

Florida Music Educators Association - 2019

Folk Songs: A Southern Artistry

Sandy Lantz and Gretchen Wahlberg,
clinicians

Sandyklantz@gmail.com

GretchenW2@comcast.net

Riding in a Buggy

folk

Voice

Rid-in' in a bug-gy Miss Mar-y Jane, Miss Mar-y Jane, Miss
Mar - y Jane. Rid-in' in a bug-gy Miss Mar - y Jane, long way from
home. Who calls for me? Who calls for me? Who calls for
me my dar - lin'? Who calls for me?

Movement ideas:

Place 4 students, two by two, in a buggy formation

Front 2 students carry stick horses.

Sing song 3 times, students walk with half note, quarter note, and eighth note pulses.

Switch roles.

Buffalo Gals

The musical score for "Buffalo Gals" is presented in two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The score includes a vocal line and three instrumental parts: Gl (Guitar), Guiro, and BX (Bass).

System 1 (Measures 1-4):

- Chords:** D (measures 1-2), A7 (measures 3-4), D (measures 5-6).
- Voice:** As I was walk-ing down the street, down the street, down the street, a
- Gl:** Rhythmic accompaniment with eighth notes and rests.
- Guiro:** Rhythmic accompaniment with eighth notes and rests.
- BX:** Rhythmic accompaniment with eighth notes and rests.

System 2 (Measures 5-8):

- Chords:** A7 (measures 5-6), D (measures 7-8).
- Voice:** hand-some gal I chanced to meet oh she was fair to see.
- Gl:** Rhythmic accompaniment with eighth notes and rests.
- Guiro:** Rhythmic accompaniment with eighth notes and rests.
- BX:** Rhythmic accompaniment with eighth notes and rests.

Buffalo Gals

9

A7 D

Buf-fa-lo gals won't you come out to-night, come out to-night, come out to-night.

GI

BX

13

A7 D

Buf-fa-lo gals won't you come out to-night and dance by the light of the moon. _____

GI

BX

Add folk instruments: spoons, washtub bass, and limberjacks.
Create a folk dance (alley formation), to accompany.

Old Dan Tucker

Voice

Old Dan Tuck-er's a fine young man. Washed his face in a
fry - ing pan. Combed his hair with a wa - gon wheel,
died with a tooth - ache in his heel. Get out the way,
Old Dan Tuck-er, You're too late to get your sup-per,
sup-per's o-ver and din - ner's cook-in' And Old Dan Tuck-er's just
stand - in' look - in'.

Review folk dance terms. (do si do, promenade, allemande)
Create a circle dance using some of these terms.

Turkey in the Straw

A

F C7

Voice

As I was go-in' down the road with a wa-gon wheel and a hea-vy load I—

SX

Whip

AX

BX

⁵ F C7 F

⁵ cracked my whip and the hor-ses ran and I yelled "Yee Haw!" and the fun be-gan.

SX

Whip

AX

BX

B

9 Bb

Tur-key in the straw. _____ Tur-key in the hay. _____

SX

Whip

AX

BX

13 F C7 F C7 F

13 Roll 'em up and twist'em up a high tuck a haw and hit 'em with a tune called "Tur-key in the Straw."

SX

Whip

AX

BX

Pair students.
 Students pantomime A section.
 Create a handjive for B section.

Extra verses for Turkey in the Straw:

Turkey in the Straw

Went out to milk and I don't know how
I milked the goat instead of the cow
A monkey sittin' on a pile of straw
A-winkin' at his mother-in-law.

I came to the river and I couldn't get across
So I paid five dollars for a big bay horse
Well, he wouldn't go ahead and he wouldn't stand still
So he went up and down like an old saw mill.

Did you ever go fishin' on a warm summer day
When all the fish were swimmin' in the bay
With their hands in their pockets and their pockets in their pants
Did you ever see a fishie do the hootchy-kootchy dance.