

2019 Florida Music Educators Association Conference

Sing a Story, Play a Poem

Jay Broeker

The Blake School, Hopkins, Minnesota
University of St. Thomas, St. Paul MN
University of Kentucky, Lexington

broekermusic@gmail.com



Bubblegum

Focus

- perform BP to articulate beat & rhythm of a chant
- perform “silent beat” or rest
- contrast sound & feel of beat v. rhythm of the words


Bub-ble gum, bub-ble gum, in a dish.



How ma-ny pie - ces do you wish?



 = BEAT


 = Wish #


Bub-ble gum, bub-ble gum, in a dish.



How ma-ny pie - ces do you wish?



 = RHYTHM
of words

 = Wish #

A Frog and A Flea

Focus

- perform rhythmic speech with rhythmic ostinato accompaniment (body percussion)
- perform ostinato accompaniment distributed across unpitched percussion timbres

A **frog**, & a **flea**, & a **kangaroo**,

Once jumped for a prize in a **pot of glue**.

The **kangaroo** stuck and so did the **flea**,

And the **frog** limped home with a **fractured knee**.



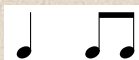
Carey Cut

Focus

- perform multi-layered rhythmic speech ensemble
- orchestrate unpitched percussion ensemble based on speech rhythms

Carey cut the back yard, Carey cut the front,

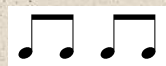
Carey cut the house in two -- what a silly stunt!



lawn mower lawn mower lawn mower lawn mower



Uh-oh!



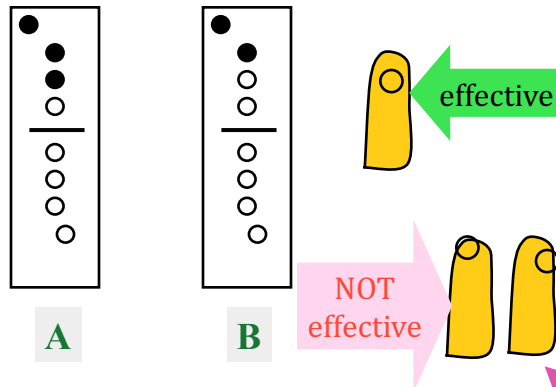
He's in trouble!

What? He did what? Say

Fortunately / Unfortunately

Focus

- play SR melody using A – B fingering to accompany story
- vary melodic character, tempo, rhythm to fit improvised piano accompaniment



Now use 2 minutes of individual practice time.

Things to do during this time:

- Check for LH finger dots ~ squeeze gently, then look
- Try out A, then B
- Play this tune:

1. A B A A B A A B B A

The diagram illustrates two fretboard positions, A and B, and their corresponding chord progressions. Fretboard A has a solid dot on the 1st fret and open circles on the 2nd, 3rd, 4th, 5th, 6th, and 7th frets. Fretboard B has a solid dot on the 1st fret and open circles on the 2nd, 3rd, 4th, 5th, 6th, and 7th frets. Below these are three rows of chord progressions:

A	B	A	A	B	A	A	B	B	A
F# D	G D	F# D	G D	F# D	G D	E			
E	E	E	E	E	E	E	E	E	E

Curious Fly

Focus

- improvise/compose SR melody to fit text rhythm using G-A-B fingering
- improvise/compose barred instrument melody to fit text rhythm using selected pitch set

Musical notation showing notes G, A, and B on a treble clef staff. Below the staff are three guitar fretboard diagrams for chords G, A, and B. Each diagram shows a vertical fretboard with a horizontal bar across the strings. The G chord diagram has black dots on the 3rd, 2nd, and 1st strings at the 3rd fret. The A chord diagram has black dots on the 4th, 3rd, and 2nd strings at the 2nd fret. The B chord diagram has black dots on the 2nd, 3rd, and 4th strings at the 2nd fret. Below each diagram is a purple box with the letter G, A, or B.

Cu-ri-ous fly,
 Vi-ne-gar jug,
 Slip-pe-ry edge,
 Pick-led bug.

Musical notation showing notes G, A, and B on a treble clef staff. Below the staff are three guitar fretboard diagrams for chords G, A, and B. Each diagram shows a vertical fretboard with a horizontal bar across the strings. The G chord diagram has black dots on the 3rd, 2nd, and 1st strings at the 3rd fret. The A chord diagram has black dots on the 4th, 3rd, and 2nd strings at the 2nd fret. The B chord diagram has black dots on the 2nd, 3rd, and 4th strings at the 2nd fret. Below each diagram is a purple box with the letter G, A, or B.

Cu-ri-ous fly,
 Vi-ne-gar jug,
 Slip-pe-ry edge,
 Pick-led bug.

Musical staff showing notes E, G, and A. Below the staff are three guitar fretboard diagrams for chords E, G, and A. Each diagram shows a vertical fretboard with a horizontal line representing the nut. Filled circles represent fretted notes, and open circles represent open strings.

E **G** **A**

E **G** **A**

Cu-ri-ous fly,
 Vi-ne-gar jug,
 Slip-pe-ry edge,
 Pick-led bug.

Musical staff showing notes G, A, and C'. Below the staff are three guitar fretboard diagrams for chords G, A, and C'. Each diagram shows a vertical fretboard with a horizontal line representing the nut. Filled circles represent fretted notes, and open circles represent open strings.

G **A** **C'**

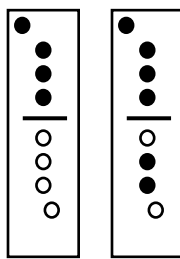
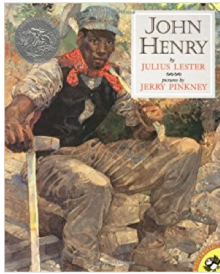
G **A** **C'**

Cu-ri-ous fly,
 Vi-ne-gar jug,
 Slip-pe-ry edge,
 Pick-led bug.

John Henry

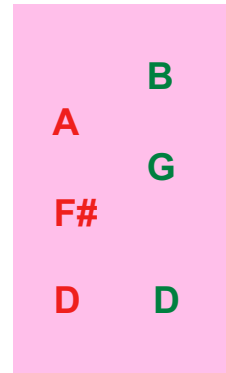
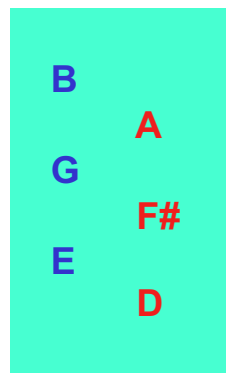
Focus

- play F#-G fingering on SR to ostinato rhythm
- perform SR chordal patterns to accompany song/story



G

F#



Don't Count Your Chickens

Focus

- create layered percussion ensemble by articulating selected text across timbres

Don't count your chickens before they hatch.

Don't count your chickens before they hatch. Don't count your chickens before they hatch.

Don't count your chickens before they hatch. Don't count your chickens before they hatch.

Don't count your chickens before they hatch. Don't count your chickens before they hatch.

Don't count your chickens before they hatch. Don't count your chickens before they hatch.

Don't count your chickens before they hatch. Don't count your chickens before they hatch.

Don't count your chickens before they hatch. Don't count your chickens before they hatch.

Don't count your chickens before they hatch. Don't count your chickens before they hatch.

CODA

Don't count chickens before Don't count before hatch.
Don't count before Don't count before they hatch.
they hatch.

Don't count your chickens before they hatch.

Don't count your chickens before they hatch. Don't count your chickens before they hatch.

Don't count your chickens before they hatch. Don't count your chickens before they hatch.

Don't count your chickens before they hatch. Don't count your chickens before they hatch.

Don't count your chickens before they hatch. Don't count your chickens before they hatch.

Don't count your chickens before they hatch. Don't count your chickens before they hatch.

Don't count your chickens before they hatch. Don't count your chickens before they hatch.

Don't count your chickens before they hatch. Don't count your chickens before they hatch.

CODA

Don't count chickens before hatch.
Don't count before they hatch.
Don't count before they hatch.

That's all for now ~

Let me know if you have Q's . . .

broekermusic@gmail.com

These and many other books can be found in the exhibits.

