

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

73rd Year, No. 5

Silver Springs, Florida

February 27, 2009

ATTENTION!! SUMMER CONVENTION DATES

The Convention is July 9 -10, 2009

ALTAMONTE HILTON HOTEL

PLEASE HELP SPREAD THE WORD!

STATE MUSIC PERFORMANCE ASSESSMENT BULLETIN

Following is the FBA Statement of Purpose for Band Music Performance Assessments:

- I. To provide the opportunity for students and directors to perform in an environment which provides **critical evaluation** of its performance by noted experts in the field of band performance.
- II. To provide the opportunity for students and directors to **perform for their peers** in a formal concert setting.
- III. To provide a performance opportunity which will serve as a **motivational goal** for students and directors.
- IV. To provide an opportunity for students and directors to hear performances of their peers and **learn from hearing** those performances.
- V. To provide a goal which is so compelling that the **preparation** for attaining that goal becomes the vehicle for continued growth and to demonstrate students' abilities to apply musical fundamentals and concepts in an ensemble performance setting.

STATE BAND MPA INFORMATION:

As we approach the time for the State MPA's, if you concentrate on the **musical and educational** goals to be attained, rather than on the ratings that may be earned, it will more likely be the positive, enlightening and successful experience that you wish it to be.

Middle school directors (and high school directors whose bands are not attending) in the counties where the State MPA is being held should make every effort to bring their students to at least a half day of the MPA as a field trip. What better way to motivate your students and provide an outstanding model for them?!

Please pay careful attention to the MPA Online for State Concert MPA; be sure to accurately provide all the information required. Note entry deadlines and the need to supply the duration of each selection for Concert Bands.

I urge you to take the time to read this Bulletin and the Instructions provided on the FBA website carefully BEFORE beginning to complete MPA Online. The accurate completion is essential to provide the information needed to ensure that the MPA will be efficiently organized and administered FOR THE SAKE OF YOU AND YOUR STUDENTS.

Things about which to be especially careful:

Observe the **9-DAY-AFTER-DISTRICT DEADLINES** for ENTRY and the **10-DAY-BEFORE STATE-SITE DEADLINE** for MUSIC TITLE CHANGES. (See below for YOUR deadline.)

Remember to give the name of your STUDENT CONDUCTOR if you have one. **There is no charge for Student Conductors!**

Include 1st & 2nd CHOICES FOR PREFERRED PERFORMANCE DATES.

The 2009 Assessment is \$350.00 per Concert Band (recording included).

- You will need to send the Executive Director 4 items for completion of State Band Entry**
- 1. "Entry Roster" (with signatures and the list of band students-printed from MPA Online)**
 - 2. "Entry List" printed from MPA Online with the titles of music. Write in the timing of each piece.**
 - 3. Assessment form-printed from MPA Online or from web site**
 - 4. Check made out to FBA or Florida Bandmasters Association**

If you choose to send a purchase order with your entry form instead of a check, the payment MUST be received by the FBA State office within 14 days of your District MPA.

2009 STATE BAND MPA DEADLINE DATES

District	State Entry	For
Concert MPA Last Day:	Deadline: (Postmarked)	Districts:
Feb 28	March 9	14, 11
March 7	March 16	1,3,4,6,7-2 nd ,8, 12,13,15,16,18,21
March 14	March 23	2,5,7-1 st ,10,17,19
March 21	March 30	9, 21
FINAL CUT-OFF DATE (Beyond which NO ENTRIES WILL BE ACCEPTED):		
<u>Postmarked no later than 7 days after the original deadline. Please do all you can to observe the original deadline.</u>		

Original Deadline	Final Cut-off Deadline
March 9	March 16
March 16	March 23
March 23	March 30
March 30	April 6
<u>After this date \$50.00</u>	<u>No entries taken after this date</u>

IF YOU SEND YOUR ENTRY BY EXPRESS MAIL, REQUEST THAT NO SIGNATURE BE REQUIRED FOR DELIVERY. NOTICES FROM THE P.O. FOR SIGNATURE DELAYS MY RECEIPT OF YOUR ENTRY BY AT LEAST ONE DAY.

MUSIC CHANGE DEADLINE: Friday, April 10, 2009

STATE BAND MPA DATES AND SITES

North April 20 -21, 2009 Ft Walton Beach High School, Randy Folsom - host

North April 22 -24, 2009 University of Florida, John Watkins - host

South April 20 - 24, 2009 North Port High School, Owen Bradley - host

Bands will be scheduled in the order that COMPLETE entry forms are received from date of district MPA. The schedule will be online as soon as it is done. PLEASE BE PATIENT!

2009 STATE MUSIC PERFORMANCE ASSESSMENT ADJUDICATORS

2009 STATE MPA ADJUDICATORS

**North April 20 - 21, 2009 Ft. Walton Beach H S &
North April 22 - 24, 2009 University of Florida
Concert**

Rich Bergman - Retired, Herndon High School
Ray Lichtenwalter - Retired, University of Texas at Arlington
Joe David - Columbus State University
Commentator
David Waybright - University of Florida
Jay Jackson - Appalachian State University
Robert Hansbrough - The College of St Rose

South April 20 - 24, 2009 North Port High School

Concert

Joseph Scagnoli - Retired, Ball State University

Ernest Hebson, Retired, Ft. Walton Beach High School

Dennis Silkebakken - Retired, East Central University, Ada, OK

Commentator

William Gora - Retired, Appalachian State University

Lindsey Williams - University of Missouri, Kansas City

Tom Stidham - University of Kansas

**YOU MAY MAKE YOUR RESERVATIONS DIRECTLY
WITH THE HOTEL YOU CHOOSE TO USE.**

STATE MPA ENTRY FORM INFORMATION

READ YOUR HANDBOOK CAREFULLY and meet all requirements, rules and regulations contained therein, while observing the following guidelines and requirements.

REQUESTS FOR PERFORMING ON SPECIFIC DATES at the State MPA will be honored on a "first-requested - first-received" based on date received after each district MPA. Explain **WHY** you need certain dates, realizing that it may not be possible to always honor first choices.

REQUESTS TO PERFORM AT ANOTHER SITE

Requests to perform at another site may be honored on a space & time-available basis. Travel costs alone cannot be considered a valid reason for requesting a different site. (Many schools have to pay high travel costs every year!) Please understand that in an undertaking of this magnitude, individual "tailoring" of the schedule is not always possible!

GENERAL INFORMATION

1. All STATE BAND MPA Entry Forms are mailed to:

Duane L. Hendon, Executive Director

Florida Bandmasters Association

P.O. Box 1028

Silver Springs, FL 34489

2. DEADLINES must be met by submitting the following:

Entry IS NOT COMPLETE until all requirements have been met.

- a. The completed ENTRY ROSTER.
- b. The completed ENTRY LIST.
- c. The completed MPA ASSESSMENT FORM.

Assessment for 2009 is \$350.00 per Concert Band. No Charge for Student Conductors.

- d. A CHECK or MONEY ORDER for entry fees (payable to the Florida Bandmasters Association).

3. Include all **SPECIAL PERMISSION FORMS** to perform music not on the current FBA List, or requesting special day or time.

OBSERVING DEADLINES:

The Florida Bandmasters Association has established the following rules:

- (1) State MPA Entry Forms must be sent to the State Executive Director and must be **POSTMARKED NO LATER THAN 9 CALENDAR DAYS** after the last performing day at its respective District Concert MPA. (See page 2 of Bulletin for date for your District.)
- (2) After that date, a \$50.00 fee (using a check payable to FBA) must accompany the Entry Forms. (3) **FINAL CUT-OFF DATE** (Beyond which NO ENTRIES WILL BE ACCEPTED): **Postmarked no later than 7 days after the original deadline.** (See Page 3 for your final cut-off deadline.)

MUSIC TITLE CHANGES: CONCERT BAND changes must be made in the MPA Online program and must be made by **Friday, April 10, 2009.** You do this on your own through MPA Online. Please send me an email with any changes.

INCOMPLETE ENTRY FORMS:

Incomplete or inaccurate Entry Forms will be returned to the sender. If re-entry is not completed and received by the MPA Office by the original deadline, an assessment of \$50.00 (payable to FBA) must be paid. In any event, the completed and corrected Entry Form must be postmarked within one (1) calendar week of the postmark of its return to the sender, or the school's events will not be allowed to enter the MPA. (e.g., if a form is returned postmarked March 14 from the FBA, then its return to the Executive Director must bear a postmark no later than March 21.)

CLASSIFICATION FORMS:

A completed Official Classification Form must be on file with the State Executive Director before a school will be allowed to enter an MPA.

DIRECTORS: Upon arriving at the MPA site, report immediately to the FBA office to sign in for registration, to get last-minute information or changes, and to meet your student guide if one has been assigned.

[NOTE: Only a director whose name appears on and signs the official MPA entry form may register or transact business for his or her school, unless another adult has a letter of authorization on that school's stationery signed by the director or principal of that school. **The director (or the appointed representative) MUST be on the premises during the hours students from a school are performing. PENALTY: Disqualification of band.**]

EQUIPMENT FURNISHED:

WARM-UP ROOM: Chairs and stands. (Bring your own tuner!)

CONCERT STAGE: Chairs and stands, 4 timpani, bass drum, chimes, marimba, xylophone, podium. There are no risers. Make arrangements with the local host for any other equipment or BRING YOUR OWN! If you will need a PIANO on stage, you must notify me at the time of entry.

CLINIC AND STUDENT CONDUCTOR ROOM: Chairs and stands, 4 timpani, bass drum, chimes, marimba, xylophone, podium.

BAND SCORES FOR ADJUDICATORS:

Each of the 3 adjudicators must be provided with at least a condensed score of all three selections (including the march) with measures numbered, or the band will be disqualified. However, the band MAY (at the discretion of the Executive Director) be allowed to perform for comments. Place a set of scores in 3 separate envelopes with your school name clearly marked on each score and envelope.

DUPLICATED or PHOTOCOPIED CONCERT BAND SCORES are not allowed except as indicated in the FBA Handbook. Bands will not be allowed to perform for a rating if this rule is not observed. Recorded adjudicator comments are required for concert bands. The adjudicators will have equipment to record comments.

DIRECTORS, YOU WILL BE VIDEOTAPED DURING YOUR CONCERT BAND PERFORMANCE, AND INDIVIDUAL COMMENTS MADE FOR YOUR BENEFIT. TAPES WILL BE PROVIDED, AND YOUR TAPE WILL BE GIVEN TO YOU UPON DEPARTURE FROM THE STAGE.

STUDENT CONDUCTORS will need to provide the adjudicator/clinician with a measures-numbered score in order to conduct. This event will take place before or after the clinic. All bands must attend the clinic after your performance on stage.

(NOTE: Student Conductors will receive an audio cassette and an adjudicator sheet with comments from the adjudicator.)

BAND PERFORMANCE TIMES: Times listed on the CONCERT BAND SCHEDULE will be WARM-UP TIMES, PERFORMANCE TIMES, CLINIC TIMES. **The time slots include set-up, performance & clearing the area.**

PLEASE STAY ON TIME - BE CONSIDERATE OF THE BANDS WHICH PRECEED OR FOLLOW. If yours is the first band in the morning or after lunch, you should check with the Executive Director if you wish to warm-up on stage. PLEASE STAY ON TIME!!

CLINIC AND STUDENT CONDUCTOR: Immediately follows your Concert Band's performance, with Student Conductor (if applicable) to follow in the same room. (Read your Handbook for procedures.)

NOTE: The Band will be given one minute to warm-up or tune immediately after arriving in the clinic room.

SCHEDULING: Bands are scheduled by days, according to classification and by the size of the band within each classification. Exceptions include late entries or other necessary scheduling considerations.

CHECKING OUT: You may pick up your adjudicator comment sheets, scores, tapes, appropriate plaques, and other materials **ONE-HALF HOUR AFTER YOU HAVE FINISHED YOUR CLINIC.** Before you sign out, check everything carefully to be sure you have all scores, sheets, tapes, and the medal and/or plaques to which you are entitled.

RECORDINGS: Your Concert Band will be recorded and the CD given to you as you exit the performance area. CD's of your band's performance will be made available for purchase by your students and parents. You will also receive your Commentator's videotape. **(INFORMATION WILL BE ON THE WEBSITE WITH THE OPTION FOR QUANTITY DISCOUNTS FOR STUDENTS AND PARENTS FOR CD'S OF ALL STATE PERFORMANCES)**

MISCELLANEOUS INFORMATION: It is our policy to deal with DIRECTORS ONLY (so that they will be kept informed) if problems occur. Instruct your students to find you if they need to have help.

CONCERT BAND MUSIC:

Must be from the current FBA Music List (except Selection #1) or have a SPECIAL PERMISSION slip from the State Concert Music Committee Chairman attached to this Entry Form.

There are no page numbers, so make sure it is on the List, or write in "SP" for Special Permission.

GOOD LUCK!!!!!!!!!!!!!!