

**Board of Directors
Florida School Music Association
Holiday Inn Tampa Airport Westshore
700 N. Westshore Boulevard
Tampa, Florida 33609**

March 3, 2019

FSMA Board Workshop Notes

Board Members Present

Dr. Craig Collins – President
Michael Dye – Past President
Don Langland – Florida Orchestra Association
Jane Goodwin – Florida School Boards Association
Vicky Evelo – Florida Parent Educators Association
Beth McCall – Florida School Boards Association
Teri Cannady – Florida Association of School Administrators
Joe Flanagan – Member-at-Large
Shawn Barat – Florida Music Education Association
Valerie Terry – Member-at-Large
Ian Schwindt – Florida Bandmasters Association
Mark Scott – Florida Vocal Association
Neil Jenkins – Florida Bandmasters Association

Staff Members Present

Dr. Kathleen D. Sanz, Florida School Music Association, Executive Director
Valeria Anderson, Florida School Music Association, Director of Operations
Richard Brown - Florida School Music Association, Director of Finance and Client Relations
Dr. Josh Bula – Florida School Music Association, Technology Director

The workshop began at 4:00pm.

- Introductions were made by individual board members.

FSMA Financials

Richard Brown, Director of Finance reviewed the Florida School Music Association Balance Sheet and Budget vs. Actual for review by the Board.

The board was divided into groups to discuss the following topics:

- Advocacy
- Rules and Regulations
- Component Memorandum of Understanding

The workshop concluded at 6:00 PM.

March 4, 2019

FSMA Board Meeting Minutes

Board Members Present

Dr. Craig Collins – President
Michael Dye – Past President
Don Langland – Florida Orchestra Association
Jane Goodwin – Florida School Boards Association
Beth McCall – Florida School Boards Association
Laurie Gaylord – Florida Association of District School Superintendents
Vicky Evelo – Florida Parent Educators Association & Home Education
Teri Cannady – Florida Association of School Administrators
Joe Flanagan – Member-at-Large
Shawn Barat – Florida Music Education Association
Valerie Terry – Member-at-Large
Ian Schwindt – Florida Bandmasters Association
Mark Scott – Florida Vocal Association
Neil Jenkins – Florida Bandmasters Association
Matthew Davis – Florida Orchestra Association
Debbie Fahmie – Florida Music Supervision Association

Staff Members Present

Dr. Kathleen D. Sanz, Florida School Music Association, Executive Director
Valeria Anderson, Florida School Music Association, Director of Operations
Richard Brown - Florida School Music Association, Director of Finance and Client Relations
Dr. Josh Bula – Florida School Music Association, Technology Director

Call to Order

- President Collins called the meeting to order at 8:30 am on Monday, March 4, 2019.
- Introductions were made by individual board members.
- Dr. Collins thanked everyone for their time to serve on the board.

Mission Statement – The mission of the Florida School Music Association is to provide **leadership, advocacy, and services** for school music programs in support of quality music education experiences for students.

FSMA Goals

1. Provide oversight to ensure Music Performance Assessments shall be of the highest quality in the nation by continual evaluating for quality and improvement.
2. Cultivate excellence in Florida music programs for all students.

3. Provide models and tools to identify examples of best practice in music programs. Recognized as being exemplary models by the Florida School Music Association.
4. Provide guidelines for adequate performance facilities for the Music Performance events sponsored by the FSMA.
5. Inspire advocacy with All stakeholders.

Review and Adoption of Interim Action

Approval of Interim Action

Minutes of September 30-October 1, 2018

It was moved by Jane Goodwin, Seconded by Valerie Terry, and carried unanimously to confirm the minutes.

Review and acceptance of the Agenda with flexibility

Motion: *It was moved by Jane Goodwin, Seconded by Michael Dye, and carried unanimously to accept the Agenda with flexibility.*

FSMA Financials

Motion: *It was moved by Michael Dye, Seconded by Vicky Evelo, and carried unanimously to accept the FSMA Balance Sheet and Cash Flow.*

Motion: *It was moved by Michael Dye, Seconded by Joe Flanagan and carried unanimously to approve the Budget in concept.*

Component Reports:

Florida Bandmasters Association Report – Ian Schwindt
Written Report – See attachment

Florida Orchestra Association Report – Matthew Davis
Written Report – See attachment

Florida Vocal Association Report – Mark Scott
Written Report – See attachment

Florida Music Supervision Association Report – Debbie Fahmie
President-elect nominations are being held

Florida Department of Education – has hired a new person for the arts
Erin O’Connor, Fine Arts Education Specialist
Bureau of Standards and Instructional Support
325 West Gaines Street,
Tallahassee, Florida 32399-0400
Erin.O'Connor@fldoe.org
(850) 245-0762

Florida Music Education Association – Kathy Sanz
Florida Professional Development Conference and All-State
FMEA Conference: ***Celebrating Musical Excellence: Past, Present & Future***

FMEA Summer Institute Summit – by invitation only, June 3-5, 2019 at the University of South Florida

Component Feasibility Study – Debbie Fahmie, chair

Break was held from 9:30am – 9:40am

Executive Director’s Update – Kathleen D. Sanz

- Membership
 1. Paid and Unpaid Reports
 - Schools Paid
 - Schools Not Paid to date

- Division of Cultural Affairs (DCA) grant was submitted and was accepted. Appropriations will be determined by the Legislature after the session has ended.

- Advocacy/Legislation
 - Advocacy/Legislation Updates Committee
 - Advocacy CFAE Group – Meeting held in December 2018
 - Legislative Platform
 - Increase the Value of Arts Education for Florida’s students
 - Invest in Florida Students and Schools
 - Student Engagement
 - Keep Students and Schools Safe
 - Early Childhood Education
 - Perkins CTE Update – well-rounded education has been included
 - Guarantee Access to Arts and Music Education Act (GAAME)
 - Every Student Succeeds Act ESSA
 - The Florida Plan
 - Title IV Part A funds are available for well-rounded subjects that includes music and the art.
 - Fine Arts Report
 - Florida NAFME Collegiate Advocacy Summit – March 27, 2019

- Center for Fine Arts Education
 - FSMA contract with CFAE for Services
 - CFAE
 - Salaries are paid through CFAE
 - FSMA pays an agreed upon contracted amount per month for management services
 - FAEA pays an agreed upon contracted amount per month for management services.
 - FMEA pays an agreed upon contracted amount per month for management services.
 - Staff
 - Kathleen D. Sanz, PhD, Executive Director
 - Val Anderson, Director of Operations
 - Josh Bula, Information Services
 - Richard Brown, Director of Finance and Client Relations
 - Jasmine Van Weelden, Marketing and Membership Coordinator
 - Jennifer Abdelnour, Public Affairs and Communications Coordinator

Committee Updates:

- Appeals Committee
- Policy Committee
 - Jason Locker –chair
 - Valerie Terry
- Constitution//Bylaws
 - Rules and Regulations

Rationale for Eligibility Regulations:
 Music Performance Assessments (MPAs) are not exclusively extracurricular activities, but rather, they are co-curricular, meaning students who are enrolled in music classes have work that extends beyond the school day for regular rehearsals and performances. Music courses are part of a well-rounded education as defined by the Every Student Succeeds Act (ESSA). As such, music courses are credit-bearing and aligned to standards created and approved by the Florida Department of Education. The Florida School Music Association (FSMA) designed the Music Performance Assessments to assess knowledge and skills related to the approved standards for secondary music ensembles including Band, Chorus, and Orchestra. Therefore, students' academic eligibility requirements in other academic courses are not a prerequisite for participation in Music Performance Assessments.

Motion: *It was moved by Beth McCall, Seconded by Joe Flanagan, and carried unanimously to include a note of explanation for 2.6 in Rules and Regulations.*

Changes to the Rules and Regulations were discussed and approved as follows:

Motion: *It was moved by Valerie Terry, Seconded by Ian Schwindt, and carried unanimously approve the opening sentence.*

Motion: *It was moved by Matthew Davis, Seconded by Jane Goodwin, and carried unanimously approve Section 1 – General Regulations.*

Motion: *It was moved by Ian Schwindt, Seconded by Vicky Evelo, and carried unanimously approve to add security language as 1.15 in the General Regulations section.*

Motion: *It was moved by Michael Dye, Seconded by Jane Goodwin, and carried unanimously approve the opening sentences of Section 2 – Eligibility Regulations.*

Motion: *It was moved by Michael Dye, Seconded by Ian Schwindt, and carried unanimously approve 2.2g to state “Payments after September 15 will be”.*

Motion: *It was moved by Jane Goodwin, Seconded by Valerie Terry, and carried unanimously approve Section 2.4 through 2.7.*

Motion: *It was moved by Joe Flanagan, Seconded by Teri Cannady, and carried unanimously approve Section 3 – Financial Regulations.*

Motion: *It was moved by Ian Schwindt, Seconded by Vicky Evelo, and carried unanimously approve Section 4 – Copyright Rules.*

Motion: *It was moved by Michael Dye, Seconded by Teri Cannady, and carried unanimously approve Section 5 – Adjudication and Adjudicator.*

- Home Education Forms
 - Forms will be updated to add instrument and once sent to FSMA office, staff will enter information into MPA Online.
- Adjudication Committee
 - Michael Dye – chair
 - Shawn Barat
 - Dale Choate
 - Valerie Terry
 - Don Langland
 - Jason Jerald

- Student Eligibility Committee
 - Kathy Sanz – chair
 - Valerie Terry
 - Jason Locker
 - FBA (TBD)

- Best Practices (Models and Tools)
 - Matthew Davis - chair

- Curriculum
 - Scott Evans - chair
 - Jane Goodwin
 - Shawn Barat

- Advocacy – working with Jeanne Reynolds
 - Scott Evans – chair
 - Jane Goodwin
 - Joe Flanagan
 - Jason Locker

- Professional Development
 - Michael Dye – chair
 - Ian Schwindt
 - Mark Scott
 - Matthew Davis
 - Kathy Sanz
 - Chundra Evens

There will be an FSMA Leadership Training July 8-10, 2019 at Renaissance @ SeaWorld. President Collins gave an overview of the training and selection process.

Application opening: March 4, 2019

Notifications by: April 22, 2019

- Calendar Committee
 - Don Langland – chair
 1. See State MPA dates

Motion: *It was moved by Jane Goodwin, Seconded by Teri Cannady, and carried unanimously to suspend Robert’s Rule of Order.*

OPEN DISCUSSION

Open discussion was held.

Motion: *It was moved by Laurie Gaylord, Seconded by Valerie Terry, and carried unanimously to reinstate Robert's Rules of Order.*

Lunch Recess 12:15pm – 12:36pm

Unfinished Business

Security for Events

Motion: *Each component of FSMA will be responsible for securing and paying for when required existing campus resource officers, hiring state or local law enforcement personnel, or for hiring licensed, bonded, and insured private security for each of its music performance assessments.*

President Collins asked each component to make this a priority at their Spring meetings.

New Business

President-elect

Motion: *It was moved by the Nomination Committee and carried unanimously to nominate Valerie Terry, as President-elect.*

Next steps:

Model and tools document
Standards Crosswalk
Social media – positive posts
Adjudication Committee, 2019
Professional Development for upcoming Component Chairs
Market State MPAs
State Venues – costs from components
Update Rules and Regulations
Policy statements and revisions
Modification

Good of the Order

- FMEA Professional Development Conference
January 8-11, 2020 Tampa Convention Center
- FSMA Fall Meeting, September 29-30, 2019 (change date due to Rosh Hashanah on Monday) changed to October 13-14, 2019.

Future Dates

State Music Performance Assessments

FOA

- State Solo & Ensemble MPA: April 6 @ Strawberry Crest High School, Dover, FL
- State Concert MPA: April 16-18 @ Blake High School, Tampa

FVA

- North Solo and Ensemble: March 14-16, 2019 Hendricks Avenue Baptist Church, Jacksonville (venue was changed due to construction work at Santa Fe College and venue would not be ready)
- Central Solo and Ensemble: March 21-23, 2019, Seminole State College, Sanford.
- South Solo and Ensemble: April 4-6, 2019 Palm Beach Atlantic University, West Palm Beach.
- South Concert: April 16-18, 2019 American Heritage School, Plantation
- Central Concert: April 22-26, 2019 First Presbyterian Church, Lakeland
- North Concert: April 29-30, 2019 Faith Presbyterian Church, Tallahassee

FBA

- North/West Site:
April 22-23, 2019
Ft. Walton Beach High School, Ft. Walton Beach
Districts: 1, 2, 3, and optional for all other Districts
- North Site:
April 29 - May 1, 2019
UNF/Lazzaro, Jacksonville
Districts: 4, 6, 17, 19-Marion, 21, and optional for 5
- Central Site:
April 25-27, 2019
Titusville High School, Titusville
Districts: 5, 7, 8, 9, 10, 12, 13, 19-Lake/Sumter, and optional for 6
- South Site:
May 1-4, 2019
FIU/Werthiem, Miami
Districts: 11, 14, 15, 16, 18, 20 and optional for 13

Motion: *It was moved by Vicky Evelo, Seconded by Ian Schwindt, and carried unanimously to adjourn the meeting.*

Meeting adjourned at 12:50 PM