

LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- *- Executive Board Minutes
- *- School Classification List
- *- FSMA Report
- *- 2004-2005 Annual Concert Music list
- *- Committee Reports
- *- District Motions

Those of us who have been going to the FBA meetings on Thursday night at the convention in January know Mr. Everett “Bud” Roberts. We also know that Bud has not been there the past several years. We want you to know that Bud and his wife Ann are doing fine and if any of you would like to get in touch with them, or drop them a card, here are the vitals: 2701 Regency Oaks Blvd #A507 Clearwater, FL 33759-1529 Phone: (727)726-4511 For those of you who do not know Mr. Roberts, he is the only surviving charter member of the FBA. He was there at the beginning when all of this started. Bud will be turning 91 in January 2005, so let’s keep him in our thoughts and drop him a note. Thank you Bud for all you have done and given us through the years.

PROCEEDINGS OF THE EXECUTIVE BOARD

**Florida Bandmasters Association
Rosen Centre - Orlando - December 2-4, 2004**

The meeting was convened at 7:35 PM - Thursday, December 2, 2004. Introductory remarks were made by President Paula Thornton. Chairpersons shared positive things happening in their districts. Many great things are going on in our districts.

MEMBERS PRESENT WERE:

- | | |
|-------------------------------|--|
| President - Paula Thornton | President-elect - Chuck Fulton |
| Jr.H/MS Rep. - Annette Greive | Past President - Rob Roadman |
| District 1 - Eddie Steadman | District 11 - Keith Stark |
| District 2 - Jamie Birdwell | District 12 - David Fultz |
| District 3 - Josh Bula | District 13 - Joann Kinder |
| District 4 - Everett McConn | District 14 - Paul Destito |
| District 5 - Mary Harvey | District 15 - Paul Morton |
| District 6 - Bill Muse | District 16 - Daryl Clark/Anthony Simons |
| District 7 - Cyn Starling | District 17 - Asa Jernigan |
| District 8 - Becky Segoe | District 18 - Bill Reaney |
| District 9 - Don Edwards | District 19 - Gabe Fielder |
| District 10 - Ian Schwindt | Exec. Director - Duane L. Hendon |

COMMITTEE CHAIRPERSONS ATTENDING : Shawn Barat - All-State Bands Selection Committee, Bill Reinecke Adjudication Committee.

GUESTS & VISITORS: James Perry from FMEA/FSMA, Marla Hoey, District 19 FBA Secretary, Darryl Baker, District 16 FBA Secretary, Michelle Birdwell, District 2 FBA Secretary Ginger Broslat - FBA Public Relations Director.

READING OF PREVIOUS MINUTES

Minutes of the July, 2004 Executive Board and General Business meetings were approved as printed and distributed to the membership.

TREASURERS REPORT - The treasurer's report was accepted as read:

FBA Festival Account	\$ 10,880.26
FBA Inc. Account	\$ 83,330.11
Operating Reserve Account	\$ 33,741.46
FBA Commissioning Acct	\$ 13,932.99
FBA Severance Acct	\$ 12,775.44
Festival Reserve Acct	\$ 107,397.86

REPORT ACCEPTED

FSMA/FMEA REPORT - James Perry

The following items were presented and discussed. Music is now working with PE to come up with appropriate language for a bill to take to the Legislators. They have met once and will meet again, and hope to have the bill on the books by the January Clinic. We are working together. Mr. Perry talked about the convention and a few changes. Please note the rehearsal site change for the 9th & 10th Grade Band to the Airport Hilton. There should be many clinics of interest as we are sharing our convention this year with the Southern Division of MENC. Work is going ahead with the technology to be able to register for all of our MPA's online through the FMEA/FSMA office. District 11 will pilot the new program this spring and hopefully this will be in place for next fall. The FMEA/FSMA has hired a PR firm to help with public relations and had a wonderful article in the Orlando Sentinel several weeks ago and is looking for more papers across the state to have articles published. FMEA Conference will host a letter writing campaign to legislators from parents and teachers, consisting of computerized and pre-written letters. This was used last year and proved helpful. Look for this at the Clinic, near the registration area.

FSMA REPORT - Chuck Fulton, President-Elect

The Florida School Music Association Board met in Tampa on October 25th & 26th. The FSMA Board membership includes school board members, administrators, superintendents, Department of Education representatives, music supervisors, and representatives of FBA, FOA, FVA and FMEA. Its membership is continually changing, which makes continuity a challenge, while providing the advantage of fresh perspectives and ideas at each meeting.

Issues

- Financial Reports. The quality of District Financial reports continues to improve, however the timeliness and accuracy of all reports sent to FMEA/FSMA office is a paramount concern.
- Adjudicator Training. It is time for the second round of adjudicator certification. An Ad-Hoc Committee for Adjudication Certification Training is being created to decide on what form this training will take. Issues include recertification workshop content and duration as well as the number of certified adjudicators required on judging panels.
- Advisory Committee. The FBA advisory committee to the FSMA, consisting of Jim LeBon, Shawn Barat, Rob Roadman and Duane Hendon, will meet in February to discuss FBA/FSMA issues.

REPORT ACCEPTED

JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE REPORT - Annette Greive

7th & 8th Grade Honor Band Report

Schools applying this year – 178. This is down about 20 from last year, possibly due to the hurricanes. Schools whose applications were pulled due to having a student selected for the Symphonic Band – 32.

Nineteen schools were not able to be placed, down from about 35 last year. They will have first priority next year. One application was received after the extended deadline, one was sent without signatures, and one school has dropped out. The middle school/jr. high rep requests that directors write the full name of their school on the application form to distinguish, for example, Wilson Middle from J.L. Wilson Middle and Joseph L. Wilson Middle. (Some schools had a different name on the honor band application form than that appearing on the symphonic band list.) It is also recommended that schools submit more than one or two names, if they have other qualified applicants. Thank you to Shawn Barat and Duane Hendon for catching mistakes and their infinite patience.

REPORT ACCEPTED

DISTRICT REPORTS AND REQUESTS

Elections of District Officers (*for even-numbered Districts*) and selection of proposed Festival Dates (1st & 2nd choice for High School Concert only) for 2005-2006 are to be accomplished at the next District meeting. Reports are due to the Executive Director by March 1, 2004. (These will be reported in a later Bulletin.)

2004-05 Festival dates were verified by the District Officers for use by the Sight-reading Committee for distribution of the sight-reading music.

Requests for Classification - Many schools have completed requests for classification in 2004-05 as prescribed in the Handbook.

MOTION: Reaney/Schwindt - To accept all Requested Classifications. **PASSED**

MPA Participation Waiver Requests - The Executive Director reported that permission had been given to several schools for waiver of various MPA requirements for valid reasons as stated in the letters of request. The following are some of the categories in which requests were made: Concert Waiver, Marching Waiver, Marching Waiver-Continuing: (no marching band exists), Marching & Concert Waiver.

Other special permission requests granted by the Executive Director include: Permission to Perform Out-of-District, permission to use students not enrolled in band classes during school day, but who participate in all after-school rehearsals & performances, permission to combine Junior & Senior High Schools.

The FBA Executive Director reported the 2004-05 District MPA's assessment amounts.

District #	2004-05 Current Budget	Gate Receipts	Prior Yr Balance	Gate & Prior	Amt. to be Collected	Antic # of Entries	Assess 2004-05
1	\$41,225.00	\$6,703.00	\$3,742.36	\$10,445.36	\$30,779.64	7000	\$4.40
2	\$22,345.00	\$3,880.00	\$6,409.03	\$10,289.03	\$12,055.97	2200	\$5.50
3	\$28,950.00	\$4,735.00	\$5,762.94	\$10,497.94	\$18,452.06	3600	\$5.15
4	\$37,300.00	\$9,163.00	\$9,328.92	\$18,491.92	\$18,808.08	5300	\$3.55
5	\$21,420.00	\$4,957.00	\$6,464.65	\$11,421.65	\$9,998.35	4100	\$2.45
6	\$45,250.00	\$11,635.00	\$12,532.68	\$24,167.68	\$21,082.32	8438	\$2.50
7	\$48,195.00	\$15,202.00	\$6,020.71	\$21,222.71	\$26,972.29	8000	\$3.40
8	\$55,980.00	\$9,258.00	\$11,679.52	\$20,937.52	\$35,042.48	7750	\$4.55
9	\$32,150.00	\$4,633.50	\$2,439.48	\$7,072.98	\$25,077.02	4500	\$5.60
10	\$48,490.00	\$7,053.00	\$5,594.26	\$12,647.26	\$35,842.74	7000	\$5.15

11	\$28,375.00	\$5,604.00	\$7,806.39	\$13,410.39	\$14,964.61	4500	\$3.35
12	\$33,790.00	\$12,163.50	\$5,411.98	\$17,575.48	\$16,214.52	4650	\$3.50
13	\$40,840.00	\$4,766.00	\$8,236.35	\$13,002.35	\$27,837.65	4850	\$5.75
14	\$51,950.00	\$5,306.00	\$7,535.44	\$12,841.44	\$39,108.56	7200	\$5.45
15	\$68,470.00	\$21,227.00	\$8,274.68	\$29,501.68	\$38,968.32	9000	\$4.35
16	\$77,600.00	\$3,035.00	\$12,086.89	\$15,121.89	\$62,478.11	9600	\$6.50
17	\$42,125.00	\$5,931.70	\$8,610.18	\$14,541.88	\$27,583.12	5500	\$5.05
18	\$37,000.00	\$8,035.00	\$10,762.02	\$18,797.02	\$18,202.98	5500	\$3.30
19	\$27,805.00	\$4,350.00	\$7,607.25	\$11,957.25	\$15,847.75	4200	\$3.80

The meeting was recessed at 9:30PM until 9:00AM Friday morning.

The meeting reconvened at 9:05AM on Friday morning.

COMMITTEE REPORTS

ADJUDICATION - Bill Reinecke

Florida Bandmasters Association
Adjudication Committee Report
Board Meeting – December 2004
Orlando, Florida

Committee Members: James Matthews, Douglass "Skip" Perry, Bill Reinecke, Bentley Shellahamer, and Brian Sullivan

I. RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated

Mr. Daryl Clark – Concert and Marching – Music Performance

District 16 approval. Band Director at Coral Reef Senior High School for past six years; 10 years total experience. Tuba. Letters from Steven Kelly, George Walters, and Brian Wuttke.

Mr. Robert Colon – Concert, Sight Reading; Marching – Music Performance, General Effect, and Auxiliary; S&E – Woodwinds, Brass, and Auxiliary

District 1 approval: Band Director at Destin Middle School for past seven years; 8 years high school experience; 3 years color guard experience; 15 years total experience. Tuba and clarinet. Letters from Rodney Dasinger, Tom Fitzpatrick, and Ernest Hebson.

Ms. Missie Ellis – S&E Woodwinds

District 8 approval. Band Director at Lakeview Middle School for past 4 years. Middle School experience 7 years; total experience 7 years. Alto Saxophone. Letters from Jeanie Berry, Jose Lopez, and Lee Sellers.

Mrs. Jennifer Frankenstein – Concert, Sight Reading and S&E Woodwinds
District 8 approval. Currently in eighth year as band director at Maitland Middle School; 11 years experience at middle school level. Flute. Letters from Michael Ginesin, Eric Mendez, and Calista Zebley.

Mr. Kevin Frye – S&E – Woodwinds and Brass
District 7 approval. Professional musician with 21 years experience. Two years experience in middle school; two years experience in high school, and two years experience in college/university. Trumpet. Letters from John Acosta, Chris Bonner, and Ted Hope.

Mr. Mike German – Concert, Sight Reading, and Jazz
District 3 approval. In fifth year as band director at Lawton Chiles High School; fifteen years experience at high school level (five years grades 5-12); 15 years total experience. Letters from F. Lewis Jones, Alex Kaminsky, and Ivan Wansley.

Mr. Travis Henry – Concert, Sight Reading, and S&E Brass
District 5 approval. Currently in his seventh year as Band Director at River Ridge Middle School. Seven years total experience Euphonium. Letters from Bruce Brazinski, Annette Grieve, Phil Wharton, and Doug Yopp.

Mr. Gary Nichols – S&E Brass
District 2 approval. In second year at Arnold High School; 13.5 years middle school experience; 8 years college/university (adjunct) experience; 15.5 years total middle/high school experience. Trumpet. Letters from Rodney Dasinger, Richard Davenport, and Tom Fitzpatrick.

II. RECOMMENDATION: The committee reviewed the internship materials for the following applicant, and recommends that he be added to the Adjudication List in the designated categories, pending payment of current FBA dues. This applicant has completed the appropriate Certification Seminar.

Mr. PL Malcom – Marching – Music Performance, Marching and Maneuvering, and General Effect

III. Update to the Adjudicators' List

Ivan Wansley would like the board to know that his correct address and phone number are:
14411 Hanging Moss Cir. #202 Tampa, FL 33613 (813)-230-1379

IV. Adjudication Certification Seminar

The next Adjudication Certification Seminar will be offered on Wednesday, January 5, 2005 at the Tampa Convention Center from 9am-9pm.

The committee has no other business to bring before the Board at this time.

Respectfully submitted,

Bill Reinecke, Chair

FBA Adjudication Committee

MOTION: MCONN/KINDER to accepted this report. PASSED

Florida Bandmasters Association
All-State Bands Selection Committee

Shawn Barat, Chairman
Bradley Wharton, 7th-8th Grade Band
Charles Watford, 9th-10th Grade Band
Kevin Crawford, 11th-12th Grade Band
Andy Kidd/Jeff Cayer, Jazz Band
Richard Davenport, Small Schools Honor Band
Annette Greive, Middle School Honor Band

**REPORT TO THE EXECUTIVE BOARD
DECEMBER 4, 2004**

THE AUDITION PROCESS

- A. Issues
 - 1. Delays in posting results due to Hurricanes and other complications.
 - a. All results were sent to chairpersons on Tues., Nov. 16 and posted to the FBA web site on Wed. morning, Nov. 17. Three days behind originally discussed date.
 - b. No reported issues of chairpersons releasing results early. (Thank you!)
 - 2. Most problems caused by district chairpersons who did not follow the All-State handbook.
 - a. tapes labeled incorrectly or labels printed incorrectly
 - b. DNA tapes that should not have been sent to us
 - c. check sheets not used when packing boxes
 - d. not everyone used Christian Duplication = different looking tapes
 - e. master lists not printed correctly or not printed at all
 - f. paperwork not sent to chairman ON TIME (14/19 were on time)
 - g. master database not completed according to the handbook
 - 3. When everything is not THE SAME, it casts doubt on the accuracy of the auditions.
 - 4. Districts who followed the handbook TO THE LETTER had excellent audition packets.
- B. Audition Tapes
 - 1. 3517 tapes were processed by the committee and a large number of judges.
 - 2. This represents a reduction from 2003 by 2.3%, down from 3600 tapes.
 - 3. Most districts had fewer students audition, but most held acceptance percentage.
- C. Audition Sheets
 - 1. Audition form used for the first time to unify all audition judges (attached).
 - 2. Scales and etudes were both worth 40%, and sight reading was worth 20%.
 - 3. Forms will be modified for next year as part of an ongoing process.
- D. Sight Reading
 - 1. Issues have again been raised about Symphonic Band sight reading.
 - 2. No other issues have been raised.
- E. Other concerns from District Chairpersons.

FBA ALL-STATE BANDS SELECTION COMMITTEE

2004-2005 AUDITIONED BAND STATISTICS

District	2003 tapes	2004 tapes	% change	2004 accept	2003 accept	amt. chg vs 2003	% accept 2004	% accept 2003
1	275	241	-12.4%	25	38	-13	10%	14%
2	29	23	-20.7%	1	0	1	4%	0%
3	141	144	2.1%	27	23	4	19%	16%
4	121	142	17.4%	23	21	2	16%	17%
5	105	87	-17.1%	3	7	-4	3%	7%
6	400	354	-11.5%	45	53	-8	13%	13%
7	200	186	-7.0%	18	21	-3	10%	11%
8	312	284	-9.0%	34	29	5	12%	9%
9	130	133	2.3%	26	19	7	20%	15%
10	302	258	-14.6%	28	25	3	11%	8%
11	103	100	-2.9%	20	17	3	20%	15%
12	196	154	-21.4%	23	28	-5	15%	11%
13	142	128	-9.9%	15	17	-2	12%	14%
14	210	223	6.2%	40	40	0	18%	21%
15	319	307	-3.8%	39	33	6	13%	16%
16	262	309	17.9%	23	41	-18	7%	12%
17	163	193	18.4%	36	29	7	19%	14%
18	108	169	56.5%	10	10	0	6%	12%
19	82	82	0.0%	13	6	7	16%	17%

TAPES 2003: 3600

TAPES 2004: 3517

% CHANGE: -2.3%

PERCENT ACCEPTED

2004:

13%

Respectfully submitted,

Shawn Barat

All-State Bands Selection Committee Chairman

REPORT ACCEPTED

SUMMER CONFERENCE July 7 - 9, 2005 PLAN TO ATTEND

The schedule for the FBA SUMMER CONFERENCE is developed. It will be held at the Altamonte Hilton at the intersection of I-4 and SR436. A separate Bulletin will be sent this spring concerning the details along with pre-registration and hotel reservation materials.

CLINICS - Paula Thornton

CLINICS COMMITTEE MEETING
Embassy Suites, Tampa
October 7-8, 2004
4:00 PM

Members in attendance

Paula Thornton, Rob Roadman, Neil Jenkins, Chuck Fulton, Duane Hendon, Annette Grieve,
Nick DeCarbo, Bobby Adams

Duane Hendon reported on summer convention site for 2006-07

Florida Mall Hotel—renovation complete in time

Lake Mary Marriott—possibility

Discussion ensued and a decision was made to stay with the Altamonte Springs Hilton for
summer conventions 2006 & 2007.

1. FMEA (w/ SDMENC) January, 2005 wrap-up
 - a. Confirmation of all clinics—Neil Jenkins, our FBA Coordinator for FMEA, presented print-out of all scheduled events. Meeting the July 1 deadline for a title (description) for each clinic, presenter(s), bio, picture, A/V needs, proved to be a bit of a challenge for some. Thanks to Neil for his persistence and efficiency.
 - b. Coordination with Southern Division—Rob Roadman continuing work on the “Jobs Alike” clinic with representatives from other states.
 - c. Contracts and correspondence with conductors/clinicians—in progress
 - d. Coordination of transportation for conductors/clinicians—in progress

2. Summer Convention 2005 (July 6-9)
 - a. Theme: Masterworks, Models, and Management: Plans for Professional Growth
 - b. Masterworks Clinicians—Pieces should be on the FBA List, one piece must be grade 2 or 3
 - i. Frank Wickes—Keynote and Clinic
 - ii. Bobby Adams
 - c. Clinic ideas deferred to Summer, 2006
 - i. Marching Band models—all styles (Bentley)
 1. look for quality performances this fall
 2. ask for the help of adjudicators in finding models that adhere to the FBA philosophy
 - ii. Values and practices—Marching Bands in Florida
 1. FSU/Stetson to offer a marching band symposium from which position papers could be used for this clinic.
 - d. Clinics planned for Summer, 2005
 - i. AP Theory—pre-conference
 - ii. Financial planning for retirement—pre-conference
 - iii. Keynote Masterworks clinician—Frank Wickes
 - iv. Masterworks clinician—Bobby Adams
 - v. Balanced Band program model or Practical Conducting Techniques clinic by Frank Wickes
 - vi. Middle school rehearsal techniques—Abby Powell
 - vii. Classroom Management—Band Director “Withitness”
 - viii. Trombone Clinic—David Schmidt, Stetson
 - ix. Auxiliary Clinic—Linda Boone and Committee
 - x. What’s on your mind—President Elect
 - xi. FBA Business Meeting

- xii. Stetson Trombone Choir Concert
- xiii. Southern Winds Concert
- xiv. Social Mixers on Thursday and Friday nights after concerts (possible jazz combo at Friday Mixer)

3. FMEA JANUARY, 2006 (Jan.4-7)

- a. Clinic idea deferred to FMEA, 2007: Professionalism—Attention to detail, podium etiquette, concert etiquette—on stage and off, Conduct of Students, entrance, uniforms, Getting beyond our bias—appreciating all styles of music, programming and programs

SUMMER, 2006 (July 12-15)

Possible Theme - Lifelong Learning

Coordinator: Neil Jenkins

Community Bands—Awareness: A Lifelong Love of Music, Have and All-State Community Band, morning and pm rehearsal w/ performance after the BBQ. Conductor? Use Community Band conductors from around the state. Each one brings a piece of music.

REPORT ACCEPTED

CONCERT MUSIC - Gary Bottomley

TITLE	COMPOSER/ARRANGER	PUBLISHER	GRADE
Simple Song	Hultgren	Brolga Music	I
William Byrd Portrait	Vinson	Hal Leonard	I
Flourish	Feldstein/Clark	Carl Fischer	I
Shaker Gift Song, A	Ticheli	Manhattan Beach	II
Dances From Terpsichore	Praetorius/Fenske	Daehn Publications	II
Nimrod	Elgar/Sharp	FJH Music Company	II
Three Way Suite	Gorb	G & M Brand	II
Pictures At An Exhibition	Moussorgsky/Sweeney	Hal Leonard Pub	II
Impressions of Handel	Osterling	Ludwig Music Pub	II
Outback Rhapsody	Feldstein/Clark	Carl Fischer	II
At Morning's First Light	Gillingham	C. Alan Publications	III
Cathedral Music	Singleton	Grand Mesa Music	III
British Isle Suite	Daehn	Daehn Publications	III
Silent Hills of My Childhood, The	Farmer	Daehn Publications	IV
Irish Trilogy	Daehn	Daehn Publications	IV
An American Elegy	Ticheli	Manhattan Beach	IV
O Magnum Mysterium	Lauridsen/Reynolds	Peer Music	V
Light Cavalry Overture	Von Suppe/Schissel	Ludwig Music	V
You Were There	Woodward	Daehn Publications	VI
Finale From Symphony #4	Tchaikovsky/Safranek/Ragsdale	Carl Fischer	VI
Merry Wives of Windsor Over	Nicolai/Singleton	Grand Mesa Music	VI
Homage March	Wagner/Bourgeois	Wingert Jones	VI
			VI (Any
Symphonie	Ticheli	Manhattan Beach	Mvt.)
Emerald Isle	David Black	Alfred	III
Egmont Overture	Bethoven/Kreines	Kreines Publications	VI
Pasdedeux (from the Nutcracker)	Tchaikovski/Kreines	Kreines Publications	VI

REPORT ACCEPTED

MPA - Chuck Fulton - To meet at the FMEA Clinic/Conference 5:00 - 7:00pm

PROFESSIONAL RESOURCES - Nick DeCarbo - To meet at the FMEA Clinic/Conference 5:00 - 7:00pm

SIGHTREADING MUSIC - Linda Reaney - To meet at the FMEA Clinic/Conference 5:00 - 7:00pm

SOLO & ENSEMBLE MUSIC - Karen Crocco

Solo and Ensemble Music Committee Report Karen Crocco, Chairman

November 28, 2004

This fall there were 14 requests submitted for consideration for special permission to perform at FBA Solo and Ensemble MPA: 10 titles were approved at the grade level requested, 2 at a grade level lower than requested and 2 were not responded to as they were either sent very late after the deadline, without a letter of request from the director, or were sent without return envelopes or a letter from the director. All consideration was given to directors who called and asked for a deadline extension due to hurricane situations in the fall of the year.

The list is being improved in terms of publisher accuracy, deleting duplicated titles and correcting levels of titles. These improvements will be seen when the Festival Program is updated and/or the next list is published in the fall of 2006. Mike West at Florida Music Service has been very helpful in keeping the committee abreast of publisher changes and duplications on the list. His efforts on behalf of the FBA are sincerely appreciated.

Respectfully submitted.

Karen Crocco

REPORT ACCEPTED

TECHNOLOGY - Josh Bula

Mr. Bula gave the board a clinic on the new "Festival" program and scheduler.

UNFINISHED BUSINESS

Summer Convention July 7-9, 2005 Orlando
Summer Convention July 13-15, 2006 Orlando
Summer Convention July 12-14, 2007 Orlando

A letter was read from Medalcraft Mint explaining our contract was to be renegotiated this school year. The prices will increase the following year for a 2 year contract.

MOTION:JERNIGAN/GREIVE accept the new contract with Medalcraft Mint. PASSED

MOTION:SCHWINDT/DESTITO direct the S&E Committee to provide a list of proposed deletions from the S&E List to the board by the May Board meeting. PASSED

MOTION:REANEY/SEGO upgrade concert band music list annually to reflect additions and deletions. PASSED

NEW BUSINESS

District 1

MOTION: To the Executive Board (Jones /Adams)

To encourage more bands to participate in the Student Conducting aspect of MPA's by revising the music selections currently offered. Specifically, a greater variety of music grade level options should be provided to better suit the diversity of band classifications and long-term consistent participation.

RATIONALE:

Two of the four music choices for student conductors are permanently out of print: "Heritage Overture", by Caudill and "Lyric Overture", by Erickson. The other two selections are both categorized as Grade 3, though they are quite different in degree of difficulty. Thus, schools which participate in the student conducting aspect of an MPA every year are often restricted to playing the same selection over and over again. A single music choice does not stimulate creative learning by either the student conductors or the bands. Since virtually every music educator will eventually be involved in some form of conducting in his or her career, we must encourage and inspire more student conductors by making a wide variety of excellent music choices available for them. **(PASSED)**

MOTION:FULTON/ROADMAN to pass this motion, PASSED The president will send this to the Music Committee to review.

MOTION: To the Executive Board (Jones / McLeod)

To provide student composers who submit a composition for consideration to the Fillmore Competition with constructive feedback from the music committee.

RATIONALE:

Students work diligently and excitedly on their compositions to submit to this competition. In order to promote and foster such creative effort and encourage potential composers, there should be the same sort of positive and constructive feedback from the judges that there would be at any other music assessment. More guidelines should be outlined in the handbook for the level of difficulty or complexity that a work should achieve in order to win. Making the names and composition titles of past winners available could also encourage more composition attempts. **(PASSED)**

MOTION:SCHWINDT/REANEY refer to Music Committee, PASSED

District 3

MOTION: Change Wesley Chapal High School to be the Central site for State concert MPA, and add a north site. (Bula/Carlin) PASSED

Rationale: This site is a great distance from the schools in the northwest part of Florida, and will make it difficult for all schools to participate.

MOTION DEFEATED (Everything is set for this year and only two sites are needed. Anyone from the North who would like to host the state band MPA, please let someone on the board know.)

District 5

Motion:Brazinski/Harrin The Florida Bandmasters Association change the format of the state bulletin in an effort to avoid redundant information. The information could be stated once and then referred to throughout the rest of the bulletin.

Rationale: The motion would

1. Make the job of preparing the bulletin easier on the Executive Director.
2. Save the FBA money on paper.
3. Save the FBA money on postage

Example: IN the bulletin of August 3, 2004, the same information about Twirling and Auxiliary Solo and Ensemble Events is stated on pp. 10-13 pp. 15-18, and pp. 22-26. It could simply be stated once on pp. 10-13, then insert the phrase “refer to pp. 10 -13” where needed throughout the remainder of the bulletin.

MOTION DEFEATED(The Executive Director will look into not being as repetitive as the last bulletin)

Motion:Schmidt/Ledbetter The FBA All-State Committee create a separate high school All-State Jazz Band specifically for the School of the Arts programs.

Rationale: “School of the Arts Programs” have a distinct advantage over the typical high school program. With the increase of these types of programs, All-State results have shown a noticeable trend in the increase of “School of the Arts” students over traditional high school students. These programs are receiving specialized instruction and curriculum not available in most high school programs.

Example: This motion would create two separate Jazz Band Groups in which one would be limited to only “School of the Arts” programs, and one would seclude those students.

MOTIONED DEFEATED (There is no room to rehearse and perform for any more All-State groups.)

Motion:McKeown/Greive That the words ~~ONE (1) Solo Event~~ be struck and replaced with the words **TWO (2) Solo Events** in Section III- H – 2 part d. of the Florida Bandmasters Association Handbook. Add that **each solo must be in a different category.**

Rationale: The motion would allow students performing an auxiliary solo the opportunity to perform more than one solo provided it was in a different category. Currently an auxiliary member is limited to only one solo event which eliminates opportunities for several students to be adjudicated for a different area. We allow instrumental students to perform more than one solo provided it is a separate instrument, the same opportunity should be afforded to the auxiliary students that we teach.

Example: A student that is participating in a Dance Techniques class at school and a Eurhythmics class does not have the opportunity to perform a flag solo, and a dance solo. Even though it is two separate events and the student is learning two different areas and does not have the opportunity to be adjudicated and receive feedback for both areas, currently the student would have to choose one or the other.

MOTION:REANEY/SCHWINDT refer to the Aux. Committee, PASSED

District 6

MOTION: When revisions are made to the Solo and Ensemble list, the membership should be provided with a list of deletions. This will allow directors and vendors to take items that have been removed out of circulation. Providing a list is already standard procedure for the Concert Music Committee.

Hollingsworth/Scaccia PASSED

MOTION:REANEY/STARLING refer to the S&E Committee, PASSED

District 7

Motion: Hahn/Shultz **Passed** A “MC” middle school should be able to reclassify to “MD”.

Rationale: All other classification except “MC” have the opportunity to reclassify for various reasons as needed. “MC” schools should have the same opportunities as all other schools.

MOTION:REANEY/SIMONS refer to the MPA Committee, PASSED

District 9

Cantin/Parrulli Band Directors be allowed to choose one selection from the Florida Bandmasters music list and one selection from the American Band Association list for Music Performance Assessments.

Rationale: This will allow directors to choose from an expanded range of quality literature so that the students can experience compositions created by a greater variety of composers. This would also allow directors to select specific works to enhance the musical development of their groups.

OUT OF ORDER (An American Band Association list could not be located.)

District 10

Motion: Harris/Koskoski – FBA members should be able to order medals through Medalcraft instead of going through an intermediary. Rational – Many directors are not able to get the medals in time for awards banquets at the end of the year (especially after state festival.) Passed.

MOTION: SCHWINDT/STARK refer to the Executive Director to contact Medalcraft and look into the possibility.

MOTION: SCHWINDT/STARK accept the #3 logo design. 9 for, 11 against, MOTION DEFEATED

A task force was formed to look into some of the comments made at the District 16 Marching MPA and to give specific remarks and suggestions on how the comments could be more constructive. Anthony Simons III was put in charge and will report back to the Executive Board, the Adjudication Committee, and the MPA Committee.

MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP

Adjudication Committee Report Passed.

MOTION: JERNIGAN/GREIVE accept the new contract with Medalcraft Mint. PASSED

MOTION: SCHWINDT/DESTITO direct the S&E Committee to provide a list of proposed deletions from the S&E List to the board by the May Board meeting. PASSED

MOTION: REANEY/SEGO upgrade concert band music list annually to reflect additions and deletions. PASSED

MOTIONS THAT WERE REFERRED TO A COMMITTEE OR OTHER GROUP

MOTION: To the Executive Board (Jones /Adams)

To encourage more bands to participate in the Student Conducting aspect of MPA's by revising the music selections currently offered. Specifically, a greater variety of music grade level options should be provided to better suit the diversity of band classifications and long-term consistent participation.

RATIONALE:

Two of the four music choices for student conductors are permanently out of print: "Heritage Overture", by Caudill and "Lyric Overture", by Erickson. The other two selections are both categorized as Grade 3,

though they are quite different in degree of difficulty. Thus, schools which participate in the student conducting aspect of an MPA every year are often restricted to playing the same selection over and over again. A single music choice does not stimulate creative learning by either the student conductors or the bands. Since virtually every music educator will eventually be involved in some form of conducting in his or her career, we must encourage and inspire more student conductors by making a wide variety of excellent music choices available for them. **(PASSED)**

MOTION:FULTON/ROADMAN to pass this motion, PASSED The president will send this to the Music Committee to review.

MOTION: To the Executive Board (Jones / McLeod)

To provide student composers who submit a composition for consideration to the Fillmore Competition with constructive feedback from the music committee.

RATIONALE:

Students work diligently and excitedly on their compositions to submit to this competition. In order to promote and foster such creative effort and encourage potential composers, there should be the same sort of positive and constructive feedback from the judges that there would be at any other music assessment. More guidelines should be outlined in the handbook for the level of difficulty or complexity that a work should achieve in order to win. Making the names and composition titles of past winners available could also encourage more composition attempts. **(PASSED)**

MOTION: SCHWINDT/REANEY refer to Music Committee, PASSED

Motion: McKeown/Greive That the words ~~ONE (1) Solo Event~~ be struck and replaced with the words **TWO (2) Solo Events** in Section III- H – 2 part d. of the Florida Bandmasters Association Handbook. Add that **each solo must be in a different category.**

Rationale: The motion would allow students performing an auxiliary solo the opportunity to perform more than one solo provided it was in a different category. Currently an auxiliary member is limited to only one solo event which eliminates opportunities for several students to be adjudicated for a different area. We allow instrumental students to perform more than one solo provided it is a separate instrument, the same opportunity should be afforded to the auxiliary students that we teach.

Example: A student that is participating in a Dance Techniques class at school and a Eurhythmics class does not have the opportunity to perform a flag solo, and a dance solo. Even though it is two separate events and the student is learning two different areas and does not have the opportunity to be adjudicated and receive feedback for both areas, currently the student would have to choose one or the other.

MOTION: REANEY/SCHWINDT refer to the Aux. Committee, PASSED

MOTION: When revisions are made to the Solo and Ensemble list, the membership should be provided with a list of deletions. This will allow directors and vendors to take items that have been removed out of circulation. Providing a list is already standard procedure for the Concert Music Committee.

Hollingsworth/Scaccia **PASSED**

MOTION: REANEY/STARLING refer to the S&E Committee, PASSED

Motion: Hahn/Shultz Passed A “MC” middle school should be able to reclassify to “MD”.

Rationale: All other classification except “MC” have the opportunity to reclassify for various reasons as needed.

“MC” schools should have the same opportunities as all other schools.

MOTION: REANEY/SIMONS refer to the MPA Committee, PASSED

Motion: Harris/Koskoski – FBA members should be able to order medals through Medalcraft instead of going through an intermediary. **Rational –** Many directors are not able to get the medals in time for awards banquets at the end of the year (especially after state festival.) **Passed.**

MOTION: SCHWINDT/STARK refer to the Executive Director to contact Medalcraft and look into the possibility.

MOTIONS THAT WERE DEFEATED OR OUT OF ORDER

MOTION: Change Wesley Chapal High School to be the Central site for State concert MPA, and add a north site. (Bula/Carlin) PASSED

Rationale: This site is a great distance from the schools in the northwest part of Florida, and will make it difficult for all schools to participate.

MOTION DEFEATED (Everything is set for this year and only two sites are needed. Anyone from the North who would like to host the state band MPA, please let someone on the board know.)

Motion: Brazinski/Harrin The Florida Bandmasters Association change the format of the state bulletin in an effort to avoid redundant information. The information could be stated once and then referred to throughout the rest of the bulletin.

Rationale: The motion would

4. Make the job of preparing the bulletin easier on the Executive Director.
5. Save the FBA money on paper.
6. Save the FBA money on postage

Example: IN the bulletin of August 3, 2004, the same information about Twirling and Auxiliary Solo and Ensemble Events is stated on pp. 10-13 pp. 15-18, and pp. 22-26. It could simply be stated once on pp. 10-13, then insert the phrase “refer to pp. 10 -13” where needed throughout the remainder of the bulletin.

MOTION DEFEATED (The Executive Director will look into not being as repetitive as the last bulletin)

Motion: Schmidt/Ledbetter The FBA All-State Committee create a separate high school All-State Jazz Band specifically for the School of the Arts programs.

Rationale: “School of the Arts Programs” have a distinct advantage over the typical high school program. With the increase of these types of programs, All-State results have shown a noticeable trend in the increase of “School of the Arts” students over traditional high school students. These programs are receiving specialized instruction and curriculum not available in most high school programs.

Example: This motion would create two separate Jazz Band Groups in which one would be limited to only “School of the Arts” programs, and one would seclude those students.

MOTIONED DEFEATED (There is no room to rehearse and perform for any more All-State groups.)

Cantin/Parrulli Band Directors be allowed to choose one selection from the Florida Bandmasters music list and one selection from the American Band Association list for Music Performance Assessments.

Rationale: This will allow directors to choose from an expanded range of quality literature so that the students can experience compositions created by a greater variety of composers. This would also allow directors to select specific works to enhance the musical development of their groups.

OUT OF ORDER

MOTION: SCHWINDT/STARK accept the #3 logo design.

9 for, 11 against, MOTION DEFEATED

GOOD AND WELFARE OF THE ASSOCIATION

Good luck to Jennifer O’Neil and the Palmetto Middle School Jazz Band in their upcoming performance at the Midwest Clinic in Chicago.

Congratulations to Ernest Hebson and John DeYoung for their recent induction to the Florida Bandmasters Association Hall of Fame. Congratulations also to Joseph Kreines for his recent induction to the Florida Bandmasters Association Roll of Distinction.

Congratulations to the following who have just received National Board Certification:

Sherry St. Petery - Oslo Middle School

Jodi Wunsch - Robinswood Middle School

Congratulations to the following who have just received Teacher of the Year:

Eric Allen - Sabastian River High School

Joe Hartley - Q. I. Roberts Middle School

Congratulations to the following who have just received Rookie Teacher of the Year:

Chris Graham - Port St. Lucie High School

Vero Beach High School Band with directors James Sammons and Shanti Simon will perform at the President's Concert Wednesday evening at 7:30 PM in Ballroom A/B in Tampa.

Winter Haven High School Band with directors Shawn Barat and Jason Carter will travel to Indianapolis in March to perform at the BOA National Concert Band Festival.

FUTURE BOARD MEETINGS

The FBA Executive Board will hold its May board meeting on Thursday, Friday, Saturday, May 12, 13, 14, 2005, in Orlando. The summer board meeting will be July 6, 2004, at the Altamonte Hilton Hotel

Fielder/Reaney Meeting Adjourned at 10:47 AM on Saturday, December 4, 2004.

Respectfully Submitted, Duane L. Hendon, Executive Director