass part can be covered by a keyboard or a tuba and still keep the integrity of the music. Not all Band programs are able to accommodate a Bassist for MPA.

#10 MOTION DEFEATED BY THE BOARD

MOTION II: Propose that the Solo and Ensemble committee consider allowing Bass Clarinet students to perform from the Bb Clarinet ensemble list - R. Morris and K. Lewis

RATIONAL: There are currently no trio/quartet ensemble music on the list for bass clarinet, and excludes them from being included. Also, this could apply to Tenor sax and Bari sax trios. If this is being allowed, then the handbook should be changed to reflect this.

#11 MOTION DEFEATED BY THE BOARD

District 9

Motion #1: A change to the FBA rule, which permits only bands who earn a rating of straight superior to be the recipient of a superior plaque at the State MPA level.

Rationale: It is important to principals and school board members, especially in today's budget crisis's, to have physical evidence of the success of music programs in their school. Each year FSMA publishes hard copies of each school music report, however these are not seen until after the school year is completed. The development of a new plaque would allow us to keep the prestige of the Otto J. Kraushaar award.

(Greg Urban – Motion, Dan Wood – Second)

#12 MOTION DECLARED OUT OF ORDER

Motion #2: A change to the FBA classification system which would be better suited to provide fair and equal performance opportunities to schools of all sizes. Article III-A-3 of the FBA Handbook currently requires each school to classify according to the overall size of their school enrollment. Article III-A-9 of the FBA Handbook also permits schools to reclassify if justified under certain circumstances, which are to be voted on by the district and if passed, move onto the state board for approval.

Rationale: Many larger schools throughout the state are showing lower enrollment sizes in band classrooms, which make it difficult to prepare required classification music. While the alternative of reclassification is available, this practice is supposed to be limited. A change to a system that would allow music selection to be the basis of classification, would allow directors the discretion of choosing music based on the instrumentation of their individual program.

(Chris Benoit – Motion, Greg Urban – Second)

#13 MOTIONED DECLARED OUT OF ORDER

Motion #3: A return to combining State Concert MPA and State Solo & Ensemble MPA to the same time and site.

Rationale: Joining these two major events together would allow for more opportunities for students and directors to view other programs from around the state, which only

promotes the learning experience. Performing at State MPA's is a privilege that deserves an audience of listeners who understand how much work goes into a performance. With tightening budgets, this would also allow savings of travel costs for programs.

(Bryan Braue – Motion, Greg Urban – Second)

#14 MOTION DEFEATED BY THE BOARD

District 10

Motion: Eggen/Schwindt Give bass trombone players permission to play solos from the Solo and Ensemble Tuba list.

Rationale:

It is common for college and professional bass trombone players to perform tuba solos, such as the Beversdorff "Sonata for Tuba" and the Vaughan-Williams "Concerto for Bass Tuba." Currently, there are not many solos available to bass trombonists; after studying the list, we can count approximately 12, with all between the grade 4-6 range.

In the same way that piccolos may choose suitable solos from the flute list, bass trombonists should have the opportunity to perform music that is suitable for them. The Florida Bandmasters Association is treating the bass trombone as a separate instrument, as demonstrated by the totally separate audition process required for All-State Concert Bands and Jazz Band. The Executive Board and the S & E Committee should do the same by giving these student musicians a greater selection of music to choose from.

#15 MOTION PASSED BY THE BOARD

Motion: Stewart/Molineaux- Passed

Proposal:

On behalf of the Band Directors of Osceola County we would respectfully request to become our own FBA district beginning with the 2010-2011 academic school year.

Rationale:

With the current economic status it is very difficult for many of the bands in Osceola County to travel to Brevard for FBA District Marching MPA, and Solo and Ensemble MPAs. Due to this high transportation expense, the participation level for many of our schools has declined, but if we were able to become our own district participation in events will increase, especially solo and Ensemble.

In addition, the School District has stated that all high school band programs will be involved in future FBA events and is currently talking to the middle school programs regarding their participation in the future.

Osceola County currently has a total of 19 existing band programs, and with the addition of Harmony Community School which will open in 2008 and West Side k-8 opening in the fall of 2009, we will have 21 band programs.

Currently, Osceola County has been host to a FBA District Concert MPA day for the past several years and has experience hosting Marching Events, as we have been having a county wide Marching Band Extravaganza for the past 20 years. In addition, the Band directors have already established a chairman and secretary role to organize current county events.

#16 MOTION DEFEATED BY THE BOARD (Committee appointed to redistrict state)

District 12

MOTION: Kathy Johnson/Second: S. Alia

FBA HANDBOOK ADDITION:

Current handbook excerpts

“ARTICLE III - MUSIC PERFORMANCE ASSESSMENTS ...

III – G. SOLO AND ENSEMBLE MUSIC PERFORMANCE ASSESSMENT

1. GENERAL INFORMATION ...

c. Students participate in the Solo and Ensemble Music Performance Assessment in two categories: Senior High/High School, and Junior High/Middle School.

1) **Senior High** - Grades 10, 11, 12, or

High School or Junior/Senior High - Grades 9, 10, 11, 12:

Must play grade III or higher music from the FBA Music List ...

2) **Junior High/Middle School** - Grades 6, 7, 8, 9:

May play any grade music on the FBA List.”

PROPOSED ADDITION:

“Exceptional Student Performer (ESP)

- 1. “Exceptional Student Performer” identifies a student who needs special exceptions to the Handbook Rules. ESP is not an event.**
- 2. In any event, regular rules regarding music grade level may be altered for entrants who have been identified as physically or mentally challenged by the school system or a medical doctor.**
- 3. ESP may be a temporary or a permanent identification. Some students may have temporary problems which would identify them as ESP. They would return to the Handbook Rules when the problems cease.**
- 4. When a director is seeking ESP status for a student, she/he must complete the ESP Official Application. This must be submitted to the district chairman with the school entry form. Based on the nature of the student’s special capabilities, instructions and information on modifications allowed to the entrant will be provided for the judges.**
- 5. Neither the words “Exceptional Student Performer” nor the initials “ESP” are to appear on the rating sheet.**

Note: Modifications and accommodations apply only to the District level. This does not alter the qualifications for State Solo and Ensemble Music Performance Assessment.”

MPA ONLINE will need to be adjusted to allow this entry for Senior High, High School, and Jr/Sr High.”

*Florida Bandmasters Association
Assessment*

Solo & Ensemble Music Performance

EXCEPTIONAL STUDENT PERFORMER OFFICIAL APPLICATION (Submit to District Chairman with official entry forms.)

This application form will be seen and used only by the District chairman and the adjudicator.

Supporting documentation (a copy of part of the IEP or a note from the ESE Facilitator) that

specifically describes the nature of the special capabilities of the student must be attached to the application.

District _____ School _____ Year _____

Check category: Senior High/High School _____ Junior High/Middle School _____

Performer's Name _____ Grade _____

Event Type _____ Instrument _____

Music Grade Level _____

Parent/Guardian: Name _____

Signature _____

Director: Name _____ Signature _____

Include a brief description of the special abilities of the student. Information pertinent to the personality of the student is also important as well as any other details which will help the judges understand the special needs of the student when evaluating the performance.

The District Chairman will approve the application if proper paper work is submitted on time.

One copy of this form should be returned to the director before the MPA if the application is denied.

The district chairman should keep one copy of this form.

One copy of this form should be placed in a manila envelope marked "Confidential: for district chairman and adjudicator only" and paper clipped to the Adjudicator's Comment Sheet.

It should not be returned to the student.

Classification: Approved _____ Not allowed _____ Date _____

Signature of District Chairman

Valid for ONE year only. Application must be re-submitted in subsequent years.

#17 MOTION PASSED BY THE BOARD

District 19

Motion: Provide FBA members secure online access to the voting records of all State Executive Board members on motions presented to the board.

Rationale: To provide a clear and transparent system of accountability to all members of the Florida Bandmasters Association and to ensure that the interests of the individual districts are being represented accurately by their elected representative. This motion will serve to empower District Chairpersons to vote the conscience of their district without concern of pressure from outside influence. This is similar to the United States Legislative Branch, where the voting records of all Senators and Congressmen are recorded and a matter of public record.
#18 MOTION DECLARED OUT OF ORDER

District 20

Band Directors should be provided with the judging criteria (rubric) for All State auditions. (Bobby Keating)

Rational - We have a rubric for all other adjudications, very helpful when we prepare our bands for MPAs. A grading policy would help directors to prepare students for the audition. Students should have the same advantage for All State auditions.

#19 MOTION DECLARED OUT OF ORDER

Proposal: Leibinger/Goff

Amend handbook Section III – C.4.h. to read:

Bands that obtain permission to perform in the District Music Performance Assessment outside of their own district shall pay a per-unit assessment (marching, concert and/or jazz bands) based on the amount of time their participation will extend the hosting district MPA. That rate will be determined by the number of judges needed x pro-rated hourly rate x ¼ for marching band (max. 15 minute performance), ½ for jazz band and JH/MS, C, CC, B, BB concert band (maximum 30 minutes performance), ¾ for A, AA concert bands (maximum 40 minute performance.)

Bands that perform out of district will still be responsible for their home district's per-student assessment based on their concert or marching entries, whichever is higher.

Bands that obtain permission to perform in the District Solo/Ensemble Music Performance Assessment outside of their own district shall pay a per-student or per-unit assessment based on the rate of assessment of the hosting district.

Rationale:

Due to scheduling conflicts, more and more bands are being granted to perform out of district. The current Handbook reading of Section III-C.4.h leaves the assessment required up to the decision of both District Chairpersons involved. It also leaves open the possibility of a band going out of district having to pay double assessment OR if the Chairs are not in communication, to pay NO assessment. The wording of this proposal will leave the larger assessment (for marching or concert) in the home district, where the majority of the funds are needed. It also makes the financial responsibility for a band performing out of district reasonable and clear.

#20 MOTION DEFEATED BY THE BOARD

Motion: Duckett/Dell, By Laws Change: page 11, Article VII, Section 1.A. 5

5. (To Jazz Bands that achieve a Superior rating at the FBA District Music Performance Assessment, and an overall Superior rating at the FBA State Music Performance Assessment.)

#21 MOTION PASSED BY THE BOARD

Motion: Fulton/Braue, All State Wording Change Handbook page 26

IV C. 4 Remove wording in Section a. "with a statement, pending " Board Approval"

Delete Section b.

#22 MOTION PASSED BY THE BOARD

President Spreen appointed a committee to redistrict the state, to be chaired by Linda Mann.

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

#6 page 11, #7 page 11, #17 page 18, By-Laws #21 page 19, #22 page 19.

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 page 8, #2 page 8, #3 page 8, #4 page 8, #5 page 10, #15 page 16.

MOTIONS DEFEATED, DECLARED OUT OF ORDER OR WITHDRAWN

#8 page 14, #9 page 15, #10 page 15, #11 page 15, #12 page 15, #13 page 15, #14 page 16, #16 page 16, #18 page 19, #19 page 19, #20 page 19.

FOR THE GOOD OF THE ASSOCIATION

Buchholz High School, band director Alex Kaminsky, will be representing Florida at the Mid West Band and Orchestra Clinic in Chicago and will perform on Thursday December 17, 2009.

TEACHERS OF THE YEAR

District 7: Dan Dubay - Durant High School, Jeremy Klein - Robinson High School

District 10: Jim Matthews - Andrew Jackson Middle School

District 19: David Fritz - Ft. King Middle School

District 20: Susan Bazen - Key Largo School

TEACHERS RETIRING

Bert Creswell - Fleming Island High School

John Leschak - Lake Weir High School

"SWAN SONGS" from Board Members leaving the Board

District 4 - Ed Amaya

District 6 - Josh Langston

District 10 - Mark Nelson

District 20 - Carolyn Hutchinson

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their efforts. In an age when so many say "no" to the call of professional duty, these ladies and gentlemen have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. **Thank you!**

All these Board members were smiling broadly when the meeting Adjourned 11:38 AM, Saturday, May 16, 2009. **MOTION: Amaya/Nelson PASSED**

Respectfully Submitted, Duane L. Hendon, FBA Executive Director

HAVE A GREAT SUMMER!!