

P.O. Box 1028
Silver Springs, FL 34489
Fax (354) 625-7757



(352) 625-9570
www.flmusiced.org/fba
DuaneLHendon@cs.com

FLORIDA BANDMASTERS ASSOCIATION – 72nd year

DISTRICT MEETING #1 MINUTES

(ver. 08-07)

DISTRICT NUMBER: 20	MEETING DATE: August 18, 2007
MEETING NUMBER: 1	LOCATION: Florida Christian School

Item 1: Call to Order and Introductory Remarks at 8:09 AM

Item 2: Members and Guests Present, Mentor Assignments

Carolyn Hutchinson (Florida Christian); Cathi Leibinger (Ransom Everglades Middle), Robert Sax (Coral Shores High, Plantation Key Middle), Salvatore Vincignerra (Miami Country Day School), R. Lee Johanson (Archbishop Curley Notre Dame High), Leonard Shaw (Dade Christian), Shaun Braley (Florida Christian), Sarah Hamilton (Westminster Christian), Susan Bazin (Key Largo Middle), Jon Hamm (Ransom Everglades Upper), Eric Tindle (Westwood Christian), Jason Hatfield (Dade Christian) and Duane Hendon (executive director)

Item 3: Reading of Previous Minutes - accepted

Item 4: Treasurer's Report

Opening Balance: \$1004.31 (upon return of summer deposit from FSMA)

Proposed Current Year Budget: see attached

Proposed assessments: \$11 per student for S/E, Concert and Jazz

- State has increased fees by about 15% for each district (to cover adjudicator mileage, per deum, and meals)
- After evaluation, per student fee is more beneficial to smaller program (rather than a per event fee). Some directors are concerned that bigger programs may be hit hard, with less members able to participate.
- Hiring local judges should lower travel fees
- We start at \$11 per student this year to build up a reserve fund

Item 5: Next Meeting Date and Place

October 20 at Key Largo Middle School, Mile Marker 103 (9:00 AM)

Item 6: Music Advocacy Issues-FBA/FSMA

Look for postings on the FSMA web site for progress updates. We should all be working to support advocacy issues. What affects public schools will ultimately affect private schools. Encourage band parent participation, perhaps setting individuals or committees to further the cause. Contact legislators.

Item 7: Announcements

FMEA Awards Nomination forms are in the Florida Music Director Magazine.

All-State mock audition featured talented Joshua Bazylar (tuba). The process should be standardized. Each room has a complete set-up. A code number will identify students and protect anonymity. Verify data before beginning. Read script verbatim, with indicated pauses to recording. Check each track and finalize CD before allowing student to leave. For schedule, fee and deadline details, please see Item 11.

Item 8: Communications/Distribution of Packets

- Handbook should be primary source for information
- Mentors for new directors are available 30 minutes before each meeting

Item 9: Unfinished Business

District 20 Honor Band

Site: Ransom Everglades Upper (Jon will confirm)

Date: January 18 - 19

Conductors: Bobby is working on this

Recording: TBA

Deadline: TBA

Fees: TBA

Doug will organize high school; Susan will organize middle school. Bands will be bigger this year since the benefit from the experience is noticeably effective for participants. Rehearsal and performance will be at the same site this year. Lee will produce program (Is color printing an option?)

Item 10: Committee Reports - None

Item 11: New Business

- Membership dues and enrollment forms due September 1st (earlier than last year). Send directly to FMEA or pay online at www.flmusiced.org
- Classification forms due October 1st to District Chairman. Form is available on FBA web site: www.flmusiced.org/fba. Fine is \$50 for submitting form late (payable to FBA) or \$100 on the 8th calendar day after the deadline. Signature of principal and director is required. Report enrollment of entire school, not just your band program.
 - Senior High report grades 9, 10, 11 and 12 (as appropriate)
 - Middle School report grades 7 and 8 only
 - Junior High report grades 7, 8, and 9 (Don't count 7 grade if you do not use them for any phase of MPA)
- **All-State Auditions:** Cathi will organize recording, books, etc. Deadline for entries is September 1 and should be sent to Carolyn. Forms are in August Bulletin and on the website: www.flmusiced.org/fba. Please copy the forms back to back, right side up, not stapled! Students will not

be allowed to audition if director is not a member of FMEA/FBA by September 1st. Fine is \$50 for submitting form late (payable to FBA) or \$100 on the 8th calendar day after the deadline.

Site: Miami Country Day School (Miami) and Marathon High (Keys)
Date: September 15
Deadline: September 1
Fee: \$15 per student

- Small Schools Honors Band and 7/8 Grade Honor Band nomination forms are in August Bulletin and on www.flmusiced.org/fba Deadline is September 26. Completed forms and fees (\$15 per student) should be sent to the respective chairman whose name and address are on the form. You may nominate up to five students.
- Marching Band MPA will be handled by the directors who participate. No assessment money collected at this time. Keys schools will go out of district. Assistance may be needed from middle school/junior high directors.
- Nominations for the Oliver Hobbs Award (see latest "Florida Bandmaster")
Nominations for the Tom Bishop Award (see latest "Florida Bandmaster")

Item 12: District MPA Dates and Sites

Solo and Ensemble

Site: Westminster Christian (Sarah will confirm)
Date: Nov 2 and 3
Deadline: October 5

- Doug and Leonard will help organize. Monroe County high schools will organize their own event after marching season. MPA programs are not functioning on-line yet due to a lightning hit! We may need to use the Festival disk. Contact Carolyn if you need one, but check the web site for changes and additions since the disk may not be completely accurate. (She is working to correct the glitch.)

Jazz Band MPA

Site: Ransom Everglades
Date: Thursday, February 22

Concert MPA

Site: March 13 at Florida Christian; March 14-15 at Coral Shores High
Date: Thursday - Saturday, March 13 - 15

- Preference for the March 13 site will be given to bands with multiple entries or those having travel issues.
- The warm-up room needs to be in close proximity to the performance area with good acoustics and chairs provided.
- Discussion about post-performance evaluation clinicians. Instantaneous feedback was deemed a benefit, but additional costs will ensue. Facilities need to accommodate 1 - 2 sight-reading rooms so judges/clinicians can rotate between. Clinicians do not need to be certified since they are not adjudicating ensembles. This year, they may be difficult to find since so many events are occurring at the same time throughout the state.
- There was static on some of the judges comment cassettes last year. Perhaps they can record using the PSD equipment, if they are familiar and comfortable with its operation.

Item 13: District MPA Adjudicators (report from Bobby Keating)

Concert MPA	Stage: Lewis Jones, L.C. Coney, need one more Sight-reading: Eugene Timmons
Solo and Ensemble	Winds: John McGallager, Gerry Hacker, Scott White Brass: Jim Hacker, (Cathi's friend) Percussion: John Keon
Jazz	Rick Miles, Eugene Timmons
Suggestions	Jazz: Malena Calle, Ed Maina Concert: Malena Calle, Ed Maina

Item 14: Nominations for Adjudicators List - None

Item 15: Suggestions to State Committees

Music Committee (before Oct 1st for Concert titles, Dec 1st for S/E): None

Clinics Committee: (before Oct 1): None

Other: Because our S/E is earlier than most, we must submit special requests earlier than the handbook states.

Item 16: Proposals to the Executive Board - None

Item 17: Correspondence

- Lee needs Phantom of the Opera for voice and band.
- Jon needs recordings of percussion pieces:
 - Mau Mau (Davis) grade 5
 - Concertina for Marimba (Creston)

Item 18: For the Good of the Association

A district band director e-mail and contact information spreadsheet will be sent to each member.

Review the marching band etiquette guidelines that were prepared by Martha Stark and published in the FBA handbook.

Remember that each director is responsible for knowing the rules, policies and guidelines published in the FBA handbook.

Please contact Cathi for further details on these three wonderful opportunities:

The American Band College provides exceptional clinics +/- Master Degrees through a 2 - 3 week program in Oregon each summer. Many band directors in our district are impressed by their class offerings and the exceptional format, including world reknown conductors and clinicians.

Western International Clinic (details found at BandWorld.org) will host four honor bands in Seattle, the Monday before Thanksgiving. There will be student concerts, rehearsals and demo concerts of high calliper. With recorded auditions (which can be uploaded), this may be a good option for your students.

Many local concerts are a result of the ABA Convention coming in early March. Although the convention is by invitation, there are many oppourtunities for students and directors. \$10 total admission for 3/5 and 3/6 events.

March 5	Univ of Miami and FAMU in concert
March 6	Tenn Tech and Univ of FL in concert
March 7	US Army Band in concert (free)

Dos Amigos (tuba) and the Breathing Gym will be at Key West High and Coral Gables High and will feature Lalo Davila on percussion. March 4 (tentative)

Item 19: Adjournment at 10:06

Name of District Secretary: Susan Bazin

Signature: