

In the Style of

Blank Space

arr Burns

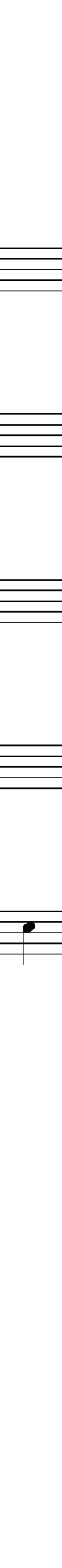
♩ = 80

Glockenspiel



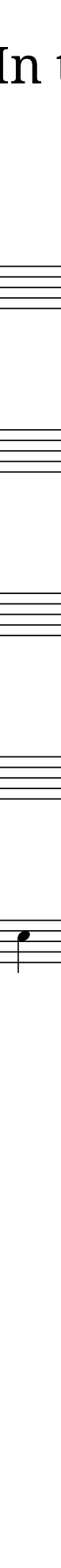
Musical staff for Glockenspiel in 4/4 time, featuring a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Xylophone



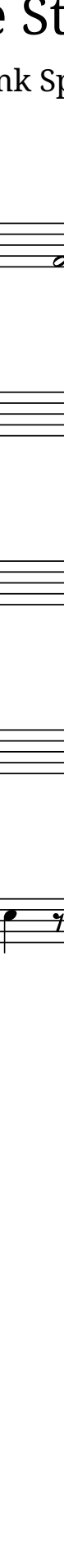
Musical staff for Xylophone in 4/4 time, featuring a melody of whole notes: G4, A4, B4, C5.

Vibraphone



Musical staff for Vibraphone in 4/4 time, featuring a melody of whole notes: G4, A4, B4, C5.

Marimba

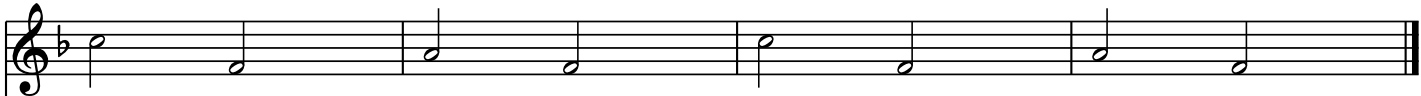


Musical staff for Marimba in 4/4 time, featuring a melody of whole notes: G4, A4, B4, C5.

Drum Set




Musical staff for Drum Set in 4/4 time, featuring a rhythmic pattern: quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.

5
Glk. 

5
Xyl. 

5
Vib. 

5
Mrm. 

5
Drs. 

In the Style of

Don't Stop Believing

arr Burns

$\text{♩} = 100$

Xylophone

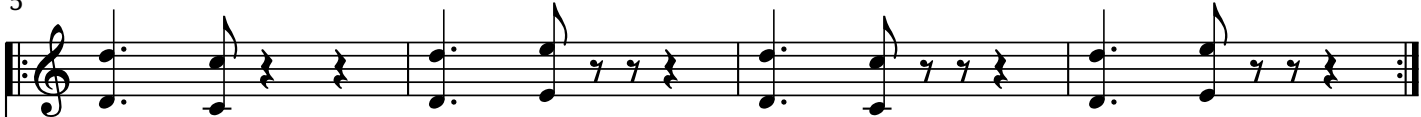
Xylophone

Vibraphone

Vibraphone

Marimba


Drum Set

5
Xyl. 

5
Xyl. 

5
Vib. 

5
Vib. 

5
Mrm. 

5
Drs. 

9

Xyl.  Musical notation for the first xylophone staff, starting at measure 9. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes and a half note.

9

Xyl.  Musical notation for the second xylophone staff, starting at measure 9. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes and a half note.

9

Vib.  Musical notation for the first vibraphone staff, starting at measure 9. It shows a whole rest in the first measure and a half note in the second measure.

9

Vib.  Musical notation for the second vibraphone staff, starting at measure 9. It shows a whole rest in the first measure and a half note in the second measure.

9

Mrm.  Musical notation for the marmelade staff, starting at measure 9. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes and a half note.

9

Drs.  Musical notation for the drums staff, starting at measure 9. It shows a whole rest in the first measure and a half note in the second measure.

In the Style of

Feels So Close

arr Burns

♩ = 60 *Verse Only*

Vibraphone



Musical notation for Vibraphone in 4/4 time, key of B-flat major. The staff shows a sequence of chords: B-flat major (Bb, D, F), C major (C, E, G), F major (F, A, C), G major (G, B, D), and C major (C, E, G). Each chord is played as a half note.

Marimba



Musical notation for Marimba in 4/4 time, key of B-flat major. The staff shows a sequence of notes: B-flat (half), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (half).

Xylophone



Musical notation for Xylophone in 4/4 time, key of B-flat major. The staff shows a sequence of rests: four quarter rests.

Glockenspiel




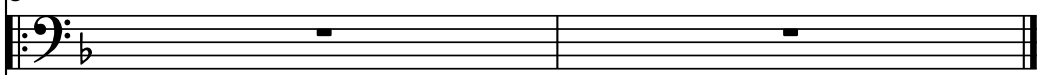
Musical notation for Glockenspiel in 4/4 time, key of B-flat major. The staff shows a sequence of rests: four quarter rests.

Drum Set




Musical notation for Drum Set in 4/4 time, key of B-flat major. The staff shows a sequence of rests: four quarter rests.

5
Vib. 

5
Mrm. 

5 *2nd x*
Xyl. 

5
Glk. 

5 *2nd x*
Drs. 



In the Style of

Say Something

arr. Burns

♩ = 115

Chimes

Xylophone

Vibraphone

Bass Bars

The musical score is written for four percussion instruments: Chimes, Xylophone, Vibraphone, and Bass Bars. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 115. The Chimes part consists of a sequence of eighth notes. The Xylophone part consists of chords of eighth notes. The Vibraphone part consists of chords of eighth notes. The Bass Bars part consists of a sequence of eighth notes.