

**Board of Directors  
Florida School Music Association  
October 9-10, 2016  
Hilton St. Petersburg Bayfront  
St. Petersburg, Florida**

**October 9, 2016**

**FSMA Board Workshop**

**Board Members Present**

Michael Dye – President  
Cathryn Leibinger – Florida Bandmasters’ Association  
Neil Jenkins – Florida Bandmasters’ Association  
Angela Hartvigsen – Florida Music Supervision Association  
Ian Schwindt – Florida Music Education Association  
Joie Cadle – Florida School Boards Association  
Joe Flanagan – representative for Florida Association of District School Superintendents  
Kris Palfey – representative for Florida Association of School Administrators  
Dr. Craig Collins – Member-at-Large  
Bob Vicari – Florida Association of School Administrators  
Jason Jerald – Florida Orchestra Association  
Sheryl Webster – Florida Parent Education Association

**Staff Members Present**

Dr. Kathleen D. Sanz, Florida School Music Association, Executive Director  
Valeria Anderson, Florida School Music Association, Director of Operations  
Richard Brown, Florida School Music Association, Business and Special Projects Manager

The workshop began at 4:10pm by President Dye. The workshop discussion was on the Goals and trends in education.

The workshop concluded at 6:00 PM.

**October 10, 2016**

**FSMA Board Meeting**

**Board Members Present**

Michael Dye – President  
Cathryn Leibinger – Florida Bandmasters’ Association  
Neil Jenkins – Florida Bandmasters’ Association  
Angela Hartvigsen – Florida Music Supervision Association  
Dr. Ken Williams – Florida Music Education Association  
Ian Schwindt – Florida Music Education Association  
Joie Cadle – Florida School Boards Association  
Joe Flanagan – representative for Florida Association of District School Superintendents  
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**Call to Order**

- President Dye called the meeting to order at 8:36 am Monday, October 10, 2016.
- Introductions were conducted by individual board members

**Approval of Voting Members**

*It was moved by Ian Schwindt , Seconded by Jason Jerald and carried unanimously to accept the voting members.*

**Review and Adoption of Interim Action**

**Approval of Interim Action**

Minutes of March 6-7, 2016

*It was moved by Cathryn Leibinger, Seconded by Angela Hartvigsen, and carried unanimously to confirm Interim Action of the minutes.*

**Review and acceptance of the Agenda with flexibility**

*It was moved by Sheryl Webster, Seconded by Craig Collins and carried unanimously to accept the Agenda.*

## **FSMA Financials**

Richard Brown, FSMA Business Manager presented the audits for:

- Florida Orchestra Association
- Florida Bandmasters' Association
- Florida Vocal Association
- Florida School Music Association

**Motion:** *It was moved by Joie Cadle, Seconded by Jason Jerald and carried unanimously to accept the audits.*

Richard Brown, FSMA Business Manager presented the financial reports including:

- Florida School Music Association Profit & Loss and Budget

**Motion:** *It was moved by Craig Collins, Seconded by Sheryl Webster and carried unanimously to accept the Profit & Loss overview.*

- Florida School Music Association Balance Sheet

**Motion:** *It was moved by Cathryn Leibinger, Seconded by Joie Cadle and carried unanimously to designate the \$18,996 increase in net assets to Reserves.*

**Motion:** *It was moved by Joie Cadle, Seconded by Kris Palfrey and carried unanimously to accept the financials.*

## **Executive Director's Update – Kathleen D. Sanz**

The following reports were presented:

1. Membership Report that included both paid and non-paid schools by County (county invoices are sent out in March to the principal, June to the bookkeeper, and August to music department heads)
2. FMEA Conference – 9,000 – 10,000 attendees. Major economic impact
3. Participation of music educators for professional development
  - Strategies for principals and superintendents
4. Summer Institute
5. Professional Development
  - Adjudicator Training
  - District Chair Training
6. Division of Cultural Affairs (DCA) grant
7. DOE Fine Arts Report
8. Legislation/Advocacy
  - Capitol Hill Group meeting – November 29, 2016
  - Legislative Assignments
  - Florida NAFME Collegiate Advocacy Summit - TBA
9. Legislative Platform
  - School Grade Accountability
  - Extracurricular vs. Curricular
  - Middle School Arts

- HB 7029 Impact (School Choice)
  - Teacher Shortage
  - Marching Band/Dance PE Credit
  - Designation of Fine Arts Credits
10. Every Student Succeeds Act ESSA
- Title I - Well-Rounded Education
  - Title II – Part A
    - a. Support for Educators
    - b. Educator Equity
  - Title III – ELL Students
  - Title IV
  - Title VIII
11. Center for Fine Arts Education
- FSMA contract with CFAE for services
  - Staff members and their roles
12. Partnerships/Alliance
- a. Florida Association of School Administrators (FASA)
  - b. Florida Association of District School Superintendents (FADSS)
  - c. Florida Association of Elementary and Middle School Principals (FAEMSP)
  - d. Florida Association of Secondary School Principals (FASSP)
  - e. Florida Department of Education (FLDOE)
  - f. Florida School Board Association (FSBA)
  - g. Florida Art Education Association (FAEA)
  - h. Florida Association for Theatre Education (FATE)
  - i. Florida Alliance for Arts Education (FAAE)
  - j. Florida Network of Arts Administrators (FNAA)

**Break was held from 10:23 am – 10:50 am**

**Component Reports:**

Florida Bandmasters’ Association Report – Cathryn Leibinger  
Written Report – See attachment

Florida Orchestra Association Report – Jason Jerald  
Written Report – See attachment

Note: There is a concern about the checklist the adjudicators will be using to rate the students. It was asked that this concern be sent to the FOA board and report back to the FSMA board at the next meeting.

Florida Vocal Association Report – Michael Dye  
Written Report – See attachment

**Committee Reports:**

1. Appeals Committee – written report
2. Policy Committee
3. Adjudicator Committee 5.0

## *5. Adjudication and Adjudicator*

### *Component Board Approved Adjudicator (CBAA)*

*5.1 The component associations, sanctioned by FSMA to hold music evaluations or Music Performance Assessments for Florida students, shall provide for the highest caliber of professional assessment and feedback to students and directors through the use of CBAA adjudicators. Professional feedback and assessment shall be utilized for the improvement of the quality of music education that students receive.*

*5.1a. Component associations shall make every effort to train and supply sufficient CBAA adjudicators for all MPA events.*

*5.1b. For Concert and Marching MPA, each adjudication panel shall have, at minimum, TWO (2) CBAA adjudicators to expand to minimum of three (3) by 2019-2020. Only in extreme circumstances should any non-CBAA adjudicator be utilized.*

*5.2 The component associations shall require a procedure for adjudicator CBAA.*

*5.2a. Music educators/artists seeking CBAA status must meet the eligibility requirements, as determined by the component association, for CBAA training.*

*5.2b. Component associations may grant CBAA status to an artist teacher/performer at the discretion of the component association's Board or their specified designee.*

*5.3 Candidates for adjudication Component Board Approval must complete the training process as defined by the component association (FBA, FOA, and/or FVA).*

*5.3a. Each association shall provide professional development training which shall include:*

*5.3a1. a significant listening and/or video component that shall include a discussion of standards and the application of ratings.*

*5.3a2. models focusing on positive evaluation that include compliments and criticism, and a suggested course of action for improvement.*

*5.3a3. development of clear and concise communication skills.*

*5.3a4. a comprehension of the evaluation instrument and its application.*

*5.3b To increase consistency on the adjudication panel, each component association shall provide a method of internship for adjudication candidates. The internship will include:*

*5.3b1. written and/or recorded critiques of performances; and*

*5.3b2. an evaluation of those critiques by the component association's Board or the Board's designee.*

*5.4 CBAA status shall be granted to adjudicators for a period of five (5) years. Adjudicators must retake adjudicator training to extend CBAA status.*

*5.5 Component associations shall provide to directors that participate in a Music Performance Assessment the procedure for evaluating each adjudicator.*

**Motion:** *It was moved by the Craig Collins, Seconded by Ian Schwindt and carried unanimously to accept the changes to Section 5 of the Rules and Regulations conceptually.*

4. Calendar Committee
  - See State MPA Calendar
5. Student Eligibility –
  - Student Eligibility Committee
  - Academic Eligibility Contract

*It was moved by the Craig Collins, Seconded by Ian Schwindt and carried unanimously to suspend Robert's Rule of Order.*

### **OPEN DISCUSSION**

Open discussion was held.

*It was moved by Joie Cadle, Seconded by Sheryl Webster and carried unanimously to reinstate Robert's Rules of Order.*

*Motion: It was moved by Ken Williams, Seconded by Kris Palfrey that the FSMA President appoint an ad hoc committee including representatives from all three components on non-discrimination of students.*

Committee Members: Neil Jenkins, Mark Scott, Don Langland, Angela Hartvigsen, Bob Vicari, Cathryn Leibinger, Chair

**Lunch Recess 12:00 pm – 12:32 pm**

## **Unfinished Business**

- A. Models and tools/Opportunity to Learn Standards
- B. Goals and Strategies Direction

### Trends in Education

1. Technology
  - social media
  - Virtual education
  - Communication issues
  - Professional Development online
  - Less Personal
  - Distraction in Classroom
  - Overload information
  - Affordability Issue
  - Teacher as facilitator
  - Technology moving faster than we can train our teachers
  - Disparity between those that have and those that have-not
  - Immediate information and awareness
2. Demographics
  - Teacher turnover
  - Teacher shortage
  - # of new students
  - Homeless
  - Generation differences for engagement
  - Professional development
  - Retiree population
  - Transgender/Self identifying
  - How to navigate
3. Economic Trends
  - Lack of funding from legislature for 2017-18
  - Lack of volunteers (stay at home moms now working)
  - Polar differences:
    - a. social
    - b. cultural
    - c. economic
    - d. fundraising
  - Crowd funding
  - Students moving further and further apart
  - Limited resources
4. Social Trends
  - Work-life balance
  - Stay at home moms fewer

- Political polarization
  - Social fences
  - Bullying/Harassment
  - Social technology
  - Volunteerism
5. Political Trends
    - Globalization
    - Senate President/Speaker of the House (higher education)
    - Helicopter parents
  6. Environmental Trend
 

What is going on around us that has an impact on the economy, government, laws, and demographic factors such as population size and distribution?

    - Teaching as a career.
    - Teaching as a viable career.
    - Teaching as an honorable and financial career.
    - Number of careers that the younger population will have throughout their lifetime.
    - Major diverse population.
    - Learning Environment more noisy
    - Learning Environment
      - Brick and Mortar
      - Virtual
      - Home Education

### **New Business**

1. Student Eligibility
2. School Medical Information
  - appoint a committee to develop a form, Jeanne Reynolds, Chair

### **Committee Appointments**

1. Bylaws – Joie Cadle, Chair
2. Student Eligibility – Michael Dye, Chair
3. Rules and Regulations – Neil Jenkins, Chair
4. Policy Committee – Joie Cadle, Chair
5. Best Practices (Goal 3) – Kathy Sanz, Chair
6. Advocacy (Goal 5) – Bob Vicari, Chair
7. Curriculum Committee (Goal 2) – Angela Hartvigsen, Chair

### **Good of the Order**

Ken Williams – FBA Hall of Fame  
 Richard Brown – received the FSAE Rising Star Award and the ASAE Young and Aspiring Association Professional Award



## **Future Dates**

### Future Dates

- a. State Music Performance Assessments
  - i. FOA April 24-27, 2017 Blake High School, Tampa
  - ii. FVA
    - 1. April 19-21, 2017 American Heritage School, Ft. Lauderdale (South)
    - 2. April 17-18, 2017 Faith Presbyterian Church, Tallahassee
    - 3. April 24-27, 2017 First Presbyterian Church, Lakeland
  - iii. FBA
    - 1. Northwest Site: TBA
    - 2. April 18-21, 2017 University of Florida, Phillips Center (North/Central)
    - 3. April 27-29, 2017 Vero Beach High School, Vero Beach (Central)
    - 4. April 24-26, 2017 Broward College Barley Concert Hall, Davie (South)
- b. FMEA Professional Development Conference  
January 11-14, 2017, Tampa
- c. FSMA Board of Directors Spring Meeting  
February 26-27, 2017

*Moved by Joe Flanagan, Seconded by Craig Collins to adjourn the meeting.*

**Meeting adjourned at 1:00 PM**