

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

74th Year, No. 6

Silver Springs, Florida

May 26, 2010

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## **The F B A SUMMER CONVENTION** **2010 FBA Summer Convention July 8, 9, 2010**

Approximately 20 years ago, FBA joined with ASBDA (American School Band Directors Association) to share a summer convention in Orlando. They will be joining us again this year to once again share our convention. This is the reason we have moved the summer convention to the Orlando Hilton off I-Drive next to the Orlando Convention Center. This is a beautiful new hotel which just opened in September of 2009. Believe me; we will not get this rate again for this hotel. The room rate for the convention is \$109.00 plus free parking (parking normally is \$12.00 a night). The hotel is beautiful and I know you and your family will enjoy your stay, making this a wonderful mini vacation. The pools at the hotel are pretty amazing.

ASBDA will start their convention on Tuesday and conclude on Saturday. Our portion will begin Thursday and end Saturday with the golf tournament. **Satellite High School Wind Ensemble, Mark Nelson and Mark Sunderland** conductors, will perform after the opening session of the ASDBA Convention on Wednesday, July 7, 2010 at 11:00AM. You are welcome to attend. Thursday morning after the Keynote Address from John Whitwell, formally of Michigan State University, the **University of Central Florida Wind Ensemble under the direction of Michael Garasi** will present a concert opening the FBA portion. The afternoon will begin with John Carmichael, director of bands at the University of South Florida, presenting a clinic on the History of Bands. Later in the day at 2:30PM, the **Maitland Middle School Band under the direction of Eric Mendez** will present a concert. This will be followed by our own Joseph Kreines presenting a clinic on the Artistry of the March. Thursday evening, the **Southern Winds with Bobby Adams** will present their annual Summer Convention Concert at 7:30PM. Friday morning will begin with a conducting clinic with John Whitwell, followed by the **Southwest Middle School Band concert, under the direction of Jeanie Berry**. This will be followed by a clinic given by Jo Jossim from Florida Southern College with the Southwest Middle School Band on Emerging Artistry. After lunch will be a clinic by James Mathes from Florida State University on Music Theory for Score Study. This will be followed by a clinic presented by Dr. John Southall from Indian River State College on Music Education and the Decade Ahead. John Whitwell will give us closing remarks which will be followed by the FBA General Business Meeting. Friday evening, the **Hollingsworth Winds from Lakeland with Jo Jossim** director, will present a concert to conclude the FBA convention at 7:30PM. There will be lots of music to enjoy at this convention!

The annual FBA Summer Convention Golf Tournament will be held Saturday morning. Location and cost will be on the FBA web site soon. Registration for the convention and reservations for the Orlando Hilton will also be on the web site.

We have a very exciting convention planned and would encourage all of you to come and spend several days in Orlando enjoying the fellowship of the FBA, ASBDA and your families. Please make your plans to join us in Orlando.

**Directors who are just starting their careers, or have just finished their first year of teaching are invited to this summer convention as guests of the Florida Bandmasters Association. No registration fee! But please send in a registration form by July 2nd.**

### **FBA SUMMER CONFERENCE CELEBRITY GOLF TOURNAMENT**

Saturday, July 10, 2010

Course is named Falcon's Fire in Kissimmee

12 miles from hotel

Cost is \$50; this includes:

- \* golf, \* cart, \* range balls, \* GPS system on carts, \* \$10 gift card toward merchandise in pro shop
- \* FF pros will handle all on course contests; i.e. closest to pin, longest drive, etc.

Golf money will be collected at the golf course. Bring cash!

### **2010-2011 FBA/FMEA/MENC MEMBERSHIP RENEWAL**

If you have been a member of FMEA/MENC, your 2010-2011 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS. Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime in June or July.

**DEADLINE FOR FBA MEMBERSHIP IS**

**SEPTEMBER 1, 2010**

### **ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS**

Please respond to Membership Enrollment Forms sent to you! Check the Life Member category on the FMEA Forms, or on the FBA Form sent to your home address. There is no charge for FBA Life Membership, however, if you are still joining FMEA/MENC, you must pay those dues, but we must hear from you to confirm current addresses. If we do not hear from you, your name will be taken off the FBA roles. Life membership in FBA is awarded after 25 consecutive years of membership.

### **CHECK THIS BULLETIN FOR THE FOLLOWING:**

- \* List of Sustaining Members
  - \* Job Openings
  - \* Committee Reports
- \* Motions Brought to the Board

SEPTEMBER 15, 2010 FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA) MEMBERSHIP RENEWAL DEADLINE (AFTER WHICH NO MEMBERSHIP WILL BE GRANTED, PRECLUDING ANY MUSIC GROUP FROM YOUR SCHOOL FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES) SEPTEMBER 15, 2010

FSMA Member enrollment forms have been mailed to your Principal.  
**ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS.** Following is a schedule of dues amounts:

Private Schools **\$130.00** with less than 200 enrollment entering S&E only.  
Middle and Junior High Schools - **\$230.00** annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - **\$280.00** annually.

1,001 and higher - **\$430.00** annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - **\$280.00** annually.

1,001 and higher - **\$430.00** annually.

**REMINDER:** School Districts may pay a lump sum to enroll ALL schools in their district *with a 15% reduction in the total dues amount.*

#### SUSTAINING MEMBERS - 2009-2010

We appreciate the help of the following Sustaining Members of the Florida Bandmasters Association. All members are encouraged to express their gratitude by considering the products and services they offer.

##### Good Dog Prints

Larry Laferriere  
34945 William Lane  
Eustis, FL 32736  
352-214-4700

##### The Schwartz Corporation

Kenneth D. Schwartz  
19208 Lake Allen RD.  
Lutz, FL 33549  
800-940-3662 Fax 813-949-8582

##### All County Music, Inc.

Fred R. Schiff  
8136 University Dr.  
Tamarac, FL 33321  
954-722-3424 Fax 954-720-2749

##### Northeastern Music Pub., Inc.

Randy Navarre  
PO Box 517  
Glennmoore, PA 19343  
610-942-2370 Fax 610-942-0660

##### 21<sup>st</sup> Century Photography

Roger Topalian  
10655 Palm Springs Dr  
Boca Raton, FL 33428  
561-488-0000 Fax 561-488-0001

## **JOB OPENINGS** (As of May 22, 2010)

District 3 : Raa Middle School

District 13: Fort Pierce Central H S, Northport Middle School

District 16: Homestead H S, Hialeah-Miami Lakes H S, Miami Southridge H S, G. Holmes Braddock H S, Highland Oaks M S

## **PROCEEDINGS OF THE EXECUTIVE BOARD**

Florida Bandmasters Association

Renaissance Orlando Hotel-Airport - Orlando - May 20, 22, 2010

The meeting was called to order at 9:00AM - Friday, May 21, 2010. Introductory remarks were made by President Mark Spreen.

### **MEMBERS PRESENT WERE:**

President - Mark Spreen	President-elect - Randy Folsom
JH/MS Rep. - Linda Mann	Past-President - Chuck Fulton
Dist. 1 - Neil Mcleod/Mike Philley	Dist. 11 - Jim Bruce
Dist. 2 - Richard Davenport	Dist. 12 - Kathy Johnson for Brad Wharton
Dist. 3 - Mike German	Dist. 13 - Jim LeBon for Page Howell
Dist. 4 - Bill Pirzer	Dist. 14 - Michael Fraley
Dist. 5 - Joe Herrin	Dist. 15 - Edgar Rubio
Dist. 6 - Cindy Berry	Dist. 16 - Jennifer Jimenez
Dist. 7 - Brian Dell	Dist. 17 - Shawn Barat
Dist. 8 - Hannah Jennings	Dist. 18 - Dan Davis
Dist. 9 - Bryan Braue	Dist. 19 - Ryan Wright/Scotty Vance
Dist. 10 - Carol Allen	Dist. 20 - Bobby Keating
Exec. Director - Duane L. Hendon	Dist. 21 - Jason Duckett

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Also present were the following District Chairpersons-elect:

Dist. 3 - Monica Leimer	Dist. 15 - Jessica Rivero
Dist. 2 - Nick Efstathiou	Dist. 16 - Elisia Vento-Tatom
Dist. 5 - Tark Katzenmeyer	Dist. 18 - Sarah Hamilton
Dist. 11 - Luis Alvarez	Dist. 21 - Rick Fowler

**COMMITTEE CHAIRPERSONS ATTENDING:** Bill Reinecke - Adjudication Committee, Ian Schwindt - All-State Bands Selection Committee, Keith Stark - S&E Music Committee, Committee, Monty Musgrave - Concert Music Committee

**GUESTS & VISITORS:** James Perry - Executive Director of FSMA/FMEA, Shauna Magnusen - FMEA/FSMA Office, Neil Jenkins, Joe Luechauer - President of FMEA, Shelia King - President-Elect of FMEA

**READING OF PREVIOUS MINUTES:** Minutes of the December, 2009 Executive Board and January 2010 General Business meetings were approved as printed on the FBA website.

**TREASURERS REPORT** - The treasurer's report was accepted as presented (as of May 12, 2010):

FBA Operating Account	\$10,719.35
FBA Commissioning Acct. MM	\$14,997.03
FBA Severance Account CD	\$29,525.56
FBA Reserve Account	\$152,737.65
FBA Hall of Fame CD	\$20,406.75
FBA Hurricane Fund	\$34,953.22

## REPORTS OF COMMITTEES:

### ADJUDICATION COMMITTEE - Bill Reinecke

# *Florida Bandmasters Association*

## *Adjudication Committee Report*

### Board Meeting – May 2010

#### *Orlando, Florida*

*Committee Members: Jose Lopez, James Matthews, Bill Reinecke, Bentley Shellahamer, John Southall, Brian Sullivan, and Ken Williams*

**RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.**

Ms. Pamela Chaffin – Concert Band; Sight-Reading; S&E Brass; Marching Band – Music and M&M  
District 11 approval; Currently Director of Bands at Mandarin High School for 2 years.

13 years total experience. Trumpet. Letters from Jason Duckett, Vicki Nolan, and Paula Thornton.

Mr. Jack Eaddy – S&E Woodwinds

District 8 approval. Currently Director of Bands at Oak Ridge High School for 5 years. 8 years total experience. Saxophone. Letters from Marianne Flanagan, Bill Reinecke, and Ian Schwindt.

Mr. David Jacobs – Concert Band and S&E Brass

District 14 approval. Currently Director of Instrumental Studies at Palm Beach Atlantic University for 1 year. 10 years total experience. Trumpet. Letters from Wayne Miller, Mark Nelson, and Stephen Rivero.

Ms. Jennifer Jimenez – S&E Percussion

District 16 Approval. Currently Director of Bands at South Miami Senior High School for 3 years. 10 years total experience. Percussion. Letters from Carolyn Hutchinson, Cathi Leibinger, and Erich Rivero.

Mr. Ron Lambert – S&E Percussion; Marching Band – Percussion

District 11 approval. Currently Director of Bands at Southeast High School for 2 years. 9 years total experience. Percussion. Letters from Dan DuBay, Chuck Evans, and Michael Woodfin.

Ms. Kim Mieder – S&E Brass and Piano; Marching Band – Music, M&M, and General Effect

District 7 approval. Currently Director of Bands at Hillsborough High School for 9 years. 13 years total experience. Piano and French Horn. Letters from John Acosta, Ted Hope, and Bentley Shellahamer.

Mrs. Ana Lebron Pena – Concert Band; Sight-Reading; S&E Woodwinds and Brass

District 16 approval. Currently Director of Bands at Miami Lakes Middle School for 10 years. 26 years total experience. Flute. Letters from Rodester Brandon, Eugene Timmons, and Kenneth Tolbert.

Mr. Thomas Ziegelhofer – Jazz Band; S&E Woodwinds and Brass

District 7 approval. Currently Retired for 2 years. 36 years total experience. Trumpet. Letters from John Acosta, Robert Griffin, Ted Hope.

**#12 KEATING/DELL PASSED BY THE BOARD**

**RECOMMENDATION: The following currently Certified FBA Adjudicators be granted permission to begin the internship process in the additional categories indicated.**

Mr. Stephen Cantin – Marching Band – Music, M&M, and General Effect

District 9 approval. Currently on list for S&E Brass. Currently private music instructor.

Letters from John Acosta, Jim Hacker, and Ted Hope.

Mr. Kevin Frye – Jazz Band

District 7 approval. Currently on list for S&E Brass. Currently an owner and talent coordinator for an entertainment booking agency. Letters from John Acosta, Chris Bonner, and Ted Hope.

**#13 BRAUE/FULTON PASSES BY THE BOARD**

**Recommendation: The following applicants have completed Internships in the designated categories and should be added to the Adjudicators List, pending payment of FBA dues, and completion of the appropriate certification training.**

Cyndi Burchfield – S&E Woodwinds

Manuel Camacho – S&E Brass

Robert Chisolm – S&E Brass

\*Brian Dell – Concert Band and Sight-Reading

Donald Hero – Marching Band – Percussion and S&E Percussion

Susana Lalama – Concert Band; Sight-Reading; and S&E Woodwinds

Monica Leimer – S&E Woodwinds

\*Alan O’Farrill – Concert Band and Sight-Reading

Theodore Shistle – Concert Band; Sight-Reading; and S&E Woodwinds

\*Cheri Sleeper – Concert Band and Sight-Reading

Jeremy Williamson – Concert Band; Sight-Reading; and S&E Woodwinds

\* - Currently FBA Certified Adjudicator; adding categories

Note: The adjudication committee has additional interns’ packets that have not yet been reviewed. These will be assessed prior to the July Board Meeting and presented to the board at that meeting with appropriate recommendations.

**#14 MANN/JIMENEZ PASSED BY THE BOARD**

**Information Item: Purging of the list is in progress.**

**Information Item: An adjudicator update form will be emailed to all district chairs next week. Please share this with judges in your district. We are aware that there are wrong addresses, phone numbers, and other information. Currently, this is our best way to correct these errors and omissions.**

## Information Item: Adjudication Certification Seminars and Training Sessions – Dates

An Adjudicator Certification Seminar will be held on Wednesday, July 7, 2010 at the Orlando Hilton Hotel from 9am-7pm. Pre-registration is required.

A Recertification Seminar will be held on Wednesday, July 7, 2010 at the Orlando Hilton Hotel from 9am-3pm. Pre-registration is required. Reminders will be sent via email to those judges who need to recertify.

Marching Band Certification Training Sessions – TBD during the summer of 2010.

Respectfully submitted,  
Bill Reinecke, Chair  
FBA Adjudication Committee

### ALL-STATE BANDS SELECTION COMMITTEE - Ian Schwindt

## *Florida Bandmasters Association*

### *All-State Bands Committee*

### Ian Schwindt, Chairman

Kristy Dell, 7<sup>th</sup>-8<sup>th</sup> Grade Band  
Brian Dell, 9<sup>th</sup>-10<sup>th</sup> Grade Band  
John Seth, 11<sup>th</sup>-12<sup>th</sup> Grade Band

Jeff Cayer, Jazz Band  
Nick Albanese, Small Schools Honor Band  
Linda Mann, Middle School Honor Band

## REPORT TO THE EXECUTIVE BOARD MAY 21, 2010

### I. **Audition Process Update**

- Audition requirements were sent to the district chairman and posted to the FBA website on May 3, 2010.
- The four mistakes were changed, emailed out and changed on the web-site

### II. **All State Timeline – Tentative**

- Summer Convention- All State handbook is presented to District Chairpersons introducing new computer system.
- 1<sup>st</sup> District Meeting- Forms and info (mock audition and CD recorder demonstration?) presented to membership.
- Prior to auditions- Forms and fees are due to District Chairperson.
- **September 1, 2010- Directors MUST be members of FBA/FMEA by this date.**
- September 11-25 – All-State auditions are held in respective districts.
- September 30 - ALL All-State materials due to individual committee chairpersons.
- October 2 – All-State Committee meeting.
- October 4 - Tapes distributed to audition listeners.
- Early November (FOA??)- List is sent to District Chairman for distribution. One day later list is posted to FBA website.
- Prior to Thanksgiving week- Music is sent to students.

### III. **Change the FBA Small Schools Honor Band to an Honor Band that is representative of all FMEA/FBA member schools.**

- Small School's students will be selected first
- Only one student per band program

- Any school that has a student make the audition band is not eligible to have students participate in the honor band.
- Instrumentation needs will supersede any of the above guidelines
- Band membership shall not exceed 130 members

IV. All-State Guitar Ensemble  
Reactions

V. Dealing with special needs all-state auditions  
Issues to consider

Respectfully submitted,  
Ian Schwindt  
The FBA All State Bands Committee Chairman

**#15 HARRIN/JIMENEZ ACCEPTED AND PASSED BY THE BOARD**

**CLINICS COMMITTEE** - Mark Spreen - The committee will meet after the board meeting.

**MUSIC PERFORMANCE ASSESSMENT COMMITTEE** - Randy Folsom

# Florida Bandmasters Association

MPA Committee Report  
Tampa Convention Center  
January 6, 2010

Members Present: Jeff Adams, David Fultz, Linda Boone, Jeff Cayer, Randy Folsom – chair.

## **Proposal sent to the committee from the executive board**

### **Original motion from District 19**

Motion was to allow Jr./Sr. High School bands be allowed to include 7<sup>th</sup> & 8<sup>th</sup> graders in Jazz Combos or Woodwind, Brass, or Percussion Choirs at State Solo and Ensemble if their group qualifies.

( Yopp/J. Langford)

After some discussion the committee makes the following proposal to the executive board:

**Handbook addition: Article III. G no. 1 add the letter ‘I’**

**Junior Senior High School Jazz Combos or Woodwind, Brass or Percussion Choirs that qualify for State Solo & Ensemble may enter State S&E with the stipulation that a majority of the qualifying group’s membership consists of students in grades 9-12.**

**(Fultz/Adams)**

Other discussions centered the need to improve the Marching Band MPA general effect adjudicator sheets.

Respectfully submitted,  
Randy Folsom, MPA Chairman

**#1 ACCEPTED AND PASSED BY THE BOARD**



## Florida Bandmasters Association

May Board Meeting 2010  
Solo and Ensemble Committee

Music has been received by Ron Lagg at Florida Music Service and is awaiting delivery to members of the committee. Committee members were selected from district chair nominations and from members who have previous served.

Music will be shipped prior to June 1 and individual members are to report their findings no later than July 1. Committee selections will be submitted to the board in July for further action.

Committee members under consideration are as follows:

<i>Name</i>	<i>District</i>	<i>Instrument</i>	<i>Level</i>
Kathy Johnson	12	Flute	Middle
Kristy Dell	7	Flute	Middle
Susan Bazin	20	Flute	Middle
Amy Collins	7	Oboe	College
Jamie Birdwell	2	Clar	High
Jeremy Klein	7	Clar	High
Kevin Fuller	7	Bassoon	Middle
Mike Antmann	8	Sax	Middle
Dan Dubay	7	Sax	High
Kim Mieder	7	Horn	High
Jon Sever	7	Trpt	High
Mike Vail	7	Trpt	Middle
Chuck Fulton	12	T-Bone/Bar	High
David Fultz	12	T-Bone/Bar	Middle/Ret
Jeff Traster	7	Tuba	College
Bob McCormick	7	Perc	College
Brian Dell	7	Perc	High
Gerry Hacker	9	Piano	Private
Mark Nelson	10	Chamber	High

Respectfully submitted,  
Keith Stark

**#11 ACCEPTED AND PASSED BY THE BOARD**

## **NEW BUSINESS**

### **District 1**

In the FBA Adjudication Manual, Article1, Section G, #3: Strike the words-“Be a member of the FBA with current dues paid by September 1<sup>st</sup> each year”. Hooten/ Krostag. Passed

### **#6 MOTION DEFEATED**

### **District 3**

Motion by Kennedy 2<sup>nd</sup> German for the Executive board to look into the cost of converting the FBA resource recording library to digital format.

### **#18 OUT OF ORDER**

### **District 13**

**Motion:** Jim LeBon 2<sup>nd</sup>: Rob Roadman

PASSED UNANIMOUSLY

#### **Motion:**

The All State Committee needs to make sure that blind students who audition for All State Bands have a fair chance to make the ensemble. In order to do this, we need to modify the sight reading portion of the audition. For students who are fluent in Braille music, materials need to be available for a blind student to read and study for an adequate time in order to be able to read and perform the required exercise.

For blind students who learn by aural tape recording, appropriate recordings of the exercises need to be available for the students to study before being asked to play the required exercise.

Directors would be responsible for notifying the district chairman and the all state chairman that recordings or Braille are required for an upcoming audition. The excerpts would be judged the same way that they are currently are; only the student’s method of interpreting the music would be changed. The judge would not know that they were judging a blind student so the integrity of the audition process would be maintained.

#### **Rationale:**

The way that we are currently treating blind students in the FBA All State process is wrong. We are not allowing these students to have a chance to express their talents in the all state arena.

The blind student’s way of playing a new piece is different because their way of learning a new piece is different. Many blind students use recordings to learn new pieces. Braille music is often not learned until a student is in high school or preparing to go to college. It is a totally different system than standard Braille and is typically learned when a student is ready for the jump to a higher level of learning. Not all of our music books are available in Braille music and it is recommended that blind students study with a teacher that is properly trained in Braille music in order to learn to be successful in the new system. Many times this is not possible in the public school setting.

Currently we are not providing any accommodation for the blind students who would like to tryout for our all state ensembles. This is unjustified and below the ethics of the Florida Bandmasters Association. We need to lead the way in this undertaking and allow other state to follow us instead of waiting for another state to solve this issue.

### **#16 FULTON/JIMENEZ SEND TO ALL-STATE COMMITTEE WITH REPORT BACK TO BOARD IN JULY PASSED BY THE BOARD**

**Motion:** Jim Sammons

2<sup>nd</sup>: Rob Roadman

PASSED

**Motion:** That student conductor adjudication is removed from state concert music performance assessment.

**Rationale:**

The inclusion of student conductor reduces the amount of time for the clinician to adequately critique the band and often in an effort to do an adequate job of critiquing the band and the student conductor the critique runs past the scheduled time allocated resulting in the MPA falling substantially behind schedule.

**#4 PASSED BY THE BOARD**

**District 14**

Destito/Martindale

The Executive Board of FBA will not impose any fines on schools that are not expressly stated in the FBA Handbook. Fines imposed without a proper motion by the executive board and revision of our handbook should not be enforceable.

Rationale: It was announced that because we have MPA online, there will be a penalty of \$50.00 for every 24 hour period that the window is open. This is different than what is written in the FBA Handbook.

**#19 OUT OF ORDER** No vote recorded in minutes at the district meeting.

**District 16**

Motion to accept changes in DNA policy to allow substitutes to perform in empty slots to reduce the number of DNAs and increase participation, given the director provides resubmitted roster with principal’s signature indicating student eligibility. (Williams/Baker) MOTION PASSES

**#7 DEFEATED BY THE BOARD**

**District 19**

Tina Laferriere to sight-reading committee

“Proposed new sight reading protocols:

I suggest the sight reading committee/ adjudication committee make it a policy that the sight reading judge will provide a list of percussion equipment needed, including the tympani pitches, prior to the handing out of folders. Also, that a specific amount of time be set aside for tuning the tympani – particularly for middle school. Again, this should be done before the folders are passed out.

This would eliminate much of the angst and confusion which often occurs and should allow the percussion section to focus on the director during the limited instruction time.

In addition, I propose that the sight reading adjudicator pencil in the specific contents of the folders if it differs from the norm. Some examples:

If the mallet percussion folder contains a march, but no overture.

If the 3<sup>rd</sup> clarinet folder actually contains 2<sup>nd</sup> clarinet parts.

If the 2<sup>nd</sup> trumpet folder actually contains 3<sup>rd</sup> cornet parts.

If the Baritone TC folder actually contains tenor sax parts.

Respectfully Submitted,

Tina Laferriere

District 19”

Motion to bring this to the Exec. Board committee (Fielder/Perone) Motion passes.

**#8 HARRIN/BERRY SEND TO SIGHT READING COMMITTEE**

**Report from Ad Hoc Committee to look into Requested Classification**

**Procedures:**

## Executive Board Options:

- Leave handbook alone and produce Procedure Paper.
- Tweak Handbook and create Procedure Paper.
- Redo Handbook sectional completely

## Current Handbook

### 9. REQUESTED CLASSIFICATION PROCEDURES

- A band may petition to enter the District Concert Band Music Performance Assessment at a lower classification.
- High Schools may not request lower than Class C, and Junior High Schools may not request lower than Class JC. Middle Schools may not request lower than Class MC.
- Requests for a band to perform in a lower classification must be in writing stating the circumstances justifying the request, and must be signed by the band director and the principal of the school making the request. The request for classification letter **MUST** be attached to the classification form which is due October 1<sup>st</sup>. This request will then be presented at the second FBA District Meeting for a vote by the membership of that District. If passed by the District, the request will then be reviewed and action taken by the Board at its November/December meeting
- While participating in this plan, Bands who have been approved for requested classification:
  - 1) Will be eligible for State Concert MPA
  - 2) Must perform at the grade level music at the Concert MPA in which they are placed for the current school year. (Example: a band classified, as a Class “C” band must play a grade II & one grade III selection at Concert Music Performance Assessment.)
- Examples of justification for requested classification.

The following are examples of justification for requested classification. Provide, in a letter attached to the Classification Form, as many details that will explain your circumstance as possible.

  - 1) Enrollment
  - 2) Scheduling Issues
  - 3) School District Boundary Changes
  - 4) Instrumentation
  - 5) Numerous Director Changes

(Requested justification is not limited to the above.)
- Bands with changes during second semester which affect the bands classification may apply for new classification by submitting a written request stating justification for the request and the requested classification level must be submitted to the District Chairman, FBA Executive Director, and FBA President prior to January 30 of any given year. The request must be signed by the band director and principal.
- Reclassified bands that receive the overall rating of Superior at District Concert MPA will automatically be moved up one classification the following year. The band may again request reclassification in the third year of the cycle.**

## Committee Motions

- Addition to the Handbook - new section (a):

In order to Request Classification a Director must be a member of the FBA.

### **#2 PASSED BY THE BOARD**

- Change current section (c) to :

Requests for a band to perform in a lower classification must be in writing stating the circumstances justifying the request, and must be signed by the band director and the principal of the school making the request. The request for classification letter **MUST** be attached to the classification form which is due October 1<sup>st</sup>. This request will then be presented at the second FBA District Meeting for a vote by *secret ballot of* the membership of that District. If passed by the District, the request will then be reviewed and action taken by the Board at its November/December meeting

### **#3 PASSED BY THE BOARD**

## Committee Recommendations

- Place Requested Classification Procedure paper (attached) in First Meeting Agenda and Website (with front page access) during August & September
- Place an ITEM for Requested Classification discussion in second meeting agenda

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-1°Ö #B~"°B~

- **Request for Classification**

In order to help bands develop to their full ability, the FBA provides the opportunity for School Bands to petition their District and the State Executive Board to enter Music Performance Assessment at a lower classification. It is incumbent on the professional Band Director to use this process sparingly and follow the procedure precisely. It should be understood that if the procedure is not followed, the Executive Board will turn down the request. Review the FBA handbook Section III-B.9 (page 6) for options and limitations.

## Procedure:

1. The Band Director must be a member of FBA.
2. Submit a letter stating request for classification.
  - a. Letter must be signed by Principal and Director.
  - b. The Letter must be submitted, attached to the Classification Form by October 1<sup>st</sup>.
  - c. The Letter is to include justification for requested classification. (see Handbook for examples)
3. The request is presented to the District at the second meeting of the year.
  - a. The Band Director should be given the opportunity to explain circumstances surrounding selected classification.
  - b. The District votes on each Request separately by secret ballot.
  - c. If passed by the district, the chairman makes sure that the minutes of the meeting reflect the vote and disseminates minutes to the State Executive Board.
4. The State Executive Board, at its December Meeting reviews each request, justification and procedure before action is taken.

**Motion from the floor:**

Bands are not permitted to play **any music which their school has performed at any FBA Music Performance Assessment (District or State) during the previous 3 years.**

Rationale: The intent of the wording in the handbook currently allows for a loophole in regard to the march. The new working will close the loophole. **This is a handbook change.**

**#5 MOTION GERMAN/LEBON PASSED BY THE BOARD**

Report of Search Committee:  
Executive Director Search Committee Report  
Dr. Bentley Shellhammer, Chair  
May 20-22, 2010  
Timeline

May Board Meeting 2010: Approval for conducting the search

July - Summer Convention: Search Committee meets to go over search procedures and time line.

July 15: Announcements that the Executive Director position is open, along with specifics regarding the application process, are published on the FBA web site, and in the FMEA Music Director magazine.

October 1: Deadline for receiving applications

October-November 15: Screening of applications by Search Committee; Interviews of finalists;

Recommendations formulated by Search Committee

December Board Meeting: Search Committee presents recommendations to the Board

January 2011: Executive Director-designate assumes overlap position with outgoing Executive Director.

**#9 ACCEPTED BY THE BOARD**

Motion from the floor:

Pilot a one year program suspending the clinic session at State Concert MPA. The board will revisit this topic in the May 2011 board meeting after discussion at the district level.

Rationale:

Many bands perform at State Concert MPA for an empty auditorium. Although most bands would like to come early and stay late to listen to bands, most are not able to due to travel and time concerns. Eliminating the clinic after the stage performance will allow students the opportunity to observe other bands' performances. From an educational perspective students will have an opportunity to learn through a bands performance rather than sitting though a clinic with music they will most likely not perform again.

Next year we are going to run 4 State Concert MPA sites on the same weekend. Finding

quality facilities required for our MPA's will be easier around the state because there will be one less large room required to run the assessment. This will also help reduce the overall financial cost of running 4 MPA sites simultaneously, and in turn helping to avoid a large increase in state assessments.

**#10 JENNINGS/DELL MOTION PASSED BY THE BOARD.**

Motion from the floor:

Present a \$2,500.00 bonus to Josh Bula for his hard work and guidance with the MPAOnline 2 program this year. Thank you very much Josh!!!!!!!

**#17 MOTION DAVENPORT/BRAUE PASSED BY THE BOARD**

**MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP**

**#1, pg 8; #2, pg 12; #3, pg 12; #4, pg 11; #5, pg 14; #10, pg 15**

**MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP**

**#8, pg 11; #9, pg 14; #11, pg 9; #12, pg 5; #13, pg 6; #14, pg 6; #15, pg 8; #16, pg 10; #17, pg 15**

**MOTIONS DEFEATED, DECLARED OUT OF ORDER OR WITHDRAWN**

**#6, pg 10; #7, pg 11; #18, pg 10; #19, pg 11**

**FOR THE GOOD OF THE ASSOCIATION**

District 2 was commended and congratulated for the increase of State Band MPA participation that has occurred over the last several years!

**TEACHERS OF THE YEAR**

**District 1 - Patricia Maness - Ransom MS, Gray Weaver - Milton H S,  
Randy Folsom - Ft. Walton Beach H S**

**District 6 - Gary Ulrich - Tuskawilla M S**

**District 13 - Tom Dougharty - Jensen Beach H S, Dale Posey - Ft. Pierce Central H S,  
Katrina McMenamy - Ft. Pierce Magnet SOTA**

**District 15 - Neil Jenkins J. P. Taravella H S, Neil Jenkins - Broward County Arts  
Teacher**

**District 16 - Mike Guzman - Rookie Teacher of the Year - Southwest Miami H S,  
Gamaliel Fleuratin - Rookie Teach of the Year - Young Men's Preparatory Academy**

**TEACHERS RETIRING**

**District 1 - Charles Samuel - R. Hobbs M S, Tim Willis - Jim C. Bailey MS**

**District 3 - Charles (Chuck) Perego - Augusta Raa M S**

**District 7 - Lynn Putnam - Gordon Burnett M S**

**District 13 – Rob Roadman - Martin County H S, Allen Gilbert - Hidden Oaks M S**

**District 14 - Wayne Miller - Dreyfoos School of the Arts, Mickey Gautney - Don Estridge High Tech M S, Randy Sonntag - Independence M S**

**District 15 - Neil Jenkins - J. P. Taravella H S, Marline O’Farrill - Everglades H S**

**District 16 - Eloys George - Hialeah-Miami Lakes H S**

**District 17 - Don Reynolds - West Nassau H S**

**THAT’S QUITE A GRADUATING CLASS!!!!!!!!!!!!!!!!!!!!!!**

**“SWAN SONGS” from Board Members leaving the Board**

**Mike Philley - District 1**

**Richard Davenport - District 2**

**Mike German - District 3**

**Joe Harrin - District 5**

**Jim Bruce - District 11**

**Edgar Rubio - District 15**

**Jennifer Jimenez - District 16**

**Dan Davis - District 17**

**Scotty Vance - District 19**

**Jason Duckett - District 21**

**Chuck Fulton - Past President**

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their efforts. In an age when so many say "no" to the call of professional duty, these ladies and gentlemen have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. **Thank you!**

All these Board members were smiling broadly when the meeting Adjourned 11:38 AM, Saturday, May 22, 2010. **MOTION; RUBIO/JIMENEZ PASSED**

Respectfully Submitted, Duane L. Hendon, FBA Executive Director

**HAVE A GREAT SUMMER!!**