

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

73rd Year, No. 3

Silver Springs, Florida

December 9, 2008

XX

## HAVE A WONDERFUL HOLIDAY SEASON!

**STATE S&E MPA**, which will include solos and ensembles with choirs, jazz bands, and auxiliaries will be held at Palmetto Ridge High School in Naples on April 7, 8, 9, 2009 for the South, and at West Port High School in Ocala on March 30, 31, and April 1, 2009 for the North. This will fall during Spring Break for some, as it did last year. Information about the MPA in the way of entry forms and assessment forms will be available during January. You will be able to access the information on our web page. Please try and stay in the North or South region where your school is located if possible. North is usually very full because of schools from the South coming North. Please see what you can do, thank you!

## ADJUDICATION CERTIFICATION WORKSHOPS

### Wednesday, Jan. 7, 2009

FBA ADJUDICATION TRAINING SEMINAR (Bill Reinecke): 9:00 am – 9:00 pm, TCC 5-6  
Training session for adjudicators for Concert, Jazz, and Solo & Ensemble Music Performance Assessments.

FBA ADJUDICATION RECERTIFICATION SEMINAR (Dr. John Southall): 9:00 am - 1:00 pm, TCC 9  
Training session for adjudicators previously certified for FBA Music Performance Assessments.

FBA AUXILIARY COMMITTEE ADJUDICATION SEMINAR (Linda Boone): 1:00 pm – 6:00 pm,  
Marriott Waterside Meeting Room 1

Information on all three sessions with registration forms are on the FBA Website.

### **YOU MUST PRE-REGISTER!**

#### LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- \*- Executive Board Minutes
- \*- 2008-2009 Annual Concert Music list
- \*- Committee Reports
- \*- District Motions

# PROCEEDINGS OF THE EXECUTIVE BOARD

## Florida Bandmasters Association Altamonte Hilton Hotel - Orlando - December 4, 5, 6, 2008

The meeting was convened at 7:33 PM - Thursday, December 4, 2008. Introductory remarks were made by President Mark Spreen. The board introduced themselves and told why they got into music. Very inspiring stories, something we all should reflect on from time to time and share with our students.

### MEMBERS PRESENT WERE:

President - Mark Spreen	President-elect - Randy Folsom
Dist. 1 - Mike Philley	Dist. 11 - Jim Bruce
Dist. 2 - Jamie Birdwell	Dist. 12 - Jeff Cayer
Dist. 3 - Mike German	Dist. 13 - Page Howell
Dist. 4 - Ed Amaya	Dist. 14 - Bill Castillo
Dist. 5 - Joe Herrin	Dist. 15 - Edgar Rubio
Dist. 6 - Joshua Langston	Dist. 16 - Jennifer Jimenez
Dist. 7 - Brian Dell	Dist. 17 - Shawn Barat
Dist. 8 - Hannah Jennings	Dist. 18 - Dan Davis
Dist. 9 - Greg Urban	Dist. 19 - Scotty Vance
Dist. 10 - Mark Nelson	Dist. 20 - Susan Bazin for Carolyn Hutchinson
Exec. Director - Duane L. Hendon	Dist. 21 - Jason Duckett
JR/MS Representative - Linda Mann	

**COMMITTEE CHAIRPERSONS ATTENDING** : Ian Schwindt - All-State Bands Selection Committee, Bill Reinecke - Adjudication Committee, Keith Stark - S&E Committee, Jeanie Berry Sightreading Committee, Monty Musgrave - Concert Music Committee, Linda Boone - Auxiliary Committee, Frank Howes - FBA Representative to the FSMA.

**GUESTS & VISITORS**: Jeannie Reynolds - President of FMEA, Michelle Birdwell - Secretary District 2

### READING OF PREVIOUS MINUTES

Minutes of the July, 2008 Executive Board and General Business meetings were approved as printed and distributed to the membership.

**TREASURERS REPORT** - The treasurer's report as of November 27, 2008 was accepted as read:

FBA Operating Account	\$45,847.48
FBA Commissioning Acct. MM	\$24,492.72
FBA Severance Account CD	\$26,089.68
FBA Reserve Account	\$141,715.93
FBS Hall of Fame CD	\$16,498.72

### DISTRICT REPORTS AND REQUESTS

Elections of District Officers (*for even-numbered Districts*) and selection of proposed MPA Dates (1<sup>st</sup> & 2<sup>nd</sup> choice for High School Concert) for 2009-2010 is to be accomplished at the next District meeting. Reports are due to the Executive Director by March 1, 2009. (These will be reported in a later Bulletin.)

2008-09 Festival dates were verified by the District Officers for use by the Sight-reading Committee (for distribution of the sight-reading music).

Requests for Classification - Schools have completed requests for classification in 2008-09 as prescribed in the Handbook.

**MOTION:** Birdwell/Nelson - To accept all completed Requested Classifications.

**#1 PASSED BY THE BOARD**

MPA Participation Waiver Requests - The Executive Director reported that permission had been given to several schools for waiver of various MPA requirements for valid reasons as stated in the letters of request. The following are some of the categories in which requests were made: Concert Waiver, Marching Waiver, Marching Waiver-Continuing: (no marching band exists), Marching & Concert Waiver.

The FBA Executive Director reported the 2008-09 District MPA's assessment amounts.

The meeting was recessed at 9:59PM until 9:00AM Friday morning.

The meeting reconvened at 9:01AM on Friday morning.

<b>COMMITTEE REPORTS</b>
--------------------------

**ADJUDICATION** - Bill Reinecke

Florida Bandmasters Association

*Adjudication Committee Report*

**Board Meeting – December 2008**

*Altamonte Springs, Florida*

*Committee Members: Jose Lopez, James Matthews, Bill Reinecke,  
Bentley Shellahamer, John Southall, and Brian Sullivan*

I. RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.

**Mr. Michael Antmann** – Concert, Sight Reading, S&E – Woodwinds

District 8 Approval. Currently in second year as Director of Bands at Bridgewater Middle School, 8 years total experience. Saxophone. Letters from Alex Kaminsky, Steven Kelly, and Gloria Vagi.

**Mr. John Davis** – S&E – Woodwinds

District 14 Approval. Currently private instructor with 23 years experience. Saxophone, Clarinet, and Flute. Letters from Malena Calle, Michael Fraley, and Mickey Gautney.

**Mrs. Kristy Dell** – S&E – Woodwinds

District 7 Approval. Currently in fourth year as Director of Bands at Wilson Middle School, 7 years total experience. Flute. Letters from Josh Bula, Travis Henry, Ted Hope, and Jon Sever.

**Mr. Allan Finn** – Jazz Band, S&E – Woodwinds

District 14 Approval. Currently in fifth year as WW specialist and Jazz Band II Director at Pine Crest School, 8 years as a band director and 15 years of private studio experience. Alto Saxophone. Letters from Jamie Roth, Steve Salo, and John Southall.

**Mr. Ernest Hillard** – Concert, Sight Reading, S&E – Woodwinds, Brass, and Percussion

District 13 Approval. Currently in twelfth year as Director of Bands at St. Anastasia School, 19 years total experience. Saxophone. Letters from John McGallagher, Randy Sonntag, and John Southall.

**Mr. Robert Keating** – Concert, Sight Reading, S&E – Brass

District 20 Approval. Currently in 20<sup>th</sup> year as Director of Bands at Gulliver Academy, 23 years total experience. Trumpet. Letters from James Hacker, F. Lewis Jones, and Eugene Timmons.

**Mr. Scott LaBorde** – S&E – Percussion

District 1 Approval. Currently in fourth year as Director of Bands at Max Bruner, Jr. Middle School, 12 years total experience. Percussion. Letters from Richard Davenport, Jim Dodd, and Randy Folsom.

**Mr. Philip Porter** – Marching Band – Music, M&M, GE, Concert, Sight Reading, Jazz, S&E – Brass District 19 Approval. Currently in second year as Director of Bands at Mount Dora High School, 10 years total experience. Horn. Letters from Craig Daniels, Tina Laferriere, and Doug Yopp.

**Mrs. Cheri A. Sleeper** – Concert, Sight Reading, S&E – Woodwinds, and Marching – Music, M&M, and General Effect District 7 Approval. Currently in twelfth year as Director of Bands at C. Leon King High School, 22 years total experience. Flute/Electric Bass. Letters from Ted Hope, Jon Sever, and Phil Wharton.

II. RECOMMENDATION: The committee reviewed the internship materials for the following applicants, and recommends that they be added to the Adjudication List in the designated categories, pending payment of current FBA dues and completion of the appropriate Certification Seminar.

**#2 MOTION PASSED BY THE BOARD**

Mrs. Susan Smithey – S&E – Woodwinds (has completed certification seminar)

**#3 MOTION PASSED BY THE BOARD**

(NOTE: The committee has received several sets of intern materials for marching band and will bring a recommendation to the board concerning these at the May meeting.)

**III. Marching Band Adjudication Sessions Summer 2008**

In June and July of 2008, marching band adjudication training sessions were held in Titusville, Naples, and Lynn Haven with 17 adjudicators or prospective adjudicators in attendance. This is better than the average attendance for the annual session previously held in conjunction with the Summer Convention. The committee would like to continue the summer tour concept in 2009.

**IV. Marching Band Adjudication Sub-Committee**

In the summer of 2008, a sub-committee of the adjudication committee was formed to deal with issues pertaining to marching band adjudication. The membership of this committee comprises FBA members that represent the broad spectrum of marching bands and styles in the state of Florida. The first meetings of this sub-committee were held during and immediately following the 2008 summer convention. The committee first studied the points made and opinions expressed at Chuck Fulton's session on Marching Band. At the second meeting, two action plans were established. The first was to update and make minor corrections to the adjudication sheets currently in use. The second was for each member of the committee to identify individuals who could potentially be marching band adjudicator candidates, but are not active band directors.

**V. Adjudicator Recertification Seminars**

An adjudicators' recertification seminar is scheduled for Jan. 7, 2009 from 9am-1pm in the Tampa Convention Center.

**VI. Adjudication Certification Seminar**

The next Adjudication Certification Seminar will be offered on Wednesday, January 7, 2009 at The Tampa Convention Center from 9am-9pm.

The committee has no other business to bring before the Board at this time.

Respectfully submitted,

Bill Reinecke, Chair

FBA Adjudication Committee

Florida Bandmasters Association  
*All-State Bands Committee*

Ian Schwindt, Chairman  
Kristy Leduc, 7<sup>th</sup>-8<sup>th</sup> Grade Band  
Brian Dell, 9<sup>th</sup>-10<sup>th</sup> Grade Band  
John Seth, 11<sup>th</sup>-12<sup>th</sup> Grade Band  
Jeff Cayer, Jazz Band  
Nick Albanese, Small Schools Honor Band  
Linda Mann, Middle School Honor Band

REPORT TO THE EXECUTIVE BOARD

December 5, 2008

- A. Issues from the Audition Process
  - 1. There were several delays in posting All State audition results
    - a. All results were emailed to Band Director's on Nov. 10 to the District Chairs who forwarded them onto the Membership.
    - b. Results posted on the Web-Site on Nov. 11.
  - 2. Overall, our third CD audition process went smoothly. There were very few problems with paperwork and computer files from district chairpersons. According to our band coordinators, there were several recurring problems:
    - a. Names on master list and no CD or vice versa.
    - b. Following packing instructions
    - c. Paperwork was not completed correctly
  - 3. Districts that followed the handbook TO THE LETTER had excellent audition packets.
- B. Audition Recordings
  - 1. Approximately 3055 CDs were processed by the committee and a large number of judges.
  - 2. This represents a decrease from 3159 in 2007, making this a new "low year" for auditions since Shawn Barat began monitoring the numbers in 2003 (3600 tapes). Reasons for decline?
  - 3. Most districts had about the same number of students accepted from previous years, with several showing a significant increase in acceptance percentage.
- C. Sight Reading
  - 1. The committee feels that we have reached a fair and consistent level in our sight reading material over the past two years, but it is part of a continual monitoring process to ensure fairness and appropriateness.
  - 2. Some concerns have been raised by the committee concerning the length and difficulty of high school percussion sight reading, and this will be considered next fall.
- D. Future Changes
  - a. Go to a new electronic format for the paperwork. Josh Bula and I are currently looking at several options
  - b. Narrow the window of All-State testing
- E. Other concerns from District Chairpersons.

Respectfully submitted,  
Ian Schwindt  
All-State Bands Selection Committee Chairman

## **SUMMER CONFERENCE July 9 - 10, 2009 PLAN TO ATTEND**

The schedule for the FBA SUMMER CONFERENCE is developed. It will be held at the Altamonte Hilton at the intersection of I-4 and SR436. A separate Bulletin will be sent this spring concerning the details along with pre-registration and hotel reservation materials.

**CLINICS COMMITTEE** - Mark Spreen

### **Florida Bandmasters Association Clinics Committee Report Dec. 08**

The Clinics Committee met on October 4-5, 2008. The Summer Convention was planned. It will be a new and different format than previous conventions. The Committee has decided to work on a three year plan that will focus on three different areas over the three year period. The 2009 convention will focus primarily on pedagogy. We are arranging for an advanced and a beginning level clinic on each instrument during the convention. Next year the focus will be Musicianship and Artistry, the third year will be Rehearsal Techniques. In the year 2010 the convention will be held with the ADBDA National Convention in Orlando and the keynote speaker will be Jerry Junkin, so you don't want to miss that. Several clinicians have been contacted and arrangements are being made to schedule all of the clinics.

Break-out session coordinators for FMEA 2009 instead of MS and HS directors meetings

- a. Small Middle School bands (less than 125 students in band program) – Jesse Bryant
- b. Large City Middle School (more than 125 students in band program) – Linda Mann
- c. Large City HS – Shawn Barat
- d. Jr/Sr HS – Chuck Fulton
- e. Small HS (c,cc,b) – Nick Albanese
- f. Large HS (bb,a,aa) – Randy Folsom

Headliners for the FMEA conference 2010 are Kevin Sedatole, Michigan State University, and Andrea Strauss, formerly of Georgia Tech. Several ideas and clinicians for the conference were discussed.

Respectfully Submitted,

Mark Spreen

President

Florida Bandmasters Association

**CONCERT MUSIC** - Monty Musgrave

### **Florida Bandmasters Association Concert Music Committee New Additions 2008-2009**

<b>Grade</b>	<b>Title</b>	<b>Composer</b>	<b>Publisher</b>
1	River Trilogy	O'Reilly	Alfred
1	Lux Prima	Ford	Belwin
1	Kingstree Overture	McGinty	KJOS
2	Appalachian Morning	Sheldon	Alfred
2	Praeludium and Dance	Sheldon	Alfred
2	Then I Saw the Lucent Sky	Stalter	Alfred
2	The Spirit of an Eagle	Clark	Carl Fischer
3	Communion	Strommen	Belwin
3	Declaration and Flourish	Smith	Belwin
3	English Suite	Golemo	Daehn
3	Nettleton	Vinson	Hal Leonard
3	Tudor Suite	Vinson	Hal Leonard
4	Cowboy Symphony	LaPlante	Daehn
4	In the Church (A L' E'glise)	Pierne/Musgrave	Daehn
4	Shenandoah's Simple Gifts	Clark	Carl Fischer
5	Art in the Park	Sheldon	Alfred
5	The Promise of Living	Copland/Singleton	Boosey & Hawkes
5	Dances from the Oprichnik	Tchaikovsky/Bourgeois	Wingert Jones
6	Turandot (A Selection from the Opera)	Puccini/Goto	Bravo
6	Fugue A la Gigue	Bach/Holst/Brand	G&M Brand
6	Give us this Day	Maslanka	Carl Fischer
6	Le Cid Ballet Music (all)	Massenet/Reynolds	Trigram

Fillmore Composition Contest Winner - None

**#4 REPORT PASSED BY THE BOARD.**

**M P A** - Randy Folsom - To meet at the FMEA Clinic/Conference 5:00 - 7:00pm

**PROFESSIONAL RESOURCES** - Nick DeCarbo - To meet at the FMEA Clinic/Conference 5:00 - 7:00pm

**SIGHTREADING MUSIC** - Jeanie Berry - To meet at the FMEA Clinic/Conference 5:00 - 7:00pm

**AUXILIARY** - Linda Boone

FLORIDA BANDMASTERS ASSOCIATION

Auxiliary Committee

Linda Boone, Chair

REPORT TO THE EXECUTIVE BOARD - December 2008

MEETINGS AND ADJUDICATION CERTIFICATION SEMINARS

The Auxiliary Committee met on November 9, 2008. The minutes of this meeting are attached to this report. Any proposals arising from this meeting are included in this report.

The Auxiliary Committee will host its adjudication seminar at the January conference. Letters will be sent to all judges currently on the list who have not attended the auxiliary-specific adjudication seminar to notify them of the seminar.

## CHANGES

Although the committee does not have any major changes proposed for the handbook, there are some wording changes that we would like to propose. Those proposals will be submitted to the board prior to the next meeting so that members will have ample time to review them.

At this meeting, the committee established the procedures for those wishing to become Auxiliary adjudicators. Those procedures are attached to this report. It is hoped with the new procedures and the more active involvement of our committee in this process that FBA will have plenty of qualified and certified adjudicators for its auxiliary events. We also hope to be able to assist the Adjudication Committee with the updating of the adjudicators list so that it may be the most current possible.

## CONCERNS

We continue to ask district chairs and all FBA members to encourage FBA membership for auxiliary personnel as well as to encourage qualified auxiliary persons to become auxiliary adjudicators. We also encourage district chairs to make sure that the adjudication sheets used for district events are the most recent (available on the website). Those overseeing the state auxiliary events will do the same.

## OVERALL

I would like to commend the committee members for their dedication to the committee and the entire FBA organization. I look forward with pleasure to our continued collaboration.

Respectfully submitted,  
Linda G. Boone  
FBA Auxiliary Chair

## FROM THREE TO ONE - OUR RESPONSE

We, the Auxiliary Committee, respectfully wish to say "No" to the suggestion to change the number of judges for FBA State Solo and Ensemble MPA. Our reasons for this are:

1. Having a panel is more educationally sound as it provides the students and directors with more feedback.
2. Having a panel provides a greater variety of opinion.
3. The collaborative process is beneficial for the growth of the performers, directors, and adjudicators.
4. A panel of varied expertise is preferable to a single specialist (baton, guard, or dance).
5. A panel allows for diversity of adjudicators.
6. There may be a decrease in participation by groups and individuals who feel they would benefit more from a panel than an individual adjudicator.

We, the Auxiliary Committee, realize that economics may be the motivating factor for this suggestion. If that is the case, the following may be an alternative:

1. Raise fees for the events - we believe that the fees have not changed in several years.
2. Economize to reduce other costs associated with the event
  - A. Hire only adjudicators from within the state of Florida.
  - B. Select transportation reimbursement that is less expensive (mileage VS airfare)
  - C. Encourage car-pooling and room-sharing to reduce travel expenses
3. Schedule auxiliary events only as many days as the number of events warrant them
  - A. Insist upon band directors following directions regarding which days will have auxiliary events
  - B. Once scheduling requests come in, schedule auxiliary events (and bands, as necessary) to have balanced numbers of events per day, etc.

We hope that the Executive Board will appreciate the thoughtful response to this suggestion. We understand that we are not the makers of policy, but value the board's interest in our opinion.



Below is a proposed process for those wishing to become auxiliary adjudicators. This is not complete as the Auxiliary Committee needs to coordinate and clarify some items with the Adjudication Committee. However, it is a starting point and will be set by the next board meeting for approval.

#### ADJUDICATION CERTIFICATION PROCESS FOR PROSPECTIVE AUXILIARY ADJUDICATORS

1. Applicant is nominated and verifies that he/she meets the requirements for application.
2. Applicant follow the procedures for application as outlined in the Adjudication Manual, but sends the application to the Auxiliary Committee.
3. The Auxiliary Committee will review the application and determine whether or not to submit the applicant's name to the Executive Board for recommendation for the process. This review may occur in time for the July, December, or May meetings.
4. Applicants will complete the internship process and the auxiliary adjudication seminar.
  - A. Applicants must adjudicate 12 performances of marching band auxiliaries AND 12-18 performances of solos/ensembles - this differs from both the adjudication manual and the adjudication internship procedures letter (these each include numbers different from each other as well).
  - B. The solos and ensembles must include flag, baton, rifle/saber, and dance solos and ensembles.
5. Applicants will mail the completed Adjudicator Comment sheets, tapes, and Intern Adjudicator Evaluation Forms to the Auxiliary Committee Chairperson.
6. The Auxiliary Committee will meet to review all applicants' materials at a designated time between the December and May board meetings. The applicant will be recommended for one of the following:
  - A. Submission to the Executive Board as a certified and qualified auxiliary adjudicator.
  - B. Additional internship (marching, solo/ensemble, or both) with suggestions for improvement on written and/or taped comments.
    1. This recommendation would extend the applicant's internship for one more marching and/or solo/ensemble "season."
    2. Applicants would submit their internship materials upon completion of their additional internship(s).
  - C. Attendance at another auxiliary adjudication seminar to receive additional training.
  - D. Additional training and internship.
7. The Auxiliary Committee will make its final recommendations to the Executive Board in time for the May meeting each year.

### SPECIAL COMMITTEE REPORTS

FSMA REPORT - Frank Howes

#### **Florida School Music Association Meeting October 7, 2008 Report to Florida Bandmasters Association December 5, 2008**

#### **AUDITS:**

How will component organizations align themselves to provide audits for their membership and to FSMA?

1. When will they occur?
2. Who will coordinate and pay for the audit?
  - a. It is paid either by the component association or FSMA (at present, once each three years by FSMA).

Current FSMA Financial Regulations:

3.7 Each association's district shall file financial reports with the association executive officer who will, in turn, provide them to the **FSMA Office for audit and review** by June 15 of each year. There shall be a late fine of \$150 assessed by FSMA to the association for each district report not filed by this deadline. Additionally, if district financial reports are not submitted with all the elements and forms prescribed by FSMA, an administrative fine of \$150 will be assessed to the component state office for each-non-complying district report.

3.8 Each association's state office shall file financial reports with FSMA office by July 15 of each year. Effective in fiscal year 2000, there shall be a late fine of \$150 assessed by FSMA to the association for failure to meet this deadline.

COMMENT: It appears that FSMA is the responsible party for audit purposes. The audits are to occur every three years.

1. Will the component organizations set aside money to pay for the audits conducted by FSMA?
2. Will FSMA raise dues to cover the audits?
3. New IRS 990s will require greater responsibility of not-for-profit associations in financial accounting.

**Marching Band Assessment/Competition Events:**

The FSMA supports efforts to monitor and establish regulations that place a limit on the number of marching assessment/competition events for school marching bands. A vote was taken by FSMA in support of a 3+1 proposal.

**MPA On-line**

The cost continues to be a concern for FSMA. Synchronization issues are currently 65% of the problem. Recommendations are forthcoming that would move this to more of a web base application.

Comment:

1. How do we cover maintenance cost?

(This falls in the same category as the audit cost. When programs are introduced by FSMA or any component organization, what are the implications for cost and how will cost be covered by the membership or school boards?)

At present, there have been no additional costs to FBA for the project. At some point, maintenance and upgrades need to be addressed.

Respectfully submitted

Frank Howes

FBA representative to FSMA

2009 STATE MPA ADJUDICATORS

**North April 20 - 21, 2009 Ft. Walton Beach H S &**

**North April 22 - 24, 2009 University of Florida**

Concert

Rich Bergman - Retired, Herndon High School

Ray Lichtenwalter - Retired, University of Texas at Arlington

Joe David - Columbus State University

Commentator

David Waybright - University of Florida

Jay Jackson - Appalachian State University

**South April 20 - 24, 2009 North Port High School**

**Concert**

Joseph Scagnoli - Retired, Ball State University

Ernest Hebson, Retired, Ft. Walton Beach High School

Dennis Silkebakken - Retired, East Central University, Ada, OK

**Commentator**

William Gora - Retired, Appalachian State University

Lindsey Williams - University of Missouri, Kansas City

Tom Stidham - University of Kansas ...

**UNFINISHED BUSINESS**

**MOTION:** German/Birdwell

MPA Committee to review the process for requesting Classification

**#5 MOTION PASSED BY THE BOARD.**

**Brought off the table from the May Board meeting:**

**MOTION: Conte/Dunsizer: limit the number of Marching Band Field Evaluations to a total of four per school year, one of which must include Florida Bandmasters Association Marching Music Performance Assessment. High Schools that do not comply with this requirement will not be eligible to participate in any other Florida Bandmasters Association events for the remainder of the school year.**

**#6 MOTION PASSED BY THE BOARD.**

**AMENDED MOTION:** Philley/Vance

Limit the number of Marching Band Field Evaluations to a total of four per school year, one of which must include the Florida Bandmasters Association Marching Music Performance Assessment. Events hosted by a member school would not count toward that total of four. In addition, events with a Prelims/Finals format would only count as one event. Verification and reporting of violations of this policy will be the responsibility of the District Secretary.

Consequences would be as follows:

1<sup>st</sup> offense = Letter from Executive Director to Band Director, District Chairman, Principal, Music Supervisor (if applicable), and Superintendent and referral to Mentoring Committee.

2<sup>nd</sup> offense = Letter from Executive Director to Band Director, District Chairman, Principal, Music Supervisor (if applicable), and Superintendent and referral to Ethics Committee and a fine of \$250 payable to FBA.

3<sup>rd</sup> offense and beyond = Letter from Executive Director to Band Director, District Chairman, Principal, Music Supervisor (if applicable), and Superintendent and a fine of \$500.

Rationale: In order to align our activities with the Florida Bandmasters Association philosophy and the "Best Practices" for Marching Band, it is necessary to establish an equitable balance between the various aspects of Band programs. Excessive participation in Marching Band competitions has potential ramifications for our profession, including excessive fees, lower retention rates which may affect teacher units, and a de-emphasis of other significant aspects of our curriculum. The consequences incurred allow for potential growth, education, and mentoring of the director(s) and administrator(s) without penalizing the students and parents in the affected band program.

**#7 MOTION PASSED BY THE BOARD.**

## NEW BUSINESS

### District Proposals to the Executive Board for December 2008

#### District 7

Motion: Ken Norton/Second: Willie Snipes- District VII does not support the Executive Board Motion to limit the number Marching Events that schools may participate in each year - PASSED

**UNANIMOUSLY.**

**#8 MOTION DECLARED OUT OF ORDER**

#### District 8

**Motion:** Direct FSMA to form a committee to research “Best Practices” for marching band participation, finances, rehearsal, and performance time commitment. Members of the committee should include members of the FMEA Research Committee, school administrators, and currently active band directors who form a representative cross-section of band programs throughout Florida. A final data-driven and research-based “Best Practices” document shall be provided to the music teachers and principals throughout the state as a guide for balancing the function of the marching band in the context of the overall band program. (F.Jennings/Eaddy)

**Rationale:** The FSMA *Policies for Governance* states:

The purpose of the [FSMA] board, on behalf of the member schools, is to see to it that FSMA achieves appropriate results for appropriate persons at an appropriate cost, and avoids unacceptable actions and situations.

The board will govern with an emphasis on

- a) outward vision rather than an internal preoccupation,
- b) encouragement of diversity of viewpoints,
- c) strategic leadership more than administrative detail,
- d) clear distinction of board and executive director roles,
- e) collective rather than individual decisions,
- f) future rather than past or present, and
- g) proactivity rather than reactivity.

Furthermore, the “Ends of FSMA” are defined:

The purpose of FSMA is high quality, broad based, thriving music programs in member schools. In accomplishing this purpose, the following areas are of importance:

\* Models for and tools to recognize best practices in excellent music programs

“Best Practices” for marching band is often a nebulous and unclear area of discord for band directors in various types and sizes of school throughout Florida and the country. As this issue becomes more contentious, FSMA has clearly stated its own role to provide “strategic leadership” that is “proactive” and that puts an emphasis on “diversity of viewpoints.” Therefore, it is the role of FSMA to research and publish what truly are the “Best Practices” for marching band and its role in the overall band program. It is the job of FSMA to take the lead to rationally and objectively analyze the issue and provide leadership. Punitive and arbitrary designations of field show participation do not provide a comprehensive or specific direction to guide directors. A **research-based** guide for Directors and Principals will serve as an invaluable resource for all areas of dispute on this topic.

**#9 MOTION DECLARED OUT OF ORDER**

## District 9

Vince Parulli motions that the current FBA Handbook contain an up to date rubric for band ratings at MPA events. Katherine Laursen seconds, MOTION PASSES  
**#10 MOTIONED PASSED BY THE BOARD**

## District 14

Motion: Castillo, Rogovin - Change the handbook as follows:

Page 15 - 2 d. A band show shall be a minimum of 5 minutes and a maximum of 10 minutes duration. ~~A band which performs outside the minimum and/or maximum time limit shall have its rating lowered one division.~~

(Penalties are discussed later on the same page so this sentence is redundant.) Motion passes

**#11 MOTION DEFEATED BY THE BOARD**

Motion: Castillo, Miller - Change the handbook as follows:

Page 15 - 3 e. Any rules infraction occurring at the FBA Marching Music Performance Assessment will result in the lowering of the ~~overall final rating by one division.~~ (replace with) highest Music score by one division.

The intent is to make this change for Marching, Jazz and Concert MPA.

Rationale – Lowering an overall rating based on a single rules infraction is unduly harsh. This change would allow a band who has shown exemplary performance ability to still achieve a Superior or Excellent rating provided their other scores warrant the rating. The lowering of this single rating would still make the band ineligible for the Kraushaar Award. Motion passes

**#12 MOTION DEFEATED BY THE BOARD**

## District 15

- Motion Schletter/O’Ferrill –
  - Principals and band directors will follow a “regular season” guideline of up to 5 evaluations per season, including the required district Florid Bandmasters Association Marching Music Performance Assessment. Additional events beyond the 5 “regular season” evaluations would be allowed with approval from the principal. The approval will be granted by the completion of appropriate paperwork, signed by the principal and band director, with the acknowledgement and support (possibly financial) provided from the band booster president. These additional events will be considered when all the previously stated parties are in agreement that the additional event(s) is/are educationally sound, will add to the overall curriculum, student experience, and/or the program qualified for a state or national level event. This would then extend the program into a post-season where they would perform beyond the 5 “regular season” evaluations for as long as the band qualifies for the next progressive level. **Motion Passed**

**#13 MOTION DEFEATED BY THE BOARD**

**MOTION:** Langston/Dell

The Executive Board should establish a committee to draft a comprehensive “Best Practices for Band” paper. The purpose of this paper is to establish a set of guidelines to describe the characteristics and practices of a well-rounded school band program according to the FBA philosophy.

Rationale: To provide band directors, local, and state administrators guidelines for defining reasonable and appropriate participation and funding for school band programs.

**#14 MOTION PASSED BY THE BOARD**

**MOTION:** Dell/Rubio

Appoint a committee of three members to discuss the formation of procedures for collecting and storing FBA records and materials in digital media format. The committee should be chaired by the Technology Committee Chairman. The digital archives would reside in the office of the Executive Director.

**#15 MOTION PASSED BY THE BOARD**

**MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP**

#7 page 11

**MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP**

#1 page 2, #2 page 4, #3 page 4, #4 page 7, #6 page 11, #10 page 13, #14 page 13, #15 page 14

**MOTIONS THAT WERE REFERRED TO A COMMITTEE OR OTHER GROUP**

#5 page 11

**MOTIONS THAT WERE DEFEATED OR OUT OF ORDER**

#8 page 12, #9 page 12, #11 page 13, #12 page 13, #13 page 13

**GOOD AND WELFARE OF THE ASSOCIATION**

The following teachers are Teacher of the Year at their school. Congratulations!!!!!!!

Jeanie Berry - Southwest Middle School (Orange)  
Jamie Birdwell - A. Crawford Mosley High School  
Christina Dimitry - South Creek Middle School  
Jeremy Klein - Robinson Senior High School  
Nicole Nasrallah - Ocoee Middle School  
Keith Nichols - Conway Middle School  
Ted Shistle - Deland High School  
Charles Watford - Dr. Phillips High School  
Michael Williams - Silver Sands Middle School

Congrats! J. P. Taravella High School Band, under the direction of Neil Jenkins and Cheldon Williams, has been selected to march in the 2009 Presidential Inaugural Parade on January 20 in Washington DC.

MOTION: C Meeting Adjourned at 11:07 AM on Saturday, December 6, 2008.  
Respectfully Submitted, Duane L. Hendon, Executive Director.

**HAVE A HAPPY HOLIDAY AND SEE YOU IN TAMPA!**