

Let's Drum!

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1. Having Fun! By Chris Judah-Lauder

Source: *Hand Drums on the Move* Beatin' Path Publications

Materials Needed

(Used with permission)

- One hand drum per student.
- Hand drum substitutes (bean bags, rhythm sticks, and tennis balls).

Formation

- Students are standing or seated in a circle, facing in.

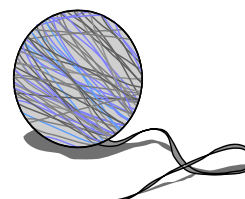
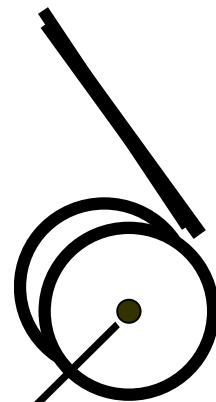
Teaching Process for basic pattern

Teach both A and B sections by rote using body percussion.

A section: sing the lyrics and clap the hand drum part.

B section: students pat their own legs.

- Students clap their own hands.
- On the word "Hit," the students clap their own hands high over head.
- Teach both sections again using the hand drum.
 - A section: sing the lyrics and play the hand drum part
 - B section: transfer to hand drums as follows:
 - P = pat while one hand is holding the hand drum.
 - C = students hit their own hand drum.
 - Hit = students hit their own hand drum high over head.



Form: A A B B

Extension Possibilities

hand drums, bean bags, rhythm sticks, tennis balls

Having Fun! Chris Judah-Lauder

The musical score is written for two parts: Voice and Hand Drum. The key signature is one sharp (F#) and the time signature is common time (C). Section A consists of four measures. The first two measures have the lyrics "Hand drums," and the last two have "We're ha-ving fun with hand drums." Section B consists of four measures. The first three measures have the lyrics "P Cl P Cl P Cl P" and the fourth measure has "Both hands up, hit, hit, hit." The Hand Drum part uses a notation where a vertical bar represents a drum hit.

Extension:

Create a C Section: Ask students to play from either 4 or 8 beat rhythm cards

2. Seven arr. Chris Judah-Lauder (This is a camp game I learned from one of my fifth graders.)

Source: Drum with a Session

- Teach song through body percussion using echo imitation.
Count: 1 2 3 4 5 6 7
- Transfer to drums.
- Create a low drum part. Pat on legs. Transfer to drum.
- Create a high drum part. Pat on legs. Transfer to drum.
These are just suggestions (“Ugh” on rest)



Seven

arr Chris Judah-Lauder

Snap

Clap

Pat Both legs

Pat R Leg

L elbow on L leg

Musical notation for body percussion parts in 4/4 time. The parts include Snap, Clap, Pat Both legs, Pat R Leg, and L elbow on L leg.

sn.

c.

P. Both legs

Pat R Leg

L elbow on L leg

cross hands

Musical notation for drum parts in 4/4 time. The parts include sn., c., P. Both legs, Pat R Leg, L elbow on L leg, and cross hands.

CREATE FINAL FORM (created by the students!)

- Identify the learned components of the composition.
- 1.Drums: Lo & hi ostinato.
 - 2.Seven played on tubanos.



MOVEMENT EXPLORATION

1.Step quarter notes in the feet while clapping ostinato pattern. In place, then travel.



2. While stepping in place, accentuate a movement with arms/elbow on the following numbers, while keeping the beat in the feet.

- *# 1 & 5, 4 rests
- *# 1,3, 5, 4 rests
- *# 1, 4, 4 rests

•Be conscious of body facing, levels, focus, & energy.

•Explore other options for the “four rests” i.e. travel on the rest.

Combine Mov & Drums•

Assign movement and drum players. Later, switch parts.

