Florida Music Educators Association - 2019 <u>Folk Songs: A Southern Artistry</u> Sandy Lantz and Gretchen Wahlberg, clinicians

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Movement ideas:

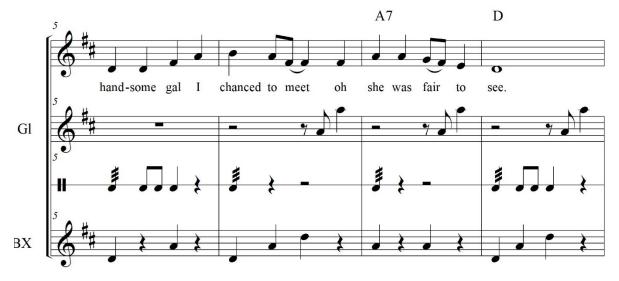
Place 4 students, two by two, in a buggy formation Front 2 students carry stick horses.

Sing song 3 times, students walk with half note, quarter note, and eighth note pulses.

Switch roles.

Buffalo Gals

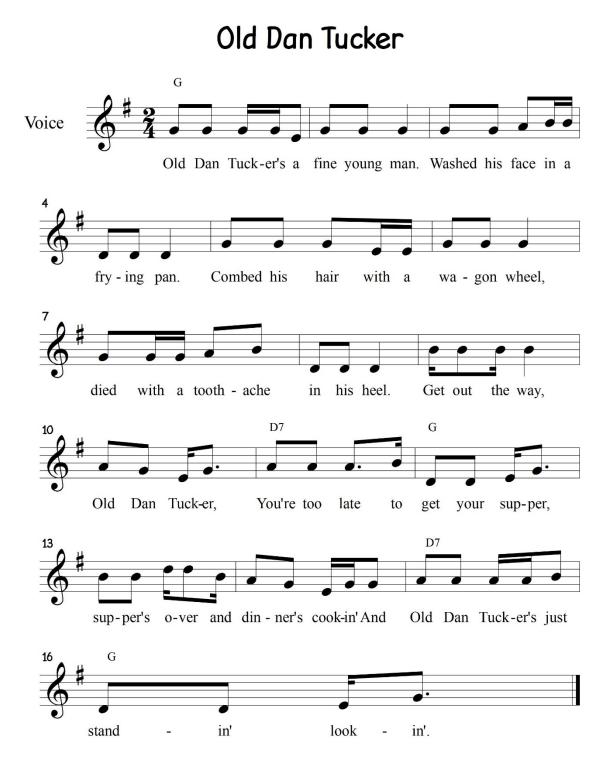






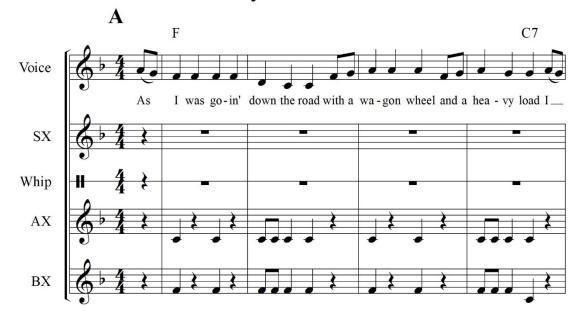


Add folk instruments: spoons, washtub bass, and limberjacks. Create a folk dance (alley formation), to accompany.



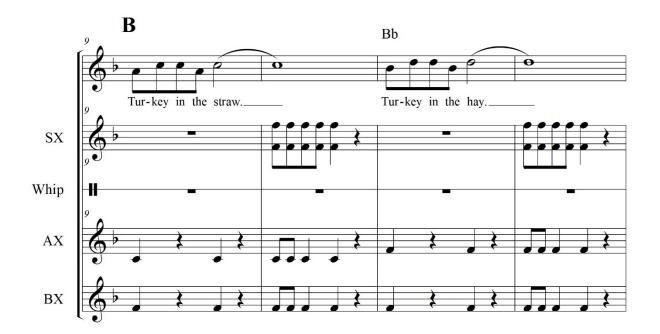
Review folk dance terms. (do si do, promenade, allemande) Create a circle dance using some of these terms.

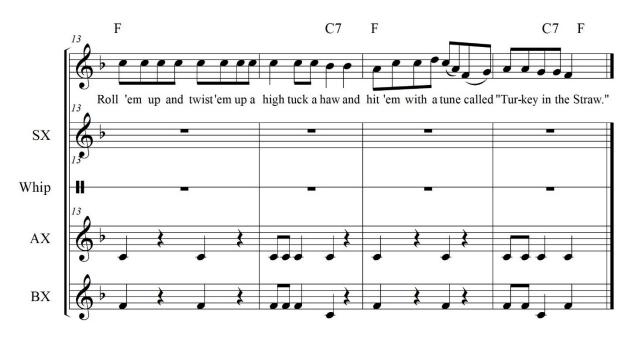
Turkey in the Straw





Turkey in the Straw





Pair students. Students pantomime A section. Create a handjive for B section.

Extra verses for Turkey in the Straw:

Turkey in the Straw

Went out to milk and I don't know how I milked the goat instead of the cow A monkey sittin' on a pile of straw A-winkin' at his mother-in-law.

I came to the river and I couldn't get across So I paid five dollars for a big bay horse Well, he wouldn't go ahead and he wouldn't stand still So he went up and down like an old saw mill.

Did you ever go fishin' on a warm summer day When all the fish were swimmin' in the bay With their hands in their pockets and their pockets in their pants Did you ever see a fishie do the hootchy-kootchy dance.