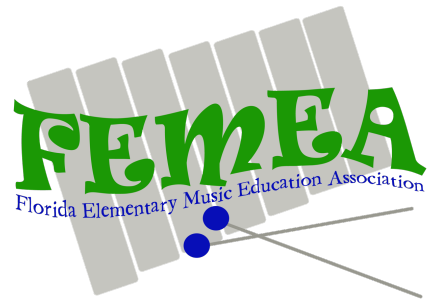# FEMEA All-State Adjudication Training

January 9, 2019   1:45 PM   TCC 10

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Presenters

If you've ever wanted to know more about the scoring process, or you'd like to serve your professional organization by utilizing your professional expertise—Welcome! We Need You!

- ➢ Welcome and Introductions
- ➢ Parking Lot
- ➢ Why this session? There is a **need**!
- ➢ Will everyone endorsed automatically be asked to judge next year?
- ➢ What are the benefits of being an adjudicator?
    - o Knowledge
    - o Service
    - o Documented proof of professional contributions
    - o Honorarium
- ➢ What is the time commitment?
    - o 10-day window to score *approximately* 70 submissions
    - o About 5 minutes per entry
    - o Work at your own pace

"I'm interested! What do I do now?
- ➢ Become endorsed via online exam
- ➢ Candidates who score all sample auditions within a certain range will be endorsed
    - o *Note: Candidates whose scores do not qualify are encouraged review the training and apply again*
- ➢ Log in to your www.flmusiced.org user account; under FEMEA select "All-State Adjudicator Training"
- ➢ Review the training video, or just go straight to the Adjudication Exam

Adjudication Process
- ➢ FEMEA assigns @30 judges each year from the bank of endorsed adjudicators
- ➢ **Late September:** judges begin to score assigned auditions from any web-based device
- ➢ 10-day window
- ➢ Each audition scored by 3 judges; auditions are assigned randomly
- ➢ Each judge scores approximately 70 entries
- ➢ Time to score each entry: about 5 minutes
- ➢ Honorarium paid upon closing of adjudication window and successful completion of assigned scored student entries

Important Consideration for Adjudicators
- ➢ **4 = EXEMPLARY**
- ➢ If qualities of more than one point level are present, the student should be assigned the lower point value
- ➢ Listen multiple times, if necessary

FMEA All State Elementary Audition Rubric

Scoring Rubric for Part 1: Tonal Melodies 1-3

	4 Points:	3 Points	2 Points	1 Point:	0 Points:
Tone Quality	• Clear, centered, rich tone in head voice for entire measure • Free of pushing or sliding	• Head voice for entire measure • Free of pushing or sliding • Tone is breathy or thin	• Head and chest voices present • Raspy and/or unsupported	• Chest voice for most or all of measure • Pushed or strained • Sliding, pop, or Broadway style is present	• Speaking voice • Does not complete example
Vocal Technique: Vowels	• Tall, rounded "oo" vowels	• Closed "oo" vowels	• Open tone but not "oo" vowel (too "ah," "oh," etc.)	• Closed "ew" vowel	• Does not complete example
Pitch: As printed on page	• Accurate pitch and intonation for entire measure	• 1 pitch error in measure (includes being sharp or flat)	• 2 pitch errors in measure (includes being sharp or flat)	• 3 pitch errors in measure (includes being sharp or flat)	• 4 or more pitch errors (includes being sharp or flat) • Teacher does not play correct pitches (and makes no attempt to correct mistakes) • Sings an octave down • Does not complete example
Tempo: ♩ = 75 - 100 beats per minute (bpm)	• Matches and maintains appropriate steady tempo as played by teacher	• Matches and maintains tempo as played by the teacher • Teacher played too fast or too slow	• Does not match tempo as played, but maintains tempo consistency • Matches tempo as played, but speeds up or slows down	• Does not match tempo as played and does not stay consistent	• Does not complete example
Rhythm: As printed on the page	• Accurate rhythm for entire measure	• Matches rhythm as played, but teacher plays incorrectly	• 1 rhythm error in measure	• 2 or more rhythm errors in measure	• Does not complete example

Scoring Rubric for Part 2: "Are You Sleeping?" and "America"

	4 Points:	3 Points:	2 Points:	1 Point	0 Points
Tone Quality	• Clear, centered, rich tone in head voice throughout • Free of pushing, sliding, pop, country or Broadway styles	• Head voice throughout • Tone is breathy or thin • Free of pushing, sliding, pop, country or Broadway styles	• Head and chest voices present • Excessive vibrato • Pushing • Nasal sound • Free of sliding, pop, country or Broadway styles	• Chest voice for most or throughout • Raspy, pushed or strained • Sliding, pop, country, or Broadway styles	• Speaking voice • Does not complete song
Vocal Technique: Vowels and Consonants	• All tall, rounded vowels • Correct execution of diphthongs • Clearly enunciates beginning and ending consonants	• Mostly tall rounded vowels • 1 or 2 diction errors	• Some tall rounded vowels • 3 or 4 diction errors	• Vowels are spread or closed • 5 or more diction errors	• Does not complete song
Pitch: As printed on page	• Accurate pitch and intonation throughout	• 1 or 2 pitch errors (includes being sharp or flat)	• 3 or 4 pitch errors (includes being sharp or flat)	• 5 or more pitch errors (includes being sharp or flat)	• Wrong pitch throughout • Sings an octave down • Does not complete song
Tempo: ♩ = 90-100 beats per minute (bpm)	• Maintains appropriate steady tempo throughout	• Maintains steady tempo at less than 90 bpm	• Maintains steady tempo at more than 100 bpm	• Inconsistent throughout	• Does not complete song
Rhythm	• Accurate rhythm throughout	• 1 or 2 rhythm errors	• 3 or 4 rhythm errors	• 5 or more rhythm errors	• Does not complete song
Breath Control	• Takes breaths ONLY at indicated breath marks • Holds last note for full value	• 1 extra breath – OR – does not hold last note for full value	• 2 extra breaths • 1 extra breath AND does not hold last note for full value	• 3 or more extra breaths • 2 extra breaths AND does not hold the last note for full value	• Does note complete song
Maintains Key	• Maintains F-Major throughout	• Maintains F-Major for at least 75% of song	• Maintains F-Major for at least 50% of song	• Maintains F-Major for at least 25% of song	• Incorrect key throughout • Does not complete song
Maintains own part in "Are You Sleeping?"	• Maintains own part throughout	• Maintains own part for at least 75% of song	• Maintains own part for at least 50% of song	• Maintains own part for 25% of song	• Does not complete song