

CHORDS OF JUST INTONATION
 All chords are based on the root "C" which is "0" pitch

Maj

+2
-14

aug

-4
-14

dim (b6)

+14
-17
+16

m 7TH

+18
+2
+16

m 7(b5)

+18
-17
+16

Maj 7(#5)

+26
-4
-14

m

+2
+16

6TH

-16
+2
+14

7TH

-31
+2
-14

7(#5)

-31
+2
-14

7(b5)

-31
+3
-14

dim Maj 7

+16
-17
+16

7(b9)

+5
-31
+2
-14

dim

-17
+16

m6

+19
+2
+16

Maj 7TH

-12
+2
-14

dim 7

+19
-17
+16

m Maj 7

+11
+2
+16

9TH

+4
-31
+2
-14

Maj 9

+4
-12
+2
-14

Harmony in Bb

This musical score, titled "Harmony in Bb", is arranged for a full orchestra. The score is organized into systems, with each instrument or section represented by a staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and sections included are:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, Clarinet 1, Clarinet 3, Clarinet 3, Bass Clarinet.
- Saxophones:** Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Cornet 1, Cornets 2-3, French Horns 1-3, French Horns 2-4, Trombones 1-2, Bass Trombone, Baritone, Tuba.
- Percussion:** Timpani.

The score shows a harmonic progression across eight measures. The woodwinds and strings (not fully visible but implied by the bass line) provide the harmonic foundation, while the brass and percussion instruments provide rhythmic and tonal support. The overall texture is rich and balanced, typical of a symphonic work.