

2019 FMEA All-State Orff Audition Rubrics

Part 1: Prepared Body Percussion - "Sleep Tight"

| | 4 Points | 3 Points | 2 Points | 1 Point | 0 Points |
|---|---|--|--|--|--|
| Performance Accuracy bpm=beats per minute | <ul style="list-style-type: none"> 100% accuracy in performance Maintains steady tempo at 112-120 bpm | <ul style="list-style-type: none"> 1-2 errors (speech, levels, and/or rhythm) Maintains steady tempo less than 112 or greater than 120 bpm | <ul style="list-style-type: none"> 3-4 errors (speech, levels, and/or rhythm) Does not maintain a steady tempo | <ul style="list-style-type: none"> 5 or more errors (speech, levels, and/or rhythm) Does not maintain steady tempo | <ul style="list-style-type: none"> Metronome is used in recording Does not complete piece Face or identifying information visible |

Part 2: Sing in Canon - "Are You Sleeping"

| | 4 Points | 3 Points | 2 Points | 1 Point | 0 Points |
|---|--|--|---|--|---|
| Tone Quality Breathing | <ul style="list-style-type: none"> Clear, centered, rich tone in head voice throughout Free of pushing, sliding, Pop, Country, or Broadway styles No breathing errors | <ul style="list-style-type: none"> Head voice throughout Tone is breathy or thin Free of pushing, sliding, Pop, Country, or Broadway styles 1-2 breathing errors | <ul style="list-style-type: none"> Head and chest voice present Excessive vibrato Pushing Nasal sound Free of sliding Pop, Country, or Broadway styles 3-4 breathing errors | <ul style="list-style-type: none"> Chest voice for most or throughout Raspy, pushed or strained Sliding, Pop, Country or Broadway style 5 or more breathing errors | <ul style="list-style-type: none"> Speaking voice Does not complete piece Face or identifying information visible |
| Pitch: As printed on the page Maintains Tonal Center | <ul style="list-style-type: none"> Accurate pitch and intonation throughout Maintains tonal center (F Major) throughout the entire song | <ul style="list-style-type: none"> 1 or 2 pitch errors (includes being sharp or flat) Maintains tonal center (F Major) for most of the song | <ul style="list-style-type: none"> 3-4 pitch errors (includes being sharp or flat) Maintains tonal center (F Major) for some of the song | <ul style="list-style-type: none"> 5 or more pitch errors (includes being sharp or flat) Maintains tonal center (F Major) for none of the song | <ul style="list-style-type: none"> Teacher provides pitch on instrument other than piano or sings pitch to student Does not complete piece Face or identifying information visible |
| Rhythmic Accuracy | <ul style="list-style-type: none"> 100% rhythmic accuracy Maintains steady tempo at 110-116 bpm | <ul style="list-style-type: none"> 1-2 errors in rhythmic accuracy Maintains steady tempo at less than 110 bpm or greater than 116 bpm | <ul style="list-style-type: none"> 3-4 errors in rhythmic accuracy Maintains steady tempo at more than 116 bpm | <ul style="list-style-type: none"> 5 or more errors in rhythmic accuracy Does not maintain steady tempo | <ul style="list-style-type: none"> Metronome is used in recording Does not complete piece Face or identifying information visible |
| Maintains Own Part | <ul style="list-style-type: none"> Maintains own part throughout the entire song | <ul style="list-style-type: none"> Maintains own part for most of the song | <ul style="list-style-type: none"> Maintains own part for some of the song | <ul style="list-style-type: none"> Maintains own part for none of the song Teacher-caused error, canon not performed as written | <ul style="list-style-type: none"> Does not complete piece Face or identifying information visible |

Rubrics continued on next page

| Part 3: Play Recorder - "By the Moon:" MFC V pg. 2 #2 excerpt | | | | | |
|--|---|--|---|--|--|
| | 4 Points | 3 Points | 2 Points | 1 Point | 0 Points |
| Playing Technique | <ul style="list-style-type: none"> • 100% tonguing accuracy • Pads of fingers covering holes • Left hand on top • Instrument held at 45 degree from body • Upright posture | <ul style="list-style-type: none"> • 1-2 tonguing errors • Pads of fingers covering holes • Left hand on top • Instrument held at 45 degree from body • Upright posture | <ul style="list-style-type: none"> • 3-4 tonguing errors • Incorrect finger position • Wrong hand on top • Instrument held too close to body • Upright posture | <ul style="list-style-type: none"> • 5 or more tonguing errors • Incorrect finger position • Wrong hand on top • Instrument held greater than 45 degree angle from body • Incorrect posture • Incorrect instrument | <ul style="list-style-type: none"> • Hands cannot be seen. • Does not complete piece • Face or identifying information visible |
| Tone Quality | <ul style="list-style-type: none"> • Plays each phrase with one breath (as marked) • Steady warm air stream with no overblowing • Clear centered rich tone | <ul style="list-style-type: none"> • 1-2 breathing errors • Steady warm air stream with no overblowing • Clear centered rich tone | <ul style="list-style-type: none"> • 3-4 breathing errors • Steady warm air stream with slight overblowing • Thin tone | <ul style="list-style-type: none"> • 5 or more breathing errors • Overblown air stream • Squeaky tone • Face or identifying information visible | <ul style="list-style-type: none"> • Does not complete piece • Face or identifying information visible |
| Rhythmic Accuracy | <ul style="list-style-type: none"> • Maintains steady tempo throughout at 90-98 bpm • Plays all rhythms as written on page | <ul style="list-style-type: none"> • Maintains steady tempo at less than 90 bpm or faster than 98 bpm • 1-2 rhythmic errors | <ul style="list-style-type: none"> • Does not maintain a steady tempo • 3-4 rhythmic errors | <ul style="list-style-type: none"> • Does not maintain steady tempo • 5 or more rhythmic errors | <ul style="list-style-type: none"> • Metronome is used in recording • Does not complete piece • Face or identifying information visible |
| Melodic Accuracy | <ul style="list-style-type: none"> • Plays all pitches as written on page with correct fingerings | <ul style="list-style-type: none"> • 1-2 errors in pitches and/or fingerings | <ul style="list-style-type: none"> • 3-4 errors in pitches and/or fingerings | <ul style="list-style-type: none"> • 5 or more errors in pitches and/or fingerings | <ul style="list-style-type: none"> • Does not complete piece • Face or identifying information visible |

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