

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

69th Year, No. 1

Silver Springs, Florida

August 3, 2004

IN MEMORIAM

Otis F. Padgett

Otis F. Padgett passed away July 23, 2004. Mr. Padgett was the youngest of ten children, born December 16, 1934. He attended Hillsborough County public schools and was a graduate of Middleton High School, class of 1953. Otis received his Bachelor of Arts and Masters of Arts degrees, both in Music Education, from Allen University and North Carolina Central University, and Certification in Administration and Supervision from the University of South Florida. He began his career in music education teaching at senior high schools in South Carolina and North Carolina, returning to Tampa in 1964 as band director of Marshall High School in Plant City, Florida. In 1971, integration of the District of Hillsborough County Schools began, and Otis became band director at Buchanan Junior High School in Tampa, Fla., where he remained until his retirement in 1990. Otis was an active adjudicator for the Florida Bandmasters Association for many years. In 1999, his love for music and education brought him back to the classroom, where he taught music to elementary students of The Christian Academy at Bible-Based Fellowship Church in Carrollwood, until his death. Otis willingly shared his musical talents and expertise with so many students and friends. He touched their lives in numerous ways. Music was his life! He believed in helping others to attain their goals.

I received an email the 2nd of August telling of the passing of Bill Swor. Bill was band director in the late 50's and early 60's at Dupont High School in Jacksonville. He has been out of the state for years but I know many of you knew, or knew of, Bill. His work was legendary.

What a treat to have had Frederick Fennell at the 2004 FBA Summer Convention. He talked with us for an hour and a half sharing his wisdom and life with us. We then presented him with a "Happy 90th Birthday, Dr. Fennell" birthday cake, along with an FBA baseball cap and jacket. Disney presented him a Mouscar and then we all enjoyed cake and Dr. Fennell. He did sign some tee-shirts with his picture on it and several of us were lucky enough to have gotten one. That evening we had the joy of hearing the Southern Winds Band and watching Dr. Fennell direct several numbers, and again, what a treat. The man is 90 years old and absolutely amazing. We all were pulling for him as he climbed the stairs to the stage and watched him move slowly over to the podium, but as soon as he stepped up on it, we sat there and just enjoyed him and the music. What an experience for the band members. We were blessed to have Dr. Fennell for the day and he touched all of us there. This summer convention was wonderful. All of the clinics offered so much for everyone. Beth Gottlieb and her percussion students from Rollins College gave us such an informative clinic on Friday afternoon, and Friday evening gave us a concert to behold. The talent, musicianship and energy coming from such marvelous percussionist was exciting. It was a great weekend.

2004-2005 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2004-2005 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go on the web and register this year on line, much like for the State Conference. Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime in July.

FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL CUT-OFF DEADLINE (BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED & THEREFORE PRECLUDING ANY MUSIC GROUP FROM YOUR SCHOOL FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES) SEPTEMBER 15, 2004

Member enrollment forms have been mailed to your Principal.

ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS EACH YEAR. Following is a schedule of dues amounts:
Elementary, Middle and Junior High Schools - \$215.00 annually regardless of enrollment.
Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12. (Usually less than 1,000 students = \$265.00.
Senior High Schools - 1 - 1,000 students in grades 9-12 - \$265.00 annually. 1,001 and higher - \$415.00 annually.

REMEMBER: School Districts may pay a lump sum to enroll ALL schools in their district. Dues will be a total of each of the schools' enrollments based on the above scale, but *with a 15% reduction in the total amount.*

ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Please respond to Membership Enrollment Forms sent to you! Either check the Life Member category on the FMEA Forms, or on the FBA Form sent to your home address in July. There is no charge for FBA Life Membership, but we must hear from you to confirm your desire to remain on our mailing list, and to confirm current addresses. Life membership is 25 consecutive years.

FBA Membership deadline for this year is September 10, 2004.

This is earlier than years before and you must be a member this year by the 10th in order for your students to be able to audition for All-State. Please take care of this, NOW!

CHECK INSIDE FOR

* Committee Reports

* Motions Brought to the Board

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association
Altamonte Hilton Hotel - Orlando - July 7 & 8, 2004

The meeting was convened at 7:15PM - Wednesday, July 7, 2004. Introductory remarks were made by President Paula Thornton.

MEMBERS PRESENT WERE:

President - Paula Thornton
Jr. High Rep.- Annette Grieve
Dist. 1 - Eddie Steadman
Dist. 2 - Jamie Birdwell
Dist. 3 - Michael Antman for Josh Bula
Dist. 4 - Everett McConn
Dist. 5 - Mary Harvey
Dist. 6 - Bill Muse
Dist. 7 - Cynthia Starling
Dist. 8 - Becky Sego
Dist. 9 - Donald Edwards

President-elect - Chuck Fulton
Past-Pres. - Rob Roadman
Dist. 10 - Ian Schwindt
Dist. 11 - Keith Stark
Dist. 12 - David Fultz
Dist. 13 - Joann Kinder
Dist. 14 - Paul Destito
Dist. 15 - Paul Morton
Dist. 16 - Daryl Clark
Dist. 17 - Asa Jerigan
Dist. 18 - William Reaney
Dist. 19 - Gabriel Fielder

COMMITTEE CHAIRPERSONS ATTENDING: Shawn Barat - All-State Bands Selection Committee, Linda Boone - Auxiliaries Committee, Lee Ponder - Commissioning Committee

GUESTS & VISITORS: James Perry - Executive Director of FSMA/FMEA, Bruce Belrose - FMEA/FSMA Office, Frank Howse - President FMEA, Michelle Birdwell, Lewis Jones, Allen Venezio for Gabe Fielder, Jason Carter, James Copenhaver, and Jane Lucas.

READING OF PREVIOUS MINUTES: Minutes of the May 04 Board meeting were approved as printed and distributed to the membership.

TREASURERS REPORT - The treasurer's report was accepted as presented (as of July 1, 2004):

FBA Festival Account	\$ 47,173.06
FBA Operating Account	\$ 31,411.58
FBA Reserve Account (Operating CD)	\$ 34,523.84
FBA Commissioning Acct. Savings	\$ 22,570.41
FBA Severance Account CD	\$ 10,663.11
FBA Reserve Account (Festival CD)	\$105,939.96

CORRESPONDENCE: None at this time.

FMEA/FSMA REPORT: Frank Howes, James Perry, and Bruce Belrose

All three gentlemen addressed the board and Mr. Howes gave the following report on the upcoming Southern Division, All-State Conference in Tampa. January 6-8, 2005

FMEA Conference Theme:

Putting It Together: Music Assessment, Southern Division Leading the Way

Assessment:

- As leaders in music education, it is our responsibility to remove the fear of assessment. Fear is a result of the state assessment models such as FCAT.
- Not to be viewed as a problem, or as a burden for teachers but a part of the solution.
- The goal:
 - To determine the effectiveness of curriculum - what it is we teach
 - To determine the effectiveness of the teacher in the classroom
- For assessment to be successful, we need appropriate time for instruction and appropriate assessment tools
- Familiar tools - have been attendance, effort, behavior, attitude, teacher made test -
 - Looking for assessments that link to national and state standards as well as grade level expectations.
- Florida - Music Performance Assessment - certification model
- Dr. Tim Brophy - University of Florida - chair of FMEA Assessment Task Force
- Dr. Scott Shuler - Arts Education Consultant - Connecticut Dept. of Ed.
 - **When No Curriculum is Left Balanced The Needs of Children Are Left Behind**
 - How do schools lose their balance?
 - Path of Least Resistance folk - PLRs
 - Calls for Educational Leaders to be people of integrity that work for a balanced curriculum.
 - PLRs set priorities in the following order:
 - What is tested.
 - What is mandated
 - What is best for children
 - PLR statements - I believe the arts are important “but”
 - **Educators don’t chase test scores, they pursue learning, employing standardized test results as only one of many tools to improve instruction across the curriculum.**

“Paul Lehman” - Past MENC President - “Assessment is the single most serious challenge facing music education in the coming decade the job of developing standards is not complete until we have assessment exercises to determine whether the standards have been met”.

Assembly of States

The goal is to provide an opportunity for the leadership of the eleven states of the Southern Division to come together to:

- Network with each other
- Learn from each other
- Share best practices with each other

Opening Session: Wednesday - 1:00 - Fran Paige, President, Southern Division
(These sessions are for the leadership of the Southern Division)

FMEA Pre-conference

Assessment and Literacy in the Arts 1:00
President - elect - Cindy Balistreri

FMEA President's Concert Hour

7:30 pm - Harrison School of the Arts Symphony Orchestra
Vero Beach High School Band

General Sessions

1st General Session Army Brass Quintet; UNC-G-University Chorale; Dr. David Circle, President of MENC; Dr. Robert Glidden - Keynote speaker

2nd General Session - Army Brass Quintet, Dr. Scott Shuler - Keynote speaker, Jim Warford (perhaps)
ADVOCACY - CONTINUED FOCUS OPPORTUNITY

Invited Ensembles

Whitewater Middle School Band, Georgia
University of Florida Clarinet Ensemble
University of Kentucky Band
Virginia Commonwealth University Band

For the future... focus on finding model groups to showcase at FMEA- middle school bands.

REPORTS OF STANDING COMMITTEES:

ADJUDICATION COMMITTEE - Bill Reinecke

Florida Bandmasters Association

Adjudication Committee

Bill Reinecke, Chair
517 Oakcrest St.
Altamonte Springs, FL 32714

REPORT TO THE BOARD OF DIRECTORS: July 7 or 8, 2004

RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.
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Bryan Alspach - Concert, SR, S&E-Brass

District 7 Approval. Director of Bands at Monroe Middle School for the past 12 years with 22 years total experience. French Horn. Letters from Roger Faulmann, Bruce Brazinski, and John Acosta.

Mark Ellis - S&E-Brass

District 8 Approval. Associate Director of Bands at Apopka High School for the past 10 years with 10 years total experience. Trumpet. Letters from John Almeida, Douglas "Skip" Perry, and Paul Wilson.

Bernard Hendricks - Concert, SR, S&E-Percussion

District 8 Approval. Currently serves as Director of Bands at Robinswood Middle School. Seven years experience. Percussion. Letters from Marianne Flanagan, Paul Wilson, and Shelby Chipman.

Jamie Roth - Jazz

District 15 Approval. Director of Bands at Nova High School for the past 5 years with 14 years total experience. Saxophone. Letters from Bill Prince, Alan O'Farrill, and Steve Salo.

PASSED BY THE BOARD

The following applicants were approved for internship but no materials were received within the one-year time limit. Applications have been cancelled. (Applicants were or will be notified.)

John Davis
Robert Keating
Jerry Picot
Daniel Wood

The following applications have been incomplete for more than one year. Applications were cancelled.

Larry Shane
Chris Williams
Brian Wuttke

PROPOSED ADJUDICATION SEMINAR DATE

Adjudication Seminar will be offered Wednesday, January 5, 2005, prior to the FMEA Conference.

Respectfully submitted,

William T. Reinecke, Chair
FBA Adjudication Committee

ALL-STATE BANDS SELECTION COMMITTEE - Chuck Fulton and Shawn Barat

The booklets for the All-State auditions were distributed to the chairpersons and Chuck and Shawn went over them in great detail. Again, we can not thank this committee enough for the preparation and work that goes into this process.

CLINICS COMMITTEE - Paula Thornton

FBA CLINICS COMMITTEE MEETING

Rosen Plaza, Orlando

FMEA 2005: (Jan. 5-8)

Clinics

	Presenter:	Status:
Concert Reading Band (Gr. 1-3)	Roby George	Pending
Concert Reading Band (Gr. 4-6)	Roby George	Pending
Jazz Reading Band	Al Hager	Pending
Meet the All State Conductors	Haithcock & Dorsey	Pending
Technology in the Band Room	Josh Bula	Pending
Saxophone Clinic	John Thomas	Confirmed
Adjudication: Assessing the MS Band	Panel	Pending
Auxiliary Clinic: After Marching Band	Linda Boone	Confirmed
Special Learners in Your Class	Alice-Ann Darrow	Confirmed
The Way We Do It In the State of "___"	Panel	Pending
Collegiate Band: FIU - Roby George		Confirmed

FBA SUMMER CONVENTION 2005: (July 6-9) Theme: Masterworks, Models and Management: Plans for Professional Growth

Clinic ideas:

- Marching band models—all styles
- Middle school recruitment
- Middle school rehearsal techniques
- Trombone clinic
- Horn clinic
- Auxiliary clinic
- Mentor programs-county level
- Dealing with stress
- Financial planning for retirement
- Re-orchestration for instrumentation challenges
- Emergency medical procedures for band directors
- Values and practices—Marching Bands in Florida

FMEA 2006:

Conductor / Clinicians

11/12 All State Symphonic Band—Timothy Foley, US Marine Band, Ret.

9/10 All State Concert Band—Timothy Mahr, St. Olaf College

Small School Honor Band—Joe David, Retired—Cairo, GA

7/8 All State Band—Kathy Thompson, Retired

7/8 All State Honors Band—Bill Lindner, St. Joseph's Catholic—Stuart

All State Jazz Band—Scott Silbert, US Navy Commodores

Respectfully submitted,
Paula Thornton, Chairman

**May 15-16, 2004
4:00 PM**

The following members were in attendance:

**Paula Thornton
Rob Roadman
Neil Jenkins
Chuck Fulton
Duane Hendon
Cathi Leibinger
Annette Grieve
Bentley Shellahamer
Nick DeCarbo
Bobby Adams
Gary Green
Andy Kidd (5-15 only)**

- Details of the FBA Summer Convention 2004 were finalized.
- Work proceeded on the FMEA 2005 Clinic (with Southern Division MENC).
- Ideas and concepts were formulated for the FBA Summer Convention, 2005.
- General brainstorming ensued regarding both conventions for 2006.

**FMEA 2005: (Jan. 5-8)
Conductor / Clinicians**

11/12 All State Symphonic Band - Michael Haithcock, University of Michigan

9/10 All State Concert Band - Rodney Dorsey, DePaul University

Small School Honor Band - Tom Haller, Douglas Anderson SOTA

7/8 All State Band - Jim Matthews, Jackson Middle School

7/8 All State Honors Band - Jeff Adams, Pryor Middle School

All State Jazz Band - Matt Vance, Florida Community College

CONCERT MUSIC COMMITTEE - Gary Bottomley - No Report

ETHICS COMMITTEE - Joe Luechauer - No Report

FINANCE COMMITTEE - D. R. Roadman

Finance Committee Report - July 7, 2004
Altamonte Hilton Hotel
Submitted by: D. R. Roadman, Chairman

The FBA Finance Committee met to discuss:
Operating and MPA Budget reports from 2003-2004
Proposed Operating and MPA Budgets for 2004-2005
Proposed District Assessments for 2004-2005

Members present were:
President - Paula Thornton
President Elect - Chuck Fulton
Past President - Rob Roadman

Executive Director - Duane Hendon
MS/Jr. High Rep. - Annette Greive

The current (2003-2004) and proposed (2004-2005) Operating Account and MPA Account was discussed. As a result of these discussions, the following motions were made by the committee.

MOTION: PASSED (Thornton/Roadman) - The District Assessment for the 2004-2005 be set at \$.80 per entry.
** If passed by the Board, would be reflected in the Financial Policy Manual, page 6, G., 4., b. 2) and on the budget proposed for the 2004-2005 MPA Account #1105.

PASSED BY THE BOARD

MOTION: PASSED (Roadman/Thornton) - The FBA donate to the FSMA (from each account), \$2500.00 for the purpose of lobbying efforts on behalf of music concerns in Florida. The committee recommends that two new line items be added to each budget. #1385 in Festival and #825 in Operating.

PASSED BY THE BOARD

MOTION: PASSED (Roadman/Thornton) - The FBA set up a Hall of Fame interest-bearing account (from each account), \$1500.00 for the purpose of building a fund for the day FBA might have to take over the costs of the Hall of Fame induction. The committee recommends that two new line items be added to each budget. #1380 in Festival and #830 in Operating.

PASSED BY THE BOARD

MOTION: PASSED Roadman/Fulton to implement an annual "cost of living" salary increase for the FBA Executive Director in the amount of \$1,000.00. (This represents less than 3% of his current salary. He has had no salary increase since accepting the position in October of 2000.)

PASSED BY THE BOARD

MUSIC PERFORMANCE ASSESSMENT COMMITTEE - Chuck Fulton - No Report

PAST-PRESIDENTS' COUNCIL - Rob Roadman - No Report

PROFESSIONAL RESOURCES COMMITTEE - Nick DeCarbo - No Report

SIGHTREADING MUSIC COMMITTEE - Linda Reaney - No Report

SOLO & ENSEMBLE MUSIC COMMITTEE - Karen Crocco-Skinner - No Report

BENEVOLENCE COMMITTEE - Da-Laine Chapman - No Report

COMMISSIONING COMMITTEE - Lee Ponder

In the Commission Contest for a Grade 3 piece, 36 entries were received. However, no piece was chosen. The committee wants to start another commissioning contest for a Grade 4 piece because the Grade 3 piece proved unsuccessful. The budget is substantial enough to start another contest.

MOTION: Committee recommends that we begin with a Grade 4 Commissioning Competition.

PASSED BY THE BOARD

TECHNOLOGY - Josh Bula - No Report

REPORTS OF SPECIAL COMMITTEES:

SMALL SCHOOLS COMMITTEE - Richard Davenport - No Report

JAZZ BANDS COMMITTEE - Andrew Kidd - No Report

ARCHIVES COMMITTEE - No Report

AUXILIARIES COMMITTEE - Linda Boone

Ms. Boone came to the board with the following revisions to the motion that was brought to the May board meeting, and presented it to the board for approval. If passed here and passed by the membership on Saturday, these changes will go in the 2004-05 FBA Handbook.

III – H. TWIRLING & AUXILIARY SOLO AND ENSEMBLE EVENTS

1. **THE STATE TWIRLING AND AUXILIARIES MUSIC PERFORMANCE ASSESSMENT** was re-established in the 1998-99 school year.
 - a. When possible it will be held in two parts of the state (contingent upon availability of facilities).
 - b. Events shall be evaluated by a panel of three adjudicators.
 - c. The Music Performance Assessment will be scheduled after the FBA District Concert Music Performance Assessments and prior to the FBA State Concert Music Performance Assessment.
 - d. The State event will take place the same time as the State Solo & Ensemble Music Performance Assessment.

2. **GENERAL INFORMATION**
 - a. Categories to be adjudicated at FBA Solo and Ensemble Music Performance Assessments:
 - 1) BATON, DANCE, FLAG, RIFLE, AND SABER SOLO
 - 2) BATON TWIRLING ENSEMBLE
 - 3) INDOOR GUARD ENSEMBLE
 - 4) NON-TWIRLING DANCE ENSEMBLE
 - b. DUETS AND TRIOS ARE NOT ALLOWED AS TWIRLING/ AUXILIARY EVENTS AT FBA MUSIC PERFORMANCE ASSESSMENTS. When the number of students performing in an ensemble is less than the required number of four (due to illness, emergency, etc.), the Executive Director may allow performance for “comments only”.
 - c. Each entrant must be a performing member of some aspect of their school band program, either curricular or extra-curricular.
 - d. An individual student may be entered in the following events, but NO INDIVIDUAL MAY BE ENTERED IN MORE THAN TWO TWIRLING/AUXILIARY ENSEMBLES OF ANY KIND OR COMBINATION.
LIMIT: - ONE (1) Solo event
- TWO (2) Twirling, Guard, Dance
(NOTE: The 2 ensembles must have different equipment.
A student may also perform in an instrumental solo or ensemble as long as the overall limit of four (4) S & E events is observed.)
 - e. **Music and lyrics need to be school-appropriate for auxiliary events.**
 - f. **Attire and movements need to be school-appropriate for auxiliary events.**
 - g. No substitution may be made to replace a solo or ensemble which cancels its performance.
 - h. A CHANGE IN THE PERSONNEL of an ensemble must be approved by the District Chairperson for District Music Performance Assessment, and the State Auxiliaries Music Performance Assessment Administrator for the State Music Performance Assessment BEFORE the ensemble’s scheduled performance time. A CHANGE IN THE NUMBER OF PERSONS should also be reported to the ADJUDICATOR at the time of performance.
 - i. Taping of adjudicator comments at District and State Music Performance Assessments is required for Auxiliaries ensembles. Cassette recorders and tapes will be provided for the adjudicators by the sponsoring component.
 - j. For Music Performance Assessments the District Chairperson shall appoint a Music Performance Assessment Director whose job will be to inspect all equipment being used by the student performers, to introduce the scheduled performances, and to assist the adjudicator in running the Music Performance Assessment.
 - k. The Music Performance Assessment Director may appoint someone from the participating District to assist him/her with the operation of the twirling/auxiliary portion of the Music Performance Assessment.
 - l. The performance floor will be that of a standard basketball court. The area immediately around the adjudicator may not be used for warm-up by students.
 - m. Flash photography may NOT be used during any performance.
 - n. Directors (or any individuals) may videotape only their respective group’s performance.
 - o. All twirling/auxiliary events will be adjudicated in the same manner as the instrumental groups, i.e., letter grades A, B, C, D, E will be given instead of numerical values.
 - p. Refer to other sections of the FBA Handbook and/or adjudicator comment sheets for other pertinent information concerning specific requirements for categories to be adjudicated.

An auxiliary event performing outside the minimum/maximum time limit will have its rating lowered one division.

3. BATON SOLO TWIRLING

- a. MUSIC: A standard march is required.
- b. TIME: Minimum 2:00 minutes - Maximum 3:00 minutes. Timing will start with the first movement of the performer and end with last move of the performer. One and one-half (1 & 1/2 minutes of the routine must be consecutive single baton work.
- c. PERFORMANCE REQUIREMENTS:
 - 1) Entrance: Parade rest, attention, step off to adjudicator.
 - 2) Halt and salute
 - 3) Routine requirements:
 - flashes, flips and legwork
 - vertical and horizontal aerials
 - vertical and horizontal finger twirls
 - rolls
 - variety of aerial catches
 - ambidexterity
 - 4) Exit: Performer must exit to the rear and return to the starting position strutting, do an about face, and then parade rest.
- d. PROPS: Performers may use 2 or 3 batons during the solo. NO other props/equipment may be used. Performers should keep one baton in hand throughout the performance (except for aerials). This is to prevent the use of hands to perform dance movements.
- e. Each entrant should check the adjudicator comment sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

4. SABER TWIRLING SOLO

- a. MUSIC: Music selection is up to the director; music and lyrics need to be school-appropriate.
- b. TIME: Minimum 2:00 minutes - Maximum 3:00 minutes. TIMING will start with the first organized movement of the routine. The COMPLETE performance should be performed to music. TIMING will end with the obvious conclusion of the routine.
- c. CONTENT: Spins, Tosses, Carving/Extensions, Hand to Hand Changes and Hand Changes, Work on Different Planes, Rolls and Wraps, Work done on all areas of the equipment (top, middle and bottom)
Equipment Layered on top of movement.
- d. The performance should include an organized entrance to adjudication from the back or side, and an organized exit, even though the entrance and exit will not be adjudicated.
- e. Performers may NOT use flag, or rifle, to augment their routines, and the saber routine must be at least 1:30 (one and one half) consecutive minutes of the 2 to 3 minute period.
- f. Each entrant should check the adjudicator comments sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

5. RIFLE TWIRLING SOLO

- a. MUSIC: Music selection is up to the director; music and lyrics need to be school-appropriate.
- b. TIME: Minimum 2:00 minutes - Maximum 3:00 minutes. TIMING will start with the first organized movement of the routine. The COMPLETE routine should be performed to music. TIMING will end with the obvious conclusion of the routine.
- c. CONTENT:

Spins	Tosses
Carving/Extensions	Hand to Hand Changes and Hand Changes
Work on Different Planes, Rolls and Wraps	
Work done on all areas of the equipment (top, middle and bottom)	
Equipment Layered on top of movement.	
- d. The performance should include an organized entrance to adjudication from the back or side, and an organized exit, even though the entrance and exit will not be adjudicated.
- e. Performers may NOT use flag, or saber to augment their routines, and the rifle routine must be at least 1:30 (one and one half) consecutive minutes of the 2 to 3 minute period.
- f. Each entrant should check the adjudicator comments sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

6. FLAG TWIRLING SOLO

- a. MUSIC: Music selection is up to the director; music and lyrics need to be school-appropriate.
- b. TIME: Minimum 2:00 minutes - Maximum 3:00 minutes. TIMING will start with the first organized movement of the routine. The COMPLETE routine should be performed to music. TIMING will end with the obvious conclusion of the routine.
- c. CONTENT:
 - Spins Tosses
 - Carving/Extensions Hand to Hand Changes and Hand Changes
 - Work on Different Planes, Rolls and Wraps
 - Work done on all areas of the equipment (top, middle and bottom)
 - Equipment Layered on top of movement.
- d. The performance should include an organized entrance to adjudication, from the back or side, and an organized exit, even though the entrance and exit will not be adjudicated.
- e. Performers may NOT use rifle or saber to augment their routines, and the flag routine must be at least 1:30 (one and one half) consecutive minutes of the 2 to 3 minute period.
- f. Each entrant should check the adjudicator comments sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

7. DANCE SOLO

- a. MUSIC: Music selection is up to the director, music and lyrics need to be school-appropriate.
- b. TIME: Minimum 2:00 minutes - Maximum 3:00 minutes. TIMING will start with the first organized movement of the routine. The COMPLETE routine should be performed to music. TIMING will end with the obvious conclusion of the routine.
- c. CONTENT:
 - Traveling Turns
 - Jumps and Leaps Balance Moves
 - Flexibility Strength
- d. The performance should include an organized entrance to adjudication from the back or side, and an organized exit, even though the entrance and exit will not be adjudicated.
- e. Props are allowed, but **NO** batons, rifles, sabers, or flags may be used in the dance solo routine.
- f. Each entrant should check the adjudicator comments sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

8. BATON TWIRLING ENSEMBLE

- a. MEMBERS: Ensembles will consist of at least **four (4)** members.
- b. MUSIC: Music selection should be determined by the director. Music with vocalization is permitted. Music and lyrics need to be school-appropriate. Complete performance should be performed with music.
- c. TIME: Minimum 3:00 minutes - Maximum 6:00 minutes. Timing will start with the first movement of performers and end with the last move of performers.
- d. PERFORMANCE REQUIREMENTS: Twirling or dance twirl routine.
 - Difficulty Creativity Spectacular Effects
 - Variety Transitions Utilization of Movement
 - Visual Musicality/Choreography
- e. PROPS: Performers may use 2 or 3 batons. Props/equipment other than batons may not be used. Performers should keep one baton in hand throughout the performance (except for aerials). This is to prevent the use of hands to perform dance movements.
- f. Each entrant should check the adjudicator comment sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

9. INDOOR GUARD

- a. COMPOSITION: An Indoor Guard may include any of the following: flags, rifles, sabers.
Indoor Guard ensembles will consist of at least four (4) members.
- b. MUSIC: Selection is up to the director; music and lyrics need to be school-appropriate.
- c. TIME: Minimum 3:30 (three and one-half) minutes - Maximum 7:30 minutes. Timing will begin with the first movement of the performers. Timing will stop on the final organized movement by performers.
- d. DEFINITIONS OF EQUIPMENT:
FLAGS - are defined as any material attached to a pike, pole, rod or staff other than an authorized weapon and used as a flag, with minimum size of 8" by 12". Flagpoles must be at least 24" in length.

RIFLES - are defined as devices constructed so as to conform in outward appearance to military rifles with optional hardware. Simulated rifles must be at least 24" in length.

SABERS/SWORDS - are defined as equipment designed to be held in the hand for cutting and defense, with either a curved or straight blade. Simulated sabers may be constructed of wood, plastic, metal or other suitable material and should include a hand guard. A cutting edge is not required. Simulated sabers/swords must be at least 24" in length.

- e. EQUIPMENT REGULATIONS - will be strictly enforced and any unit not adhering to the following regulations will be disqualified:
 - 1) All equipment must have proper protective covering to avoid damage to the floor.
 - 2) All equipment, including footwear, will be inspected before a unit enters the performance area.
 - 3) All leather-soled footwear must be taped with a special tape (suggest heavy duct tape) as follows: Three strips of 2" tape cover soles and heels or total coverage with 4" tape. Taped footwear that shows signs of outdoor wear or are badly worn MUST be re-taped before entering the Music Performance Assessment floor. Footwear having a crepe or rubberized sole is not subject to the taping policy.
 - 4) All flag pikes or poles must be cushioned with rubber tips which must be securely taped to the poles to prevent their coming off during the performance. Tips that are badly worn which will not potentially support the weight the pole will not meet the equipment standards.
 - 5) Rifle butts and tips must be padded with foam rubber and taped or covered in such a manner as to avoid direct contact with the floor. ALL METAL ACCESSORIES MUST BE TAPED OR PADDED.
 - 6) Saber tips must be padded and taped. Hand guards and the top of the handle should be padded and taped as well.
 - 7) Padding must be placed on anything that will cause damage if dropped or purposely hit on the floor.
- f. INSPECTION OF GUARD EQUIPMENT:
- g. Inspection of equipment will take place in a specified area 30 minutes prior to the scheduled performance time. Units having equipment violations should be prepared to correct any designated violations. The Music Performance Assessment Director will report any uncorrected violations to the adjudicator who will then disqualify the participating unit.
- h. Each entrant should check the adjudicator comment sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

10. DANCE ENSEMBLE

- a. COMPOSITION: Non-Twirling Dance Ensembles will consist of at least four (4) members.
- b. MUSIC: Selection is up to the director; music and lyrics need to be school-appropriate.
- c. ENTRANCE/EXIT: Performance should include an organized entrance and exit, even though the entrance and exit will not be adjudicated.
- d. TIME: Minimum 1:45 minutes - Maximum 3:00 minutes. Timing will begin with the first movement of dance routine. Timing stops on the final movement of the routine.
- e. EQUIPMENT: The use of props is optional; however, the use of batons or flags is PROHIBITED in Dance Ensembles.
- f. Each entrant should check the adjudicator comment sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

An auxiliary event performing outside the minimum/maximum time limit will have its rating lowered one division.

PASSED BY THE BOARD

HALL OF FAME BOARD - Bobby Adams - On November 14, 2004 both Ernest Hebson and John DeYoung will be inducted into the Florida Bandmasters Association Hall of Fame. Saturday night, November 13, 2004, with a concert by the Southern Winds, Joseph Kreines will be brought into the Florida Bandmasters Association Roll of Distinction. Put these dates on your calendar. This will be one you don't want to miss.

PHOTO COMMITTEE - Cathi Leibinger - No Report

RETIRED MEMBERS COMMITTEE - Tom Williams - No report

STRATEGIC PLANNING AND VISION COMMITTEE - Cindy Berry - No report, but a report to be given at the December Board Meeting.

UNFINISHED BUSINESS

Members of the board, Rob Roadman and Paula Thornton tried to talk with their district public relations representatives but could not get in contact with them.

MOTION: McConn/Fultz To empower the executive director to enter into a contract with Ginger Broslat, Public Relations Professional.

PASSED BY THE BOARD

The counties of District 17 (St. Johns, Clay, Putnam, Flagler) are experiencing growth at the rate of 2 high schools and 3 middle schools being built in St. Johns County alone. The district wants to be split to create a new district. The new district will allow for the schools to travel upwards of 50 miles to attend an MPA rather than the already 100 miles as well as allow a reasonable amount of time for MPA's. The problem is also occurring in South Florida where schools are having to drive outrageous distances to attend MPA's. In creating more districts, FBA hopes to include more private schools and more outlying schools such as in the Keys.

Approval has been granted by the FSMA office to go ahead with this change. These "new" districts need to organize in the Spring and come to the May board meeting with officers and dates for the 2005-06 school year.

PASSED BY THE BOARD

MOTION: Birdwell/Jernigan: to remove from the table the motion about Middle School sight reading from the May board meeting. **PASSED BY THE BOARD**

Motion from committee: Middle School Bands in the MC classification with multiple entrances in Music Performance Assessment have the option of sight-reading with their first band (top ensemble) the MB/MA sight reading music. Rationale: This will give the directors the opportunity to challenge their more advanced players.

MOTION: Norton/Jenkins Table till after proposals from the District. **PASSED**

The original motion above, was declared **OUT OF ORDER** as the opportunity already exists and the chairpersons need to inform the membership.

Middle Schools may request their classification upon entering the sight reading room at MPA. Different classifications of music will be provided for those who want to read more challenging music.

NEW BUSINESS

Next year's summer convention will be held at the Hilton in Altamonte Springs July 7-9, 2005. The contract for the building runs out next year and the board will be exploring the ideas of renewing a contract at the Hilton or looking elsewhere. The board directed the Executive Director to look into the Lake Mary Marriott and The Florida Mall Hotel for possible future sites for the summer convention and report back.

MOTION: Birdwell/Stirling To direct FSMA to pursue the online registration project for MPAs. PASSED The President put together the task force of Chuck Fulton, Josh Bula, and Keith Stark to help FSMA get this done.

PASSED BY THE BOARD

Band directors **must be a member of FBA by September 10** in order for their students to be eligible to tryout for All-State.

2005 State Festival Dates and Sites

North S&E: March 28, 29, 30, 2005 at Bartram Trail High School in Jacksonville

South S&E: March 21, 22, 23, 2005 at Palmetto Ridge High School in Naples

North: April 18-23, 2005 ?? any suggestions or volunteers?

South: April 18-23, 2005 North Port High School in North Port

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

III – H. TWIRLING & AUXILIARY SOLO AND ENSEMBLE EVENTS

1. **THE STATE TWIRLING AND AUXILIARIES MUSIC PERFORMANCE ASSESSMENT** was re-established in the 1998-99 school year.
 - a. When possible it will be held in two parts of the state (contingent upon availability of facilities).
 - b. Events shall be evaluated by a panel of three adjudicators.
 - c. The Music Performance Assessment will be scheduled after the FBA District Concert Music Performance Assessments and prior to the FBA State Concert Music Performance Assessment.
 - d. The State event will take place the same time as the State Solo & Ensemble Music Performance Assessment.

2. GENERAL INFORMATION

- a. Categories to be adjudicated at FBA Solo and Ensemble Music Performance Assessments:
 - 1) BATON, DANCE, FLAG, RIFLE, AND SABER SOLO
 - 2) BATON TWIRLING ENSEMBLE
 - 3) INDOOR GUARD ENSEMBLE
 - 4) NON-TWIRLING DANCE ENSEMBLE
- b. DUETS AND TRIOS ARE NOT ALLOWED AS TWIRLING/ AUXILIARY EVENTS AT FBA MUSIC PERFORMANCE ASSESSMENTS. When the number of students performing in an ensemble is less than the required number of four (due to illness, emergency, etc.), the Executive Director may allow performance for “comments only”.
- c. Each entrant must be a performing member of some aspect of their school band program, either curricular or extra-curricular.
- d. An individual student may be entered in the following events, but NO INDIVIDUAL MAY BE ENTERED IN MORE THAN TWO TWIRLING/AUXILIARY ENSEMBLES OF ANY KIND OR COMBINATION.
LIMIT: - ONE (1) Solo event
- TWO (2) Twirling, Guard, Dance
(NOTE: The 2 ensembles must have different equipment.
A student may also perform in an instrumental solo or ensemble as long as the overall limit of four (4) S & E events is observed.)
- e. **Music and lyrics need to be school-appropriate for auxiliary events.**
- f. **Attire and movements need to be school-appropriate for auxiliary events.**
- g. No substitution may be made to replace a solo or ensemble which cancels its performance.
- h. A CHANGE IN THE PERSONNEL of an ensemble must be approved by the District Chairperson for District Music Performance Assessment, and the State Auxiliaries Music Performance Assessment Administrator for the State Music Performance Assessment BEFORE the ensemble’s scheduled performance time. A CHANGE IN THE NUMBER OF PERSONS should also be reported to the ADJUDICATOR at the time of performance.
- i. Taping of adjudicator comments at District and State Music Performance Assessments is required for Auxiliaries ensembles. Cassette recorders and tapes will be provided for the adjudicators by the sponsoring component.
- j. For Music Performance Assessments the District Chairperson shall appoint a Music Performance Assessment Director whose job will be to inspect all equipment being used by the student performers, to introduce the scheduled performances, and to assist the adjudicator in running the Music Performance Assessment.
- k. The Music Performance Assessment Director may appoint someone from the participating District to assist him/her with the operation of the twirling/auxiliary portion of the Music Performance Assessment.
- l. The performance floor will be that of a standard basketball court. The area immediately around the adjudicator may not be used for warm-up by students.
- m. Flash photography may NOT be used during any performance.
- n. Directors (or any individuals) may videotape only their respective group’s performance.
- o. All twirling/auxiliary events will be adjudicated in the same manner as the instrumental groups, i.e., letter grades A, B, C, D, E will be given instead of numerical values.
- p. Refer to other sections of the FBA Handbook and/or adjudicator comment sheets for other pertinent information concerning specific requirements for categories to be adjudicated.

An auxiliary event performing outside the minimum/maximum time limit will have its rating lowered one division.

3. BATON SOLO TWIRLING

- a. MUSIC: A standard march is required.

- b. TIME: Minimum 2:00 minutes - Maximum 3:00 minutes. Timing will start with the first movement of the performer and end with last move of the performer. One and one-half (1 & 1/2 minutes of the routine must be consecutive single baton work.
- c. PERFORMANCE REQUIREMENTS:
 - 1) Entrance: Parade rest, attention, step off to adjudicator.
 - 2) Halt and salute
 - 3) Routine requirements:
 - flashes, flips and legwork
 - vertical and horizontal aerials
 - vertical and horizontal finger twirls
 - rolls
 - variety of aerial catches
 - ambidexterity
 - 4) Exit: Performer must exit to the rear and return to the starting position strutting, do an about face, and then parade rest.
- d. PROPS: Performers may use 2 or 3 batons during the solo. NO other props/equipment may be used. Performers should keep one baton in hand throughout the performance (except for aerials). This is to prevent the use of hands to perform dance movements.
- e. Each entrant should check the adjudicator comment sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

4. SABER TWIRLING SOLO

- a. MUSIC: Music selection is up to the director; music and lyrics need to be school-appropriate.
- b. TIME: Minimum 2:00 minutes - Maximum 3:00 minutes. TIMING will start with the first organized movement of the routine. The COMPLETE performance should be performed to music. TIMING will end with the obvious conclusion of the routine.
- c. CONTENT: Spins, Tosses, Carving/Extensions, Hand to Hand Changes and Hand Changes, Work on Different Planes, Rolls and Wraps, Work done on all areas of the equipment (top, middle and bottom)
Equipment Layered on top of movement.
- d. The performance should include an organized entrance to adjudication from the back or side, and an organized exit, even though the entrance and exit will not be adjudicated.
- e. Performers may NOT use flag, or rifle, to augment their routines, and the saber routine must be at least 1:30 (one and one half) consecutive minutes of the 2 to 3 minute period.
- f. Each entrant should check the adjudicator comments sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

5. RIFLE TWIRLING SOLO

- a. MUSIC: Music selection is up to the director; music and lyrics need to be school-appropriate.
- b. TIME: Minimum 2:00 minutes - Maximum 3:00 minutes. TIMING will start with the first organized movement of the routine. The COMPLETE routine should be performed to music. TIMING will end with the obvious conclusion of the routine.
- c. CONTENT:

Spins	Tosses
Carving/Extensions	Hand to Hand Changes and Hand Changes
Work on Different Planes, Rolls and Wraps	
Work done on all areas of the equipment (top, middle and bottom)	
Equipment Layered on top of movement.	
- d. The performance should include an organized entrance to adjudication from the back or side, and an organized exit, even though the entrance and exit will not be adjudicated.
- e. Performers may NOT use flag, or saber to augment their routines, and the rifle routine must be at least 1:30 (one and one half) consecutive minutes of the 2 to 3 minute period.
- f. Each entrant should check the adjudicator comments sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

6. FLAG TWIRLING SOLO

- a. MUSIC: Music selection is up to the director; music and lyrics need to be school-appropriate.
- b. TIME: Minimum 2:00 minutes - Maximum 3:00 minutes. TIMING will start with the first organized movement of the routine. The COMPLETE routine should be performed to music. TIMING will end with the obvious conclusion of the routine.

- c. CONTENT:
 - Spins Tosses
 - Carving/Extensions Hand to Hand Changes and Hand Changes
 - Work on Different Planes, Rolls and Wraps
 - Work done on all areas of the equipment (top, middle and bottom)
 - Equipment Layered on top of movement.
- d. The performance should include an organized entrance to adjudication, from the back or side, and an organized exit, even though the entrance and exit will not be adjudicated.
- e. Performers may NOT use rifle or saber to augment their routines, and the flag routine must be at least 1:30 (one and one half) consecutive minutes of the 2 to 3 minute period.
- f. Each entrant should check the adjudicator comments sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

7. DANCE SOLO

- a. MUSIC: Music selection is up to the director, music and lyrics need to be school-appropriate.
- b. TIME: Minimum 2:00 minutes - Maximum 3:00 minutes. TIMING will start with the first organized movement of the routine. The COMPLETE routine should be performed to music. TIMING will end with the obvious conclusion of the routine.
- c. CONTENT:
 - Traveling Turns
 - Jumps and Leaps Balance Moves
 - Flexibility Strength
- d. The performance should include an organized entrance to adjudication from the back or side, and an organized exit, even though the entrance and exit will not be adjudicated.
- e. Props are allowed, but **NO** batons, rifles, sabers, or flags may be used in the dance solo routine.
- f. Each entrant should check the adjudicator comments sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

8. BATON TWIRLING ENSEMBLE

- a. MEMBERS: Ensembles will consist of at least **four (4)** members.
- b. MUSIC: Music selection should be determined by the director. Music with vocalization is permitted. Music and lyrics need to be school-appropriate. Complete performance should be performed with music.
- c. TIME: Minimum 3:00 minutes - Maximum 6:00 minutes. Timing will start with the first movement of performers and end with the last move of performers.
- d. PERFORMANCE REQUIREMENTS: Twirling or dance twirl routine.
 - Difficulty Creativity Spectacular Effects
 - Variety Transitions Utilization of Movement
 - Visual Musicality/Choreography
- e. PROPS: Performers may use 2 or 3 batons. Props/equipment other than batons may not be used. Performers should keep one baton in hand throughout the performance (except for aerials). This is to prevent the use of hands to perform dance movements.
- f. Each entrant should check the adjudicator comment sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

9. INDOOR GUARD

- a. COMPOSITION: An Indoor Guard may include any of the following: flags, rifles, sabers. Indoor Guard ensembles will consist of at least four (4) members.
- b. MUSIC: Selection is up to the director; music and lyrics need to be school-appropriate.
- c. TIME: Minimum 3:30 (three and one-half) minutes - Maximum 7:30 minutes. Timing will begin with the first movement of the performers. Timing will stop on the final organized movement by performers.
- d. DEFINITIONS OF EQUIPMENT:
 - FLAGS - are defined as any material attached to a pike, pole, rod or staff other than an authorized weapon and used as a flag, with minimum size of 8" by 12". Flagpoles must be at least 24" in length.
 - RIFLES - are defined as devices constructed so as to conform in outward appearance to military rifles with optional hardware. Simulated rifles must be at least 24" in length.
 - SABERS/SWORDS - are defined as equipment designed to be held in the hand for cutting and defense, with either a curved or straight blade. Simulated sabers may be constructed of wood, plastic, metal or other suitable

material and should include a hand guard. A cutting edge is not required. Simulated sabers/swords must be at least 24" in length.

- e. EQUIPMENT REGULATIONS - will be strictly enforced and any unit not adhering to the following regulations will be disqualified:
 - 1) All equipment must have proper protective covering to avoid damage to the floor.
 - 2) All equipment, including footwear, will be inspected before a unit enters the performance area.
 - 3) All leather-soled footwear must be taped with a special tape (suggest heavy duct tape) as follows: Three strips of 2" tape cover soles and heels or total coverage with 4" tape. Taped footwear that shows signs of outdoor wear or are badly worn MUST be re-taped before entering the Music Performance Assessment floor. Footwear having a crepe or rubberized sole is not subject to the taping policy.
 - 4) All flag pikes or poles must be cushioned with rubber tips which must be securely taped to the poles to prevent their coming off during the performance. Tips that are badly worn which will not potentially support the weight the pole will not meet the equipment standards.
 - 5) Rifle butts and tips must be padded with foam rubber and taped or covered in such a manner as to avoid direct contact with the floor. ALL METAL ACCESSORIES MUST BE TAPED OR PADDED.
 - 6) Saber tips must be padded and taped. Hand guards and the top of the handle should be padded and taped as well.
 - 7) Padding must be placed on anything that will cause damage if dropped or purposely hit on the floor.
- f. INSPECTION OF GUARD EQUIPMENT:
- g. Inspection of equipment will take place in a specified area 30 minutes prior to the scheduled performance time. Units having equipment violations should be prepared to correct any designated violations. The Music Performance Assessment Director will report any uncorrected violations to the adjudicator who will then disqualify the participating unit.
- h. Each entrant should check the adjudicator comment sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

10. DANCE ENSEMBLE

- a. COMPOSITION: Non-Twirling Dance Ensembles will consist of at least four (4) members.
- b. MUSIC: Selection is up to the director; music and lyrics need to be school-appropriate.
- c. ENTRANCE/EXIT: Performance should include an organized entrance and exit, even though the entrance and exit will not be adjudicated.
- d. TIME: Minimum 1:45 minutes - Maximum 3:00 minutes. Timing will begin with the first movement of dance routine. Timing stops on the final movement of the routine.
- e. EQUIPMENT: The use of props is optional; however, the use of batons or flags is PROHIBITED in Dance Ensembles.
- f. Each entrant should check the adjudicator comment sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

An auxiliary event performing outside the minimum/maximum time limit will have its rating lowered one division.

PASSED BY THE BOARD

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.
--

Bryan Alspach - Concert, SR, S&E-Brass

District 7 Approval. Director of Bands at Monroe Middle School for the past 12 years with 22 years total experience. French Horn. Letters from Roger Faulmann, Bruce Brazinski, and John Acosta.

Mark Ellis - S&E-Brass

District 8 Approval. Associate Director of Bands at Apopka High School for the past 10 years with 10 years total experience. Trumpet. Letters from John Almeida, Douglas "Skip" Perry, and Paul Wilson.

Bernard Hendricks - Concert, SR, S&E-Percussion

District 8 Approval. Currently serves as Director of Bands at Robinswood Middle School. Seven years experience. Percussion. Letters from Marianne Flanagan, Paul Wilson, and Shelby Chipman.

Jamie Roth - Jazz

District 15 Approval. Director of Bands at Nova High School for the past 5 years with 14 years total experience. Saxophone. Letters from Bill Prince, Alan O'Farrill, and Steve Salo.

PASSED BY THE BOARD

MOTION: PASSED (Thornton/Roadman) - The District Assessment for the 2004-2005 be set at \$.80 per entry.

** If passed by the Board, would be reflected in the Financial Policy Manual, page 6, G., 4., b. 2) and on the budget proposed for the 2004-2005 MPA Account #1105.

PASSED BY THE BOARD

MOTION: PASSED (Roadman/Thornton) - The FBA donate to the FSMA (from each account), \$2500.00 for the purpose of lobbying efforts on behalf of music concerns in Florida. The committee recommends that two new line items be added to each budget. #1385 in Festival and #825 in Operating.

PASSED BY THE BOARD

MOTION: PASSED (Roadman/Thornton) - The FBA set up a Hall of Fame interest-bearing account (from each account), \$1500.00 for the purpose of building a fund for the day FBA might have to take over the costs of the Hall of Fame induction. The committee recommends that two new line items be added to each budget. #1380 in Festival and #830 in Operating.

PASSED BY THE BOARD

MOTION: PASSED Roadman/Fulton to implement an annual "cost of living" salary increase for the FBA Executive Director in the amount of \$1,000.00. (This represents less than 3% of his current salary. He has had no salary increase since accepting the position in October of 2000.)

PASSED BY THE BOARD

MOTION: Committee recommends that we begin with a Grade 4 Commissioning Competition.

PASSED BY THE BOARD

MOTION: McConn/Fultz To empower the executive director to enter into a contract with Ginger Broslat, Public Relations Professional.

PASSED BY THE BOARD

MOTION: Birdwell/Starling To direct FSMA to pursue the online registration project for MPAs. PASSED The President put together the task force of Chuck Fulton, Josh Bula, and Keith Stark to help FSMA get this done.

PASSED BY THE BOARD

The counties of District 17 (St. Johns, Clay, Putnam, Flagler) are experiencing growth at the rate of 2 high schools and 3 middle schools being built in St. Johns County alone. The district wants to be split to create a new district. The new district will allow for the schools to travel upwards of 50 miles to attend an MPA rather than the already 100 miles as well as allow a reasonable amount of time for MPA's. The problem is also occurring in South Florida where schools are having to drive outrageous distances to attend MPA's. In creating more districts, FBA hopes to include more private schools and more outlying schools such as in the Keys.

Approval has been granted by the FSMA office to go ahead with this change. These "new" districts need to organize in the Spring and come to the May board meeting with officers and dates for the 2005-06 school year.

PASSED BY THE BOARD

MOTIONS DEFEATED, DECLARED OUT OF ORDER OR WITHDRAWN

MOTION: Birdwell/Jernigan: to remove from the table the motion about Middle School sight reading from the May board meeting. **PAASED BY THE BOARD**

Motion from committee: Middle School Bands in the MC classification with multiple entrances in Music Performance Assessment have the option of sight-reading with their first band (top ensemble) the MB/MA sight reading music. Rationale: This will give the directors the opportunity to challenge their more advanced players.

MOTION: Norton/Jenkins Table till after proposals from the District. **PASSED**

The original motion above, was declared **OUT OF ORDER** as the opportunity already exists and the chairpersons need to inform the membership.

Middle Schools can request their classification upon entering the sight reading room at MPA. Different classifications of music will be provided for those who want to read more challenging music.

FOR THE GOOD OF THE ASSOCIATION

Sebastian River High School Band with band directors Eric Allen and Jonathan Hinkle played at the Mid-West Clinic held in Chicago in December of 2003.

Lincoln High School Band with band director Alex Kaminsky played at the CBDNA/NBA Convention held in the Atlanta area in February of 2004.

Congratulations to both band directors and their fine programs.

Band directors **must be a member of FBA by September 10** in order for their students to be eligible to tryout for All-State.

Adjourned 11:14 AM, Thursday, July 8, 2004.

Respectfully Submitted, Duane L. Hendon, FBA Executive Director

HAVE A GREAT SCHOOL YEAR!!

MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association
Altamonte Hilton Hotel - July 10, 2004

Meeting was called to order at 11:36AM July 10, 2004, by President Paula Thornton.

Proceedings of the May 2004 Executive Board were approved as distributed to the membership.

TREASURER'S REPORT

The treasurer's report was accepted as presented (as of July 1, 2004):

FBA Festival Account	\$ 47,173.06
FBA Operating Account	\$ 31,411.58
FBA Reserve Account (Operating CD)	\$ 34,523.84
FBA Commissioning Acct. Savings	\$ 22,570.41
FBA Severance Account CD	\$ 10,663.11
FBA Reserve Account (Festival CD)	\$105,939.96

COMMUNICATIONS

None

INTRODUCTION OF PAST-PRESIDENTS AND GUESTS

Barbara Johnson from the Amman Baptist School in Jordon was recognized.

Past Presidents in attendance who were introduced:

Jeff Bradford, John DeYoung, Jerome Edwards, Duane Hendon, Frank Howes, Fred Humphreys, Lewis Jones, Rob Roadman.

Standing and Special Committee Chairpersons present were then introduced.

Adjudication Committee - Bill Reinecke

All-State Bands Selection Committee - Shawn Barat

Clinics Committee - Paula Thornton

Commissioning Committee -Lee Ponder

Concert Music Committee - Gary Bottomley

Ethics Committee - Joe Luechauer

M PA Committee - Chuck Fulton

Finance Committee - Rob Roadman

Past-Presidents' Council - Rob Roadman

Sight-reading Music Committee - Linda Reaney

LIST OF SPECIAL COMMITTEES

Auxiliaries - Linda Boone

EXECUTIVE BOARD AND DISTRICT CHAIRPERSONS WERE INTRODUCED

President - Paula Thornton

Jr. High Rep.- Annette Grieve

Dist. 1 - Eddie Steadman

Dist. 2 - Jamie Birdwell

Dist. 3 - Michael Antman for Josh Bula

Dist. 4 - Everett McConn

Dist. 5 - Mary Harvey

Dist. 6 - Bill Muse

Dist. 7 - Cynthia Starling

Dist. 8 - Becky Sego

Dist. 9 - Donald Edwards

President-elect - Chuck Fulton

Past-Pres. - Rob Roadman

Dist. 10 - Ian Schwindt

Dist. 11 - Keith Stark

Dist. 12 - David Fultz

Dist. 13 - Joann Kinder

Dist. 14 - Paul Destito

Dist. 15 - Paul Morton

Dist. 16 - Daryl Clark

Dist. 17 - Asa Jerigan

Dist. 18 - William Reaney

Dist. 19 - Gabriel Fielder

Executive Director - Duane L. Hendon

UNFINISHED BUSINESS

An auxiliary event at State MPA performing outside the minimum/maximum time limit will have its rating lowered one division.

MOTION Fultz/Jenkins:

To eliminate the word "State" in the above statement, and the statement at the end of this revision. **PASSED BY THE BOARD**

PASSED BY THE MEMBERSHIP

MOTION: Jenkins/Leibinger

Class D - New School - Any senior high school concert band that is organized for the first year is allowed to start in any high school classification by selecting the grade level of concert music required for the classification selected. First year marching bands will be in class "D" and will be scheduled according to the number of instrumentalists in the band. Concert Bands will be scheduled according to the music classification selected. After the 1st year, the band will assume the band classification based on their school enrollment. **PASSED BY THE BOARD**
PASSED BY THE MEMBERSHIP

Proposal: That a MC Band would be able to (request classification) to an MD

Rationale: An MC Band that is in the inner city or a band that has had many directors and is in a rebuilding stage needs to have the choice of playing two grade one's. At this time MC, that is the level most middle schools play at, do not have the ability to (request classification). Motion to approve this proposal Woodfin Seconded Ponder.
Motion Passed

PASSED BY THE BOARD

DEFEATED BY THE MEMBERSHIP 29 - FOR, 34 - AGAINST

III – H. TWIRLING & AUXILIARY SOLO AND ENSEMBLE EVENTS

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 - 4) NON-TWIRLING DANCE ENSEMBLE
 - b. DUETS AND TRIOS ARE NOT ALLOWED AS TWIRLING/ AUXILIARY EVENTS AT FBA MUSIC PERFORMANCE ASSESSMENTS. When the number of students performing in an ensemble is less than the required number of four (due to illness, emergency, etc.), the Executive Director may allow performance for "comments only".
 - c. Each entrant must be a performing member of some aspect of their school band program, either curricular or extra-curricular.
 - d. An individual student may be entered in the following events, but NO INDIVIDUAL MAY BE ENTERED IN MORE THAN TWO TWIRLING/AUXILIARY ENSEMBLES OF ANY KIND OR COMBINATION.
LIMIT: - ONE (1) Solo event
- TWO (2) Twirling, Guard, Dance
(NOTE: The 2 ensembles must have different equipment.
A student may also perform in an instrumental solo or ensemble as long as the overall limit of four (4) S & E events is observed.)
 - e. Music and lyrics need to be school-appropriate for auxiliary events.
 - f. Attire and movements need to be school-appropriate for auxiliary events.
 - g. No substitution may be made to replace a solo or ensemble which cancels its performance.
 - h. A CHANGE IN THE PERSONNEL of an ensemble must be approved by the District Chairperson for District Music Performance Assessment, and the State Auxiliaries Music Performance Assessment Administrator for the State Music Performance Assessment BEFORE the ensemble's scheduled performance time. A CHANGE IN THE NUMBER OF PERSONS should also be reported to the ADJUDICATOR at the time of performance.
 - i. Taping of adjudicator comments at District and State Music Performance Assessments is required for Auxiliaries ensembles. Cassette recorders and tapes will be provided for the adjudicators by the sponsoring component.

- j. For Music Performance Assessments the District Chairperson shall appoint a Music Performance Assessment Director whose job will be to inspect all equipment being used by the student performers, to introduce the scheduled performances, and to assist the adjudicator in running the Music Performance Assessment.
- k. The Music Performance Assessment Director may appoint someone from the participating District to assist him/her with the operation of the twirling/auxiliary portion of the Music Performance Assessment.
- l. The performance floor will be that of a standard basketball court. The area immediately around the adjudicator may not be used for warm-up by students.
- m. Flash photography may NOT be used during any performance.
- n. Directors (or any individuals) may videotape only their respective group's performance.
- o. All twirling/auxiliary events will be adjudicated in the same manner as the instrumental groups, i.e., letter grades A, B, C, D, E will be given instead of numerical values.
- p. Refer to other sections of the FBA Handbook and/or adjudicator comment sheets for other pertinent information concerning specific requirements for categories to be adjudicated.

An auxiliary event performing outside the minimum/maximum time limit will have its rating lowered one division.

3. BATON SOLO TWIRLING

- a. MUSIC: A standard march is required.
- b. TIME: Minimum 2:00 minutes - Maximum 3:00 minutes. Timing will start with the first movement of the performer and end with last move of the performer. One and one-half (1 & 1/2 minutes of the routine must be consecutive single baton work.
- c. PERFORMANCE REQUIREMENTS:
 - 1) Entrance: Parade rest, attention, step off to adjudicator.
 - 2) Halt and salute
 - 3) Routine requirements:
 - flashes, flips and legwork
 - vertical and horizontal aerials
 - vertical and horizontal finger twirls
 - rolls
 - variety of aerial catches
 - ambidexterity
 - 4) Exit: Performer must exit to the rear and return to the starting position strutting, do an about face, and then parade rest.
- d. PROPS: Performers may use 2 or 3 batons during the solo. NO other props/equipment may be used. Performers should keep one baton in hand throughout the performance (except for aerials). This is to prevent the use of hands to perform dance movements.
- e. Each entrant should check the adjudicator comment sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

4. SABER TWIRLING SOLO

- a. MUSIC: Music selection is up to the director; music and lyrics need to be school-appropriate.
- b. TIME: Minimum 2:00 minutes - Maximum 3:00 minutes. TIMING will start with the first organized movement of the routine. The COMPLETE performance should be performed to music. TIMING will end with the obvious conclusion of the routine.
- c. CONTENT: Spins, Tosses, Carving/Extensions, Hand to Hand Changes and Hand Changes, Work on Different Planes, Rolls and Wraps, Work done on all areas of the equipment (top, middle and bottom) Equipment Layered on top of movement.
- d. The performance should include an organized entrance to adjudication from the back or side, and an organized exit, even though the entrance and exit will not be adjudicated.
- e. Performers may NOT use flag, or rifle, to augment their routines, and the saber routine must be at least 1:30 (one and one half) consecutive minutes of the 2 to 3 minute period.
- f. Each entrant should check the adjudicator comments sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

5. RIFLE TWIRLING SOLO

- a. MUSIC: Music selection is up to the director; music and lyrics need to be school-appropriate.

- b. TIME: Minimum 2:00 minutes - Maximum 3:00 minutes. TIMING will start with the first organized movement of the routine. The COMPLETE routine should be performed to music. TIMING will end with the obvious conclusion of the routine.
- c. CONTENT:
 - Spins Tosses
 - Carving/Extensions Hand to Hand Changes and Hand Changes
 - Work on Different Planes, Rolls and Wraps
 - Work done on all areas of the equipment (top, middle and bottom)
 - Equipment Layered on top of movement.
- d. The performance should include an organized entrance to adjudication from the back or side, and an organized exit, even though the entrance and exit will not be adjudicated.
- e. Performers may NOT use flag, or saber to augment their routines, and the rifle routine must be at least 1:30 (one and one half) consecutive minutes of the 2 to 3 minute period.
- f. Each entrant should check the adjudicator comments sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

6. FLAG TWIRLING SOLO

- a. MUSIC: Music selection is up to the director; music and lyrics need to be school-appropriate.
- b. TIME: Minimum 2:00 minutes - Maximum 3:00 minutes. TIMING will start with the first organized movement of the routine. The COMPLETE routine should be performed to music. TIMING will end with the obvious conclusion of the routine.
- c. CONTENT:
 - Spins Tosses
 - Carving/Extensions Hand to Hand Changes and Hand Changes
 - Work on Different Planes, Rolls and Wraps
 - Work done on all areas of the equipment (top, middle and bottom)
 - Equipment Layered on top of movement.
- d. The performance should include an organized entrance to adjudication, from the back or side, and an organized exit, even though the entrance and exit will not be adjudicated.
- e. Performers may NOT use rifle or saber to augment their routines, and the flag routine must be at least 1:30 (one and one half) consecutive minutes of the 2 to 3 minute period.
- f. Each entrant should check the adjudicator comments sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

7. DANCE SOLO

- a. MUSIC: Music selection is up to the director, music and lyrics need to be school-appropriate.
- b. TIME: Minimum 2:00 minutes - Maximum 3:00 minutes. TIMING will start with the first organized movement of the routine. The COMPLETE routine should be performed to music. TIMING will end with the obvious conclusion of the routine.
- c. CONTENT:
 - Traveling Turns
 - Jumps and Leaps Balance Moves
 - Flexibility Strength
- d. The performance should include an organized entrance to adjudication from the back or side, and an organized exit, even though the entrance and exit will not be adjudicated.
- e. Props are allowed, but **NO** batons, rifles, sabers, or flags may be used in the dance solo routine.
- f. Each entrant should check the adjudicator comments sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

8. BATON TWIRLING ENSEMBLE

- a. MEMBERS: Ensembles will consist of at least **four (4)** members.
- b. MUSIC: Music selection should be determined by the director. Music with vocalization is permitted. Music and lyrics need to be school-appropriate. Complete performance should be performed with music.
- c. TIME: Minimum 3:00 minutes - Maximum 6:00 minutes. Timing will start with the first movement of performers and end with the last move of performers.
- d. PERFORMANCE REQUIREMENTS: Twirling or dance twirl routine.
 - Difficulty Creativity Spectacular Effects
 - Variety Transitions Utilization of Movement
 - Visual Musicality/Choreography

- e. PROPS: Performers may use 2 or 3 batons. Props/equipment other than batons may not be used. Performers should keep one baton in hand throughout the performance (except for aerials). This is to prevent the use of hands to perform dance movements.
- f. Each entrant should check the adjudicator comment sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

9. INDOOR GUARD

- a. COMPOSITION: An Indoor Guard may include any of the following: flags, rifles, sabers. Indoor Guard ensembles will consist of at least four (4) members.
- b. MUSIC: Selection is up to the director; music and lyrics need to be school-appropriate.
- c. TIME: Minimum 3:30 (three and one-half) minutes - Maximum 7:30 minutes. Timing will begin with the first movement of the performers. Timing will stop on the final organized movement by performers.
- d. DEFINITIONS OF EQUIPMENT:
 FLAGS - are defined as any material attached to a pike, pole, rod or staff other than an authorized weapon and used as a flag, with minimum size of 8" by 12". Flagpoles must be at least 24" in length.
 RIFLES - are defined as devices constructed so as to conform in outward appearance to military rifles with optional hardware. Simulated rifles must be at least 24" in length.
 SABERS/SWORDS - are defined as equipment designed to be held in the hand for cutting and defense, with either a curved or straight blade. Simulated sabers may be constructed of wood, plastic, metal or other suitable material and should include a hand guard. A cutting edge is not required. Simulated sabers/swords must be at least 24" in length.
- e. EQUIPMENT REGULATIONS - will be strictly enforced and any unit not adhering to the following regulations will be disqualified:
 - 1) All equipment must have proper protective covering to avoid damage to the floor.
 - 2) All equipment, including footwear, will be inspected before a unit enters the performance area.
 - 3) All leather-soled footwear must be taped with a special tape (suggest heavy duct tape) as follows: Three strips of 2" tape cover soles and heels or total coverage with 4" tape. Taped footwear that shows signs of outdoor wear or are badly worn MUST be re-taped before entering the Music Performance Assessment floor. Footwear having a crepe or rubberized sole is not subject to the taping policy.
 - 4) All flag pikes or poles must be cushioned with rubber tips which must be securely taped to the poles to prevent their coming off during the performance. Tips that are badly worn which will not potentially support the weight the pole will not meet the equipment standards.
 - 5) Rifle butts and tips must be padded with foam rubber and taped or covered in such a manner as to avoid direct contact with the floor. ALL METAL ACCESSORIES MUST BE TAPED OR PADDED.
 - 6) Saber tips must be padded and taped. Hand guards and the top of the handle should be padded and taped as well.
 - 7) Padding must be placed on anything that will cause damage if dropped or purposely hit on the floor.
- f. INSPECTION OF GUARD EQUIPMENT:
- g. Inspection of equipment will take place in a specified area 30 minutes prior to the scheduled performance time. Units having equipment violations should be prepared to correct any designated violations. The Music Performance Assessment Director will report any uncorrected violations to the adjudicator who will then disqualify the participating unit.
- h. Each entrant should check the adjudicator comment sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

10. DANCE ENSEMBLE

- a. COMPOSITION: Non-Twirling Dance Ensembles will consist of at least four (4) members.
- b. MUSIC: Selection is up to the director; music and lyrics need to be school-appropriate.
- c. ENTRANCE/EXIT: Performance should include an organized entrance and exit, even though the entrance and exit will not be adjudicated.
- d. TIME: Minimum 1:45 minutes - Maximum 3:00 minutes. Timing will begin with the first movement of dance routine. Timing stops on the final movement of the routine.
- e. EQUIPMENT: The use of props is optional; however, the use of batons or flags is PROHIBITED in Dance Ensembles.
- f. Each entrant should check the adjudicator comment sheets in the Appendix of the FBA Handbook for specific items to be adjudicated.

An auxiliary event performing outside the minimum/maximum time limit will have its rating lowered one division.

PASSED BY THE MEMBERSHIP

NEW BUSINESS

Chuck Fulton gave the following report on the "What's On Your Mind" clinic:

The "What's on Your Mind" session began at 8:30AM, July 10th. Discussion involved the proposals that were being brought before the membership at the General Meeting. Clinics presented at this convention that were of special note were the Masterworks series and Beth Gottlieb's Percussion 101 Class. Additional clinic ideas were discussed. Also mentioned at the meeting were the MENC National Anthem Project and the September 10th FMEA membership deadline for All-State Audition Participation. The meeting was adjourned at 8:57 AM.

Fred Humphreys spoke to the membership about going back to the days of required music for MPA's (festivals). He would like for there to be discussion on this at district meetings. The value of required music was, and could be again, great.

GOOD AND WELFARE OF THE ASSOCIATION

Please check the Florida Bandmasters Association website often. www.flmusiced.org/fba

Paula Thornton thanked the many people who helped behind the scenes to make the summer convention the success it was:

Nancy Micklos from Lake Brantley High School

P. L. Malcolm from Seminole High School

Tina Laferriere from Tavares Middle School

Terry Pattishall from Lake Mary High School

Bill Reinecke from Apopka High School

Charles Watford from Winter Springs High School

All of the clinicians

All of the Masterworks Conductors

All of the staff at the Hilton Hotel

The following were winners of a \$100.00 bill in the exhibitor's cash drawing:

Joann Kinder

Doug Yopp

Brad Wharton

Travis Henry

Jon Sever

The meeting adjourned at 12:20PM.

Respectfully Submitted,

Duane L. Hendon , Executive Director