



## FLORIDA BANDMASTERS ASSOCIATION – 73<sup>rd</sup> year DISTRICT MEETING #3 MINUTES

<b>DISTRICT NUMBER: VII</b>	<b>MEETING DATE: January 23, 2009</b>
<b>MEETING NUMBER: 3</b>	<b>LOCATION: King HS</b>

### Item 1: Call to Order and Introductory Remarks

Meeting called to order at 6:12pm.

### Item 2: Members and Guests Present, Mentor Assignments

Adams MS- Nancy Barlar  
Alonso HS- Ken Norton  
Armwood HS- Lauren Howe  
Blake HS- Keith Sanz  
Brandon HS- Melanie Driscoll  
Buchanan MS- Andrew Krupski  
Burnett MS- Lynn Putnam  
Burns MS- Kevin Lewis  
Chamberlain HS- Bruce Herrmann  
Coleman MS- Chris Dunn  
Davidsen MS- Cassandra Thayer  
Druant HS- Dan Dubay  
Farnell MS- Aaron Trkovsky  
Franklin MS- Ken Schultz  
Gaither HS- Brian Dell  
Hillsborough HS- Kim Mieder  
Jennings MS- Chris Lundquist  
King HS- Cheri Sleeper  
Liberty MS- Anthony Miller  
Madison MS- Phil Verpil  
Marshall MS- George Russell  
Martinez MS- Michelle Barber

Middleton HS- Rondal Russell  
Mulrennan MS- Michael Vail  
Newsome HS- Greg Basham  
Orange Grove MS- Darlene Diaz  
Pierce MS- Harry Williamson  
Plant City HS- Ian Peacock  
Plant HS- Robert Schoos  
Robinson HS- Jeremy Klein  
Rodgers MS- Bryan Alspach  
Sickles HS- Mark Watson  
Smith MS- Cynthia Starling  
Spoto HS- Christian Finch  
Tampa Bay Tech HS- Katie Norton  
Terrace Community MS- Ruth Morris  
Tomlin MS- Stephanie Wright  
Van Buren MS- Willie Snipes  
Walker MS- Rebekkah Norton  
Webb MS- Thomas McNair  
Wharton HS- Jason Allgair  
Wilson MS- Kristy Dell

Justin Clermont- Mann MS Intern  
John Rodriguez- Martinez MS Intern

Kristina Roblow- Robinson HS Intern  
Antony Watson- New Band/Orchestra Director at Monroe

### Item 3: Reading of Previous Minutes

Precious minutes as stand- Sleeper/Herrmann- Passed

### Item 4: Treasurer's Report

Bank Balance - \$12,936.00  
Discussed the overall budget with the print out

### Item 5: Music Advocacy Issues-FBA/FSMA

Ruth Morris states to please pay attention to what is happening in the legislation and to be proactive with your advocacy. Her school alone has added an extra class to the schedule, but without pay. Programming is happening now, so get involved and see where you can help, especially with the new PE credit situation.

## **Item 6: Communications/Distribution of Packets**

Letter from Monroe MS to perform for Comments Only at MS Concert MPA

New director in January, struggling to keep program alive, etc... Klein/Conte - PASSED

## **Item 7: Unfinished Business**

None

## **Item 8: Committee Reports**

Jazz Band- Ken Norton has Jazz MPA packets available with fair tickets for students. You can get extra tickets from your school. Every Jazz Band will receive \$500.00 for their performance at Jazz MPA. Jon Sever will send an email out with a map of the fairgrounds and performance location. A microphone and piano will be provided. Please bring own drum-set. Email Michelle Barber titles by January 31, 2009.

## **Item 9: New Business**

MOTION: To revert to previous procedures for Marching MPA, in where it is an all day event where Bands perform in the order of their size with one ceremony at the end of the event N. Conte/M. Watson- PASSED

Dates for the 2009-2010 school year: (pending school board calendar)

All-State- September 12, 2009 - C. Sleeper/K. Norton-Valdes- PASSED

Marching Band-

1<sup>st</sup> Choice is November 7, 2009- M. Watson/K. Meider- PASSED

2<sup>nd</sup> Choice is November 14, 2009- M. Watson/K. Norton- PASSED

Jazz MPA-

February 5, 2010- N. Norton/C. Sleeper- PASSED (pending state fair)

S&E

February 19-20, 2010 - C. Sleeper/M. Watson - PASSED

High School MPA-

1<sup>st</sup> weekend- March 12-13, 2010- C. Sleeper/M. Watson- PASSED

2<sup>nd</sup> weekend- March 19-20, 2010- C. Sleeper/M. Watson- PASSED

Middle School MPA-

March 30-31, 2010- R. Morris/A. Krupski- PASSED (2 sites running at same time)

## **Item 10: Other District MPA Dates and Sites**

Jazz MPA- February 6, 2009- Florida State Fairgrounds

Solo and Ensemble- February 20-21, 2009-

East- Riverview High School- (Auxiliary on 2/20/09)

West- Alonso High School- (Auxiliary on 2/21/09)

Make sure accompanists' names are spelled correctly to help with scheduling

High School Concert MPA-

March 6-7, 2009- King High School

March 13-14, 2009- King High School

Please email your titles to Michelle Barber ASAP, with School name and Weekend in the subject.

Middle School MPA- March 31-April 1, 2009

East- Riverview High School

West- Leto High School

State Solo and Ensemble-

March 31-April 1, 2009- North- West Port High School

April 6-8, 2009- South- Palmetto Ridge High School

State Concert MPA- April 20-24, 2009

South- North Port High School

North- Ft. Walton Beach/UF

## **Item 11: District MPA Adjudicators**

Jazz – Jeff Cayer, Jeff Phillips, Tom Viking

Concert Weekend 1 – Terry Pattishaw, Ian Schwindt, Joes Lopez, Travis Henry

Concert Weekend 2 – Phil Wharton, PL Malcolm, Jane Lucas, Roanna Combs

MS East – Jeff Cayer, David Fultz, Barbara Fultz, Brad Wharton

MS West – Bob Allen, George Walters, Calista Zebly, Annette Grieve

## **Item 12: Nominations for Adjudicators List (secret ballot)**

None

## **Item 13: Suggestions to State Committees**

Bring back new music/addition reading sessions during FMEA

Suggestion – put together a band made up of directors (Hillsborough county even) to read down the new middle school music and grade 4. The grade 5-6 may not be accessible, but a reading band as we did at the summer convention. The chair of the music committee could be the conductor since they are the ones who selected the music and could share info about each piece.

Amy Collins for an oboe clinic at FMEA- Stellar Oboe Products

Rhythm and Brass for a session at FMEA- Dallas Brass was invited – this is another wonderful group – they could perform and give clinics on their instrument? They could also be the group that comes around to the band rehearsals??

Jean Berger Horn clinic at FMEA

Create an area where all instruments can be tried out in the exhibit hall

Rationale: people are being told they can't play too long on instruments – if someone is going to spend around \$1000 or more for an instrument, they should be able to try it out at all dynamic levels – this is not allowed because of the noise.

Create more instrument specific clinics so directors can pick up tricks/techniques on those instruments.

Rationale: the Midwest clinic offers these and they are usually fantastic even if it is just an opportunity to hear a professional on that particular instrument. With budget becoming more an issue, private lessons are harder to afford by most families and directors would like to “refreshed” on the instruments. Solo repertoire should be involved in this for all levels – including middle school – resource - the FBA S&E list.

Dr. Tim Paul from Oregon for the 9-10 or 11-12 All-State Band Conductor

Dr. Rebecca Phillips from USC for the Small Schools or 9-10 All State Band Conductor

Dr. Joe Parisi from UMKC for All-State Jazz or 9-10 All-State Band Conductor

## **Item 14: Proposals to the Executive Board**

MOTION I: To allow Jazz Bands to perform at Jazz MPA for a rating as long as the Bass part is being covered by another instrument - D. Dubay and C. Sleeper.

RATIONAL: A Bass part can be covered by a keyboard or a tuba and still keep the integrity of the music. Not all Band programs are able to accommodate a Bassist for MPA.

MOTION II: Propose that the Solo and Ensemble committee consider allowing Bass Clarinet students to perform from the Bb Clarinet ensemble list - R. Morris and K. Lewis

RATIONAL: There are currently no trio/quartet ensemble music on the list for bass clarinet, and excludes them from being included. Also, this could apply to Tenor sax and Bari sax trios. If this is being allowed, then the handbook should be changed to reflect this.

## **Item 15: Correspondence**

None

## **Item 16: For the Good of the Association**

There is a Conducting Clinic with the West Point Band – audition only visit their website – date April 25-26, 2009

WASBE Convention is in the US, first time since 1999 – the finest bands from around the world will be in Cincinnati from July 5-12, 2009

Jim Matthews (7/8 All-County Clinician) had provided copies of his warm-up procedures

High School Pre-Concert MPA- February 28, 2009 at King HS

Patel Conservatory is hosting a Conducting Clinic with Dr. William Wiedrich this summer- June 30-July 7, 2009

Brenda Nulty, principal at Burns Middle School, won the FMEA Administrator Award

Congratulations to Kevin Lewis for receiving the Oliver Hobbs Award

Congratulations to Willie Snipes Jr. for receiving the Tom Bishop Award

The PE Credit at the Middle School level is for 6<sup>th</sup> grade only, as 7<sup>th</sup> and 8<sup>th</sup> grade are exempt  
Marching Band waiver is gone. Encourage students to take Personal Fitness online.

Mr. Hope encourages everyone to recruit students in guitar, piano, music appreciation classes, etc. to help secure units.

Chris Dunn brought up several All County band issues/concerns – there will be a committee formed by Ted to discuss and come up with a plan for next year.

## **Item 17: Next Meeting Date and Place**

April 25, 2009 at 10:00am- King High School

## **Item 18: Adjournment**

Meeting adjourned at 7:47pm – Hermann/Basham

## **Name of District Secretary:**

Michelle Barber

## **Signature:**