

**Florida School Music Association Board of Directors Meeting  
October 16-17, 2022  
Renaissance @ SeaWorld Hotel  
6677 Sea Harbor Drive  
Orlando, FL 32821**

**October 16, 2022  
FSMA Board Workshop Notes**

**Board Members Present**

Jane Goodwin - President  
Valerie Terry – Past President  
Benny L. Bolden, Jr., PhD – Florida Association of School Administrators  
Jeff Cayer – Florida Bandmasters Association  
Neil Jenkins – Florida Bandmasters Association  
Cheri Sleeper – Florida Orchestra Association  
David Pletincks – Florida Vocal Association  
Michael Dye – Florida Vocal Association  
Bill Slayton – Florida School Boards Association  
Stephen Gabin – Florida Music Education Association  
Vivian Gonzalez – Florida Music Education Association  
Russell Hughes – Florida Association of District School Superintendents

**Staff Members Present**

Kathleen D. Sanz, PhD, Florida School Music Association, Executive Director  
Valeria Anderson, Florida School Music Association, Director of Operations  
Josh Bula, PhD, – Florida School Music Association, Technology Director

The workshop began at 3:25 PM.

- Introductions were made by individual board members.

**FSMA Financials Workshop – Kathy Sanz, Executive Director**

The Balance Sheet, Profit & Loss, and Budget vs. Actual was previewed by the Board for review to discuss and accept during the Business meeting.

The board discussed the increase of student fees and several other items relating to price increase

The workshop concluded at 5:43 PM.

October 17, 2022

## FSMA Board Meeting Minutes

### Board Members Present

Jane Godwin - President  
Valerie Terry – Past President  
Benny L. Bolden, Jr., PhD – Florida Association of School Administrators  
Jeff Cayer – Florida Bandmasters Association  
Neil Jenkins – Florida Bandmasters Association  
Cheri Sleeper – Florida Orchestra Association  
Don Langland – Florida Orchestra Association  
Michael Dye – Florida Vocal Association  
David Pletincks – Florida Vocal Association  
Russell Hughes – Florida Association of District School Superintendents  
Bill Slayton – Florida School Boards Association  
Stephen Gabin – Florida Music Education Association  
Vivian Gonzalez – Florida Music Education Association  
Lindsey Williams – Florida Music Supervision Association  
Rebekah Ricks – Florida Parent Educators Association

### Staff Members Present

Kathleen D. Sanz, PhD, Florida School Music Association, Executive Director  
Valeria Anderson, Florida School Music Association, Director of Operations  
Josh Bula, PhD, Florida School Music Association, Technology Director

Breakfast was served at 8:15 AM

#### I. Call to Order

President Goodwin called the meeting to order at 8:31 AM on Monday, October 17, 2022.

#### II. Welcome, Announcements

Introductions were made by individual board members.  
Mrs. Goodwin thanked everyone for their time to serve on the board.

#### III. Mission and Goals were reviewed.

#### IV. Review and acceptance of the agenda with flexibility

**Motion:** *It was moved by Lindsey Williams, Seconded by Vivian Gonzalez, and carried unanimously to accept the Agenda with flexibility.*

**Approved**

#### V. Approval of Interim Action Minutes

**Motion:** *It was moved by Cheri Sleeper, seconded by Benny Bolden, and carried unanimously to accept the minutes of March 6-7, 2022.*

**Approved**

VI. There were no changes to the Bylaws.

VII. Financials:

**Motion:** *It was moved by Benny Bolden, seconded by Stephen Gabin, and carried unanimously to accept the FSMA Balance Sheet.*

**Motion:** *It was moved by Vivian Gonzalez, seconded by Stephen Gabin, and carried unanimously to accept the Budget vs. Actual.*

**Motion:** *It was moved by Benny Bolden, seconded by Russell Hughes, and carried unanimously to approve the 2022-2023 Budget.*

**Break held 8:50 AM – 9:00 AM**

**Audit – Ben Clark (James Moore & Company) – presented the audit virtually.**

**Motion:** *It was moved by Bill Slayton, seconded by Vivian Gonzalez, and carried unanimously to accept the FSMA Audit.*

- VIII. Executive Director's Update – Kathleen D. Sanz
- a. Hurricane Ian – FMEA has set up a Music Education Relief Fund
  - b. Government Relations/Advocacy
    - Adjudication Training
    - Leadership Training
    - District Chair Training
  - c. Division of Cultural Affairs (DCA) Grant – The status of the grant was discussed. FSMA will receive \$64,522 for 2022-2023
  - d. Florida Music Director magazine
    - i. There is a section in the Feb/March 2022 issue about FSMA and the State MPA dates.
  - e. FMEA Think Tank
  - f. Membership 3-year comparison was presented and currently there are 1,164 member schools, down 11 schools from 2021-2022.
  - g. Paid and Unpaid Reports
    - i. Schools Paid
    - ii. Schools Not Paid to date
    - iii. Schools Paid and Not Paid Summary
  - h. Center for Fine Arts Education Office Updates
    - i. Marketing of programs
    - ii. Office staff
- IX. National Federation of High Schools (NFHS)

- Hurricane Relief
  - Copyright
  - Copy permission
  - Performance permission
  - Distribution permission

- X. Center for Fine Arts Education
  - a. FSMA contracts with the Center for Fine Arts Education

- XI. Component Reports:
  - a. Florida Bandmasters Association Report – Jeff Cayer  
Written Report – See attachment
  - b. Florida Orchestra Association Report – Cheri Sleeper  
Written Report – See attachment
  - c. Florida Vocal Association Report – David Pletincks  
Written Report – See attachment

**Break held 10:12 AM – 10:33 AM**

- XII. Additional Reports:
  - a. Florida Music Supervision Association – Lindsey Williams, PhD
  - b. Florida Music Education Association – Kathy Sanz, PhD  
Summer Institute – June 5-8, 2022 in Tampa  
FMEA Conference – January 11-14, 2023 in Tampa
  - c. Florida School Board Association – Bill Slayton
  - d. Florida Association of District Superintendent – Russell Hughes
  - e. Florida Association of School Administrators – Benny Bolden

**XIII. Committee Reports/Updates:**

- a. Policy Committee
- b. Advocacy Committee
- c. Calendar Committee

**Motion:** *It was moved by Cheri Sleeper, seconded by Benny Bolden, and carried unanimously to suspend Robert’s Rules of Order.*

**Approved**

**OPEN DISCUSSION**

Open discussion was held.

**Motion:** *It was moved by Vivian Gonzalez, seconded by David Pletincks, and carried unanimously to reinstate Robert's Rules of Order.*

**Approved**

**XIV. Future Dates**

- a. FMEA Summer Institute, June 5-8, 2023  
University of South Florida  
Tampa, Florida
- b. FSMA Leadership Training, July 17-20, 2023  
Location: Renaissance Orlando at SeaWorld®  
6677 Sea Harbor Drive, Orlando, FL, 32821
- c. FSMA Fall Meeting, March 5-6, 2023  
Renaissance Orlando at SeaWorld®  
6677 Sea Harbor Drive, Orlando, FL, 32821
- d. FMEA Professional Development Conference  
January 11-14, 2023 Tampa Convention Center

**XV. Unfinished Business**

**None**

**Lunch: 12:05 pm – 12:51 pm**

**XVI. New Business**

FSMA Position Statement

The Florida School Music Association (FSMA) is responsible for the oversight of all interscholastic music events in Florida. FSMA has empowered the following Florida Music Education Association (FMEA) component organizations to facilitate and supervise music performance assessments annually for ensembles and solos/small ensembles: Florida Bandmasters Association, Florida Orchestra Association, and Florida Vocal Association.

Each component curates a Required Music List(s) for at least a portion of Music Performance Assessment programing. Inclusion of a specific composition is reviewed by a committee of professional music educators who follow a procedure to evaluate each composition for artistic value and quality and then each music selection is further categorized based on instrumentation/voicing and difficulty. Music literature selected is added to the requisite required Music List. These lists span nearly the entire length of music history through today. Each list is revised annually

with new music selections added as well as extant selections removed from the list. Music selections included on the Required Music Lists for each component are not included as a part of, nor to promote any ideology, faith tradition, or social movement either past or present.

Discussions of the demographic background of each and every composer/arranger is encouraged. These discussions can help to inform and possibly inspire students to discover that there are and have been composers with whom they can identify.

**Motion:** *It was moved by Benny Bolden, seconded by Cheri Sleeper, and carried unanimously to approve the FSMA Position Statement on Music Selection.*

**Approved**

**Motion:** *It was moved by Benny Bolden, seconded by Cheri Sleeper, and carried unanimously to have this statement approve the FSMA Position Statement on Music Selection.*

**Approved**

**XVII. Good of the Order**

**Motion:** *It was moved by Valerie Terry, seconded by Benny Bolden, and carried unanimously to adjourn the meeting.*

**Approved**

**Meeting adjourned at 1:30 PM**