

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

75th Year, No. 6

Pembroke Pines, Florida

May 19, 2011

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## **The 2011 F B A SUMMER CONVENTION**

**July 14, 15, & 16, 2011**

**Altamonte Springs Hilton**

**350 North Lake Blvd.**

**Altamonte Springs, Florida, 32701**

**Tel: 407-830-1985**

Be sure to join us for another great opportunity to be with friends and family, and to experience some great clinics. Donald Hunsberger will be our **Keynote** guest and will also present a clinic on **Score Study: Planning for the Rehearsal**. We will also hear from Suzi Lalama as she shares some valuable information on **Classroom Management**. Bring your horns this summer as we have brought back the Directors Band for two outstanding **Masterwork Sessions**. The first will be led by Gary Bottomly focusing on the **Middle School level** and the second will be led by Ken Williams with a focus on the **High School level**. You can't miss Miriam Burns (conductor of the Tallahassee Symphony Orchestra, a Cover Conductor for the New York Philharmonic, and a past FOA All State Conductor) work her magic in **Rehearsing: When Time is Limited**. Ms. Burns will also spend some rehearsal time with the **Florida Community Band** demonstrating some of these rehearsal techniques. Thomas Singletary will share the best of **Warm up Techniques** and Paula Thornton will bring to you the best of **Ear Training** techniques, both using the Directors Band. Two great concerts are scheduled on Thursday and Friday night by the **Southern Winds**, under the direction of Dr. Bobby Adams, and the **Florida Community Band**, under the direction of several guest conductors, including Miriam Burns. Be sure to also join us on Friday evening for a special **Reception** to honor our retiring Executive Director, Duane L. Hendon.

### **I-4 & SR 436 - Altamonte Springs, Florida**

Hotel reservations can be made online by going to the Hilton website following the link on the FBA website. Use the code FBM when making your reservation. Reservations start at \$89.00 a night; when the block is closed, reservations will be subject to availability and will be at regular rates. **BOOK YOUR ROOM NOW!** Check the FBA Web site for a complete schedule of events and the Pre-Registration Form.

### **FBA SUMMER CONFERENCE CELEBRITY GOLF TOURNAMENT**

Saturday, July 16, 2011

Golf money will be collected at the golf course. Bring cash!

**2011-2012 FBA/FMEA/MENC MEMBERSHIP RENEWAL**

If you have been a member of FMEA/MENC, your 2011-2012 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS. Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime in June or July.

**DEADLINE FOR FBA MEMBERSHIP IS**  
**SEPTEMBER 1, 2011**

**ATTENTION: LIFE MEMBERS of the FLORIDA BANDMASTERS ASSOCIATION**

Please respond to Membership Enrollment Forms sent to you! Check the Life Member category on the FMEA Forms, or on the FBA Form sent to your home address. There is no charge for FBA Life Membership, however, if you are still joining FMEA/MENC, you must pay those dues, but we must hear from you to confirm current addresses (P.O.Box 840135, Pembroke Pines, FL 33084). If we do not hear from you, your name will be taken off the FBA roles. Life membership in FBA is awarded after 25 consecutive years of membership.

**CHECK THIS BULLETIN FOR THE FOLLOWING:**

- \* List of Sustaining Members
  - \* Job Openings
  - \* Committee Reports
- \* Motions brought to the Board

**SEPTEMBER 15, 2011** FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA) MEMBERSHIP RENEWAL DEADLINE (AFTER WHICH NO MEMBERSHIP WILL BE GRANTED, PRECLUDING ANY MUSIC GROUP AT YOUR SCHOOL FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES) **SEPTEMBER 15, 2011.**

FSMA Member enrollment forms have been mailed to your Principal. ALL BAND, CHORUS AND ORCHESTRA DIRECTORS **SHOULD CONFER WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS.** Following is a schedule of dues amounts:

Private Schools - \$150.00 with less than 200 enrollment entering S&E only.

Middle and Junior High Schools - \$250.00 annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - \$300.00 annually.

1,001 and higher - \$450.00 annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$300.00 annually.

1,001 and higher - \$450.00 annually.

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their district with a 15% reduction in the total dues amount.

**SUSTAINING MEMBERS: 2011-2012**

**We appreciate the help of the following Sustaining Members of the Florida Bandmasters Association. All members are encouraged to express their gratitude by considering the products and services they offer.**

**Good Dog Prints**

**Larry Laferriere**  
34945 William Lane  
Eustis, FL 32736  
352-214-4700

**The Schwartz Corporation**

**Kenneth D. Schwartz**  
19208 Lake Allen RD.  
Lutz, FL 33549  
800-940-3662 Fax 813-949-8582

**All County Music, Inc.**

**Fred R. Schiff**  
8136 University Dr.  
Tamarac, FL 33321  
954-722-3424 Fax 954-720-2749

**Northeastern Music Pub., Inc.**

**Randy Navarre**  
PO Box 517  
Glennmoore, PA 19343  
610-942-2370 Fax 610-942-0660

**JOB OPENINGS** (As of May 21, 2011)

District 1 - Cantonment: Tate HS - Assistant Director  
District 3 - Tallahassee: Lincoln HS  
District 5 - Hernando County: Powell MS (contact David Pletincks @352-442-7060)  
District 7 - Hillsborough County: Plant City HS, East Bay HS, Benito MS, Memorial MS  
District 10 - Brevard County: Southwest MS  
District 11 - Sarasota: Sarasota MS (sometime in 2011-12), Venice MS  
District 12 - Polk County: Lake Wales HS, Lake Gibson HS, Ft. Meade HS  
District 13 - Ft. Pierce: Forest Gove MS, Allapattah Flats MS  
District 14 - Palm Beach County: Boca Raton Community HS, Palm Springs MS  
District 16 - Miami Dade County: Coral Gables Sr. HS, South Dade Sr. HS, Highland Oaks MS  
District 19 - Minneola: Lake Minneola HS (new school)

**IN MEMORIAM**

Nathan James White (1963 - February 22, 2011)  
Willie Milton "Skip" Perry Jr. (July 18, 1950 - April 18, 2011)  
Bobby Wayne Keen (January 28, 1950 - May 9, 2011)

All those that knew them will miss these gentlemen. Their contribution to music and the legacy they left will live on in the lives of those they touched for eternity.

# PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association  
Orlando Marriott Hotel at Lake Mary - May 19-21, 2011

The meeting was called to order at 9:02AM - Friday, May 20, 2011. President Randy Folsom made introductory remarks.

## MEMBERS PRESENT WERE:

President - Randy Folsom	President-elect - Richard Davenport
JH/MS Rep. - Linda Mann	Past-President - Mark Spreen
Dist. 1 - Neil McLeod	Dist. 11 - Luis Alvarez
Dist. 2 - Nick Efstathiou	Dist. 12 - Brad Wharton/Kathy Johnson
Dist. 3 - Monica Leimer	Dist. 13 - Page Howell
Dist. 4 - Alex Kaminsky	Dist. 14 - Michael Fraley/Evan Rogovin
Dist. 5 - Tark Katzenmeyer	Dist. 15 - Dayna Cole
Dist. 6 - Cindy Berry/Adam McIntyre	Dist. 16 - Elissa Vento-Tatom
Dist. 7 - Brian Dell	Dist. 17 - Shawn Barat
Dist. 8 - Hannah Jennings	Dist. 18 - Sarah Hamilton
Dist. 9 - Bryan Braue	Dist. 19 - Ryan Wright
Dist. 10 - Carol Allen/Jennifer Zahn	Dist. 20 - Susan Bazin
Exec. Director - Duane L. Hendon	Dist. 21 - Rick Fowler
Incoming Exec. Director - Neil E. Jenkins	

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**COMMITTEE CHAIRPERSONS ATTENDING:** Bill Reinecke - Adjudication Committee, Monty Musgrave - Concert Music Committee, Vicki Nolan - Auxiliary Committee, Rob Lambert - Jazz Band Committee

**GUESTS & VISITORS:** Sheila King - Incoming President of FMEA, Kathleen Sanz - Newly Appointed Exec. Director of FMEA & FSMA, Brandon Tolmach

**READING OF PREVIOUS MINUTES** - Minutes of the December, 2010 Executive Board and January 2011 General Business meetings - No Corrections - Both stand approved as printed on the FBA website.

**TREASURERS REPORT** - The treasurer's report was accepted as presented (as of May 12, 2011):

FBA Operating Account	\$ 13,928.88
FBA Commissioning Acct. MM	\$ 16,017.39
FBA Severance Account CD	\$ 30,411.81
FBA Reserve Account	\$131,157.77
FBA Hall of Fame CD	\$ 21,019.26
FBA Hurricane Fund	\$ 58,085.71

**#17 MOTION BY BARAT/EFSTATHIOU DIRECTING THE EXEC. DIRECTOR TO USE AND PAY FOR AN INDEPENDENT AUDITOR (J.D.GILBERT) FOR 2011 FBA AUDIT - PASSED BY THE BOARD (UNANIMOUS)**

**REPORTS OF STANDING AND SPECIAL COMMITTEES**  
**ADJUDICATION COMMITTEE** - Bill Reinecke

# *Florida Bandmasters Association*

## *Adjudication Committee Report*

Board Meeting - May 2011

*Orlando, Florida*

*Committee Members: Jose Lopez, James Matthews, Bill Reinecke,  
Bentley Shellahamer, John Southall, Brian Sullivan, and Ken Williams*

**RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.**

Ms. Terry (Christina) Adams - Jazz Band; S&E Brass

District 5 Approval. Currently Director of Bands at Hudson High School for 13 years. 13 years total experience. Trombone. Letters from Travis Henry, Jon Sever, and Thomas Viking.

Ms. Susan Bazin - S&E Woodwinds

District 20 Approval. Currently Director of Bands at Key Largo School for 12 years. 32 years total experience. Flute. Letters from Leonard McClain, Eric Miles, and Paul Morton.

Mrs. Angela Goff - S&E Woodwinds

District 20 Approval. Currently Director of Bands at Florida Christian School for 3 years. 13 years total experience. Flute. Letters from Carolyn Hutchinson, Cathi Leibinger, and Eric Miles.

Ms. Rosanna Karpiak - S&E Auxiliary; Marching Band - Auxiliary

Currently Dance Teacher at Miami Palmetto Senior High School for 5 years. 30 years total experience. Dance. Letters from Robert Longfield, Vicki Nolan, and Paula Thornton.

Mrs. Ginger Phillips - S&E Woodwinds and Piano

District 13 Approval. Currently private teacher with 40 years total experience. Flute and Piano. Letters from Ernest Hillard, Ron Hughes, and Jim LeBon.

Mr. Ralph Phillips - S&E Woodwinds and Brass

District 13 Approval. Currently Director of Bands at Forest Grove Middle School for 17 years. 30 years total experience. Tuba and String Bass. Letters from Ernest Hillard, Ron Hughes, and Jim LeBon.

Miss Jennifer Zahn - Concert Band; Sight-Reading; S&E Woodwinds; Marching Band – Music, M&M, and GE

District 10 Approval. Currently Instrumental Music Director at Titusville High School for 8 years. 8 years total experience. Clarinet. Letters from David Ammerman, Jim Matthews, and Bill Reinecke.

**#15A MOTION TO ACCEPT LIST - PASSED BY THE BOARD**

**RECOMMENDATION: The following applicants have completed Internship in the designated categories and should be added to the Adjudicators List, pending payment of FBA dues, and completion of the appropriate certification training.**

Amy Beres - S&E Woodwinds

\*Manuel Camacho - Concert Band and Sight-Reading

Pamela Chaffin - Concert Band; Sight-Reading; S&E Brass; and Marching Band - Music and M&M

\*Karen Crocco - Marching Band - Music, M&M, and GE

Jack Eaddy - S&E Woodwinds

Gabriel Fielder - Concert Band; Sight-Reading; and S&E Woodwinds

\*Kevin Frye - Jazz Band

\*Franklin Jennings - Concert Band and Sight-Reading

Jennifer Jimenez - S&E Percussion

Timothy McGinley - S&E Brass

Marline O'Farrill - Concert Band; Sight-Reading; and S&E Brass and Woodwinds

Mary Oser - Concert Band; Sight-Reading; and S&E Woodwinds

Andrea Szarowicz - S&E Auxiliary and Marching Band – Auxiliary

Mark Sorrels - S&E Brass

Bob Tucker - S&E Brass

Todd Westervelt - S&E Brass

Thomas Ziegelhofer - Jazz Band and S&E Brass

\* Currently FBA Certified Adjudicator; adding categories

**Note: The Adjudication Committee has additional interns' packets that have not yet been reviewed. These will be assessed prior to the July Board Meeting and presented to the board at that meeting with appropriate recommendations.**

### **#15B MOTION TO ACCEPT LIST - PASSED BY THE BOARD**

#### **Information Item: Adjudication Certification Seminars and Training Sessions - Dates**

An Adjudicator Certification Seminar will be held on Wednesday, July 13, 2011 at the Altamonte Springs Hilton Hotel from 9am-6pm. Pre-registration is required.

A Recertification Seminar will be held on Wednesday, July 13, 2011 at the Altamonte Springs Hilton Hotel from 9am-3pm. Pre-registration is required. Reminders will be sent via email to those judges who need to recertify.

An Auxiliary Adjudicator Training Seminar will be held on Wednesday, July 13, 2011 at the Altamonte Springs Hilton Hotel from 1pm-4pm. Pre-registration is required.

A Marching Band Adjudication Certification Training Session will be held on Saturday, July, 16, 2011 at the Altamonte Springs Hilton Hotel from 9:30am-3:30pm. Pre-registration is required.

Respectfully submitted,

Bill Reinecke, Chair  
FBA Adjudication Committee

**CLINICS COMMITTEE** - Randy Folsom - The committee will meet following the May board meeting.

**All State Conductors for 2012:** Gary Green (11/12 Symphonic Band)  
Gary Sousa (9/10 Concert Band)  
Shawn Barat (High School HB)  
Eddie Steadman (7/8 All State Band),  
Michael Antmann (MS Honor Band)  
Gary Langford (All State Jazz Band)

**MUSIC PERFORMANCE ASSESSMENT COMMITTEE** - Richard Davenport

**FLORIDA BANDMASTERS ASSOCIATION**  
**Music Performance Assessment Committee Report**  
**to the May 2011 FBA Executive Board Meeting**

The MPA Committee met on Wednesday, January 12, 2011 at the TCC in Tampa.  
Committee members present: Vicki Nolan, Alex Kaminsky, David Fultz, Jeff Adams, Brian Dell, Ivan Wansley, Randy Folsom, Jeff Cayer, Rob Lambert, Richard Davenport

- 1) **Recommendation** to the Executive Board to add the following to the FBA Handbook regarding the Marching Band MPA:

**“III.D.2.h** Once the performance has begun, band directors, staff and non-performers must leave the performance area. During the performance, any electronic equipment used to balance and project sound must be operated by bona fide student performers. (Refer to Section III.C.2) In the event of adverse conditions, and for the safety of the performers, the Music Performance Assessment Officer may allow band staff/adults to remain on the field to secure props.”

**#1 ACCEPTED AND PASSED BY THE BOARD**

- 2) **Recommendation** to the Executive Board that the Marching General Effect adjudication sheet produced by MPA Online be revised as shown in the sample form attached to this report. (*The intent of this revision is to clarify the focus of adjudication of this caption to assessment of the **performance** rather an emphasis on assessment of show design elements.*)  
(*see attached Marching GE sheet and criteria*)

**#2 MOTION TO TABLE AND SEND BACK TO THE COMMITTEE TO RE-WORK WRIGHT/DELL - PASSED**

Respectfully Submitted,

Richard L. Davenport,  
MPA Committee Chair

# Florida Bandmasters Association

## Marching Band Adjudicator's Comment Sheet

### GENERAL EFFECT

School: \_\_\_\_\_

Classification: \_\_\_\_\_ Performance time: \_\_\_\_\_ Date: \_\_\_\_\_

MUSIC	MARCHING	COORDINATION
<input type="checkbox"/> Dynamic expression <input type="checkbox"/> Style Adherence <input type="checkbox"/> Variety of Emotions <input type="checkbox"/> Variety of Timbres <input type="checkbox"/> brass <input type="checkbox"/> percussion <input type="checkbox"/> woodwinds <input type="checkbox"/> Variety of Tempos <input type="checkbox"/> Communication to Audience <input type="checkbox"/> Depth/complexity of musical score <input type="checkbox"/> Demand placed on the ensemble <input type="checkbox"/> Demand placed on the individual	<input type="checkbox"/> Visual appeal- variety of elements used <input type="checkbox"/> Expression <input type="checkbox"/> Communication to Audience <input type="checkbox"/> Ability to bring show to life <input type="checkbox"/> Accuracy and definition of all elements <input type="checkbox"/> Demand placed on the ensemble <input type="checkbox"/> Demand placed on the individual	<input type="checkbox"/> Consistency/coordination of all elements used in show <input type="checkbox"/> Coordination/visual enhancement of the music <input type="checkbox"/> Presentation of various styles and moods <input type="checkbox"/> staging and presentation of all elements <input type="checkbox"/> Imagination, depth and pacing of total show <input type="checkbox"/> Creativity and originality of presentation <input type="checkbox"/> Use of time and space <input type="checkbox"/> Continuity and flow

*Officials will include a + or - by the subdivisions, which means they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D, or E to indicate the level of performance in each caption.*

### COMMENTS

Recommended for: \_\_\_\_\_  
 (Superior, Excellent, Good, Fair, Poor)  
 Write out Final Rating

\_\_\_\_\_  
**Adjudicator's Signature**

Rev 5/11



## GENERAL EFFECT GRADING REFERENCE CRITERIA

<b>Music Criteria</b>				
<b><u>"E"</u></b>	<b><u>"D"</u></b>	<b><u>"C"</u></b>	<b><u>"B"</u></b>	<b><u>"A"</u></b>
There is no meaningful musical thought, expressive playing or sense of sonority demonstrated by the performers. Music arrangements lack creativity and are not compatible to the skills of the performers.	Winds and percussion performers seldom achieve musical expression or uniform style. The sound is often rigid and uncomfortable. The performance does little to enhance the musical aspects of the program or engage the audience. Music arrangements are seldom compatible to the performers' skills.	Winds and percussion performers demonstrate developing musical expression with some dynamics and effective sonority. Musical elements are non-uniform and communication with audience is limited. Musical arrangements demonstrate limited variety and depth and are seldom compatible to the performers' skills.	Winds and percussion performers demonstrate achievement of meaningful and uniform musical expression with some dynamics and appropriate sonority. Musical elements are mostly uniform and the presentation frequently engages the audience. Musical arrangements demonstrate some variety and depth and are usually compatible to the performers' skills.	Wind and percussion performers demonstrate a consistently high level of appropriate musical expression, style, tempo and sonority throughout the presentation. There is a high level of engagement of all musical elements enhancing communication with the audience. Musical arrangements demonstrate variety and depth and are compatible to the performers' skills.
<b>Marching Criteria</b>				
<b><u>"E"</u></b>	<b><u>"D"</u></b>	<b><u>"C"</u></b>	<b><u>"B"</u></b>	<b><u>"A"</u></b>
The performers do not demonstrate knowledge of visual phrasing. The visual performance does not enhance the program or engage the audience. Marching skills are not compatible to the skills of the performers.	The performers generally lack understanding of visual phrasing. The performance does little to enhance the visual aspects of the program or engage the audience. Marching skills are limited and seldom compatible to the performers' skills.	The performers display a limited level of understanding and confidence in the execution of simple visual phrases. There is limited engagement of all elements and sporadic communication with the audience. Marching skills needed to perform the drill are seldom compatible to the performers' skills.	The performers display a growing level of understanding and confidence in the execution of a mixture of visual phrases. There is frequent engagement of all elements in communication with the audience. Marching skills needed to perform the drill are usually compatible to the performers' skills.	The performers display a high level of understanding and confidence in the execution of a variety of visual phrases. There is a high level of engagement of all visual elements enhancing communication with the audience. Marching skills needed to perform the drill are compatible to the performers' skills.
<b>Coordination Criteria</b>				
<b><u>"E"</u></b>	<b><u>"D"</u></b>	<b><u>"C"</u></b>	<b><u>"B"</u></b>	<b><u>"A"</u></b>
There is an obvious lack of coordinated design in program production. The overall product does not work together.	The show design seldom displays awareness of blending elements to produce effect. Impact points and resolutions of musical and/or visual ideas are seldom coordinated. Visual staging presents musical events with little success. There is little coordination within and between musical and visual sections. Percussion and auxiliary are seldom used successfully to enhance the program with effect.	The show design displays some awareness of blending elements to produce effect. Impact points and resolutions of musical and visual ideas are mostly coordinated and correct. Staging of elements sometimes presents musical events with moderate success. Coordination within and between musical and visual sections is detailed and beneficial throughout. Percussion and auxiliary sections are sometimes successful in enhancing the program with effect.	The show design often displays a high level of attention to detail in creating a blend of musical and visual effects. Impact points and resolutions of musical and visual ideas are strong and detailed. Staging strengthens the impact of musical events. Percussion and auxiliary often enhance the program with a coordinated effect.	The show design consistently displays a fully detailed, imaginative and successful blend of musical and visual effects. Impact points, resolution of musical/visual ideas and staging constantly elevates the effect of the program through the most detailed blend of all elements. Coordination within and between musical/visual sections is superior. Percussion and auxiliary consistently enhance the program with maximized coordinated effect.

*Florida Bandmasters Association*  
***Auxiliary Committee***

Vicki Nolan, Chair  
3851 Lionheart Drive  
Jacksonville, FL 32216

**REPORT TO THE BOARD OF DIRECTORS: May 21, 2011**

**SUMMARY**

- Provided in a page protector is the NEW “Auxiliary Adjudicator Reminders for Solo & Ensemble MPA” to be included with adjudication materials provided at the event. *Be sure to discard the previous version.* The “Auxiliary Adjudicator Reminders for Marching MPA” have remained the same.
- The current CERTIFIED Auxiliary Adjudicators list is provided with updated contact information. Please hire your judges from this list.
- The approved REVISED FBA Handbook section for Auxiliary is provided. Please replace your previous copy with this one. Remind your judges to bring their copy with them to each event, along with their AATM (Auxiliary Adjudication Training Manual), and a stopwatch.
- It has been suggested that the following materials be made available on the website so that Band Directors can refer to them:
  - Explanation of Criteria—Auxiliary Sheet
    - Marching
    - Baton Solo
    - Auxiliary Solo
    - Auxiliary Ensemble

**RECOMMENDATIONS**

1. Make the “Explanation of Criteria” documents available on the FBA Website.
2. Use the REVISED FBA Handbook section for Auxiliary.
3. Use the NEW “Auxiliary Adjudicator Reminders for Solo & Ensemble MPA”.
4. Select your Auxiliary Adjudicators from the certified list provided.

**ADJUDICATION SEMINAR DATES**

Wednesday, July 13, 2011  
1:00-4:00 p.m.  
Altamonte Springs Hilton

Respectfully submitted,  
Vicki Nolan, Chair

**#14 ACCEPTED AND PASSED BY THE BOARD**

**JAZZ REPORT** - Rob Lambert

May 20, 2011

1. All-State Requirements - New requirements listed on the FBA Website.

We are piloting a change to the audition in the form of etudes composed specifically for the 2012 All-State Jazz Band. Etudes for Saxophone, Trumpet, and Trombone have been written. If the process is viewed as something that is beneficial, we will expand the etudes to include rhythm section instruments. The etudes are available via a direct hyperlink to a pdf on the FBA Website.

Present plans are that new etudes will be composed each year.

Once the process for this year is completed, the Jazz Committee will look at how it worked. Please feel free to send thoughts via email: [rob.lambert@polk-fl.net](mailto:rob.lambert@polk-fl.net).

2. Jazz Clinics - 2012 FMEA Convention

Plans for six (6) clinics related to jazz bands have been prepared for the 2012 Convention.

<b>Title/Concept</b>	<b>Clinician</b>
1 "Warming Up Your Jazz Band"	Cleve Maloon
2 Jazz Music Reading Session	Al Hager
"Developing Bass Lines for 3 Developing Bass Players"	Al Hager
Panel Discussion - Piano	
4 Comping for Young Pianists	Per Danielson, Jeff Phillips
"Introduction to Teaching Jazz 5 Improvisation"	Jack Wilkins
"Developing Improvisation 6 Skills Within Your Ensemble"	Jeff Rupert

Please contact me with suggestions for future clinics related to Jazz Bands via email: [rob.lambert@polk-fl.net](mailto:rob.lambert@polk-fl.net).

Respectfully Submitted,  
Rob Lambert  
FBA Jazz Band Committee

**#16 ACCEPTED AND PASSED BY THE BOARD**

**NEW BUSINESS - NEW PROPOSALS FROM DISTRICTS**

**District 3**

**MOTION:** To allow K-8 schools the option for their non-beginner 5th graders (2nd/3rd year players) to participate in Solo & Ensemble MPA.

**RATIONALE:** Students with instrumental experience younger than 6th grade are currently prohibited from participating in any MPA based on FSMA policy. Students will benefit from the educational opportunities provided by S&E MPA. (B. Kelly/Bosque PASSED)

**#3A BERRY/DELL TO SEND TO THE MPA COMMITTEE - PASSED**

**MOTION:** To allow K-8 schools the option for their non-beginner 5th graders (2nd/3rd year players) to participate in Concert MPA.

**RATIONALE:** Students with instrumental experience younger than 6th grade are currently prohibited from

participating in any MPA based on FSMA policy. Students will benefit from the educational opportunities provided by Concert MPA. (B. Kelly/Townsend PASSED)

### **#3B BERRY/DELL TO SEND TO THE MPA COMMITTEE - PASSED**

#### **District 4**

1. **Form a Suggested MPA Literature list for poor instrumentation with guidelines for rescoring techniques** by Lori Pirzer 2nd Dorsey - motion passed

**Proposal:** I would like to propose that a committee be formed to create a Suggested MPA Literature list, from our current list, for high school bands that have poor instrumentation. In addition to the list the committee should also suggest some allowable rescoring techniques to help cover parts. The committee should be made up of band directors that have had success working with small bands with challenging instrumentation.

**Rationale:** At the high school level it is difficult to be successful at MPA when you are a small ensemble with poor instrumentation. There are many directors that have made this work and are successful because of their choices of literature for their band and some creative rescoring to cover parts. Having experienced, successful directors create a suggested list would be very helpful to other directors, especially new directors, that are in this situation.

### **#4 KAMINSKY/EFSTATHIOU TO SEND TO THE SMALL SCHOOLS COMMITTEE AND THE CLINICS COMMITTEE - PASSED**

2. **A rubric for each rating be found on the Concert MPA adjudicator sheet** by Lori Pirzer 2nd Cobb— motion passed

**Proposal:** I would like to propose that a rubric for each rating be created and placed on the back of the Concert MPA adjudicator sheet for both district and state MPA, so that it could be used for all MPA's in 2012.

**Rationale:** Rubrics built better understanding for why a certain rating is given. This would allow directors and their students to understand what they need to improve within a given rating. A rubric exists for the marching MPA sheets but not for Concert MPA sheets.

### **#5 KAMINSKY/EFSTATHIOU TO SEND TO THE MPA COMMITTEE - PASSED**

#### **District 8**

**Motion: To stop or postpone the deletion of titles from the concert band music list.** (Antmann/Eaddy) Passed

**Rationale:** With all due respect to the committee that met to alter the concert music list- 1. There needs to be more transparent procedure for such a significant task, and more input should be solicited from the general membership. Music is subjective, and there are numerous unique situations throughout the state. While members of the committee may not think certain pieces are not of high quality to be included, other directions may have good reasons that they should be. 2. Some pieces are being removed that have just been added recently. Is there a reason that a piece was good enough to be added a year or two ago, but is suddenly not good enough to remain on the list? 3. With budgets shrinking and funding for music hard to find, it is not a good time to remove music that many directors may have in their libraries. Some directors have spent significant money on music because it is on the FBA list. 4. The fact that a piece of music is out of print should not be grounds for removal. Music goes out of print for a variety of reasons. 5. There should be specific criteria given for the removal addition of music to our list. 6. Before any music is removed, a procedure should be added to the FBA handbook, and should be voted on by the membership. This is necessary because of the importance of music performance assessments, especially with performance pay coming, and with the expense involved (purchasing music).

### **#6 MOTION FAILED**

**Motion: A procedure for the addition and deletion of music on our music lists should be added to the FBA handbook.** (Antmann/Sullivan) Passed

**Rationale:** With the increased emphasis on assessment and accountability, it is important that all parts of the MPA process are clearly outlined in our handbook. Even if it is something short, there needs to be some mention. Right now the committees are mentioned, but the process is not. The music list is the content for our assessments, and should be addressed.

### **#7 JENNINGS/DELL TO SEND TO THE MUSIC COMMITTEE - PASSED**

#### **District 12**

**Motion: R. Combs/ D. Fultz - Students who are currently enrolled in a piano class in a middle school or high school music program that are taught by an active, dues paying member of the FBA be allowed to participate in the District's Solo and Ensemble Music Performance Assessment.**

**RATIONALE:** The philosophy of the FBA believes that instrumental music education is an essential part of the school curriculum and that it must always be flexible to change. It further believes that it is important to stay ahead of trends and to always protect the best interests of our music students. Therefore students who are studying piano in middle school or high school should be afforded an equal opportunity to participate in the District S&E MPA. However, the classroom piano teacher who is directly responsible for those students must be a bonafide member of the FBA and be thoroughly knowledgeable of the structure and rules of the Association. Motion passed.

## **#8 BERRY/EFSTANTHIU TO SEND TO THE MPA COMMITTEE - PASSED**

### **District 16**

**1. Motion to allow elementary concert bands to participate at MPA's for "Comments Only".**

**Rationale:** Students will receive feedback from official adjudicators and will know what to expect when they move on to a secondary school. Young musicians understand the maturity level they must achieve when performing at MPA. FBA's mission statement is to support all band programs in our state. They should support all band no matter what grade level the students are in. Motion by Oliver Diaz, 2nd George Ortiz-passed

## **#3C BERRY/DELL TO SEND TO THE MPA COMMITTEE - PASSED**

**2. Motion to change the language in the FBA handbook regarding title changes for Concert Band Assessments. I would like it to read, "Title changes for selections to be performed at District and State Performance Assessments must be made with the Music Performance Assessment officer at least at the time of registering at the Music Performance Assessment and prior to performing."**

**Rationale:** We already do this for Jazz Band Music Performance Assessments with no dilemma. The Music Performance Officer Assessment Officer will have at least one hour to verify the grade of music and classification of the ensemble to verify that it covers all FBA requirements. This will prevent the many Comments Only and Disqualification ratings for our students. Motion by Jennifer Jimenez, 2nd by Daniel Ibarra-Scurr-passed

## **#9 MOTION FAILED**

**3. Motion to allow MS students to participate in a MS All-State Jazz Ensemble**

**Rationale:** We already have a MS Concert Band All-State ensemble; Why should we deny the opportunity for those who enjoy Jazz Ensemble the opportunity to perform with such an elite group of musicians. FBA clearly states in its philosophy statement that, "FBA must always be flexible to change, to stay ahead of trends and to always protect the best interests of our students and music." Let us provide this opportunity to those MS students who excel in Jazz as well. Motion by Erich Rivero, 2nd by George Ortiz-passed

## **#10 DELL/JENNINGS TO SEND TO THE ALL STATE COMMITTEE TO DEVELOP GUIDELINES AND DETAILS FOR IMPLEMENTATION - PASSED**

### **District 19**

**Motion: Fielder/Langford - The Executive Board will direct the Finance Committee to allocate \$3000 for the purpose of converting the cassette recordings of state superior bands to CD. The \$3000 would be used at the discretion of the custodian of these recordings, currently P.L. Malcolm**

**Rationale -** These tapes are deteriorating from frequent copying, many are stretching and we are in danger of losing these resources. There are approximately 250 tapes and the average cost to convert a tape to CD is below \$10. In speaking with Mr. Malcolm about this project, hiring a professional firm to handle this task is our best bet for insuring the long term viability and quality of the recordings. \$3000 would cover the cost associated with conversion plus any shipping costs.

## **#11 PASSED BY THE BOARD**

### **STATE S&E MPA**

After discussion, it was the consensus of the Board to continue with 3 sites, scheduling 2 days

for a North site, 3 days for a Central site, and 2 days for a South site.

### **STATE BAND MPA**

After discussion, it was the consensus of the Board to NOT have the clinic session at State for another year, to stay with 4 sites if possible, to secure quality facilities as host for the State Band MPA, and to start the schedule later in the day (after noon).

### **MOTION FROM THE FLOOR**

FBA Handbook change:

#### **III - G. SOLO AND ENSEMBLE MUSIC PERFORMANCE ASSESSMENT**

##### **3. LIMITATIONS ON SOLOS AND ENSEMBLES AT STATE MUSIC PERFORMANCE ASSESSMENT**

- d. Soloists must play at least a Grade V solo at District and State. To be eligible for State, the student must make a Superior rating at the District Music Performance Assessment, and must play the same grade level of music or higher as was done at District. The Superior with Distinction medal will be given to those students who play their solo **and/or ensemble** from memory.

Rationale - Students who perform ensembles from memory at State Solo and Ensemble MPA and are awarded a Superior rating should receive the same level of commendation as soloists.

### **#12 BARAT/DELL - PASSED BY THE BOARD**

### **REPORT OF THE FSMA FEBRUARY MEETING**

#### **Report of the Florida School Music Association Board of Directors Meeting, February 28, 2011, Tampa, Florida**

The following are highlights of the meeting - minutes are posted on the FSMA website.

- I. Past-President David Lewis introduced Dr. Kathy Sanz as the new Executive Director of FSMA.
- II. Board accepted the FBA, FOA and FVA component audit reports. Discussion of minimum required balance in District bank accounts led the board to approve a motion to allow districts to leave up to \$1500.00 in their summer account to avoid bank charges.
- III. Kathy Sanz provided a 2nd reading to the bylaws change motion passed in October 2010: To substitute "Advisory Members" for "Ex Officio Members" and to indicate the Advisory Members are non-voting members of the Board.  
(original motion: James Perry/Jeanne Reynolds) - Approved (2 Nays)
- IV. Discussion of who the "officers" of FSMA are resulted in the following bylaws change motion: The officers of the Association shall consist of 2 positions (President, an immediate Past President, and/or President-elect). In addition, a rotating (FBA/FOA/FVA) executive director will serve as advisor. (Ruth Heckman/Jennifer Rhodes) - Approved (1<sup>st</sup> reading)

- V. David Lewis shared that Polk County will be applying to FDOE for an RFP Grant to develop fine arts assessments as mandated by new legislation. The FSMA Board voted to provide a letter of support of this application.
- VI. Tim Cool (Cocoa Beach) was elected FSMA President (replacing Kathy Sanz).
- VII. Informational Items:
  - a. Kathy Sanz informed the board that a formal and thorough review of FSMA policies will be conducted. A member of each component will be asked to serve on this review committee chaired by Ken Williams.
  - b. Jeanne Reynolds discussed the House and Senate bills that are facing the state. Communication from FSMA will be going out pertaining to the various issues.
  - c. Beth Cummings stated that the NGSSS were approved in December 2010. Course descriptions are being developed; Phase I includes elementary (chorus, band, orchestra), middle and high school (band and chorus). Public review will be coming soon.
  - d. Kathy Sanz noted that this will be Duane Hendon's last meeting due to his retirement and the Board thanked Duane for his service.

Respectfully submitted to the FBA Board,

*Richard L. Davenport,*  
*FBA Representative to the FSMA Board*  
 May 20, 2011

**#13 ACCEPTED AND PASSED BY THE BOARD**

**MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP**

**#1, pg 7      #12, pg 14**

**MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP**

**#11, pg 13   #13, pg 15   #14, pg 10   #15A, pg 5   #15B, pg 6   #16, pg 11  
#17, pg 4**

**MOTIONS DEFEATED, DECLARED OUT OF ORDER OR WITHDRAWN**

**#6, pg 12      #9, pg 13**

**MOTIONS REFERRED TO COMMITTEES**

**#2, pg 7      #3A, pg 11   #3B, pg 12   #3C, pg 13   #4, pg 12   #5, pg 12  
#7, pg 12   #8, pg 13   #10, pg 13**

**FOR THE GOOD OF THE ASSOCIATION**

## TEACHERS OF THE YEAR

- District 2:** Brandon Poiroux - Deane Boceman Learning Center  
**District 7:** Jason Allgair - Wharton High School  
Antony Watson - Monroe Middle School  
John O. Davis - Riverview High School (Tampa)  
**District 12:** Jon Eckman - Bartow High School  
Nicole Bennett - Daniel Jenkins Academy  
**District 16:** Chris Illa - Felix Varela Sr. High School (Region IV Rookie TOY)  
Eugene Timmons - Robert Morgan Education Ctr. (Finalist, Region V TOY)  
Arthur Scavella - Mays Middle School (Finalist, Region V TOY)  
**District 18:** Sarah Hamilton - Mariner High School  
John Rosbottom - Golden Gate Middle School (Golden Apple Teacher)  
**District 19:** Michael Uhrich - Windy Hill Middle School (Rookie TOY)  
**District 20:** Susan Bazin - Key Largo School (VFW District TOY)

## “SWAN SONGS” from Board Members leaving the Board

- Bill Prizer - District 4 (absent from meeting)**  
**Cindy Berry - District 6**  
**Bryan Braue - District 9**  
**Carol Allen - District 10**  
**Brad Whrton - District 12**  
**Michael Fraley - District 14**  
**Bobby Keating - District 20 (absent from meeting)**

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their efforts. In an age when so many say "no" to the call of professional duty, these ladies and gentlemen have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. **Thank you!**

All these Board members were smiling broadly when the meeting Adjourned at 11:20 AM, Saturday, May 21, 2011. **UNANIMOUS MOTION & SECONDS - PASSED**

Respectfully Submitted, Neil E. Jenkins, Incoming FBA Executive Director

# HAVE A GREAT SUMMER!!