

Florida Music Educators Association Conference
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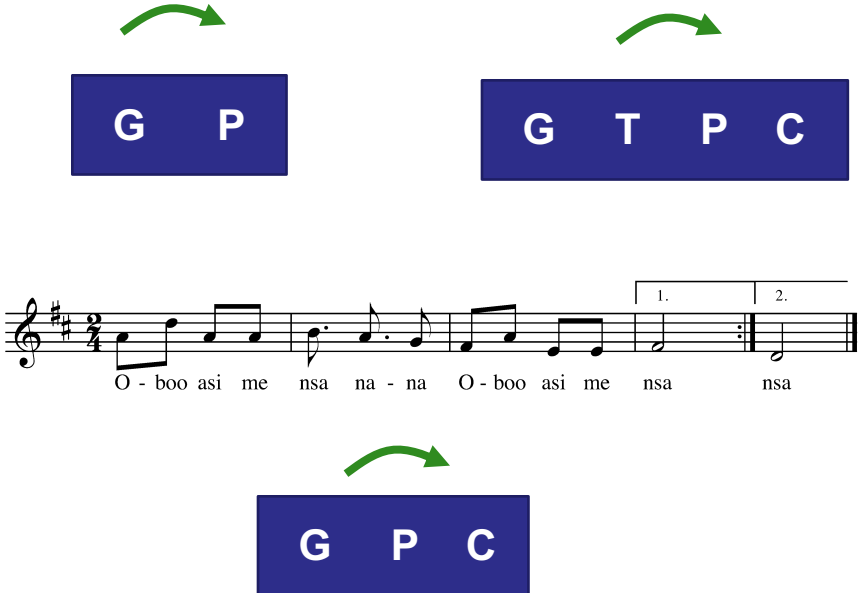
A World of Musical Play

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Play now. Play for life.



The image shows a musical staff in 2/4 time with a key signature of one sharp (F#). The melody is: O - boo asi me nsa na - na O - boo asi me nsa nsa. The first ending is marked with a double bar line and a first ending sign, and the second ending is marked with a double bar line and a second ending sign. Above the staff, three green curved arrows indicate fingerings: one above 'G P', one above 'G T P C', and one above 'G P C'. Each set of letters is enclosed in a dark blue rectangular box.

G P

G TL TR PL

G P

Al-ci - tron de un fan - dan - go, san - go, san-go, sa - ba -

5 re, Sa-ba re de la ran - de - la, con su tri - ki, tri - ki tron.

G TL TR PL

P C S C P

Play the hand pattern each time you hear “**hei tama tu tama.**”

Listen & Think:

How is each **red** “hei tama tu tama” different from the **orange** ones?

Ka **tahi** hei tama tu tama
 Ka **rua** hei tama tu tama
 Ka **toru** hei tama tu tama **hei tama tu tama** hei tama tu tama

Ka **wha** hei tama tu tama
 Ka **rima** hei tama tu tama
 Ka **ono** hei tama tu tama **hei tama tu tama** hei tama tu tama

Ka **whitu** hei tama tu tama
 Ka **waru** hei tama tu tama
 Ka **iwa** hei tama tu tama **hei tama tu tama** hei tama tu tama

Ka **tahi** **hei tama tu tama**
rua
toru

wha
rima
ono

whitu
waru
iwa

Dou-ble dou-ble **this this**
 Dou-ble dou-ble **that that**
 Dou-ble **this** Dou-ble **that**
 Dou-ble dou-ble **this that**



Dou-ble = side of fists

this = front of hands

that = back of hands

Dou-ble dou-ble **cup cup**

Dou-ble dou-ble **cake cake**

Dou-ble **cup** Dou-ble **cake**

Dou-ble dou-ble **cup - cake**

Aaaaand, then you play it with
a million *other* compound words . . .

Dou-ble = side of fists

cup = front of hands

cake = back of hands

"Cup-cake"
variation



Ma - ri - po - sa,

Ma-ri- ma-ri- **po - po**

Ma-ri- ma-ri **sa - sa**

Ma-ri- **po-** ma-ri - **sa-**

Ma-ri - **po** - **sa**



Ma-ri-po-sa = shake hands in front of you

Ma-ri = clap partners hands

po = back of hands

sa = side of fists



Al corro de la patata,

como comen los señores

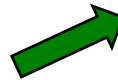
Achupé, achupé!

Sentadita me quedé.



comeremos ensalada

naranjitas y limones.



Ah-kar bah-kar bom-bai bo
 Ah-see nah-bay poo-ra s^o
 S^o kah-lo-tah, tee-tar mo-ta
 Chal mah-dah-ree pay-sah ko-tah



From S. India/Malaysia
In Tamil

Oh – nuh kuh dam than ni koo ri

Oh – nuh puu puu – thach chi

Ren – duh kuh dam than ni koo ri

Ren – duh puu puu – thach chi

Moo – nuh kuh dam than ni koo ri


Moo – nuh puu puu – thach chi

Naa – luh kuh dam than ni koo ri

Naa – luh puu puu – thach chi

Ahn – juh kuh dam than ni koo ri

Ahn – juh puu puu – thach chi



I, I, I, I promise,

C R L C **C R L C** **C R L C**
Please show me, Television, For example,

C R L C **C R L C**
One meter,


Two meter, **C R L C R L C**

Three meter, **C R L C R L C R L C**

Et cetera . . .


P C B P C L R P C L L R


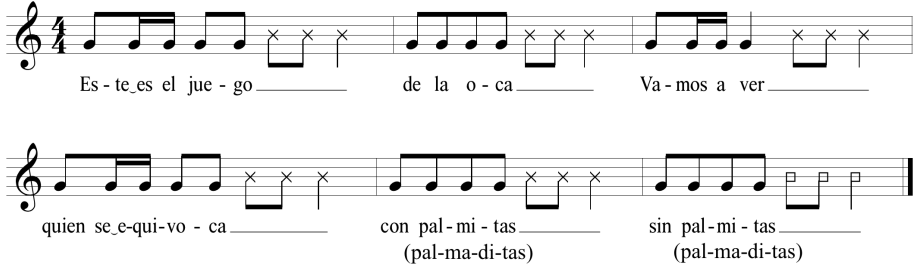
Ouahad jouj tlata	One, two, three,
Ba mcha lasbata	My daddy went to Sbata
Chra liyya qamija	He bought a shirt
Ana oua khti Khadija	For my sister Khadija and me
Khadija, Khadija	Khadija, Khadija
Tal'a ibirou	She goes to the office
Katchrab assirou	She drinks syrup
Ana'na'oua chiba	Mint, absinthe
Assoukar lilklifa	And sugar, for the mayor
Ouahad jouj tlata	One, two, three



P C L L R


Ouahad jouj tlata	ooWhehk zhoozh klehtah
Ba mcha lasbata	mBah mmscha lusbata
Chra liyya qamija	Shra leeyah qa(l)mizha
Ana oua khti Khadija	Anawo(ah) chti Khadizha
Khadija, Khadija	Khadizha , Khadizha
Tal'a ibirou	Tal al beerou
Khadija, Khadija	Khadizha , Khadizha
Tal'a ibirou	Tal al beerou
Katchrab assirou	Katchrab aseerou
Ana'na'oua chiba	A nana oowasheeba
Assoukar lilklifa	A sookhar leelkhaleefa
Ouahad jouj tlata	ooWhehk zhoozh klehtah



Es - te es el jue - go _____ de la o - ca _____ Va - mos a ver _____

quien se e - qui - vo - ca _____ con pal - mi - tas _____ sin pal - mi - tas _____
 (pal - ma - di - tas) (pal - ma - di - tas)



Tic Tac Toe,
 Going high, going low
 Going criss cross lollipop*,
 Board a train,
 Fly to Spain,
 Back again.
Tic Tac Toe!

* lollipop lady
 British school crossing guard



l l l s m s l

Sei, sei, sei, no yoi yoi yoi,

s l s s s l s s s l s s l

O-cha-la-ka, o-cha-la-ka, o-cha-la-ka HOI !



C R C L C R C L

brush hands together



cross R cross L nod R nod L



Sei, sei, sei 

s, d d d d r d s,
A-chim ba-ram chan ba-ram ae

UI-go ga-nun jau gi-ro-gi

U – ri sung-seng gye shil jo-gae

Yup-so hang-jang so ju-se yo

Hah-jang mal-go doo jang-i-yo

Goo-ri, goo-ri, goo-ri, goo-ri, ga-wee ba-wee BO!



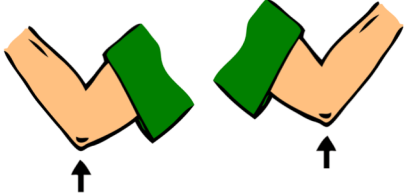
C R C L C R C L

cross R cross L nod R nod L

brush hands together





Un pie ??

Una mano ??

Un codo ??

El jue-go chi-rim-bo-lo, que bo-ni-to es, con un pie, ot-ro pie, u-na ma-no, ot-ra ma-no, un co-do, ot-ro co-do, El jue-go chi-rim-bo-lo, que bo-ni-to es. Jue!

The image contains a musical score for a song in Spanish. The lyrics are: "El jue-go chi-rim-bo-lo, que bo-ni-to es, con un pie, ot-ro pie, u-na ma-no, ot-ra ma-no, un co-do, ot-ro co-do, El jue-go chi-rim-bo-lo, que bo-ni-to es. Jue!". Below the score are three illustrations: two red socks with white stripes, a pair of red gloves, and two hands with green sleeves and orange palms, with arrows pointing to the palms.

That's it for now ~

Thanks for playing along.

I hope to see you again soon.

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