

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

69th Year, No. 6

Silver Springs, Florida

May 27, 2005

IN MEMORIAM

David C. Mayfield, age 57 passed away Wednesday May 11th, at M.D. Anderson Cancer Center in Houston after a long battle with Hodgkin's lymphoma. David had served as the Associate Director of Bands at Niceville High School for the past two years. He served as Director of Bands at Richbourg Middle School and Davidson Middle School in Crestview for a total of fifteen years. Prior to coming to Florida in 1988, he taught in the public schools in Mississippi for sixteen years. David was a world class tuba player having been a former student of Harvey Phillips. He held a bachelor's degree from the University of Southern Mississippi and a master's degree from the University of Wisconsin-Madison. He had completed some post graduate studies at Indiana University. David was loved and revered by those who knew him. He was famous for his intellect, his calm manner, and especially his dry sense of humor. He was a true "Southern Gentleman" in every sense of the word. Survivors include his wife Pam, one brother Tommy Mayfield of Jackson, MS, the 300 members of the Niceville "Eagle Pride" and thousands of former band students whose lives he touched during his 33 year teaching career.

Earl Brown, taught in Florida for 6 years and passed away on Tuesday April 5, 2005 in Tioga, Louisiana. Earl was a graduate of the University of Florida. He taught for 2 years at Martin County High School, 2 years at Stuart Middle School and 2 years at Vero Beach Junior High. He received his Masters Degree in Music Education from Northwestern State University in Louisiana and taught in Tioga, Louisiana for the last 10 years. Earl was totally committed to Band, band music and the education of young people. He was a loyal graduate of UF and an enthusiastic Gator fan. Above all, he was a wonderful human being who will be missed greatly.

Notes from the President

Thank you for your response to the survey from the FBA Strategic Planning Committee. The data from the results will provide valuable direction as we move forward. WE, the membership determine the “State of the FBA”. WE determine the future of the FBA. It’s important that we are forward-thinking and open to new ideas. At the same time, we need to honor the traditions of FBA and learn from the past. “**A Band in Every School**” (or at least *keeping* a band in every school) is as important today as it ever has been.

FMEA Board Meeting Information

- Legislative—no legislation passed this session, even though the budget for the proposed legislation did pass.
- Political action—mention was made of the possibility of creating a fund which would allow members to make donations for political action. Money received would go toward campaign contributions (building personal relationships with legislators).
- The FMEA Music Assessment project has been successfully piloted at the 4th grade level. The 8th grade pilot test is being developed now. The 11th grade test will follow. Thanks to Tim Brophy, of the University of Florida, who is the chairman of this task force.
- Travis Henry will be our liaison with FMEA for awards. Please see the last two issues of the *Florida Music Director* for the recommendation & nomination forms. FBA needs to be represented.
- Congratulations to Daryl Clark who has been named the new “member at large” on the FMEA board.
- Thanks to Linda Reaney who has completed her tenure as chair of the Sight Reading committee after many years of service. Jeannie Berry has agreed to serve as the new chair.
- Thanks to Richard Davenport who has resigned his position as Small Schools Committee chair. Nick Albanese has accepted the position and is looking forward to serving in this capacity.
- The ACE (Arts for a Complete Education) Leadership Conference will be held in Sarasota in June. Information is available on the FMEA website.
- FMEA Convention sites and dates are set through 2010. The magnitude of the conference limits our options with regard to moving the event to a different location. Orlando is the only viable option and the convention space would cost twice as much. Also, hotel rooms (while they keep going up in price in Tampa) are much more expensive in Orlando.
- GREAT NEWS! The Tampa Performing Arts Center has been secured for the 2006 January conference. The All-State Concert (9/10) Band and the Symphonic (11/12) Band, as well as the top two choirs and top two orchestras, will perform in this wonderful venue. FMEA Convention dates are early again this year, so plan accordingly. The 2007 event will be held during the 2nd week of January.
- Ticket Policy—watch the *Florida Music Director* for details. The policy will be very much as it was last year, even though we will use TPAC.
- Congratulations to Owen Bradley who has been named the new chairman of the FMEA Mentoring Project.

Enjoy the summer...take some time to rest, renew, and reflect. Please make plans to attend the FBA Summer Convention at the Altamonte Springs Hilton, July 7-9, 2005. I hope to see you there.

Paula Thornton
President, FBA

The F B A SUMMER CONVENTION

Schedule was published in the Pre-registration Flyer mailed to all members. The dates are **JULY 7 -9, 2005, at the ALTAMONTE HILTON HOTEL in Orlando**. Members are urged to attend and to get their pre-registration done before the JULY 1st deadline for the Conference and the JUNE 12th deadline for the Hotel. Phone number for the Hilton is 407-830-1985, fax 407-331-2911. All rooms are priced at \$75.00.

Directors who are just starting their careers, or have just finished their first year of teaching are invited to this summer convention as guests of the Florida Bandmasters Association. No registration fee!!

The Southern Winds Concert Band, with conductor Bobby Adams, will present a concert in the Lake Brantley High School auditorium on Thursday evening with a Social/Mixer to follow in the Royal Palm Room at the Hilton. The social will be sponsored by the Schwartz Corporation, Tour and Travel - Fund Raiser. This event is something new and will replace the Bar-B-Q.

The conductors who will be presenting our "Masterworks in Rehearsal" sessions this summer are Frank Wickes from LSU and Bobby Adams from Stetson University. You don't want to miss these two. The days sent out in the flyer have been switched. Dr. Adams' session will be on Friday and Mr. Wickes will present his session on Saturday morning. Mr. Wickes will also be offering a conducting clinic and an opening address. The Stetson University Trombone Choir will give a concert at the hotel Friday evening and David Schmidt, who directs the choir, will give a trombone clinic on Friday afternoon. Addressed at the business meeting will be important issues which require your consideration and vote, so plan to be there on Saturday for the meeting. It will be a wonderful convention. Plan now to attend. Information and the registration form are available on the web site.

"Masterworks in Rehearsal" information:

Everyone in attendance should bring his/her instrument.* - *All registrants will sit in the band and participate in the rehearsal process—there will be no observers or audience.* - *If you can't bring an instrument, one will be provided for you.* - *Each conductor will rehearse three masterworks which they have chosen.* - *You will participate in the music making process with these master teacher-conductors.* - *You will gain insights into how these talented musicians perceive, interpret, and convey the musical content of the pieces they have selected.* - *You will learn new rehearsal techniques, communication methods, conducting techniques, and expressive vocabulary.

Bring your instrument; bring your family; bring your enthusiasm for sharing quality music. You will NOT be disappointed. Directors have stated that this is the most enjoyable and educational FBA event of the year.

COME, FIND OUT FOR YOURSELF!!

FBA SUMMER CONFERENCE GOLF TOURNAMENT - Thursday, July 7, 2005

Golf Tournament Chairperson **Terry Pattishall** has announced that the tournament will be at Deer Run County Club 407-699-9592. It will be a 4-person team scramble format, with a shotgun start at **8:00 AM**. Players should be there at **7:15AM**. **CALL TERRY** at 407-322-1174 or cell phone 407-221-6214 day of tournament only, if you wish to play. Cost is \$35.00 per person, (cash only day of tournament) which includes cart, range balls and prize money. It would help greatly to be registered by June 30 and to list your playing partners when registering. The board will be playing this year and we can't guarantee last minute space availability. Directions from the hotel: Turn left leaving hotel to Hwy 436, Right on Hwy 436, approx. 6 miles, Left on Red Bug Lake Rd., Left on Eagle Circle (I think it is circle - there is a light, Deer Run subdivision), Right on Eagle Circle (7-11 on corner), Golf club will be on the left.

2005-2006 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2005-2006 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS. Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime in June or July.

SEPTEMBER 15, 2005 FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA)
MEMBERSHIP RENEWAL DEADLINE (AFTER WHICH NO MEMBERSHIP WILL BE
GRANTED, PRECLUDING ANY MUSIC GROUP FROM YOUR SCHOOL FROM
PARTICIPATING IN FBA/FVA/FOA ACTIVITIES) **SEPTEMBER 15, 2005**

FSMA Member enrollment forms have been mailed to your Principal.
ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER
WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR
MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS.

Following is a schedule of dues amounts:

Private Schools \$115.00 with less than 200 enrollment entering S&E only.

Middle and Junior High Schools - \$215.00 annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - \$265.00 annually.

1,001 and higher - \$415.00 annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$265.00 annually.

1,001 and higher - \$415.00 annually.

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their
district *with a 15% reduction in the total dues amount.*

ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Please respond to Membership Enrollment Forms sent to you! Check the Life Member category on the FMEA Forms, or on the FBA Form sent to your home address. There is no charge for FBA Life Membership, but we must hear from you to confirm your desire to remain on our mailing list, and to confirm current addresses. Life membership in FBA is awarded after 25 consecutive years of membership.

CHECK THIS BULLETIN FOR THE FOLLOWING:

- * List of Sustaining Members
 - * Job Openings
 - * Committee Reports
- * Motions Brought to the Board
 - * 2005 - 2006 MPA Dates

SUSTAINING MEMBERS - 2004-2005

We appreciate the help of the following Sustaining Members of the Florida Bandmasters Association. All members are encouraged to express their gratitude by considering the products and services they offer.

The Schwartz Corporation

Kenneth D. Schwartz

19208 Lake Allen Dr.,
Lutz, FL 33549
800-940-3662 Fax 813-949-8582

Florida Music Service

Ronald Lagg

1801 Crystal Lake Dr.
Lakeland, FL 33801
800-229-8863 Fax 800-644-3138

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Raymond Von Kannon

205 SW 75th St. Apt 6B
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352-331-0924 Fax 352-335-9080

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Fred R. Schiff

8136 University Dr.
Tamarac, FL 33321
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220 La Costa Way
Westin, FL 33326
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Ictus Limited, Inc.

Steven Tyree

15595 W Hwy 40 Suite B
Ocala, FL 34481
352-465-7077 Fax 352-465-7057

JOB OPENINGS (As of May 14, 2005)

Niceville High School (Assistant) - Okaloosa
Liberty County High School - Liberty
Vernon High School - Washington
Cobb Middle School - Leon
Belle Vue Middle School - Leon
Pasco High School - Pasco
Central High School - Hernando
Haggerty High School - Seminole
Stone Middle School - Brevard

Bando Shoes

Dan Sloan

108 Business Circle
Thomasville, GA 31792
800-451-3617 Fax 229-226-2519

Nicsinger Enterprises

Frank J Nicsinger

PO Box 2961
Winter Haven, FL 33883
863-318-0806 Fax 863-318-0914

Chafin Musiccenter, Inc.

Charles Carpenter

608 North Dixie Highway
Lake Worth, FL 33460
561-585-4641 Fax 561-547-4836

Northeastern Music Pub., Inc.

Randy Navarre

PO Box 517
Glennmoore, PA 19343
610-942-2370 Fax 610-942-0660

Rhapsody Music Inc.

Richard L. Robert

PO Box 600548
Jacksonville, FL 32260
904-642-4040 Fax 904-230-2783

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association
Sarasota Hyatt - Sarasota - May 13 & 14, 2005

The meeting was called to order at 9:06AM - Friday, May 13, 2005. Introductory remarks were made by President Paula Thornton.

MEMBERS PRESENT WERE:

President - Paula Thornton	President-elect - Chuck Fulton
JH/MS Rep.- Annette Greive	Past-President - Rob Roadman
Executive Director - Duane Hendon	
Dist. 1 - Eddie Steadman	Dist. 11 - Keith Stark
Dist. 2 - Jamie Birdwell	Dist. 12 - David Fulton
Dist. 3 - Josh Bula	Dist. 13 - Joann Kinder
Dist. 4 - Everett McConn	Dist. 14 - Tammy Roggen (for Paul Destito)
Dist. 5 - Mary Harvey	Dist. 15 - Paul Morton
Dist. 6 - Cindy Berry (for Bill Muse)	Dist. 16 - Daryl Clark & Anthony Simons III
Dist. 7 - Cyn Starling	Dist. 17 - Asa Jernigan
Dist. 8 - Becky Sego	Dist. 18 - William Reaney
Dist. 9 - Don Edwards	Dist. 19 - Gabe Fielder
Dist. 10 - Ian Schwindt	Dist. 20 - Cathi Leibinger
	Dist. 21 - Jason Duckett

Also present were the following District Chairpersons-elect or District Secretaries:

Dist. 8 - Jodi Wunsch	Dist. 17 - Joel Pagan
Dist. 19 - Marla Hoey	Dist. 2 - Michelle Birdwell

COMMITTEE CHAIRPERSONS ATTENDING: Shawn Barat - All-State Bands Selection Committee, Josh Bula - Technology, Bill Reinecke - Adjudication Committee, Linda Boone - Auxiliaries Committee.

GUESTS & VISITORS: James Perry - Executive Director of FSMA/FMEA, June Hinckley - DOE Arts Education, Bruce Belrose - FMEA/FSMA Office, Frank Howes - President FMEA, Cindy Balistreri - President-Elect of FMEA, Oscar Samuelson - FMEA/FSMA, Timothy Brophy - FMEA Research, Travis Henry - FMEA Representative, Tim Douglas - representing Sight Reading Committee, Da Laine Chapman, Bentley Shellahamer, Michelle Birdwell, Darryl Baker.

READING OF PREVIOUS MINUTES: Minutes of the December, 2004 Executive Board and January 2005 General Business meetings were approved as printed and distributed to the membership.

TREASURERS REPORT - The treasurer's report was accepted as presented (as of May 10, 2005):

FBA Festival Account	\$ 20,249.96
FBA Inc. Account	\$ 22,846.00
FBA Operating Reserve Account	\$ 39,320.33
FBA Commissioning Account	\$ 22,685.54
FBA Severance Account	\$ 12,954.84
FBA Festival Reserve Account	\$109,514.33

CORRESPONDENCE: Letters were read from Keystone Heights Jr.-Sr. High School and Q.I. Roberts Middle School requesting to stay in District 4 instead of going with the new District 21. Request approved. Letter from Medalcraft with new contract for medals and plaques from 2005 - 2007. New contract approved.

REPORTS OF STANDING COMMITTEES:

ADJUDICATION COMMITTEE - Bill Reinecke

***Florida Bandmasters Association
Adjudication Committee Report***

*Committee Members: James Matthews, Douglass "Skip" Perry, Bill Reinecke,
Bentley Shellahamer, and Brian Sullivan*

RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated:

*=*Has attended the Adjudication Certification Seminar*

Mr. Shawn Barat – Marching Band M,MM,GE; CB, SR, Jazz; S&E Brass
Mr. Dan Dubay – CB, SR; Marching Band M,MM,GE; S&E Woodwinds
Mr. Peter Muller – S&E Woodwinds and Brass
Mr. Steven Murray – S&E Woodwinds
Mr. Erich Rivero – Marching Band M,MM,GE,Aux
Mr. Evan Rogovin – CB, SR; Marching Band M,MM,GE; S&E Brass

PASSED

Recommendation: The following applicants have been recommended by their Districts and should be added to the Adjudicators List in the designated categories based on their experience and standing in the profession.

*=*Has attended the Adjudication Certification Seminar*

*Mr. Winford Franklin – CB, SR; Marching Band M,MM,GE; S&E Brass
Dr. Jerrold Michaelson – CB, SR, Jazz; Marching Band M,MM,GE,Perc; S&E WW & Perc.

PASSED

Recommendation: The following applicants have completed Internships in the designated categories and should be added to the Adjudicators List, pending payment of FBA dues, and completion of the appropriate certification training.

*=*Has attended the Adjudication Certification Seminar* ^=*Has attended Marching Band Certification Training*

Stephen Cantin – S&E Brass
*Paul Destito – S&E Woodwinds & Brass
*Mark Ellis – S&E Brass
*Missie Ellis – S&E Woodwinds
Jennifer Frankenstein – Concert Band; Sight-Reading; S&E Woodwinds
Kevin Frye – S&E Brass
^*Mike German – Marching Band M, MM, GE; CB; SR; Jazz
*Lawrence Harvey – S&E Brass
*Bernard Hendricks – S&E Percussion
Travis Henry – Concert Band; Sight-Reading; S&E Brass
^*John Leschak – Marching Band M, MM, GE; S&E Brass & Piano
*Gary Nichols – S&E Brass
*Jamie Roth – Jazz Band
*^Adam Steff – Marching Band Percussion; S&E Percussion

PASSED

A **Marching Band Certification Training Session** will be held on Wed. July 6, 2005 10:00am to 5:00pm at the Altamonte Springs Hilton Hotel. Pre-registration on-line is required.

An **Adjudicator Certification Seminar** will be held on Sat. and Sun., July 9-10, 2005 at the Altamonte Springs Hilton Hotel. The Seminar runs from 2:00pm-9:00pm on Sat. and from 9:00-1:00 on Sunday. Pre-registration on-line is required.

An **updated Adjudicators List** will be distributed at the Board Meeting in July. In the meantime, I will work with Josh Bula to get a listing of Adjudicators and their approved categories on the web page.

Respectfully submitted,
Bill Reinecke, Chair
FBA Adjudication Committee

ALL-STATE BANDS SELECTION COMMITTEE - Shawn Barat

Florida Bandmasters Association All-State Bands Selection Committee

Shawn Barat, Chairman

TBA, 7th-8th Grade Band

TBA, 9th-10th Grade Band

TBA, 11th-12th Grade Band

Jeff Cayer, Jazz Band

Nick Albanese, Small Schools Honor Band

Annette Greive, Middle School Honor Band

REPORT TO THE EXECUTIVE BOARD

MAY 13, 2005

I. Audition Process Update

- a. Audition requirements were posted to the FBA website on May 1, 2005. Subsequent revisions and changes have been made as errors have been discovered. A corrected copy of the requirements is presented with this report and is currently available on the website.
- b. The following items were listed as "New for 2005" on the requirements introduction page:
 - The middle school **PERCUSSION** audition now includes a timpani etude and will include timpani sight reading at the audition in September. The timpani exercise is from *Fundamental Method for Timpani* by Mitchell Peters (Alfred Publishing).
 - The following books are **NEW** to the audition requirements or are **CHANGES** from last year. Please refer to the specific instrument's requirement for more information. In some cases, only one of the two audition etudes will come from this book.
 1. Middle School Timpani – *Fundamental Method for Timpani* by Mitchell Peters Alfred Publishing
 2. Concert Band Eb Clarinet – *Rubank Advanced Method, Clarinet Volume II*
 3. Concert Band Bb Clarinet – *Rubank Advanced Method, Clarinet Volume II*
 4. Concert Band Bass Clarinet – *Rubank Advanced Method, Clarinet Volume II*
 5. Concert and Symphonic Band Trumpet – *Concert Studies for Trumpet* (written for Phillip Smith) w/CD - Published by Curnow Music/Hal Leonard
 6. Concert and Symphonic Band Trombone/Baritone – *Selected Studies for Trombone* by H. Voxman – Published by Rubank/Hal Leonard
 7. Symphonic Band Flute – *Rubank Advanced Method, Flute Volume I*
 - Tempo markings have been indicated on **ALL** etudes, including those for Symphonic Band. They are to be used as a tempo SUGGESTIONS.
 - **From the May, 2004 FBA Executive Board Meeting: PROPOSAL (From D8):** *The middle school All-State requirements for flute, chromatic scale should be changed from E-flat to E-flat two octaves to C to C, three octaves. RATIONALE: The current requirement of E-flat to E-flat gives our students the impression that they can and, reasonably might, make the all-state band by simply fulfilling this requirement for this scale. However, the reality is that most, if not all, flute students who place into the all-state band play their chromatic scale from C to C, three octaves. Having the current lower standard gives our students a false sense of hope that they will be placed into the group because they have fulfilled their chromatic scale requirement. On the other hand, the proposed requirement would only serve to raise the standard for our auditioning middle school flute students. This proposed requirement is already perceived as an unwritten expectation.*
PASSED
 - The **All-State Jazz Band** audition **DOES** include two exercises for drum set.
 - Band directors **MUST** be members of FMEA/FBA by September 1, 2005 for students to be eligible for audition.

II. All State Timeline – Tentative

- a. The current timeline for auditions and results is as follows. A finalized timeline will be presented at the July board meeting.
 - Summer Convention- All State handbook is presented to District Chairpersons.
 - 1st District Meeting- Forms and info (mock audition?) presented to membership.

- Prior to auditions- Forms and fees are due to District Chairperson.
- **September 1, 2005- Directors MUST be members of FBA/FMEA by this date.**
- Mid-September- All State auditions are held in respective districts.
- September 28- ALL All State materials due to individual committee chairpersons.
- October 3- Tapes distributed to audition listeners.
- October 28- Results are returned to All State chairperson; list is finalized.
- November 7- List posted to FBA website.
- Prior to Thanksgiving week- Music is sent to students.

III. Considerations for next year

- a. All districts will be using CD RECORDING for their auditions starting in September of 2006. NO CASSETTE TAPES will be accepted by the committee. This gives each district one full year to acquire the materials needed. More information will be forthcoming from the Technology Committee.
- b. A bass trombone audition will be added to the 11/12 Symphonic Band audition, with one student to be selected for that ensemble and one to be selected for the 11/12 Orchestra.

Respectfully submitted,
Shawn Barat
All-State Bands Selection Committee Chairman

MOTION LIEBINGER/JERNIGAN To accept the 2006 All-State Audition Requirements as published and **UPDATED** on the web site. **PASSED**

CLINICS COMMITTEE - Paula Thornton - The committee will meet after the board meeting.

CONCERT MUSIC COMMITTEE - Gary Bottomley - No Report

ETHICS COMMITTEE - Joe Luechauer - No Report

MUSIC PERFORMANCE ASSESSMENT COMMITTEE - Chuck Fulton

Florida Bandmasters Association

Executive Board Meeting

May 13th, 2005

Sarasota Hyatt

Sarasota, Florida

Music Performance Assessment Committee Report

The MPA Committee met on January 5th, 2005 in the Tampa Convention Center. Present at the Meeting were: Chuck Fulton, Chair, Daryl Clark, Jeff Adams, Alex Kaminski, Jim Rothgeb, Linda Boone, Vicki Nolan, Shawn Barat, Annette Grieve, Anthony Simons. A variety of topics were discussed.

Items Requiring Action:

1) *...From the Executive Board*

MOTION: Hahn/Shultz A "MC" Band should be able to reclassify to "MD."

RATIONALE: All other classifications except "MC" have the opportunity to reclassify for various reasons as needed. "MC" schools should have the same opportunities as all other schools.

RECOMMENDATION: The Committee recommends that the Board **DEFEAT** this motion.

MOTION DEFEATED (This motion has come before the board several times and been defeated, but last summer it was passed by the board and was brought before the business meeting where it was defeated.)

2) *...From the Executive Board*

MOTION: Nista/Jenkins. For Middle School Only, to have four adjudicators alternate concert performances and sight reading/student conductor judge. These judges would alternate by listening to a bands' stage performance and follow that group into the sight reading room to adjudicate them in sight reading. The sight reading phase

would consist of one selection (and the optional student conductor) that traditionally covers the time meter, rhythm and notation requirements presently used. After the sight reading selection (and optional Student Conductor) that adjudicator would use the remaining time to clinic the band on their performance and sight-reading and thus providing immediate feedback to the students and director. Handbook change pg 19 III E3 c21.

RECOMMENDATION: The Committee recommends that the Board DEFEAT this motion.

The Committee expressed several concerns regarding this motion, but has asked District 15 to pilot the process with some alterations. A report should be available to the Board by the July Board Meeting.

MOTION DEFEATED (A modification of this idea was piloted in District 15 and was very successful. Other districts may wish to do the same.)

3) ...From the Committee

MOTION: Request for classification should be initiated at the district level before advancing to the Executive Board for confirmation.

MOTION PASSED

Handbook change:

Handbook, III-A.6. (a-f), Page 6

6. REQUESTED CLASSIFICATION PROCEDURES

- a. A band may petition ~~the FBA Executive Board~~ to enter the District Concert Band Music Performance Assessment at a lower classification.
- b. High Schools may not request lower than Class C, and Junior High Schools may not request lower than Class JC. Middle Schools may not request lower than Class MC.
- c. **Requests for a band to perform in a lower classification must be in writing stating the circumstances justifying the request, and must be signed by the band director and the principal of the school making the request. The request will be presented at either of the first two regularly scheduled FBA District meetings for a vote by the membership of that District. If passed by the District, the request will then be reviewed and action taken by the Board at its November/December meeting.**
- d. While participating in this plan, Bands who have been approved for requested classification:
 - 1) Will be eligible for State Concert MPA
 - 2) Must perform at the grade level music at the Concert MPA in which they are placed for the current school year. (Example: a band classified, as a Class "C" band must play a grade II & one grade III selection at Concert Music Performance Assessment.)
- e. Examples of justification for requested classification.

The following are examples of justification for requested classification. Provide, in a letter attached to the Classification Form, as many details that will explain your circumstance as possible.

 - 1) Enrollment
 - 2) Scheduling Issues
 - 3) School District Boundary Changes
 - 4) Instrumentation
 - 5) Numerous Director Changes

(Requested justification is not limited to the above.)
- f. Bands with changes during second semester which affect the bands classification may apply for new classification by submitting a written request stating justification for the request and the requested classification level must be submitted to the District Chairman, FBA Executive Director, and FBA President prior to January 30 of any given year. The request must be signed by the band director and principal.

Other Business

The Committee also dealt with two proposals from the Auxiliary Committee and after some productive discussions returned the proposals to that committee. Anthony Simons led a group discussion on the Marching Band Style issue. Many good ideas were exchanged and the committee eagerly awaits Anthony's full report to the Executive Committee.

Submitted by
Chuck Fulton
FBA President-Elect
MPA Committee Chair

FINANCE COMMITTEE - Rob Roadman - No Report

PAST-PRESIDENTS' COUNCIL - Rob Roadman - No Report

PROFESSIONAL RESOURCES COMMITTEE - Nick DeCarbo

Report of the Professional Resources Committee
Nicholas DeCarbo, Chair

The following report is from the Professional Resources Committee meeting on January 5, 2005 at the Tampa Convention Center during the Florida Music Educators In-Service Conference.

Members Present

Nicholas DeCarbo, chair, University of Miami
Jeanie Berry, Junior High/Middle Representative
James Bruce, Senior High Representative
Daryl Clark, Member-at-large South
Kelly Dorsey, Member-at-large North
Michael Robinson, College/University Representative

Agenda:

I. Organizational Issues

Committee – General Information

Article IV from the Committee – General Information Section of the FBA Manual was shared with present members.

Professional Resources Committee Organization and Duties

The organizational structure of the Professional Resources Committee (PRC) and the duties of the PRC were reviewed and discussed.

Membership & Terms of Office

- I. Membership on the PRC was discussed. Although some members' terms expired with the 2005 academic year, they would like to continue for an additional two years as representative on the PRC.
- II. Need to select Member-at-large Central for PRC, serving 2005-2007.

II. Clinic Suggestions for FBA Summer Convention and January Clinic/Conference.

- All FBA and/or FMEA conferences should have a session for young music teachers (band directors) on classroom management. This session may be split for middle and high school directors.
- * All FBA conferences should have a session devoted to conducting.
- A session devoted to editing or re-orchestrating the musical score to reflect adjustments to instrumentation or improving the score. Use a middle or high school band as a demonstration ensemble performing grade 3 and/or 4 repertoire.
- A session for new directors on organizing and interacting with school-based band parent/music organizations.
- A session on "These Things Will Get You Fired."
- A session on "Band Director: Running a Small Business."
- Mentoring Sessions
 - A session on "How to be a Mentor."
 - Sessions on successful mentoring models for use at the state, county, and person-to-person levels.
- Masterworks in Rehearsal
 - Varying perspectives by asking highly qualified middle and high school directors as conductors to participate with college conductors.
- A session for band directors who must teach orchestra (strings).

III. Conductor Suggestions

- All-State Jazz Band (Dante Luciani, University of Miami)
- 7 & 8 Honor Band (Daryl Clark)
- Small Schools (Steve Rivero)

IV. Professional Growth Issues
The PRC would like to get more involved in this area.

SIGHTREADING MUSIC COMMITTEE - Linda Reaney

Minutes from the sight reading committee meeting held on January 5, 2005:

The sight reading committee would like the membership to know that sight reading is an ongoing process. We appreciate the feedback of the membership. Please email any committee member with your questions.

Committee members are:

- Tim Douglas – Odyssey Middle School, Orlando
- John Wilkerson – Baldwin Middle/Senior High School, Baldwin
- Craig Daniels – Cypress Lake Center for the Arts, Ft. Myers
- Bob Allen – Retired
- Linda Reaney – Diplomat Middle School, Cape Coral

The committee would like to propose the following motion: to have the sight reading written in the future for six levels; matching the current levels we have. Criteria would be drawn up for each level for a composer to use as guidelines in the writing of the piece(s). Furthermore, this criterion could then be published for directors to better know what to expect for each level of sight reading.

Levels one, two, and three we would set the “price” at \$1,000 each. Levels four, five, and six would be \$2,000 each.

This music would then circulate indefinitely, or at the discretion of the committee/executive board, a selection could be published. That one selection would then be replaced.

MOTION KINDER/MORTON to refer back to committee to explore the possibility of purchasing unpublished music that may be available, to examine our current sight reading music to see if some of those pieces fit the established criteria, and to convey support from the board for this general concept.

PASSED

In addition, we would like to move that the FBA go to one selection of sight reading, an overture of contrasting sections. The remainder of the time would then be used as a clinic session for the band students and director. This would create a more educational experience for each ensemble.

MOTION DEFEATED (The board felt that reading both the march and overture was too important to read just one number at District.)

We would continue with the procedures in place, the boxes in rotation, until the six different levels are written. The committee would suggest that the music still come back to a central location instead of remaining the responsibility of the district chairperson. The sets would be mailed to each district every year to maintain the integrity of the sight reading process.

NOTE (Proposed criteria for the composition of music for each level were included in the report.)

SOLO & ENSEMBLE MUSIC COMMITTEE - Karen Crocco - No Report

BENEVOLENCE COMMITTEE - Da-Laine Chapman - No Report

COMMISSIONING COMMITTEE - Lee Ponder - No Report

TECHNOLOGY COMMITTEE - Josh Bula

Talked with chairpersons about what is available for their use and how to take care of the computers they have.

REPORTS OF SPECIAL COMMITTEES:

AWARDS COMMITTEE - David Fultz (appointed by Paula Thornton as chairman of this new special committee at the December board meeting) presented a preliminary report on the formation of two new FBA awards for recognition of outstanding band directors. The final report should be ready for presentation at the July board meeting with implementation to take place during the 2005-2006 school year.

MENTORING COMMITTEE - Travis Henry has been appointed by President Thornton to chair this new special committee to address the needs of band directors and band programs in need of assistance or consultation.

SMALL SCHOOLS COMMITTEE - Richard Davenport

I. FBA All-State Small Schools Honor Band Report:

	2002	2003	2004	2005
Number of students selected	107	96	107	107
Number of students nominated for SSHB who made an auditioned band		10	9	12
Number of nominating schools who had students make an audition band		8	13	9
Number of schools represented in the SSHB	77	71	64	59
Number of schools with 1 student in SSHB	52	47	29	22
Number of schools with 2 students in SSHB	20	23	28	32
Number of schools with 3 students in SSHB (to complete band instrumentation)	5	1	7	4

2005 SSHB Nominations Summary:

Instrument	Total Nominations	# Listed as 1st Choice	# Selected	% Selected
Flute	32	17	12	38%
Oboe	6	0	3	50%
Bassoon	7	0	5	71%
Bb Clarinet	34	8	24	71%
Bass Clarinet	4	0	4	100%
Eb Alto Saxophone	24	5	2	8%
Bb Tenor Saxophone	6	4	2	33%
Eb Baritone Saxophone	4	1	2	50%
French Horn	13	7	8	62%
Trumpet	36	8	14	39%
Trombone	15	5	8	53%
Euphonium	12	2	6	50%
Tuba	15	3	8	53%
Percussion	21	3	8	38%
String Bass	1	1	1	100%

II. 2004 SSHB Selection Procedure:

1. Nomination forms are received and checked for: arrival by postmark deadline; information typed; signatures by director and principal; all information provided; check included.

2. All information from the forms is entered into a database.
3. Schools that have only one nominee are placed first. Since nominees are listed in ability or director preference order, then the first choice of all other schools is placed.
4. Where instruments of these nominees exceed standard instrumentation, the **information provided by the director** about the student's ability is used to choose what seem to be the best players and part assignments.
5. *Information provided about the student's ability is considered in the following order:*
 1. *students who have previously made an all-state auditioned band;*
 2. *students who have made a superior rating on a solo (difficulty is considered);*
 3. *students who have been members of all-district, all-county, or other honor bands;*
 4. *students who study privately (length of study is considered);*
 5. *student's grade level.*

NOTE: This information is also used when determining the part that will be sent to each player, so it is important to have the specific things listed above. Student GPA's, band offices held, character "references" and other non-musical ability information is generally not helpful in the selection process.

6. When a school's first nominee is not selected, the second nominee is chosen, etc.
7. These procedures are followed until every nominating school has one student chosen for the band.
8. In sections where additional players are needed, each section is filled out based on the information about the student's ability (see #5 above) until an acceptable instrumentation is achieved.
9. For his/her students to be included in the band, a director must be a member of FBA. Directors who are not members will have their students removed from the band before the final list is published.
10. Any nominating school that has a student chosen for an auditioned All-State group is removed from the SSHB and those assignments are replaced by another member of that school if possible.
11. If the number of nominating schools exceeds the number of students needed in the ensemble, then any nominating school that has a student chosen for an auditioned All-State group is removed from the SSHB and those assignments are replaced." (see #8).
12. Time permitting, any student chosen for the SSHB that is unable to attend will be replaced by another student from the same school (same instrument, if possible).

Respectfully submitted to the FBA Board, April 25, 2005

Richard Davenport,
FBA Small Schools Committee Chairman

JAZZ BANDS COMMITTEE - Jeff Cayer - No Report

ARCHIVES COMMITTEE - No Report

TWIRLING/AUXILIARIES COMMITTEE - Linda Boone

Auxiliary Committee
Linda Boone, Chair

MEETINGS and PROJECTS:

The Auxiliary Committee has met several times throughout the past year (all minutes have been sent to the Executive Director). Our focus in 2004 was the creation and presentation of auxiliary seminars - one at the July '04 convention and one at the January '05 conference. The two seminars were well-attended and seemed to be well-received. We are building upon this by offering another seminar in July '05 which will

have more of a hands-on approach and will feature Mary Dooley (USF).

We opted not to offer a seminar at the January '06 conference so that we could concentrate on our next major project, the development and presentation of a half-day auxiliary adjudication training seminar. We would like to have our first seminar in the spring of 2006. We welcome any suggestions as well as hope to be able to refer to previous adjudicator certification seminars and to contact those who developed them.

We have already scheduled our final "pre-summer convention" meeting (June 26) as well as our first "post-summer convention" meeting (September 18). We will continue to send minutes of all meetings to the Executive Director.

CHANGES

The only revision to be presented to the board at this meeting is the change in auxiliary equipment solos as proposed to the Auxiliary Committee:

We, the Auxiliary Committee, propose that the following **motion** be approved:

(District 5 - McKeown/Greive)

FBA Handbook, section III-H-2 part d:

An individual student may be entered in the following events, but **NO INDIVIDUAL MAY BE ENTERED IN MORE THAN TWO TWIRLING/AUXILIARY ENSEMBLES OF ANY KIND OR COMBINATION.**

LIMIT: - TWO (2) Solo Events

- TWO (2) Twirling, Guard, Dance Ensembles

(NOTE: The 2 solos must have different equipment [only ONE (1) may be dance], and the 2 ensembles must have different equipment. A student may also perform an instrumental solo or ensemble as long as the total number of solos does not exceed 2 and the overall limit of FOUR [4] S & E events is observed.)

MOTION PASSED

The committee will continue to review the handbook and any auxiliary forms to ensure their correctness and clarity.

CONCERNS

As a committee, we would like to see more participation by our state's auxiliary groups and individuals at FBA District and State MPA's. We would hope that auxiliary directors and band directors would see the value of an FBA-evaluated performance regardless of any other venue the students perform at. We would also like to see more active participation by the auxiliary personnel in FBA. This would include membership as well as attendance at meetings and the annual conventions and conferences. We would like to ask the help of band directors by encouraging greater FBA participation by their auxiliary personnel.

OVERALL

I would like to commend my committee members for all of their hard work throughout the past year. They are truly dedicated to this committee and to the entire FBA organization. It has been a pleasure to work with them, and I look forward to another great, productive year.

Respectfully submitted,

Linda G. Boone, Committee Chair

STRATEGIC PLANNING AND VISION COMMITTEE - Cindy Berry

STRATEGIC PLANNING JANUARY, 2005

The Mission for the Strategic Planning Committee is to promote and develop band programs in the state of Florida.

Goals include:

- I. To have a comprehensive band program in every school staffed by a certified band director.
 - A. To advocate for the importance of instrumental music in the core curriculum in the lives of all students in all schools in the State of Florida.

II. To foster an organized educational support system where members work to help each other as musicians and teachers.

- A. To provide opportunities for in-service growth through clinics, conferences, special programs and activities.
- B. To develop open lines of communication among all members of the association.
- C. To provide opportunities for prospective instrumental music teachers to participate in FBA activities as a means of support and encouraging their success in the profession.
- D. To establish a pedagogical component at the district level utilizing clinicians at Concert/Jazz Music Performance Assessments.

III. To provide opportunities for band students to grow as musicians.

- A. District Concert Music Performance Assessment
- B. District Solo and Ensemble Music Performance Assessment
- C. District Marching Music Performance Assessment
- D. State Concert Band Music Performance Assessment
- E. State Solo and Ensemble Performance Assessment
- F. State Jazz Band Performance Assessment
- G. All-State 11 th & 12th Grade Symphonic Band
- H. All-State 9th & 10th Grade Symphonic Band
- I. All-State 7 & 8th Grade Symphonic Band
- J. All-State Small Schools Honors Band
- K. All-State 7 & 8th Grade Honors Band
- L. To establish a pedagogical component at the district level utilizing clinicians at Concert/Jazz Music Performance Assessments

IV. To work toward the defining of a set of commonly agreed upon values which the membership holds as essential for use as professional music educators.

- A. Henry Fillmore Composition Contest
- B. Commissioning Project
- C. Resource Library
- D. Adjudicator Training
- E. Hall of Fame/Roll of Distinction in recognition and historical significance
- F. Updating music list

FLORIDA BANDMASTERS ASSOCIATION STRATEGIC PLANNING COMMITTEE SURVEY OF THE MEMBERSHIP

SPRING 2005

Purpose of the Study

The study was commissioned by the Strategic Planning Committee as a method for obtaining input from the membership of the Florida Bandmasters Association (FBA) as to various issues that are confronting the association, and to gain a better understanding of how members perceive the FBA. The committee will use the information derived from the study to assist in developing its strategic plan for the FBA.

Methodology

Questions that were included on the survey instrument were derived from suggestions that were made during the Strategic Planning Committee's meeting in Orlando. The survey instrument was drafted, sent to the committee members for input, revised, and printed. A copy of the survey instrument, along with a cover letter, was mailed via U.S. Postal Service to 1100 in-state members of the FBA. The survey instrument was adapted for use on the internet by Josh Bula and was posted on the FBA web

site. Thus, members were able to complete the survey either in paper and pencil form, or on the internet. The deadline for completing the survey was announced as being March 15th, but surveys were accepted up until April 1st. After April 1, the results, from both paper/pencil returned surveys and the on-line responses, of the completed surveys were treated in two ways: 1) yes/no responses were entered into a data base for future analysis, and 2) written responses and comments were extracted and placed into Microsoft Word documents for future analysis. Charts showing the results of the yes/no responses were prepared, and the written responses and comments were compiled.

Results

Surveys were mailed to 1100 in-state members of the FBA. Completed surveys were returned by 343 members (31.18% return rate). Of the total surveys completed, 183 were done in paper/pencil format, and 160 were completed on-line. Directors teaching at middles schools returned 125 surveys, high school directors returned 144 surveys, combined middle/high school directors returned 31 surveys, and other members returned 43 surveys (retired, private teachers, college, etc.). Two hundred and fifty of the respondents were male, eighty-four were female, and nine gave no indication of their gender. Looking at school size, 27 surveys were returned by directors teaching at schools with less than 500 students, 138 surveys were returned by directors teaching in schools with 501 to 1500 students, 85 surveys were returned by directors teaching at schools with 1501-2500 students, and 41 surveys were returned by directors teaching in school with over 2500 students. In regards to the number of years of teaching by the respondents, 61 surveys were returned by members who had been teaching from 1 to 5 years, 110 surveys were returned by members who had been teaching from 6 to 15 years, 86 surveys were returned by members who had been teaching from 16 to 25 years, and 74 surveys were returned by members who had been teaching over 25 years.

Overall results of the questions which asked for a yes/no response follow:

Question #1: Should district concert band MPA include a clinic session for each band immediately following sight reading?

Yes = 218 (64%) No = 117 (34%) NR = 8 (2%)

Question #2: Should FBA sponsor a State level Marching Band MPA?

Yes = 85 (25%) No = 245 (71%) NR = 13 (4%)

Question #3: Should Sight Reading be returned to the State Concert Band MPA?

Yes = 160 (47%) No = 160 (47%) NR = 23 (6%)

Question #4: Should State Solo and Ensemble MPA be held in conjunction with State Concert Band MPA?

Yes = 152 (44%) No = 164 (48%) NR = 27 (8%)

Question #5: Are you familiar with the "Request for Classification" system currently in use?

Yes = 285 (83%) No = 54 (16%) NR = 4 (1%)

Question #6: Do you feel that the "Request for Classification" system is working as it was intended?

Yes = 198 (58%) No = 79 (23%) NR = 66 (19%)

Question #7: Should a school be able to remain at the “requested” classification for multiple years, even if they achieve superior ratings?

Yes = 156 (45%) No = 144 (42%) NR = 43 (13%)

Question #8: Do you regularly attend the FBA Summer Convention?

Yes = 114 (33%) No = 228 (66%) NR = 1 (<1%)

Question #8A: Do you feel the Masterworks in Rehearsal sessions are helpful?

Yes = 103 (90%) No = 9 (8%) NR = 2 (2%)

Question #8B: Are the clinic sessions useful for your needs?

Yes = 107 (94%) No = 3 (3%) NR = 4 (3%)

Question #9: Do you regularly attend the FMEA Clinic/Conference in January?

Yes = 300 (87%) No = 40 (12%) NR = 3 (1%)

Question #9B: Are you reimbursed for FMEA Clinic/Conference expenses?

Yes = 233 (78%) No = 61 (20%) NR = 6 (2%)

If Yes, by whom:

School = 99
 District = 33
 Band parents = 116
 Other = 13

Question #10: Is your FBA District leadership responsive to your needs?

Yes = 303 (88%) No = 30 (9%) NR = 10 (3%)

Question #11: In your opinion, is the FBA fulfilling its mission?

Yes = 273 (80%) No = 49 (14%) NR = 21 (6%)

Question #12: Do you feel that your input matters within the FBA?

Yes = 217 (63%) No = 107 (31%) NR = 19 (6%)

Figure 1. Results by type of school

	MIDDLE SCHOOLS (N=125)						HIGH SCHOOLS (N=144)					
Question	Yes - #	Yes - %	No - #	No - %	NR - #	NR - %	Yes - #	Yes - %	No - #	No - %	NR - #	NR - %
1	83	66%	40	32%	2	2%	92	64%	49	34%	3	2%
2	26	21%	88	70%	11	9%	36	25%	108	75%	0	0%
3	67	54%	45	36%	13	10%	51	35%	88	61%	5	4%
4	44	35%	62	50%	19	15%	69	48%	71	49%	4	3%

5	105	84%	18	14%	2	2%	133	93%	9	6%	2	1%
6	71	57%	24	19%	30	24%	96	67%	36	25%	12	8%
7	60	48%	45	36%	20	16%	69	48%	69	48%	6	4%
8	38	30%	86	69%	1	1%	53	37%	91	63%	0	0%
8A	37	97%	1	3%	0	0%	49	93%	4	7%	0	0%
8B	37	97%	0	0%	1	3%	53	100%	0	0%	0	0%
9	110	88%	12	10%	3	2%	134	93%	9	6%	1	1%
9B	96	77%	12	10%	17	13%	107	74%	9	6%	28	20%
10	114	91%	9	7%	2	2%	130	91%	12	8%	2	1%
11	108	87%	13	10%	4	3%	106	74%	28	19%	10	7%
12	85	68%	36	29%	4	3%	80	56%	54	37%	10	7%

MIDDLE/HIGH SCHOOLS (N=31)

OTHER (N=43)

	Yes - #	Yes - %	No - #	No - %	NR - #	NR - %	Yes - #	Yes - %	No - #	No - %	NR - #	NR - %
1	22	71%	7	23%	2	6%	18	42%	18	42%	7	16%
2	9	29%	20	65%	2	6%	12	28%	25	58%	6	14%
3	12	39%	15	48%	4	13%	26	61%	10	23%	7	16%
4	16	52%	13	42%	2	6%	19	44%	16	37%	8	19%
5	23	74%	8	26%	0	0%	21	49%	16	37%	6	14%
6	12	39%	12	39%	7	22%	17	40%	6	14%	20	46%
7	12	39%	14	45%	5	16%	12	28%	14	33%	17	39%
8	9	29%	21	68%	1	3%	13	30%	25	58%	5	12%
8A	8	89%	1	11%	0	0%	10	77%	1	8%	2	15%
8B	7	78%	1	11%	1	11%	11	85%	1	7.5%	1	7.5%
9	26	84%	4	13%	1	3%	26	60%	11	26%	6	14%
9B	21	68%	5	16%	5	16%	8	31%	14	54%	4	15%
10	26	84%	5	16%	0	0%	29	67%	2	5%	12	28%
11	21	68%	6	19%	4	13%	32	74%	2	5%	9	21%
12	21	68%	8	26%	2	6%	27	63%	7	16%	9	21%

Figure 2. Results by School Size

1-500 (N=27)

501-1500 (N=138)

Question	Yes - #	Yes - %	No - #	No - %	NR - #	NR - %	Yes - #	Yes - %	No - #	No - %	NR - #	NR - %
1	22	81%	5	19%	0	0%	89	65%	46	33%	3	2%
2	5	19%	21	78%	1	3%	31	23%	100	73%	6	4%
3	9	33%	14	52%	4	15%	69	50%	59	43%	10	7%
4	10	37%	13	48%	4	15%	56	41%	70	51%	12	8%
5	21	78%	6	22%	0	0%	114	83%	23	16%	1	1%
6	13	48%	8	30%	6	22%	78	57%	33	24%	27	19%
7	12	44%	12	44%	3	12%	60	43.5%	60	43.5%	18	13%
8	4	15%	23	85%	0	0%	38	27%	99	72%	1	1%
8A	4	100%	0	0%	0	0%	37	97%	1	3%	0	0%
8B	4	100%	0	0%	0	0%	37	97%	1	3%	0	0%
9	22	81%	5	19%	0	0%	125	91%	12	8%	1	1%
9B	17	77%	5	23%	0	0%	111	89%	12	10%	2	1%

10	21	78%	6	22%	0	0%	129	93%	7	5%	2	2%
11	20	74%	7	26%	0	0%	111	80%	19	14%	8	6%
12	16	60%	9	33%	2	7%	86	62%	46	33%	6	5%

1501-2500 (N=85)

>2500 (N=41)

	Yes - #	Yes - %	No - #	No - %	NR - #	NR - %	Yes - #	Yes - %	No - #	No - %	NR - #	NR - %
1	58	68%	26	31%	1	1%	23	56%	17%	42%	1	2%
2	26	31%	55	65%	4	4%	6	15%	35	85%	0	0%
3	29	34%	51	60%	5	6%	17	41%	22	54%	2	5%
4	36	42%	43	51%	6	7%	23	56%	16	39%	2	5%
5	78	92%	5	6%	2	2%	40	98%	1	2%	0	0%
6	56	66%	21	25%	8	9%	27	66%	9	22%	5	12%
7	45	53%	38	45%	2	2%	22	54%	15	37%	4	9%
8	40	47%	45	53%	0	0%	12	29%	29	71%	0	0%
8A	36	90%	4	10%	0	0%	11	92%	1	8%	0	0%
8B	37	93%	0	0%	3	7%	12	100%	0	0.0%	0	0.0%
9	78	92%	6	7%	1	1%	39	92%	6	7%	1	1%
9B	62	79%	16	21%	0	0%	31	79%	8	21%	0	0%
10	76	89.5%	8	9.5%	1	1%	39	95%	2	5%	0	0%
11	71	84%	11	13%	3	3%	27	66%	9	22%	5	12%
12	57	67%	25	30%	3	3%	21	51%	16	39%	4	10%

Figure 3. Results by Number of Years of Teaching

1-5 Years (N=61)

6-15 Years (N=110)

Question	Yes - #	Yes - %	No - #	No - %	NR - #	NR - %	Yes - #	Yes - %	No - #	No - %	NR - #	NR - %
1	45	74%	15	25%	1	1%	80	73%	28	25%	2	2%
2	23	38%	38	62%	0	0%	28	25%	74	68%	8	7%
3	27	44%	34	56%	0	0%	44	40%	54	49%	12	11%
4	32	53%	28	46%	1	1%	43	39%	58	53%	9	8%
5	50	82%	11	18%	0	0%	92	84%	15	14%	3	2%
6	37	61%	18	30%	6	9%	62	56%	26	24%	22	20%
7	25	41%	32	52%	4	7%	56	51%	43	39%	11	10%
8	18	30%	43	70%	0	0%	34	31%	75	68%	1	1%
8A	15	83%	3	17%	0	0%	33	97%	1	3%	0	0%
8B	17	94%	1	6%	0	0%	32	94%	1	3%	1	3%
9	58	95%	3	5%	0	0%	97	88%	12	11%	1	1%
9B	48	83%	10	17%	0	0%	87	90%	10	10%	0	0%
10	61	100%	0	0%	0	0%	102	93%	8	7%	0	0%
11	49	81%	10	16%	2	3%	88	80%	15	14%	7	6%
12	37	61%	22	36%	2	3%	69	63%	34	31%	6	6%

16-25 Years (N=86)

>25 Years (N=74)

	Yes - #	Yes - %	No - #	No - %	NR - #	NR - %	Yes - #	Yes - %	No - #	No - %	NR - #	NR - %
1	48	56%	36	42%	2	2%	42	57%	30	41%	2	2%

2	14	16%	70	82%	2	2%	14	19%	57	77%	3	4%
3	40	46.5%	40	46.5%	6	7%	41	55%	28	38%	5	7%
4	36	42%	39	45%	11	13%	33	45%	35	47%	6	8%
5	72	84%	14	16%	0	0%	63	85%	10	14%	1	1%
6	48	56%	18	21%	20	23%	47	64%	13	18%	14	18%
7	40	47%	32	37%	14	16%	32	43%	31	42%	11	15%
8	25	29%	61	71%	0	0%	34	46%	40	54%	0	0%
8A	23	92%	2	8%	0	0%	31	91%	2	6%	1	3%
8B	24	96%	0	0%	1	4%	33	97%	1	3%	0	0%
9	58	95%	3	5%	0	0%	97	88%	12	11%	1	1%
9B	61	81%	11	15%	3	4%	34	55%	25	40%	3	5%
10	71	83.0%	11	13.0%	4	4%	60	81%	8	11%	6	8%
11	65	76%	13	15%	8	9%	61	82%	9	12%	4	6%
12	53	62%	30	35%	3	3%	49	66%	18	24%	7	10%

Figure 4. Results by Gender

Question	MALE (N=250)						FEMALE (N=84)					
	Yes - #	Yes - %	No - #	No - %	NR - #	NR - %	Yes - #	Yes - %	No - #	No - %	NR - #	NR - %
1	159	64%	85	34%	6	2%	56	67%	26	31%	2	2%
2	61	24%	181	72%	8	4%	20	24%	59	70%	5	6%
3	116	46%	117	47%	17	7%	39	46%	39	46%	6	8%
4	107	43%	124	50%	19	7%	39	46%	37	44%	8	10%
5	207	83%	39	16%	4	1%	71	85%	13	15%	0	0%
6	148	59%	54	22%	48	19%	45	54%	23	27%	16	19%
7	114	46%	104	42%	32	12%	37	44%	37	44%	10	12%
8	83	33%	166	66%	1	1%	31	37%	53	63%	0	0%
8A	75	90%	8	10%	0	0%	30	97%	0	0%	1	3%
8B	80	96%	3	4%	0	0%	29	94%	0	0%	2	6%
9	216	86%	31	12%	3	2%	78	93%	6	7%	0	0%
9B	163	75%	48	22%	5	3%	64	82%	13	17%	1	3%
10	217	87%	24	10%	9	3%	79	94%	4	5%	1	1%
11	191	76%	40	16%	19	8%	75	89%	7	8%	2	3%
12	149	60%	85	34%	16	6%	62	74%	19	23%	3	3%

Most of the questions on the survey allowed for written comments to be made after answering the yes/no question. The comments that were offered for the various questions appear in the appendices. A review of these comments provides valuable insight into the current thinking of the members who responded to the survey.

Question #13 was in a free response format and asked: What is the function and purpose of the FSMA (Florida School Music Association)? The written responses to question 13 are shown in Appendix N. It is interesting to note that 67 respondents left the response field completely blank, and 10 inserted a question mark (?) This is in addition to the many who responded with a written “don’t know” or “not sure” or similar response. It is clear that a large number of FBA members do not know the function and purpose of the FSMA.

Question #14 asked: What do you feel the FBA does really well? The written responses to question 14 are shown in Appendix O. A review of these comments reveals the following as things that FBA does really well:

- All aspects of administering the Music Performance Assessments
- Establishes and maintains high standards for musical performance
- Stresses and insists on accountability

- Is well organized
- Excellent web site and technology
- Excellent communication
- Provides many avenues for professional development

Question #15 asked: In what areas do you feel the FBA is failing to meet the needs of the membership? The written responses to this question may be seen in Appendix P. A review of these comments reveals the following areas where FBA is failing to meet the needs of its members:

- Assisting new and younger band directors (mentoring)
- Assisting programs and directors that are struggling (mentoring)
- Solo and ensemble list
- Assistance and understanding for rural small school bands
- Assistance and understanding for the small band programs
- Flexibility and understanding in dealing with urban band programs
- Concert band music list needs expansion
- Classification system

From reading the comments, it is clear that the mentoring of new (younger) band directors, and band directors who are in difficult and struggling locations, is an area that many FBA members feels needs some serious attention. The music lists and the classification system are also of some significant concern.

The complete results of the survey will be presented to the Strategic Planning Committee for study and review. It is hoped that data collected by this study will be beneficial to the committee as it develops the long range strategic plan for the Florida Bandmasters Association.

UNFINISHED BUSINESS

None

NEW BUSINESS

District 3

MOTION: That reclassification requests be approved at the district level before being submitted to the executive board for approval. (German/Kaminsky)

MOTION DECLARED OUT OF ORDER (Approved in other motion.)

District 4

Motion:

To amend the FBA handbook to allow small high schools to use 8th grade students in their marching bands and reclassify as JS/CC for marching season. The high school must meet the following requirements:

- The high school must be a C, CC or B school.
- The high school must have only one (1) feeder middle school.
- The middle school student(s) involved must be enrolled in the middle school band program.
- The middle school student(s) involved would be held to the same academic requirements as high school students.
- The directors and principals of the middle and high school must sign and submit a letter of cooperation to the district chair.

This amendment does not supersede the current requirements for concert band and the middle school and high school bands would still perform at their own Concert MPA.

Rationale:

Currently the FBA handbook requires that one director teach at *both* the high school and middle school to use 8th grade students in the marching band. This proposal would amend this requirement and allow small, community high schools to use 8th grade students in their marching bands. The 8th grade students would benefit from the additional performance experience and challenge of the high school marching program, and the high school

students would benefit from a stronger program and the opportunity to mentor middle school students. This in turn could potentially increase the number of students that would stay in band in high school.

**Several schools in our district have already done this, with approval of the executive director, and it has been successful in building and maintaining marching programs in small schools.

Motion by Lori Pirzer Seconded by Kelly Dorsey

MOTION DEFEATED

District 5

Motion: M.Harvey/ Henry To change the wording in the handbook, section III – B. Music Requirements and Information 2i - #2, “The student should be attending and participating in the second or third band class on a daily basis, just as any other second and third band members do. It is *strongly* recommended that students practicing and performing with other bands should do so on a second instrument”. **The wording to be changed to:** The student is attending and participating in the second or third band class on a daily basis, just as any other second and third band members do. **Students practicing and performing with other bands will do so on a second instrument.**

Rational: Students practicing and performing on their first instrument in the second or third band is not giving a true representation of the second or third bands ability.

MOTION DEFEATED

Motion: Rutherford/Ledbetter

Proposed HANDBOOK CHANGE:

III - F. JAZZ BAND MUSIC PERFORMANCE ASSESSMENT

3. Instrumentation and Personnel

a. Jazz Band personnel shall consist of a minimum of eight (8) members and a maximum of twenty-five (25) members. **NOTE:** There is no limit on the number of ENTRIES a school may have for a Jazz Band (for District & State Music Performance Assessments), but the performing number must always be limited to 25.

TO READ:

III - F. JAZZ BAND MUSIC PERFORMANCE ASSESSMENT

3. Instrumentation and Personnel

a. Jazz Band personnel shall consist of a minimum of eight (8) members and a maximum of twenty-five (25) members *on each school's entry form.*

NOTE: There is no limit on the number of JAZZ BANDS a school may have entered for District & State Music Performance Assessment, but the *total students on a school's roster for each band* must always be limited to 25 members.

RATIONALE:

Some directors are changing students in between numbers and having fresh players on each numbers, in some cases changing the entire ensemble. This does not allow for a true assessment as the dynamics and the norm reference of the ensemble constantly change. Most bands can only field enough members for one ensemble that is required to play their three numbers without having access to fresh players on each number.

MOTION DEFEATED

Motion: Brazinski/Vail That the Florida Bandmasters Association generate and allocate funding for the purpose of purchasing enough Sight Reading Music so that **EVERY** selection has a score and parts that are **CONSISTENTLY THE SAME.**

Rationale: There are still some pieces in the Sight Reading Library that have scores and parts that do not agree (ex. Score has repeats, parts do not have repeats). This creates unnecessary confusion during a time when the Director and Students are trying to focus on the task at hand. **THESE PIECES NEED TO BE REPLACED.**

MOTION: Duckett/Reaney to refer to the SR Committee **PASSED**

Proposal: Henry/ Schmidt

To the FBA Executive Board and FBA Strategic Planning Vision Committee

(In possible conjunction with FMEA Executive Board, FMEA Emerging Leader/Mentoring Committee, FSMA Executive Board, FSMA Executive Board)

The FBA will implement a mentoring program (by FBA district) to assist younger band directors in their first few years of teaching.

Rationale

Over the past three years, our profession has seen a dramatic increase of young teachers entering the music education profession. Despite efforts from the FBA and the FMEA to reach out to its younger members, many young teachers are not receiving the proper guidance when it comes to the MPA process, financial aspects of a music program, professional responsibilities, day-to-day conceptual teaching, and other duties essential to success in our profession. Right now, the following problems are being identified:

Problem 1: Many young teachers are not familiar with the resources available to them. While the FBA provides our handbook, our website and other **printed** materials that our younger colleagues can read, many of them are not reaching out to speak to an actual person. These individuals still view our organization as distant and uncaring. They are not familiar with the other music teachers in their district and do not know that these people are ready and willing to reach out to them and even come out to their band room and help them. What was once “common knowledge” and “regular practice” in our profession has almost become a lost and dying art. Furthermore, many more young teachers are either too scared or too proud to ask for help.

Problem 2: As a result of the above problem, many young directors go into the MPA process totally unprepared to select appropriate music, order scores in a timely manner, review the sightreading process with their bands, etc. A higher percentage of bands have received lower ratings or were even disqualified as a direct result of not knowing the process. These results have created a situation where these young directors have to search for answers to questions about improving the band program by administration, parents, music supervisors, parents and students. Often times, these teachers are not prepared to give answers and do not know where to turn to find the answers (see problem #1).

In all, so many young teachers are being allowed to continue to fail without being guided in the ways of success. Our organization has too many successful teachers that can serve as mentors, and we are not doing enough to “reach out” to them!!

Possible Solutions or starting points:

- Appoint a mentor contact in each FBA district to help coordinate the district’s program
- Implement small group mentor sessions designated for more focused dialogue with younger directors (at district level, at summer and fall workshops, at inservices, at FMEA conf.)
- Begin to ask retired and veteran teachers to visit specific band programs across our state and “shadow” a newer teacher, then actually show successful teaching in that setting
- Offer a “What’s On Your Mind?” forum at each district meeting (ten minute maximum) to encourage dialogue with membership about new teacher concerns
- Work with FMEA to offer open forums with collegiate music education majors to discuss procedures and strategies for success (FMEA through FCMENC)
- Establish an FBA Mentoring Committee (special committee) to help address specific issues in regards to mentoring newer band directors and addressing issues [three year committee]

Needed help:

- The FSMA must work with school administrators and individual districts to make active mentoring a **reality** by encouraging school districts to invest in giving successful teachers temporary duty time (when applicable and available) to visit classrooms of younger teachers.
- Music supervisors should create more in-service opportunities specifically geared to younger teachers to review strategies used by successful teachers. At the same time, they can offer other topics to veteran teachers.
- The FMEA Emerging Leaders (FBA specific) should be called upon to “bridge a gap” and assist with some of the mentoring (those in third year of program)
- The FMEA should continue to offer the mentor training necessary for the emerging leaders to assume the responsibility of being a mentor.

This issue needs the continued attention by all members of the FBA. The future of our organization and our profession is dependant on our ability to train and encourage future music educators. We want all our colleagues to be successful!

MOTION: Fultz/Starling to refer to the newly formed Mentoring Committee. **PASSED**

District 6

Motion: Combine State S&E and Concert MPA's. Berry/Pattishall

MOTION: Berry/Leibinger to refer to the MPA Committee **PASSED**

District 8

Motion: John Lacognata, second Joel Moody. To extend the Otto Kraushaar award to include straight superior ratings at State Jazz Band MPA.

Rationale: A well rounded program contains Jazz and the award should be all inclusive.

MOTION DEFEATED

Motion: Adam McIntyre/Bill Reinecke. To extend the State MPA registration window from 7 days to 14 days for registering state level events such as S&E and MPA.

Rationale: Band programs that run their budgets through the school internal accounts often required two weeks for a check to be cut.

MOTION DEFEATED

District 10

Motion: Clark/Nelson Direct the Executive Board to approach the Florida High School Athletic Association with a proposal to add two minutes to the halftime of high school football games.

Rationale: As marching bands have developed longer and more elaborate halftime shows, the amount of time needed for a band to get on and off the field has increased. Bands are regularly under intense time constraints to finish a show before halftime ends, and sometimes are even forced to stop a show early so that the football team will not receive a penalty. It can be safely said that the band directors of the FBA are interested in providing the best possible performance opportunity for their students, while continuing to support the school's football programs. I believe that the pressure placed on students and directors due to the possibility of causing the football team to incur a penalty is unfair, and in some cases at some schools has caused hard feelings between band programs and athletic departments.

The current halftime rule allows for 17 minutes with a 3-minute cushion. I would like to propose that halftime be extended to 20 minutes, with a 2-minute cushion. Although this proposal adds only 2 minutes to halftime, I feel that these two minutes will alleviate the pressure often placed on students and directors during halftime performances. I also believe that two minutes added to the halftime is a fairly negligible amount of time compared to an addition of five or more minutes.

It is my opinion that in adding two minutes to the length of halftime, band directors will feel that students are given ample time to perform.

MOTION DEFEATED (Directors must honor time frames.)

Motion to the Executive Board: Waller/Murray To form and fund a standing committee and/or executive board representative for junior/senior high schools. In addition, to have a forum for these directors in conjunction with the middle school/high school meetings at the January clinic/conference.

Rationale: The junior/senior high schools throughout the state have unique issues and challenges associated with the multiple grade levels that they teach. Such concerns include classifications, using middle school students in high school ensembles, using multiple grade levels for concert and marching bands, teaching techniques for multiple grades, shifting your teaching strategies from middle school to high school every day.

MOTION: Reaney/Clark to refer to the newly formed Mentoring Committee **PASSED**

District 16

Motion: Eric Erilla/John Pace. To have all measures numbered for MPA sight-reading music.

Rationale: Having measures numbered allows the band director to communicate with students more accurately when reviewing music. Asking students to count measures in their music uses valuable time for directors in the sight-reading room.

MOTION: Duckett/Morton to refer to the Sight Reading Committee **PASSED**

MOTION: Harvey/Schwindt with the use of technology (e.g. CD-rom, e-print music) please clarify what form of music printed music is acceptable for district chairs to give adjudicators.

MOTION to refer to the S&E Committee **PASSED**

MOTION: Sego/Morton to allow a purchase order or requisition form to be sent in with the State MPA Registration with the check following within 14 days of the MPA without a penalty.

MOTION PASSED

MOTION: Roadman/Fulton The FBA time limit for Marching MPA performances be changed from a maximum of 10 minutes to a maximum of 8 minutes.

MOTION DEFEATED

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

Requesting classification: page 10

Auxiliary motion: page 15

PO or requisition with State registration: page 26

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

Begin internship in Adjudication: page 7

Added to Adjudication list: page 7

Added to list having finished internship: page 7

Accept 2006 All-State Requirements: page 9

MOTIONS THAT WERE REFERED TO A COMMITTEE

Possibility of purchasing Sight-Reading music: page 12

Sight-Reading music: page 23

Mentoring Program: page 24

Combine S&E and Concert at State: page 25

Form Committee for Jr/Sr/ High directors: page 25

Number measures in Sight-Reading: page 25

Technology and copied music: page 25

MOTIONS DEFEATED, DECLARED OUT OF ORDER OR WITHDRAWN

MC to request MD: page 9

M S alternative to Concert MPA: pages 9&10

One selection for Sight-Reading: page 12

Using 8th graders: pages 22&23

Request classification: page 22

2nd & 3rd band personnel: page 23

Jazz Band personnel: page 23

Jazz with Kraushaar: page 25

Extend State MPA registration: page 25

Extend halftime: page 25

Maximum of 8 minutes: page 26

FOR THE GOOD OF THE ASSOCIATION

The following Florida groups have been invited to present performances at The Midwest International Band and Orchestra Clinic in December of 2005.

Lincoln High School Symphonic Winds

Tallahassee, Florida ... Alexander Kaminsky, Conductor

New World School of the Arts Wind Ensemble

Miami, Florida ... Rodester Brandon, Conductor

Satellite High School Symphonic Orchestra

Satellite Beach, Florida ... Frank Diaz and Mark Nelson, Conductors

Piedmont Lakes Middle School Jazz Ensemble
Apopka, Florida ... Douglas "Skip" Perry, Director

Harrison School for the Arts Chamber Winds
Lakeland, Florida ... Rob Lambert, Conductor

Congratulations to each of these groups and to their conductors. Florida is represented in each and every performance category: (Bands, Orchestras, Jazz Ensembles, and Small Ensembles)

TEACHERS OF THE YEAR

Michael Antmann - Swift Creek M S
Joe Hartley - Q. I. Roberts M S
Phil Hankins - Webb M S
Helen Michaelson - Davidsen M S
Victoria Helton - McIntosh M S
Don Burman - Laurel-Nokomis M S
Eric Allen - Sebastian River H S - Indian River County Teach of the Year
Cleve Maloon - Dwyer Award Finalist
Paul Destito - Dwyer Award Finalist
Marla Hoey - Oak Park M S
Jennifer O'Neal - Palmetto M S
Christine Napoles - Mays M S
Fredrick Ingram - Carol City H S Dade County Teacher of the Year

BAND DIRECTORS RETIRING

Bill Miller - Cobb M S	Don Burman - Laurel-Nokomis M S
Dave Rollins - Belle Vue M S	Joe Bell - Roosevelt M S
Jennifer Frankenstein - Maitland M S	Doug Yopp - Clermont MS semi-retiring
Ken Pearce - Stonewall Jackson M S	

"SWAN SONGS" from Board Members leaving the Board

Bill Muse - District 6	David Fultz - District 12
Becky Sego - District 8	Paul Destito - District 14
Ian Schwindt - District 10	Bill Reaney - District 18

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their efforts. In an age when so many say "no" to the call of professional duty, these ladies and gentlemen have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. **Thank you!**

All these Board members were smiling broadly when the meeting Adjourned 11:35 PM, Saturday, May 14, 2005.

Respectfully Submitted, Duane L. Hendon, FBA Executive Director

HAVE A GREAT SUMMER!!