

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)
Silver Springs, Florida

70th Year, No. 1

August 3, 2005

2005-2006 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2005-2006 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go on the website and pay this year on line, much as you do for the State Conference. **FBA Membership Deadline is September 1, 2005. You must be a member of FBA in order for your students to tryout for All-State.**

FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL CUT-OFF DEADLINE (BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED, PRECLUDING ANY OF YOU SCHOOL MUSIC GROUPS FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES) SEPTEMBER 15, 2005

Member enrollment forms have been mailed to your Principal.

ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS EACH YEAR. Following is a schedule of dues amounts:
Elementary, Middle and Junior High Schools - \$215.00 annually regardless of enrollment.
Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12. (Usually less than 1,000 students = \$265.00.

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$265.00 annually. 1,001 and higher - \$415.00 annually.

REMEMBER: School Districts may pay a lump sum to enroll ALL schools in their district. Dues will be a total of each of the schools' enrollments based on the above scale, but with a 15% reduction in the total amount.

ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Please respond to Membership Enrollment Forms sent to you! Either check the Life Member category on the FMEA Forms, or on the FBA Form sent to your home address in July. There is no charge for FBA Life Membership, but we must hear from you to confirm your desire to remain on our mailing list, and to confirm current addresses. Life membership is 25 consecutive years.

FBA Membership deadline for this year is September 1, 2005.

This is earlier than years before and you must be a member this year by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW!

CHECK INSIDE FOR

* Committee Reports

* Motions Brought to the Board

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association
Altamonte Hilton Hotel - Orlando - July 6, 2005

The meeting was convened at 10:00AM - Wednesday, July 6, 2005. Introductory remarks were made by President Paula Thornton.

MEMBERS PRESENT WERE:

President - Paula Thornton
Jr. High Rep.- Annette Grieve
Dist. 1 - Eddie Steadman
Dist. 2 - Jamie Birdwell
Dist. 3 - Josh Bula
Dist. 4 - Everett McConn
Dist. 5 - Mary Harvey
Dist. 6 - P L Malcolm
Dist. 7 - Becky Norton
Dist. 8 - Becky Sego
Dist. 9 - Donald Edwards
Dist. 10 - Michael Waller

President-elect - Chuck Fulton
Past-Pres. - Rob Roadman
Dist. 11 - Keith Stark
Dist. 12 - Jeff Cayer
Dist. 13 - Joann Kinder
Dist. 14 - Tammy Roggan
Dist. 15 - Paul Morton
Dist. 16 - Anthony Simons III
Dist. 17 - Asa Jernigan
Dist. 18 - Joel Pagan
Dist. 19 - Gabe Fielder
Dist. 20 - Robert Sax
Dist. 21 - Jason Duckett

COMMITTEE CHAIRPERSONS ATTENDING: Shawn Barat - All-State Bands Selection Committee, K C Crocco - S&E Music Committee, Bill Reinecke - Adjudication Committee.

GUESTS & VISITORS: James Perry - Executive Director of FSMA/FMEA, Bruce Belrose - FMEA/FSMA Office, Cindy Balistreri - President FMEA, Michelle Birdwell, Oscar Samuelson - FMEA/FSMA.

READING OF PREVIOUS MINUTES: Minutes of the May 05 Board meeting were approved with corrections and distributed to the membership.

From the May minutes

Champion/Jolesch Photography

Alan Parker

220 La Costa Way

Westin, FL 33326

Correction: Phone - 954-849-9035 Fax - 954-389-6452

TREASURERS REPORT - The treasurer's report was accepted as presented (as of July 1, 2005):

FBA Festival Account	\$ 49,331.77
FBA Operating Account	\$ 19,631.55
FBA Reserve Account (Operating CD)	\$ 43,908.00
FBA Commissioning Acct. MM	\$ 29,645.18
FBA Severance Account CD	\$ 12,984.65
FBA Reserve Account (Festival CD)	\$109,867.29
FBA Hall of Fame CD	\$ 3,000.00

CORRESPONDENCE: A letter from Interlachen High School to remain in District 4.

FMEA/FSMA REPORT: Cindy Balistreri, James Perry, and Bruce Belrose, Oscar Samuelson.

Florida Music Educators Association

July 2005

Cindy Balistreri, President

January 2006 Clinic-Conference

Future Trends: Teaching, Learning and Technology

TI:ME Pre-Conference

Reading/Literacy Focus -- ongoing

January 2007 Future Trends: Diversity

FMEA Focus for 2005-2007

1) Assessment

Develop elementary and secondary assessment models that validate student success and learning in music.

2) Diverse and exceptional students

Develop strategies that focus attention on students of diverse and exceptional student populations (e.g., ESE, ESOL, world music.)

3) Comprehensive teacher mentor program

Continue to develop a comprehensive mentor program for new teachers, teachers new to Florida, and experienced teachers who may need to improve their expertise due to a change in focus or level.

4) Develop leadership qualities in our members

Create an Emerging Leaders training program that includes three levels of knowledge and skills (e.g., Level I, Basic; Level II, Intermediate; Level III Advanced – Advanced will include extensive advocacy training).

5) Advocate for time and access

Advocate for district and state policies, legislation, and State Board Rules that support equal access to music instruction for all students.

The National Association for Music Education (MENC)

The National Anthem Project

Kickoff -- Spring 2005

Please promote the singing of The National Anthem at every opportunity. Print the lyrics in programs for your concerts and for school sports activities.

www.thenationalanthemproject.org

Celebrate the Anthem's Anniversary on September 14, 2005

Visit the website above for more information on participating in activities on September 14th. Plan an event to showcase the important role music teachers play in passing our American heritage from one generation to the next. The goal of the campaign is to restore America's voice through music education.

Many supporting organizations have joined the campaign including:

NAMM

The International Music Products Association

MBNA

Gibson Musical Instruments
Weekly Reader
Drum Corps International
WNBA
And more....

Buy National Anthem Project t-shirts, bumper magnets, pins and mugs at the National Anthem Project store. All proceeds donated to The National Anthem Project education campaign.

The project will culminate in the fall of 2006 with the dedication at the Smithsonian of the restored original flag that inspired the writing of the national anthem.

Oscar Samuelson had a presentation of the MPA Online Registration which will be piloted with 6 districts this year. It looks great.

REPORTS OF STANDING COMMITTEES:

ADJUDICATION COMMITTEE - Bill Reinecke

Florida Bandmasters Association Adjudication Committee

Bill Reinecke, Chair
517 Oakcrest St.
Altamonte Springs, FL 32714

REPORT TO THE BOARD OF DIRECTORS: July 6, 2005

RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.

Tamyra DiFruscio – Concert; Sight-reading; Marching – Music, Marching, General Effect; S&E WW, Brass, Perc

Jonathan Eckman – Marching Percussion; S&E Percussion

James LeBon – Concert; Sight-reading; Marching – Music; S&E WW

Larry Shane – Jazz

Donald West – S&E Brass

PASSED BY THE BOARD

RECOMMENDATION: The following applicants have completed Internships in the designated categories and should be added to the Adjudicators List, pending payment of FBA dues, and completion of the appropriate certification training.

*=Has attended the Adjudication Certification Seminar

^=Has attended Marching Band Certification Training

*Bryan Alspach – Concert Band; Sight-Reading; S&E Brass

*P.L. Malcolm – Concert Band; Sight-Reading

Anthony Williams – Concert Band; Jazz Band

PASSED BY THE BOARD

ADDRESSING THE TRADITIONAL MARCHING BAND STYLE

At the July 6, 2005 Marching Band Certification Training, Dr. Julian White will present a session from 10:30am until 12:00 noon addressing the issues necessary to accurately evaluate a band that performs in the traditional style.

PROPOSED ADJUDICATION SEMINAR DATE

Adjudication Seminar will be offered Wednesday, January 4, 2006, prior to the FMEA Conference.

Respectfully submitted,
William T. Reinecke, Chair
FBA Adjudication Committee

ALL-STATE BANDS SELECTION COMMITTEE - Shawn Barat

The booklets for the All-State auditions were distributed to the chairpersons and Shawn went over them in great detail. Again, we can not thank this committee enough for the preparation and work that goes into this process. What a great job.

CLINICS COMMITTEE - Paula Thornton

FBA CLINICS COMMITTEE MEETING
Hyatt Hotel, Sarasota ~ May 14 -15, 2005 ~ 4:00 PM
The following members were in attendance:

Paula Thornton	Chuck Fulton	Annette Greive
Rob Roadman	Duane Hendon	Nick DeCarbo
Neil Jenkins	Bentley Shellahamer	
Bobby Adams	Gary Green	
Jeff Cayer		

- Details of the FBA Summer Convention 2005 were finalized.
- Plans proceeded for the FMEA 2006 Clinic
- Ideas and concepts were formulated for the FBA Summer Convention, 2006.
- Discussion ensued regarding both conventions for 2007.

FMEA 2006: (Jan. 4-7) Clinics

Concert Reading Band (Gr. 1-3)
Concert Reading Band (Gr. 4-6)
Jazz Reading Band
Meet the All State Conductors
Instrumental Clinic: Clarinet
Inagakuen Sogo Band Clinic & Concert
Adjudication: Adjudicating Traditional Style Marching Bands
Percussion Clinic, PAS—Sponsored
Innovative Rehearsal Techniques
Jazz Clinic
Intercollegiate Band

Presenter:

Roby George
Roby George
Al Hager
Foley & Mahr
Denise Gainey
Tomoki Ubata
Panel (Bill Reinecke)
Ken Broadway
Rob Roadman & Shawn Barat
Carol McQueen

FMEA 2006: Conductor / Clinicians

11/12 All State Symphonic Band—Timothy Foley, US Marine Band, Ret.
9/10 All State Concert Band—Timothy Mahr, St. Olaf College
Small School Honor Band—Joe David, Retired—Cairo, GA
7/8 All State Band—Kathy Thompson, Challenger K-8 – Spring Hill
7/8 All State Honors Band—Bill Lindner, St. Joseph's Catholic—Stuart
All State Jazz Band—Scott Silbert, US Navy Commodores

FBA SUMMER CONVENTION 2006: (July 13-15) Theme: Community Bands and Lifelong Musical Experiences with Guest Conductor and Clinician, Dr. David Gregory.

FMEA 2007 Conductor / Clinicians will include the following:

11/12 All State Symphonic Band—Rodney Winther, Cincinnati Conservatory
9/10 All State Concert Band—Sarah McKoin, Texas Tech University
Small School Honor Band—John Southall, Indian River Community College
All State Jazz Band—Jeff Rupert, University of Central Florida
Middle School Bands—To be confirmed soon

Respectfully submitted,
Paula Thornton, Chairman

CONCERT MUSIC COMMITTEE - Gary Bottomley - No Report

ETHICS COMMITTEE - Joe Luechauer - No Report

FINANCE COMMITTEE - D. R. Roadman

Finance Committee Report - July 5, 2005
Altamonte Hilton Hotel
Submitted by: D. R. Roadman, Chairman

Members present were:

President - Paula Thornton
President Elect - Chuck Fulton
Past President - Rob Roadman
Executive Director - Duane Hendon
MS/Jr. High Rep. - Annette Greive

The FBA Finance Committee met to discuss:

Operating and MPA Budget reports from 2004-2005
Proposed Operating and MPA Budgets for 2005-2006
Proposed District Assessments for 2005-2006

The current (2004-2005) and proposed (2005-2006) Operating Account and Festival Account were discussed. As a result of these discussions, the following motions were made by the committee.

MOTION: PASSED (Thornton/Roadman) - The District Assessment for 2005-2006 be set at \$.80 per entry.
PASSED BY THE BOARD

MOTION: PASSED (Roadman/Thornton) - The FBA donate to the FMEA (from each account), \$2500.00 for the purpose of lobbying efforts on behalf of music concerns in Florida.
PASSED BY THE BOARD

MUSIC PERFORMANCE ASSESSMENT COMMITTEE - Chuck Fulton - No Report

PAST-PRESIDENTS' COUNCIL - Rob Roadman - No Report

PROFESSIONAL RESOURCES COMMITTEE - Nick DeCarbo - No Report

SIGHTREADING MUSIC COMMITTEE - Jeanie Berry - No Report

SOLO & ENSEMBLE MUSIC COMMITTEE - Karen Crocco

Solo and Ensemble Music Committee Report

July 2005

Karen Crocco

Chairman

Contributing Members:

Karen Crocco, Al Hager, Larry Kramer, Cindy Klispie, James LeBon

Motions Referred to Committee:

Motion: To increase the performance time for a solo at the solo and ensemble festival. **Action:** Refer to MPA Committee. **Rationale:** We believe this is a festival issue, not a music issue. There is ample literature on the list to support a longer performance time should the MPA committee think it is an appropriate action, to allow for a longer performance times at the Solo and Ensemble MPA.

Motion: The Solo and Ensemble Committee is to provide a list of deletions as titles are removed from the list.

Action: PASSED without hesitation

Other Items Sent to the committee for consideration:

Reviewing and improving titles on the list, especially in the area of low brass:

The committee would like to once again state that this list is not meant to be an all-encompassing list of quality solo and ensemble wind literature. It is a representative list that is fluid in nature, provided to students and directors to enhance a solid instrumental music education.

Consideration for titles that were removed from the list: As stated in a prior report, to help accommodate programs with large S&E libraries, music from the prior list will be automatically approved when special permission is requested. The rationale behind this is to extend the longevity of a library and to help the committee recognize literature that is of such high quality that directors will still request permission to play it even though it has been removed from the list. Hence, the committee could return frequently requested titles to a subsequent list.

Future Actions of the Committee:

In the fall the committee will be meeting at Florida Music Service to Review titles currently on the list to make corrections. A call for new titles will happen in the early spring. New titles will be added to the list and revisions will be made in the early summer of 2006. **A new Solo and Ensemble List will be in effect for the 2006-2007 school year. Now is the time to send any GLARING ERRORS** (i.e. Misspellings, duplicated titles in different grades for the same instruments, wrong instrumentation, etc.) that you have found in the list to fbasande@hotmail.com.

New Motions to the Executive Board:

Motion: To have the Special Request for Permission to Play Solo or Ensemble Titles NOT on the list be moved from October 1 to December 1.

Rationale: Students and Directors are focusing on other areas of music performance in the fall. The December 1 deadline allows directors and students more time to consider appropriate literature and make requests in a timely fashion.

PASSED BY THE BOARD

Motion from the Solo and Ensemble Committee:

Motion: Add the category of Double Bass to the state's Solo and Ensemble Music List for the inclusion at Solo and Ensemble Music Performance Assessment.

Rationale: Currently string bass players are not included in S&E events through the FBA. However, many bands across the state, including the All-State ensembles, include a string bass as part of the ensemble. There is a small but relevant population of band members currently being overlooked by excluding string bass players from the Solo and Ensemble MPA.

PASSED BY THE BOARD

BENEVOLENCE COMMITTEE - Da-Laine Chapman

Organization:

Chairperson, and one of the following: District Chair, or appointed representative from each district.

Duties: Same

We will need a by-laws change on this. Also, as I read the minutes of each district, I noticed that some mentioned having benevolence committees, thus the reason for "appointed representative", it can be the same person that is the committee chair from their district. The district chair MUST send both me and the Executive Director the name of their representative, and an update when changes occur. The district chair or appointed representative will contact me in every case. I will send flowers/cards unless a donation is requested. In the case of a donation, I will contact the Executive Director to send a check on behalf of the FBA.

PASSED BY THE BOARD

COMMISSIONING COMMITTEE - Lee Ponder - No Report

TECHNOLOGY - Josh Bula - No Report

REPORTS OF SPECIAL COMMITTEES:

SMALL SCHOOLS COMMITTEE - Nick Albanese - No Report

JAZZ BANDS COMMITTEE - Jeff Cayer - No Report

AUXILIARIES COMMITTEE - Linda Boone

FBA AUXILIARY COMMITTEE MEETING - MAY 1, 2005 - TAMPA, FLORIDA

The meeting was called to order at 11:30 AM. Those present were: Linda Boone, Penny Janowski, Joanne Dodge, Renee' Mezius, Mary Dooley, and Vicki Nolan. The first order of business was the presentation and approval of the February 20 minutes. The minutes were reviewed and approved.

Linda gave a report on the FBA State Auxiliary Solo & Ensemble MPA. Everything ran quite smoothly; due to scheduling, the MPA actually ran ahead for most of the event. Most entrants were very willing to perform early in order to keep the MPA moving and to complete their participation early. The ratings were quite consistent among the judges, although we did discuss the possible need to revise the adjudication sheets and reinforce the interpretation of the sheets used.

The next topic was our summer convention seminar. This will feature Mary Dooley (USF) demonstrating and working with directors on guard equipment. This will be very much a hands-on experience for the attendees.

Our next order of business was the development of an adjudication seminar for auxiliary judges. We hope to have this ready to teach in the spring of 2006. We are going to contact those who have put together the current adjudication seminars as well as other states that have this type of system in place.

Under new business, it was discussed that it would be helpful for music majors to have auxiliary information included in classes about marching band and being a school band director. Apparently there is such a provision in the curriculum at LSU. We plan to investigate this further and see how we can help to provide this information to our state post-secondary institutions.

Our next meeting will be June 26 at 11:30 at the USF-area Panera. We will go to USF to work on the summer seminar. The next meeting after that will be September 18 at the same locations in order to work on the adjudication seminar.

The meeting was adjourned at 1:30 PM.

Respectfully submitted,

Linda Boone, Chair
FBA Auxiliary Committee

FBA Auxiliary Committee Meeting
Sunday, June 26, 2005
Tampa, Florida

The meeting came to order at 12:00 noon. Present were Mary Dooley, Linda Boone, and Penny Janowski. The first order of business was the clinic for the summer convention to be held on Friday, July 8, 2005, at 4:30 PM. The title of the presentation is "The Importance of Colorguard in the High School Band Program." The main presenter will be Mary; Penny and Linda will be in attendance at the session. The attendance of the rest of the committee members has not been confirmed.

The outline draft for the presentation is as follows:

I. Introduction: Building the Complete Band Family

- A. Philosophy of the Colorguard
- B. Importance of the Colorguard within the Program
- C. Maintaining a year-round program
- D. Creating a Colorguard Class: Accountability
- E. Utilizing an Instructor if Possible

II. The Field Guard

- A. Planning for the Field Guard
- B. Auditioning the Field Guard
- C. Fundamentals First!
- D. Summer Rehearsals/Camps
- E. Drill Design: Utilizing the Colorguard
- F. Transitions in the Music and Equipment Changes
- G. Recognize and Comment to the Guard on the Field

III. The Winterguard

- A. Refer to the WGI insert
- B. FFCC Website!

IV. Choosing Uniforms and Equipment

- A. Uniform design
- B. Shoes
- C. Gloves
- D. Flag Design
- E. Poles
- F. Rifles
- G. Sabres
- H. Winterguard Floors
- I. Resources

V. Fundamental Examples

VI. Conclusion and Questions

Linda & Penny expressed their appreciation to Mary for all of the hard work involved in organizing this presentation...it looks and sounds great!

The next order of business was the meeting during the January conference. Since we will not be presenting a session, we felt that we should schedule at least one additional meeting time to work on the adjudicator training session that we plan to give in spring 2006.

We also discussed the training session...all committee members will have information from in-state and out-of-state resources for the September 18 meeting. We also need videos (cued) to include in the training session (baton, dance, and guard) - these should be brought to the meeting, too. We also discussed the need for a removal process for those currently on the judging list who no longer should be. All present expressed enthusiasm and excitement regarding the adjudication training session - more accredited judges are needed in the auxiliary field to fulfill the needs of FBA.

The meeting was adjourned at 1:30 PM. The next meeting will be held Sunday, September 18, at 11:30 AM at the Panera near USF on Bruce B Downs (just north of Fowler Ave, past USF).

Respectfully submitted,

Linda Boone
FBA Auxiliary Committee Chair

HALL OF FAME BOARD - On November 13, 2005 Bobby Adams will be inducted into the Florida Bandmasters Association Hall of Fame. Saturday night, November 12, 2005, with a concert by the Southern Winds, Bobby Adams will be brought into the Florida Bandmasters Association Roll of Distinction. This will be a first and one you will want to attend. Put these dates on your calendar.

STRATEGIC PLANNING AND VISION COMMITTEE - Cindy Berry - Committee meeting after convention.

MENTORING COMMITTEE - Travis Henry

FLORIDA BANDMASTERS ASSOCIATION
MENTORING COMMITTEE
Travis A. Henry, Chairperson

ORGANIZATION OF COMMITTEE/COMMITTEE MEMBERS

Chairperson (Travis A. Henry)

HS Representative (TBA - Owen Bradley, Karen Crocco)

MS/JH Representative (TBA - Tina Laferriere, Jeff Cayer)

College/University Member (TBA - Steven Kelly or John Southall)

Three (3) representatives; one from North, one from Central and one from South FBA districts
(TBA - Cathi Leibinger, Paul Morton, Mary Harvey, Kelly Dorsey, Jeff Adams)

DESCRIPTION AND DUTIES

The FBA Mentoring Committee shall serve as a special committee for the Florida Bandmasters Association.

The committee's work shall include, but is not limited to the following:

- develop and institute a program that guides young directors in their first three years of teaching
- suggest clinic ideas/sessions designed to give young directors more insight into FBA and other facets of their professional development
- explore ways to encourage veteran educators to support and invest in the careers of younger directors
- formulate a list of experienced teachers who can serve as mentors in the FBA

The committee can receive motions from individual districts or from the FBA Executive Board for consideration.

MEETING TIMES

The committee shall meet no more than two times per year. They shall meet in conjunction with the FBA General Business meetings (January and July).

FMEA AWARDS COMMITTEE

Travis A. Henry, FBA Committee Representative

The FMEA and the Awards Committee stands committed to ensuring that its membership is recognized for the hard work done on behalf of Florida's music students. However, the committee has seen a drastic decline in the number of nominations that are submitted for consideration. In addition, FMEA would like to see every component represented by the award recipients each year. In an effort to increase submissions, the FMEA awards committee has asked that each component appoint a "point man" to encourage FBA members to submit nominations for the various FMEA awards, coordinate the collection of nomination forms and submitting them to the FMEA Awards Committee.

As the appointee from the FBA to the awards committee, I am asking that the FBA Executive Board assist me in obtaining nominations by our members. I will then forward them to Sheila King, FMEA Awards Committee chairperson. Here is the timeline for submissions:

July 9	Call for nominations at FBA general business meeting
August	Call for nominations at FBA district meetings by chairpersons
August 25	Postmark deadline for award nomination forms/packets to be sent to:

River Ridge Middle School
ATTN: Travis A. Henry
11646 Town Center Rd.
New Port Richey, FL 34654

Any nominations sent after this deadline should be directly forwarded to Sheila King, FMEA Awards Committee Chairperson. See the Florida Music Director magazine or the FMEA web site for her mailing information. Also, FBA members may download copies of award descriptions and nomination forms from the FMEA web site.

Sept. 2 **Final postmark deadline** for award nomination forms/packets

District chairpersons will be asked to collect nomination forms then send them to me. However, individual members may opt to send their nomination forms to me or to Sheila King directly. Award recipients are notified during the month of October, and they are recognized in the Florida Music Director as well as at the FMEA Awards breakfast during the January convention.

The membership of FBA continues to be leaders in the music profession throughout our state, and the FMEA leadership wants our membership to be rewarded for all of the great things that we do. I hope that many of our members will submit nominations and receive some well deserved recognition.

AWARDS COMMITTEE - David Fultz

Oliver Hobbs Award

The intent of this award is to recognize FBA members who have consistently done an exceptional job year after year in the position of band director.

Criteria

- FBA Member for at least 15 years and a current band director in the state of Florida
- Attends FBA District and State meetings (July and January) on a regular basis
- Superior (at least 75% of the time) ratings at the District Concert and Marching (if High School) MPA'S
- Participation and with outstanding results at the District SE MPA
- Service to the profession. (District Officer, served on FBA/ FMEA/FSMA committees, etc, and/or helps with the MPA's and other FBA events.

Selection Procedure

- Each District may nominate one person (secret ballot, 75% positive vote of those present at the August or October district meeting)
- An application is completed by the nominee (due to the FBA Awards Committee Chair by Nov 1)
- Three letters of recommendation (School Principal, Recent Marching or Concert Band MPA Adjudicator of the nominee's band program, and one other FBA member due to the Award Committee Chair by Nov 1)
- A committee will select the award recipients based on the application and other outside knowledge
- 0 - 4 recipients selected per year

Tom Bishop Award

The intent of this award is to recognize a FBA member who has gone into a band program and turned the program around, making a huge positive difference in a relatively short period of time in the position of band director.

Criteria

- FBA Member and currently a band director in the state of Florida
- The nominee is teaching at the same school the year they are nominated.
- Attends FBA District and State meetings (July and January) on a regular basis
- Dramatic improvement in Concert and Marching MPA ratings from previous year(s)
- Participation and good results at the District SE MPA
- Band program has grown in numbers

Selection Procedure

- Each District may nominate 1 person (secret ballot, 75% positive vote of those present at the August or October district meeting)

- An application is completed by the nominee (due to the FBA Awards Committee Chair by Nov 1)
- Three letters of recommendation (School Principal, Recent Marching or Concert Band MPA Adjudicator of the nominee’s band program, and one other FBA member due to the Award Committee Chair by Nov 1)
- A committee will select the award recipients based on the application and other outside knowledge
- No limit on the number of recipients

FLORIDA BANDMASTERS ASSOCIATION OLIVER HOBBS AWARD APPLICATION

NOMINEE NAME EMAIL ADDRESS OF NOMINEE

AWARD TITLE FBA DISTRICT

HOME ADDRESS CITY ZIP

HOME PHONE SCHOOL PHONE FAX PHONE

SCHOOL NAME

SCHOOL ADDRESS CITY ZIP

NUMBER OF YEARS TEACHING NUMBER OF YEARS FBA MEMBER

LIST FBA MPA RESULTS FOR THE LAST FIVE YEARS

LIST PERTINENT INFORMATION ABOUT YOUR SERVICE TO THE PROFESSION
(OFFICES HELD, COMMITTEES, ETC.)

NOMINEE SIGNATURE DISTRICT CHAIRMAN SIGNATURE DATE

FLORIDA BANDMASTERS ASSOCIATION TOM BISHOP AWARD APPLICATION

NOMINEE NAME EMAIL ADDRESS OF NOMINEE

AWARD TITLE FBA DISTRICT

HOME ADDRESS CITY ZIP

HOME PHONE SCHOOL PHONE FAX PHONE

SCHOOL NAME

SCHOOL ADDRESS CITY ZIP

NUMBER OF YEARS TEACHING NUMBER OF YEARS FBA MEMBER

LIST MOST RECENT FBA MPA RESULTS

DESCRIBE THE DRAMATIC IMPROVEMENT IN THE BAND PROGRAM
(BAND GROWTH, FBA PARTICIPATION, ETC.)

NOMINEE SIGNATURE DISTRICT CHAIRMAN SIGNATURE DATE

PASSED BY THE BOARD to accept report and forms and implement for this school year.

UNFINISHED BUSINESS

There is business to come before the general meeting on Saturday morning.

1. Request for classification to start at the district level.
2. Handbook change for Auxiliary
3. PO request for State MPA Entry Fee

NEW BUSINESS

None

2006 STATE FESTIVAL DATES AND SITES

NORTH & SOUTH BAND - April 24 - 28, 2006

SOUTH - Site??

NORTH - Ft. Walton Beach High School - Ft. Walton Beach

South Solo & Ensemble - ??

North Solo & Ensemble - March 27-29, 2006 West Port High School - Ocala

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

S&E Committee Report, page 7 Adding Double Bass to S&E MPA

Benevolence Committee Report, page 8 Restructuring the committee

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

Adjudication Committee Report, page 4 New Adjudicators and Interns

Finance Committee Report, page 6 District Assessment and donating money for Advocacy

S&E Committee Report, Page 7 Date of form to request music not on list and a list of deletions

Awards Committee Report, pages 11, 12, 13

FOR THE GOOD OF THE ASSOCIATION

Band directors **must be a member of FBA by September 1** in order for their students to be eligible to tryout for All-State.

Adjourned 6:03 PM, Wednesday, July 6, 2005.

Respectfully Submitted, Duane L. Hendon, FBA Executive Director

HAVE A GREAT SCHOOL YEAR!!

MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association
Altamonte Hilton Hotel - July 9, 2005

Meeting was called to order at 11:18AM July 9, 2005, by President Paula Thornton.

Proceedings of the May 2005 Executive Board were approved as distributed to the membership. One correction appears in the minutes of the August Board Meeting.

TREASURER'S REPORT

The treasurer's report was accepted as presented (as of July 1, 2005):

FBA Festival Account	\$ 49,331.77
FBA Operating Account	\$ 19,631.55
FBA Reserve Account (Operating CD)	\$ 43,908.00
FBA Commissioning Acct. MM	\$ 29,645.18
FBA Severance Account CD	\$ 12,984.65
FBA Reserve Account (Festival CD)	\$109,867.29
FBA Hall of Fame CD	\$ 3,000.00

INTRODUCTION OF PAST-PRESIDENTS AND COMMITTEE CHAIRPERSONS

Past Presidents in attendance at the convention:

Jeff Bradford, John DeYoung, Jerome Edwards, Duane Hendon, Neil Jenkins, Cindy Berry, Bobby Adams, Phil Wharton, Mike Leclerc, Bill Cannon, Joe Courson, Lewis Jones, and Rob Roadman.

Standing and Special Committee Chairpersons in attendance at the convention:

Adjudication Committee - Bill Reinecke
All-State Bands Selection Committee - Shawn Barat
Benevolence Committee - Da-Laine Chapman
Clinics Committee - Paula Thornton
Commissioning Committee - Lee Ponder
Concert Music Committee - Gary Bottomley
Ethics Committee - Joe Luechauer
M PA Committee - Chuck Fulton
Finance Committee - Rob Roadman
Past-Presidents' Council - Rob Roadman
Professional Resources Committee - Nick DeCarbo
Solo & Ensemble Music Committee - Karen Crocco
Technology Committee - Josh Bula
Jazz Band - Jeff Cayer
Strategic Planning and Vision Committee - Cindy Berry
Mentoring Committee - Travis Henry

EXECUTIVE BOARD AND DISTRICT CHAIRPERSONS WERE INTRODUCED

President - Paula Thornton	President-elect - Chuck Fulton
Jr. High Rep.- Annette Grieve	Past-Pres. - Rob Roadman
Dist. 1 - Eddie Steadman	Dist. 11 - Keith Stark
Dist. 2 - Jamie Birdwell	Dist. 12 - Jeff Cayer
Dist. 3 - Josh Bula	Dist. 13 - Joann Kinder
Dist. 4 - Everett McConn	Dist. 14 - Tammy Roggan
Dist. 5 - Mary Harvey	Dist. 15 - Paul Morton
Dist. 6 - P L Malcolm	Dist. 16 - Anthony Simons III
Dist. 7 - Becky Norton	Dist. 17 - Asa Jernigan

Dist. 8 - Becky Sego
Dist. 9 - Donald Edwards
Dist. 10 - Michael Waller
Executive Director - Duane L. Hendon

Dist. 18 - Joel Pagan
Dist. 19 - Gabe Fielder
Dist. 20 - Robert Sax
Dist. 21 - Jason Duckett

UNFINISHED BUSINESS

NONE

NEW BUSINESS

Oliver Hobbs Award

The intent of this award is to recognize FBA members who have consistently done an exceptional job year after year in the position of band director.

Criteria

- FBA Member for at least 15 years and a current band director in the state of Florida
- Attends FBA District and State meetings (July and January) on a regular basis
- Superior (at least 75% of the time) ratings at the District Concert and Marching (if High School) MPA'S
- Participation and with outstanding results at the District SE MPA
- Service to the profession. (District Officer, served on FBA/ FMEA/FSMA committees, etc, and/or helps with the MPA's and other FBA events.

Selection Procedure

- Each District may nominate one person (secret ballot, 75% positive vote of those present at the August or October district meeting)
- An application is completed by the nominee (due to the FBA Awards Committee Chair by Nov 1)
- Three letters of recommendation (School Principal, Recent Marching or Concert Band MPA Adjudicator of the nominee's band program, and one other FBA member due to the Award Committee Chair by Nov 1)
- A committee will select the award recipients based on the application and other outside knowledge
- 0 - 4 recipients selected per year

Tom Bishop Award

The intent of this award is to recognize a FBA member who has gone into a band program and turned the program around, making a huge positive difference in a relatively short period of time in the position of band director.

Criteria

- FBA Member and currently a band director in the state of Florida
- The nominee is teaching at the same school the year they are nominated.
- Attends FBA District and State meetings (July and January) on a regular basis
- Dramatic improvement in Concert and Marching MPA ratings from previous year(s)
- Participation and good results at the District SE MPA
- Band program has grown in numbers

Selection Procedure

- Each District may nominate 1 person (secret ballot, 75% positive vote of those present at the August or October district meeting)
- An application is completed by the nominee (due to the FBA Awards Committee Chair by Nov 1)
- Three letters of recommendation (School Principal, Recent Marching or Concert Band MPA Adjudicator of the nominee's band program, and one other FBA member due to the Award Committee Chair by Nov 1)
- A committee will select the award recipients based on the application and other outside knowledge
- No limit on the number of recipients

Report and forms (in minutes above) and will be implemented for this school year.

MOTION PASSED BY THE MEMBERSHIP

MOTION: Request for classification should be initiated at the district level before advancing to the Executive Board for confirmation.

MOTION PASSED BY THE MEMBERSHIP

(District 5 - McKeown/Greive)

FBA Handbook, section III-H-2 part d:

An individual student may be entered in the following events, but NO INDIVIDUAL MAY BE ENTERED IN MORE THAN TWO TWIRLING/AUXILIARY ENSEMBLES OF ANY KIND OR COMBINATION.

LIMIT: - TWO (2) Solo Events

- TWO (2) Twirling, Guard, Dance Ensembles

(NOTE: The 2 solos must have different equipment [only ONE (1) may be dance], and the 2 ensembles must have different equipment. A student may also perform an instrumental solo or ensemble as long as the total number of solos does not exceed 2 and the overall limit of FOUR [4] S & E events is observed.)

MOTION PASSED BY THE MEMBERSHIP

MOTION: Sego/Morton to allow a purchase order or requisition form to be sent in with the State MPA Registration with the check following within 14 days of the District MPA without a penalty.

MOTION PASSED BY THE MEMBERSHIP

Motion: To have the Special Request for Permission to Play Solo or Ensemble Titles NOT on the list be moved from October 1 to December 1.

Rationale: Students and Directors are focusing on other areas of music performance in the fall. The December 1 deadline allows directors and students more time to consider appropriate literature and make requests in a timely fashion.

MOTION PASSED BY THE MEMBERSHIP

Organization: Benevolence Committee

Chairperson and one of the following: District Chair, or appointed representative from each district.

Duties: Same

MOTION PASSED BY THE MEMBERSHIP

A possible new logo for FBA was presented to the membership and the vote was to keep the present logo.

A report was given by Travis Henry on the FMEA Awards and the presentation ceremony at the Convention in Tampa. We need to have FBA represented in these awards. The nomination forms are in The Music Director magazine.

GOOD AND WELFARE OF THE ASSOCIATION

Please check the Florida Bandmasters Association website often. www.flmusiced.org/fba

Paula Thornton thanked the many people who helped behind the scenes to make the summer convention the success it was:

Cindy Berry from Lake Brantley High School, P. L. Malcolm from Seminole High School

Tina Laferriere from Tavares Middle School, Terry Pattishall from Lake Mary High School

Bill Reinecke from Apopka High School

All of the clinicians and the Masterworks Conductors

All of the staff at the Hilton Hotel

The following were winners of a \$100.00 bill in the exhibitor's cash drawing:

Joann Kinder, Travis Henry, Jon Sever, Doug Yopp, and Brad Wharton.

The meeting adjourned at 12:17PM.

Respectfully Submitted, Duane L. Hendon , Executive Director